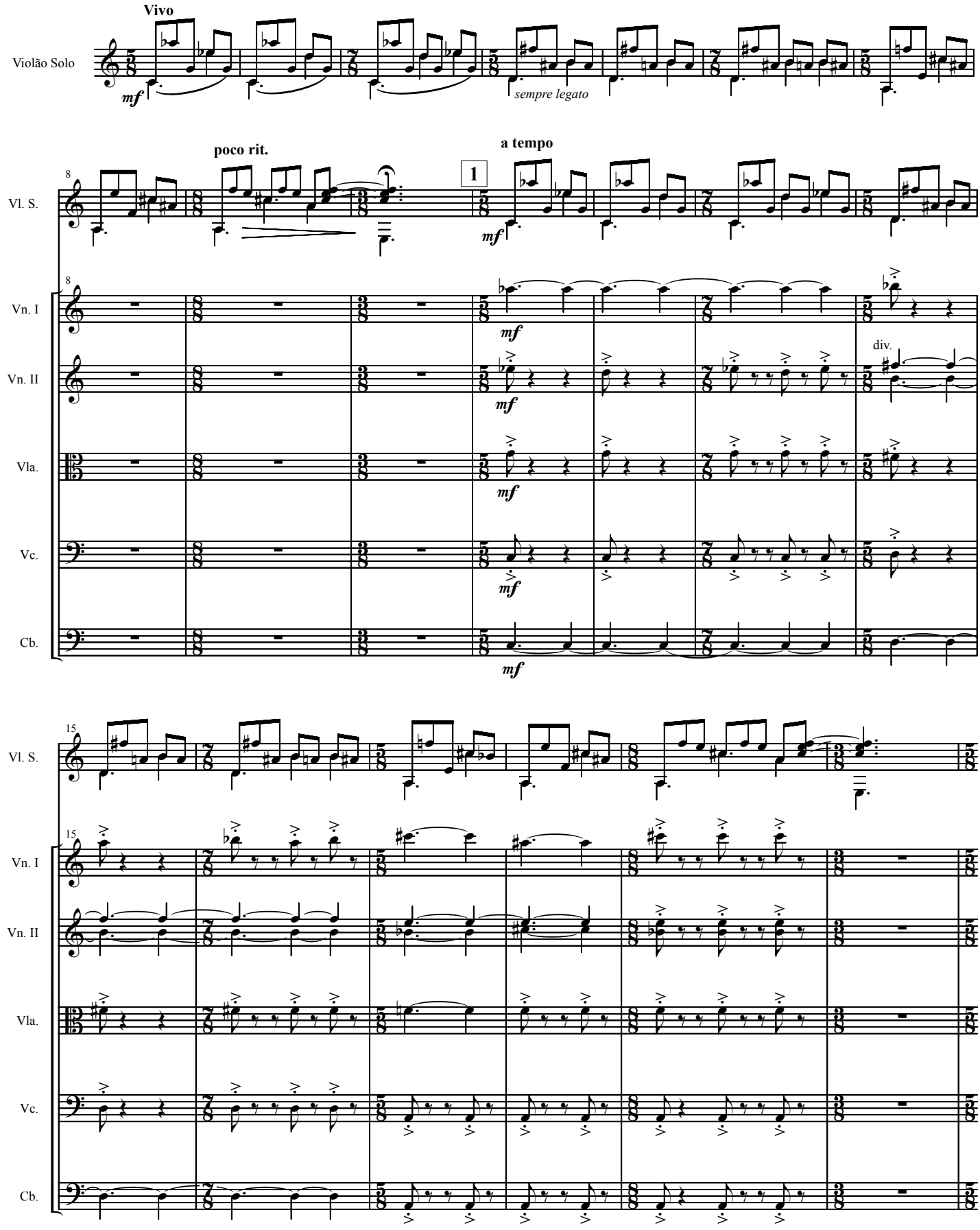
Dedicado a Daniel Wolff

Concerto N.º 2 para Violão e Orquestra

(para violão e orquestra de cordas)

Fernando Mattos
(Porto Alegre, jul. 2002)

I. Movido



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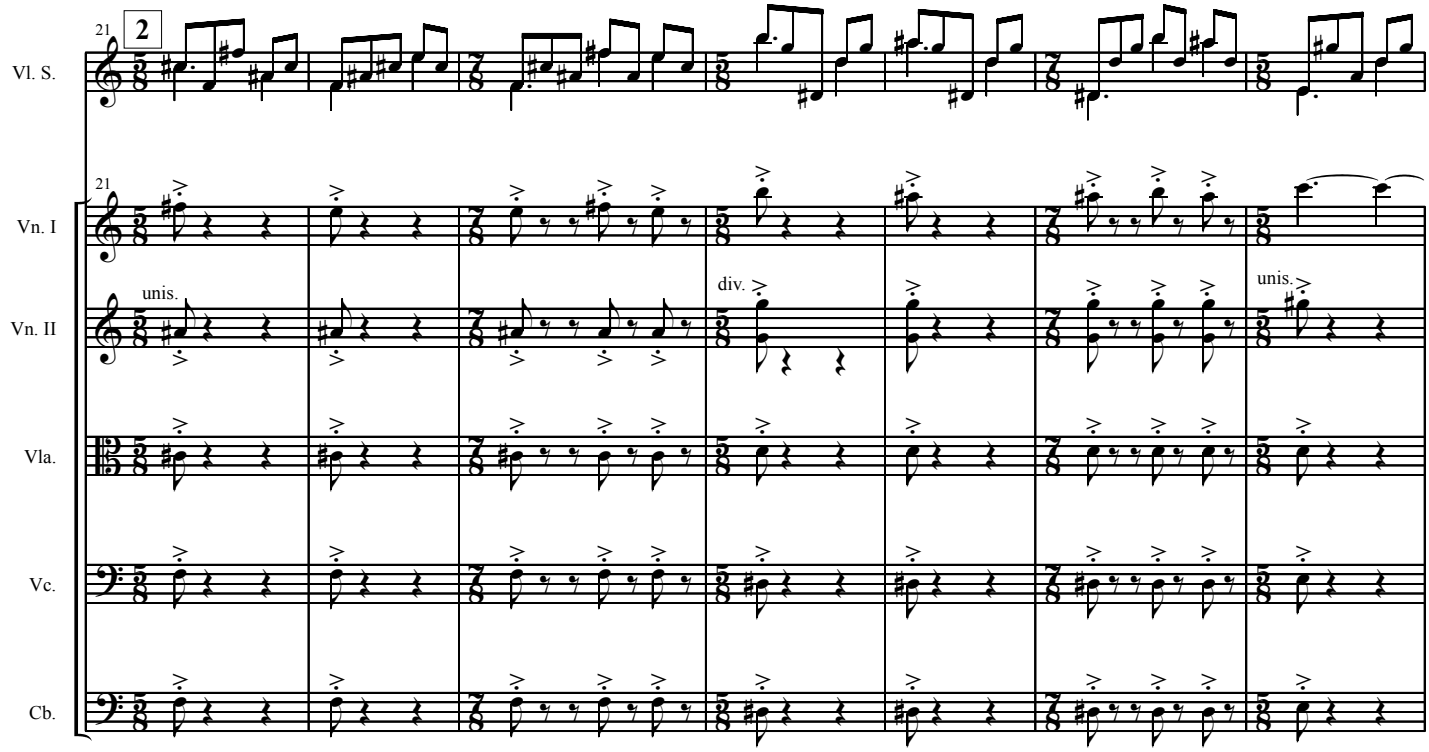
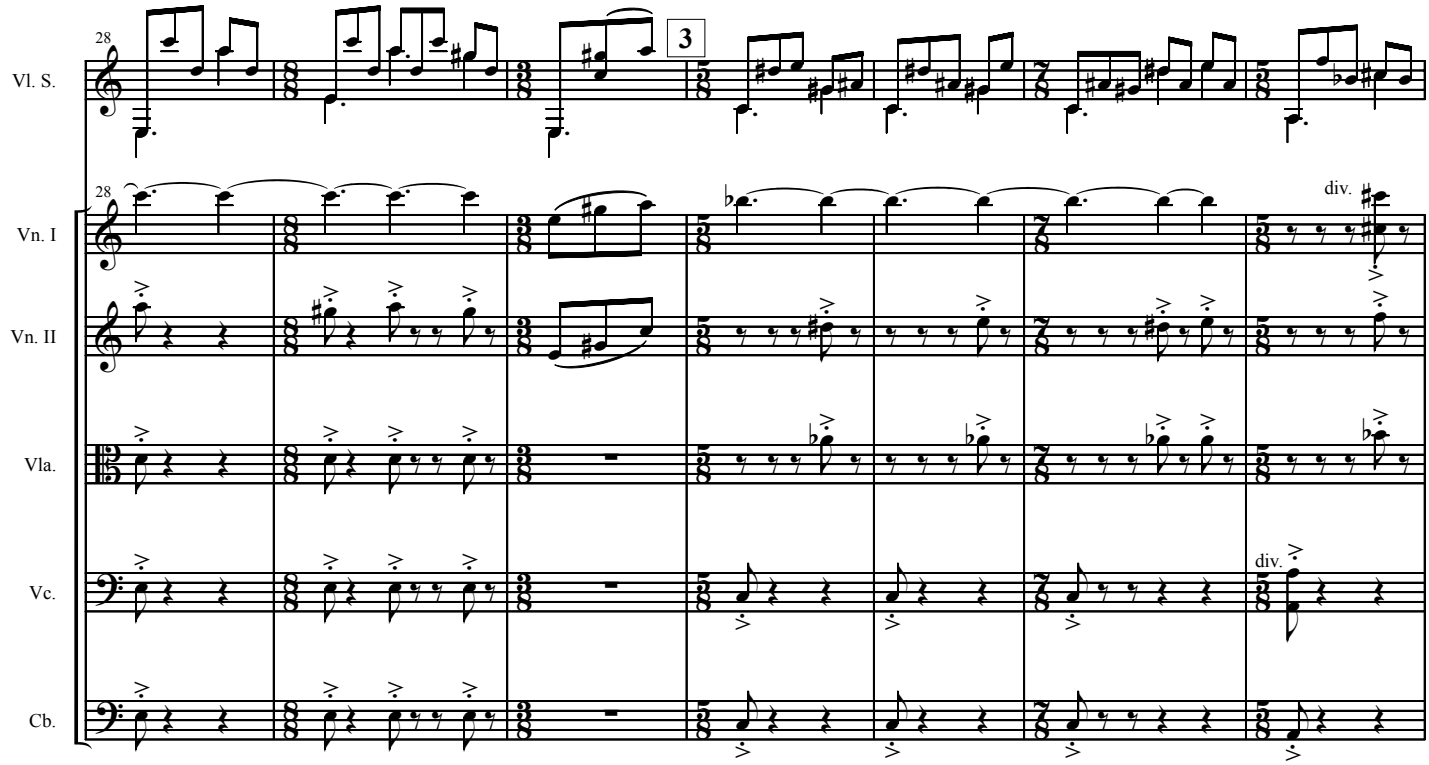
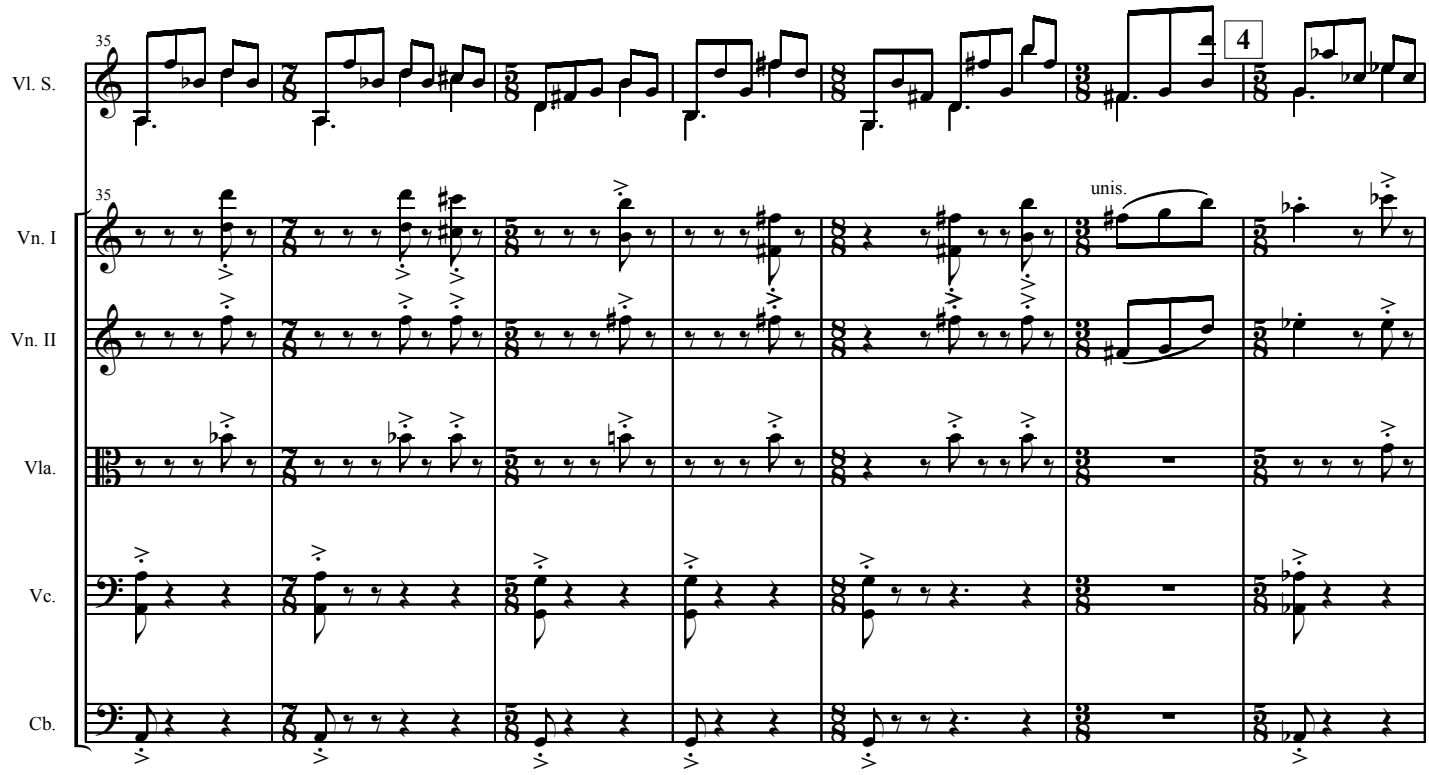
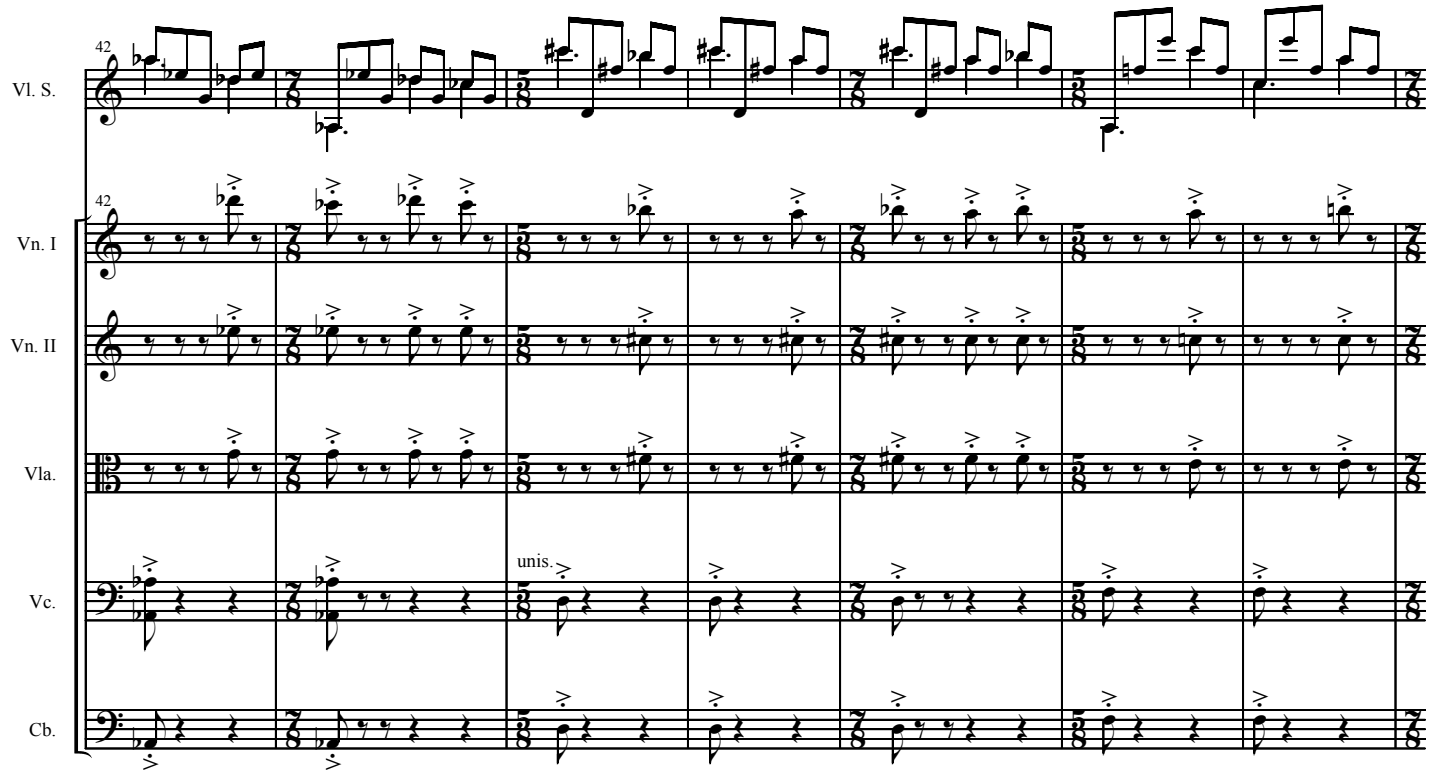
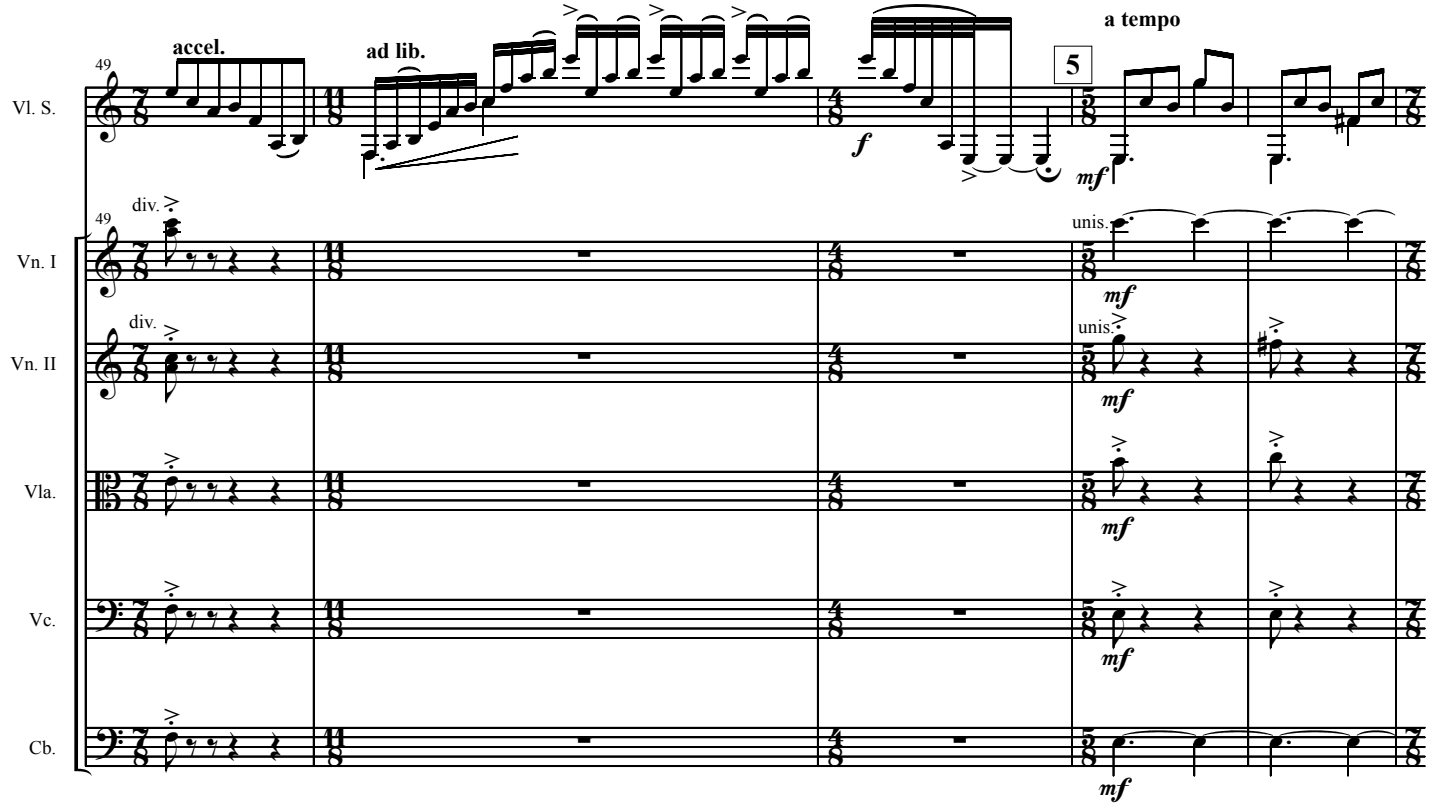
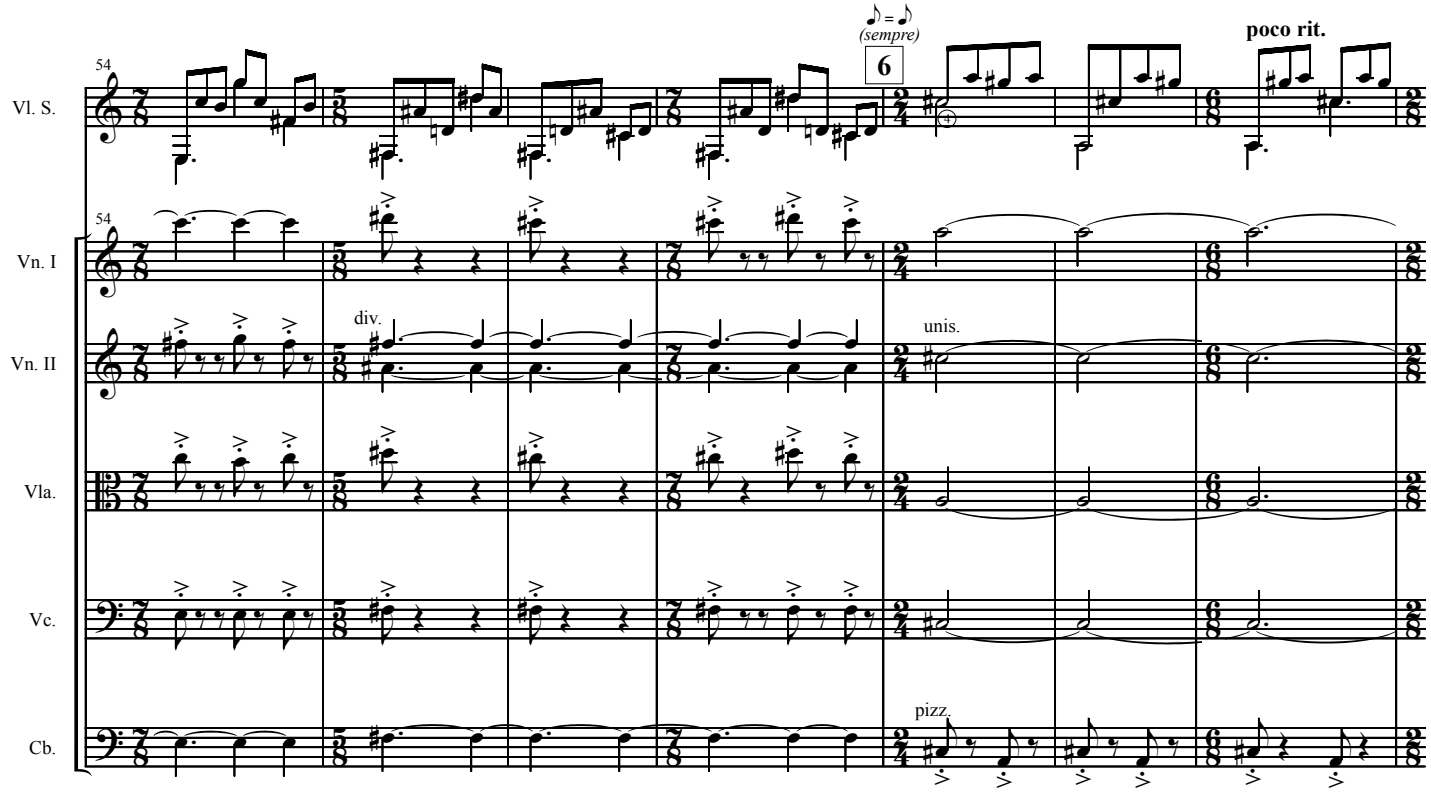

21
2
Vl. S.
21
Vn. I
unis.
Vn. II
div.
unis.
Vla.
Vc.
Cb.

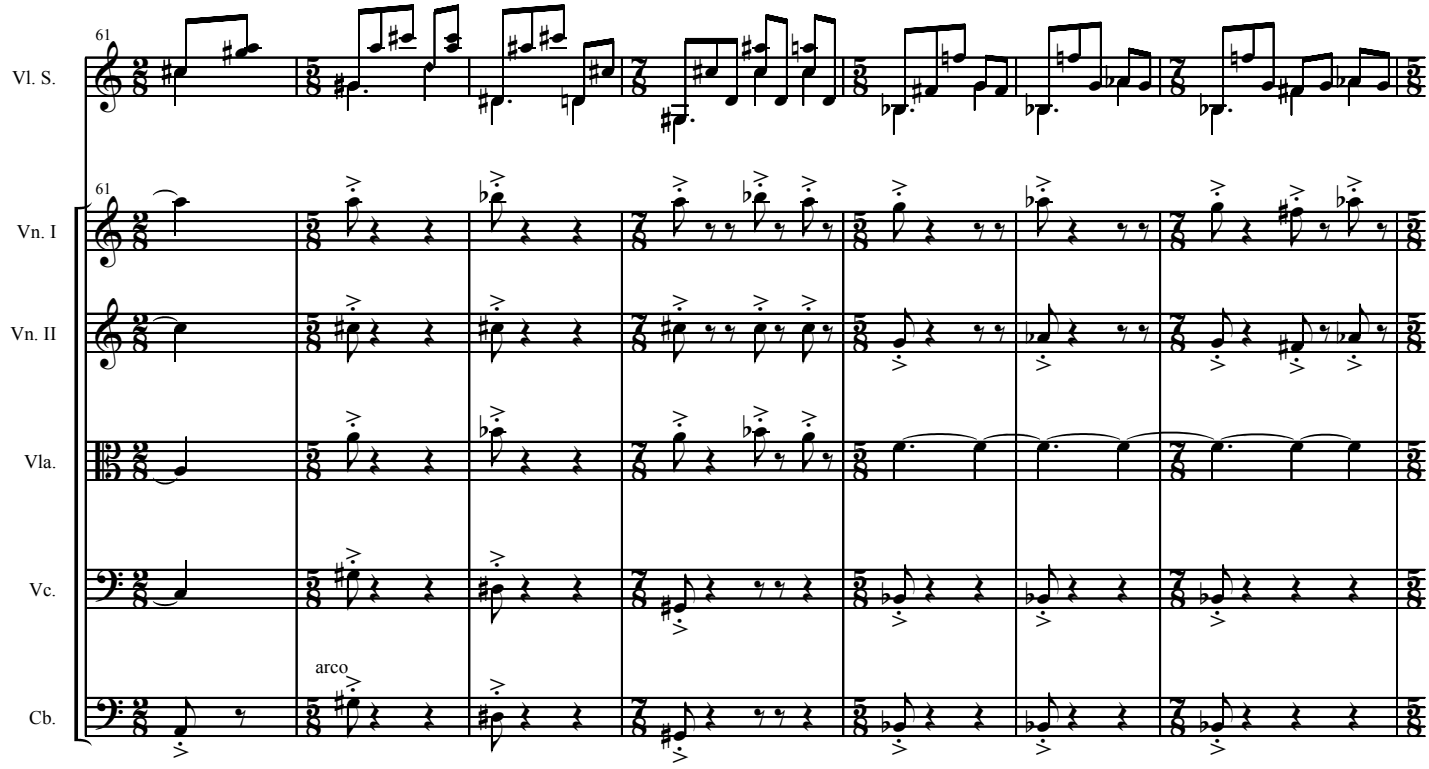

28
3
Vl. S.
28
Vn. I
div.
Vn. II
Vla.
Vc.
div.
Cb.

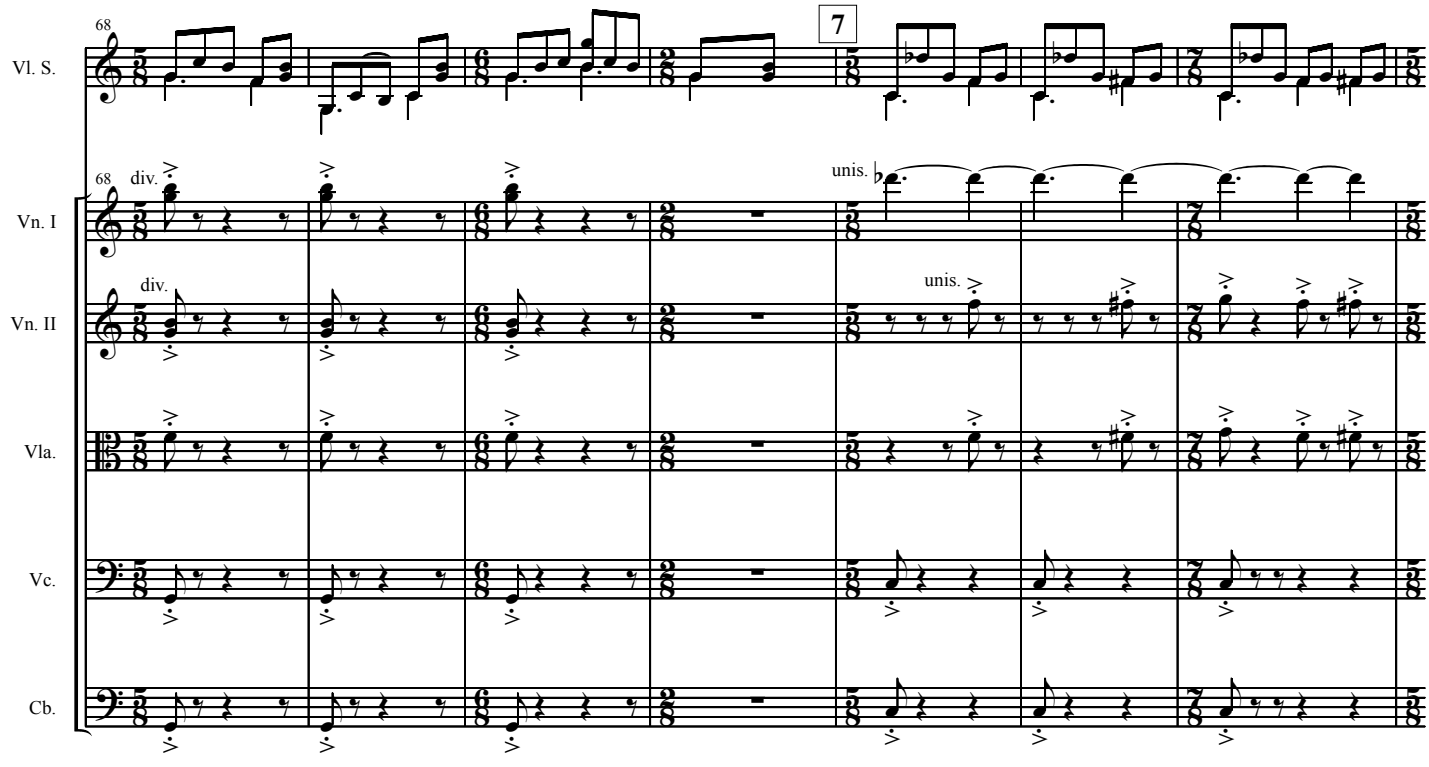

35
Vl. S.
35
Vn. I
Vn. II
Vla.
Vc.
Cb.
4
unis.

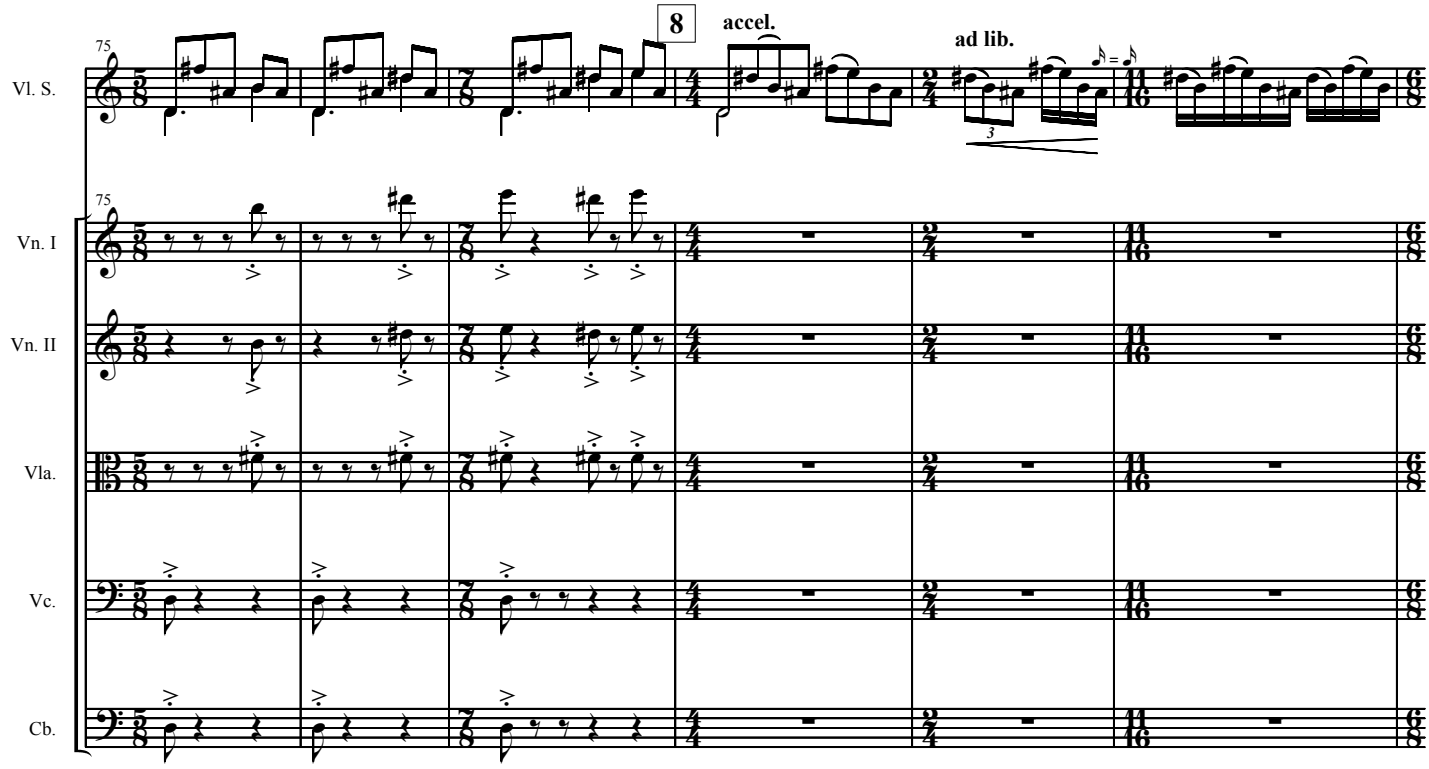

42
Vl. S.
42
Vn. I
Vn. II
Vla.
Vc.
Cb.
unis.

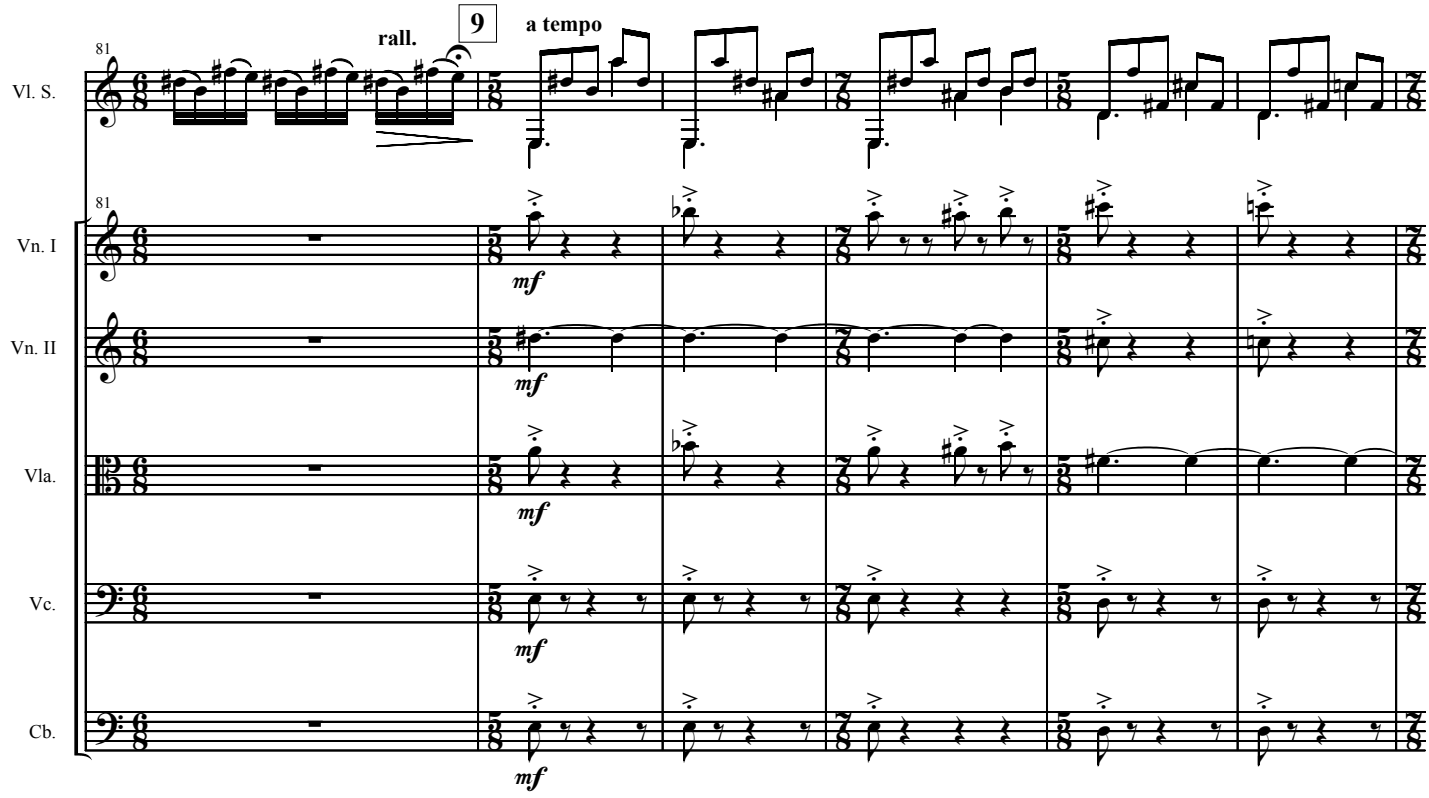

49
accel.
ad lib.
5
a tempo
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
div.
unis.
mf
f

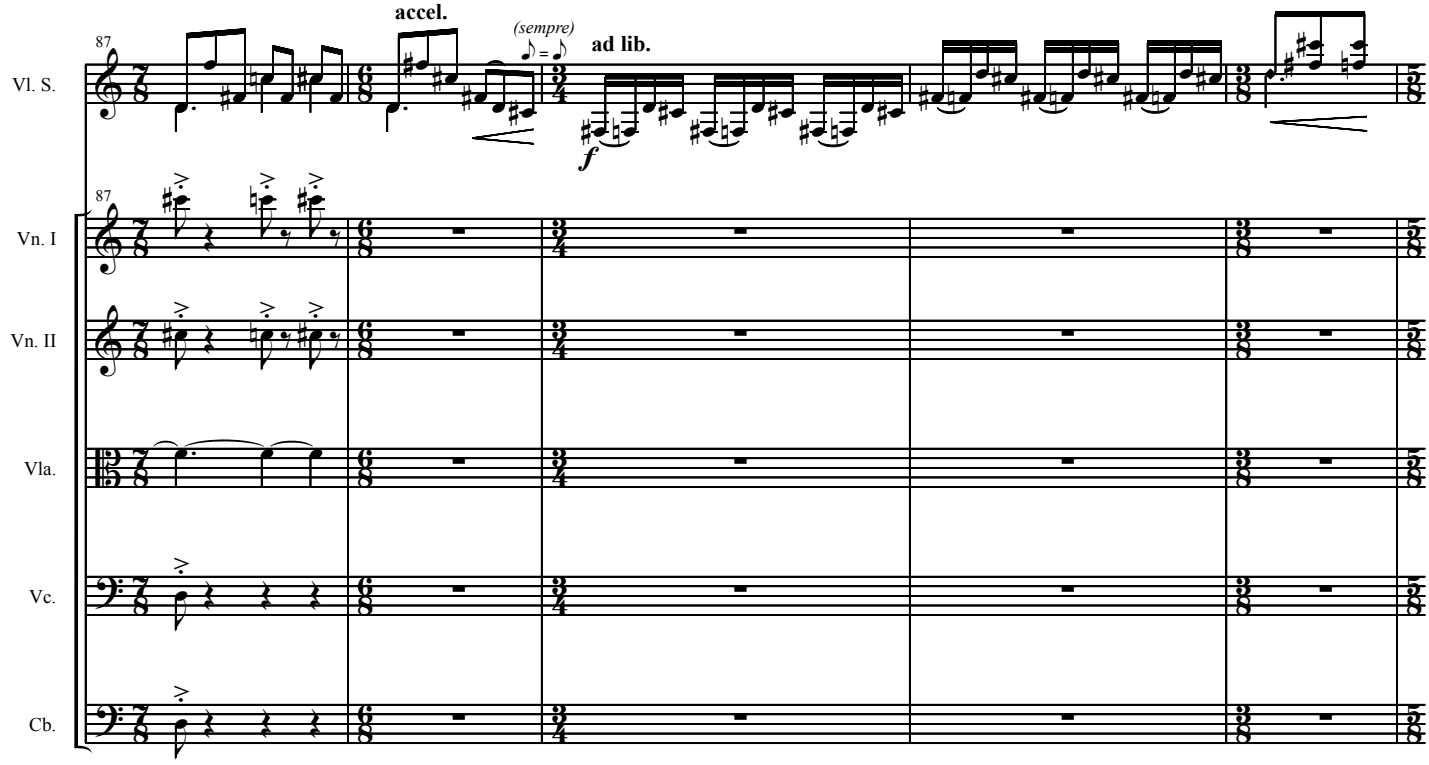

54
(sempre)
6
poco rit.
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
div.
unis.
pizz.

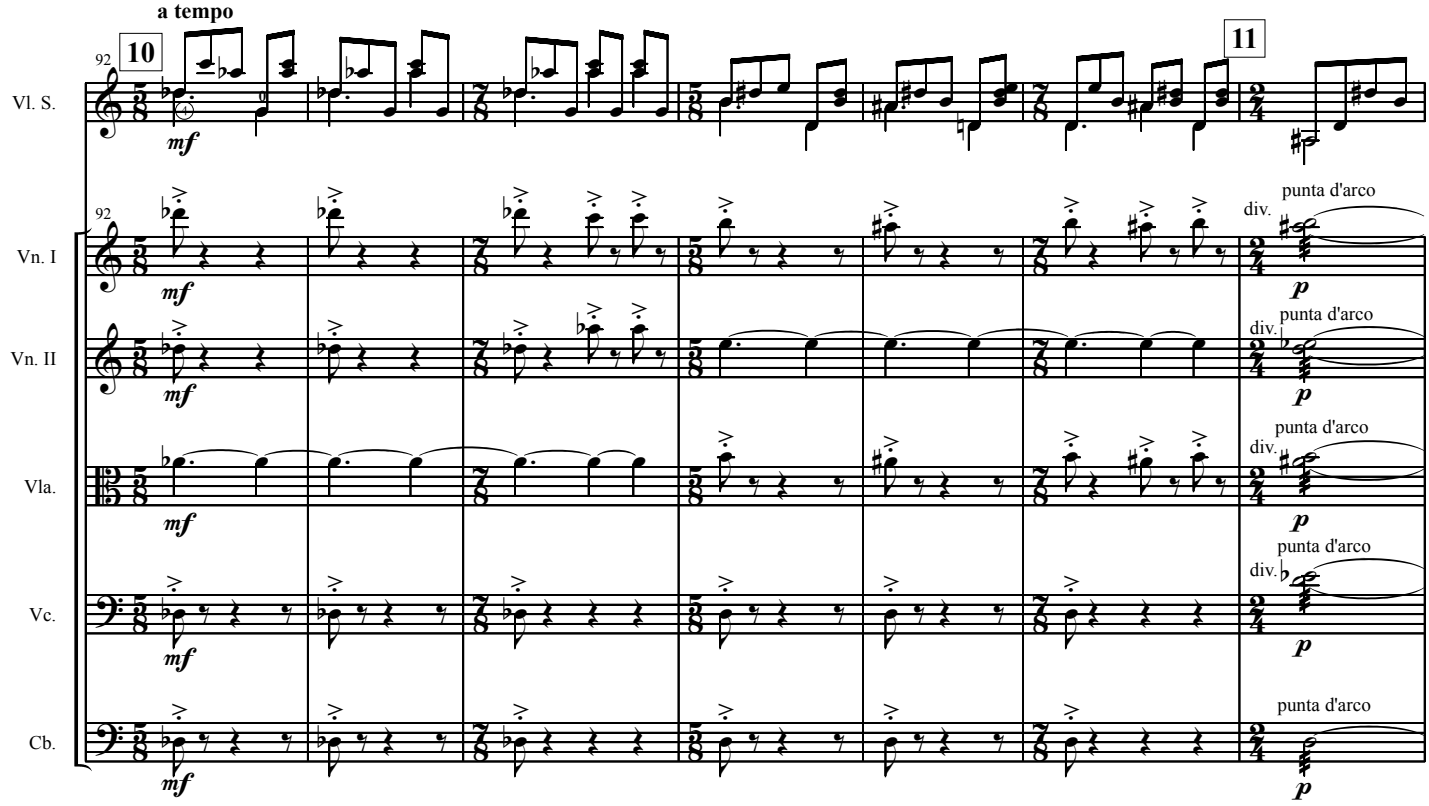

61
Vl. S.
61
Vn. I
Vn. II
Vla.
Vc.
arco
Cb.

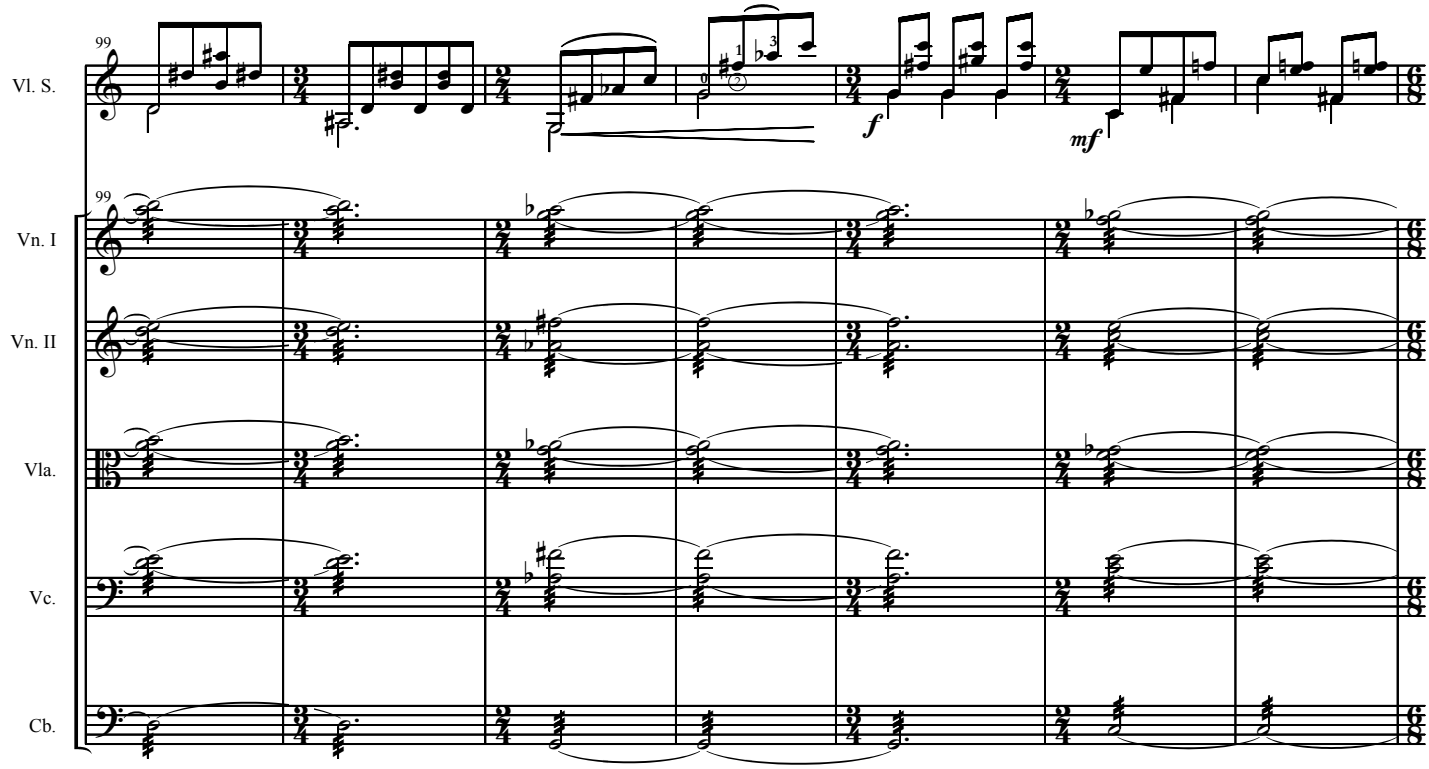

68
7
Vl. S.
68
div.
unis.
Vn. I
div.
unis.
Vn. II
Vla.
Vc.
Cb.

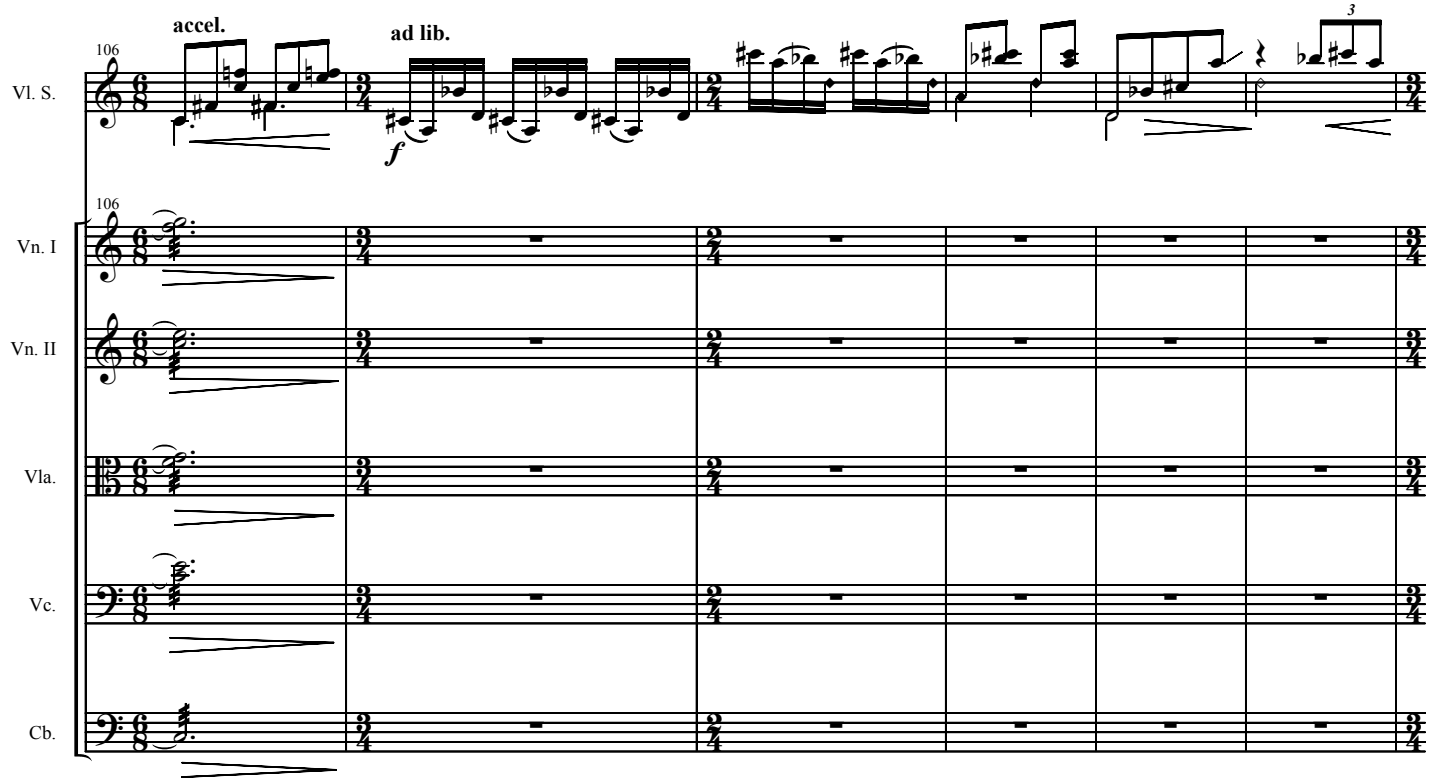

8
accel.
ad lib.
75
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

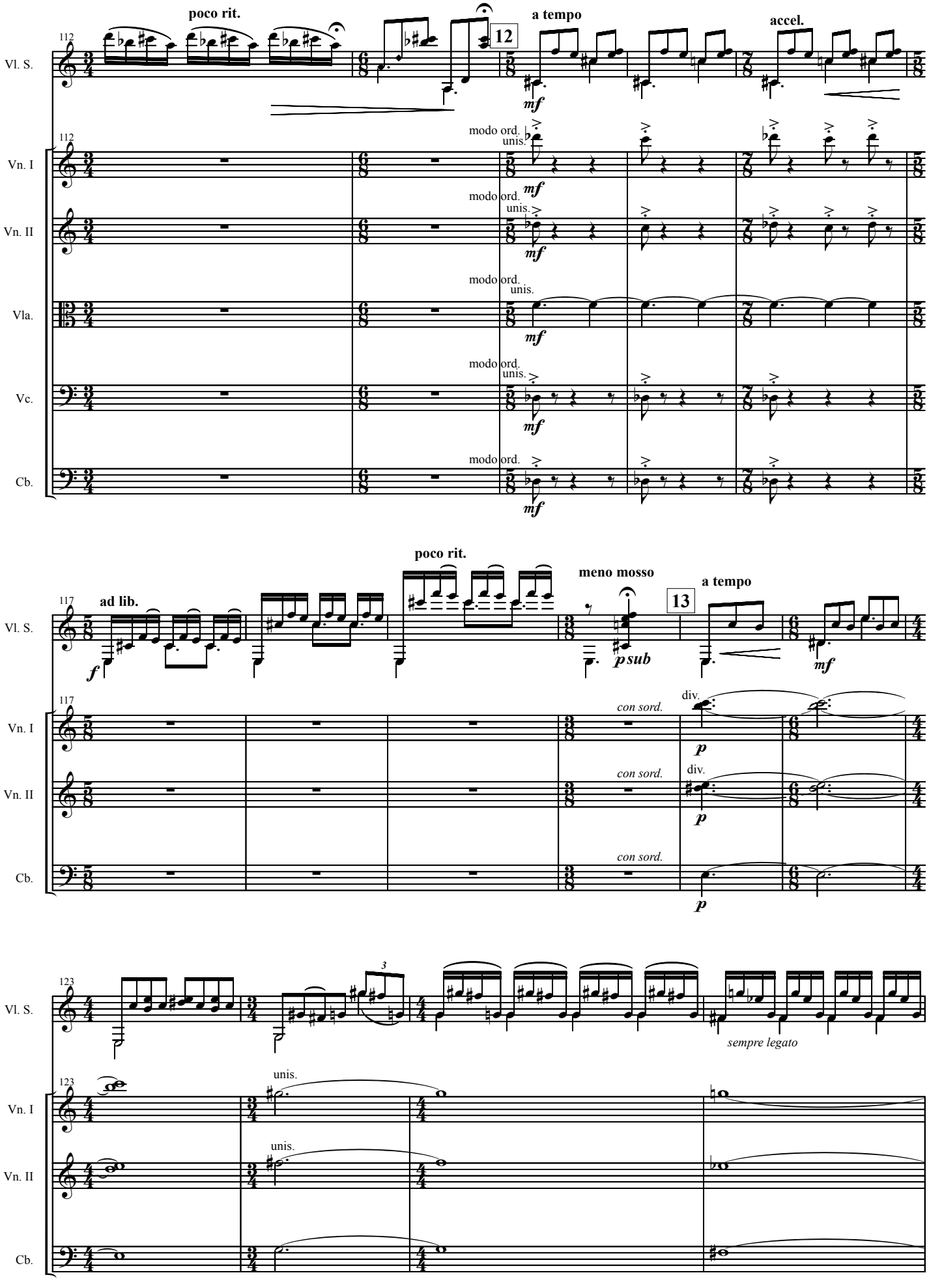

rall.
9
a tempo
81
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
mf

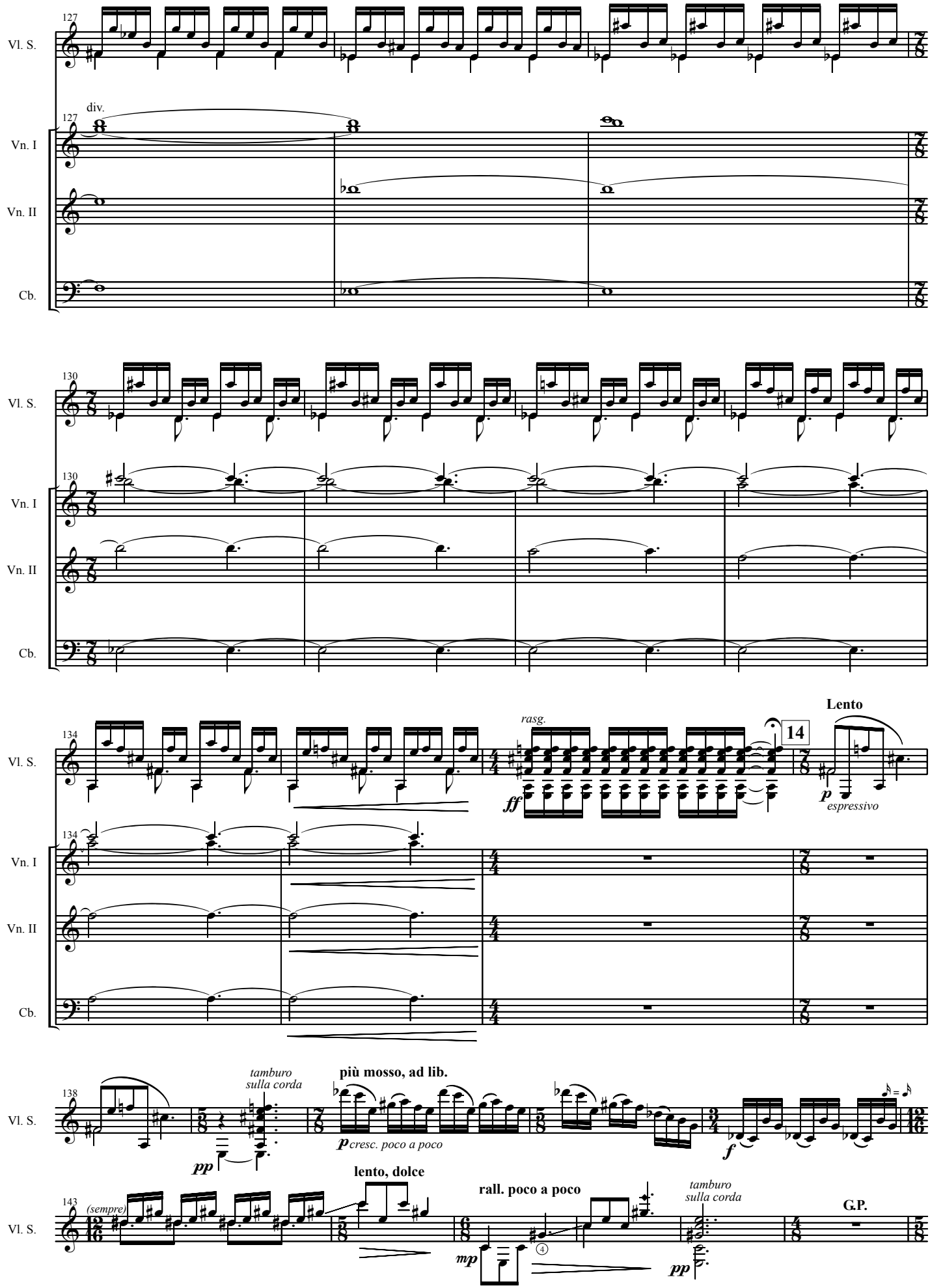

87
accel.
(sempre)
ad lib.
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

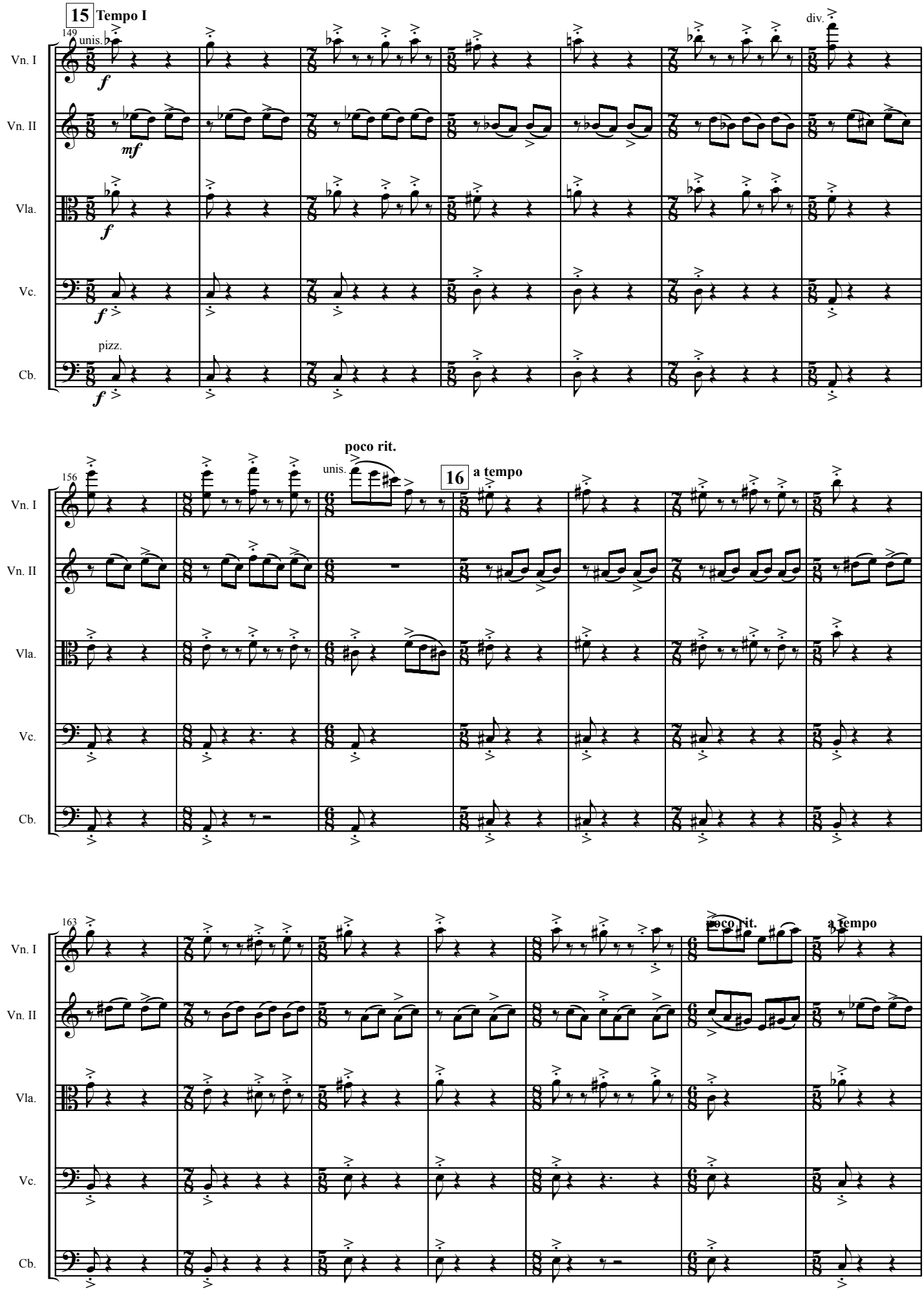

92
a tempo
10
11
mf
p
punta d'arco
div.
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

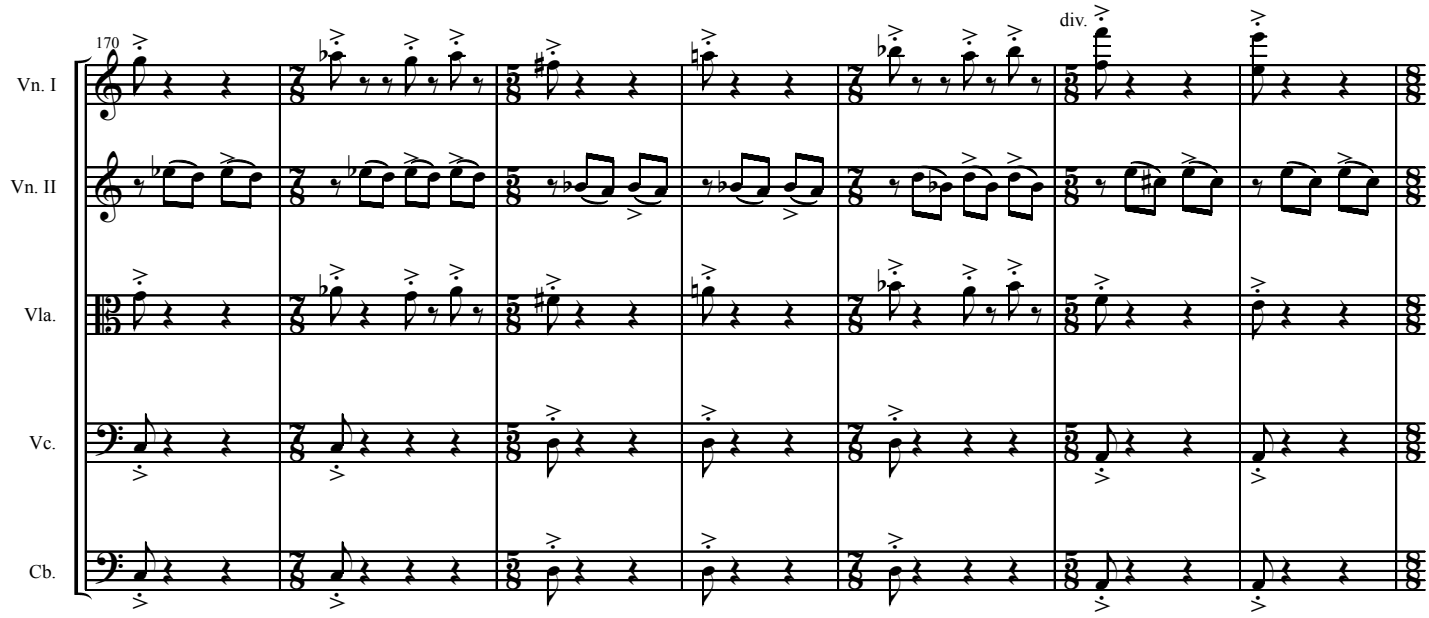

99
Vl. S.
99
Vn. I
Vn. II
Vla.
Vc.
Cb.
f
mf

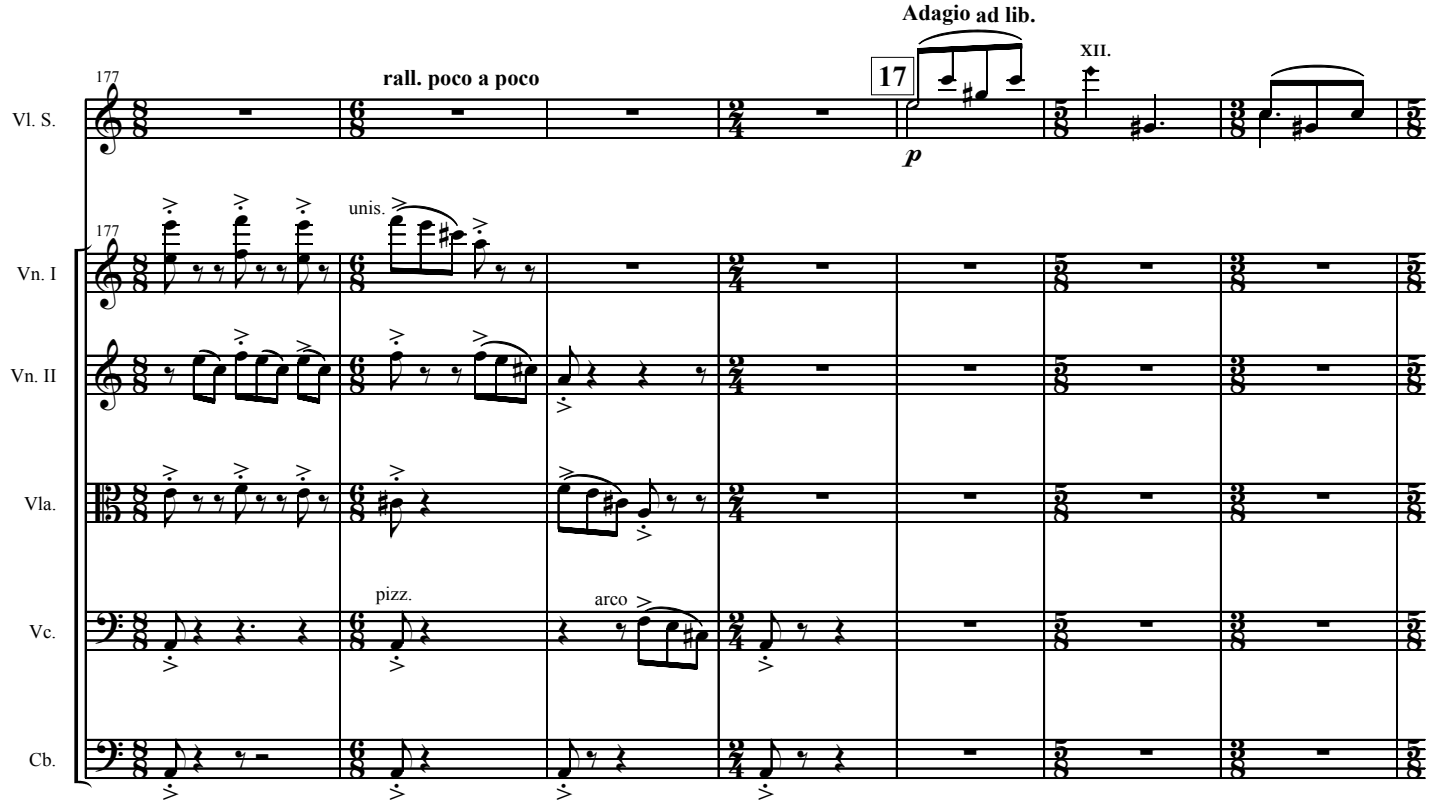

106
accel.
ad lib.
Vl. S.
106
Vn. I
Vn. II
Vla.
Vc.
Cb.
f
3

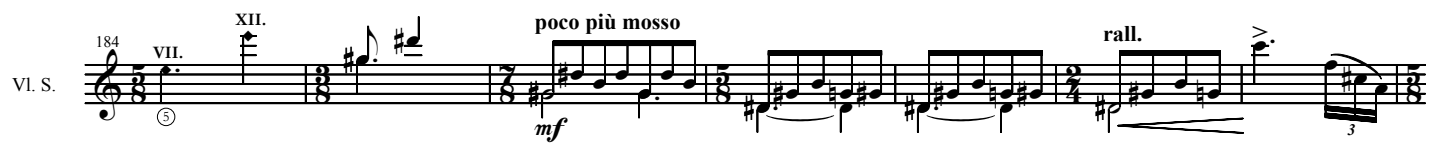

poco rit.
a tempo
accel.
12
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
112
mf
modo ord.
unis.
poco rit.
meno mosso
a tempo
ad lib.
13
117
f
psub
mf
con sord.
div.
p
123
3
sempre legato

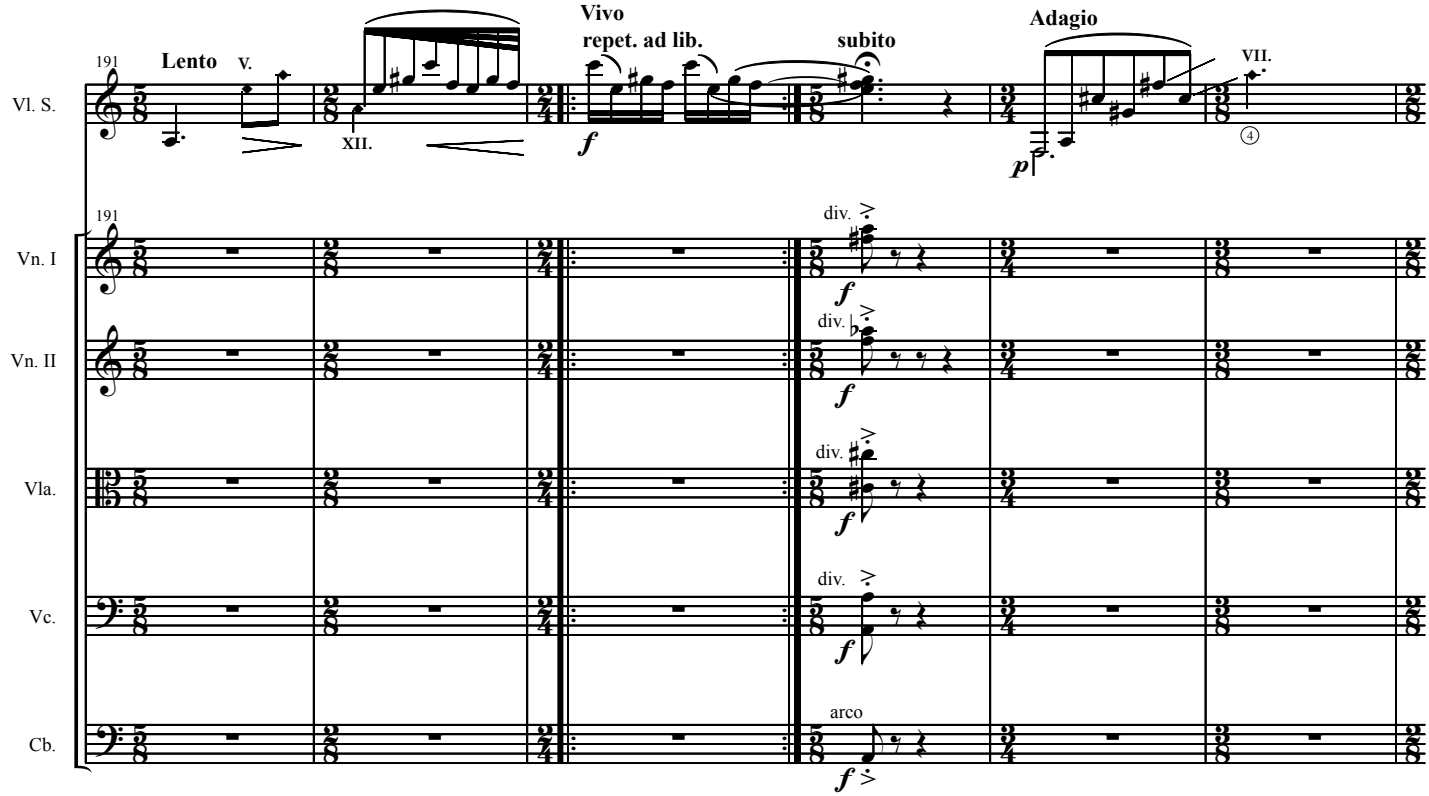

127
Vl. S.
div.
127
Vn. I
Vn. II
Cb.
130
Vl. S.
130
Vn. I
Vn. II
Cb.
134
Vl. S.
rasg.
ff
14
Lento
p
espressivo
134
Vn. I
Vn. II
Cb.
138
Vl. S.
tamburo
sulla corda
pp
più mosso, ad lib.
p
cresc. poco a poco
f
143
Vl. S.
(sempre)
lento, dolce
rall. poco a poco
mp
tamburo
sulla corda
pp
G.P.

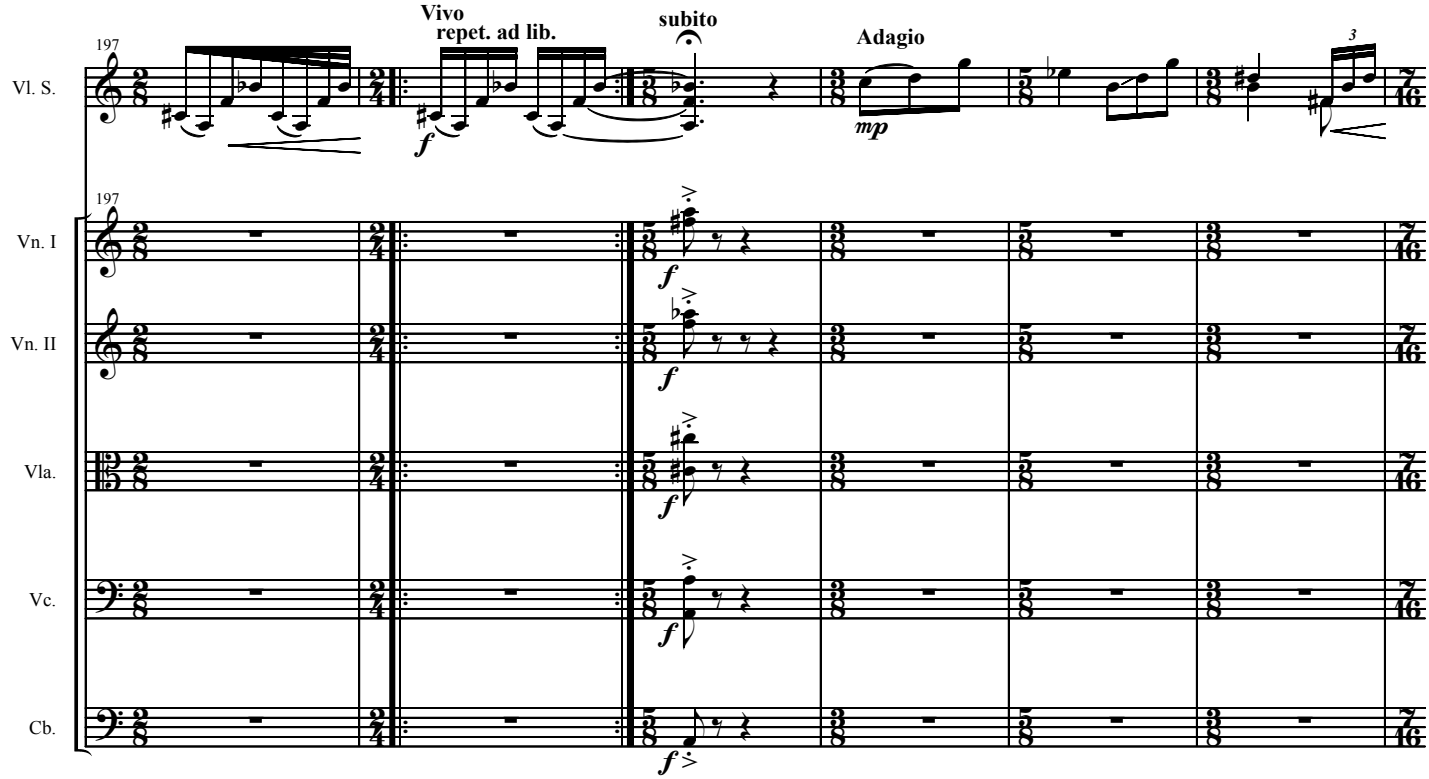

15
Tempo I
149
unis.
div.
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
poco rit.
156
16
a tempo
163

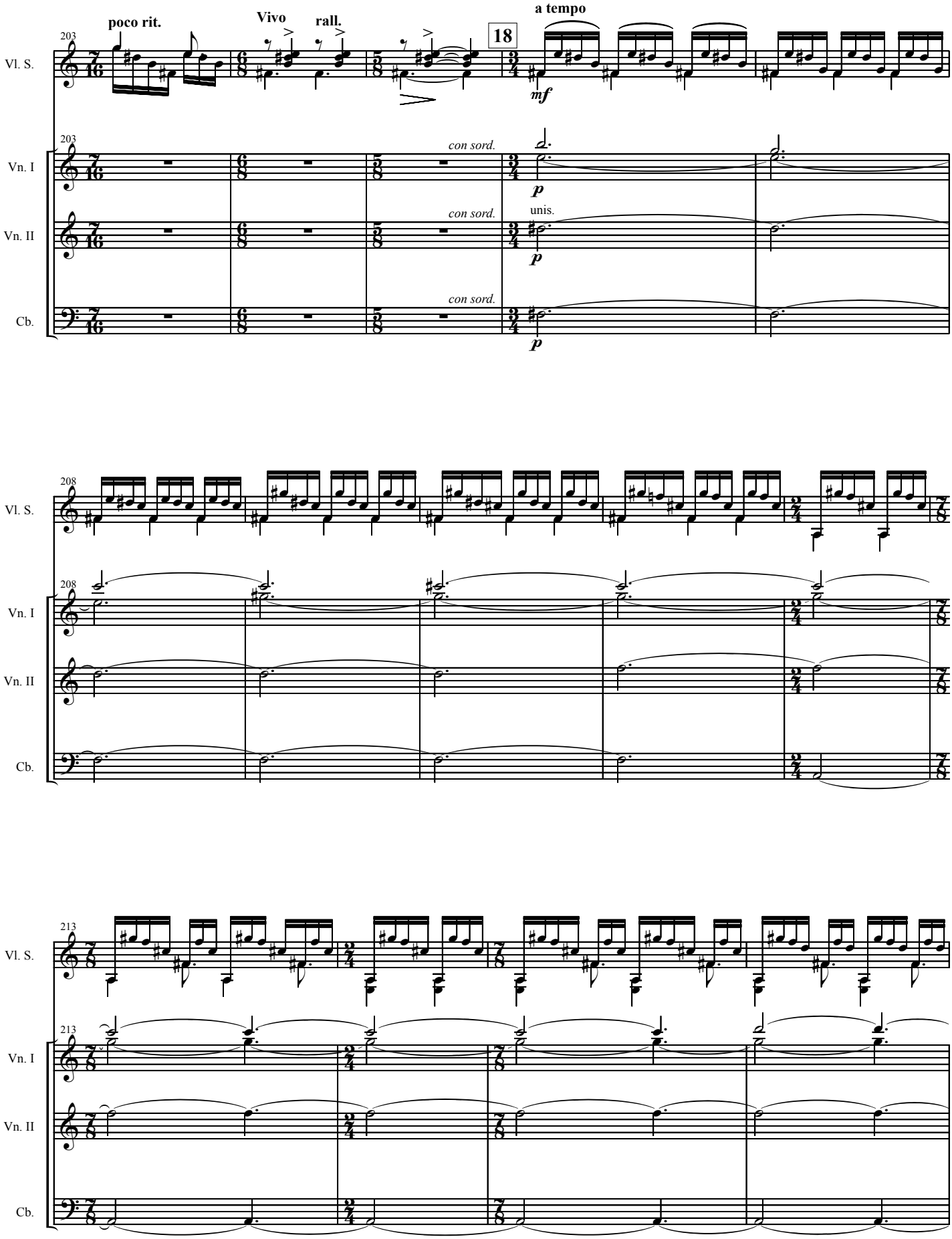

170
Vn. I
Vn. II
Vla.
Vc.
Cb.
div.

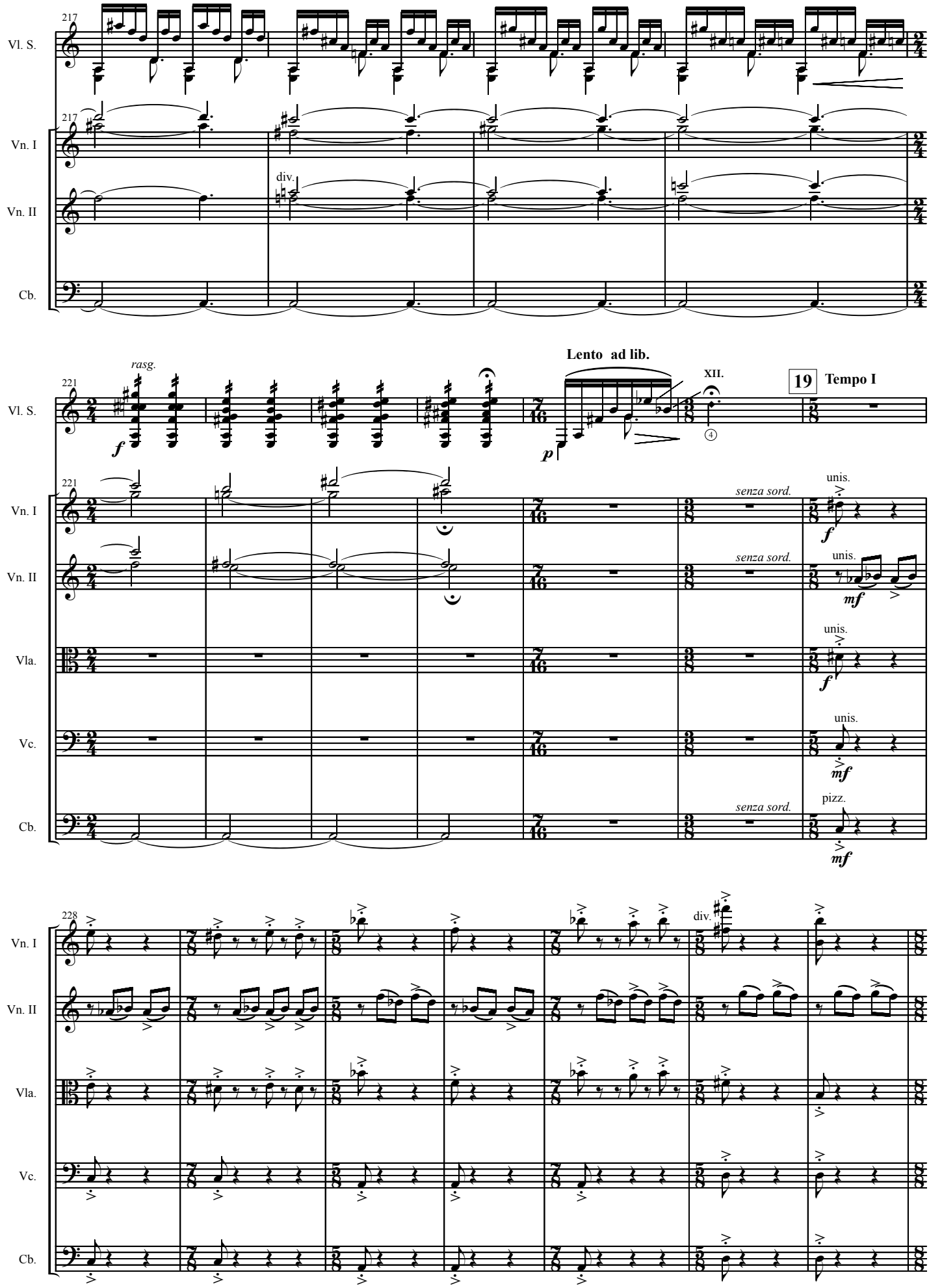

177
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
rall. poco a poco
Adagio ad lib.
17
XII.
p
unis.
pizz.
arco

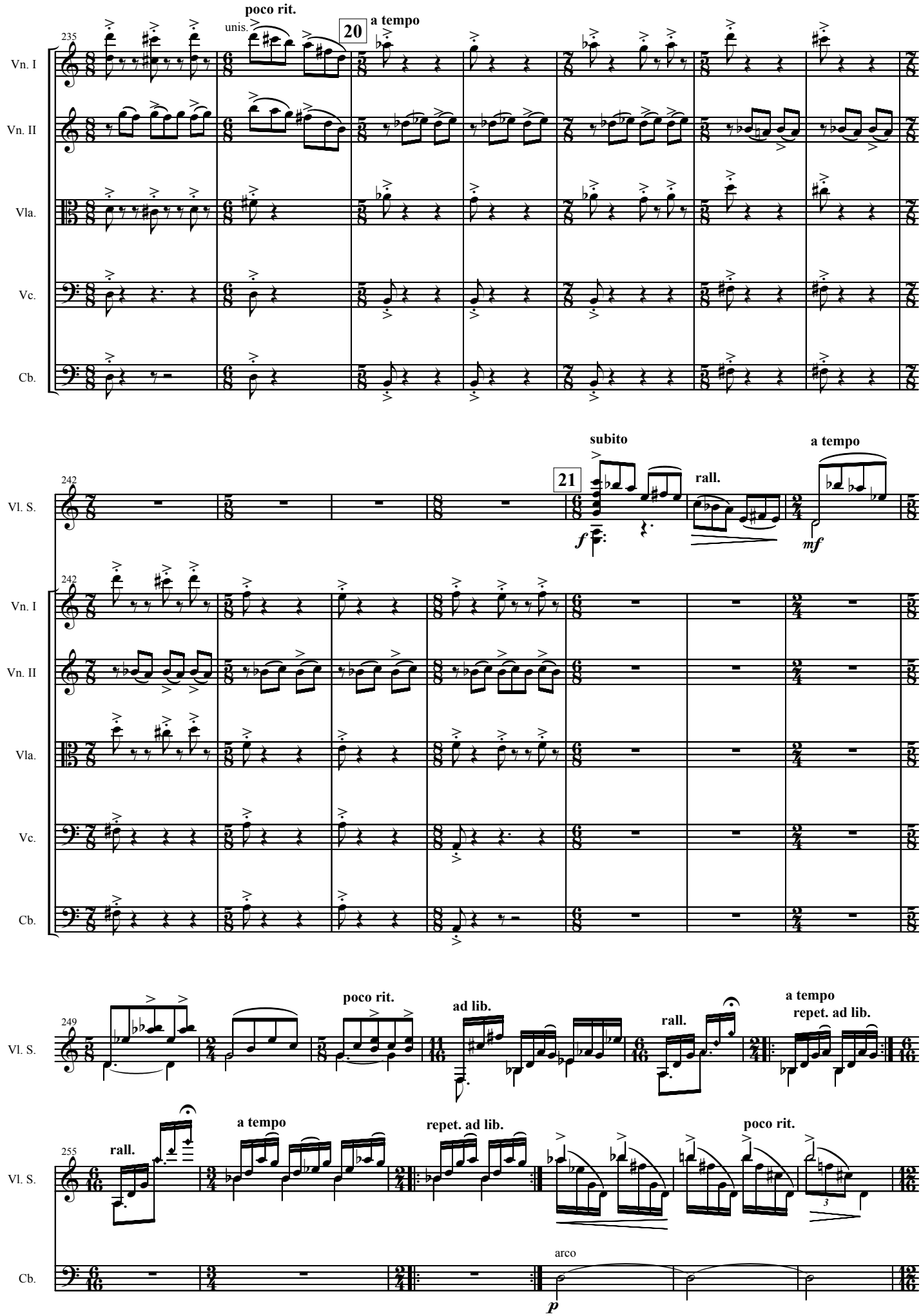

184
Vl. S.
VII.
XII.
poco più mosso
mf
rall.

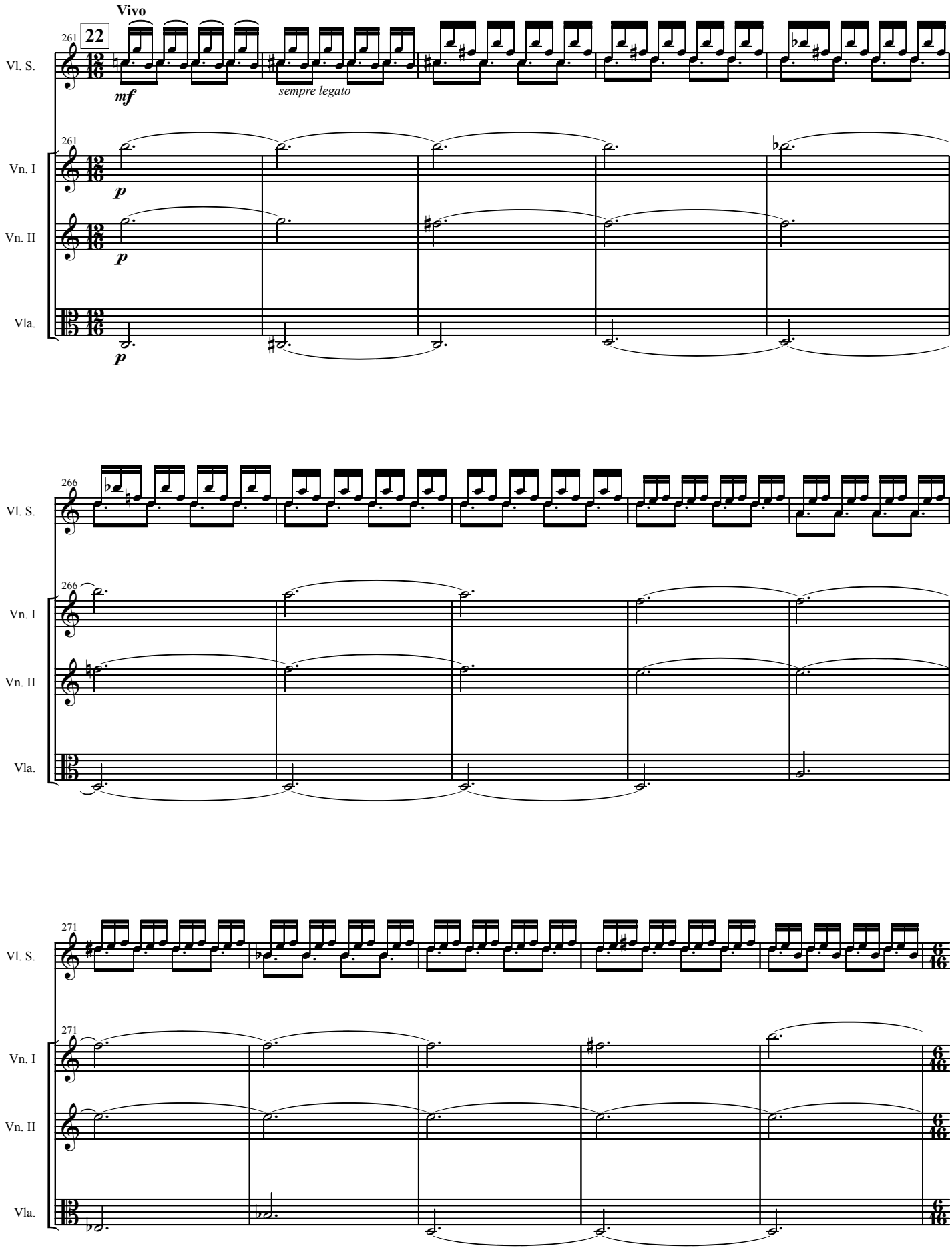

191
Lento
v.
XII.
Vivo
repet. ad lib.
subito
Adagio
VII.
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
div.
arco

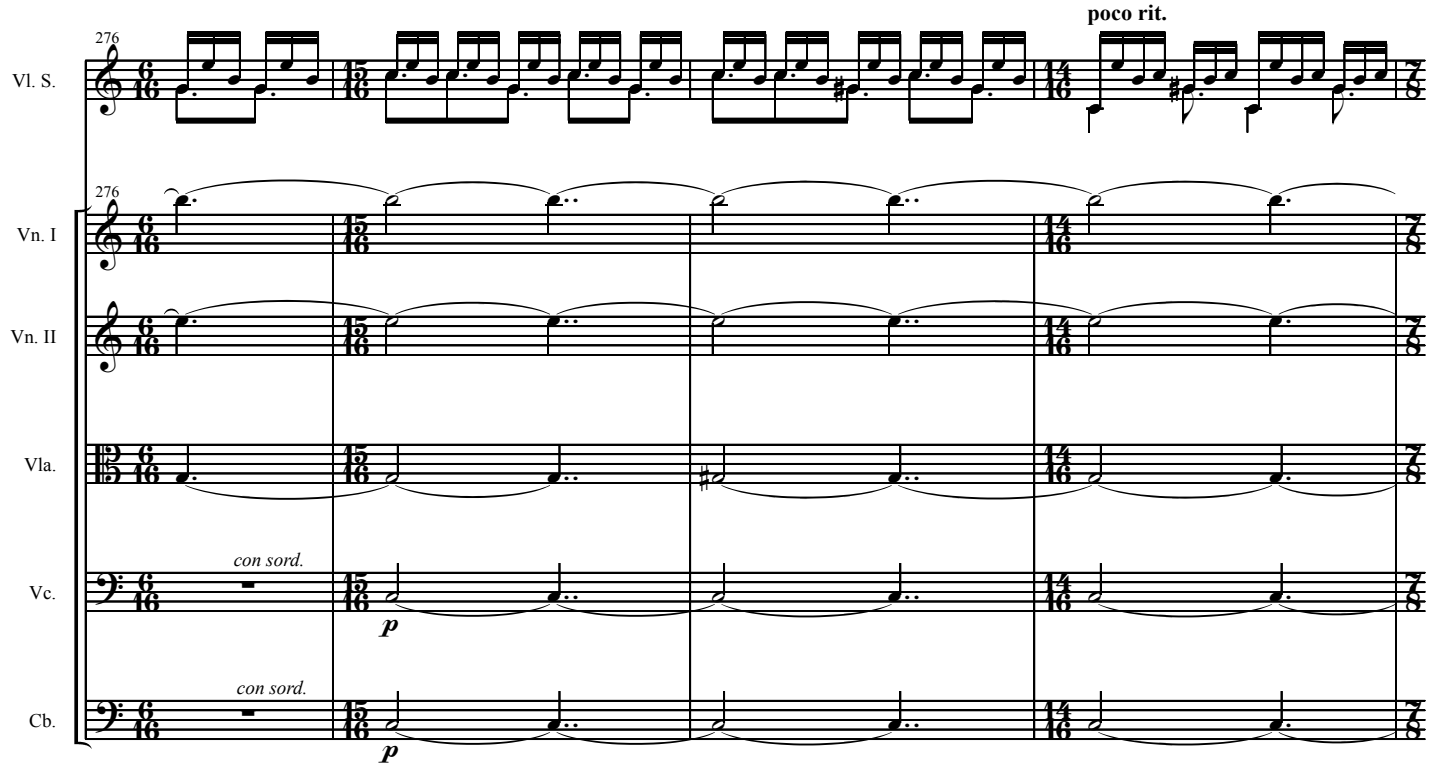

197
Vivo
repet. ad lib.
subito
Adagio
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

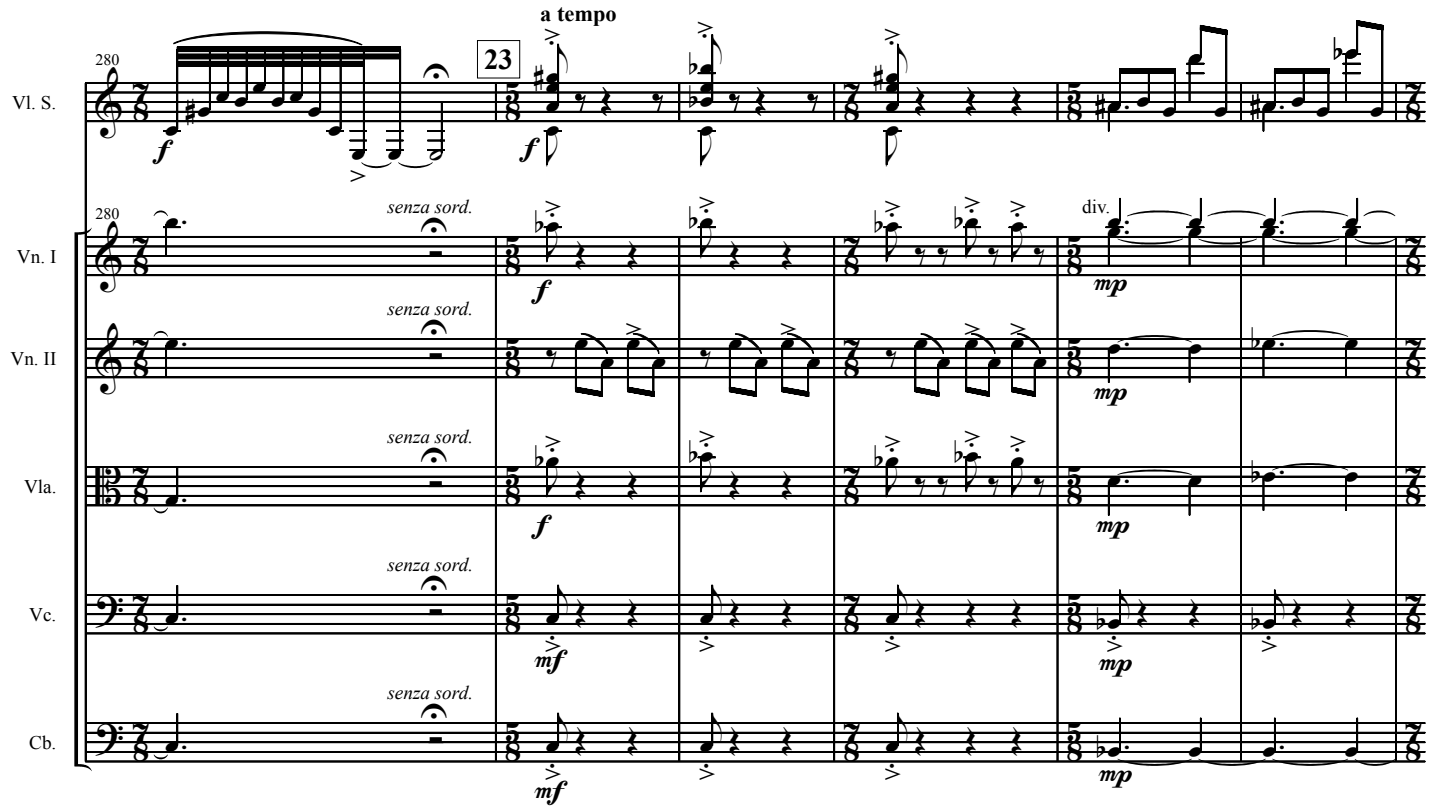

poco rit.
Vivo
rall.
18
a tempo
203
Vl. S.
Vn. I
Vn. II
Cb.
con sord.
unis.
mf
p
208
213

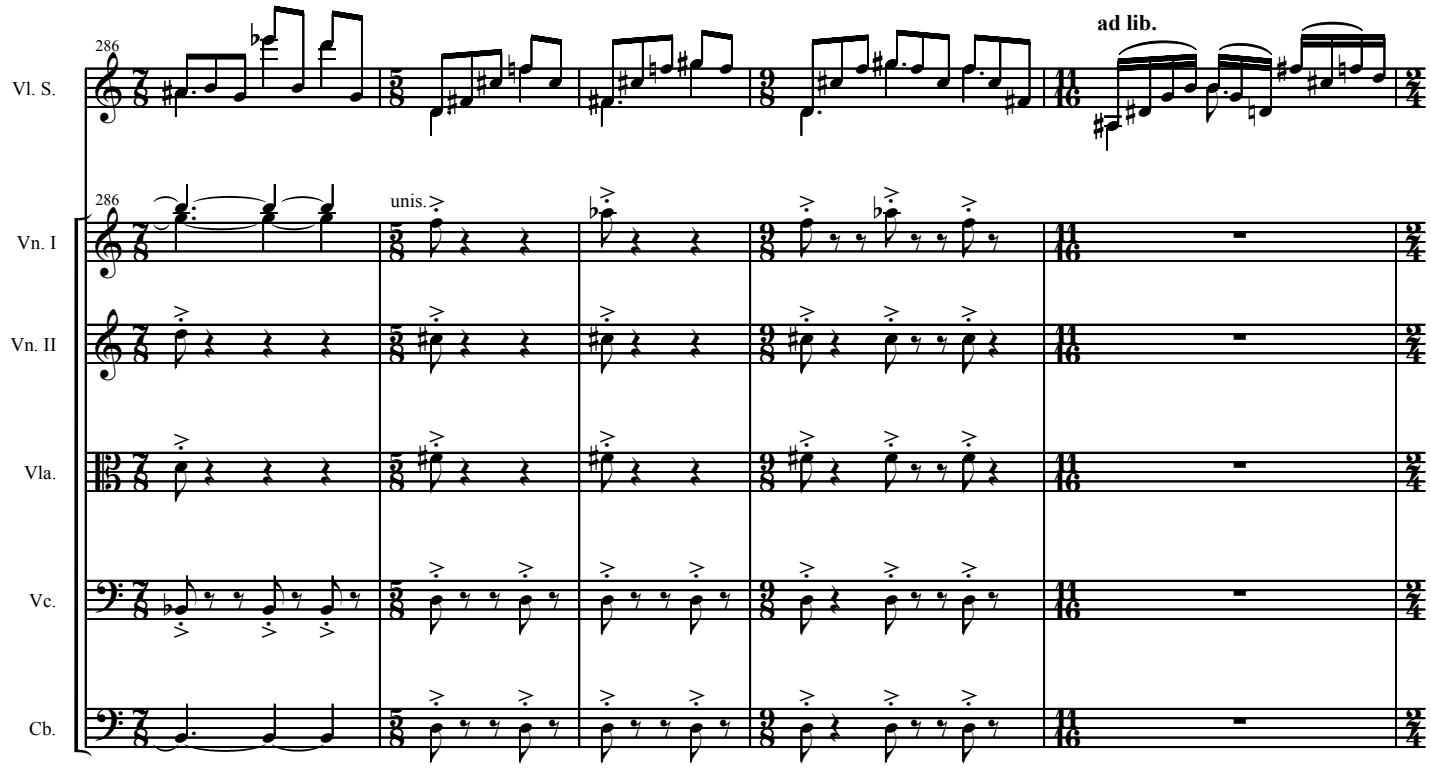

217
Vl. S.
Vn. I
Vn. II
div.
Cb.
221
rasg.
f
Lento ad lib.
p
XII.
19
Tempo I
Vla.
Vc.
senza sord.
unis.
mf
pizz.
228
div.

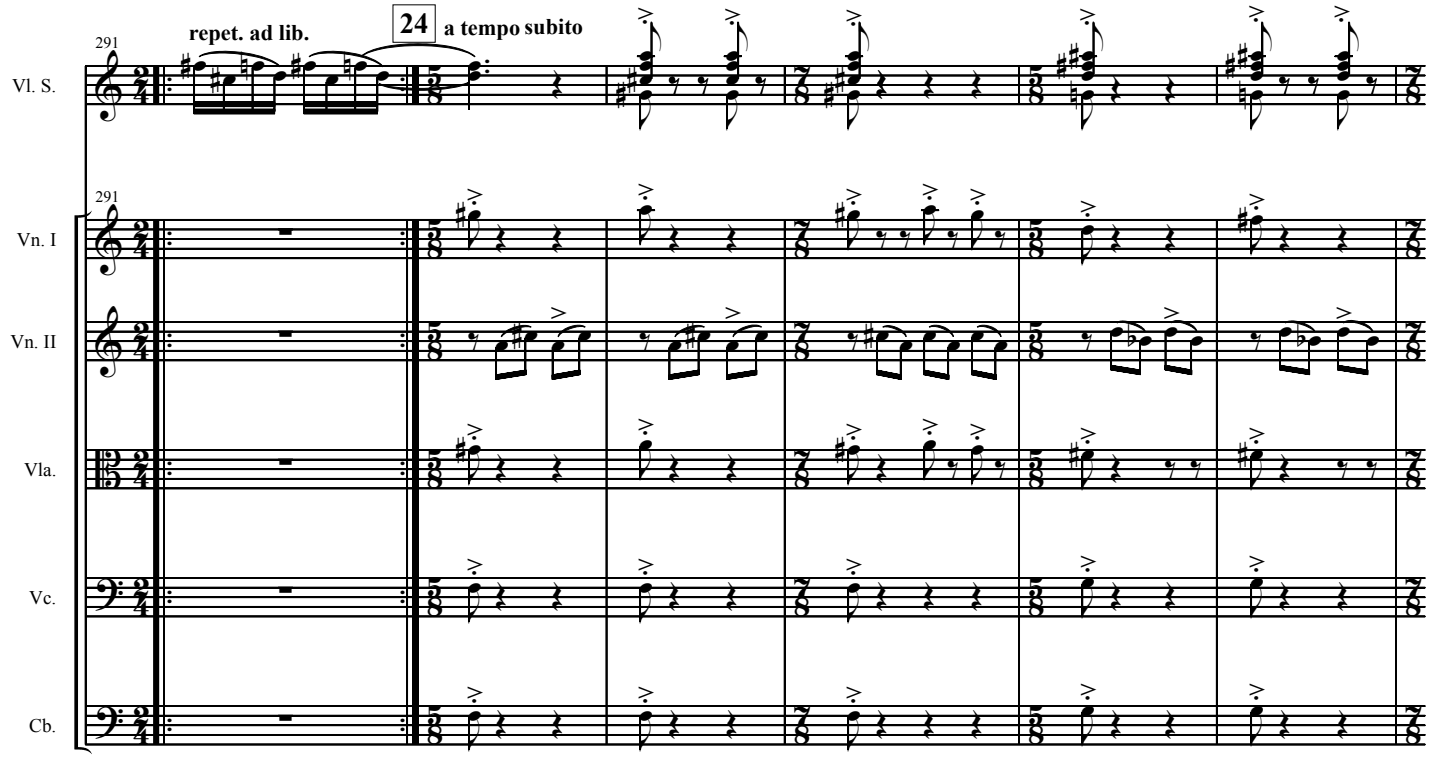

235
poco rit.
unis.
20
a tempo
Vn. I
Vn. II
Vla.
Vc.
Cb.
242
subito
21
rall.
a tempo
f
mf
Vl. S.
249
poco rit.
ad lib.
rall.
a tempo
repet. ad lib.
255
rall.
a tempo
repet. ad lib.
poco rit.
arco
p

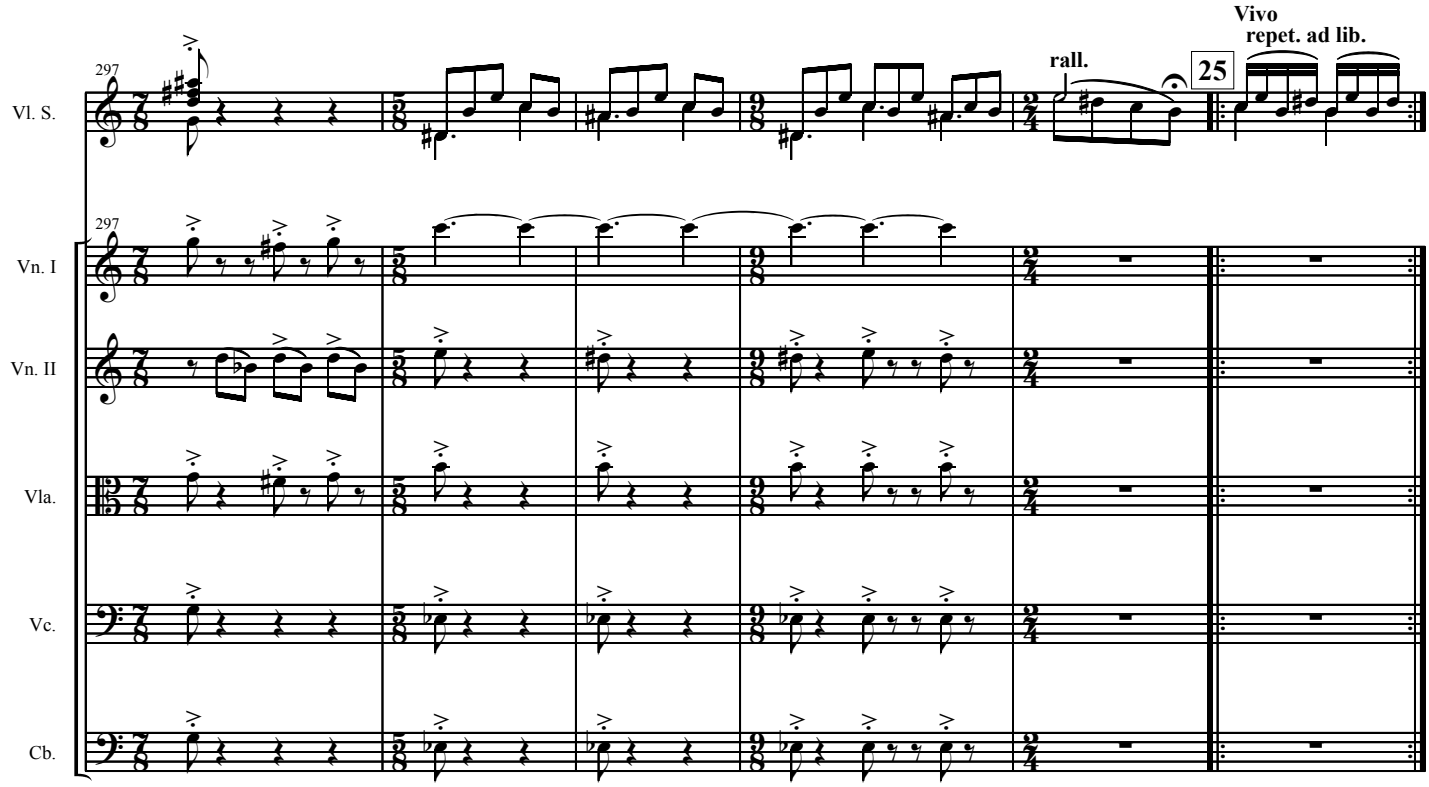

Vivo
261
22
Vl. S.
mf
sempre legato
Vn. I
p
Vn. II
p
Vla.
p
266
271
6/16

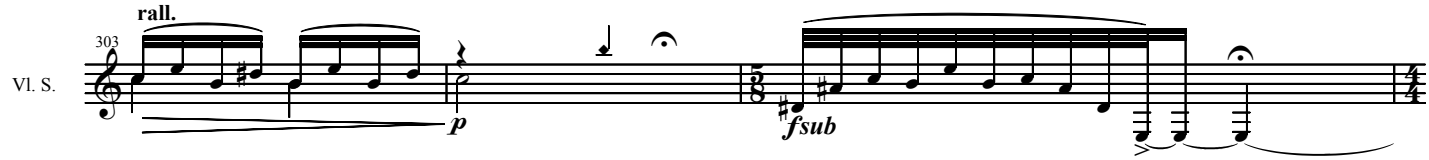

276
poco rit.
Vl. S.
Vn. I
Vn. II
Vla.
con sord.
Vc.
con sord.
Cb.
p
p

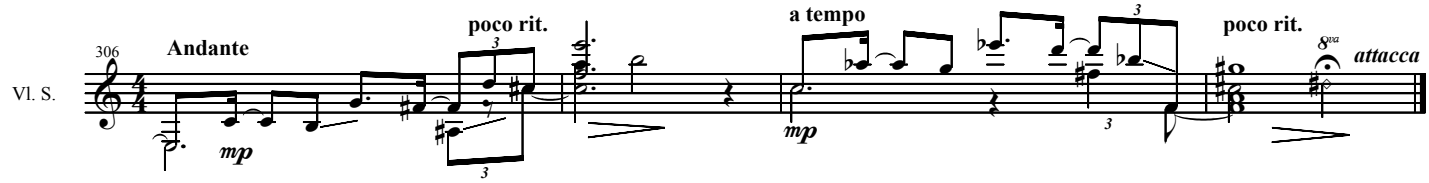

280
a tempo
23
Vl. S.
f
f
Vn. I
senza sord.
f
div.
mp
Vn. II
senza sord.
mp
Vla.
senza sord.
f
mp
Vc.
senza sord.
mf
mp
Cb.
senza sord.
mf
mp


286
Vl. S.
ad lib.
286
Vn. I
unis.
Vn. II
Vla.
Vc.
Cb.

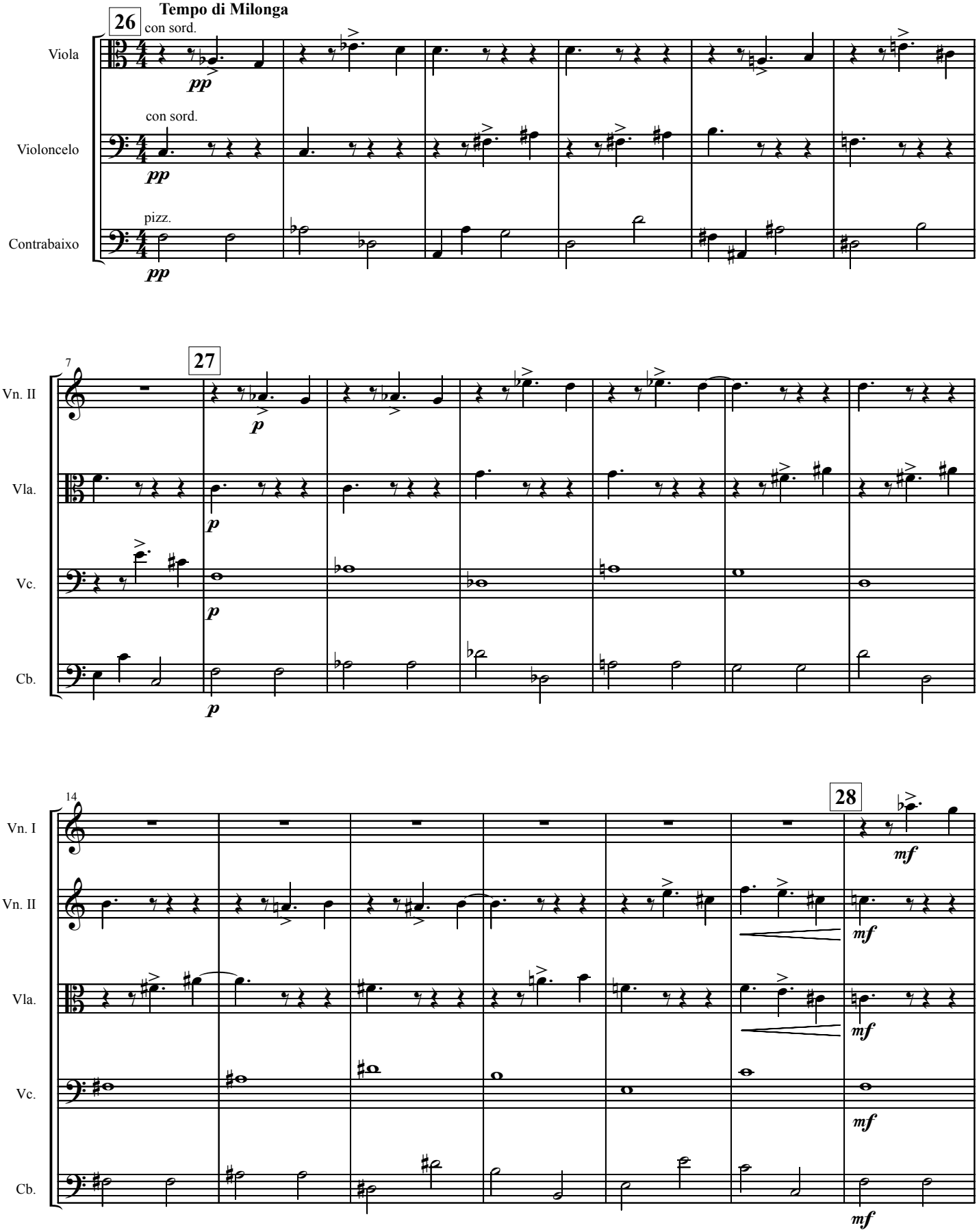

291
repet. ad lib.
24
a tempo subito
Vl. S.
291
Vn. I
Vn. II
Vla.
Vc.
Cb.

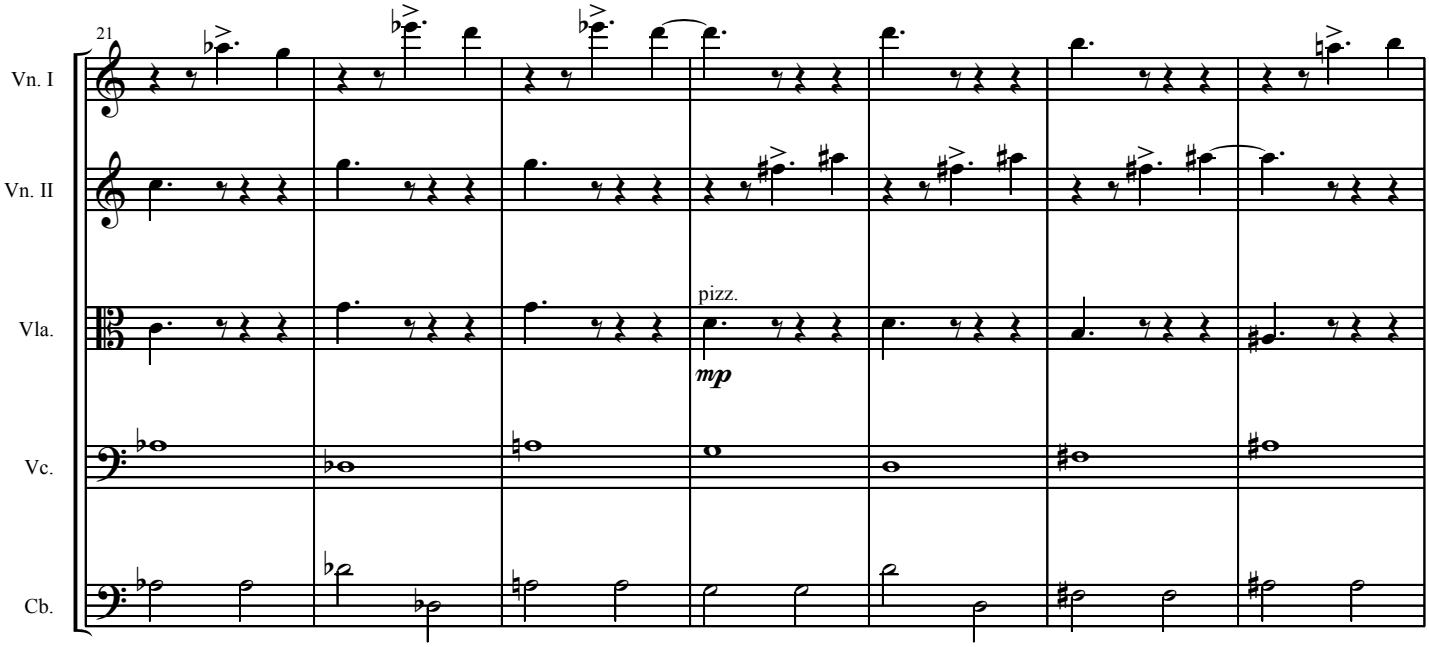

297
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
rall.
25
Vivo
repet. ad lib.

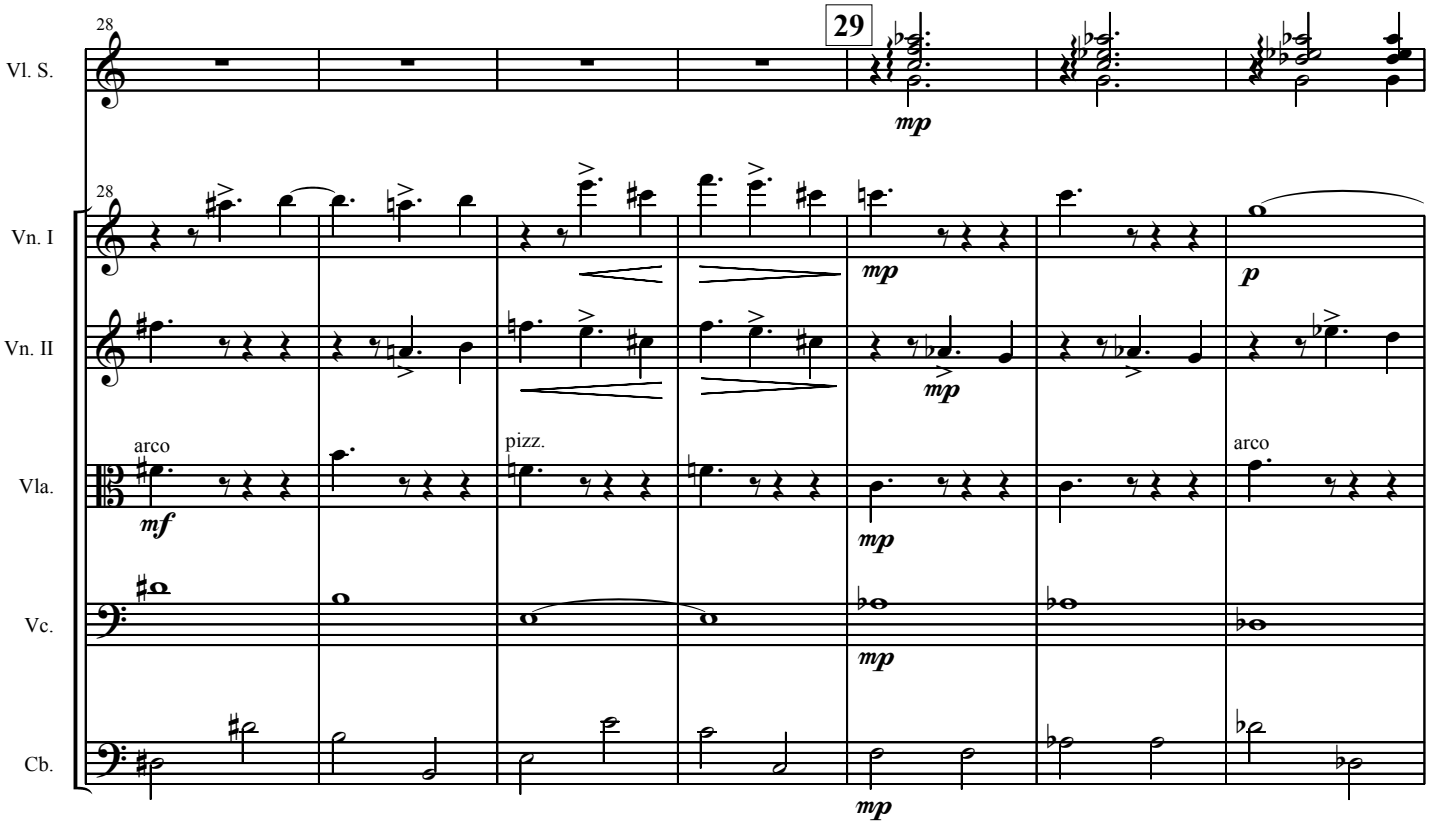

303
Vl. S.
rall.
p
fsub

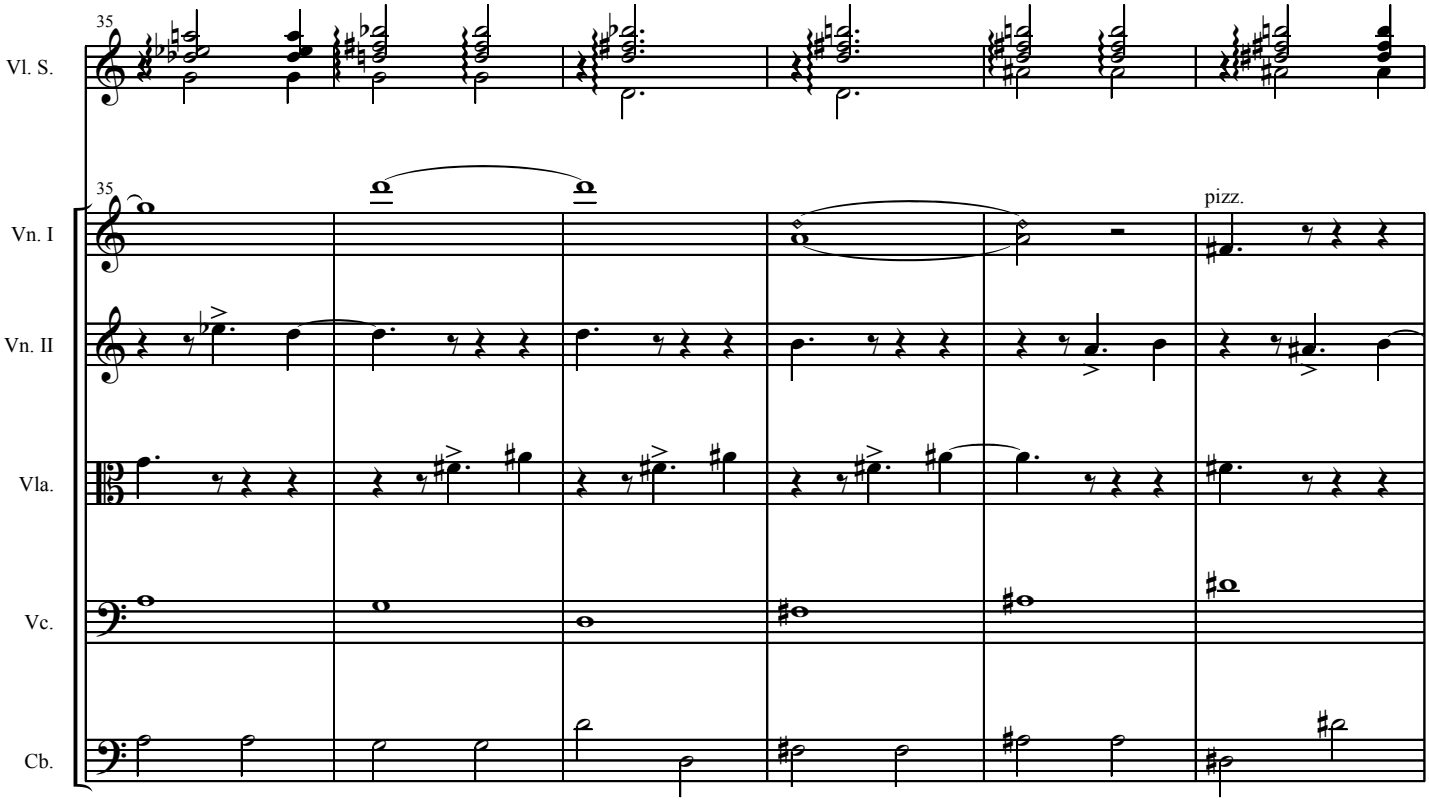

306
Vl. S.
Andante
mp
poco rit.
a tempo
mp
poco rit.
8va
attacca

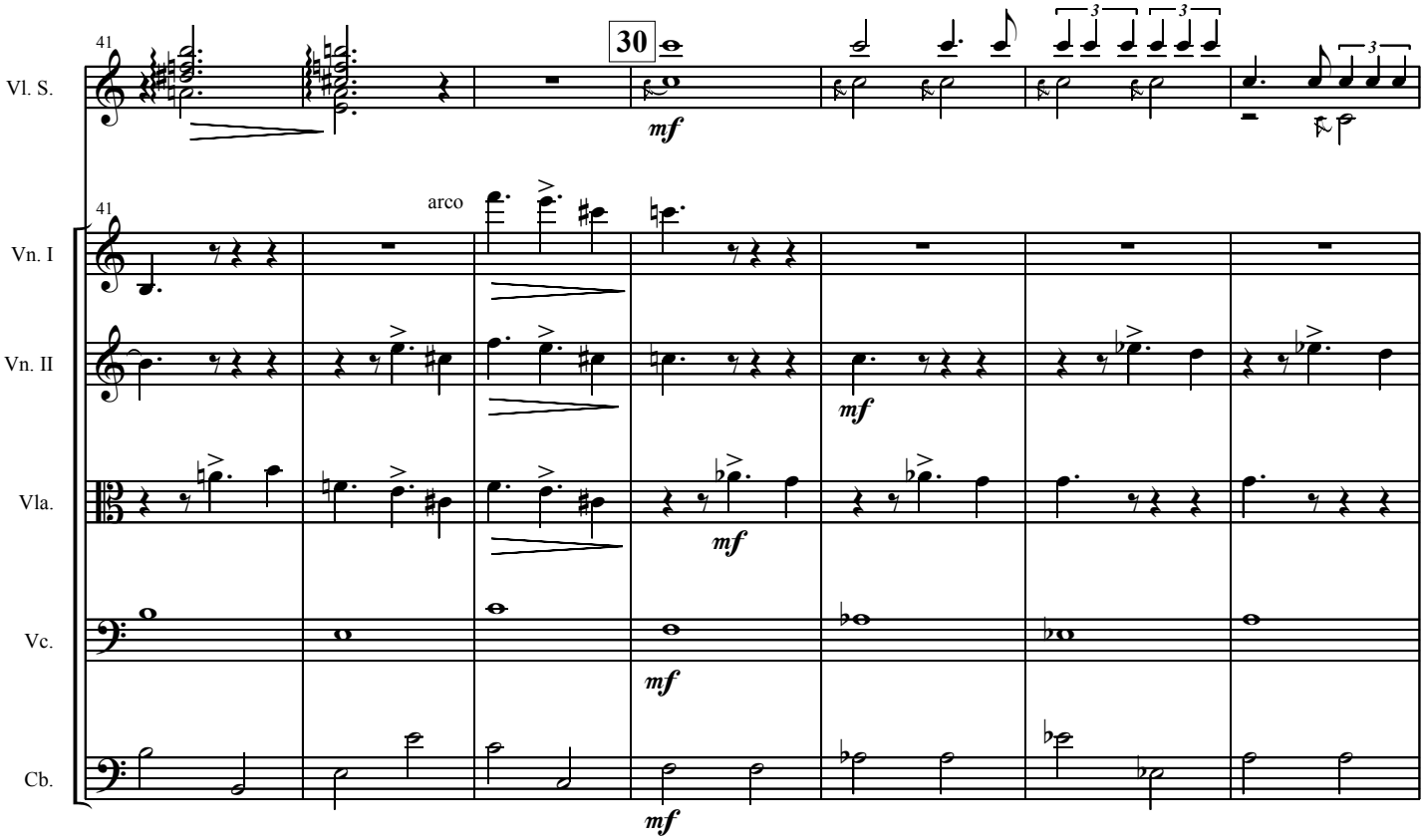
II. Milonga

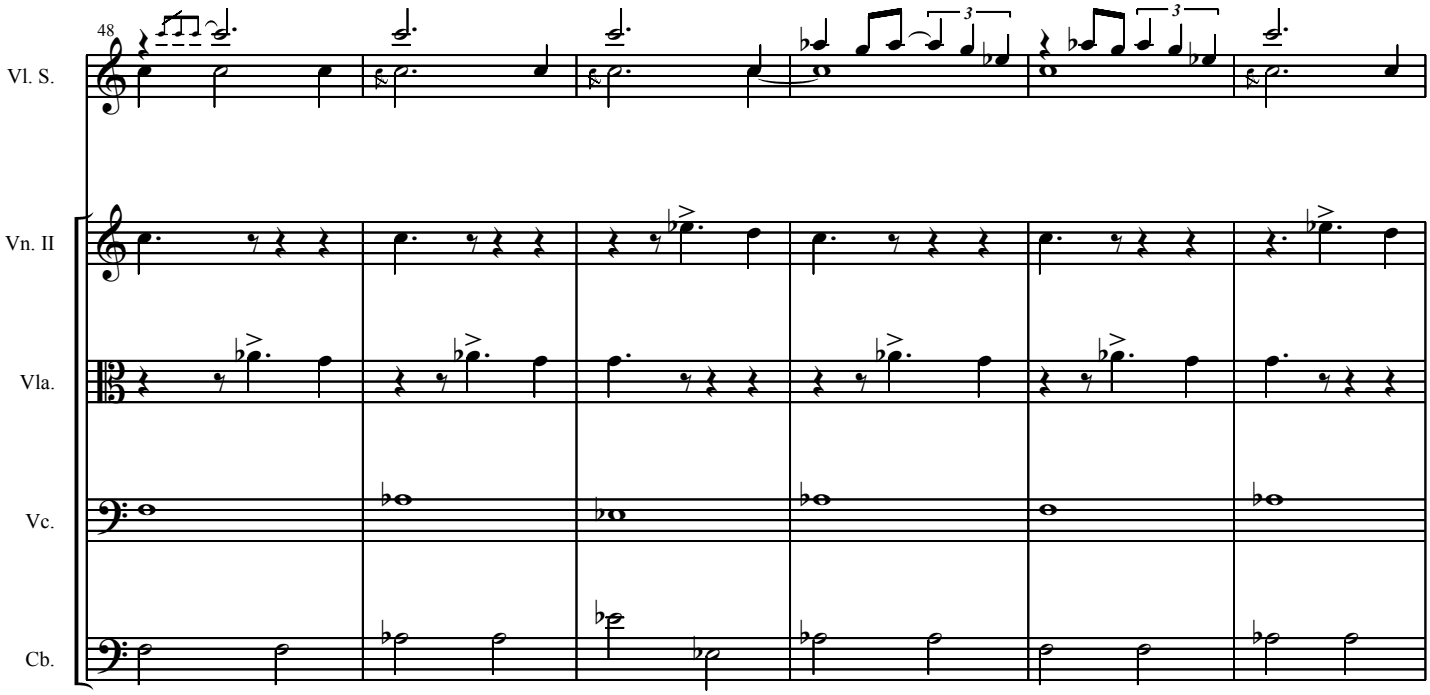

Tempo di Milonga
26
con sord.
Viola
pp
con sord.
Violoncelo
pp
pizz.
Contrabaixo
pp
7
27
Vn. II
p
Vla.
p
Vc.
p
Cb.
p
14
28
Vn. I
mf
Vn. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

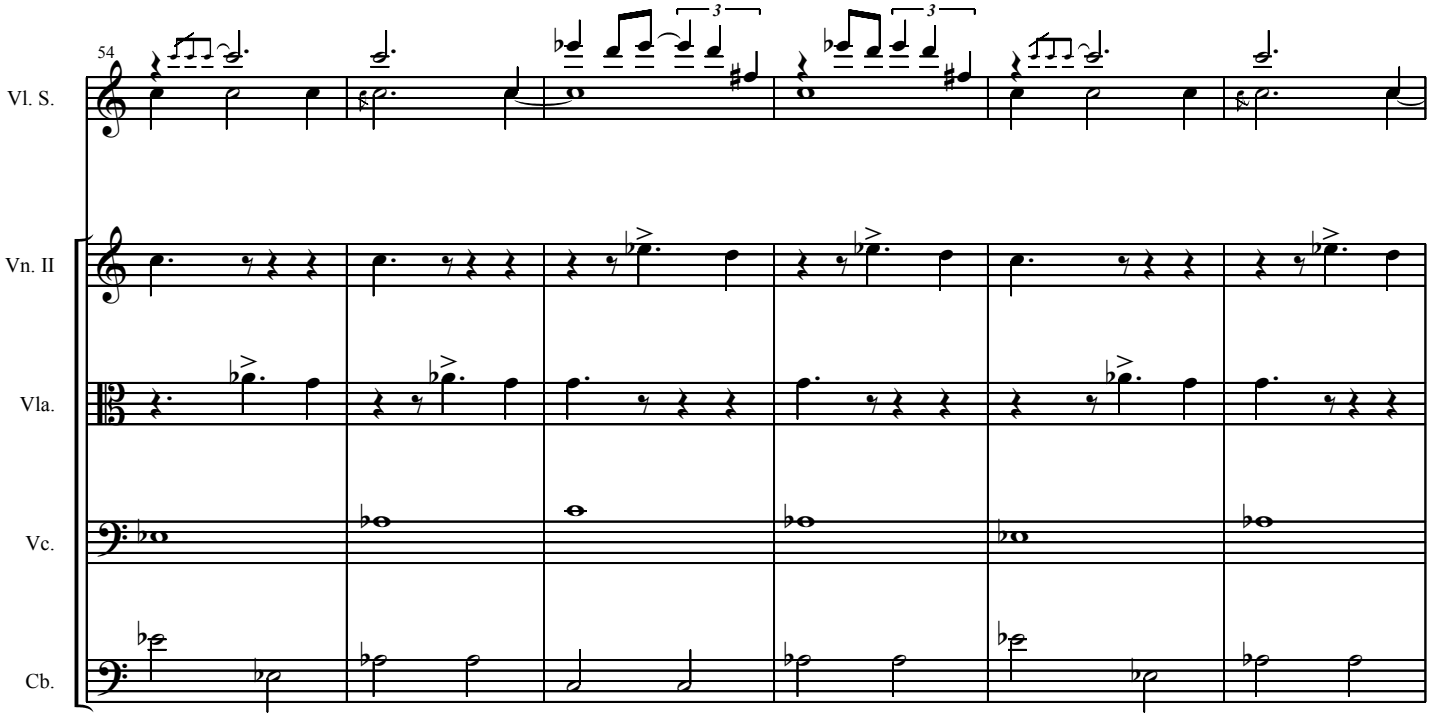

21
Vn. I
Vn. II
Vla.
pizz.
mp
Vc.
Cb.

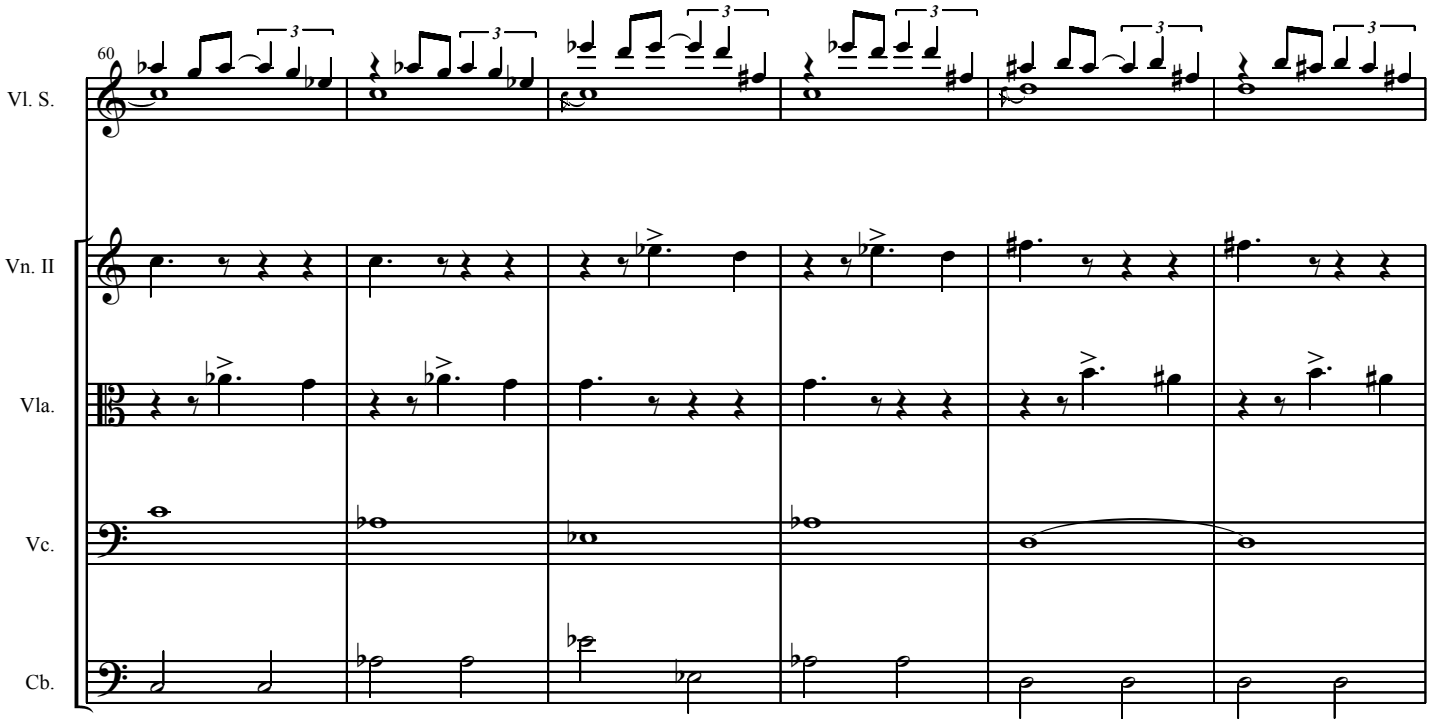

28
29
Vl. S.
mp
28
Vn. I
mp
p
Vn. II
mp
arco
pizz.
arco
Vla.
mf
mp
Vc.
mp
Cb.
mp

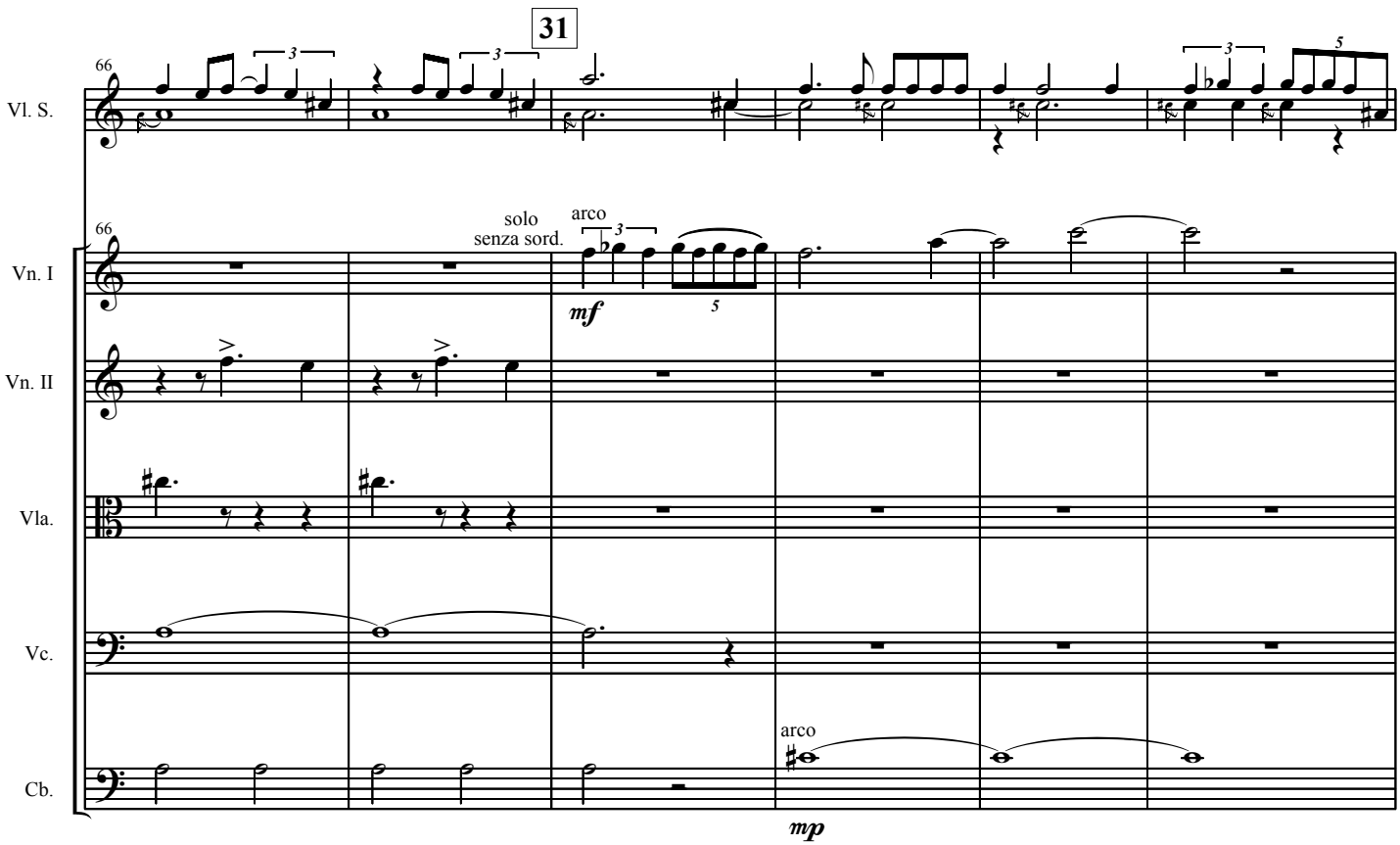

35
Vl. S.
35
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.

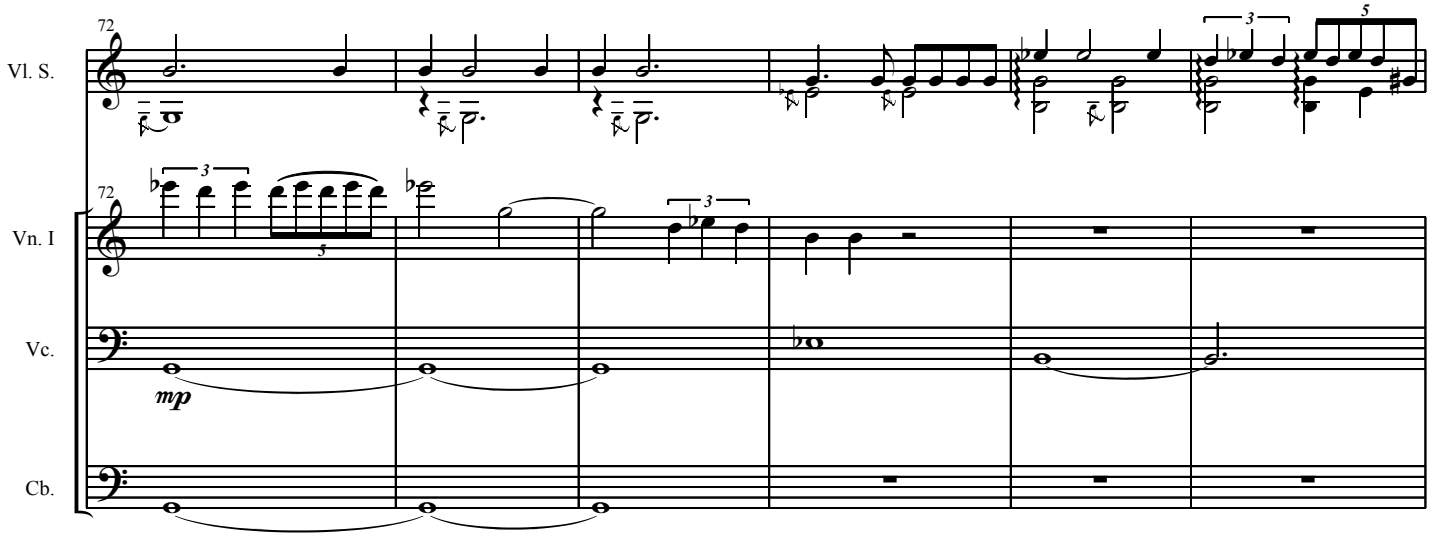

41
30
Vl. S.
mf
41
arco
Vn. I
Vn. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

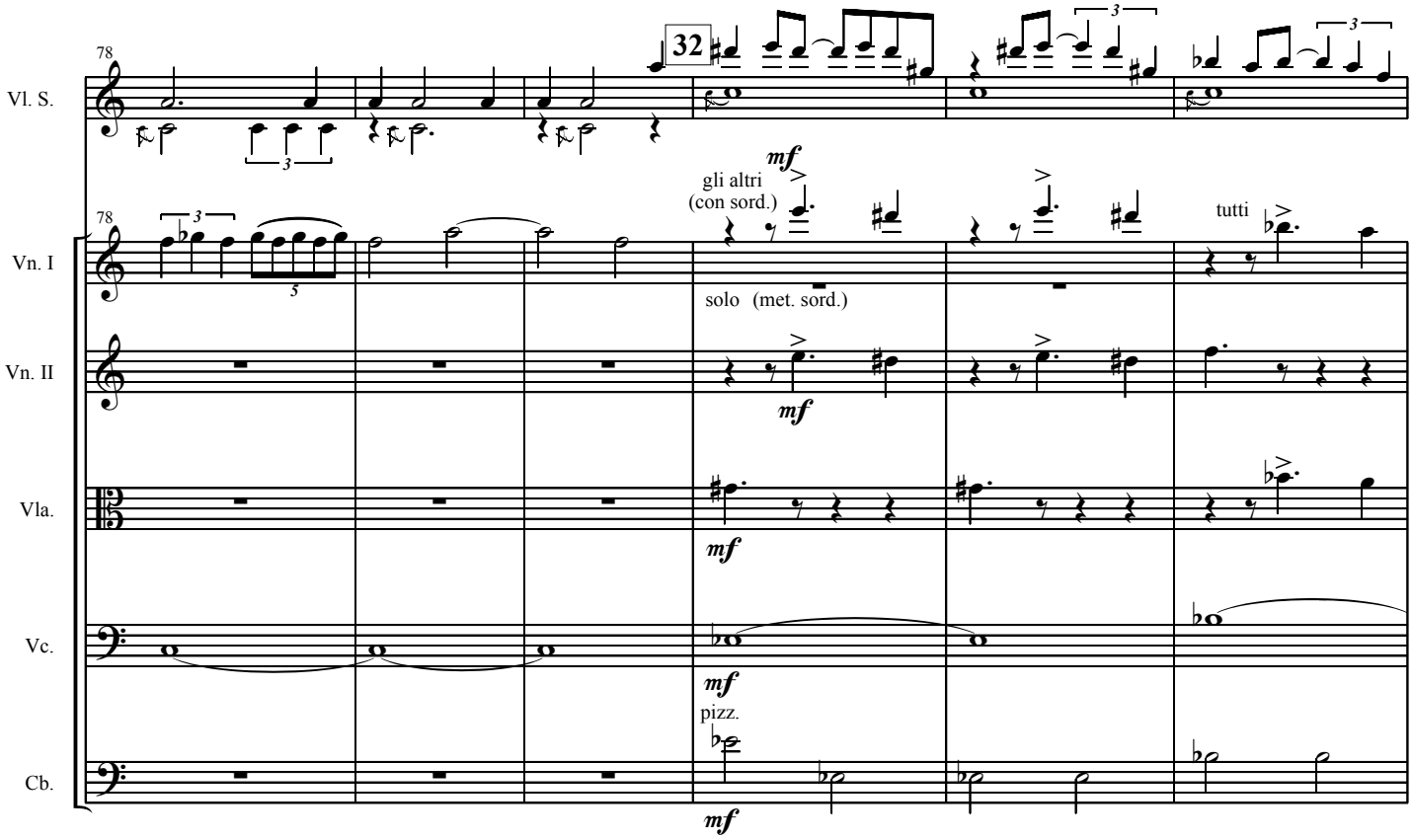

48
Vl. S.
Vn. II
Vla.
Vc.
Cb.

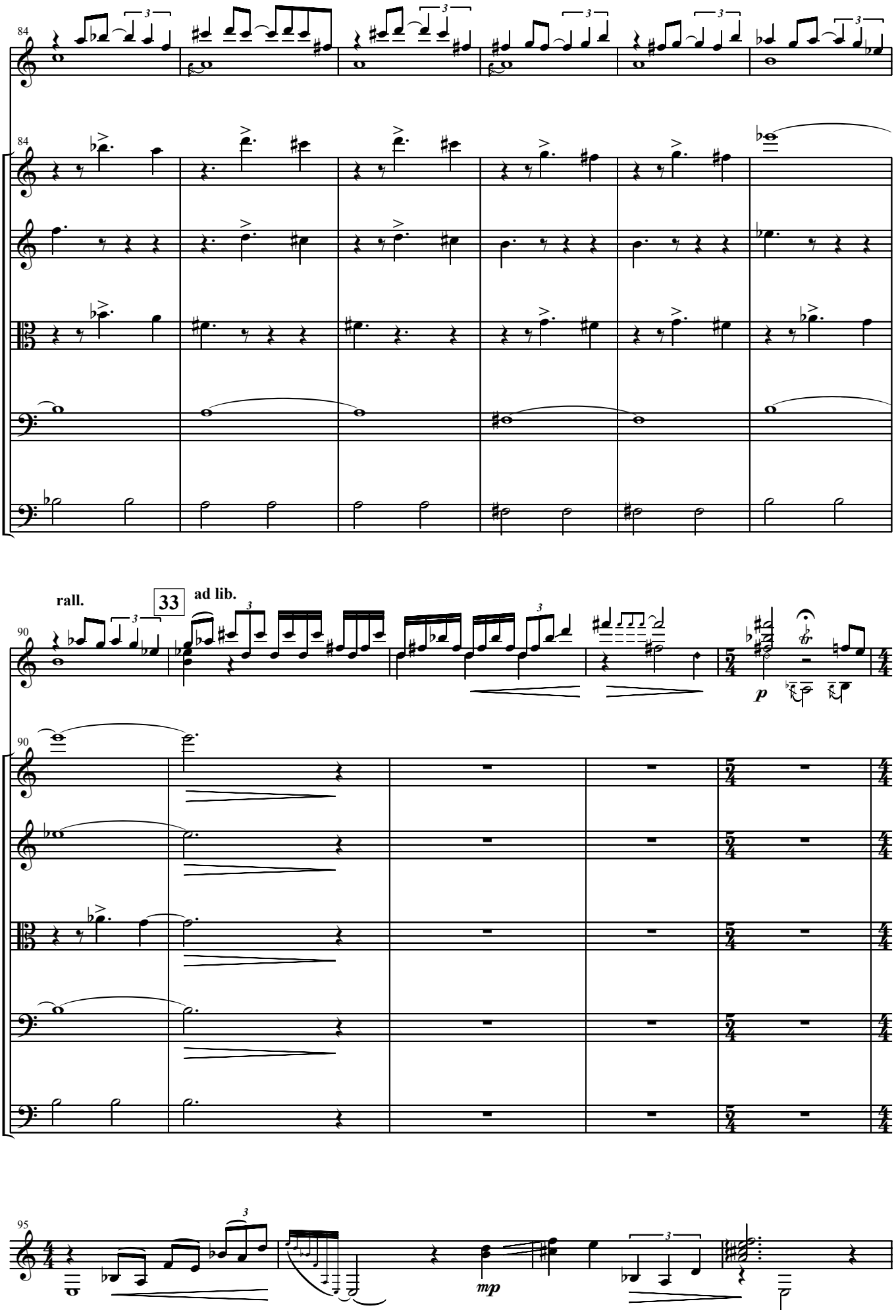

54
Vl. S.
Vn. II
Vla.
Vc.
Cb.

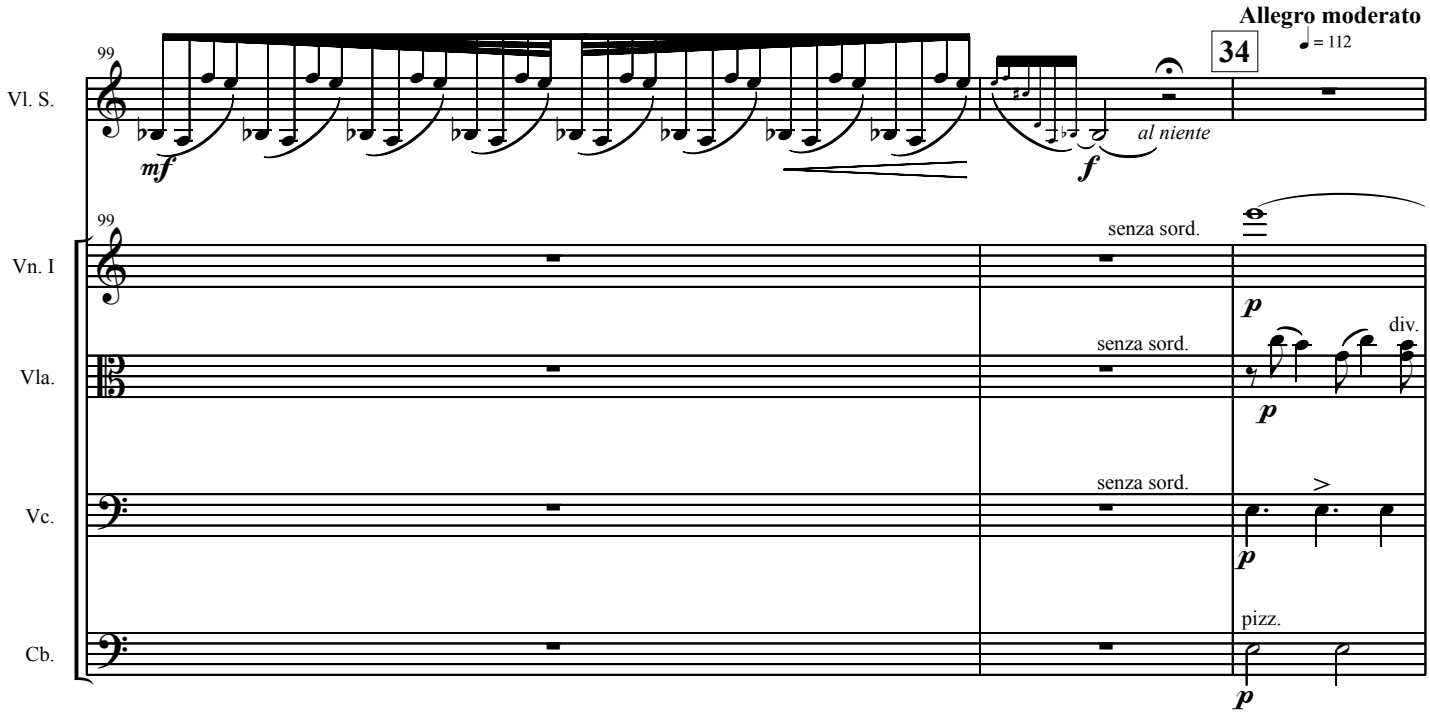

60
Vl. S.
Vn. II
Vla.
Vc.
Cb.

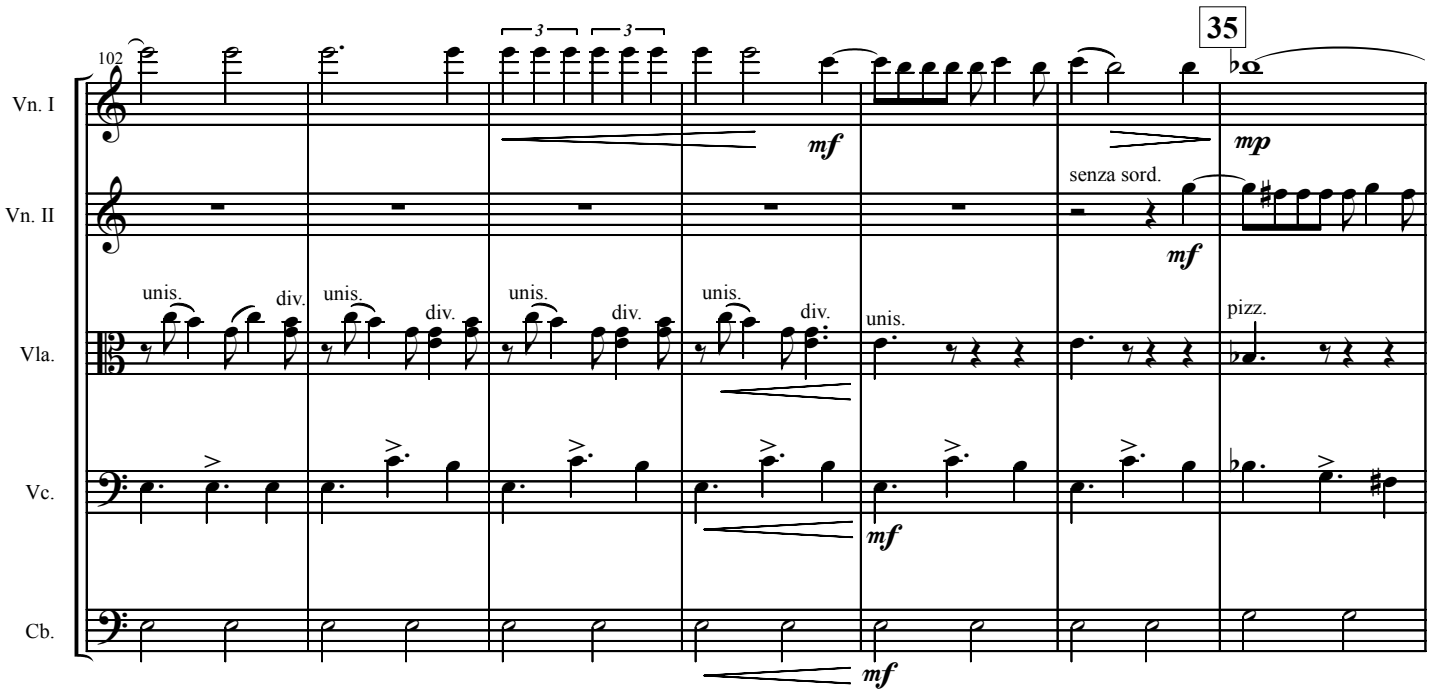

31
66
Vl. S.
66
solo
senza sord.
arco
mf
Vn. I
Vn. II
Vla.
Vc.
arco
Cb.
mp

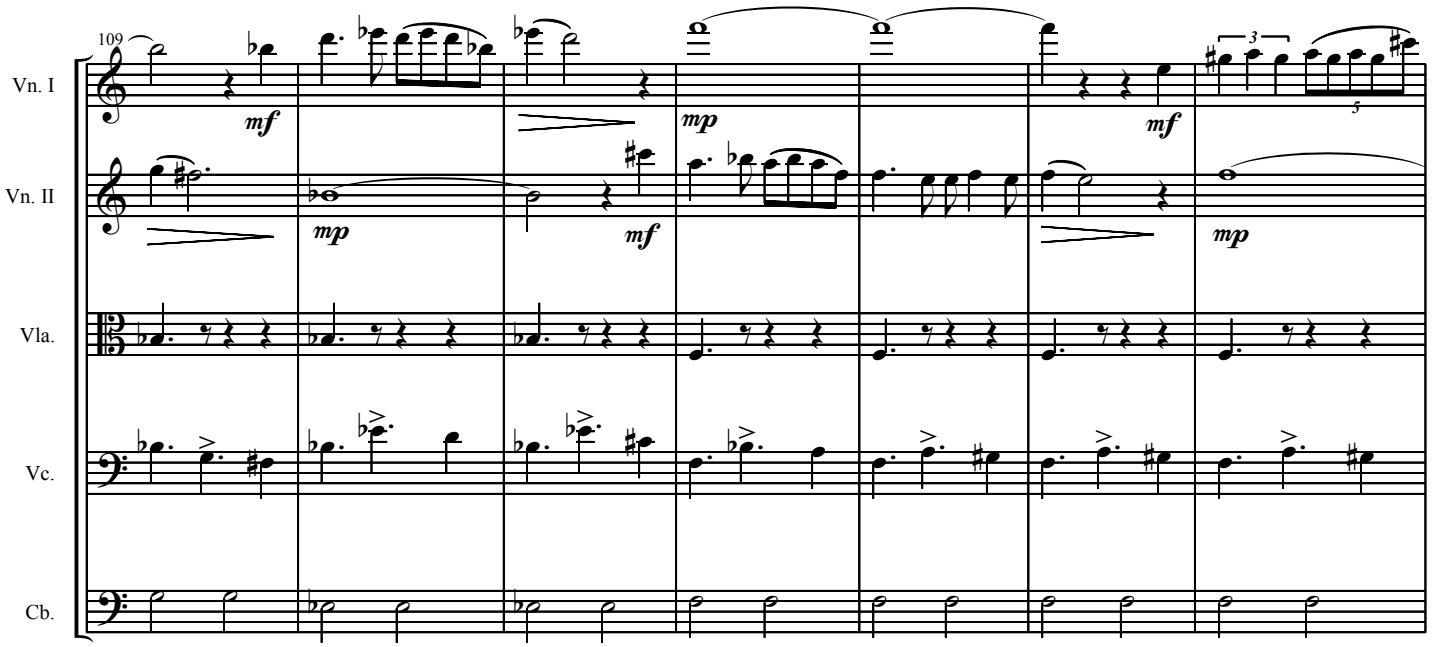

72
Vl. S.
72
Vn. I
Vc.
mp
Cb.

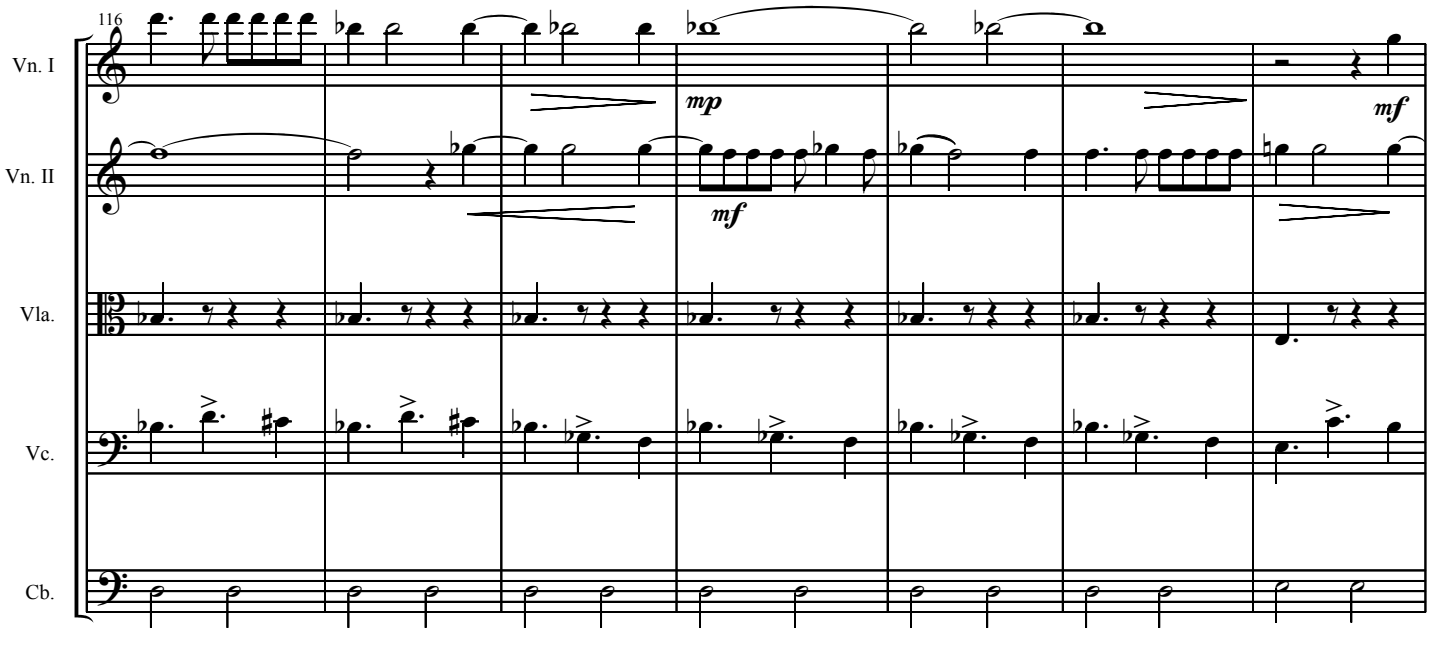

78
Vl. S.
32
mf
gli altri
(con sord.)
tutti
78
Vn. I
solo (met. sord.)
Vn. II
mf
Vla.
mf
Vc.
mf
pizz.
Cb.
mf

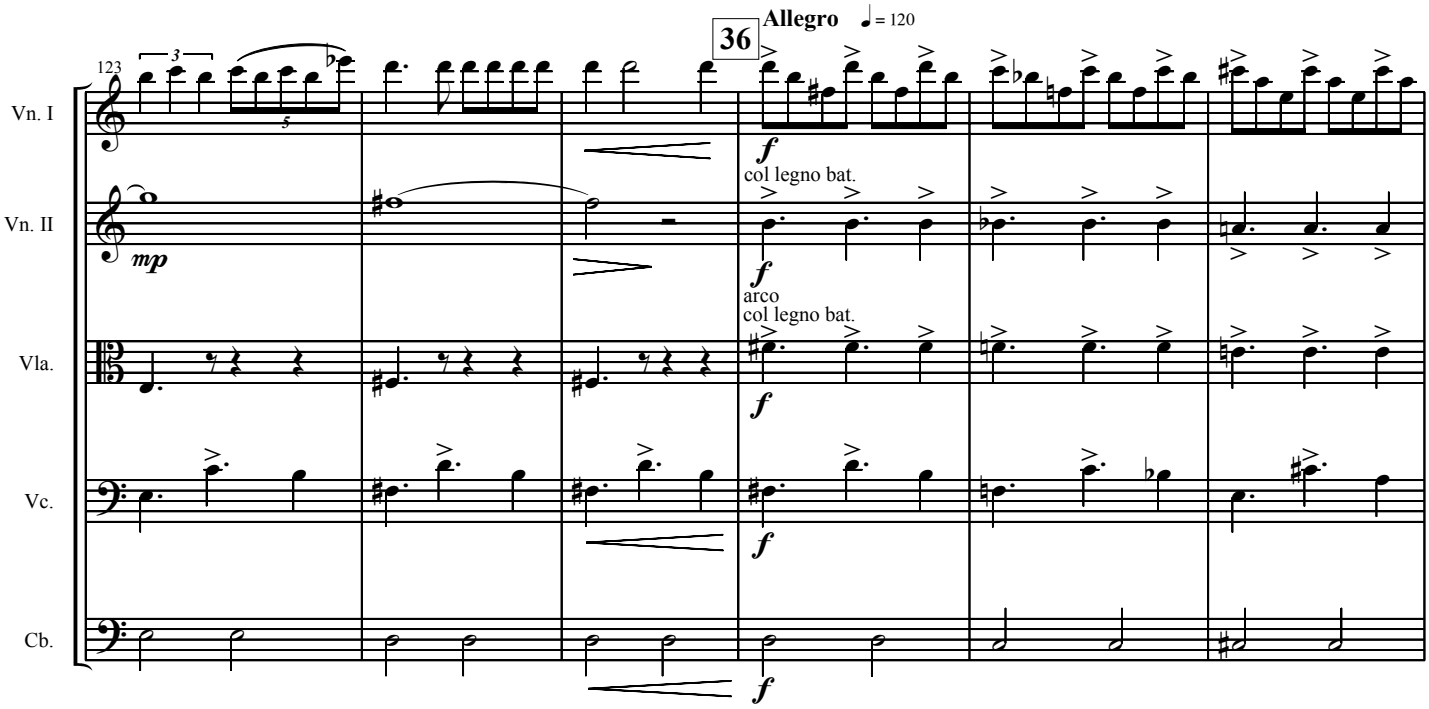

84
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
rall.
33
ad lib.
90
p
95
mp

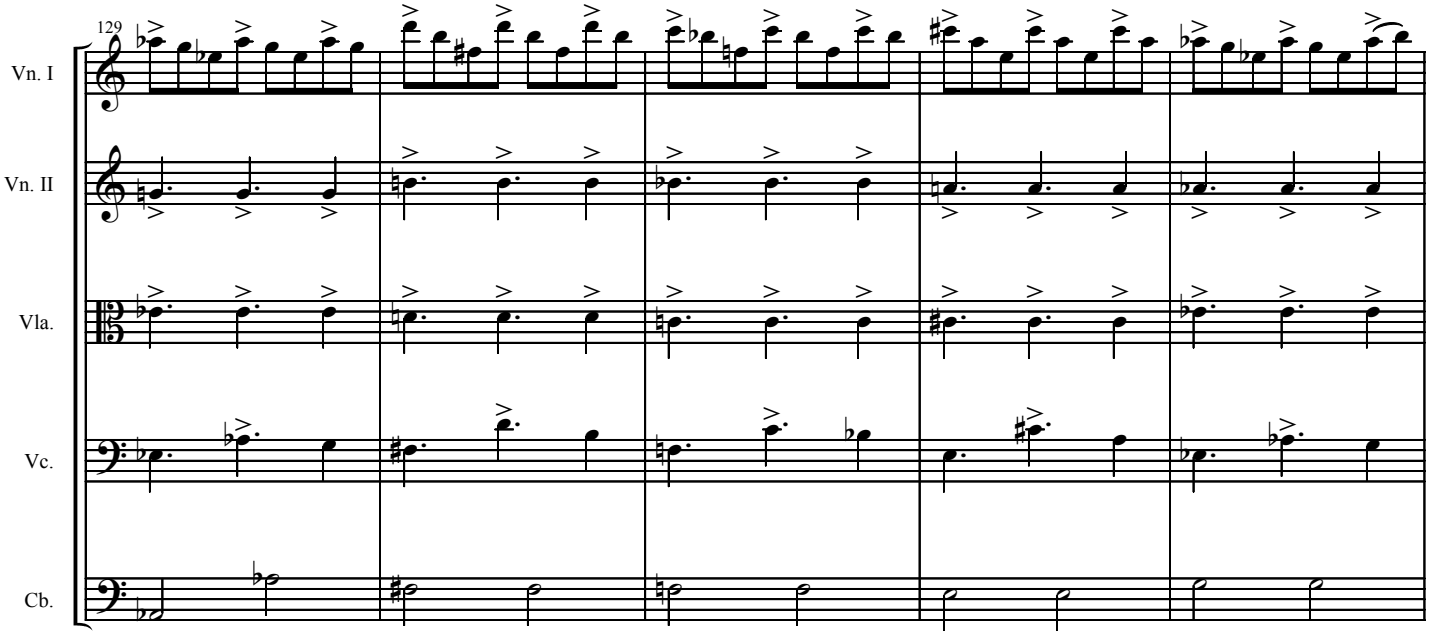

Allegro moderato
♩ = 112
34
99
Vl. S.
mf
f
al niente
Vn. I
senza sord.
p
Vla.
div.
Vc.
Cb.
pizz.

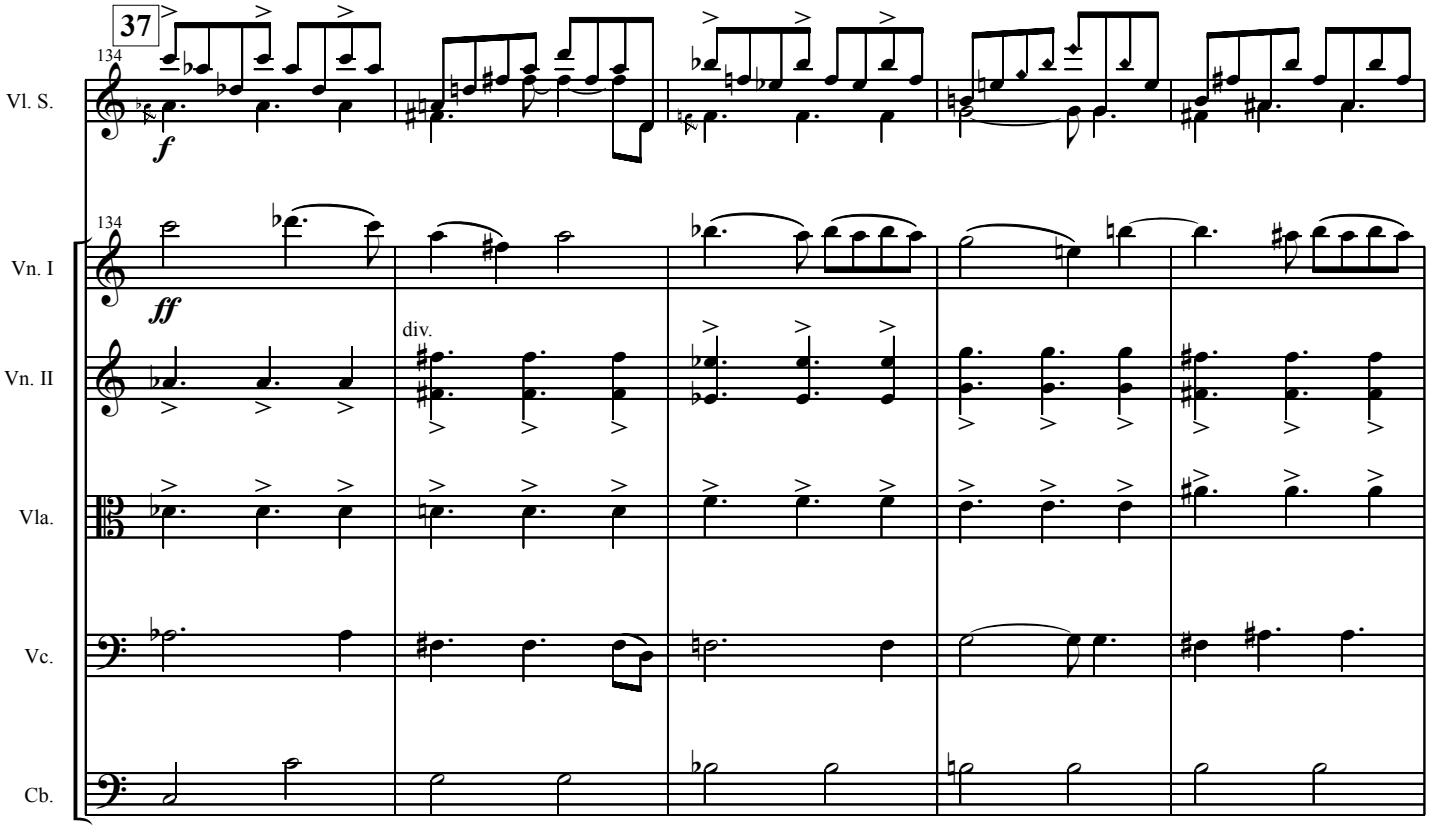

35
102
Vn. I
mf
mp
Vn. II
senza sord.
Vla.
unis.
div.
pizz.
Vc.
Cb.

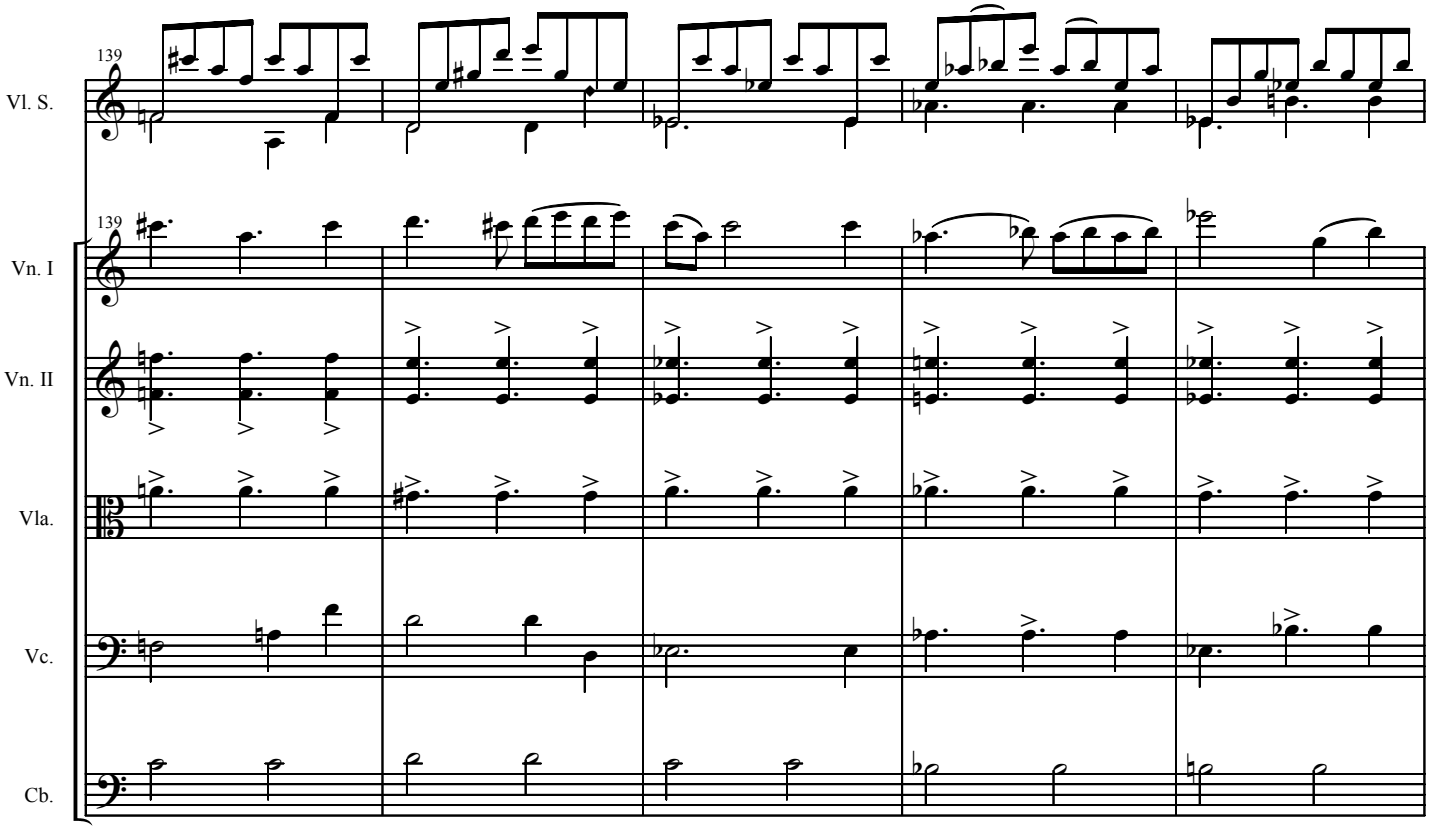

109
Vn. I
Vn. II
Vla.
Vc.
Cb.
mf
mp
mf
mp
mf
mp
3
5

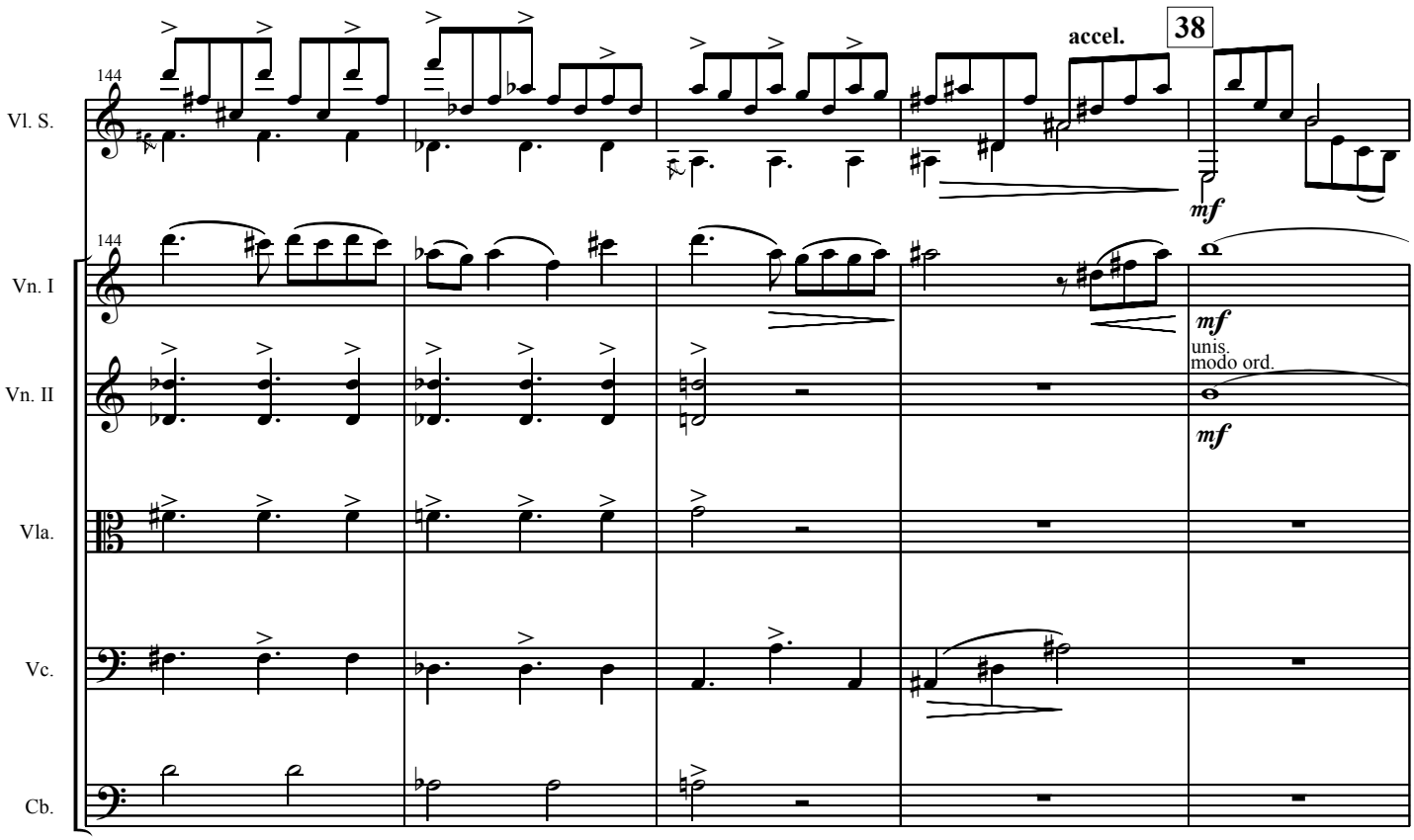

116
Vn. I
Vn. II
Vla.
Vc.
Cb.
mp
mf
mf

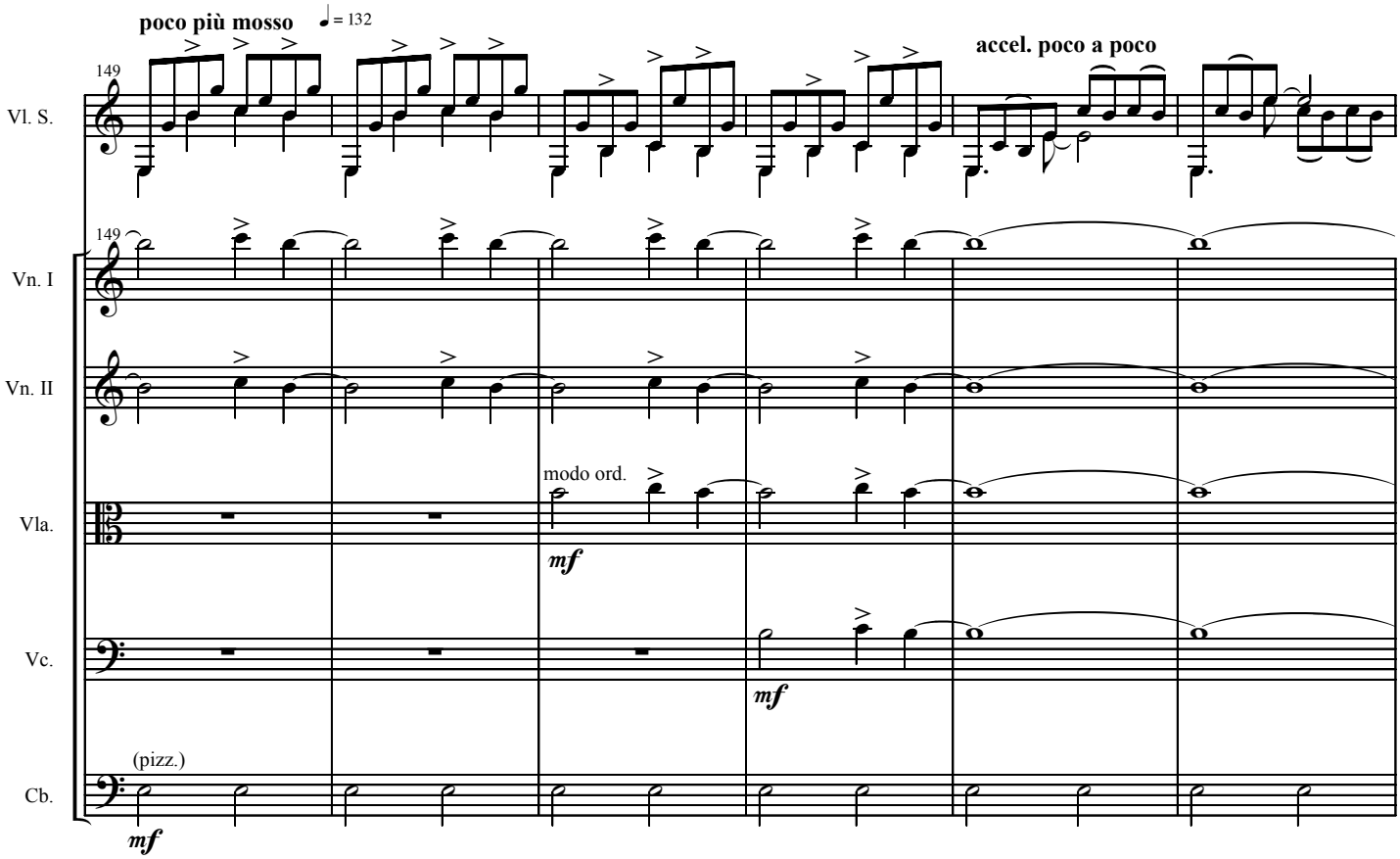

36
Allegro
= 120
123
Vn. I
Vn. II
Vla.
Vc.
Cb.
mp
f
col legno bat.
arco
col legno bat.

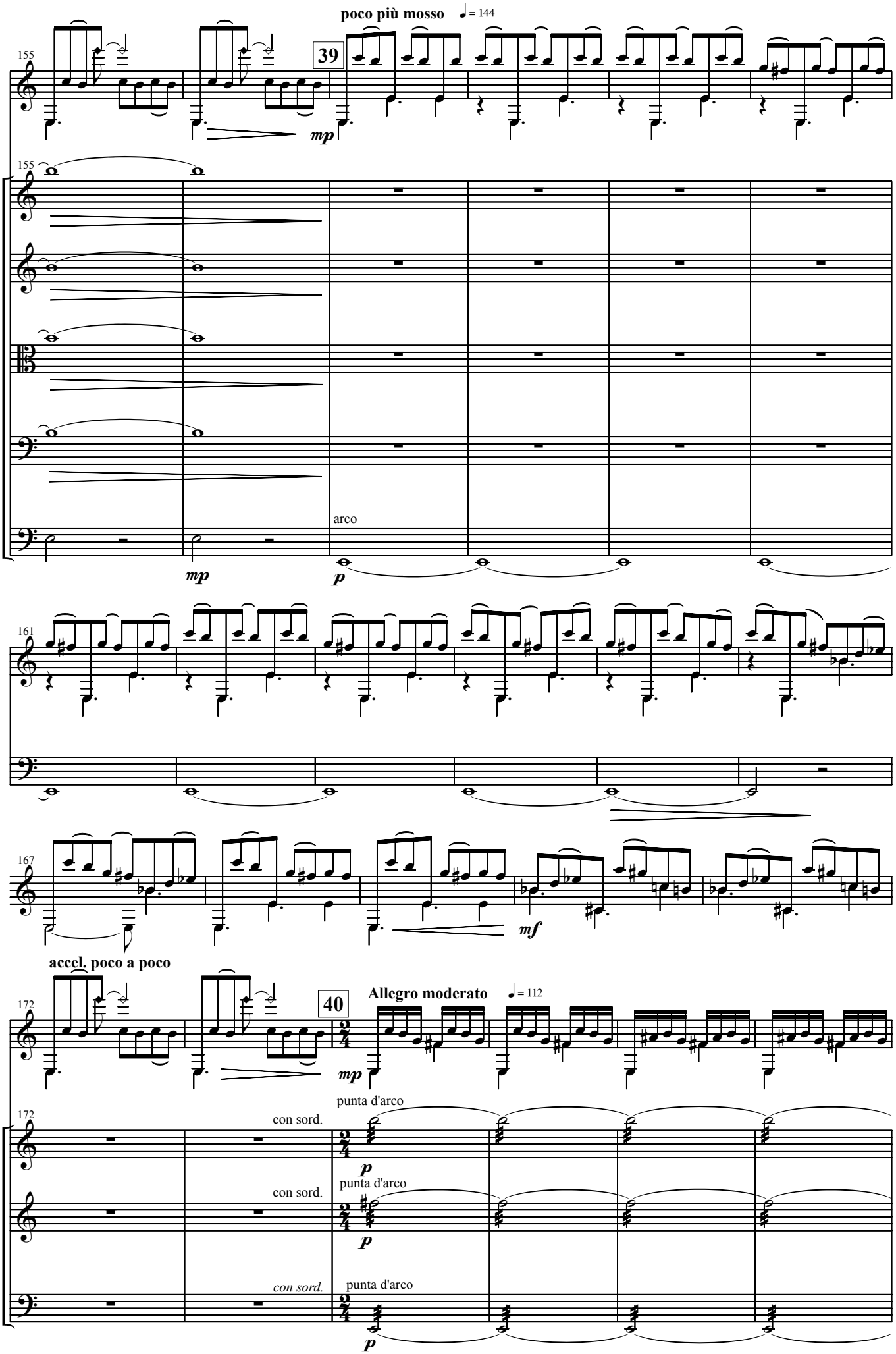

129
Vn. I
Vn. II
Vla.
Vc.
Cb.

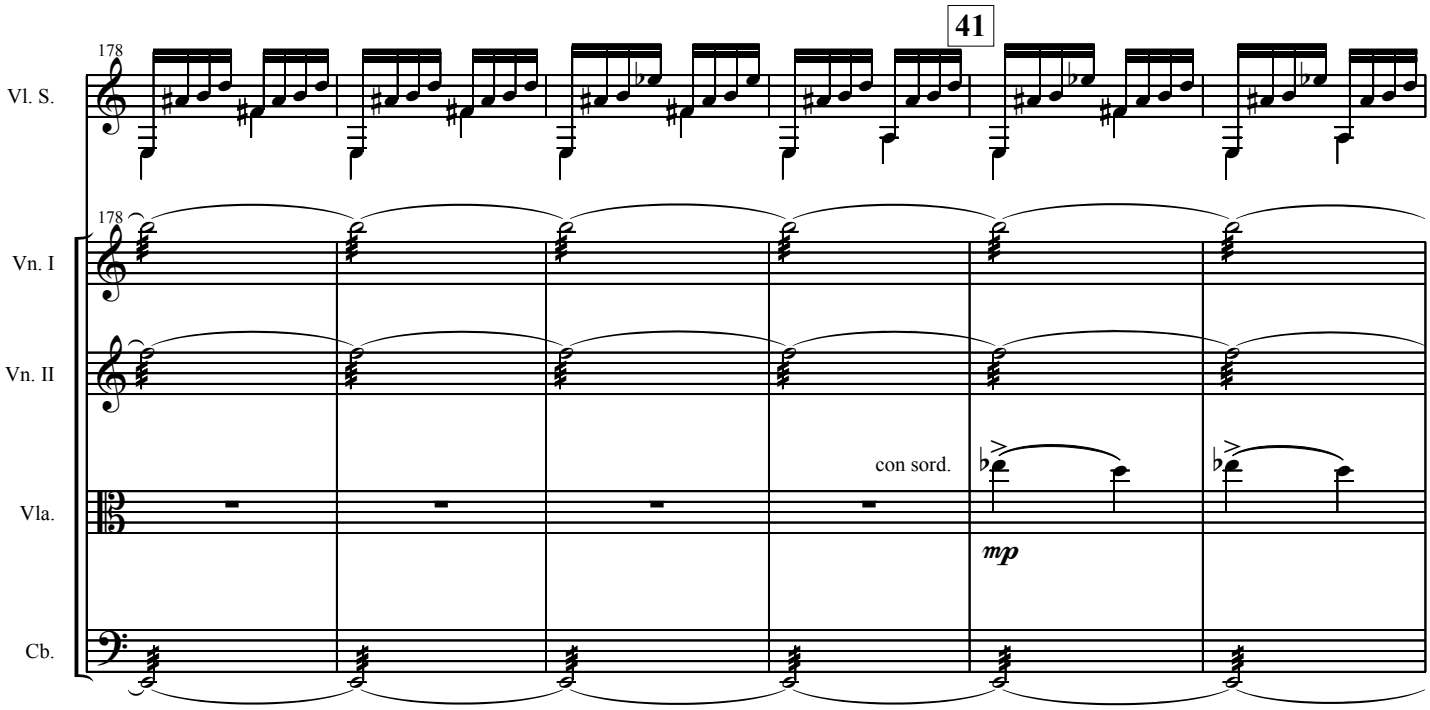

37
134
Vl. S.
f
134
Vn. I
ff
div.
Vn. II
Vla.
Vc.
Cb.

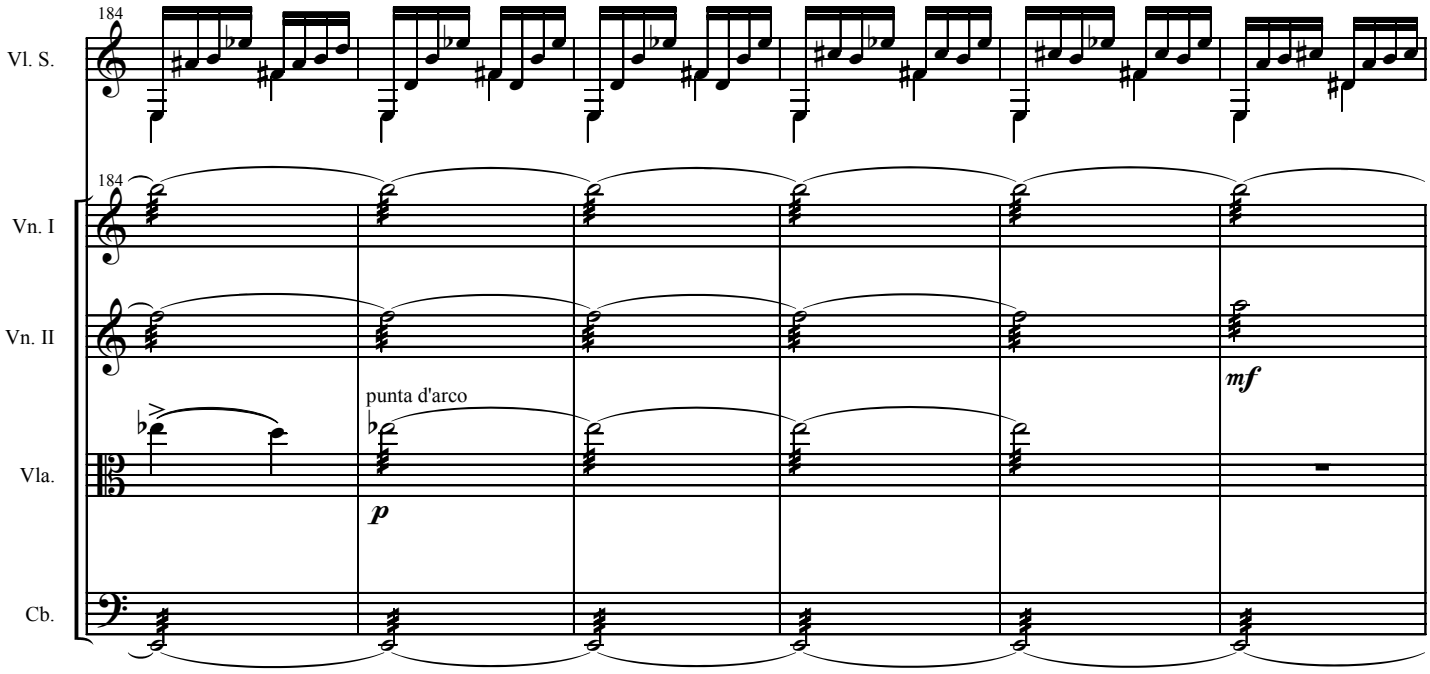

139
Vl. S.
139
Vn. I
Vn. II
Vla.
Vc.
Cb.

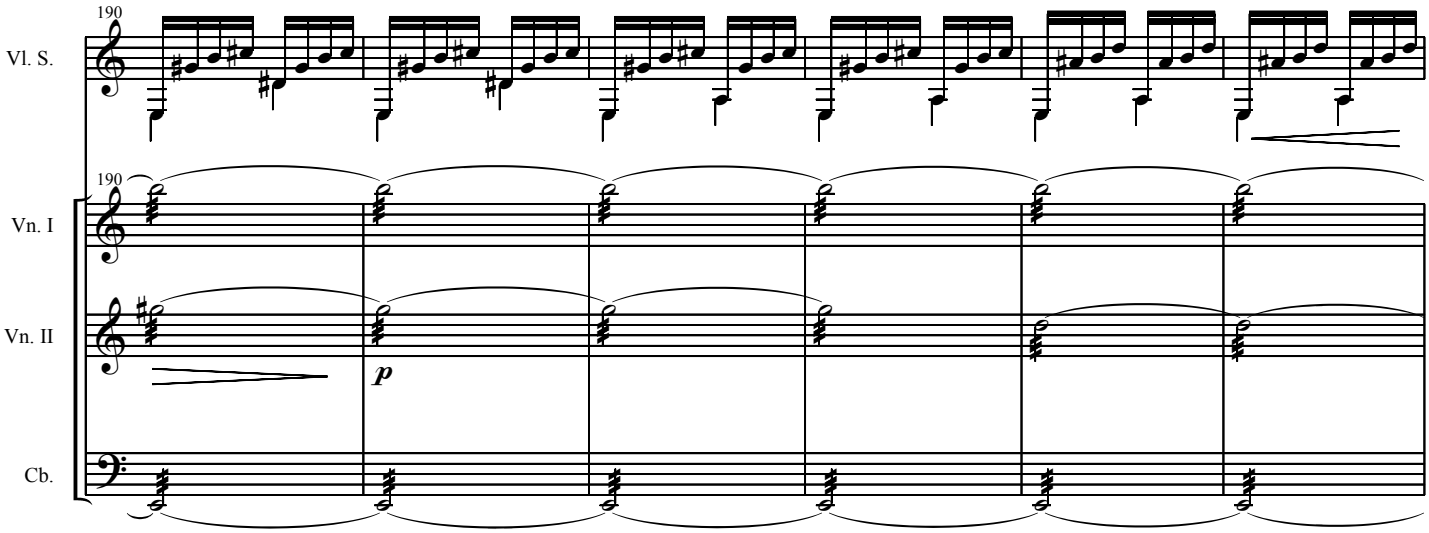

144
Vl. S.
144
Vn. I
Vn. II
Vla.
Vc.
Cb.
accel.
38
mf
mf
unis.
modo ord.
mf

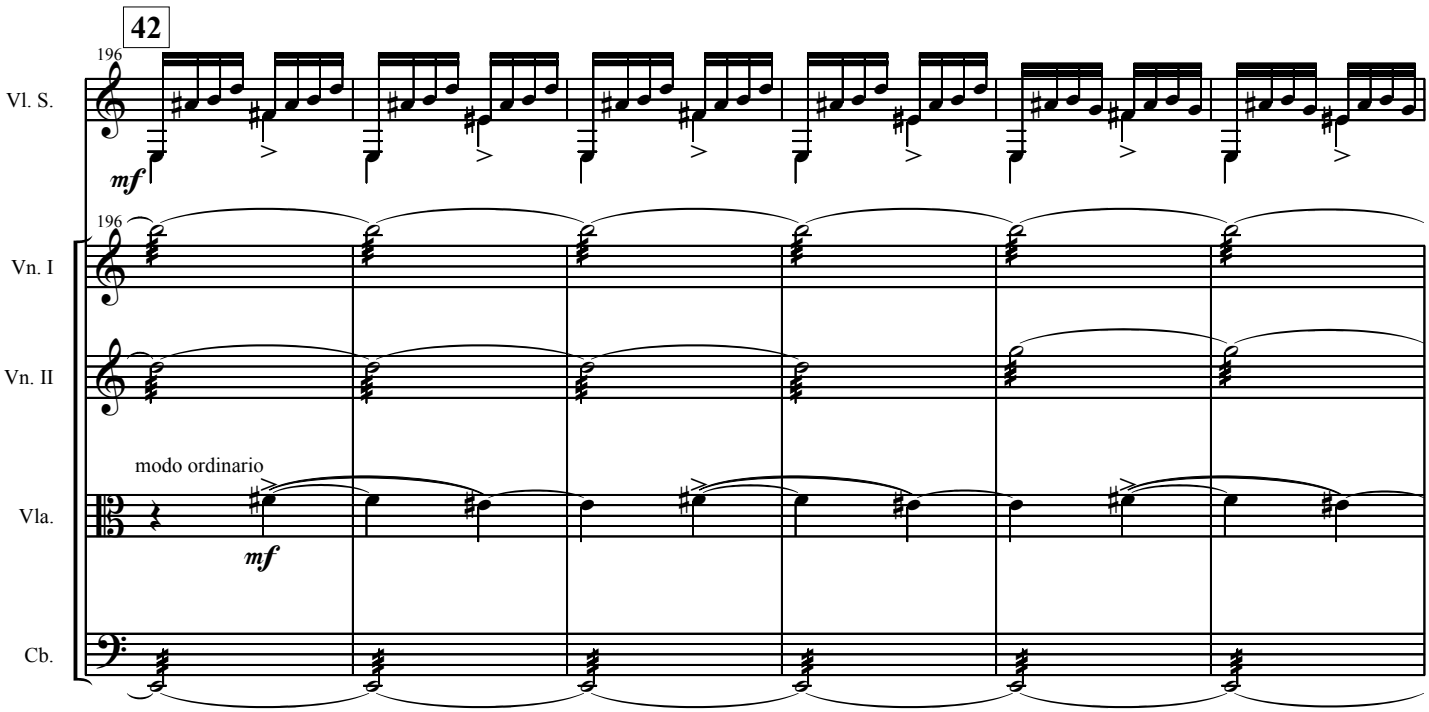

poco più mosso
♩ = 132
149
Vl. S.
149
Vn. I
Vn. II
Vla.
Vc.
Cb.
accel. poco a poco
modo ord.
mf
mf
(pizz.)
mf

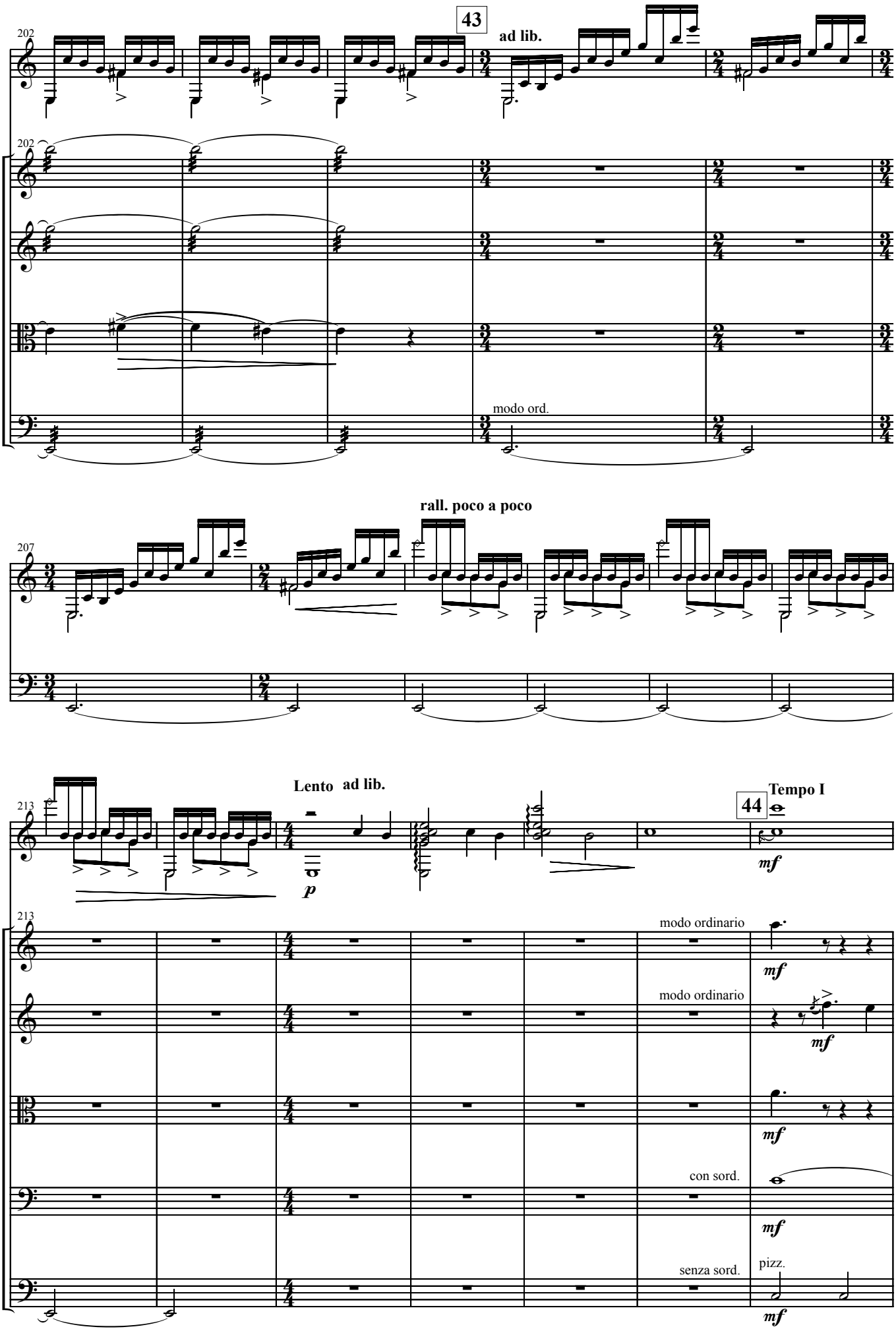

poco più mosso
♩= 144
155
39
Vl. S.
mp
155
Vn. I
Vn. II
Vla.
Vc.
Cb.
arco
mp
p
161
Vl. S.
Cb.
167
Vl. S.
mf
accel. poco a poco
172
40
Allegro moderato
♩= 112
Vl. S.
mp
172
con sord.
punta d'arco
Vn. I
p
con sord.
punta d'arco
Vn. II
p
con sord.
punta d'arco
Cb.
p

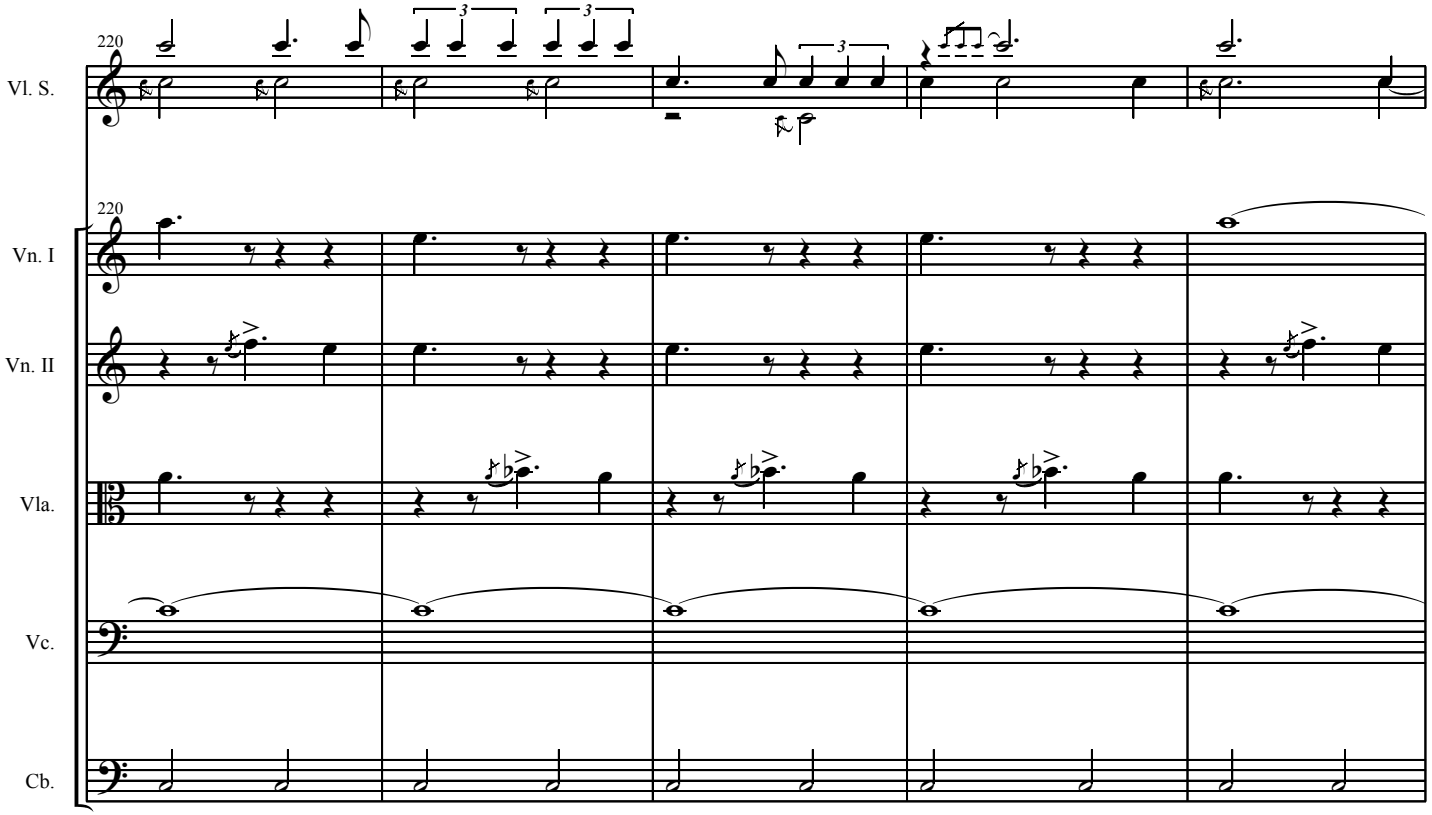

41
178
Vl. S.
178
Vn. I
Vn. II
con sord.
Vla.
mp
Cb.

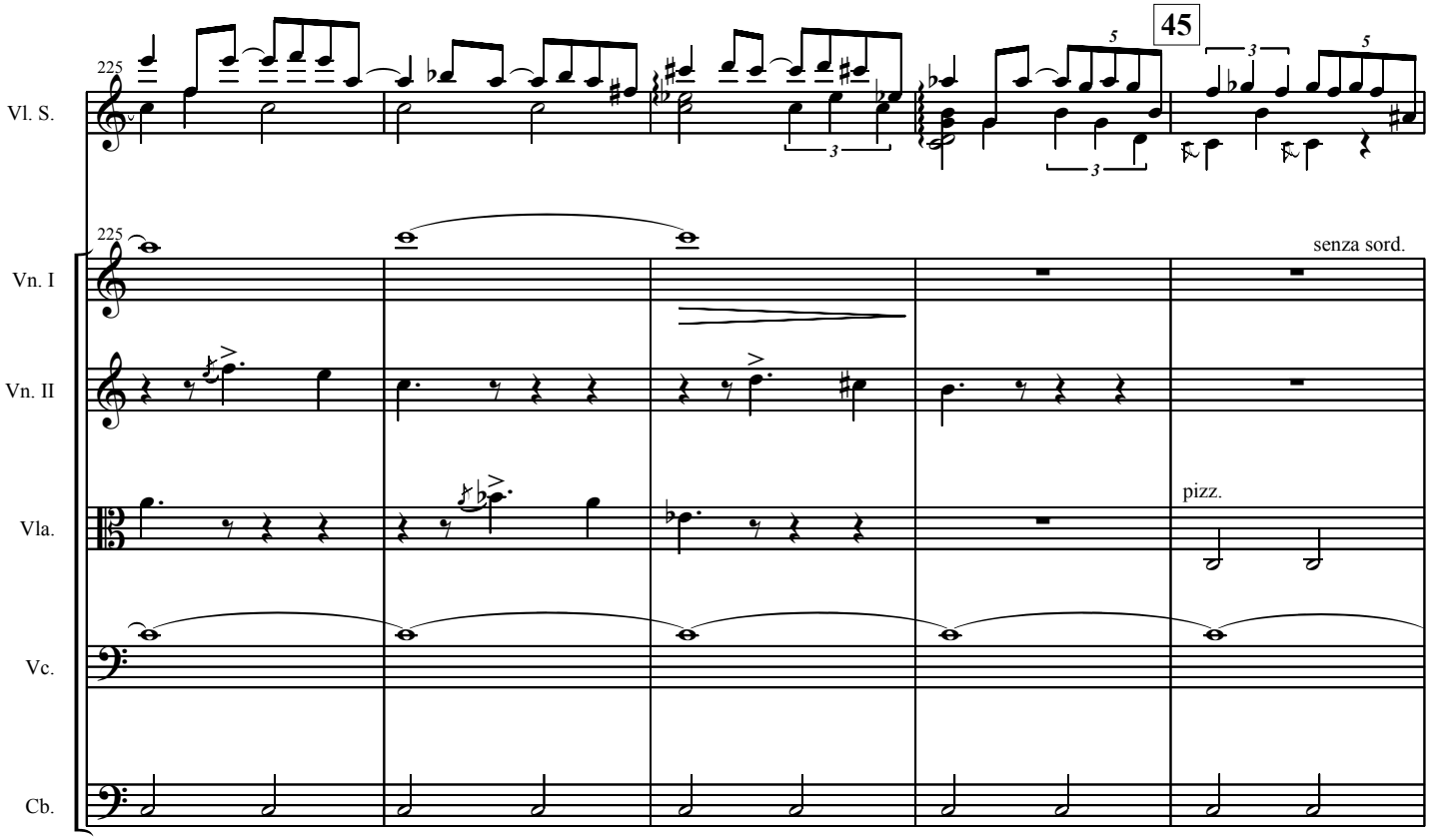

184
Vl. S.
184
Vn. I
Vn. II
mf
punta d'arco
Vla.
p
Cb.

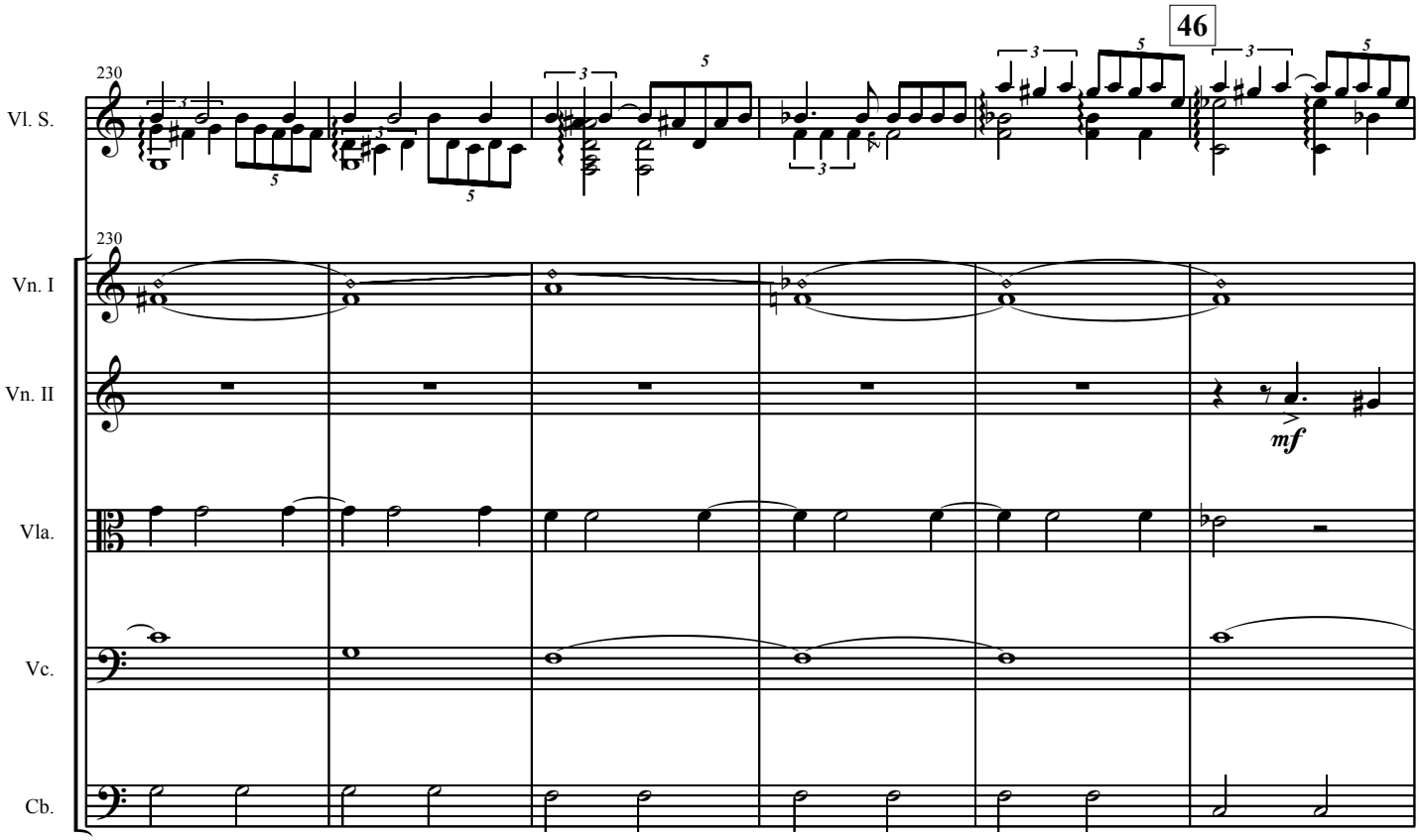

190
Vl. S.
190
Vn. I
Vn. II
p
Cb.

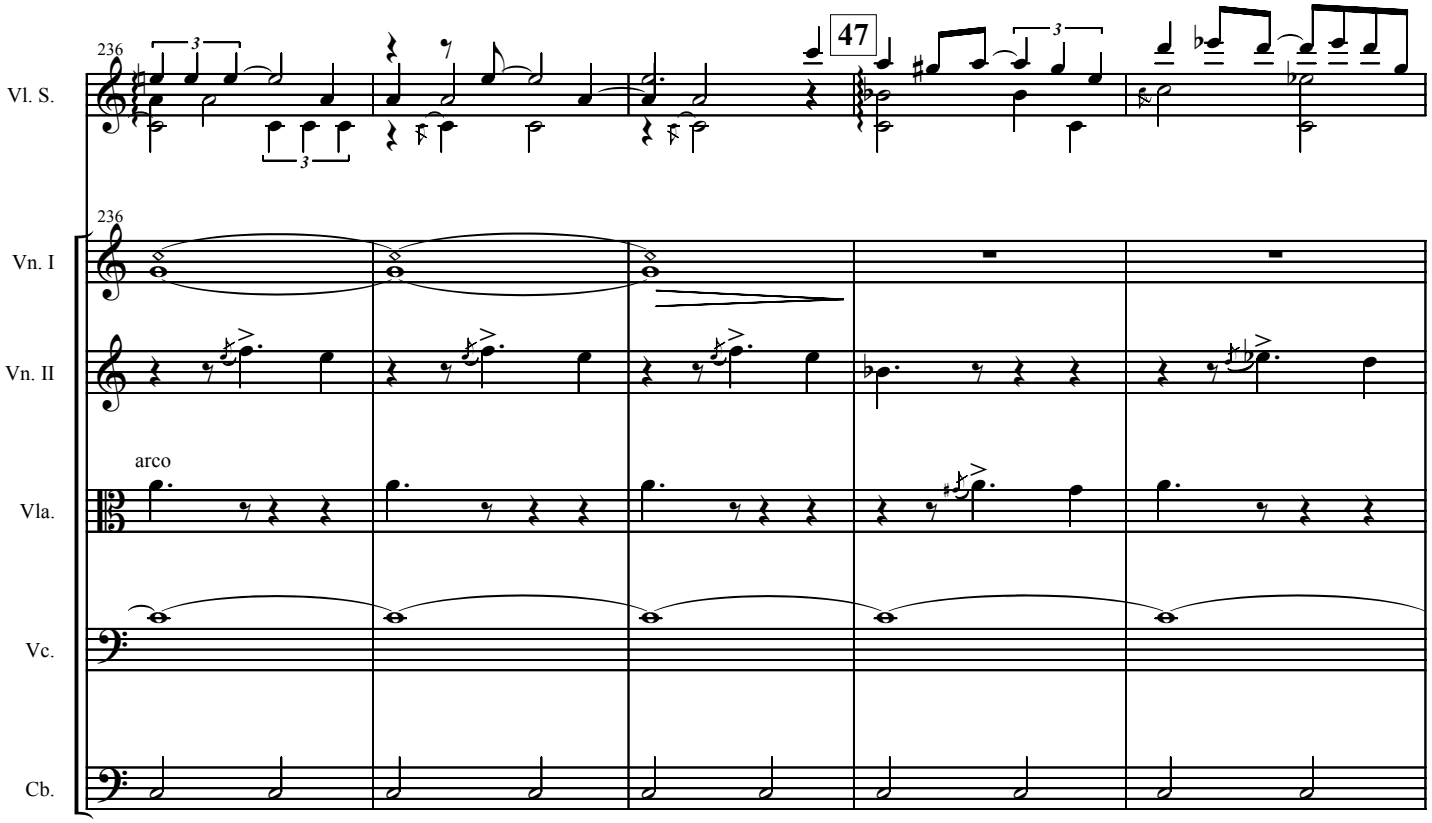

42
196
Vl. S.
mf
196
Vn. I
Vn. II
modo ordinario
Vla.
mf
Cb.

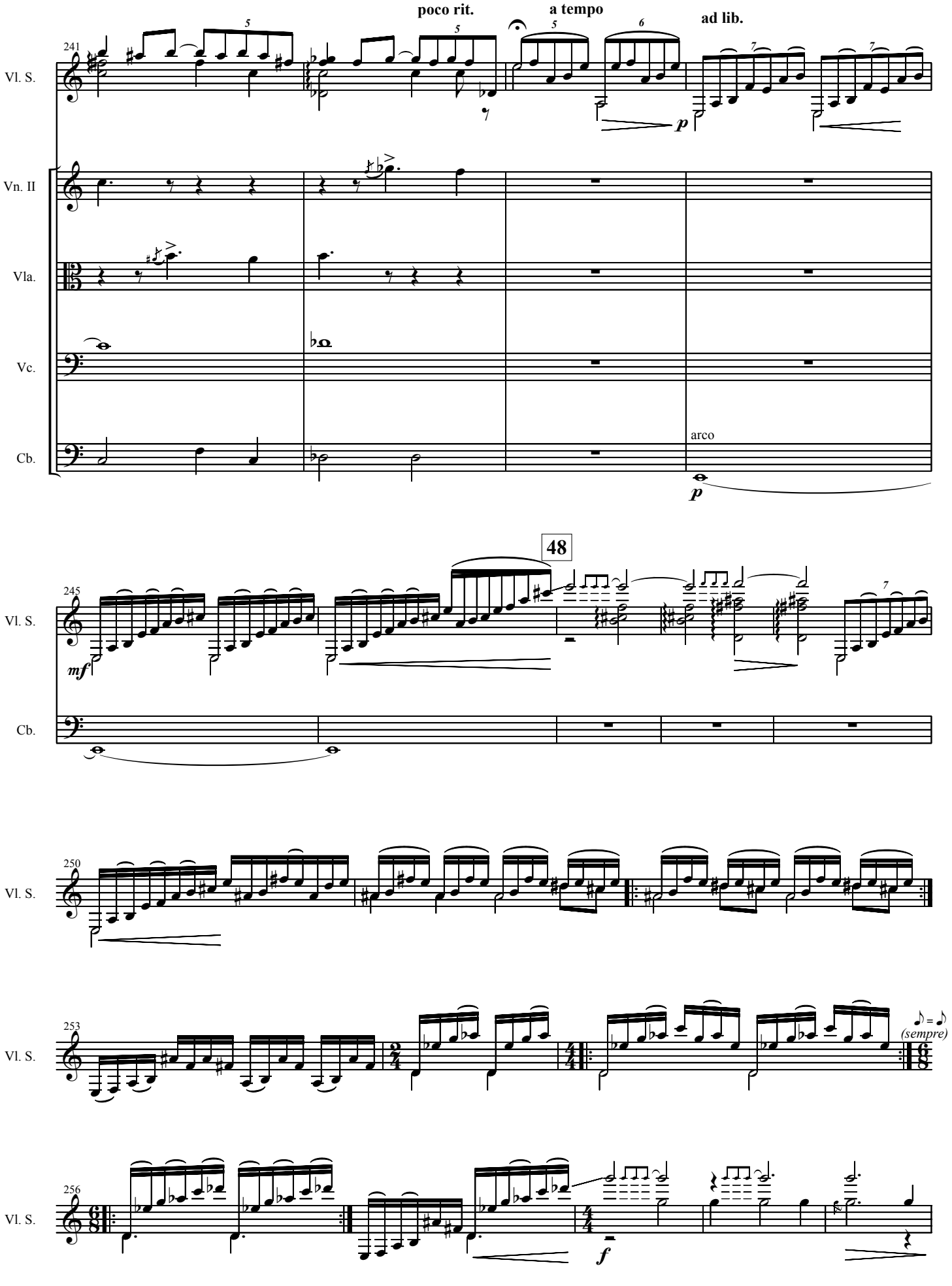

43
ad lib.
202
Vl. S.
Vn. I
Vn. II
Vla.
Cb.
modo ord.
rall. poco a poco
207
Lento ad lib.
213
Tempo I
44
mf
p
modo ordinario
con sord.
senza sord.
pizz.

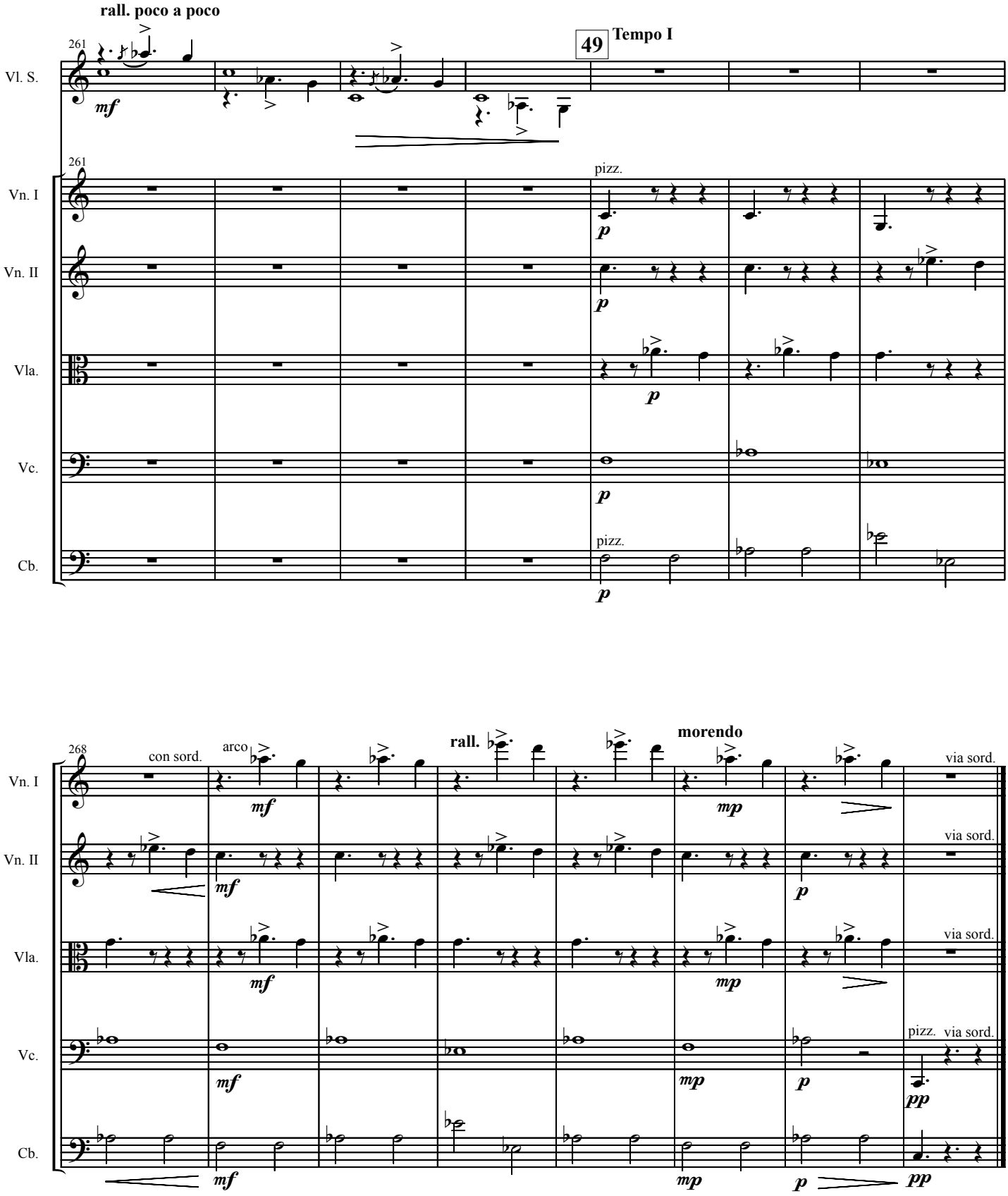

220
Vl. S.
220
Vn. I
Vn. II
Vla.
Vc.
Cb.


45
225
Vl. S.
225
senza sord.
Vn. I
Vn. II
pizz.
Vla.
Vc.
Cb.

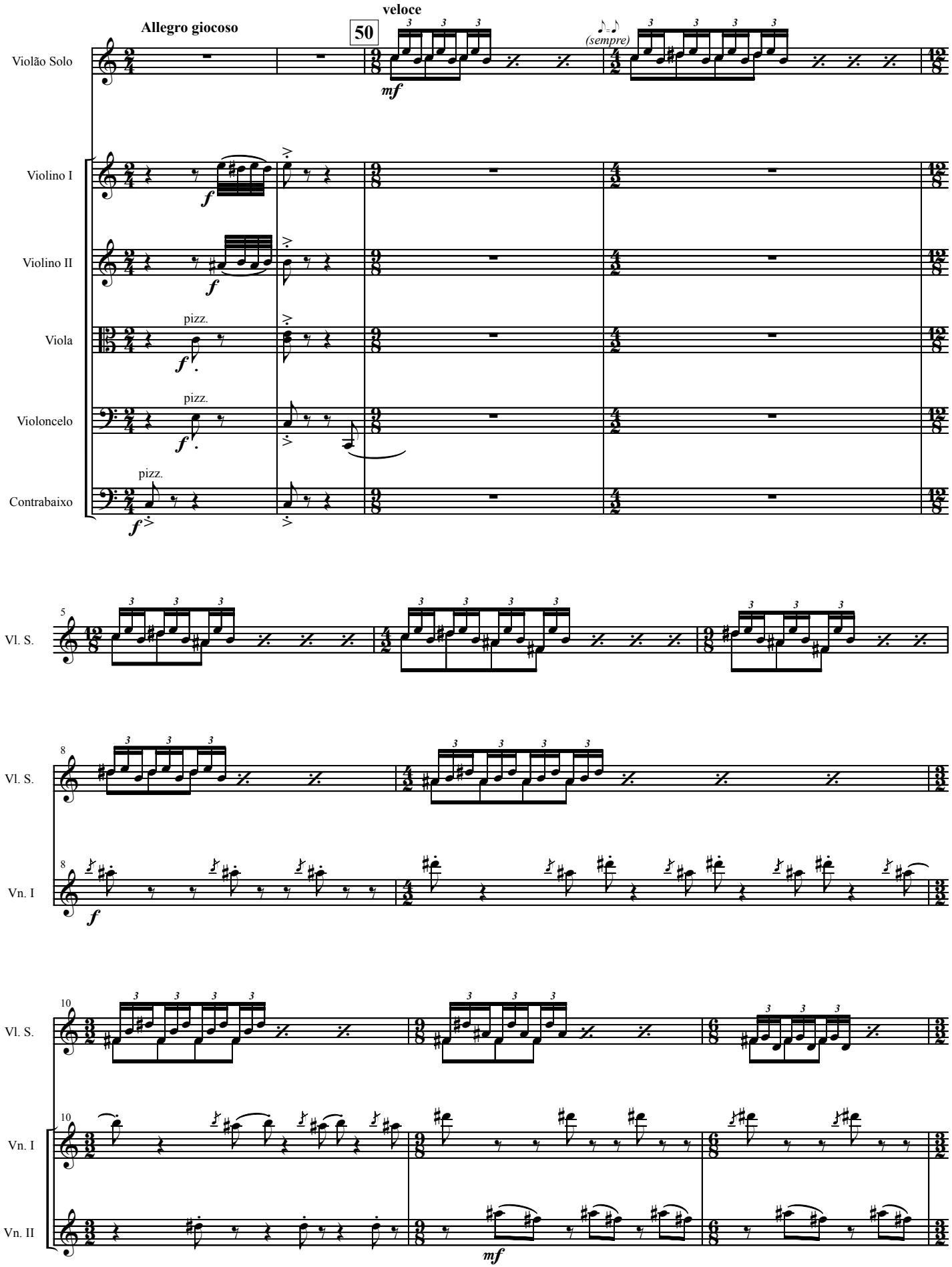

46
230
Vl. S.
230
Vn. I
Vn. II
mf
Vla.
Vc.
Cb.

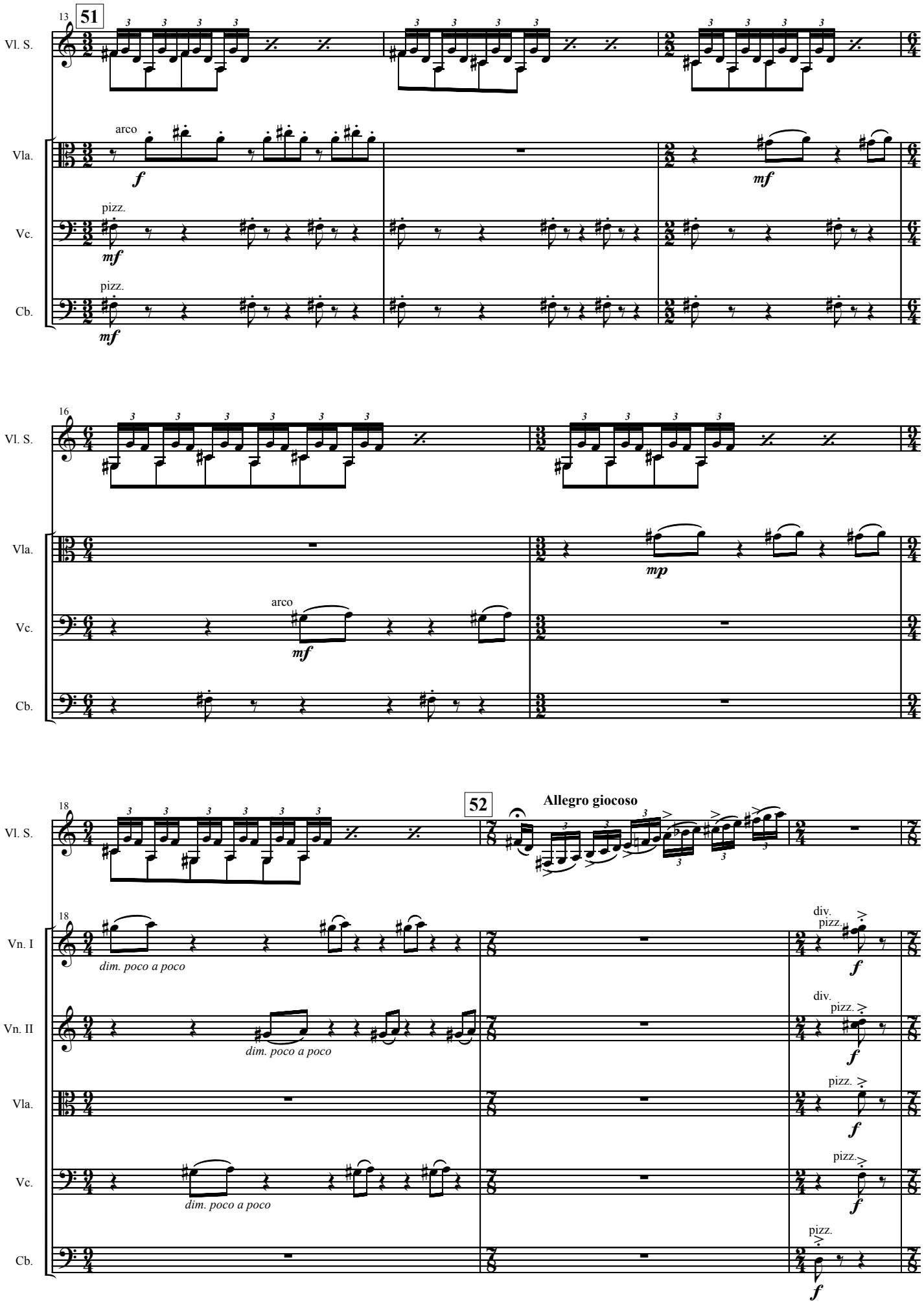

47
236
Vl. S.
236
Vn. I
Vn. II
arco
Vla.
Vc.
Cb.

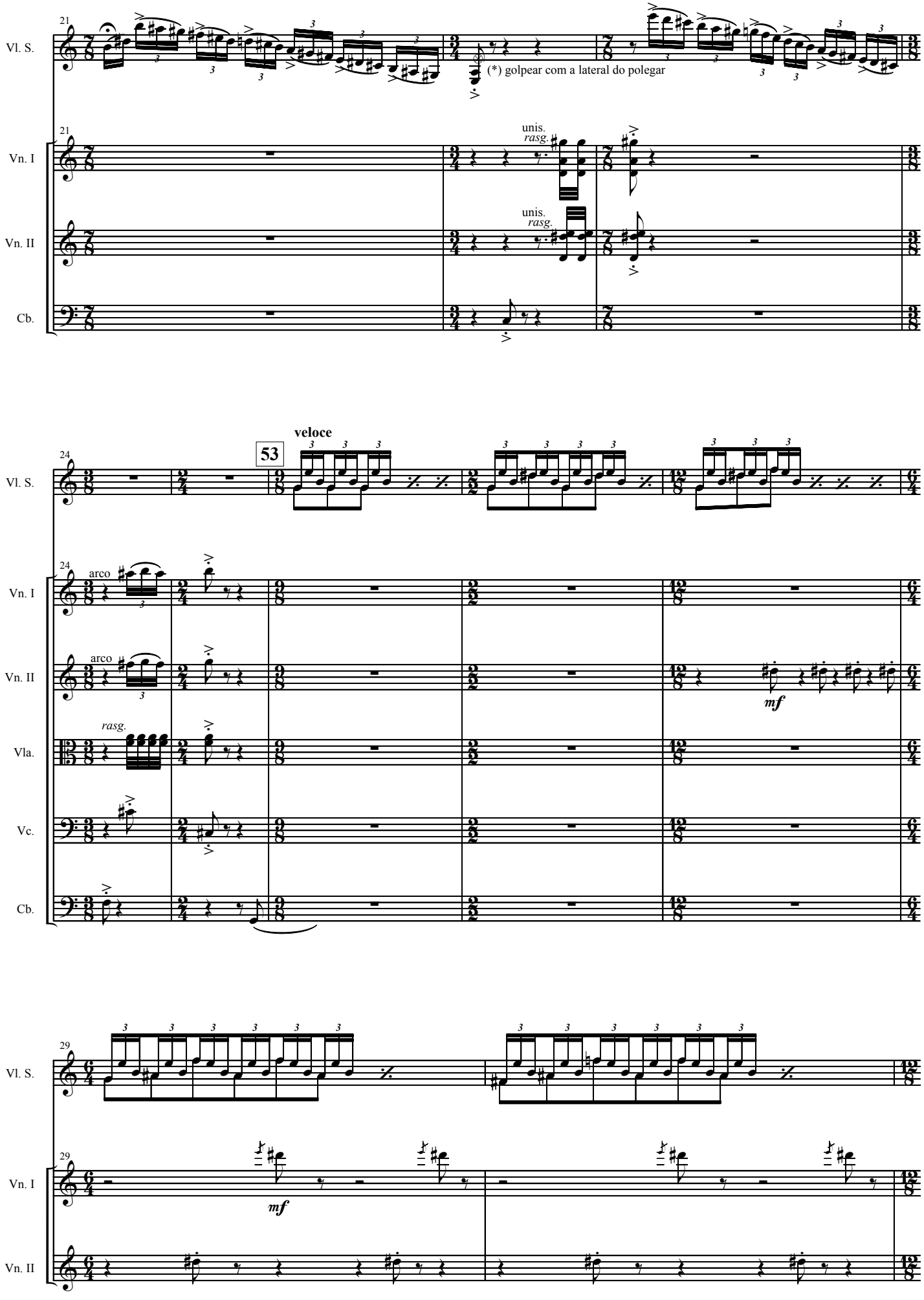

poco rit.
a tempo
ad lib.
241
Vl. S.
Vn. II
Vla.
Vc.
Cb.
arco
48
245
mf
250
253
(sempre)
256
f

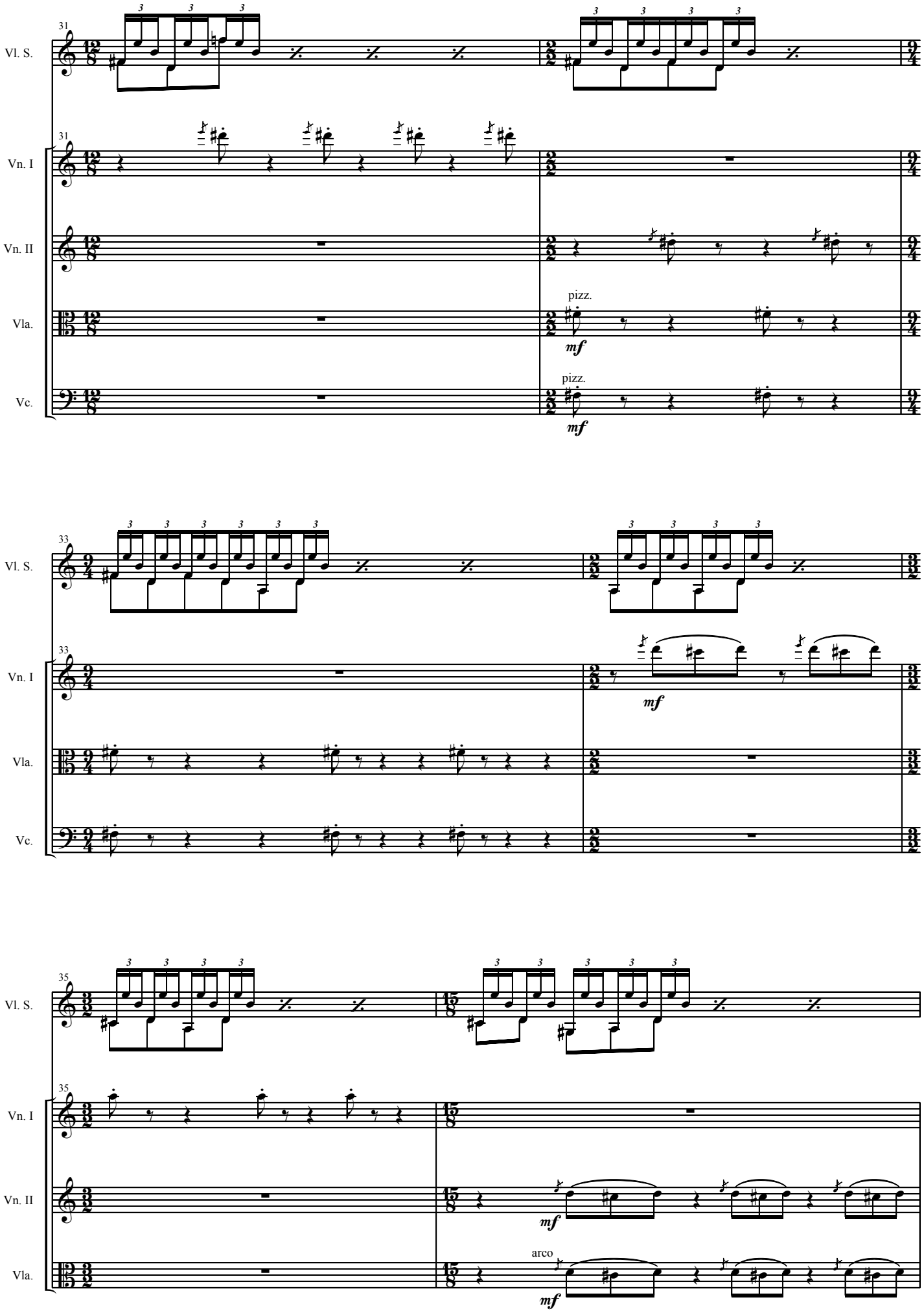

rall. poco a poco
261
49
Tempo I
Vl. S.
mf
261
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
p
268
con sord.
arco
rall.
morendo
via sord.
mf
mp
pizz.
pp

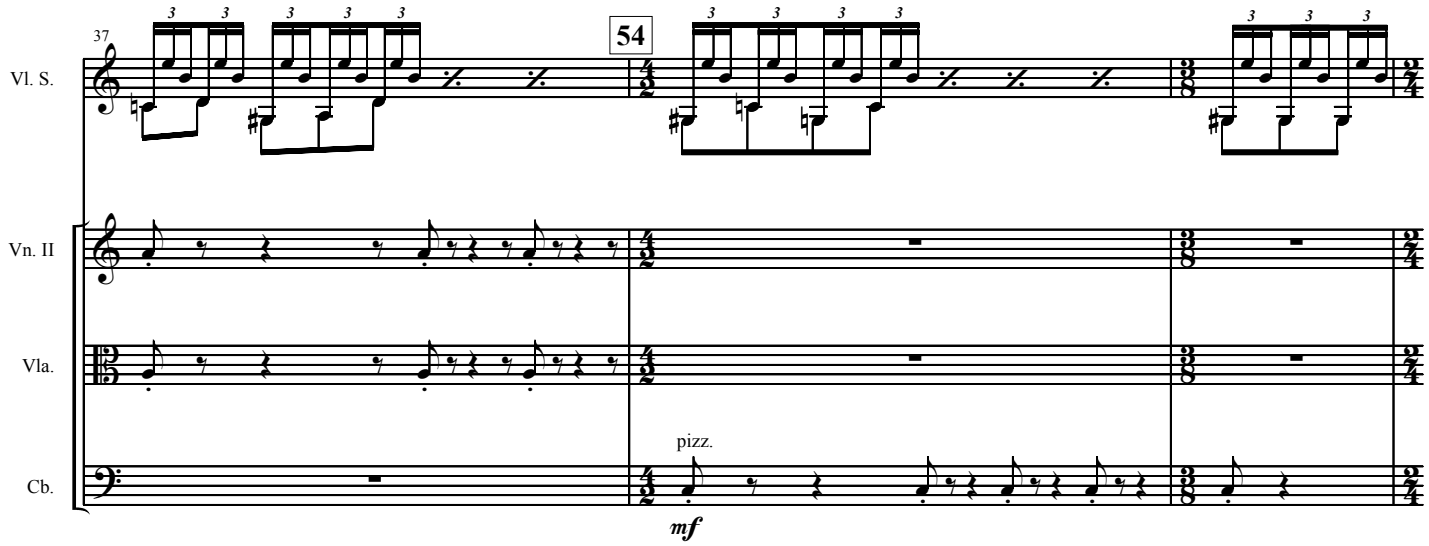
III. Final

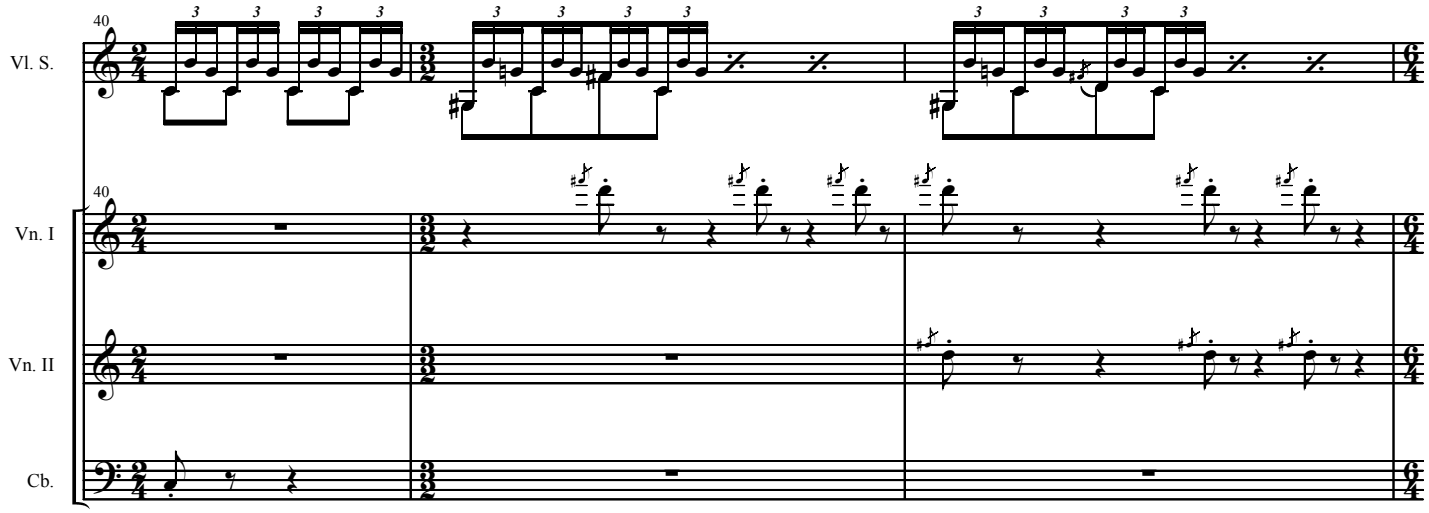

Allegro giocoso
veloce
50
(sempre)
Violão Solo
Violino I
Violino II
Viola
Violoncelo
Contrabaixo
pizz.
Vl. S.
Vn. I
Vn. II
mf
f

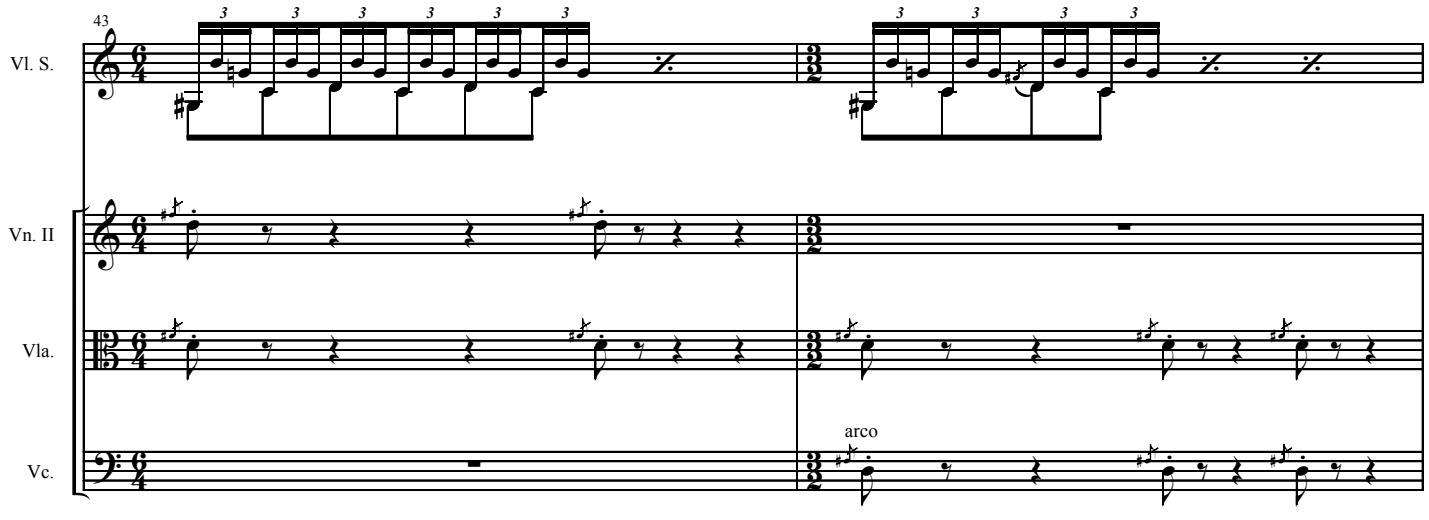

13
51
Vl. S.
Vla.
arco
f
mf
Vc.
pizz.
mf
Cb.
pizz.
mf
16
Vl. S.
Vla.
mp
Vc.
arco
mf
Cb.
18
52
Allegro giocoso
Vl. S.
18
Vn. I
dim. poco a poco
div.
pizz.
f
Vn. II
dim. poco a poco
div.
pizz.
f
Vla.
pizz.
f
Vc.
dim. poco a poco
pizz.
f
Cb.
pizz.
f

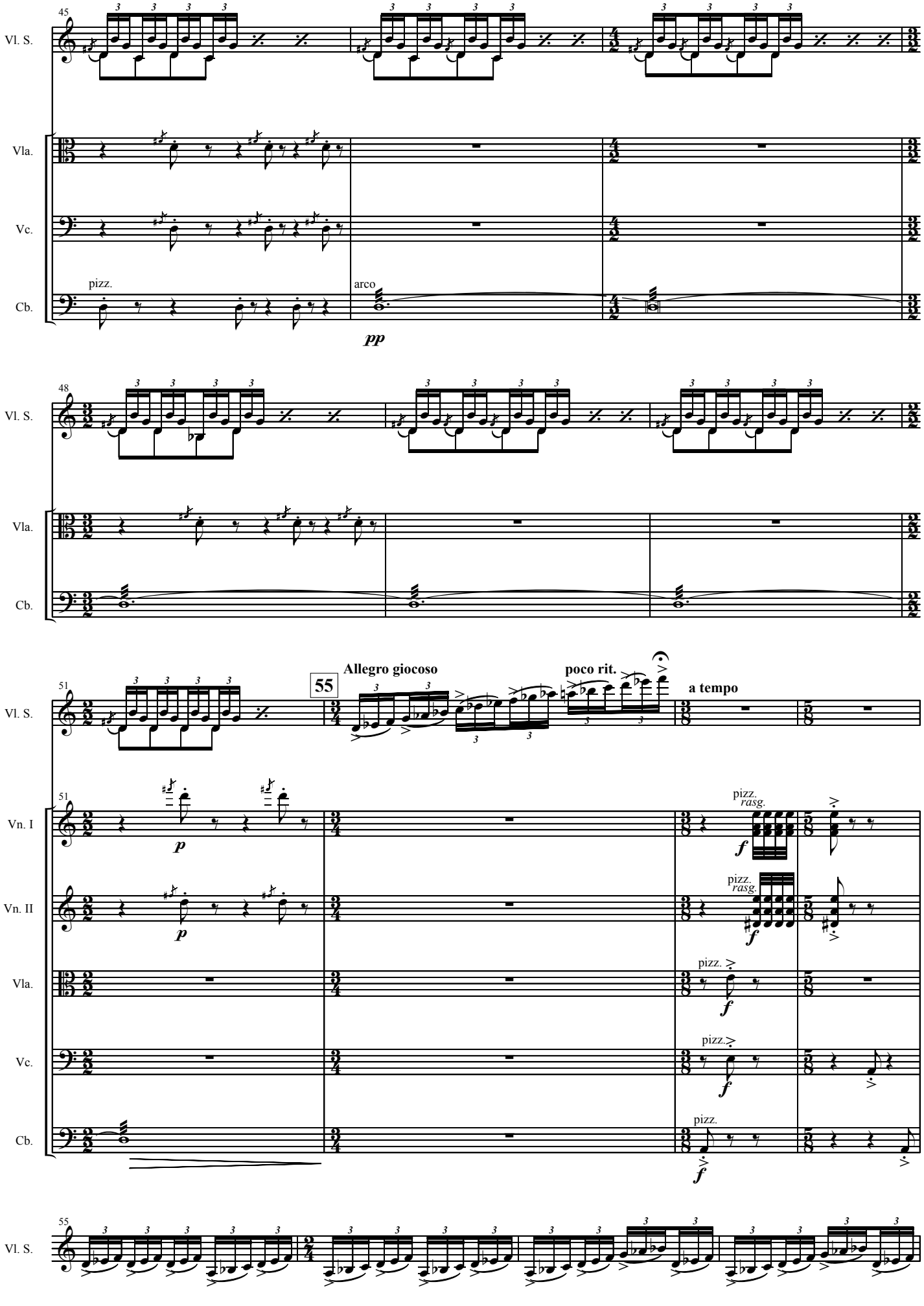

21
Vl. S.
(*) golpear com a lateral do polegar
Vn. I
unis.
rasg.
Vn. II
unis.
rasg.
Cb.
24
53
veloce
Vl. S.
arco
Vn. I
arco
Vn. II
mf
rasg.
Vla.
Vc.
Cb.
29
Vl. S.
mf
Vn. I
Vn. II

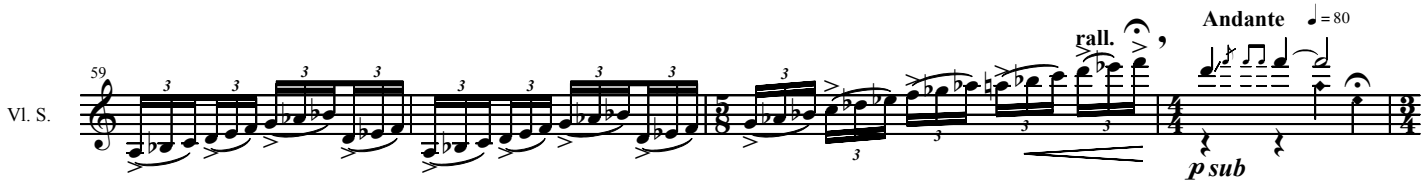

31
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
pizz.
mf
pizz.
mf
33
Vl. S.
Vn. I
Vla.
Vc.
mf
35
Vl. S.
Vn. I
Vn. II
Vla.
mf
arco
mf

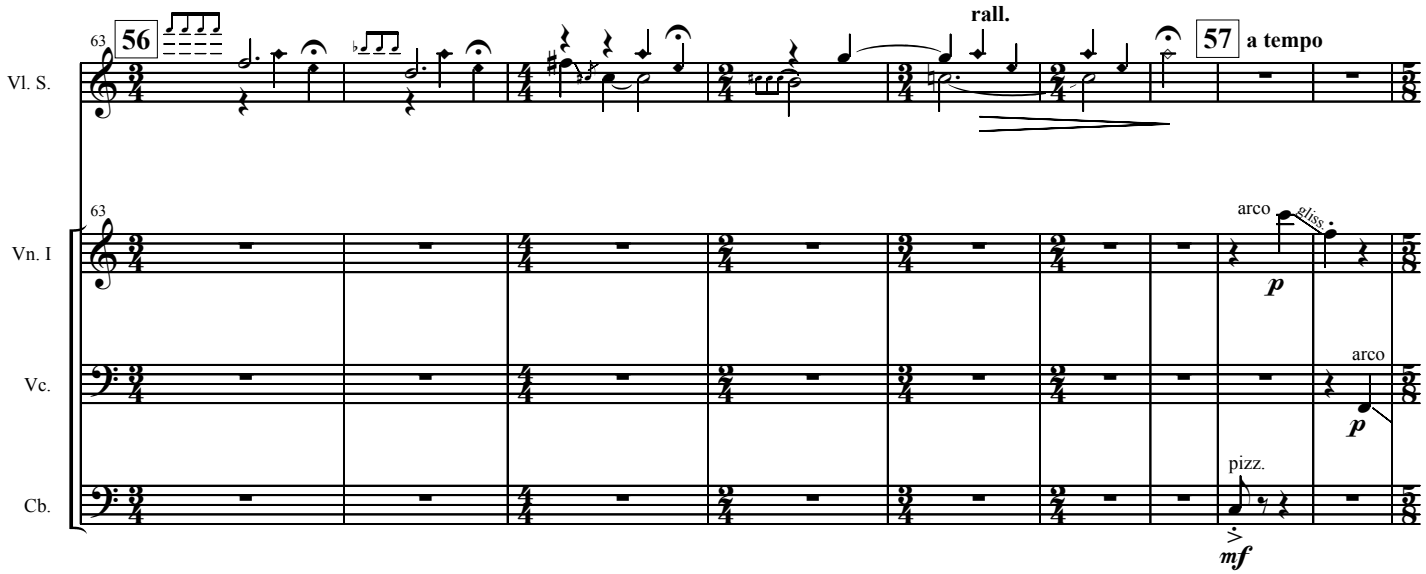

37
54
Vl. S.
Vn. II
Vla.
pizz.
Cb.
mf

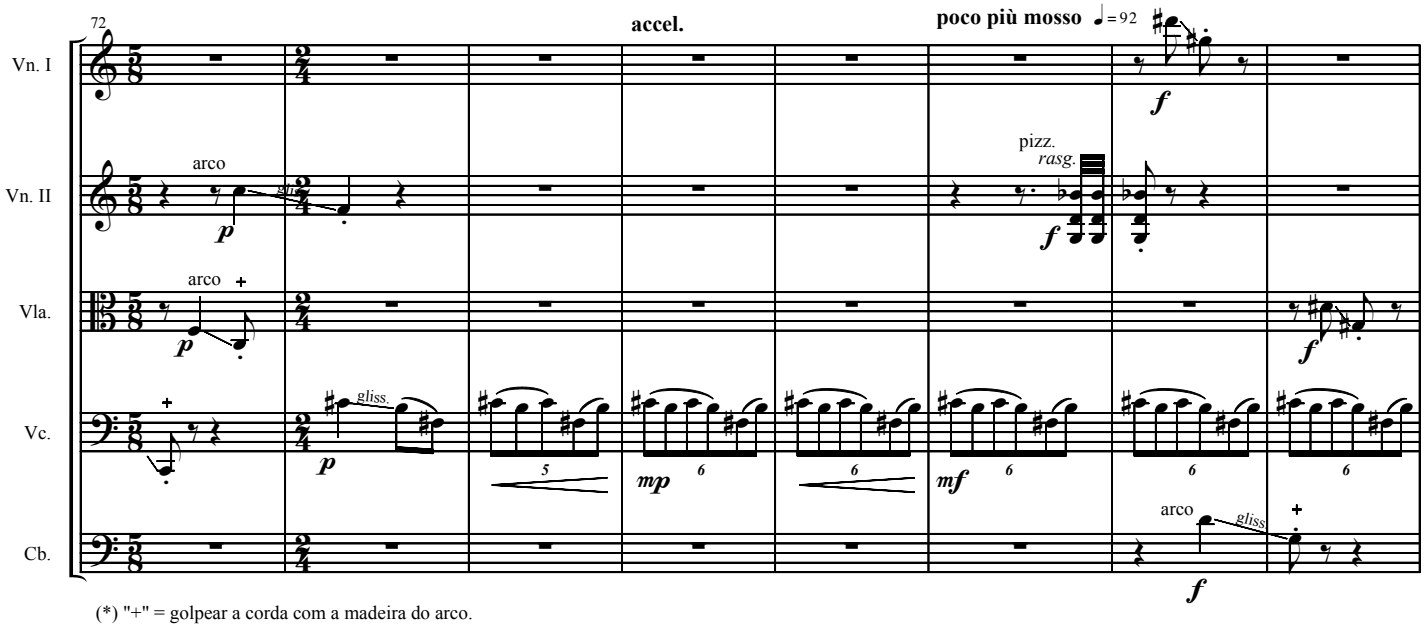

40
Vl. S.
40
Vn. I
Vn. II
Cb.


43
Vl. S.
Vn. II
Vla.
arco
Vc.

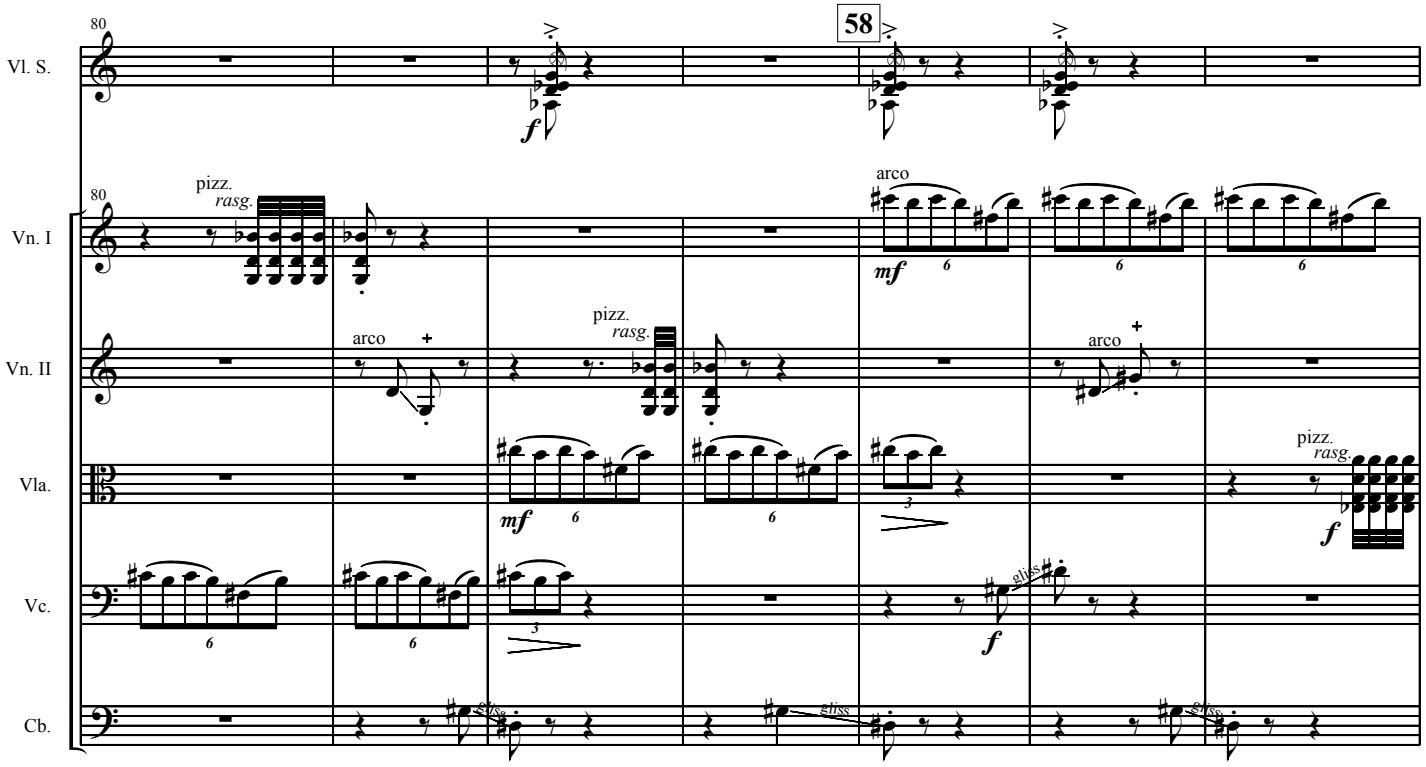

45
Vl. S.
Vla.
Vc.
Cb.
pizz.
arco
pp
48
Vl. S.
Vla.
Cb.
51
55
Allegro giocoso
poco rit.
a tempo
Vl. S.
51
Vn. I
Vn. II
Vla.
Vc.
Cb.
p
f
pizz.
rasg.
55
Vl. S.

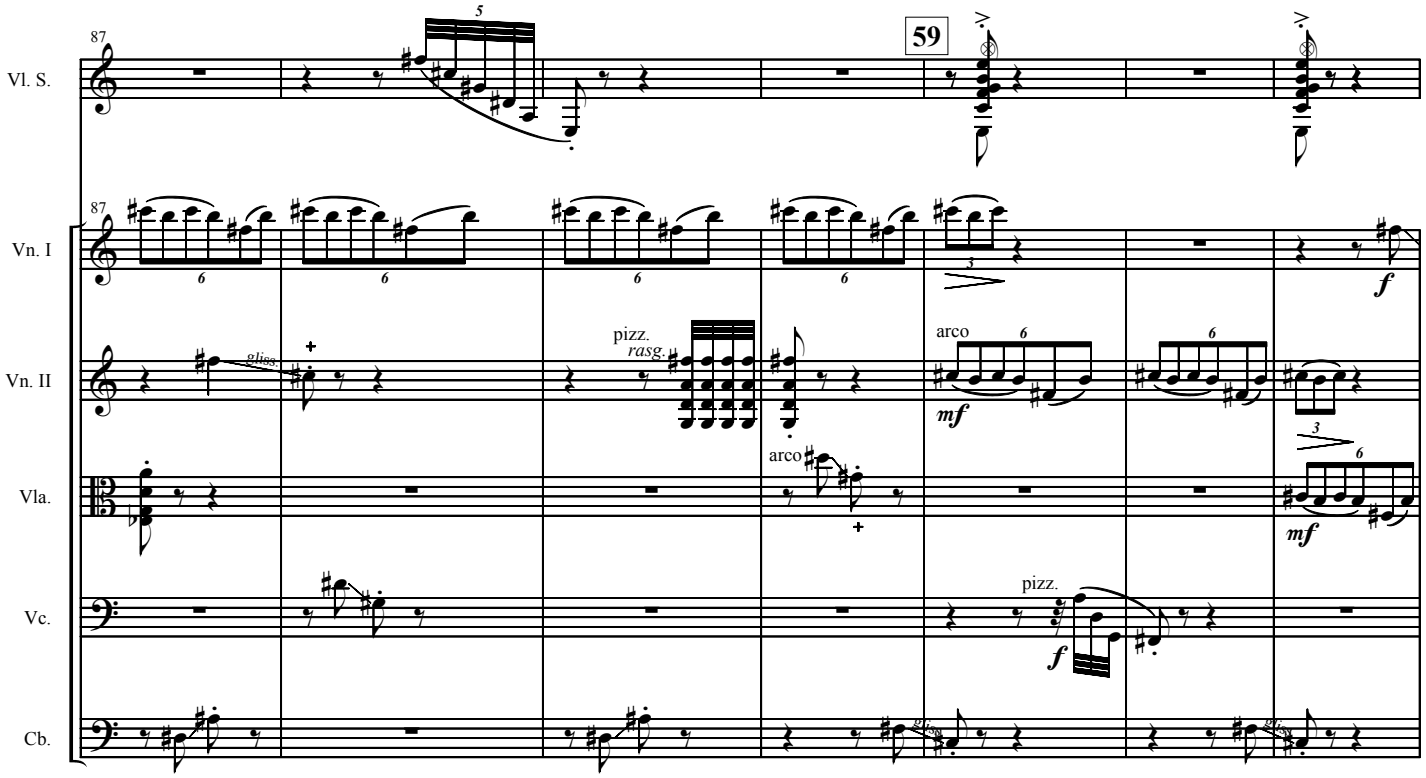


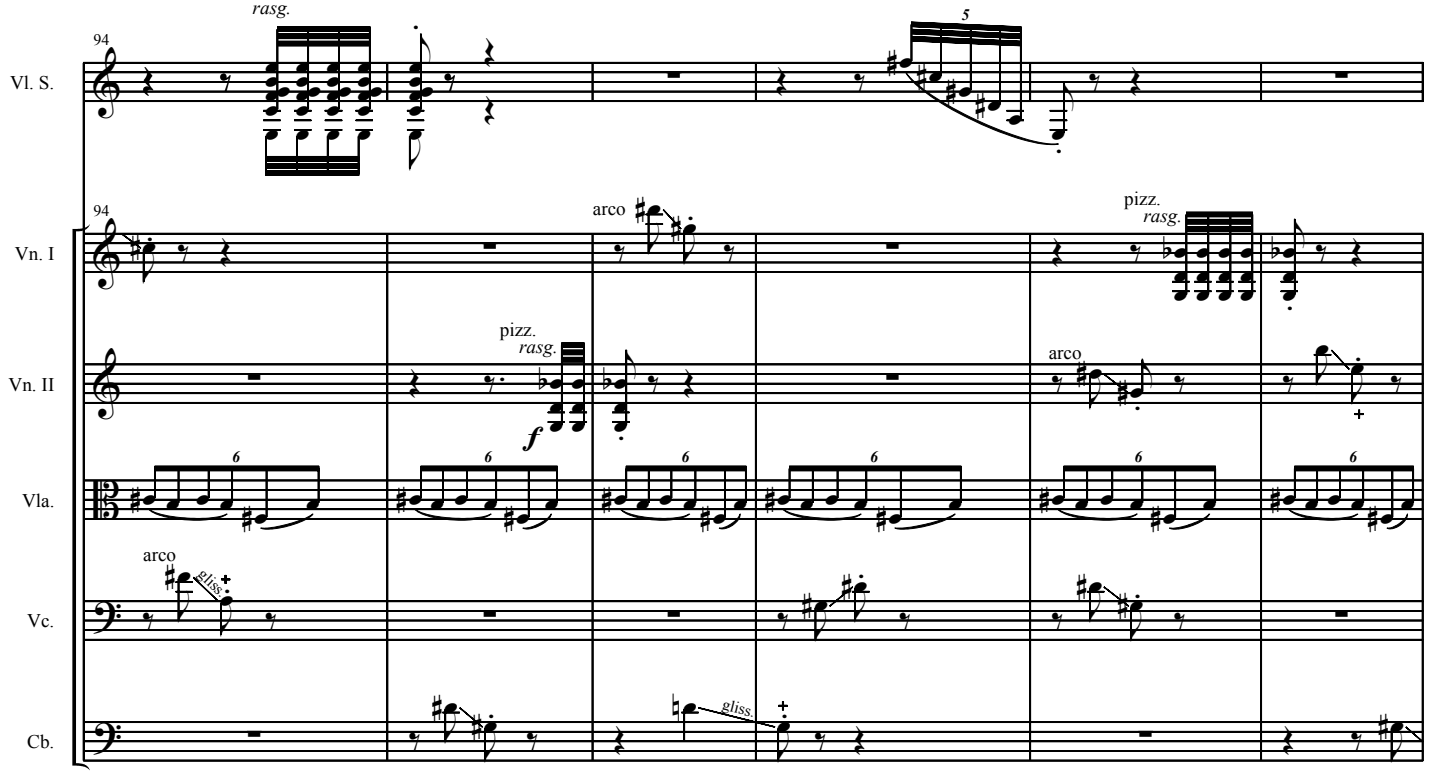


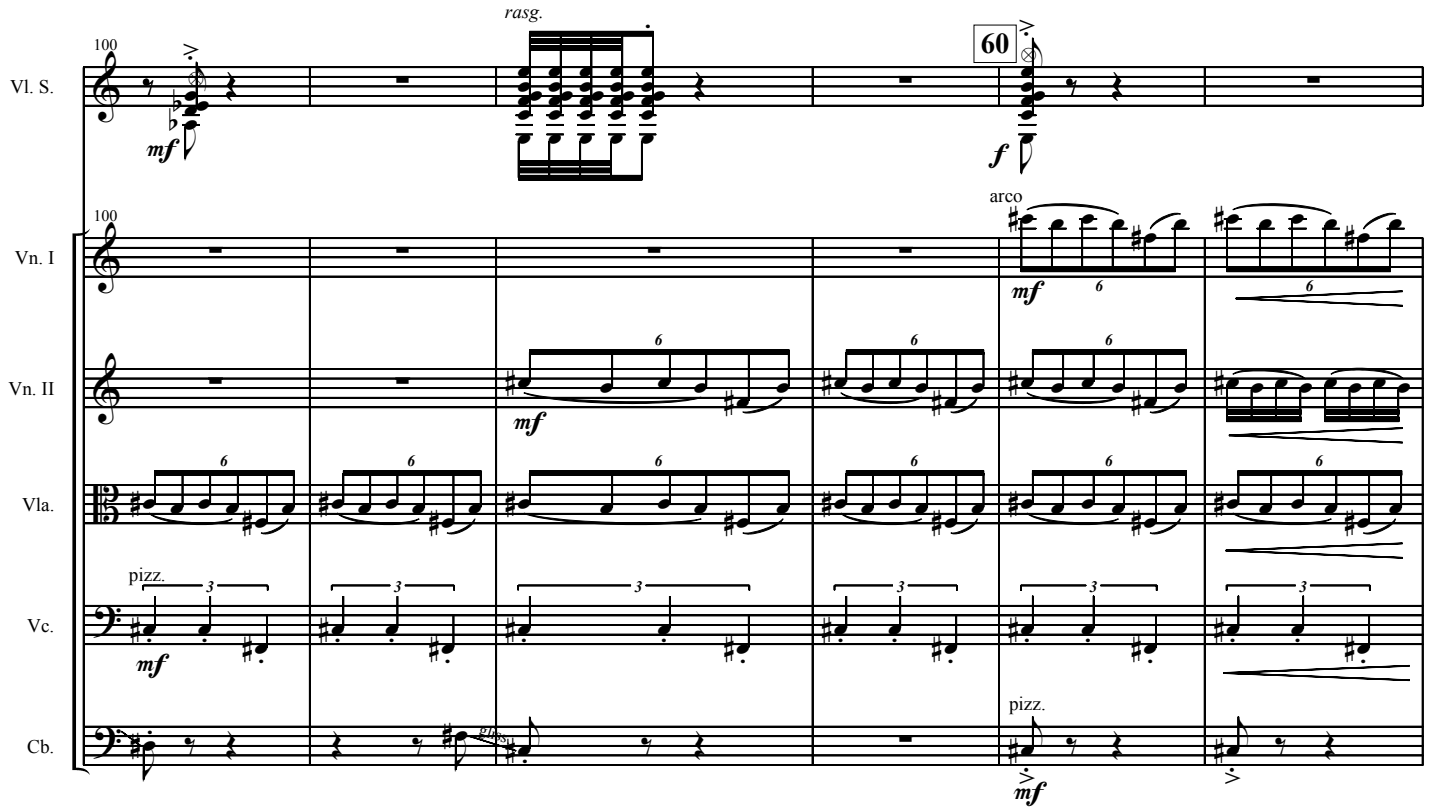


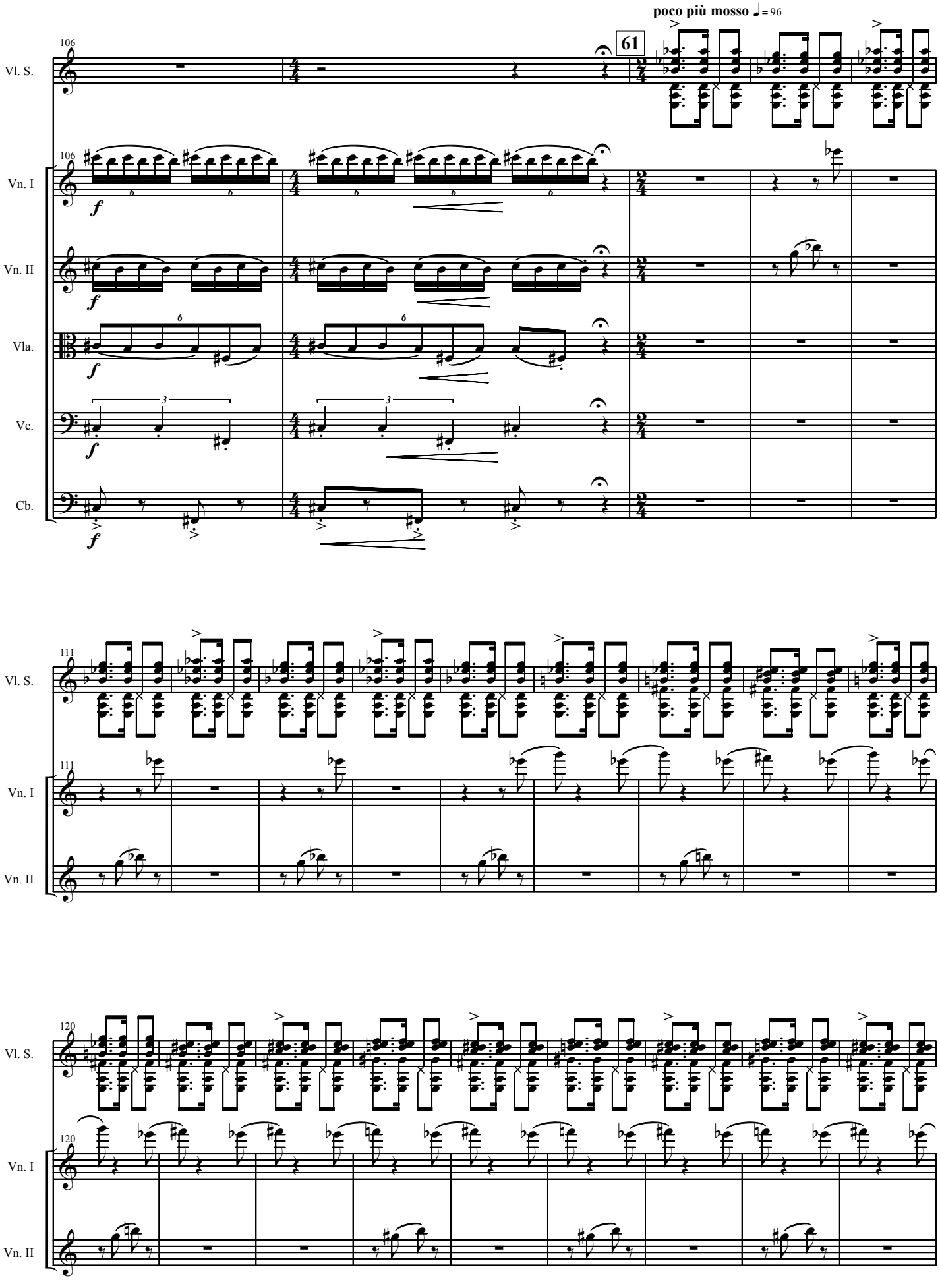
(*) "+" = golpear a corda com a madeira do arco.

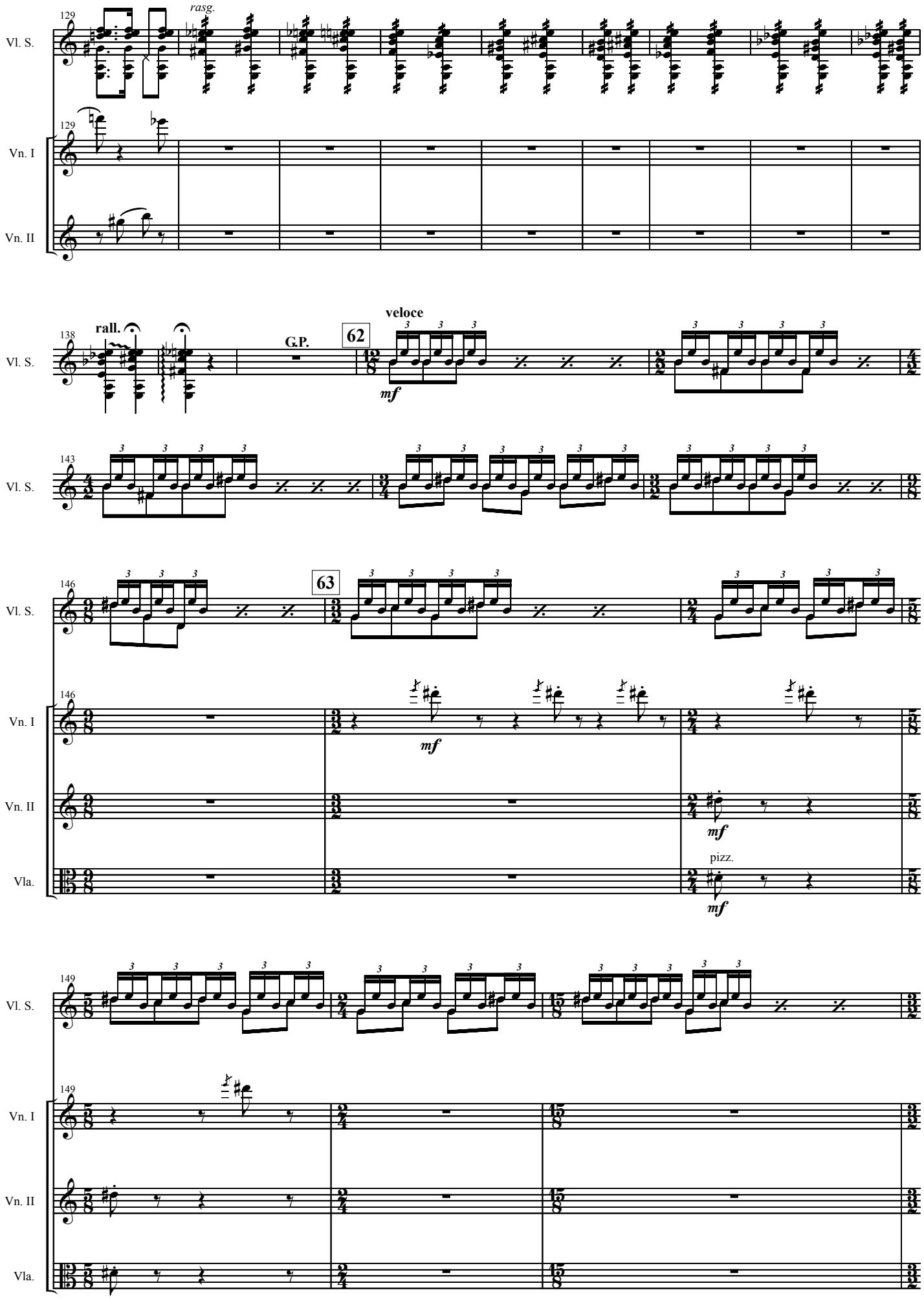

80
58
Vl. S.
f
80
pizz.
rasg.
arco
Vn. I
mf
6
Vn. II
arco
pizz.
rasg.
arco
Vla.
mf
6
pizz.
rasg.
f
Vc.
6
3
gliss.
f
Cb.
gliss.

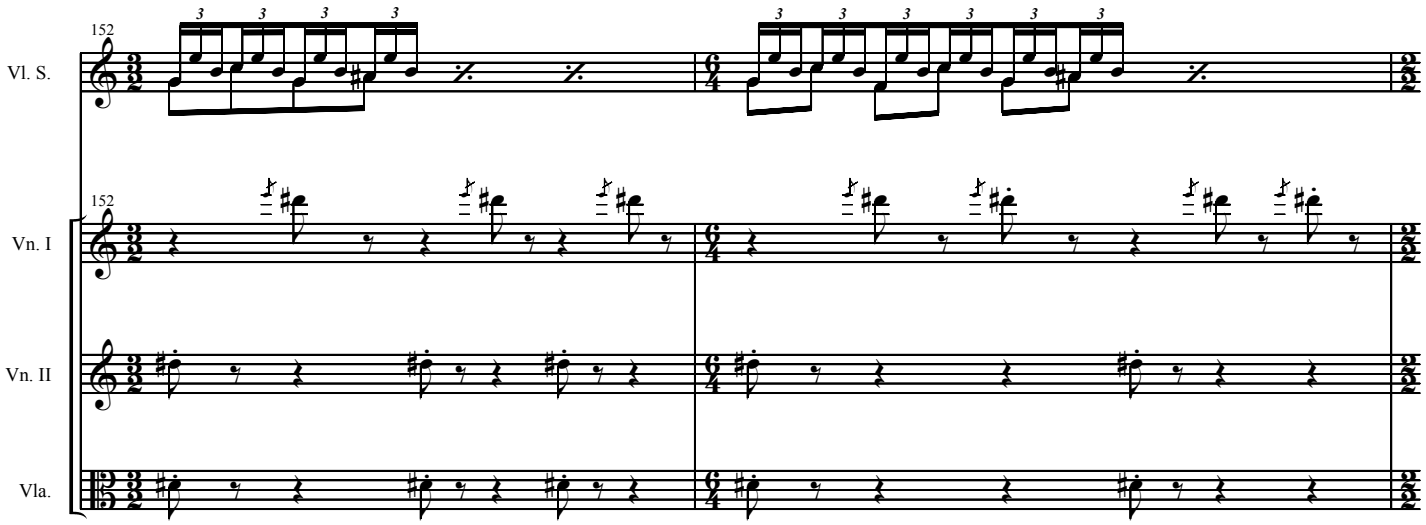

87
5
59
Vl. S.
87
Vn. I
6
3
f
Vn. II
gliss.
pizz.
rasg.
arco
6
mf
arco
Vla.
3
6
mf
pizz.
Vc.
f
Cb.
gliss.

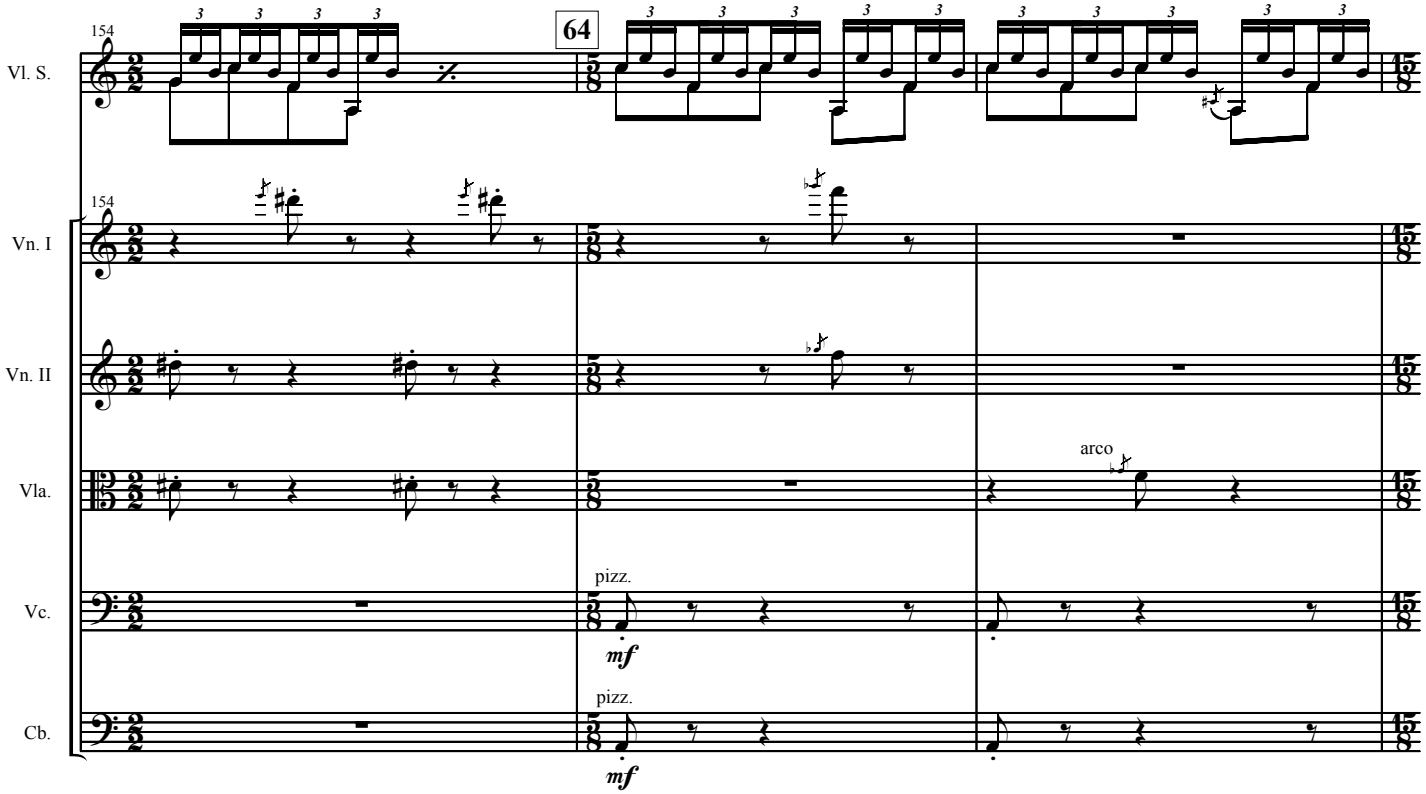

94
rasg.
5
Vl. S.
94
arco
pizz.
rasg.
Vn. I
pizz.
rasg.
arco
Vn. II
Vla.
arco
gliss.
Vc.
gliss.
Cb.

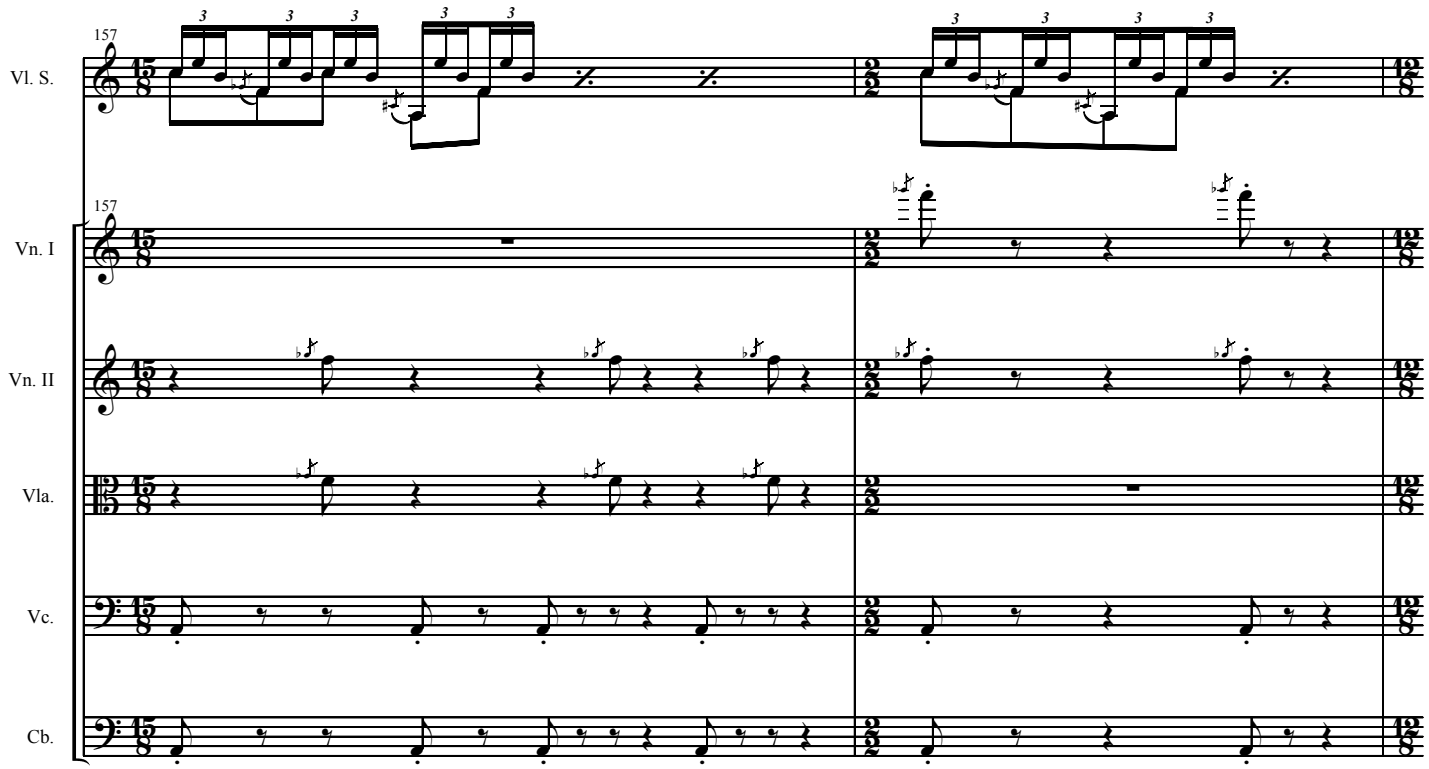

100
rasg.
60
Vl. S.
mf
f
100
arco
Vn. I
mf
Vn. II
mf
Vla.
pizz.
Vc.
mf
pizz.
gliss.
Cb.
mf

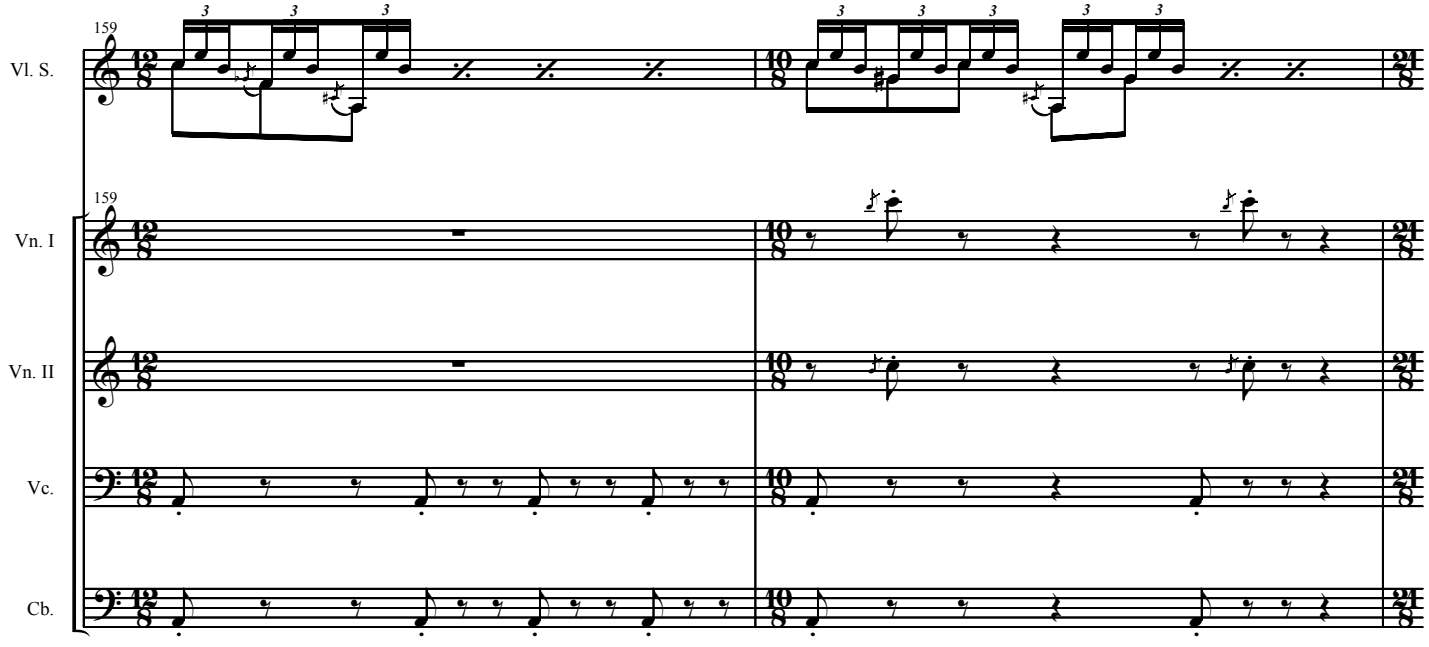

poco più mosso ♩= 96
61
106
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
111
120

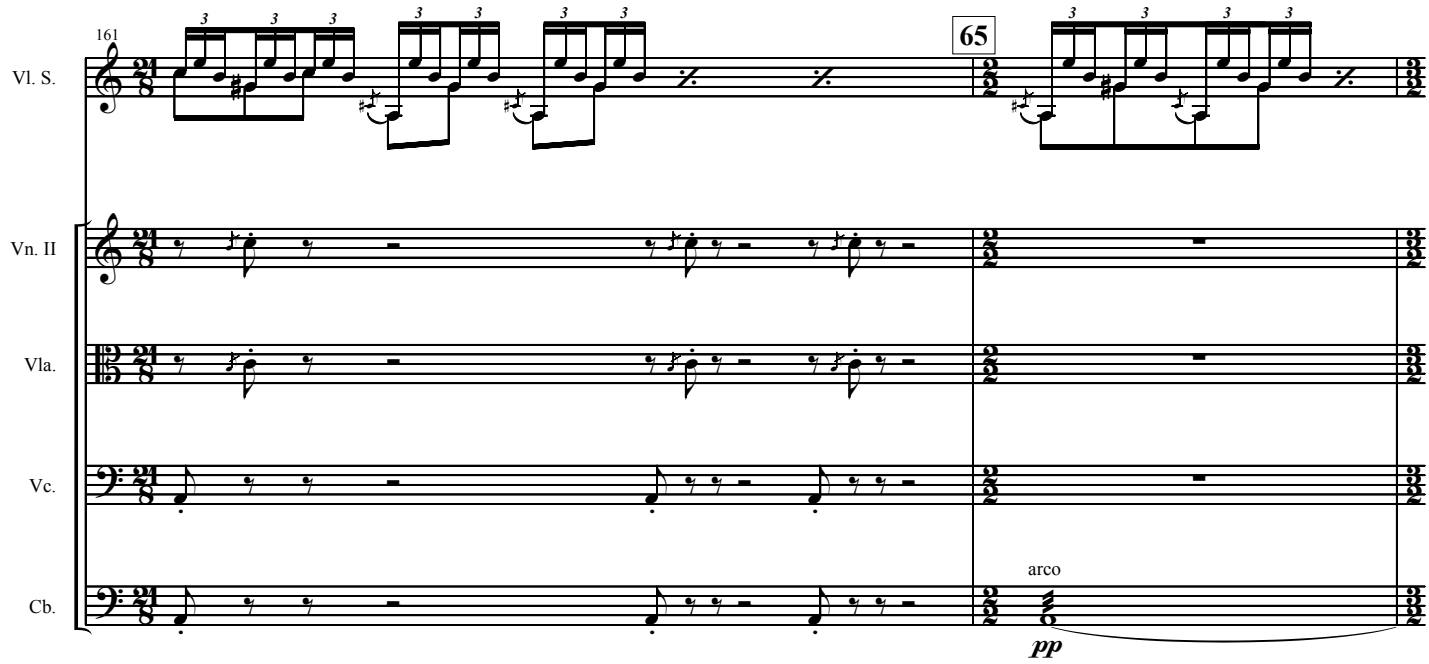

129
rasg.
Vl. S.
Vn. I
Vn. II
138
rall.
G.P.
62
veloce
mf
143
146
63
Vla.
pizz.
149

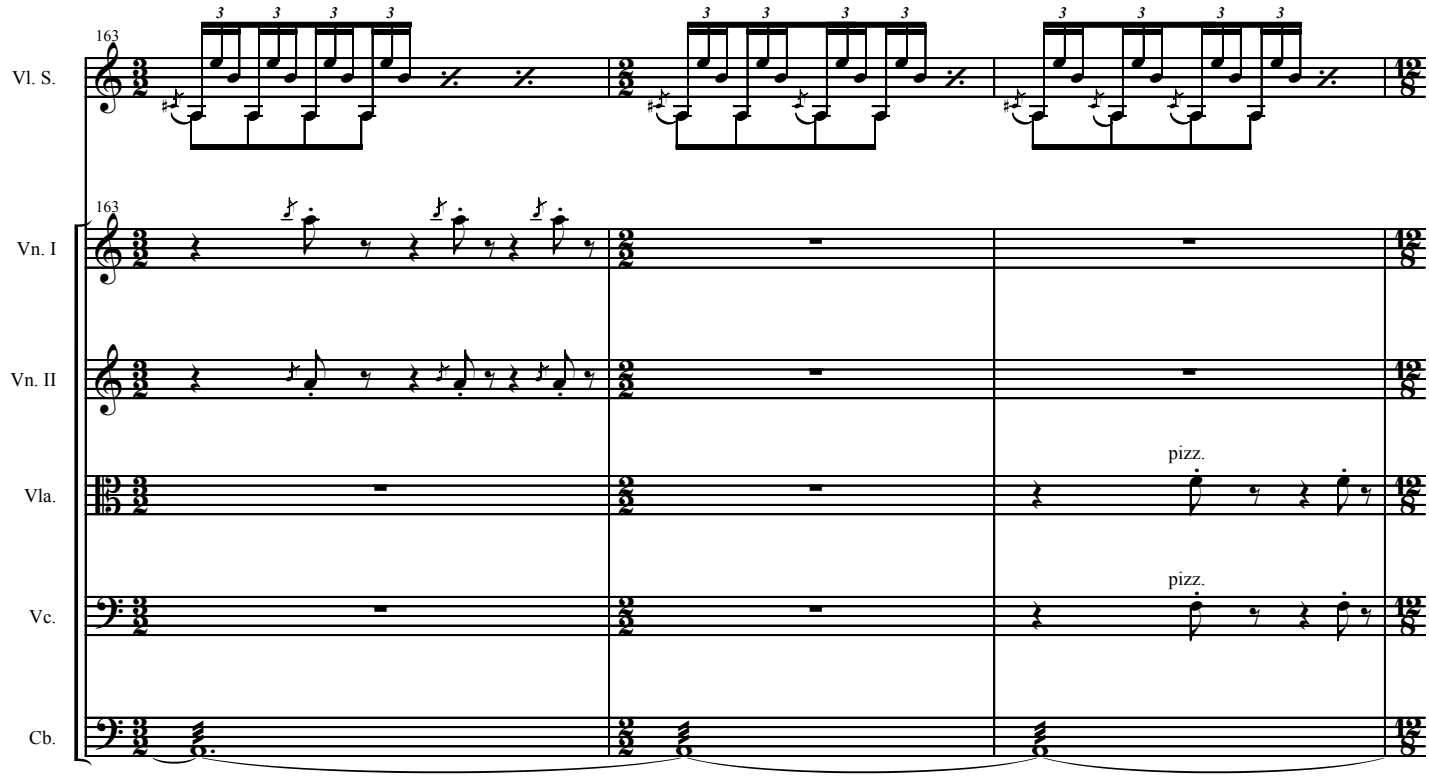

152
Vl. S.
152
Vn. I
Vn. II
Vla.

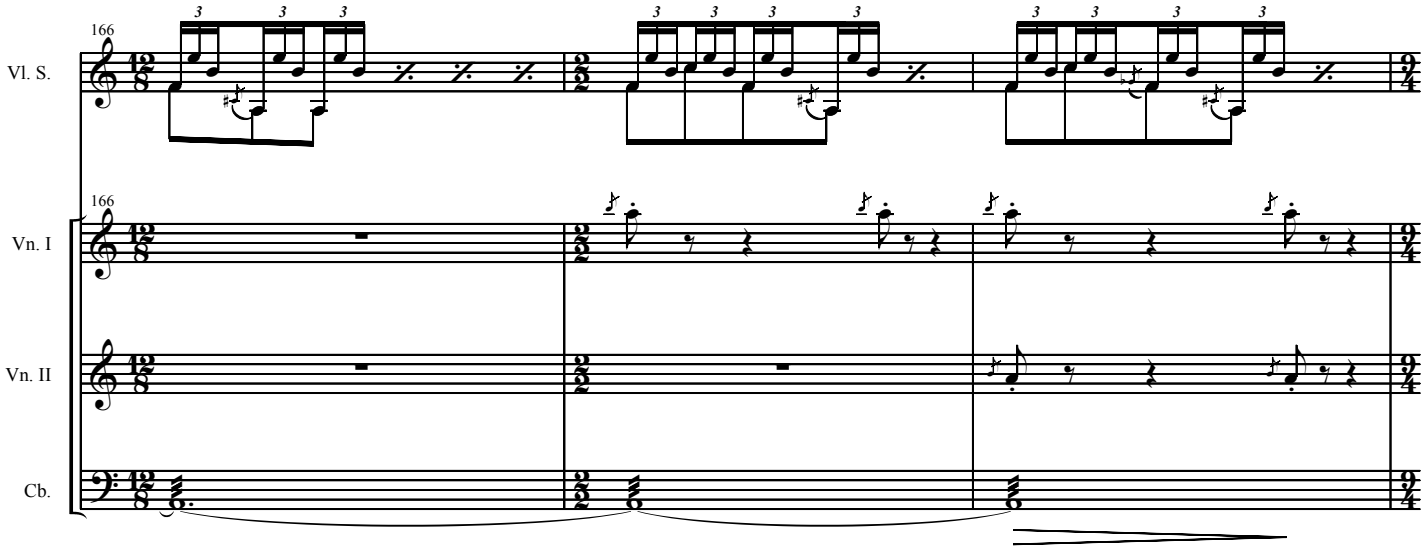

154
64
Vl. S.
154
Vn. I
Vn. II
Vla.
arco
pizz.
mf
Vc.
pizz.
mf
Cb.

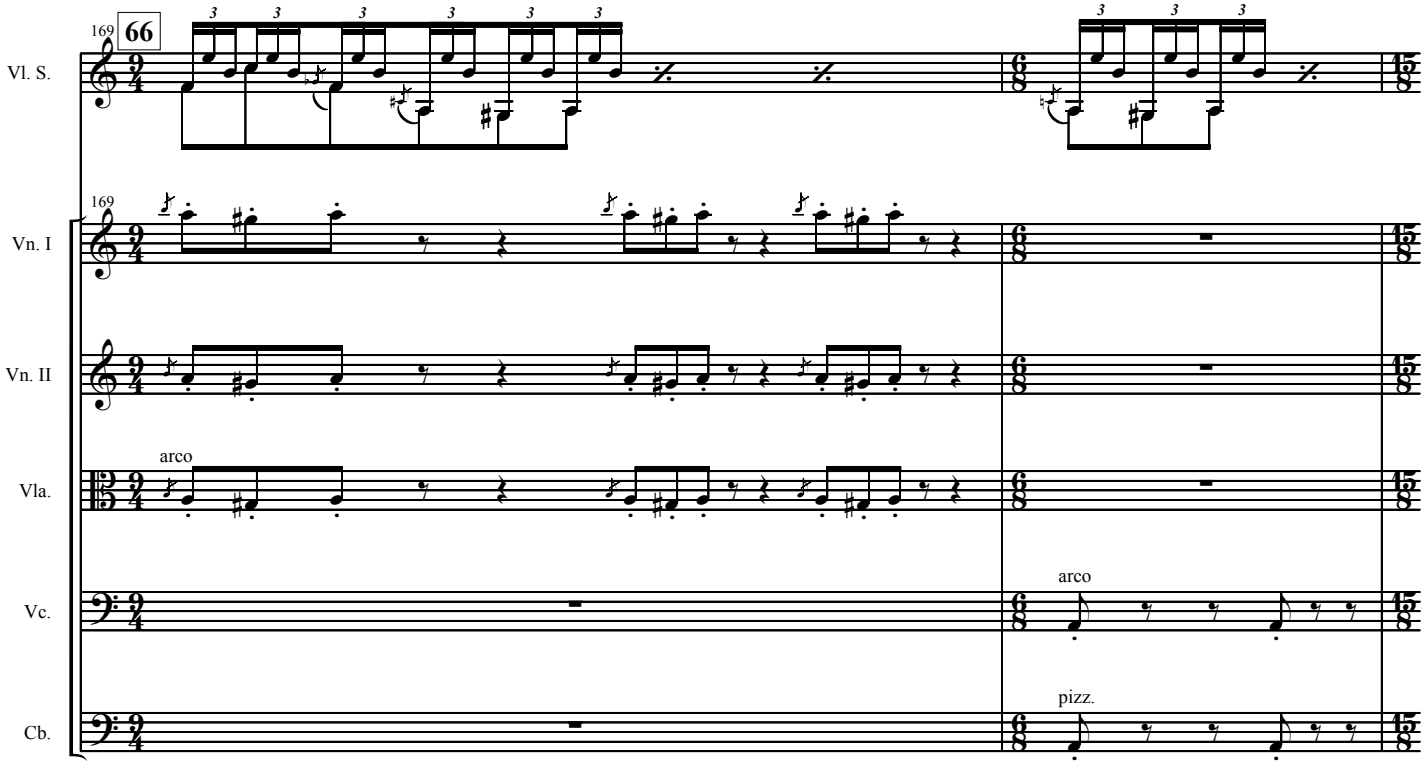

157
Vl. S.
157
Vn. I
Vn. II
Vla.
Vc.
Cb.

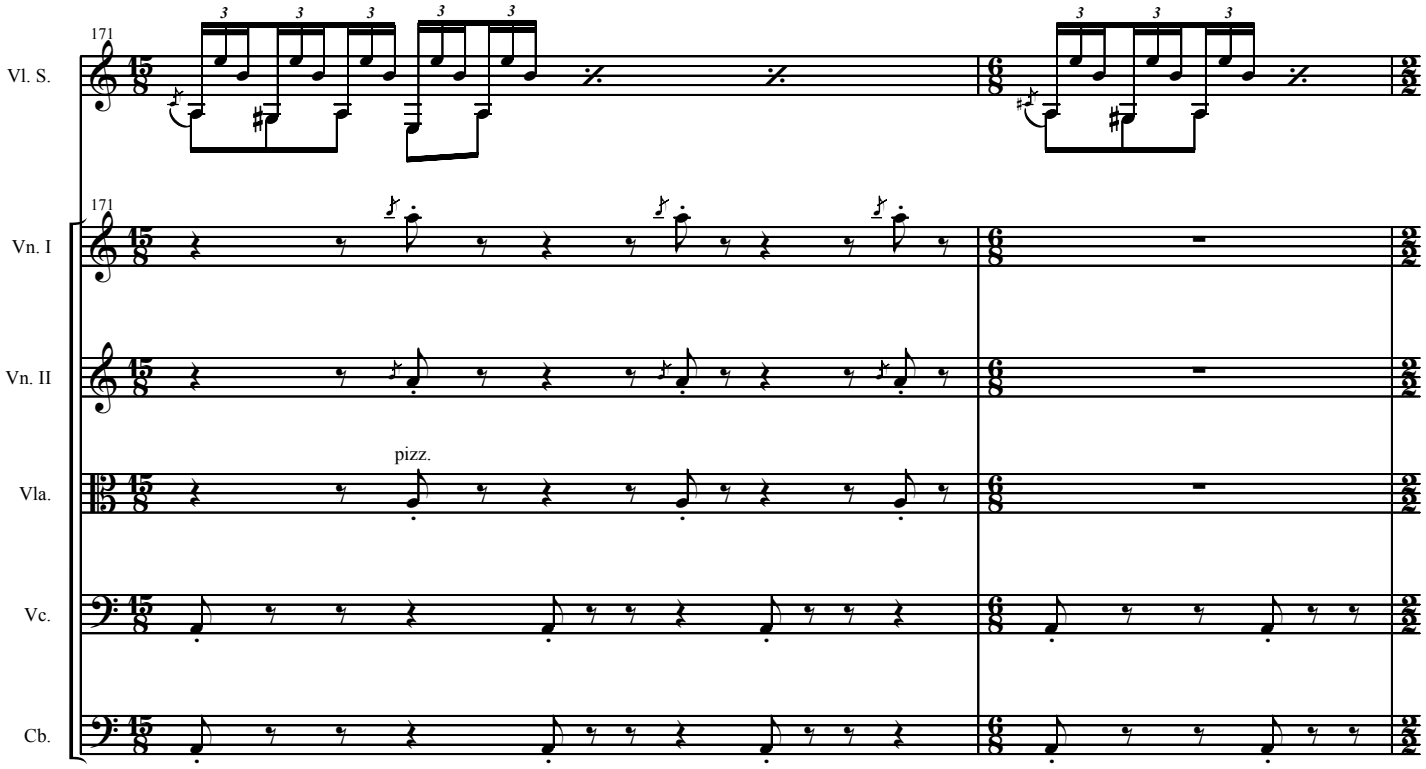

159
Vl. S.
159
Vn. I
Vn. II
Vc.
Cb.

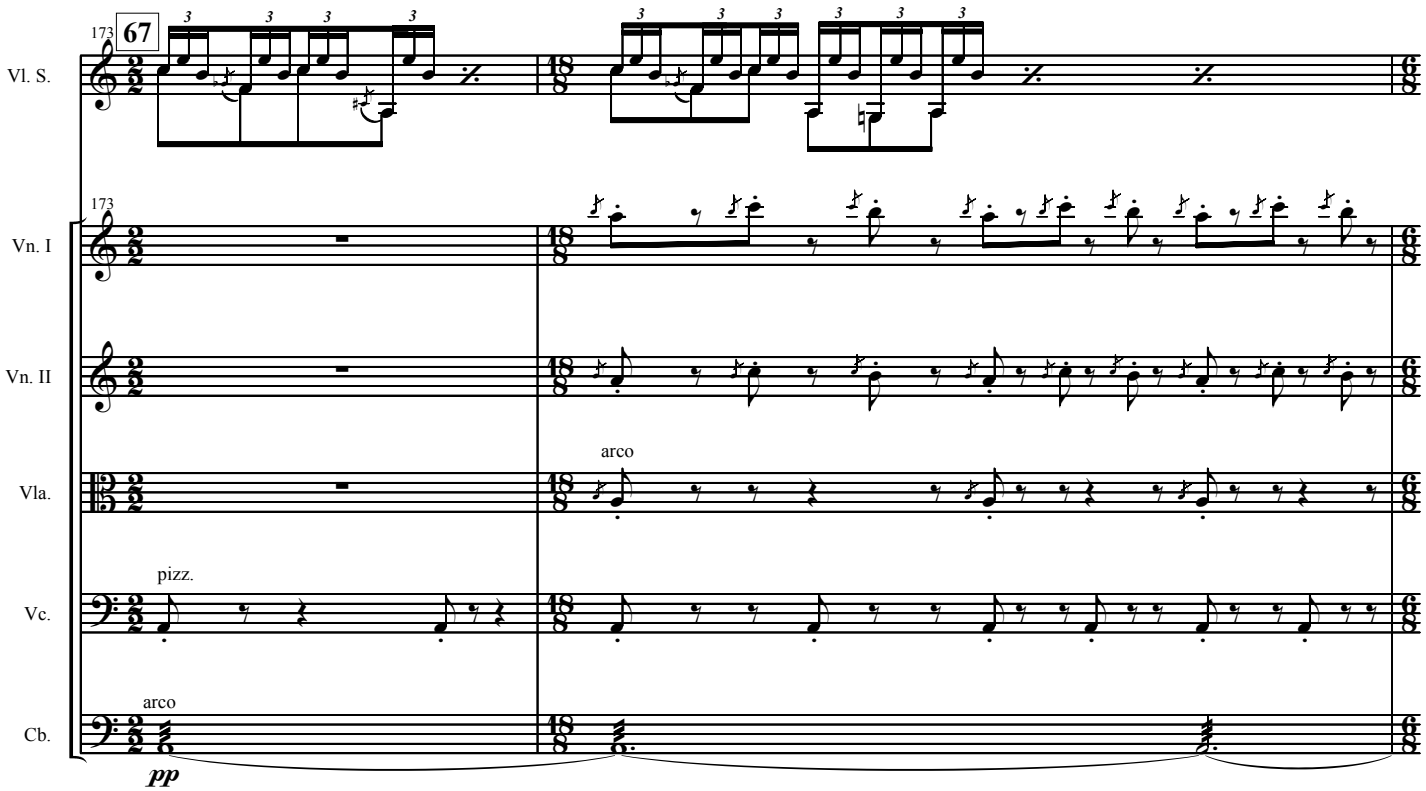

161
65
Vl. S.
Vn. II
Vla.
Vc.
Cb.
arco
pp

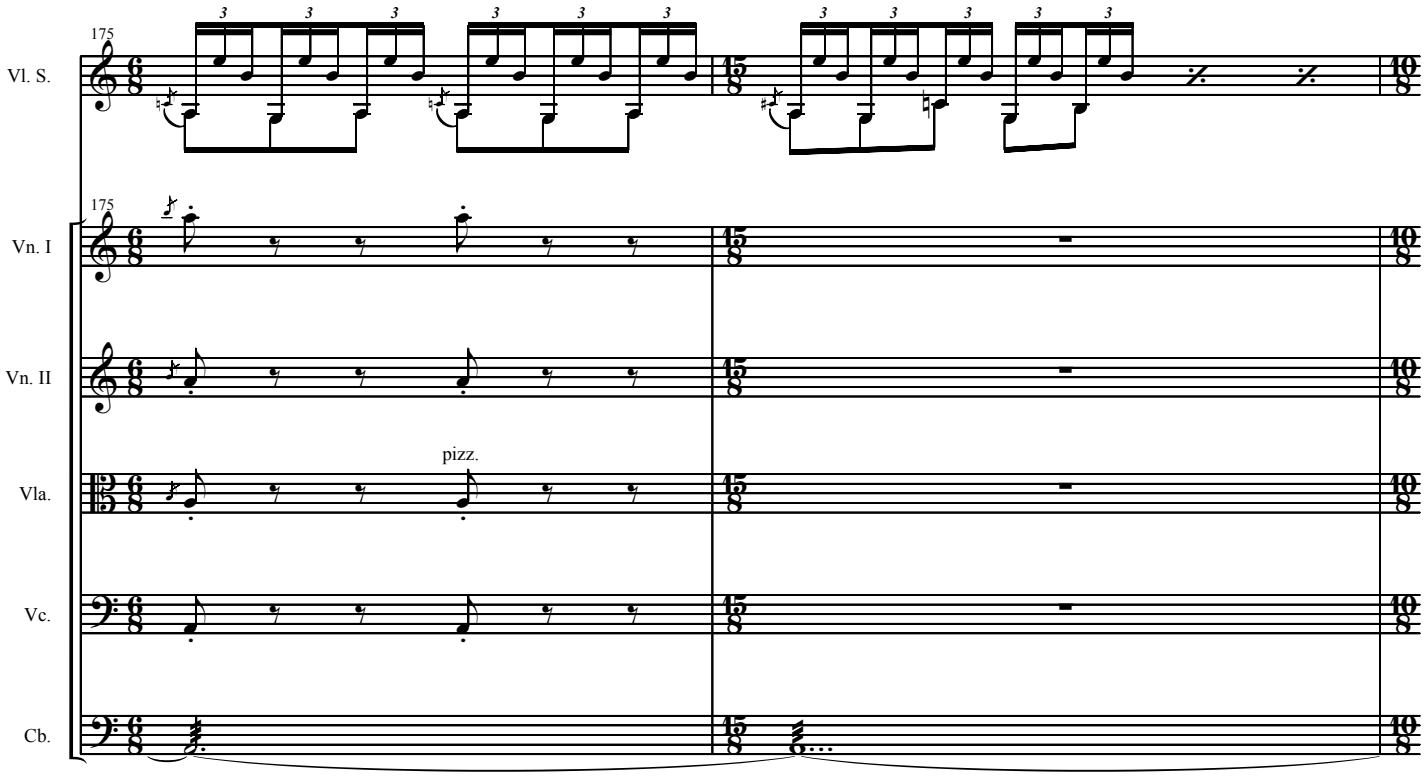

163
163
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
pizz.

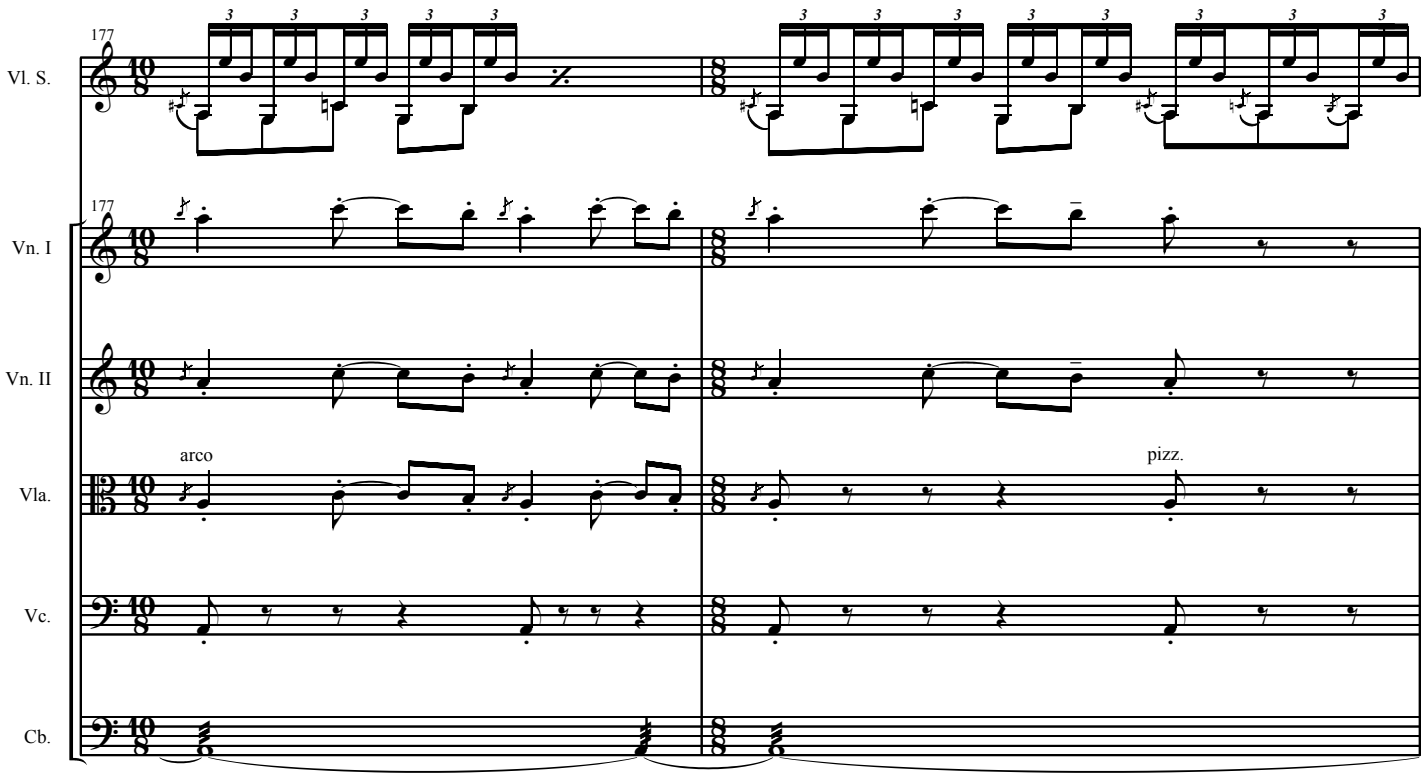

166
Vl. S.
166
Vn. I
Vn. II
Cb.

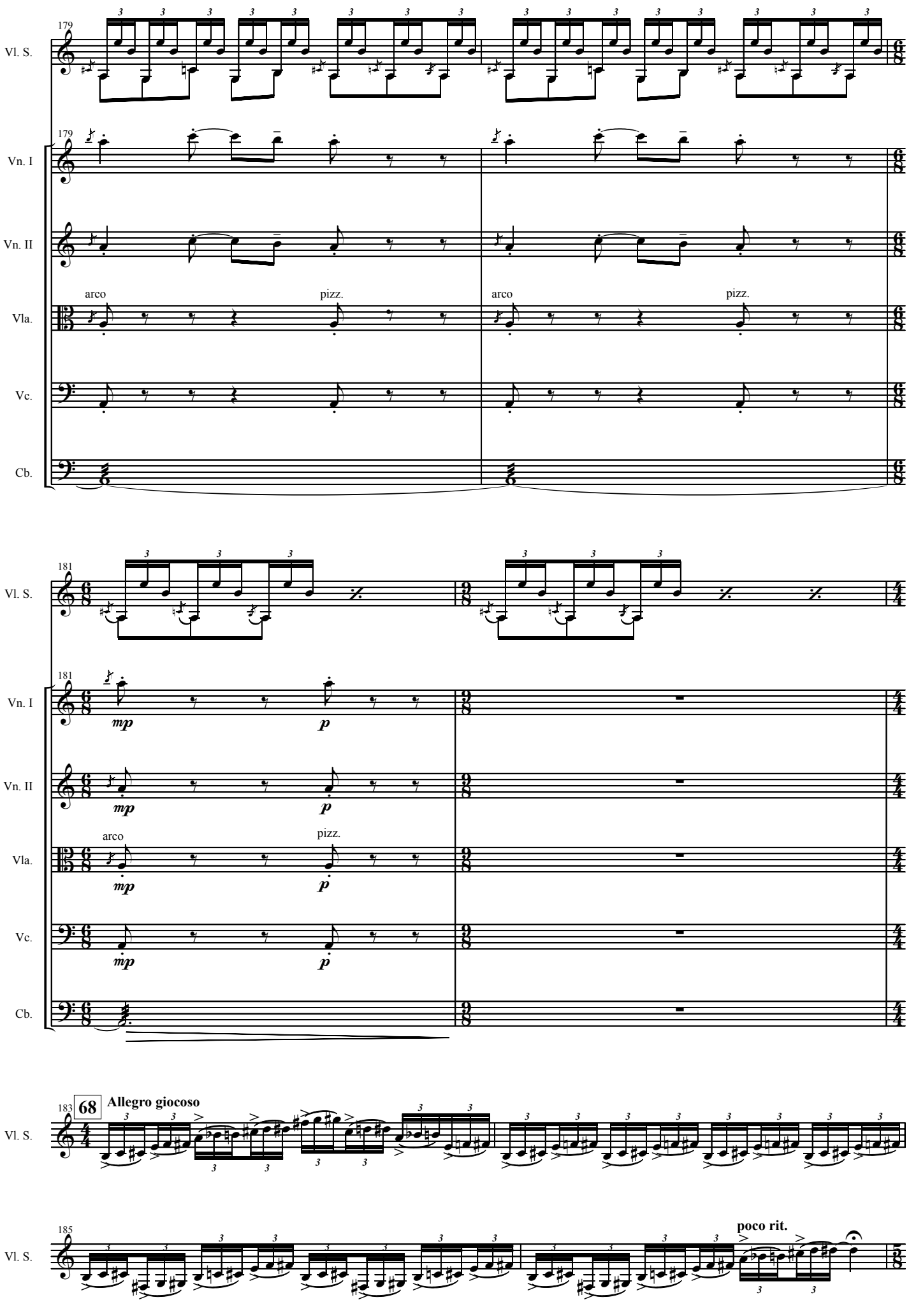

169
66
Vl. S.
169
Vn. I
Vn. II
arco
Vla.
arco
Vc.
pizz.
Cb.

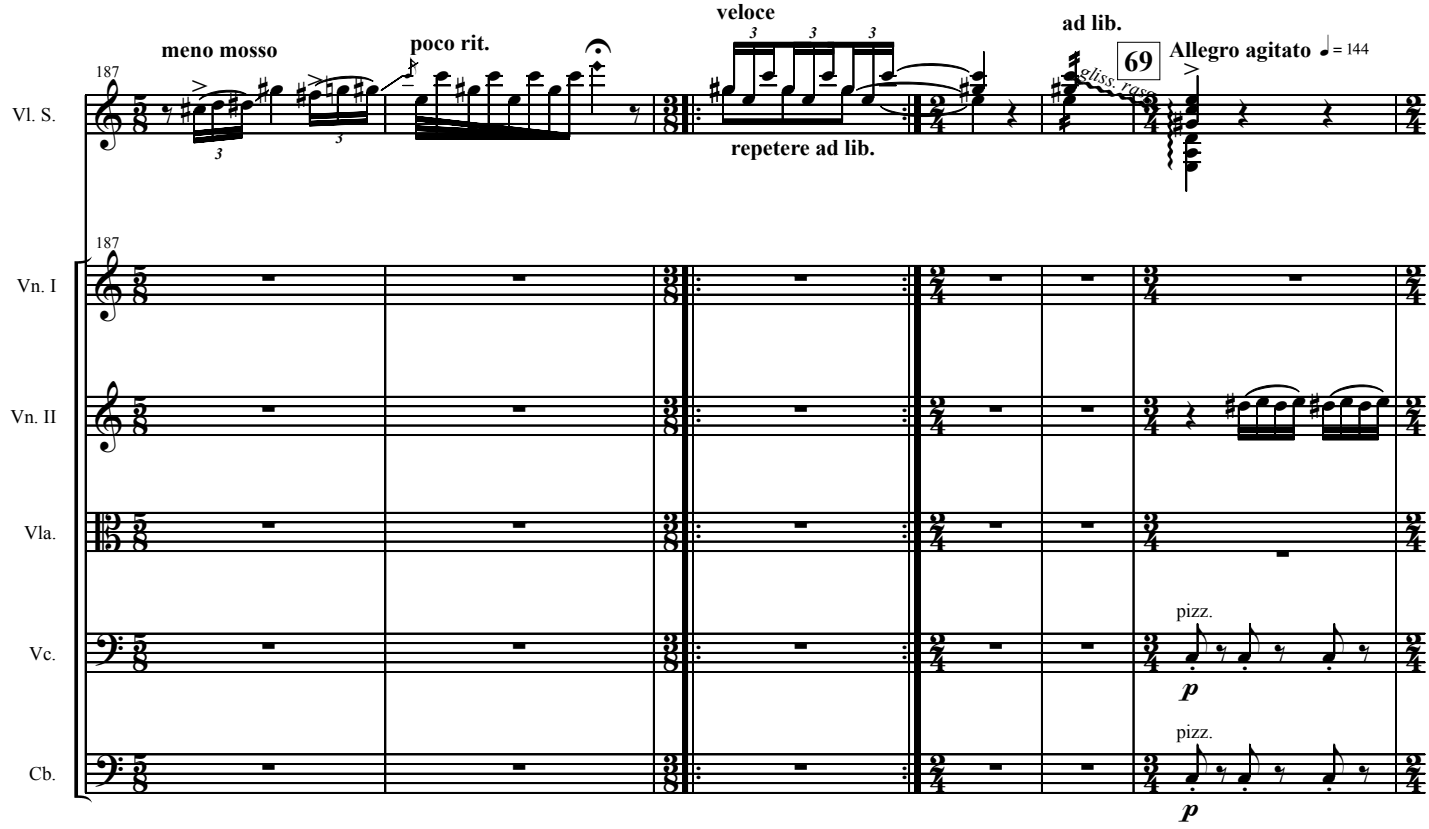

171
Vl. S.
171
Vn. I
Vn. II
pizz.
Vla.
Vc.
Cb.

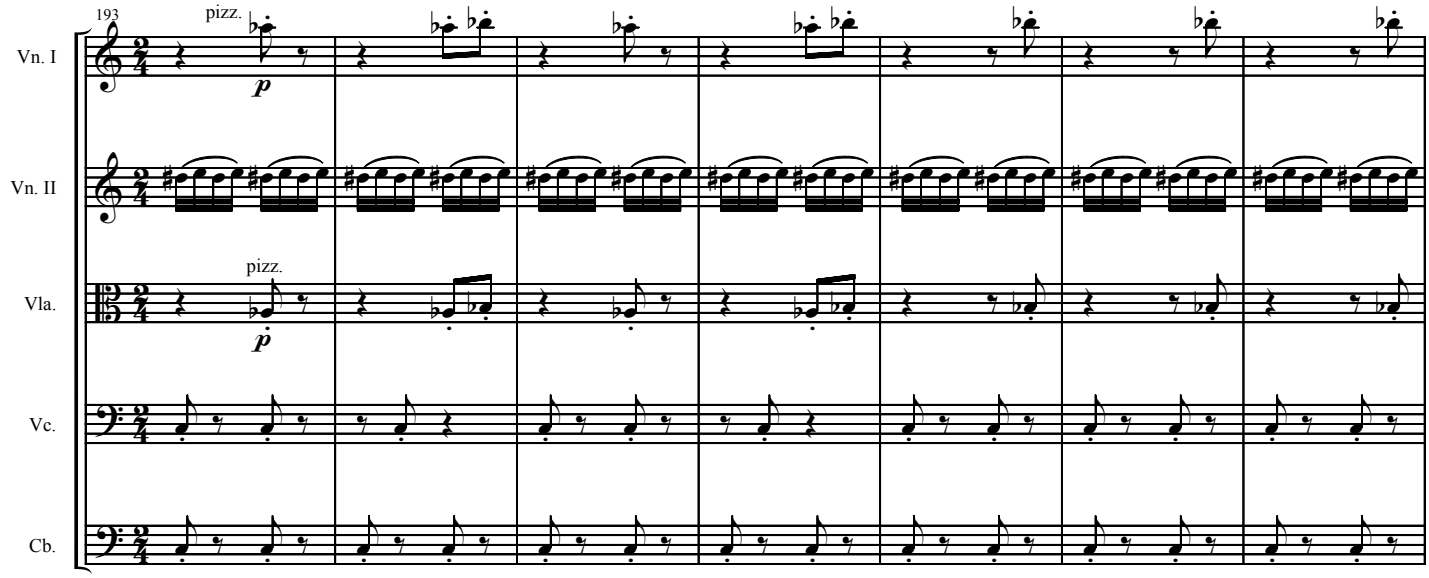

173
67
Vl. S.
173
Vn. I
Vn. II
arco
Vla.
pizz.
Vc.
arco
Cb.
pp

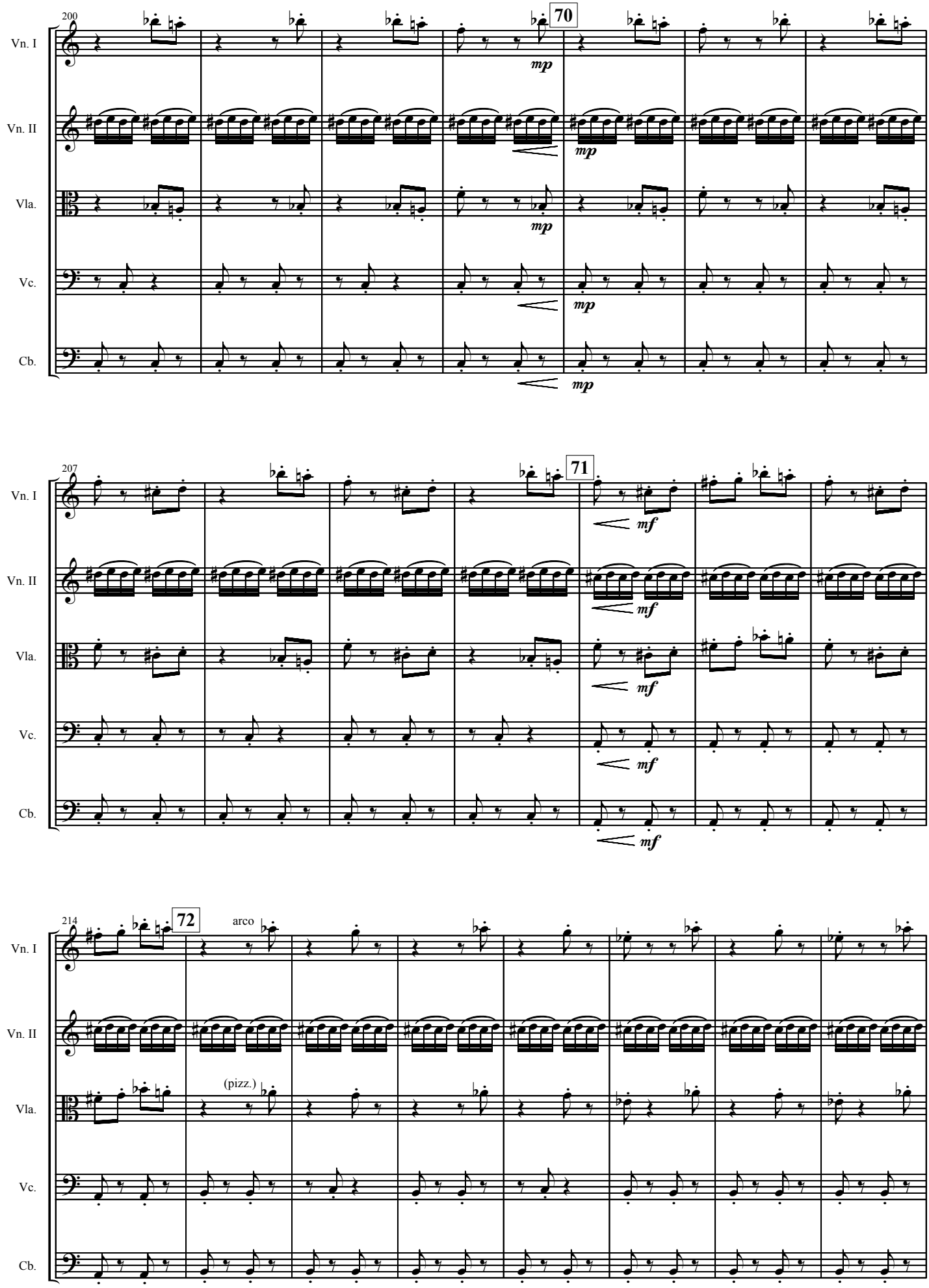

175
Vl. S.
175
Vn. I
Vn. II
pizz.
Vla.
Vc.
Cb.

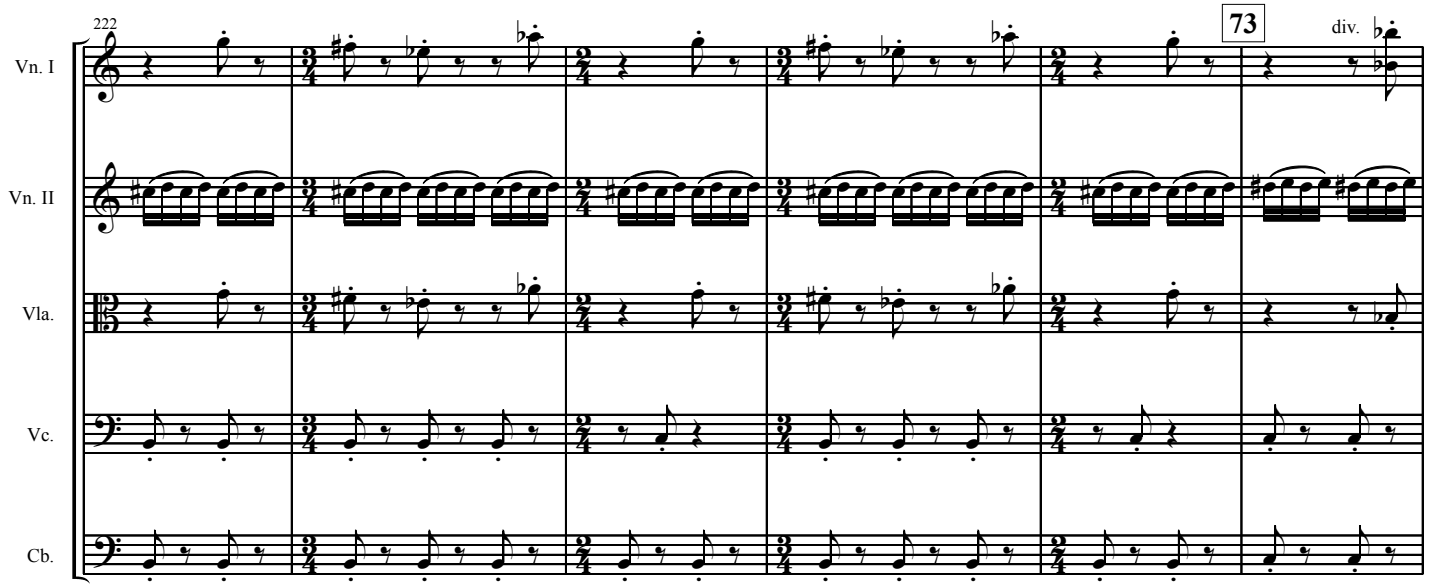

177
Vl. S.
177
Vn. I
Vn. II
arco
Vla.
pizz.
Vc.
Cb.

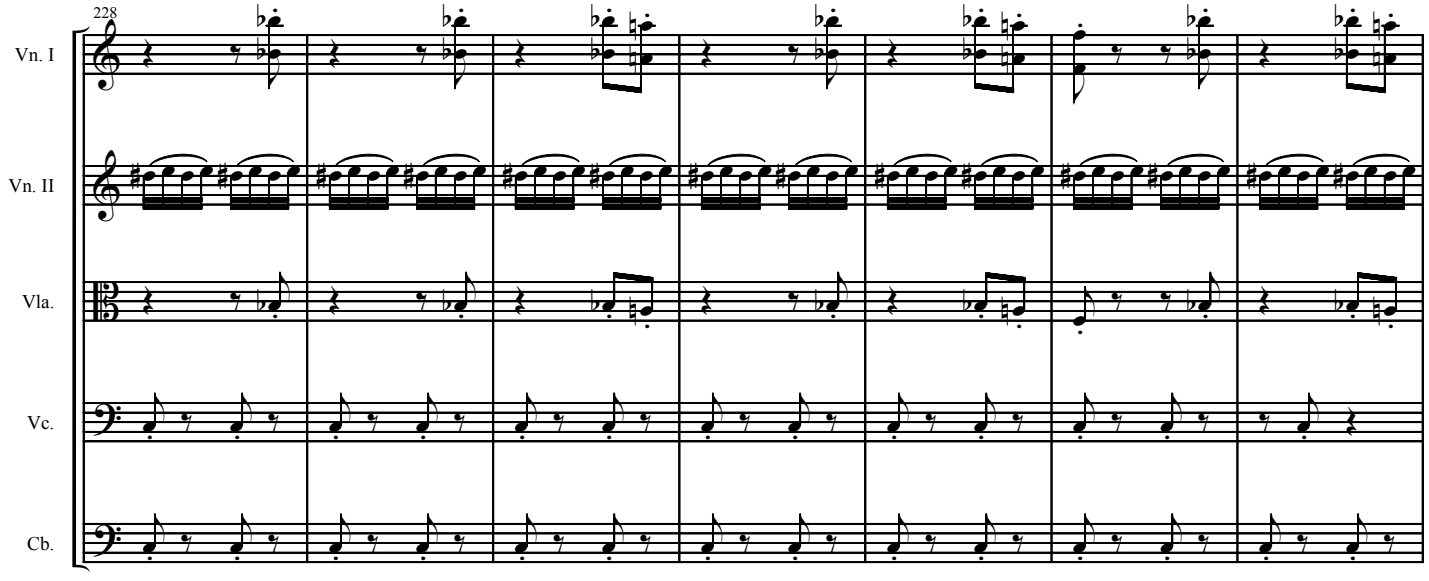

179
Vl. S.
Vn. I
Vn. II
arco
pizz.
arco
pizz.
Vla.
Vc.
Cb.
181
Vl. S.
Vn. I
Vn. II
mp
p
arco
pizz.
Vla.
Vc.
Cb.
183
68
Allegro giocoso
Vl. S.
185
poco rit.
Vl. S.

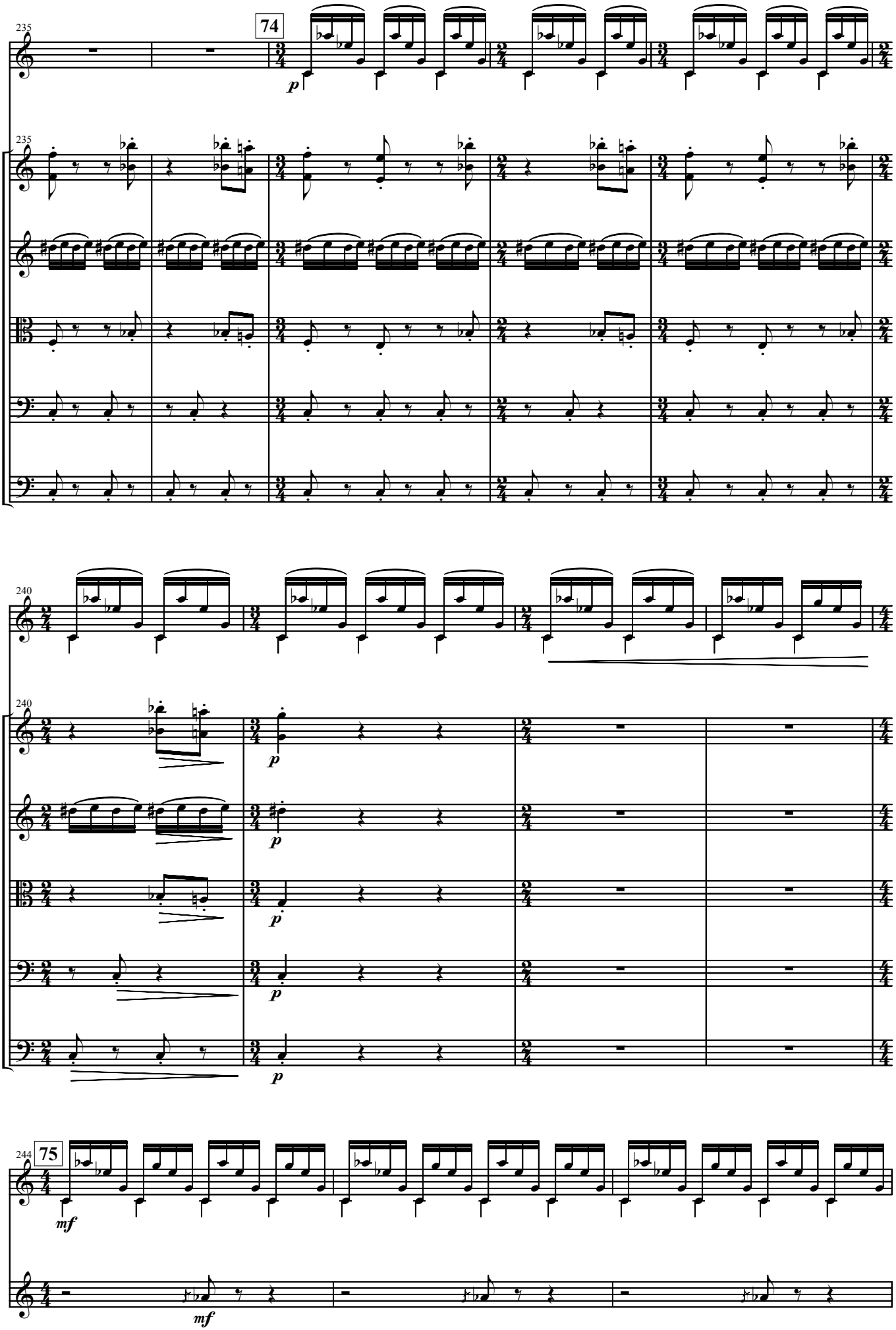

187
meno mosso
poco rit.
veloce
repetere ad lib.
ad lib.
69
Allegro agitato ♩= 144
gliss. raso
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
p

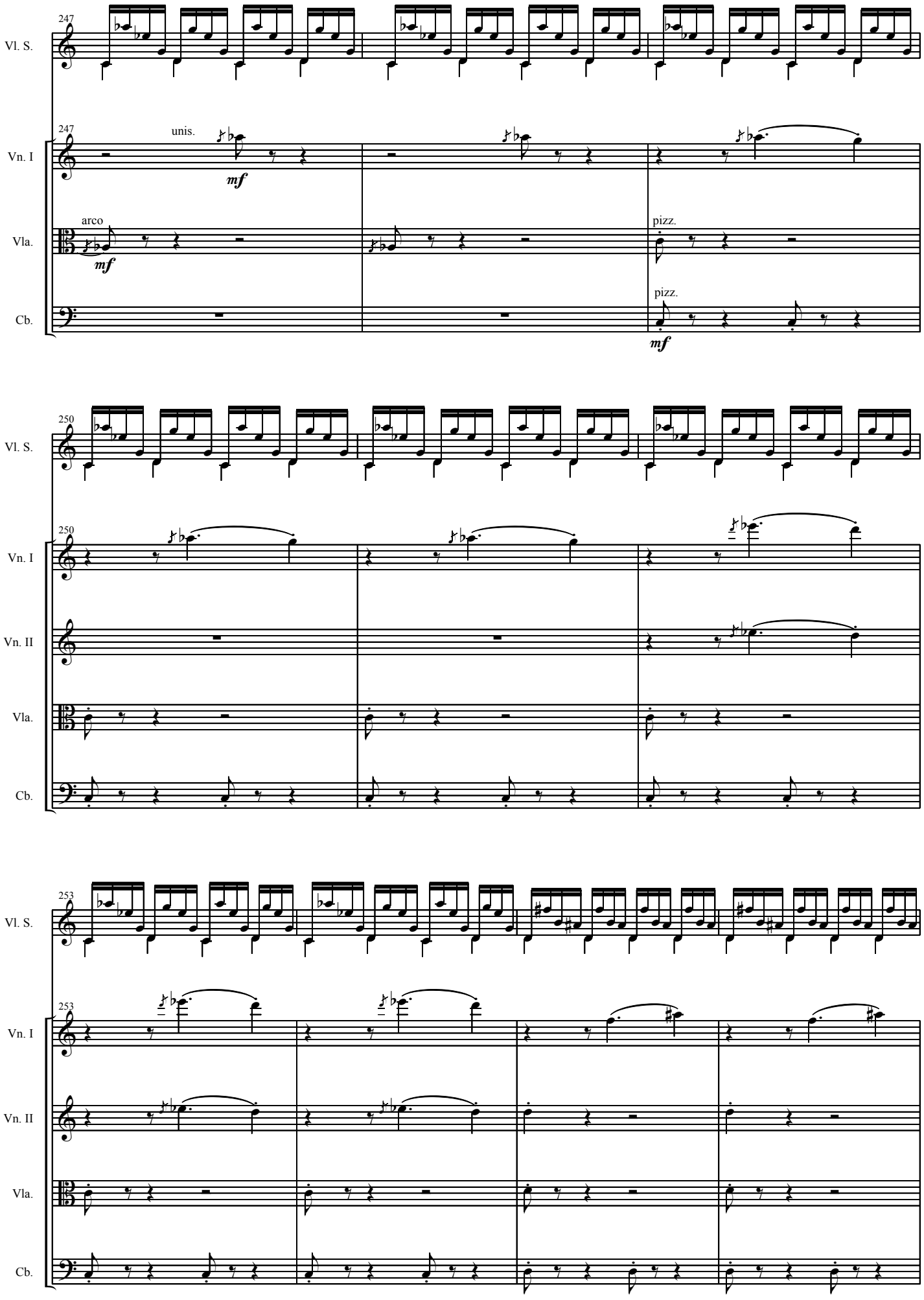

193
pizz.
p
Vn. I
Vn. II
Vla.
Vc.
Cb.

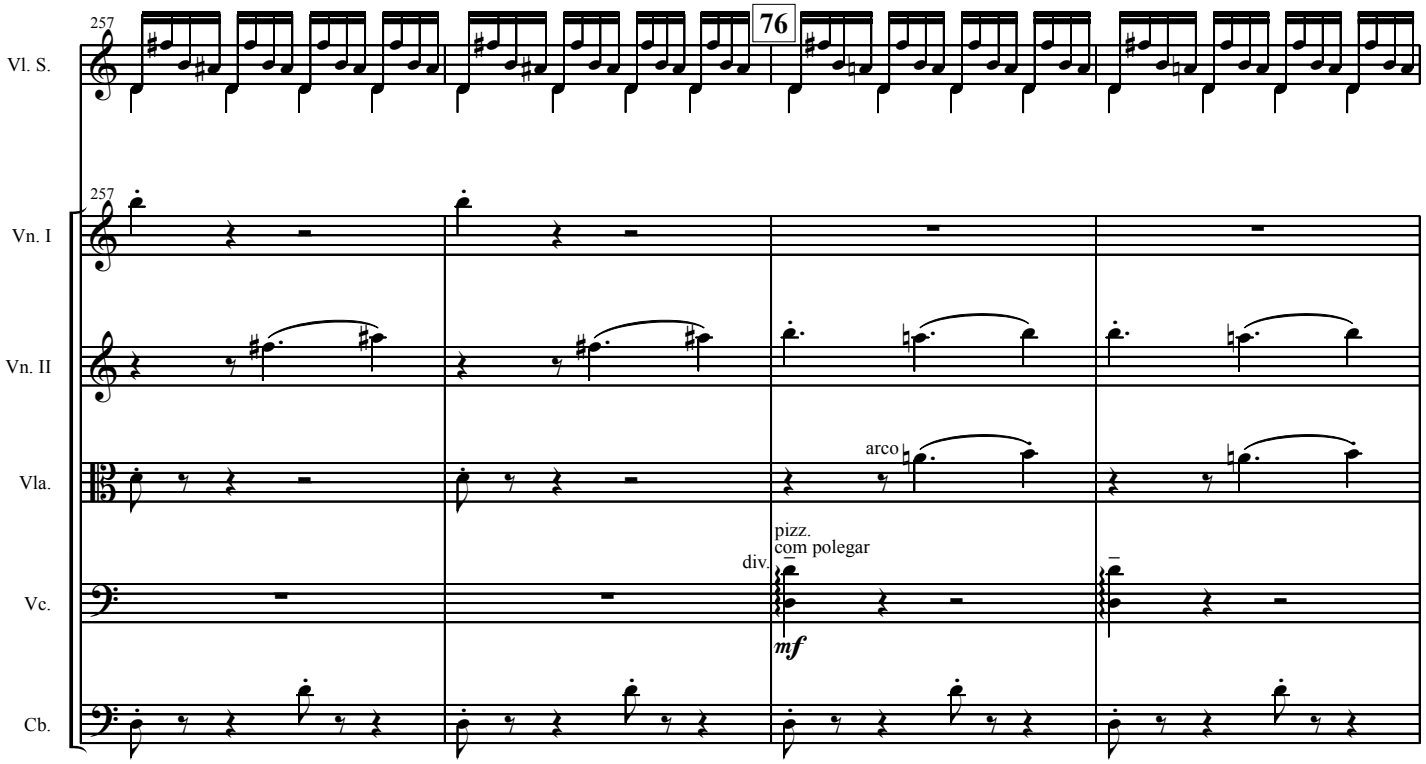

200
70
71
72
Vn. I
Vn. II
Vla.
Vc.
Cb.
mp
mf
arco
(pizz.)

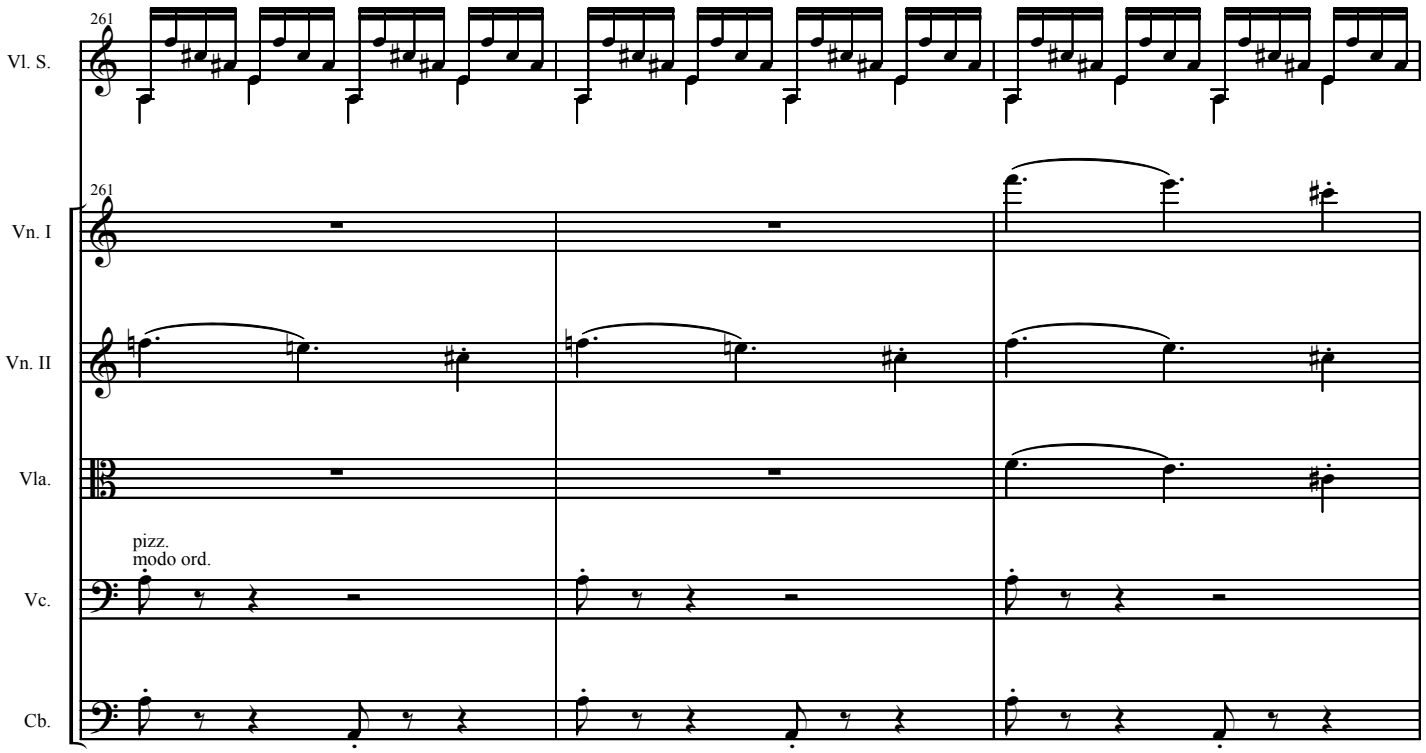

222
73
div.
Vn. I
Vn. II
Vla.
Vc.
Cb.

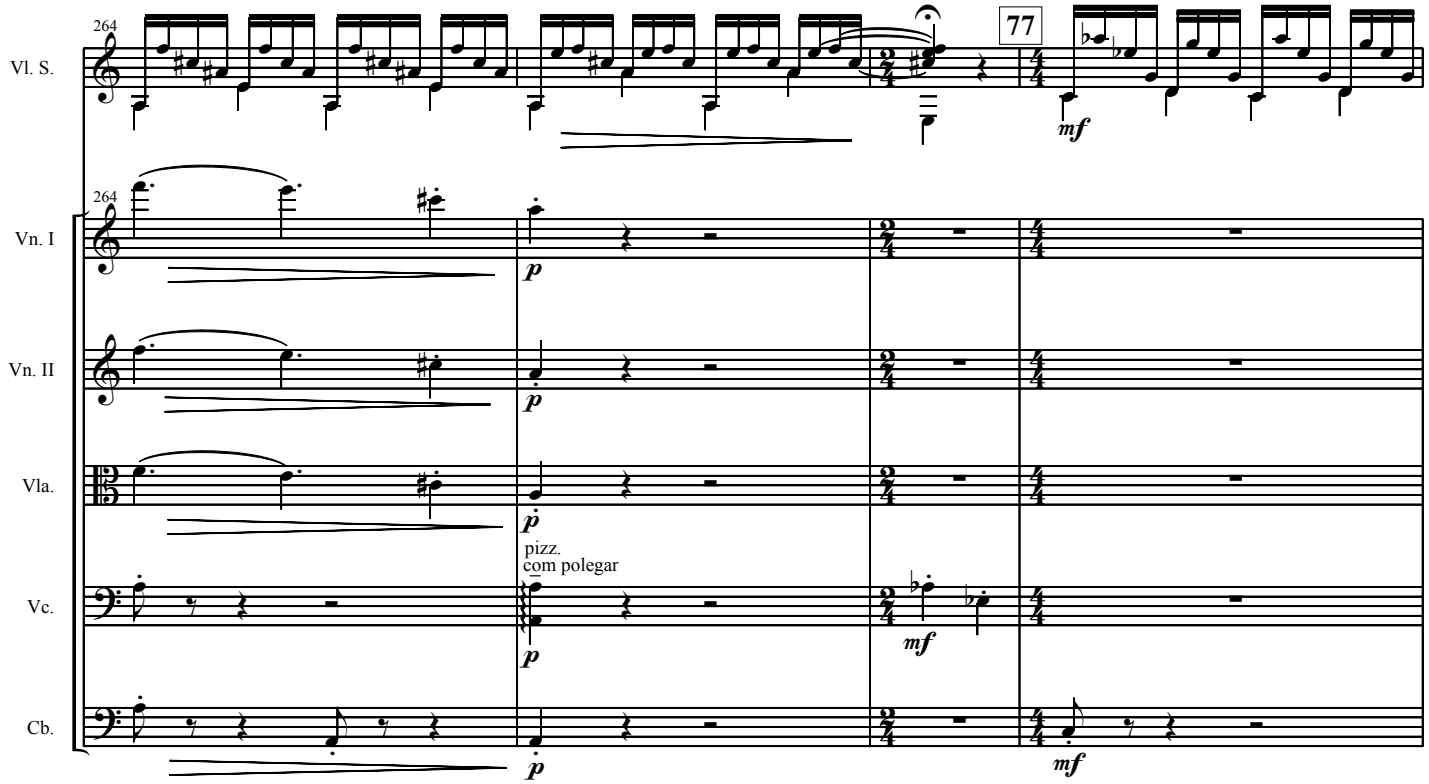

228
Vn. I
Vn. II
Vla.
Vc.
Cb.

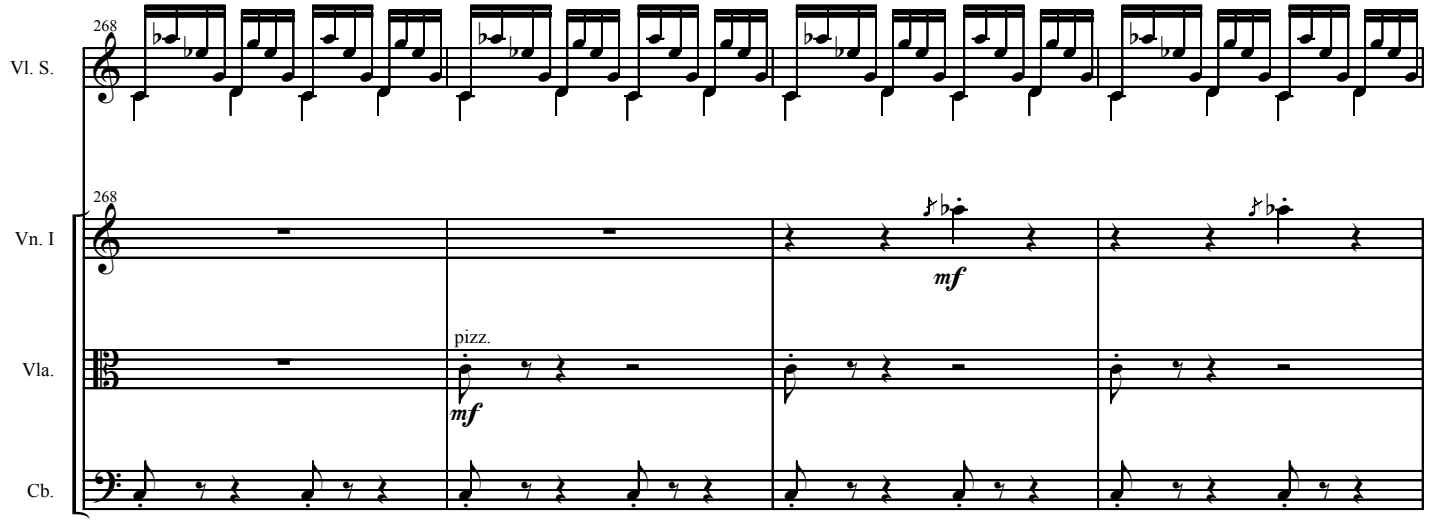

235
74
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
p
240
Vl. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.
p
244
75
Vl. S.
Vn. II
mf
mf

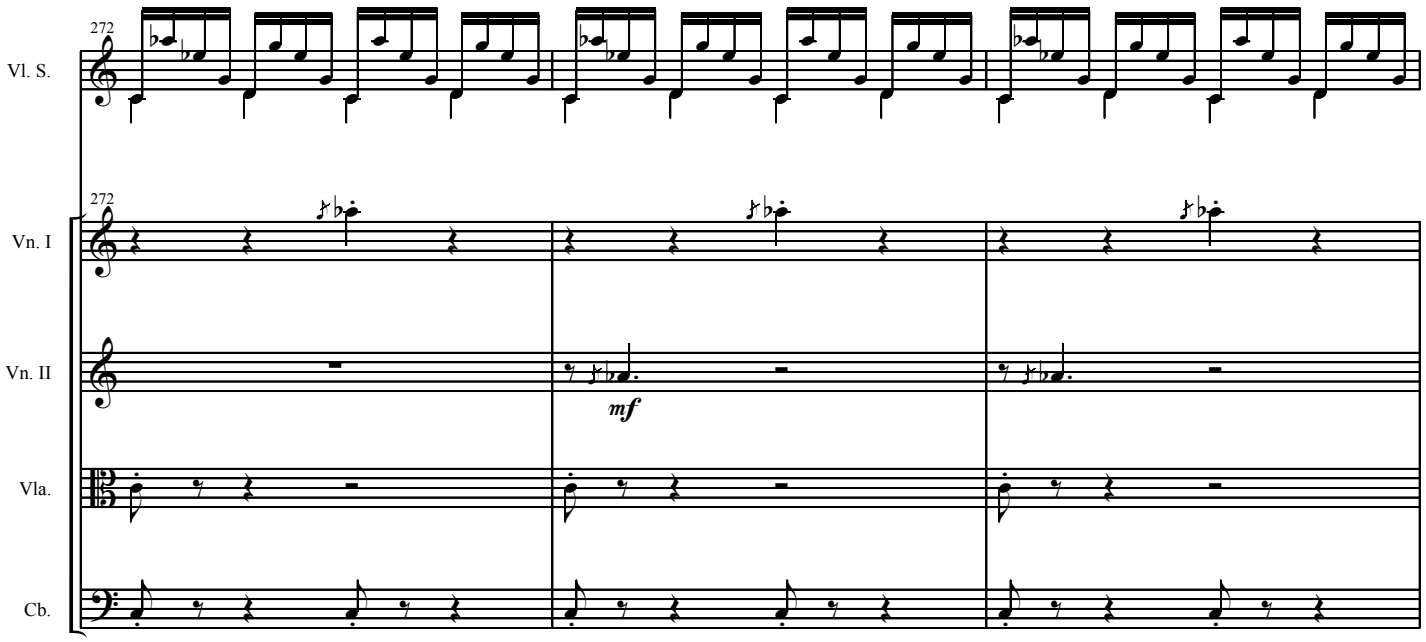

247
Vl. S.
Vn. I
unis.
mf
arco
Vla.
mf
pizz.
pizz.
Cb.
mf
250
Vl. S.
Vn. I
Vn. II
Vla.
Cb.
253
Vl. S.
Vn. I
Vn. II
Vla.
Cb.

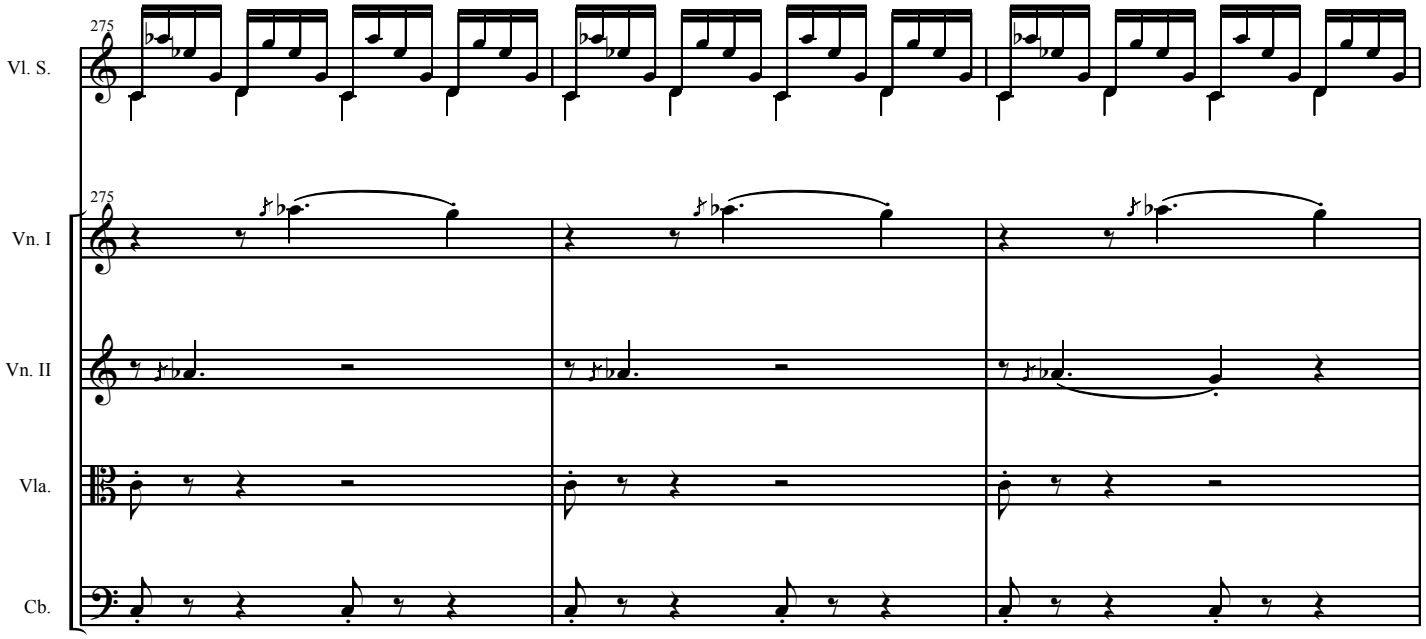

257
76
Vl. S.
257
Vn. I
Vn. II
Vla.
arco
pizz.
com polegar
div.
Vc.
mf
Cb.

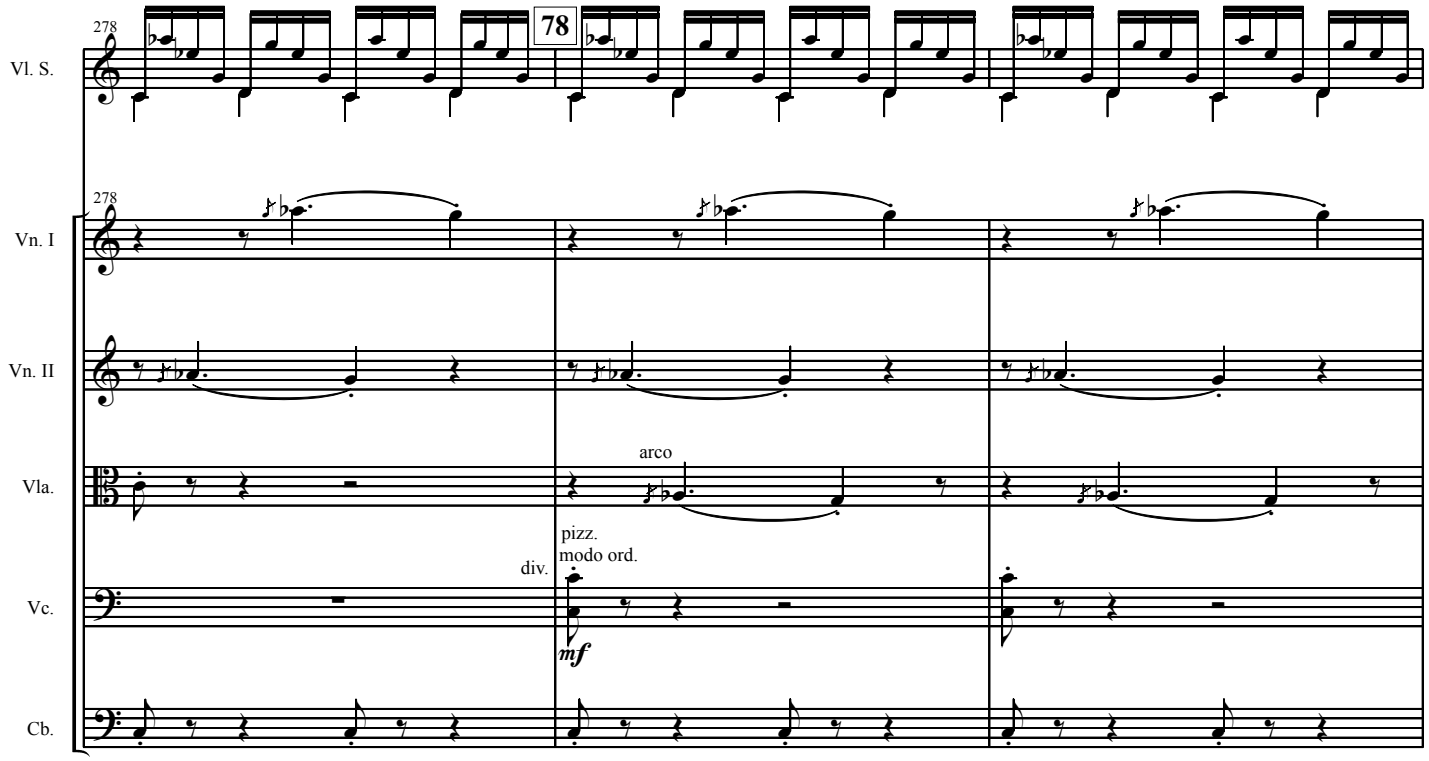

261
Vl. S.
261
Vn. I
Vn. II
Vla.
pizz.
modo ord.
Vc.
Cb.

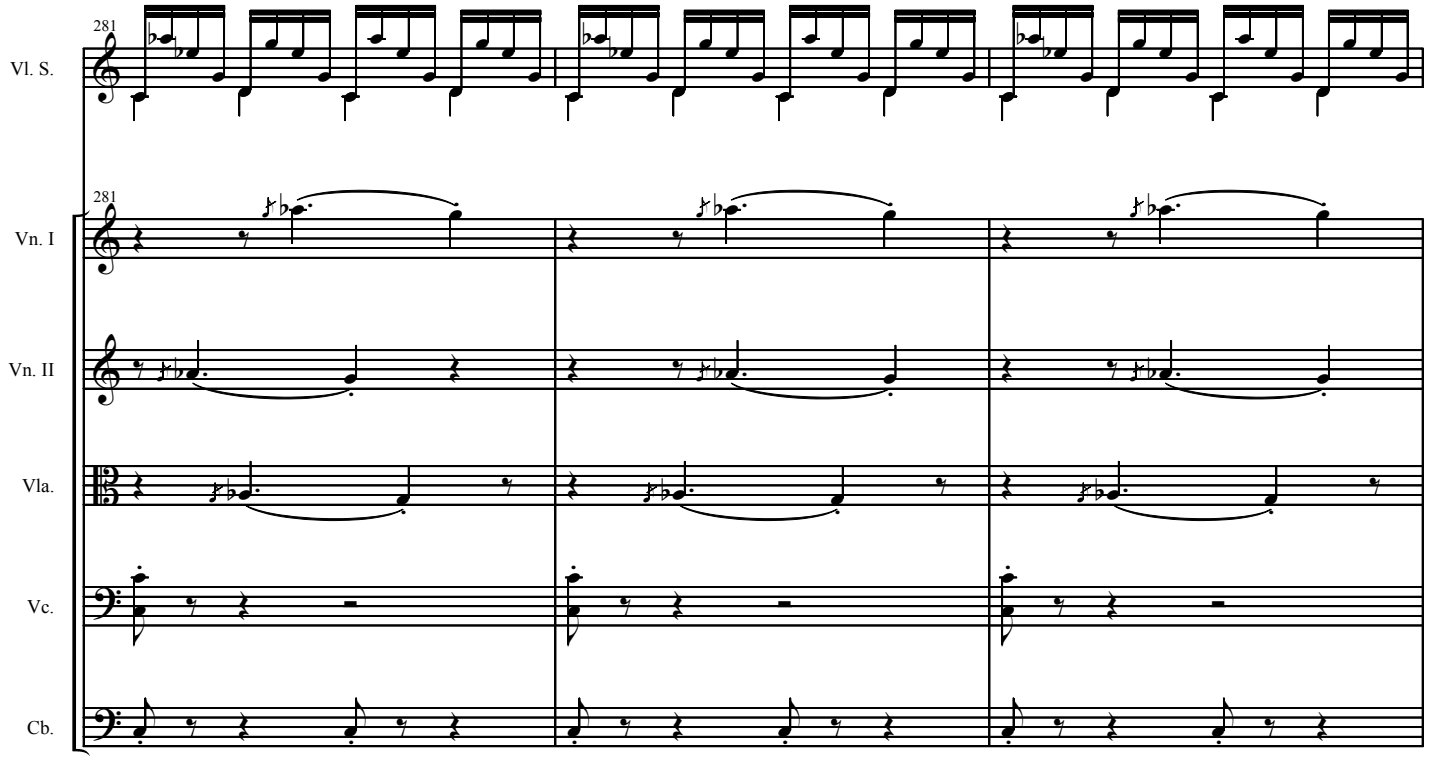

264
Vl. S.
264
Vn. I
Vn. II
Vla.
Vc.
Cb.
77
mf
p
pizz.
com polegar

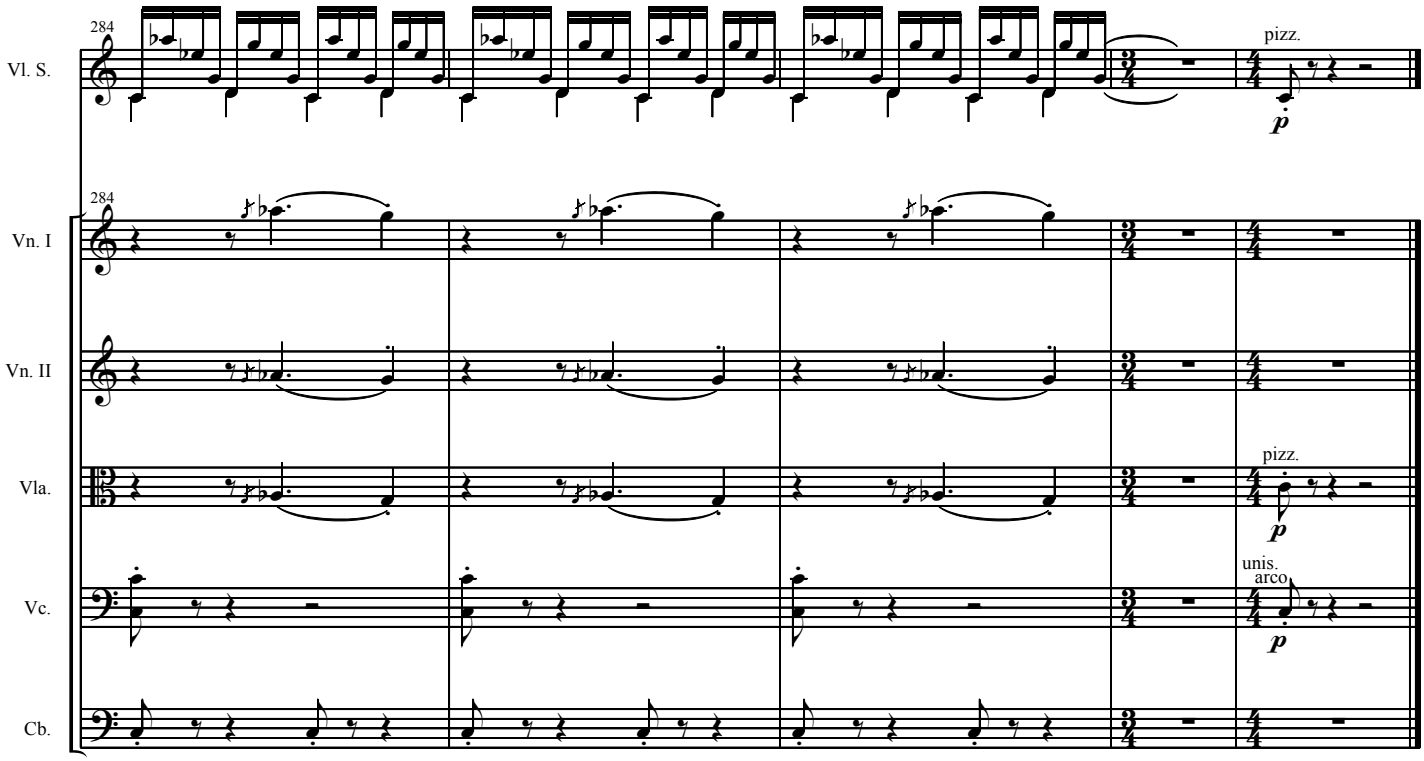

268
Vl. S.
268
Vn. I
Vla.
Cb.
mf
pizz.


272
Vl. S.
272
Vn. I
Vn. II
mf
Vla.
Cb.


275
Vl. S.
275
Vn. I
Vn. II
Vla.
Cb.


278
78
Vl. S.
278
Vn. I
Vn. II
Vla.
arco
pizz.
modo ord.
div.
Vc.
mf
Cb.


281
Vl. S.
281
Vn. I
Vn. II
Vla.
Vc.
Cb.


284
Vl. S.
pizz.
p
284
Vn. I
Vn. II
Vla.
pizz.
p
Vc.
unis.
arco
p
Cb.