

Ao amigo Fernando Gualda

# Série Sulina III/Bis I

(para oboé e viola caipira)

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## I. Prelúdio

Viola: Tacet

Oboé

**Calmo, ad lib.**

*p* *mp* *mf* **Movido** *accel.*

**um pouco mais rápido**

**Tempo I**

*f* *p* *mf* *f*

**deslizando, ad lib.** **menos**

**deslizando, ad lib.** **menos Tempo I**

*mf*

**um pouco mais rápido** **deslizando, ad lib.** **menos**

*accel.* *f* *rall.*

**deslizando, ad lib.** **menos** **deslizando, ad lib.** **menos**

**deslizando, ad lib.** **Tempo I**

*p* *mf*

## II. Chimarrita-Balão

Viola - Afinação: (1)=E  
(2)=B  
(3)=G  
(4)=D  
(5)=A

**Moderado, com leveza**

Oboé

Viola: Afinação Natural

*mf*

6

*mf*

12

*f*

16

*f*

21 *mf*

8

25 *mp* Al Coda

8

29 **Rítmico** *p* *mf*

*rasq.*

8

(sempre simile) (\*)golpear as cordas

32 *f*

8

35

8

38

41

44

47

50

### III. Toada

#### Adágio melancólico

Oboé

Viola

*mf*

④ (linha do baixo sempre na 4ª ordem)

5

declamando

*mf*

10

14

18

22

8

26

30

cantando (expressivo)

8

34

38

8

42

46

*apressando*

50

*agitado*

*f*

53

*acalmado*

*mf*

57

*declamando, tranquilo*

[x3]

*p*

*dim. e rall. ....*

*p*

# IV. Rancheira-Canário

**Animado**

Oboé

Viola

*rasq.*

*f*

*p*

Detailed description: This block contains the first four measures of the piece. The Oboe part starts with a whole rest in measures 1-3, followed by a melodic phrase in measure 4 starting with a dynamic marking of *p*. The Viola part features a rhythmic accompaniment of eighth notes with fingerings (4, 3, 2, 1, 4, 3, 2, 1) and a dynamic marking of *f*. The key signature is one flat and the time signature is 3/4.

5

*f*

Detailed description: This block contains measures 5-8. The Oboe part has a melodic line with accents and slurs, starting with a dynamic marking of *f*. The Viola part continues with the rhythmic accompaniment, including a repeat sign in measure 6. The key signature and time signature remain the same.

9

*f*

Detailed description: This block contains measures 9-12. The Oboe part continues with the melodic line, featuring a dynamic marking of *f*. The Viola part continues with the rhythmic accompaniment. The key signature and time signature remain the same.

13

Al Coda

Detailed description: This block contains measures 13-16. The Oboe part concludes with a melodic phrase, ending with a dynamic marking of *f* and a repeat sign. The Viola part continues with the rhythmic accompaniment. The key signature and time signature remain the same.



18

*mf*

*mf*

22

*mf*

27

*mf*

32

*mf*

37

D.S. al Coda

*f*

*sf*

*rasq.*