

Canto Gregoriano No. 10

(*Que me quer o Brasil*)

Poesia: Gregório de Matos

(para soprano e violão)

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Agitado

Soprano: Treble clef, 3/4 time. Notes: - (rest), - (rest), - (rest). Violão: Treble clef, 3/4 time, key signature 6=D. Dynamics: f . Measure 1: Violão has eighth-note chords. Measure 2: Violão has eighth-note chords. Measure 3: Violão has eighth-note chords.

Soprano: Treble clef, 3/4 time. Notes: - (rest), - (rest), - (rest). Violão: Treble clef, 3/4 time, key signature 6=D. Dynamics: f . Measure 1: Violão has eighth-note chords. Measure 2: Violão has eighth-note chords. Measure 3: Violão has eighth-note chords.

Soprano: Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest). Violão: Treble clef, 4/4 time, key signature 6=D. Dynamics: mf . Measure 1: Violão has eighth-note chords. Measure 2: Violão has eighth-note chords. Measure 3: Violão has eighth-note chords.

Com ironia

Soprano: Treble clef, 2/4 time. Notes: - (rest), - (rest), - (rest). Violão: Treble clef, 2/4 time, key signature 6=D. Dynamics: mf . Measure 1: Violão has eighth-note chords. Measure 2: Violão has eighth-note chords. Measure 3: Violão has eighth-note chords. Text: Que me quer o Bra - sil, que me per -

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S > *mf* 3 > *mf* 2
 se - gue? Que me que - rem pas - gua - tes, que me in - ve - jam? Não

Vlo. *#p.* > *mf*

S 3 > *mf* 3 > *mf* 3
 vêem, que os en - ten - di - dos me cor - te - jam, e que os no - bres, é gen - te que me

Vlo. < *p.*

S *f* *mf* 3 *f*
 se - gue? e que os no - bres, é gen - te que me se - gue?

Vlo. 3 *f* 3 *f*
Com ironia 3 3

Agitado
 S :| - | 4 :| - | 3 :| - | 3
 rasg. rasg.
 Vlo. :| - | 4 :| - | 3 :| - | 3
 Com o seu ó - dio a ca -

S 3 :| - | 3 :| - | 3 :| - | 3
 na - lha, que con - se - gue?
 Vlo. 3 :| - | 3 :| - | 3 :| - | 3
mf

3 > *mf* 3 >
 Com sua in - ve - ja os nés - cios, que mo -

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Soprano (S) and Violin (Vlo.) musical score for Canto Gregoriano N° 10.

Section 1:

3 3 3 3 3

Soprano (S) lyrics: te - jam? Se quan - do os nés - cios por meu mal mou - re - jam, fa - zem os

Violin (Vlo.) accompaniment: 3 3 3 3 3

Section 2:

sá - bios, que a meu mal me en - tre - gue, fa - zem os sá - bios que a meu mal me en -

Violin (Vlo.) accompaniment: 3 3 3 3 3

Section 3 (Agitado):

f Agitado

Soprano (S) lyrics: tre - gue. rasg. rasg.

Violin (Vlo.) accompaniment: f 3 3 3 3 3

Section 4 (Agressivo, poco più mosso):

f Is - to pos - to, ig - no - ran - tes, ig - no - ran - tes e ca -

Violin (Vlo.) accompaniment: mf 3 3 3 3 3

Section 5:

f na - lha. Is - to pos - to, ig - no -

Violin (Vlo.) accompaniment: f 3 3 3 3 3

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Soprano (S) and Violin (Vlo.) musical score for Canto Gregoriano N° 10, page 4.

The score consists of four systems of music, each with two staves: Soprano (S) and Violin (Vlo.). The vocal parts are in treble clef, and the violin part is also in treble clef. The key signature varies throughout the score, indicated by sharp and flat symbols. Measure numbers are present above the staves in some sections.

System 1: Measures 1-4. Key signature: F major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *f*. Vocal parts: "ran - tes, ig - no - ran - tes e ca - na - lha, ig - no - ran - tes e ca -". Violin parts: "mf". Measure 4 ends with a repeat sign and a new section.

System 2: Measures 5-8. Key signature: F major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *f*. Vocal parts: "na - lha Se fi - cam por ca - na - lha, e ig - no - ran - tes no rol das". Violin parts: "mf". Measure 8 ends with a repeat sign and a new section.

System 3: Measures 9-12. Key signature: E major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *f*. Vocal parts: "bes - tas a ro - e - rem pa - lha. E se os se - nho - res no - bres e e - le". Violin parts: "f". Measure 12 ends with a repeat sign and a new section.

System 4: Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *f*. Vocal parts: "gan - tes não que - rem que o so - ne - to vá de va - lha, não que - rem que o so - ne - to vá de". Violin parts: "mf", "*f*". Measure 16 ends with a repeat sign and a new section.

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S va - lha, não vá, que tem ter - rí - veis con - so - an - tes, não

Vlo.

Soprano (S) and Violin (Vlo.) parts. The Soprano part starts with a dynamic > and the instruction *cresc. ed accel. poco a poco*. The Violin part starts with a dynamic **F**.

cresc. ed accel. poco a poco

Soprano (S) lyrics: vá, que tem ter - rí - veis con - so - an - tes, não

cresc. ed accel. poco a poco

Violin (Vlo.) dynamics: **F**, **F**, **F**, **F**, **F**, **F**

Soprano (S) and Violin (Vlo.) parts in 3/4 time. The soprano sings 'vá, que tem ter - rí - veis con - so - an - tes.' The violin provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings include > and p. A tempo instruction 'poco rit.' is present.

Musical score for Soprano (S) and Violin (Vlo.) in 2/4 time. The Soprano part starts with a single note followed by a fermata, then enters with a melodic line featuring grace notes and slurs. The Violin part begins with eighth-note chords. Measure 2 starts with a dynamic *f*. Measures 3 and 4 feature sixteenth-note patterns with grace notes and slurs, labeled *rasg.* with a grace note symbol above them. Measure 5 concludes with a melodic line in 3/4 time. The tempo markings are ***Agitado*** and ***allarg.***