

Ellsworth Milburn

# Menil Antiphons

for chamber ensemble

MMB

MMB MUSIC, INC.



# Menil Antiphons (1989)

Ellsworth Milburn

Instrumentation:

Flute (and crotales in g and a)

Clarinet in Bb (and wind chimes)

Horn 1 in F (and crotales in d and b)

Horn 2 in F (and crotales in c and e)

Percussion:

Orchestra Bells  
Vibraphone  
Large Tam Tam  
Roto Toms  
Four Tom Toms  
Timpano (E-Bb)

Piano (and crotales in f and g flat)

Violin

Cello

Other information:

The performers should be placed with the piano and percussion center stage, violin and cello far stage right, flute and clarinet far stage left, and horns just offstage until measure 191 when they move into the ensemble. Horn 1 is offstage right; horn 2 is offstage left. Stage left and stage right are determined when facing the audience. This is the preferred arrangement; the piece may be performed without this spatial distribution.

The score is in C. All pitches sound as written except the normal transpositions of crotales and orchestra bells. Clarinet and horns are transposed in the parts.

Duration: 16 minutes



Menil Antiphons

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Flute  $\text{♩} = 48$

Clarinet

Horn 1

Horn 2

Percussion

Piano

Violin

Cello

Crotales in G&A

Crotales in B&D

Orchestra Bells

Tam tam

Trem. with timp mallets in lowest register.

Change bow imperceptibly

Change bow imperceptibly

lontano

*pp*

*ff*

*ppp*

*mf*

*fff*

*l. v.*

*Red. continues*

12

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

Horn stopped lontano

*pp*

*p*

*pp*

*pp*

*pp*

*ff*

*f*

*f*

[illegible]

31

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*p*

*mf*

*f*

*Red. sempre*

*vib.*

*Repeat the pattern*

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*p*

*mf*

*f*

*Red. sempre*

*vib.*

*Repeat the pattern*

[illegible]

42  $\text{♩} = 72$  Subito

Fl. *ppp*

Cl. *ppp*

Hn. 1 *pp*

Hn. 2 *pp* stopped *ppp* open *pp*

Perc. *ppp* vib. *Red. sempre*

Pno. *piano* *Red. sempre* *ppp*

Vln. *tr* *ppp*

Vcl. *tr* *ppp*

50 Accel. poco a poco  $\text{♩} = 76$   $\text{♩} = 84$

Fl. Breathe when necessary.  
Re-enter at appropriate  
place and dynamic level. *pp*

Cl. *pp*

Hn. 1 *pp*

Hn. 2 *p* 3

Perc. *pp*

Pno. *pp*

Vln. *ppp* 6 *pp*

Vcl. *ppp* 6 *pp*

56  $\text{♩} = 96$   $\text{♩} = 105$

Fl. *p* *mp* *f* *ff*

Cl. *p* *mp* *f* *ff*

Hn. 1 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

Perc. *p* *mp* *f* *ff*

Pno. *p* *mp* *f* *ff*

Vln. *p* *mp* *f* *ff*

Vcl. *p* *mp* *f* *ff*

60

Fl. *fff*

Cl. *fff*

Hn. 1 *fff* *sim.*

Hn. 2 *fff* *sim.*

Perc. *l.v.* *Red. sempre* *fff*

Pno. *l.v.* *Red. sempre* *fff*

Vln. *fff*

Vcl. *fff*

(Accel.)  $\text{♩} = 120$

65

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

70

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*ff*

*l.v.*

*Tom toms*

*8va sempre*

73

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

8va sempre

8va sempre

8va sempre

78

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

sim.

sim.

ff < fff

ff < fff

ten.

ten.

8va sempre

86

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

pizz.

p

8va

sul pont.

arco sul pont.

91

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

pizz. (ord.)

pizz.(ord.)

f

97 *Sua*-----,

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*f*

*p*

*p*

101

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*arco sul pont.*

*arco sul pont.*

104

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*sempre stacc.*

*poco a poco sul pont.*

107

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*f*

*ord.*

*8va*

*Red. sempre*

110

Fl. *ff*

Cl. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Perc. *ff* l.v.

Pno. *ff* 8va

Vln. *ff*

Vcl. *ff*

fl. tng.

113

Fl. 8va

Cl. 8va

Hn. 1

Hn. 2

Perc. 8va

Pno. l.v. 8va

Vln. 8va sempre

Vcl.

[illegible]

118 *tr*  $\sharp\alpha$  ( $\underline{\bullet}$ )  $\sharp\alpha$  ( $\underline{\bullet}$ )  $\sharp\alpha$  ( $\underline{\bullet}$ )

Fl.

Cl. *tr* ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ )

Hn. 1

Hn. 2  $\sharp\alpha$   $\alpha$   $\alpha$

Perc.  $\flat\flat\alpha$   $\flat\flat\alpha$   $\flat\flat\alpha$  *Red.* \*

Pno. *ff* *Red.* \*

Vln. *loco* *tr* ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ )

Vcl. *tr* ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ ) ( $\underline{\bullet}$ )

Senza misura as fast as possible

121

Fl. sub. *ppp*

Cl. sub. *ppp*

Horn in tempo: ♩ = 128

Hn. 1

Hn. 2

Perc. sub. *ppp*  
Red. sempre

Pno. sub. *ppp*

Vln. sub. *ppp*

Vcl. sub. *ppp*

Breathe when necessary.  
re-enter imperceptibly

*p* *f* *p*

129

Fl. *f* *ff*

Cl. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Perc. *f* *ff* Red. sempre

Pno. *f* *ff* Red. sempre

Vln. *f* *ff*

Vcl. *f* *ff*

In tempo Repeat the pattern.

*8va*



147

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*pp*

*ppp*

153

Fl. *fl. tng.*

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*pp*

*mp*

*mf*

*p*

158

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*ppp*

Soft timp mallets in lowest register.

*Red. sempre 8<sup>va</sup>*

on keyboard *ppp*

164

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

Crotales in B & D *ppp* l.v.

Crotales in C & E *ppp* l.v.

Orch. bells *ppp*

*8<sup>va</sup> sempre*

*8<sup>va</sup> sempre Freely*

170

Fl. Crotales in G & A *ppp* l.v.

Cl.

Hn. 1

Hn. 2

Perc. Freely

Pno.

Vln. vib. ord. dolce *pp*

Vcl.

176

Fl. l.v. Take flute

Cl.

Hn. 1 l.v. Take horn

Hn. 2 l.v. Take horn

Perc. l.v. Roto tom

Pno. l.v. *ppp* Red. \*

Vln. vib. ord. *pp* Qua

Vcl. Qua

182

Fl. fl. tng.

Cl.

Hn. 1

Hn. 2

Perc. timp. r.t.

Pno. *ppp* 8<sup>va</sup> bassa sempre *pp* *ppp* 8<sup>va</sup>

Vln. (8<sup>va</sup>) loco *ppp*

Vcl. *ppp*

186

Fl. fl. tng.

Cl. *pp* *pp*

Hn. 1

Hn. 2

Perc. timp. Tom toms timp.

Pno. *pp* 8<sup>va</sup> bassa sempre *pp* 8<sup>va</sup>

Vln. *pp*

Vcl. *pp*

190

Fl.

Cl.

Hn. 1

Hn. 2

Perc.

Pno.

Vln.

Vcl.

*p*

*mp*

*mf*

*f*

*ff*

*Red.*

*Red. sempre*

*gliss 1/4*

Horns move to position on stage.

Roto tom

Tam tam

timp.

8va

[illegible]

[illegible][illegible]

212  $\text{♩} = 60$

Fl. *pp* *pp* Crotales *pp*

Cl. *pp* Wind chimes l.v. *pp*

Hn. 1 *p* *pp* Crotales *pp*

Hn. 2 *p* *pp* Crotales *pp*

Perc. *ppp* 6 6 l.v. sempre

Pno. *ppp* 8va l.v. sempre

Vln. *p* *ppp*

Vcl. *p* *ppp*

219

Fl. l.v.

Cl. l.v.

Hn. 1

Hn. 2

Perc. l.v. *pppp*

Pno. l.v. *pppp*

Vln. 8va *pp*

Vcl. *pp* niente

