

Lauda mater Ecclesia

de sancta Maria Magdalena

1581a, 1600b

Tomás Luis de Victoria (c.1548-1611)

1. Lau - da ma - ter_ Ec - cle - si - a, lau - da Chri - sti cle - men - ti - am,
 3. Post flu - xæ car - nis scan - da - la fit ex le - be - te phi - a - la
 5. Sur - gen - tem cum_ vic - to - ri - a Ie - sum vi - det ab in - fe - ris,

qui se - ptem pur - gat_ vi - ti - a per se - pti for - men gra - ti - am.
 in vas____ tran - sla - ta glo - ri - æ de va - se con - tu - me - li - æ.
 pri - ma_____ me - re - tur gau - di - a, quæ plus ar - de - bat ce - te - ris.

Cantus

Altus

Tenor

Bassus

2. Ma - ri - a so - ror La -

2. Ma - ri - a so - ror La - ror La -

2. Ma - ri - a so - ror La - za - ri, Ma - ri - a so - ror

2. Ma - ri - a so - ror La -

- za - ri quæ tot com - mi - sit cri - mi -

- za - ri quæ tot com - mi - sit cri - mi - na, quæ tot com - mi - sit cri - mi - na ab

La - za - ri quæ tot com - mi - sit cri - mi - na, quæ tot com - mi - sit cri - mi -

- za - ri quæ tot com - mi - sit cri - mi - na, quæ tot com - mi - sit cri - mi -

15

na ab i - psa fau - ce tar - ta ri
i - psa fau - ce tar - ta ri, ab i-psa fau - ce tar - ta ri red-it
na ab i-psa fau-ce tar-ta-ri, ab i - psa fau - ce tar-ta - ri red-
na, ab i-psa fau - ce tar - ta ri, ab i-psa fau - ce tar - ta ri

23

red - it ad vi - tæ li - - - mi - na.
ad vi - - - tæ, red - it ad vi - tæ li - - - mi - na.
it ad vi - tæ li - mi - na, red-it ad vi - tæ li - - - mi - na.
red - it ad vi - tæ li - mi - na, red-it ad vi - tæ li - - - mi - na.

31

4. Æ - gra cur - rit ad me - - di-cum, æ - gra cur - - rit ad me - - di -

4. Æ - gra cur - rit ad me - - di - cum, ____ æ - gra cur - rit ad me - - di -

4. Æ - - gra cur - rit ad me - - di -

40

cum vas fe-rens a-ro-ma - ti-cum et

cum vas fe-rens a-ro-ma - ti-cum, vas fe-rens a-ro-ma - ti-cum et a mor-

cum vas fe-rens a-ro-ma - ti-cum et a mor-

Musical score for orchestra and choir, page 10, measures 49-50. The score consists of three staves. The top staff is for the orchestra, the middle staff is for the soprano soloist, and the bottom staff is for the basso continuo. The key signature is A major (two sharps). The vocal parts sing the Latin text: "a mor-bo mul-ti - pli-ci ver-bo cu-ra - tur me - bo mul-ti - pli-ci, et a mor-bo mul-ti - pli-ci ver-bo cu-ra - tur me - di - bo mul-ti - pli-ci ver - bo cu-ra -". Measure 49 ends with a fermata over the basso continuo's note. Measure 50 begins with a forte dynamic.

Musical score for orchestra and choir, page 58, measures 58-60. The score consists of three staves. The top staff is for the orchestra, the middle staff is for the soprano soloist, and the bottom staff is for the basso continuo. The key signature is A major (two sharps). The vocal parts sing the text "di-ci, ver-bo cu-ra tur me di-ci." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

66

6. U - - ni De - o sit glo - ri - a, pro mul - ti

6. U - - ni De - o sit glo - ri - a, sit glo - ri - a

6. U - ni De - - o sit glo - - ri - a, sit glo - ri - a pro

6. U - - ni De - o sit glo - - ri - a

73

for-mi gra - - ti - a, pro mul-ti - for-mi gra - - - - - ti -

pro mul-ti - for-mi gra - - a, pro mul-ti - for - mi gra - ti-a, gra - - - - - ti -

mul-ti - for-mi gra - - - - - ti - a, pro mul-ti - for - mi gra - - - - - ti -

pro - - - - - mul - - - - - ti - for - mi gra - - - - - ti - a

80

a qui cul-pas et sup-pli - ci - a, qui cul-pas
a qui cul-pas et sup-pli - ci - a, qui cul-pas et sup-pli - ci -
a, qui cul-pas et sup-pli - ci - a, qui cul-pas et sup-pli - ci - a, qui
qui cul - - pas et sup - pli - - - - ci - a

86

et sup-pli - ci - a re - mit - tit, re - mit-tit et dat præ -
a re - mit-tit et dat præ - mi - a, re - mit-tit et dat
cul-pas et sup - pli - ci - a re - mit - tit et dat præ -
re - mit - tit et dat præ -

92

mi - a.
præ - mi - a, re - mit - tit et dat præ - mi - a.
- mi - a, re - mit-tit et dat præ - mi - a.
- mi - a, re - mit-tit et dat præ -

A - men.