

**PETITE SUITE**

*pour*

**PIANO**

*avec accompagnement d'Instruments à cordes*

*par*

**OLE OLSEN.**

*Edition pour Piano seul.*

N°1. Fanitul .....	M. 1.—	N°4. Danse - Caprice norwégienne .....	M. 1.—
N°2. Mazurka .....	" 1.	N°5. Papillons .....	" 1.20.
N°3. Sérénade.....	" — 50.		

*Grande Partition..... M. 4—*

*Parties d' Instruments à cordes..... M. 3.80.*

*Propriété de l' Editeur.*

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.  
Alle Vervielfältigungs-Arrangements & Aufführungsrechte vorbehalten.

Hambourg, Aug.Cranz, ⓧ Bruxelles, A.Cranz,  
Londres, Cranz & C°.

## 1.

## Fanitull.

(Teufelstanz.)

Ole Olsen.

**Allegro vivace.**

Violino 1.

Violino 2.

Viola.

Cello.

Basso.

Piano.

*pizz.**mf*  
*pizz.**mf*  
*pizz.**mf*  
*pizz.**mf*  
*pizz.**f*

A

*arco.*

*arco.*

*arco.*

*arco.*

*mf*

**A**

**1.** **2.**

4

**B**

**C**

**D**  
*p*
  
**D**  
*f*
  
**E**  
*f*
  
**E**  
*ff*

A musical score page showing two measures of music. The top staff consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The first measure features sixteenth-note patterns in the Treble, Alto, and Bass staves, while the Tenor and Bassoon are silent. The second measure shows eighth-note patterns in the Alto and Bass staves, with the other three staves silent. The bottom staff contains a single bass clef, indicating the key signature and time signature for the remaining measures.

Musical score for orchestra, measures 11-12. The score includes parts for Flute, Oboe, Bassoon, Clarinet, and Trombone. Measure 11 starts with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. Measure 12 begins with a dynamic of *pp*. The Flute and Oboe continue their eighth-note patterns. The Bassoon and Clarinet play sustained notes. The Trombone enters with a rhythmic pattern. The score concludes with a dynamic of *f marcato.*

*f marcato.*

2.  
Mazurka.

*Allegretto.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*mf*

*arco.*

*arco.*

*p*

A musical score page showing two staves of music for orchestra and piano. The top staff consists of five systems of music for various instruments, including woodwinds, brass, and strings. The bottom staff shows the piano part, which includes a treble clef, a bass clef, and a common time signature. The music is written in a mix of major and minor keys, indicated by key signatures. Various dynamics like forte (f), piano (p), and accents are used throughout the piece.

Musical score for orchestra, page 10, measures 1-2. The score consists of six staves. Measures 1 and 2 begin with pizzicato (pizz.) and forte (f) dynamics. Measure 1 features arco strokes. Measure 2 includes dynamic markings such as  $\frac{3}{8}$ , ff, and p. The score is written in common time.

A musical score for piano, showing two staves. The top staff is treble clef, B-flat key signature, and 3/4 time. It features a dynamic marking 'p' at the beginning of measure 11. The bottom staff is also treble clef, B-flat key signature, and 3/4 time, with a dynamic marking 'p' at the beginning of measure 11. The music consists of eighth-note patterns and rests, with various slurs and grace notes.

2.

*mf*

*arco*

*non divisi* *mf*

*mf arco*

*pizz.*

*mf*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*rit.* *a tempo* *f*

*pp* *rit.* *a tempo* *f*

*pp* *rit.* *a tempo* *f*

*pizz.* *rit.* *a tempo* *f*

*pizz.* *pp* *rit.* *a tempo* *f* *arco*

*rit.* *a.t.* *f*

*Da Capo.*

## 3.

## Serenade.

Andante.

*con Sordino*

**A**
**A**

**B**

**B**

**B**

**C** *sul Ponticello.*

**C**

*p*

*f*

*pp*

*mf*

*arco*

*pp*

*arco*

*mf*

*arco*

*p*

*pp*

*arco*

*pp*

*D*

*Un poco mosso.*

*mf*

*pp*

*p*

*D*

*f*

*p*

Musical score page 13, featuring six systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute, Clarinet, Bassoon). The key signature is A major (three sharps). The score consists of six systems of music, each with a different dynamic marking and performance instruction.

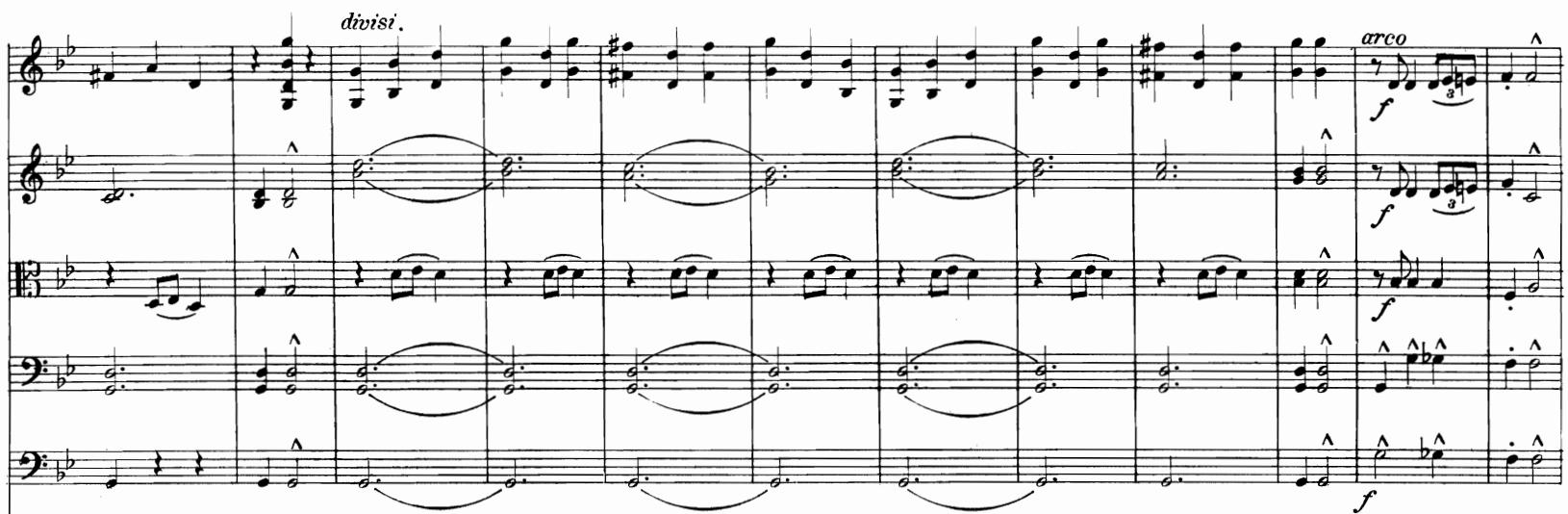
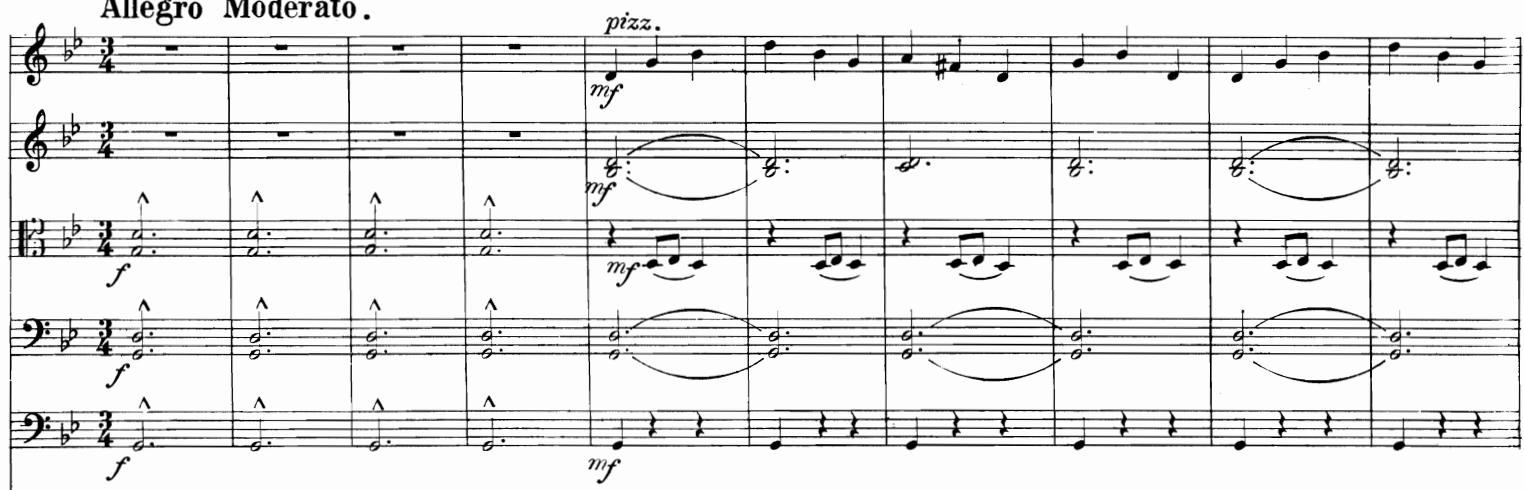
- System 1:** Measures 1-4. Dynamics:  $p$ ,  $p$ . Performance instruction:  $\text{rit.}$
- System 2:** Measures 5-8. Dynamics:  $p$ .
- System 3:** Measures 9-12. Dynamics:  $p$ .
- System 4:** Measures 13-16. Dynamics:  $p$ .
- System 5:** Measures 17-20. Dynamics:  $p$ .
- System 6:** Measures 21-24. Dynamics:  $p$ .

Performance instructions include *divisi* (divided parts) and various slurs and grace notes. The score concludes with a tempo marking of  $\text{c. } 37503.$

## 4.

## Humoreske.

Allegro Moderato.



15

A

f  
f pizz.  
mf

rit.  
a tempo.  
rit.  
a tempo.  
rit.  
a tempo.  
p  
rit.  
a tempo.  
arco  
p  
a tempo.

rit.  
a tempo.

B

1.

mf  
ff  
f

B

c. 37503.

16

**C**

2.

*pizz.*

*arco.*

*p arco.*

*p arco.*

*p arco.*

*p arco.*

*p arco.*

*mf*

*p*

**D**

*f*

*D*

A musical score page featuring six staves of music. The top four staves are for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom two staves are for the piano. The music is in common time, with a key signature of one flat. Measure 11 starts with a forte dynamic (f) in the orchestra. Measure 12 begins with a piano dynamic (p) in the piano. The score includes numerous grace notes, slurs, and dynamic markings such as f, ff, and pizz.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various dynamics like 'mf', 'f', and 'pp'. The bottom staff is for the piano. Measure 11 ends with a fermata over the piano's bass line. Measure 12 begins with a dynamic 'p' and concludes with a 'rit.' instruction.



**H**

**H**

**I**

**K**

**K**



## 5.

## Papillons.

*Allegro molto.*

*con Sordino.*  
*p* *con Sordino.*  
*p*  
*con Sordino.*  
*p* *con Sordino.*  
*p*  
*con Sordino.*  
*p* *con Sordino.*  
*pizz.*  
*p* *p*

**A**

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

*mf*

*mf* *divisi.*

*mf* *arco.*

*mf*

*mf*

*p*

*p*

*p*

*p*

*pp*

Sheet music for orchestra, page 23.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns with grace notes.
- Violin 2 (Second Staff):** Playing eighth-note patterns with grace notes.
- Cello (Third Staff):** Playing eighth-note patterns with grace notes.
- Bassoon (Fourth Staff):** Playing eighth-note patterns with grace notes.
- Double Bass (Fifth Staff):** Playing eighth-note patterns with grace notes.
- String Bass (Bottom Staff):** Playing eighth-note patterns with grace notes.

**Section B:**

The section begins with a melodic line for Violin 1 (labeled 'B') over a harmonic foundation provided by the lower strings. The section includes dynamic markings such as *mf*, *pizz.*, and *divisi.*

**Section A:**

The section begins with a melodic line for Violin 1 (labeled 'A') over a harmonic foundation provided by the lower strings. The section includes dynamic markings such as *p*, *mf*, *pizz.*, and *divisi.*

Musical score for orchestra and piano, page 225, measures 82-88. The score consists of six staves. The top two staves are for the piano (treble and bass). The middle two staves are for strings (first and second violins, viola, cello, double bass). The bottom two staves are for woodwind instruments (oboe, bassoon, clarinet, bassoon). Measure 82: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 83: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 84: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 85: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 86: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 87: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs. Measure 88: Piano treble staff has eighth-note pairs. Bass staff has eighth-note pairs. String staves have eighth-note pairs. Woodwind staves have eighth-note pairs.

A detailed musical score page, numbered 25 in the top right corner. The score is divided into three systems, each consisting of five staves representing different string instruments. The instruments include Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in common time with various key signatures (G major, A major, D major, E major, B minor, F# minor). The notation includes a variety of dynamic markings such as ff, mf, p, f, and ff. Performance instructions like "arco", "mf pizz.", and "p pizz." are also present. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The overall style is characteristic of a classical or romantic era symphony.

A page from a musical score containing six systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and bassoon. The key signature is mostly A major (three sharps) with some changes. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staves. Various dynamics like *p*, *mf*, and *pizz.* are used. Measure 28 starts with a dynamic of *p* followed by a repeat sign. Measure 29 begins with a dynamic of *p arco.*. Measure 30 starts with a dynamic of *p* followed by a repeat sign. Measure 31 begins with a dynamic of *p*. Measure 32 starts with a dynamic of *pp*. Measure 33 begins with a dynamic of *p*.

**F**

*pizz.*

**F** *pizz.*

*divisi.* *pizz.* *mf* *pizz.* *mf*

*divisi.* *pizz.* *mf* *pizz.* *mf*

*pizz.* *mf*

*mf*

**G** *p arco.* *p arco.* *divisi.*

*p arco.* *p*

*p* **G** *p*

Musical score page 28, featuring six systems of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass (H). The key signature is A major (three sharps), and the time signature varies between common time and 3/4.

- System 1:** Violin I and II play eighth-note patterns. Double Bass provides harmonic support with sustained notes.
- System 2:** Double Bass and Double Bass (H) play eighth-note patterns. Violin I and II provide harmonic support.
- System 3:** Double Bass and Double Bass (H) play eighth-note patterns. Violin I and II provide harmonic support.
- System 4:** Double Bass and Double Bass (H) play eighth-note patterns. Violin I and II provide harmonic support.
- System 5:** Double Bass and Double Bass (H) play eighth-note patterns. Violin I and II provide harmonic support.
- System 6:** Double Bass and Double Bass (H) play eighth-note patterns. Violin I and II provide harmonic support.

Dynamic markings include **f**, **p**, **mf**, **tr.** (trill), **pizz.** (pizzicato), and **divisi.** (divisi).

Musical score page 29, featuring four systems of music for strings. The score includes parts for Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp (F#). The tempo is indicated by a wavy line.

**System 1:** Measures 1-6. Dynamics: *tr*, *f*, *tr*. Articulation: short vertical dashes under notes.

**System 2:** Measures 7-12. Dynamics: *tr*, *tr*. Articulation: short vertical dashes under notes. Measure 12 ends with a fermata over the bass part.

**System 3:** Measures 13-18. Dynamics: *tr*, *tr*, *tr*, *tr*. Articulation: short vertical dashes under notes. Measure 18 ends with a fermata over the bass part.

**System 4:** Measures 19-24. Dynamics: *fpizz.*, *fpizz.*, *fpizz.*, *fpizz.*. Articulation: short vertical dashes under notes. Measure 24 ends with a fermata over the bass part.

**System 5:** Measures 25-30. Dynamics: *8-*, *8-*. Articulation: short vertical dashes under notes. Measure 30 ends with a fermata over the bass part.

**System 6:** Measures 31-36. Dynamics: *8-*, *f*, *8-*, *f*. Articulation: short vertical dashes under notes. Measure 36 ends with a fermata over the bass part.

409756