Melodische Special-Etüden

für

Pianoforte

von

Ludwig Schytte.

Op. 75.

Heft 1. Gebrochene Accorde.
– 2. Triller und Tremolo.
– 3. Octaven
– 4. Ablösen beider Hände
– 5. Rhytmische und polyrhytmische Etüden.
– 6. Legato und Staccato.
– 7. Etüden für die linke Hand.
– 8. Terzen und Sexten.
– 9. Accordengriffe.
– 10. Pedal-Etüden.

} à 60 cop.

Moscou
chez A. SEYWANG
au Pont des Marechaux Maison fr. Dschamgaroff.
ODESSA chez A. Gustavson. KIEFF chez L. Idzikowski.
Propriété de la société son la raison sociale „A. Johansen S. Petersbourg.
Lith. W. Grosse Moscou rue Grande Dmitrowski prop. Maison.

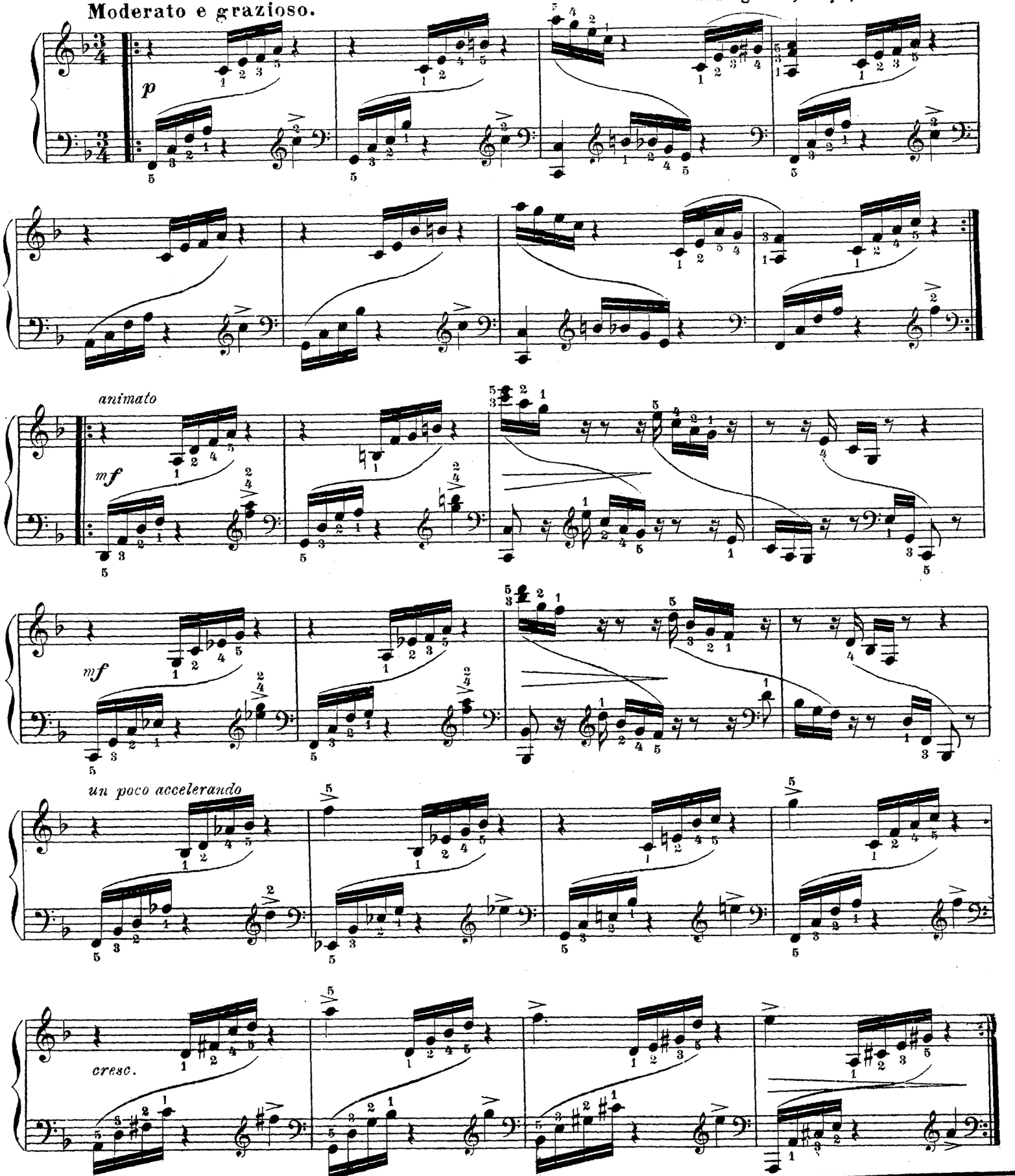
ИЗЪ АШЕНО

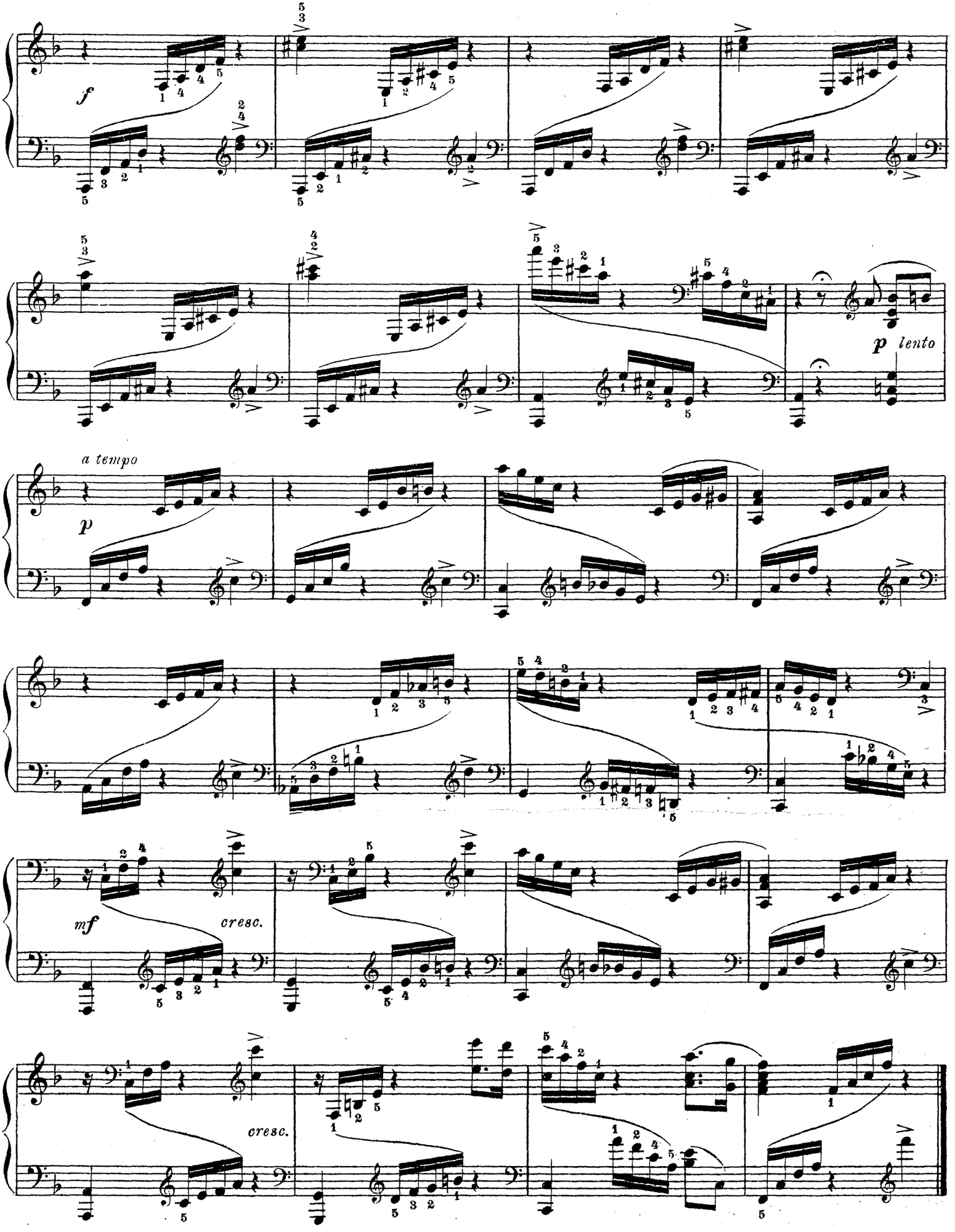
9307-72

ABLÖSEN BEIDER HÄNDE

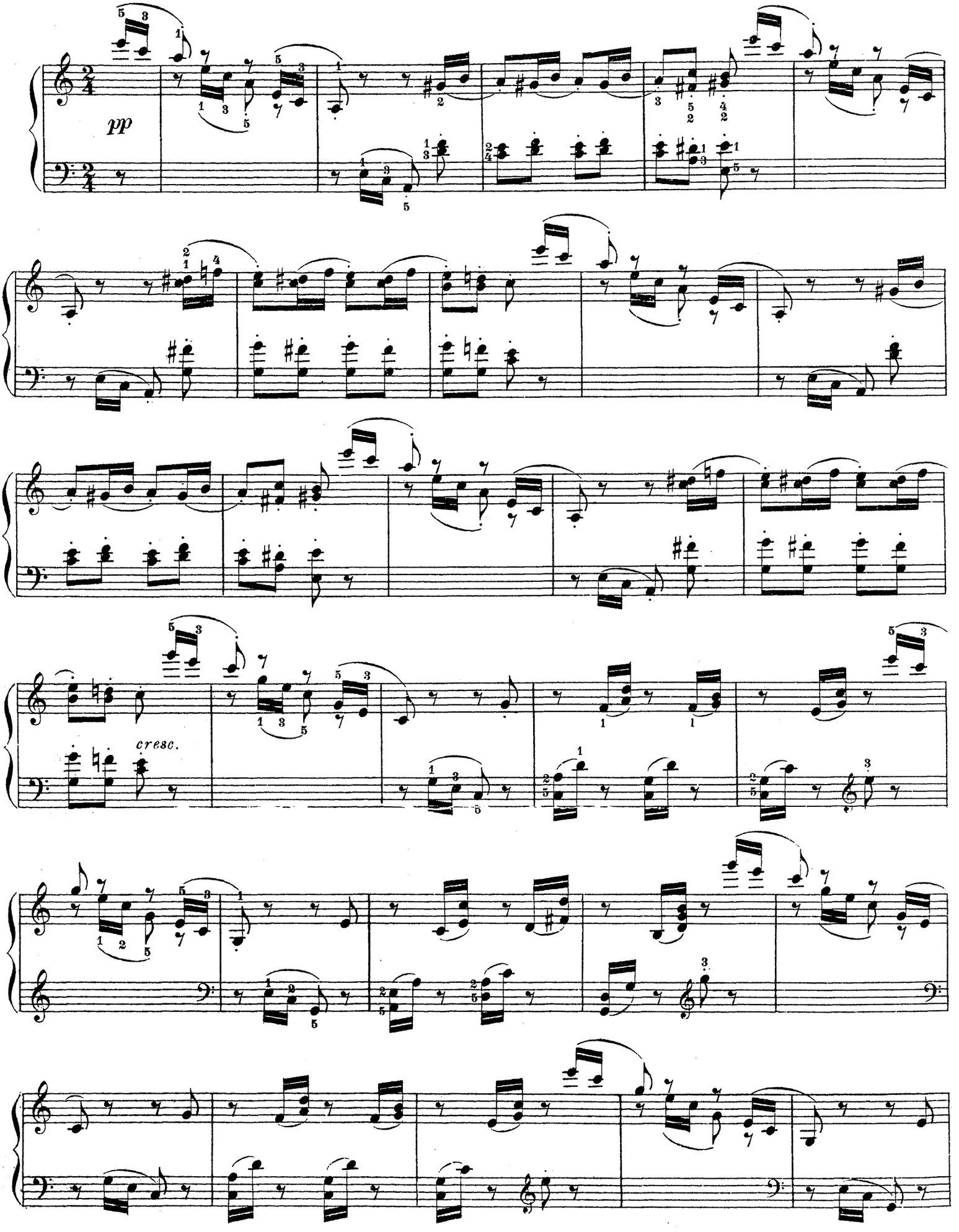
I.

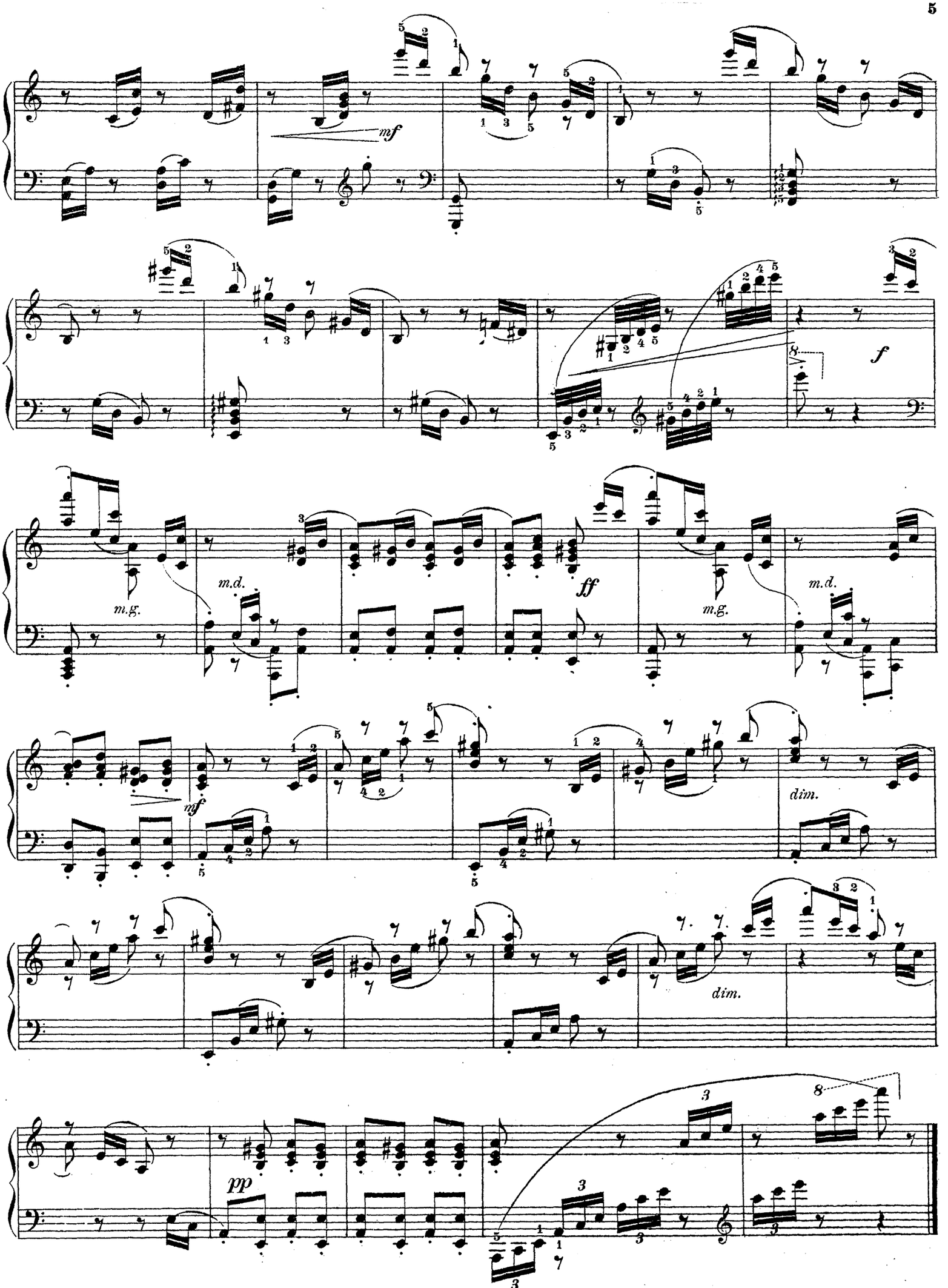
Ludvig Schytte, Op. 75. Heft 4.




f
p lento
a tempo
p
mf
cresc.
cresc.

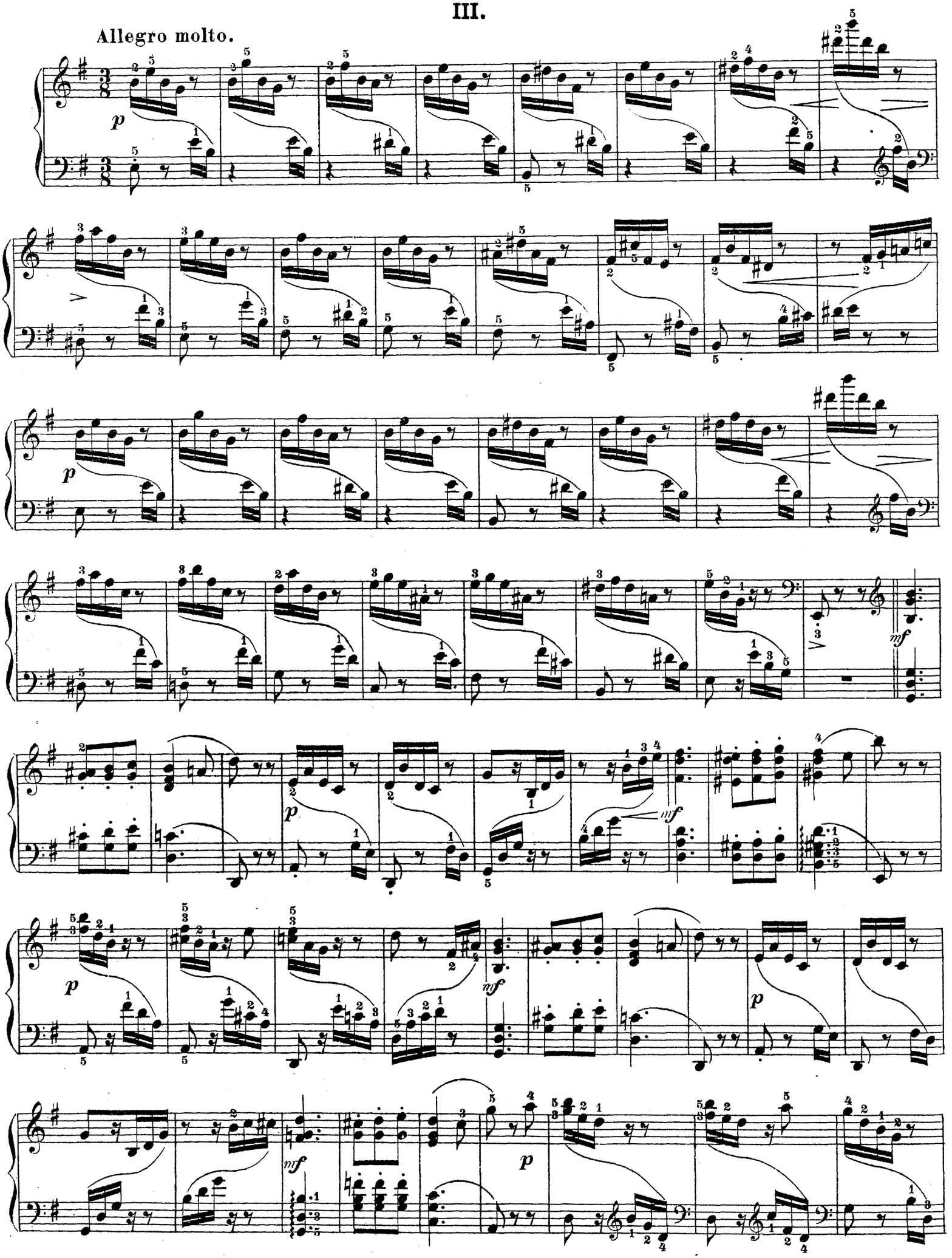
Allegro scherzando. II.

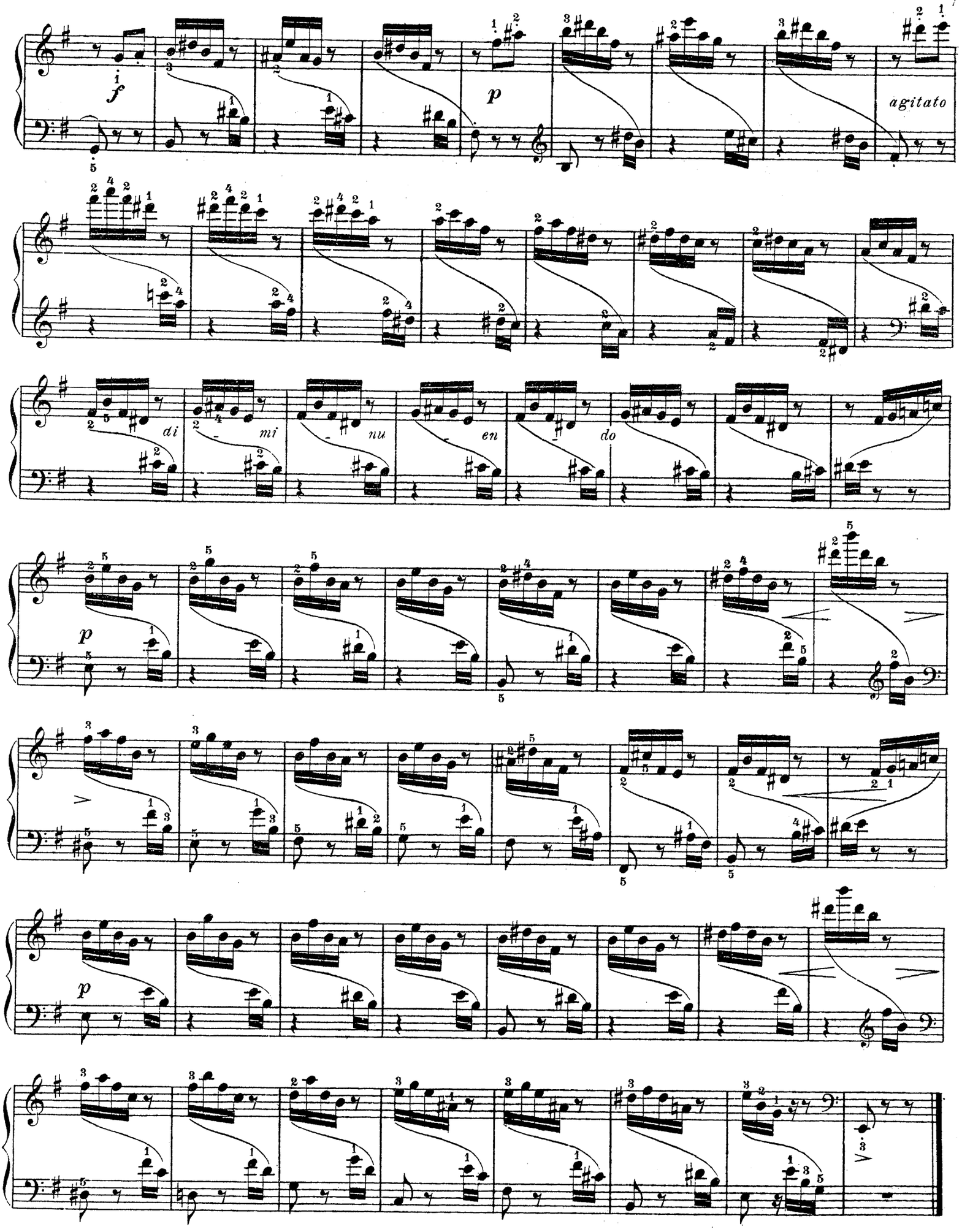



mf
f
m.d.
m.g.
ff
m.d.
m.g.
mf
dim.
dim.
pp

III.

Allegro molto.

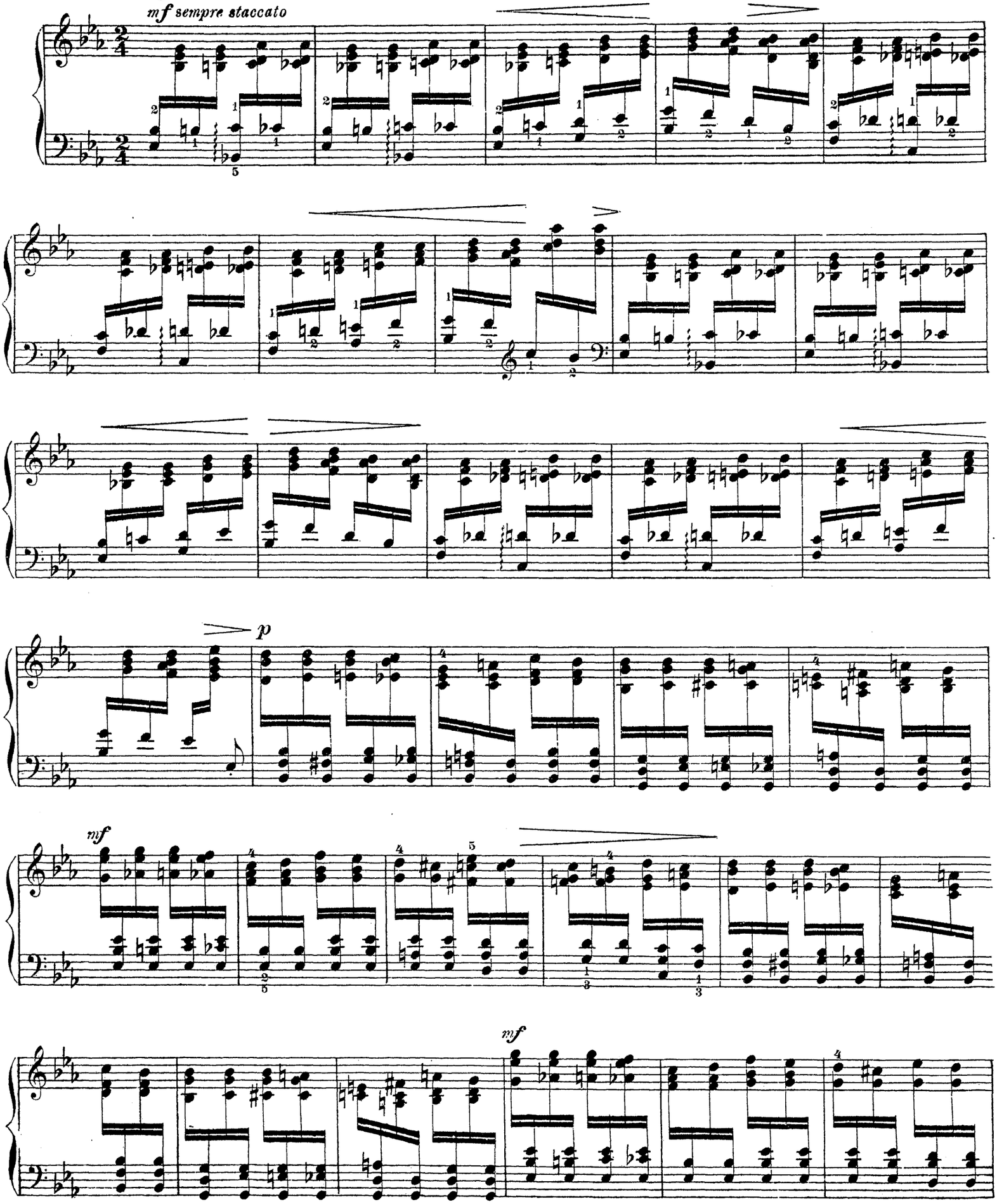


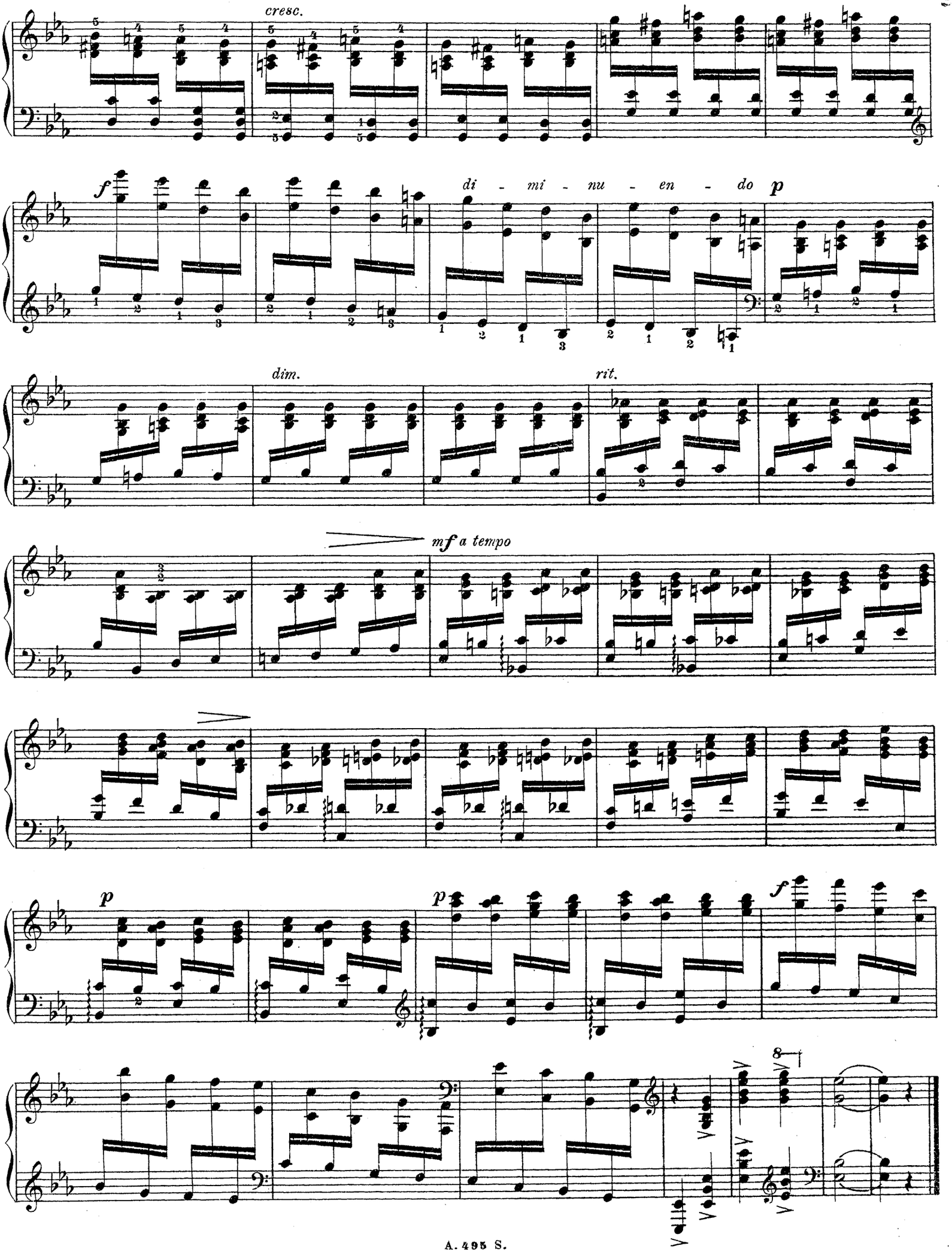

f
p
agitato
di
mi
nu
en
do
p
p

IV.

Allegro moderato.

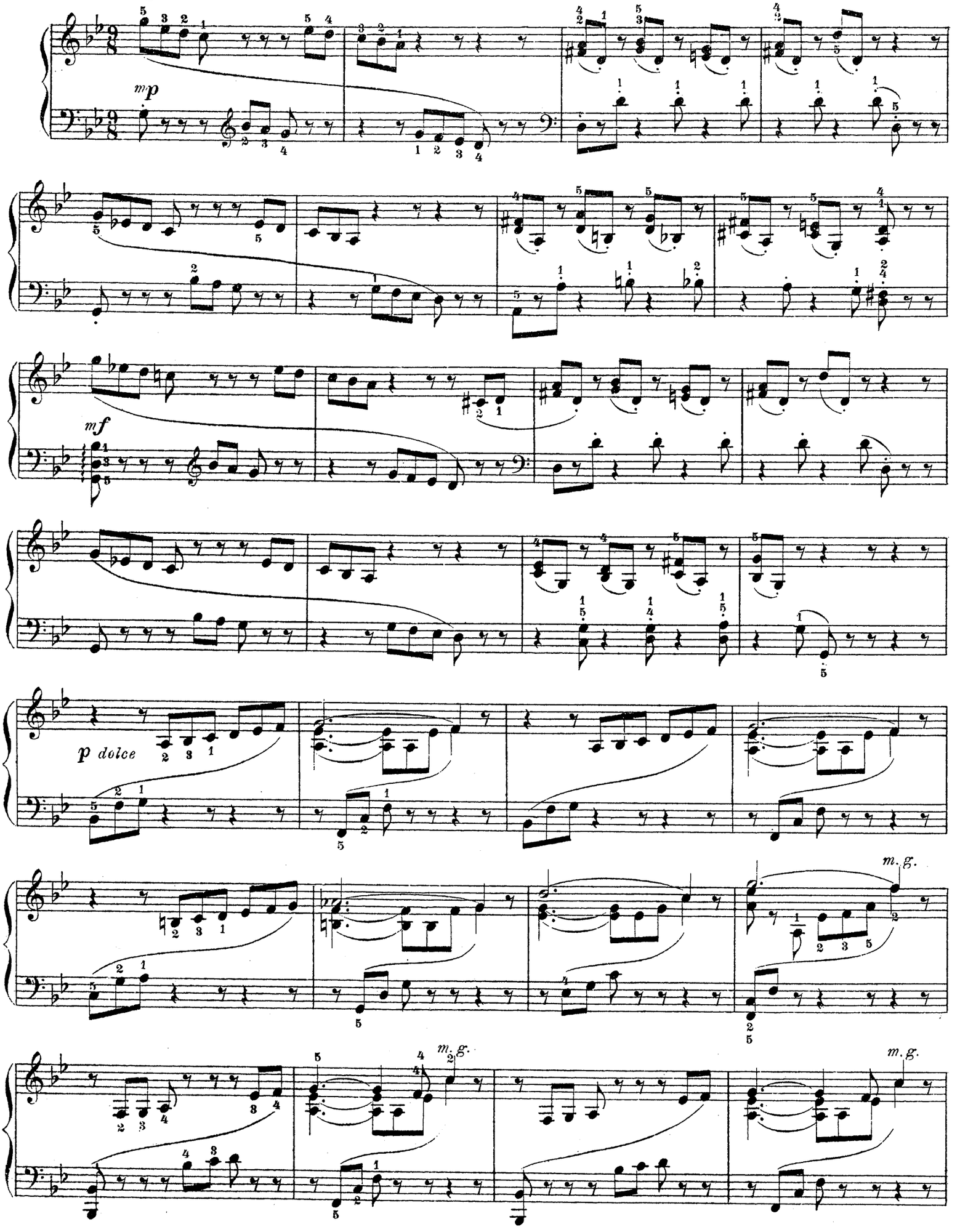
mf sempre staccato

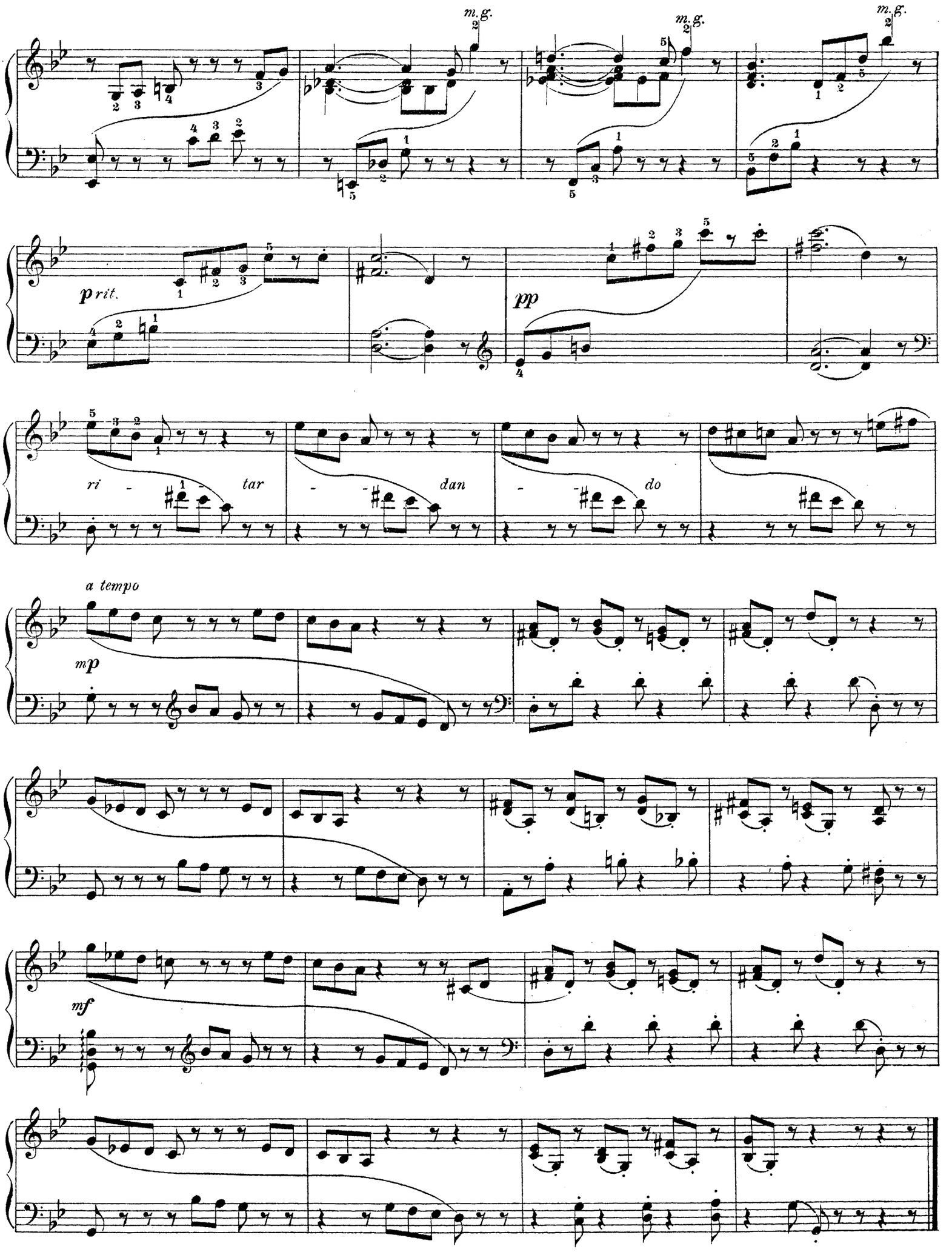



cresc.
f
di - mi - nu - en - do
p
dim.
rit.
mf a tempo
p
p
f
8

V.

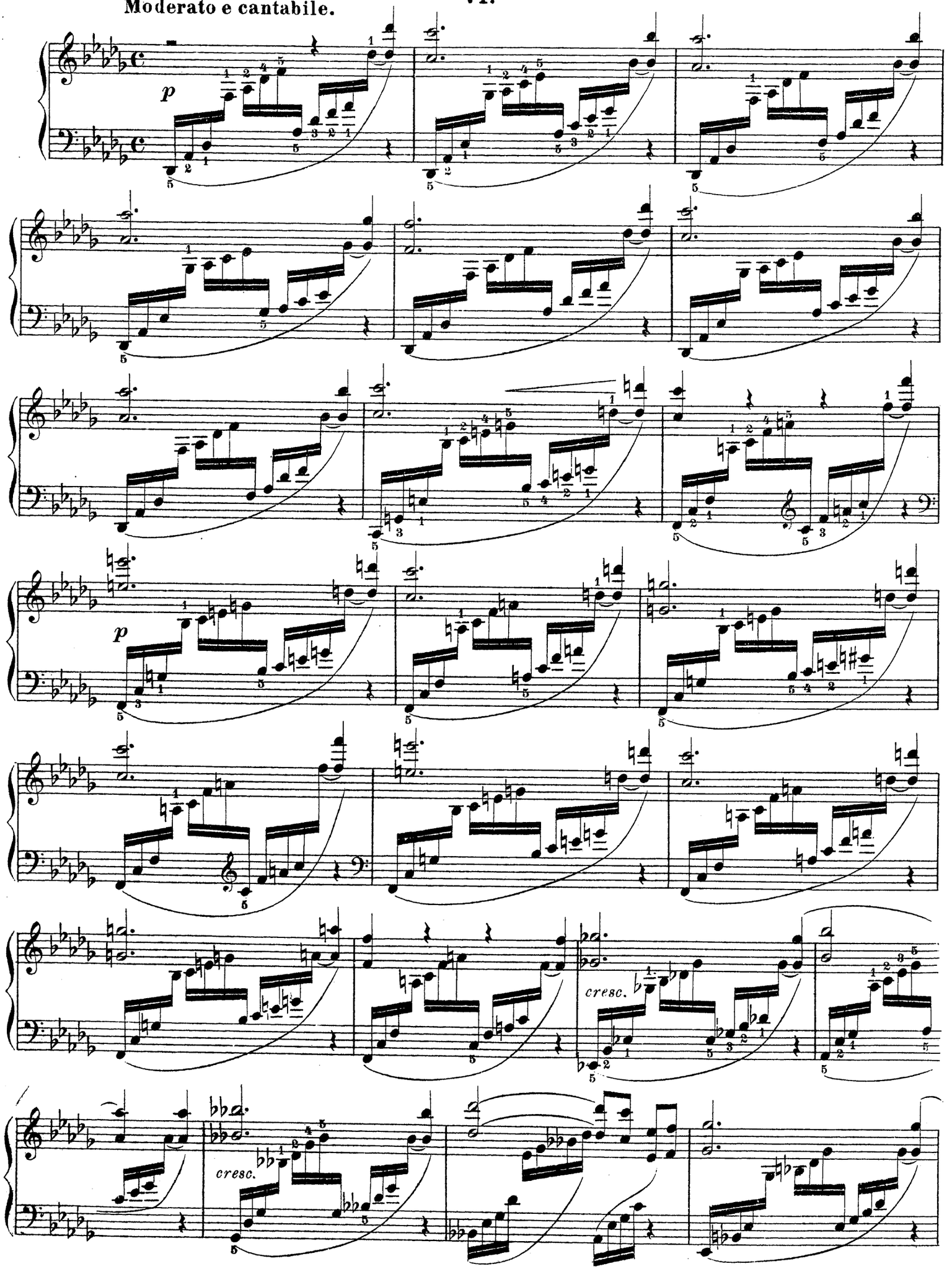
Allegro moderato.

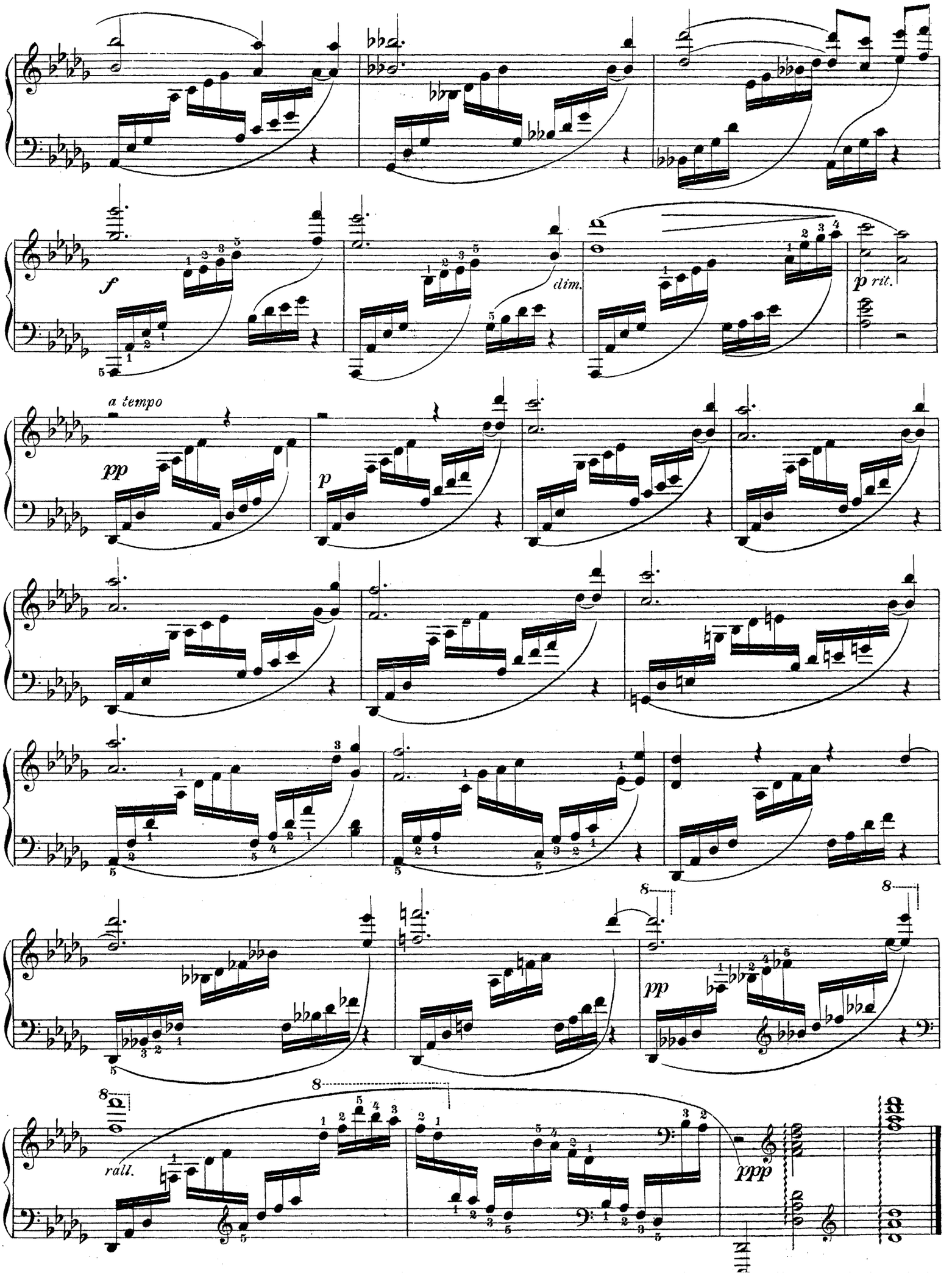



m.g.
m.g.
m.g.
p rit.
pp
ri - tar - dan - do
a tempo
mp
mf

VI.

Moderato e cantabile.




f
dim.
p rit.
a tempo
pp
p
pp
rall.
ppp

COMPOSITIONS DIVERSES POUR LE PIANO

	K.
MARKS, G. W. Rossini. „Le Barbier de Seville" Potpourri.	.60
JENSSEN, A. 12 Etudes elémentaires.	.40
BACHMANN, G. Les Hirondelles. Valse caprice.	.40
WACHS, P. La Valse interrompue.	.30
MARGIS, A. Valse bleue.	.30
TELLAM, H. En sourdine. *(Heimlich)* Petite Sérénade.	.25
BERGER, R. Amoureuse. Valse tres lente.	.30
GODARD, B. Op. 123 № 1. Matinée de printemps.	.40
BUBECK, TH. Schlummerliedchen.	.30
WOLF, A. Walzer.	.25
BERGER, R. Bal blanc. Valse Boston.	.25
GRIEG, E. Op. 43 № 6. An den Frühling.	.25
LINCKE, P. Jahrmarktsrummel! *(На ярмаркѣ!)* Marsch.	.25
BERGER, R. Valse triste à la tzigane. *(Грусть. Вальсъ)*	.30
„ - Réponse a „Amoureuse" Valse lente.	.25
ГОРЯИНОВОЙ, А. Op. 30. Кэкъ-Вокъ. Американс. танецъ.	.30
LÉVINE, M. Op. 9. Sérénade.	.50
САДОВСКАГО, Н. Ранней весной. Вальсъ	.50
ALETTER, W. Rendez-vous. Intermezzo-Rococo.	.25
GORTER, A. Op. 17 № 1. Widmung.	.15
АЛЕТТЕРЪ, В. Op. 333. Вдали отъ свѣта. Вальсъ.	.25
MYDLETON, W. Dort unten im Süden. *arr. par A. Goryainow.*	.30
CLERC-GORYAINOW. La Mattchiche.	.30
SCOTTO et CHRISTINE Petite Tonkinoise. Schottisch	20
HOLLÄNDER, V. Kasino Walzer aus der Operette „Der Teufel lacht dazu."	.60
STEINER, M. Alvaneda. Indianisches Intermezzo.	.30

	K.
MARKS, G. W. Rossini. „Guillaume Tell" Potpourri.	.60
D'AMBROSIO, A. Premières Tendresses!	.30
BACHMANN, G. Op. 38. № 22. Nuit d'été.	.25
KOTLAR, I. Monte Cristo. Célèbre Valse tzigane.	.25
GODARD, CH. Op. 114. Fin de bal. Impromptu.	.30
WILSON, G. D. Op. 11. Les clochettes de traineau. *(Merry bells)* Morceau de Salon.	.30
GODARD, CH. Canzonetta.	.25
BUBECK, TH. Prélude.	30
BERGER, R. Dans les fleurs. Valse lente.	.25
GRIEG, E. Op. 41 № 3. Ich liebe Dich.	.15
RENAUD, A. Op. 53. Impromptu en re ♭.	.30
GRIEG, E. Op. 7. Menuett aus der Sonate E-moll.	.15
BERGER, R. Tout passe. Valse lente	.25
VILBAC-BIZET. Carmen. Potpourri.	.75
BERGER, R. L'amour qui passe. Valse lente.	.30
LÉVINE, M. Op. 10. Rondo.	.50
BELIAEFF, V. Op. 2. Valse.	.40
SARTORIO, A. Op. 525. Chasse aux papillons. Morceau caracteristique.	.30
CHAMINADE, C. Op. 37. Callirhoë.	.30
SCARLATTI, D. Sonate № 60	.15
TELLIER, A. Valse des Blondes.	.30
CRÉMIEUX, O. Quand l'amour meurt. Valse boston	.25
STRAUSS, O. Walzerträume Walzer.	.60
„ Entract Gavotte aus der Operette „Walzertraum."	.30
PRYOR, A. Plantagentanz. *(Плантаторскій танецъ)*	30

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