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Melodische
Speciale-Studien
für
PIANOFORTE
von
LUDVIG SCHYTTTE.
Op. 75.

Hef 1. Gebrochene Accorde. — Broken Chords. — Brudte Accorder.

- 2. Triller und Tremolo. — Shake and Tremolo. — Trille og Tremolo.
- 3. Octaven. — Octaves. — Octaver.
- 4. Ablösen beider Hände. — Alternating of the hands — Med skiftende Hænder.
- 5. Rhythmische und polyrhythmische Etüden. — Rhythmic and polyrhythmic. — Rhythmiske og polyrhythmiske Etuder.
- 6. Legato und Staccato. — Legato and Staccato — Legato og Staccato.
- 7. Etüden für die linke Hand. — Studies for the left hand. — Etuder for venstre Haand.
- 8. Terzen und Sexten. — Thirds and Sixths. — Terzer og Sexter.
- 9. Accordengriffe. — Chord-grasps. — Accordgreb.
- 10. Pedal-Etüden. — Studies of Pedals. — Pedal-Etuder.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.

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Gebrochene Accorde.

BRUDE AKKORDER.

BROKEN CHORDS.

I.

Ludvig Schytte, Op. 75. Heft 1.

Allegro moderato.

The musical score is written for piano in 6/8 time. It consists of seven systems, each with a treble and bass staff. The first system is marked *grazioso*. The third system is marked *mf*. The sixth system is marked *delicato*. The seventh system is marked *rit.*. The score features complex broken chords and fingerings throughout.

f a tempo

1 3 # 2 1

1 1

ff

5 3 2 1 2 1 2 3 5 4

1 1

rit.

a tempo

p

dim.

rit.

a tempo

m.g. (sopra)

1 4

II.

Moderato e cantabile.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo and mood are indicated as "Moderato e cantabile." The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ornaments, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the melodic development. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a *dolciss.* (dolcissimo) marking. The fifth system concludes with a *Fine.* marking. The sixth system returns to a mezzo-forte (*mf*) dynamic. The piece is characterized by its elegant and expressive style.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with a 'dolce' marking in the middle. Fingerings are indicated with numbers 1-5.

The second system continues the musical piece. It includes a 'dim.' (diminuendo) marking. The notation shows complex chordal textures and melodic fragments across both staves.

The third system of music features a 'dolce' marking. The piano accompaniment continues with intricate chordal patterns and melodic lines.

The fourth system includes a 'cresc.' (crescendo) marking. The music builds in intensity through the system.

The fifth system continues the piano accompaniment with various chordal and melodic elements.

The sixth and final system on the page includes a 'rit. e dim.' (ritardando e diminuendo) marking. The music concludes with a final chord and a double bar line.

III.

Allegretto.

p dolce

pp

un poco più mosso

mf

p

First system of musical notation. Treble and bass staves. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Second system of musical notation. Treble and bass staves. Dynamics include *mf* and *cresc.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *cresc.*, *dim. ritard.*, and *p dolce*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fourth system of musical notation. Treble and bass staves. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *rit.*, *pp rit.*, and *ppp rit.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Sixth system of musical notation. Treble and bass staves. Dynamics include *p*, *rit.*, *pp rit.*, and *ppp rit.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

IV.

Presto.

The musical score is written for piano in 2/4 time, marked 'Presto'. It consists of six systems, each with a treble and bass staff. The right hand (treble staff) features intricate sixteenth-note patterns, often with slurs and accents. The left hand (bass staff) provides a steady accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'f' (forte) and 'piu f' (pianissimo forte). The key signature has one sharp (F#).

5 2 4 2 1 5 4 2 1 5 2 4 2 1 5 2 4 2 1 5 2 4 2 1

accelerando *e*

di - mi - nu - en - do

p a tempo

1 4 1 2 5 3 2 1 5 1 2 3 4 1 2 1 2 1 5 2 1 4 1

p ri - tar - dan - do *pp rit.*

f a tempo

più f

4 2 1 2 1 2 3 1

V.

Allegro moderato.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro moderato." The first system begins with a dynamic marking of *p* and the instruction "grazioso". The score is heavily annotated with fingerings (1-5) and slurs. Dynamic markings include *mf* and *p* throughout the piece. The music features complex rhythmic patterns and arpeggiated textures.

cresc.

di - mi - nu - en - do

p

ri - tar -

dan - do

mf a tempo

ri - tar - dan - do

VI.

Moderato.

p dolce cantabile

dimin.

pp rit. Fine. mf più mosso

D. C. al Fine.

Die moderne Kunst des Vortrags

Ein Cyclus kleinerer Klavierstücke,

zur Ausbildung des Kunstgerechten Vortrags
von Werken der Meister neuerer Zeit,

in progressiver Folge

komponirt von

Ludvig Schytte.

Op. 106.

- | | | |
|-----|-----------------|------------|
| I | Theil. Melodik. | Heft 1. 2. |
| II | „ Elegance. | „ 1. 2. |
| III | „ Energie. | „ 1. 2. |
| IV | „ Lyrik. | „ 1. 2. |
| V | „ Bravour. | „ 1. 2. |

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