

Im Mai des Lebens

GAVOTTE

von

Wilhelm Aletter.

OP. 326.

Für Pianoforte Pr. M. 1.50.

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GAVOTTE.

Wilhelm Aletter, Op. 326.

Moderato.

PIANO.

Allegretto.

First system of musical notation, measures 1-3. The music is in a minor key with a bass clef. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment. Dynamics are marked *f*, *mf*, and *p*. A first ending bracket with a repeat sign and a fermata is shown above the right hand in measure 3.

Second system of musical notation, measures 4-6. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present in measure 6.

Third system of musical notation, measures 7-9. Similar to the first system, it features a first ending bracket with a repeat sign and a fermata above the right hand in measure 9. Dynamics include *p*.

Fourth system of musical notation, measures 10-12. The tempo is marked *più lento* in measure 12. The right hand has a more melodic line with a fermata in measure 12, while the left hand accompaniment becomes more sparse.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line with a fermata in measure 13. The left hand has a bass line with a fermata in measure 15. Dynamics include *rit.*, *a tempo*, and *mf*.

Sixth system of musical notation, measures 16-18. The right hand features chords and a melodic line with a fermata in measure 18. The left hand has a bass line with a fermata in measure 18. A dynamic marking of *riten.* is present in measure 18.

8
risoluto
mf

molto riten.

più mosso
ff

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with many slurs and accents. The left hand plays a steady accompaniment of quarter notes. The dynamic marking *ff* is present in the first measure.

Second system of a piano score. The right hand continues with a melodic line, marked *più lento* (slower). The left hand accompaniment is marked *mf*. A first ending bracket with a repeat sign is shown above the right hand.

Third system of a piano score. The right hand has a melodic line with a fermata, marked *p ritard.* (piano, ritardando). The left hand accompaniment is marked *mf a tempo* (mezzo-forte, at tempo).

Fourth system of a piano score. The right hand features a complex chordal texture with many slurs. The left hand accompaniment consists of quarter notes with slurs.

Fifth system of a piano score. The right hand has a melodic line with a fermata, marked *rit.* (ritardando). The left hand accompaniment is marked *a tempo* (at tempo).

Sixth system of a piano score. The right hand features a complex chordal texture with many slurs. The left hand accompaniment consists of quarter notes with slurs. The dynamic marking *ff* is present in the final measure.

8

p

ff

8

8

p

più lento

rit.

a tempo
mf

8

ff

accel. 3 3 3

8

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