

# 9 Quintettes, inédits

Boccherini, Luigi (1743-1805). 9 Quintettes, inédits. [Entre 1810 et 1840].

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*Violino Primo*

*6<sup>eme</sup>  
Quintetto.*



Quintetto 6<sup>eme</sup>

Violino Primo

Allegretto  
Lento

*dolce p*

Presto

3/8

24

*ff*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a *dol* marking, followed by a *ff* marking. Ends with a repeat sign and a fermata over the number 8.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a key signature change to one sharp (F#) and a *ff* marking.
- Staff 5:** Includes a *pp* marking and a *cres* marking.
- Staff 6:** Features a *f* marking and a *2.* marking.
- Staff 7:** Includes a *f* marking and a *3.* marking.
- Staff 8:** Includes a *f* marking and a *3.* marking.
- Staff 9:** Includes a *f* marking and a *3.* marking.
- Staff 10:** Includes a *p* marking.
- Staff 11:** Includes a *p* marking.
- Staff 12:** Includes a *p* marking.
- Staff 13:** Includes a *f* marking and a *poco cres* marking.
- Staff 14:** Ends with a *f* marking, a repeat sign, and the instruction *Volto subito* followed by the number 8.

Segue Subito

*Tempo di Minuetto*

*f* *p* *pianissimo*

*Trio*

*f* *p*

D. C. il Minuetto

(Nota) Seguano les Variazioni sopra la ritirata di Madrid //  
 Si figura che questa ritirata comincia a sentirsi da lontano affai;  
 perciò, devra principiare a suonarsi che appena si sento, il crescendo,  
 E Calando si fara conforme si andra avvertendo.

Tempo di una Lenta Marchia

Tema

flautato sul Diapason

1<sup>a</sup> Variation

Voce naturale

Con anima

Stacato

2<sup>a</sup> Variation

3<sup>a</sup> Variation

3.

Volto Subito

Si comincia a sentirsi piu da vicina

3

tenuta

4. eme Variation

Ameza Voce

2.

2.

2.

5. eme Variation

imitando il tembuoro

6. eme Variation

ff

7. eme Var:

8. eme Var:

ameza Voce



Musical notation (Staff 1)

Musical notation (Staff 2)

9<sup>eme</sup> Variation  
*pianis:*

Musical notation (Staff 3) with *3.* and *tenuta*

Musical notation (Staff 4) with *10<sup>eme</sup> Var* and *piu piano*

Musical notation (Staff 5)

Musical notation (Staff 6)

11<sup>eme</sup> Var:  
*pianissimo*

Musical notation (Staff 7)

Musical notation (Staff 8)

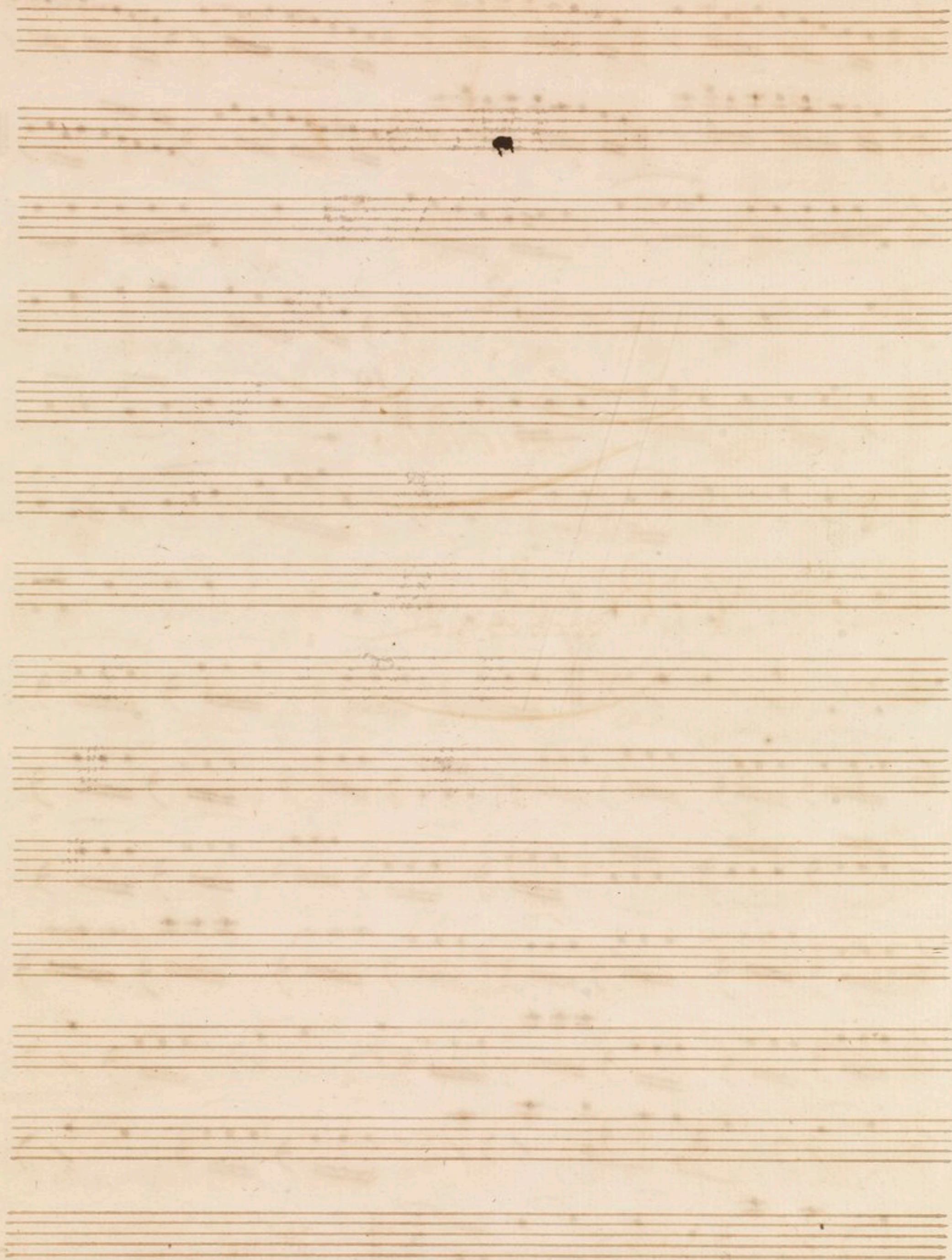
Musical notation (Staff 9)

Musical notation (Staff 10) with *che a pena*

Musical notation (Staff 11) with *si sente* and *morendo*

Musical notation (Staff 12) ending with *Fine*





*Violino Secondo.*

6<sup>me</sup>

*Quintetto.*





Handwritten musical score on 15 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff*, *f*, *pp*, and *tenuto*. There are also numerical markings like 8., 4., and 12. The score concludes with the instruction *Segue Subito*.

*Tempo*  
Di Minuetto *Tostenuto*  
*pianissimo*

This page contains a handwritten musical score for a Minuet in 3/4 time. The score is written on 15 staves. The first staff includes the title "Tempo Di Minuetto" and the performance instructions "Tostenuto" and "pianissimo". The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. The piece concludes with a section labeled "Trio" in 3/4 time, marked *p*. The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score for the first part of the Minuetto, consisting of three staves of music in G major and 3/4 time.

(Nota) Si figura che questa Abtirata comincia Sentire da lontano; assai, perciò devra principiare a suonarsi che appena si senta, il crescendo, e calendo si fara conforme si andra avvertendo

Variatione Sopra la ritirata di Madrid.

Tempo di una Lenta Marcia

3<sup>ma</sup> Var

Flutato sul Diapason

2<sup>ma</sup> Variaz.

3<sup>ma</sup> Var

Si cominci Sentirsi piu

Di Noche

4

V. S.

4<sup>ma</sup> Varia: a mezza voce

5<sup>a</sup> Varia:

6<sup>ma</sup> Var: forte quanto si possa

for

7<sup>ma</sup> Variation

imitando il tamburo

8<sup>ma</sup> Variation a mezza voce



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and the word "Fine".

10. *meno Mos.*

4. *pianis:*

*con anima*

*con anima*

*Meno Mos.*

*tranissimo*

*che appena si sente*

*morendo*

*Fine*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 systems, each consisting of two five-line staves. The notes are represented by small black dots, and the stems are thin, light-colored lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. The page is otherwise blank, with no text or other markings.

Viola Prima

6<sup>me</sup>  
"

Quintetto



Quintetto *6eme* Viola Prima

*Allegretto*  
*Lento*

Handwritten musical score for Viola Prima, measures 1-18. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings are *Allegretto* and *Lento*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *ff* are used throughout. The piece concludes with a double bar line and the instruction *Subito il presto*.

*Presto*

*Solo dolce*

Handwritten musical score for Viola Prima, measures 19-24. This section is marked *Presto* and *Solo dolce*. It is written on four staves. The tempo is significantly faster than the previous section. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* and *ff*. The piece ends with a double bar line.

A page of handwritten musical notation on aged paper, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that look like 'I' or 'II' above certain notes, possibly indicating fingerings or specific performance instructions. The paper shows signs of age, including some staining and discoloration.

Volti Subito

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The key signature has one flat, and the time signature is 3/4.

*Tempo di Minuetto* *Sostenuto*

Handwritten musical notation for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The key signature has one flat, and the time signature is 3/4.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The key signature has one flat, and the time signature is 3/4.

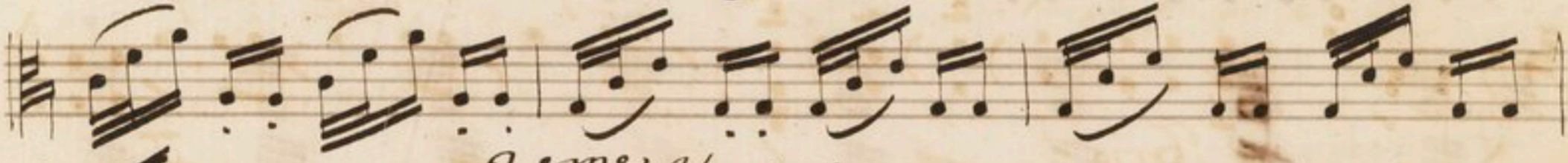
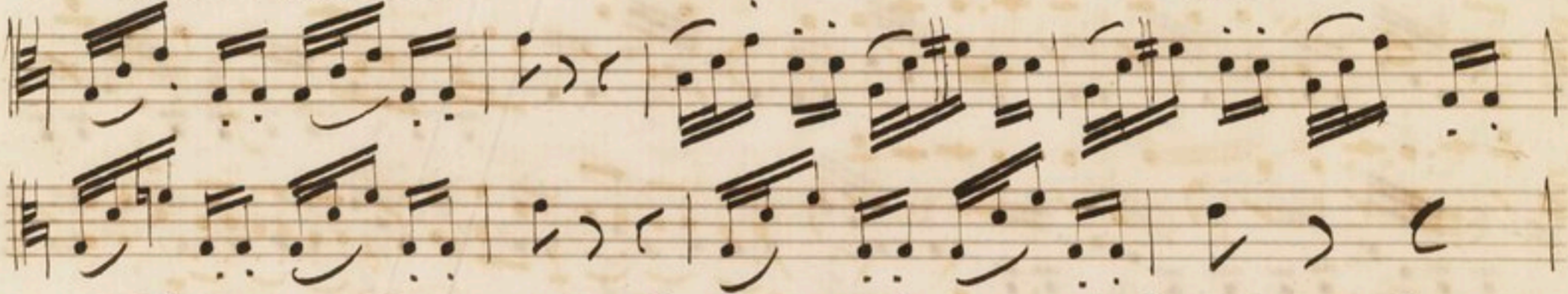
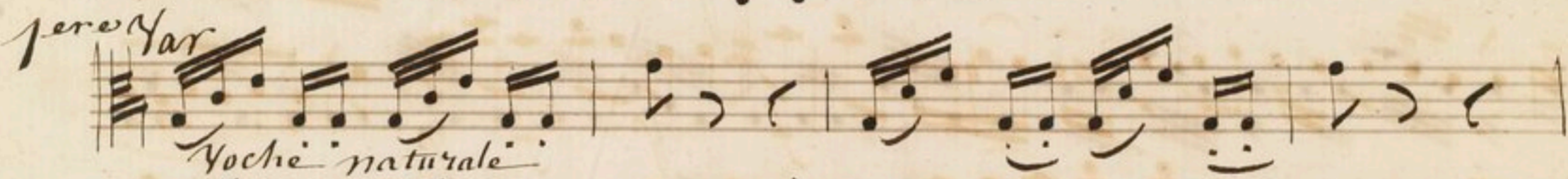
*f* *pianissimo* *D.C. d Minuetto*

*(Nota) si figura che questa Retirata comencio a sentirsi da  
Lontano assai. perciò devra principiare a sonarsi che  
Appena si senta: il crescendo. E calendo si fara conforme  
si ondra avvertendo.*

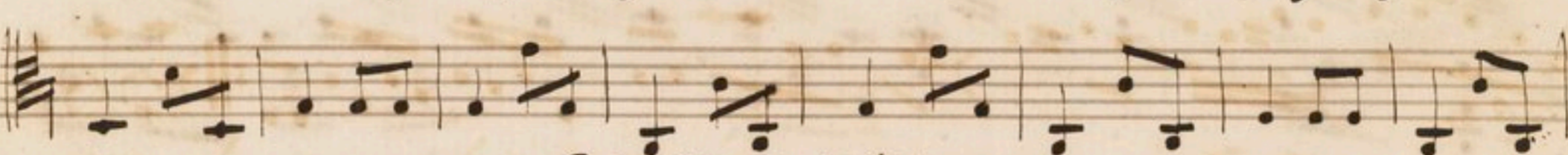
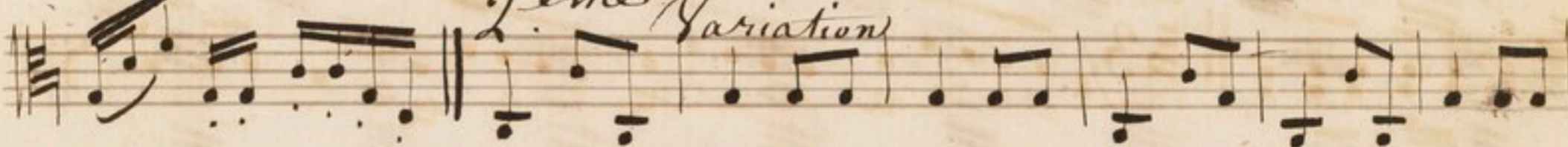
*Tempo di una Lenta Marcia. Tema Seguano les Variazione sopra la ritirata di Madrid  
flautato sul Diapason*



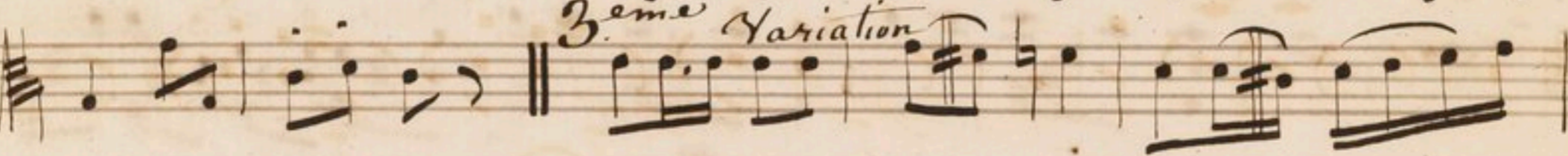
*per Clar*  
*Voche naturale*



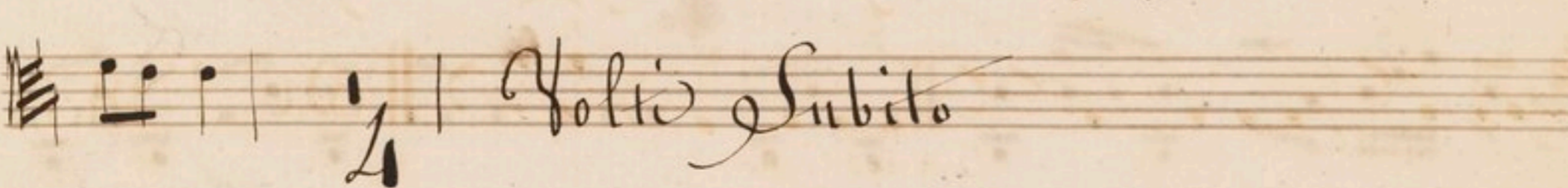
*2.eme Variation*



*3.eme Variation*



*Volto Subito*



*Si cominci a sentir da vicino*

*4.eme Variation*

Musical notation for the first staff of the 4th variation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains several measures of music with various note values and rests.

Musical notation for the second staff of the 4th variation, continuing the melodic and harmonic development.

Musical notation for the third staff of the 4th variation, including a dynamic marking of *ff* and a triplet of eighth notes.

Musical notation for the fourth staff of the 4th variation, featuring a series of triplet eighth notes.

Musical notation for the fifth staff of the 4th variation, continuing the triplet eighth note pattern.

Musical notation for the sixth staff of the 4th variation, showing further rhythmic complexity with triplets.

Musical notation for the seventh staff of the 4th variation, maintaining the triplet eighth note motif.

Musical notation for the eighth staff of the 4th variation, concluding the variation with a final triplet.

*6.aria*

Musical notation for the first staff of the 6th variation, starting with a dynamic marking of *ff* and the instruction *tomburo*. The staff features a series of chords in the right hand and a single note in the left hand.

Musical notation for the second staff of the 6th variation, continuing the chordal texture.

*7.eme Aria*

Musical notation for the first staff of the 7th variation, featuring a treble clef and a key signature of one sharp.

Musical notation for the second staff of the 7th variation, showing a melodic line in the right hand and a bass line in the left hand.

*8.eme Variation*

Musical notation for the first staff of the 8th variation, featuring a treble clef and a key signature of one sharp.



Musical notation on a single staff.

Musical notation on a single staff.

9<sup>eme</sup> Var:

Musical notation on a single staff.

Musical notation on a single staff.

10<sup>eme</sup> Variation

*purificato piano*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

11<sup>eme</sup> Varia *purificato*

*piano*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*que appena si sente*

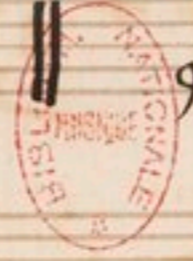
Musical notation on a single staff.

Musical notation on a single staff.

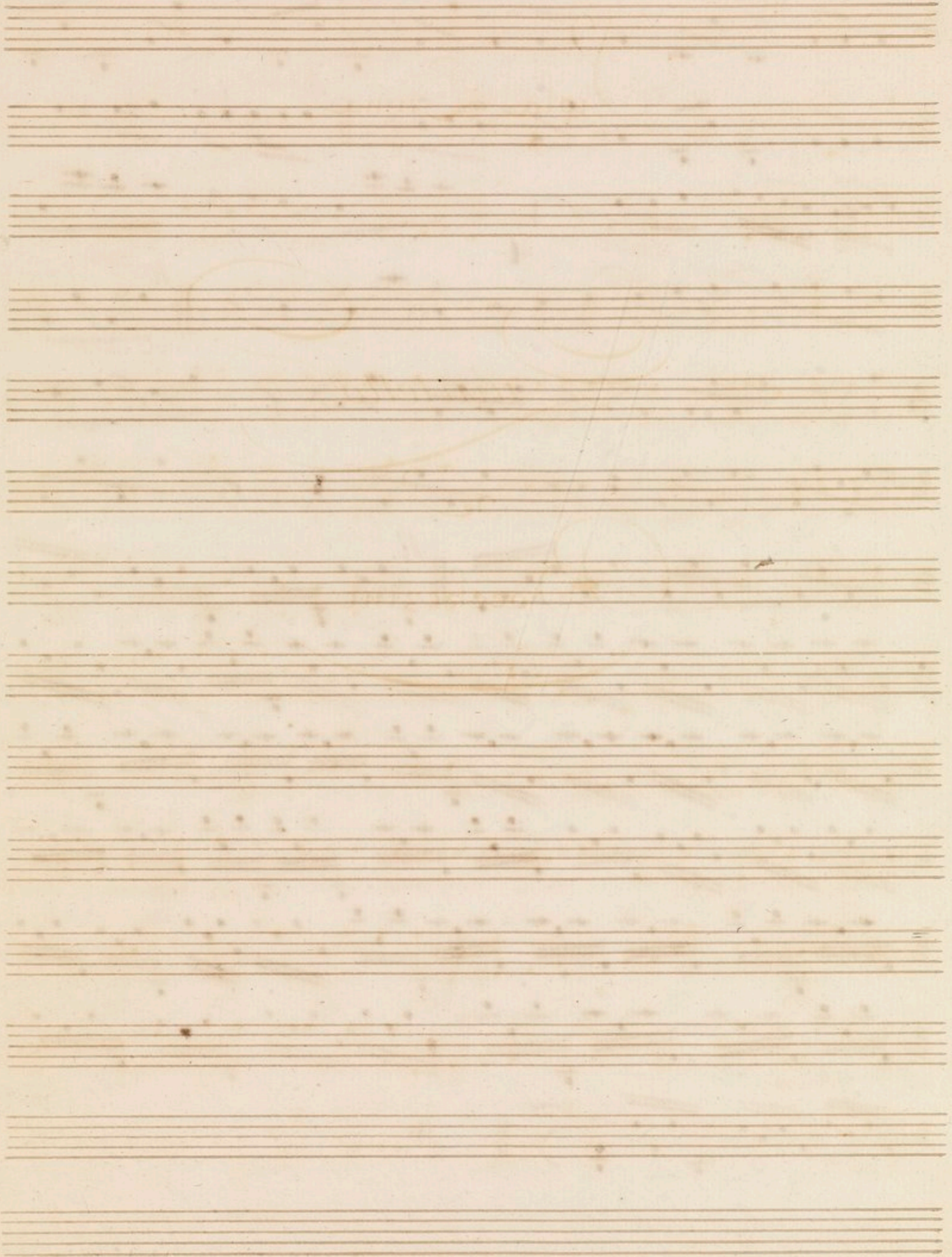
*Morlando*

Musical notation on a single staff.

*Fine*



Empty musical staves at the bottom of the page.



Violoncello

6<sup>em</sup>  
Quintetto



Quintetto

6.<sup>mo</sup>

Violoncello

Allegretto  
Lento

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings 'Allegretto' and 'Lento' are written above the staff. The dynamic marking 'piano' is written below the first few notes. The second staff starts with a bass clef and a forte dynamic marking 'ff'. The third staff continues with a treble clef and a forte dynamic marking 'f'. The fourth staff has a bass clef and a forte dynamic marking 'ff'. The fifth staff begins with a treble clef and a piano dynamic marking 'piano'. The sixth staff has a treble clef and a forte dynamic marking 'f'. The seventh staff starts with a bass clef and a 'Presto' tempo marking above it, with a 'pianissimo' dynamic marking below. The eighth staff has a bass clef and a forte dynamic marking 'f'. The ninth staff continues with a bass clef and a forte dynamic marking 'f'. The tenth staff ends with a bass clef and a 'tenuto' marking above the final notes. The score includes various musical notations such as slurs, ties, and articulation marks.



Tempo Di Minuetto

*pizzicato*  
*pianissimo*  
*arco*  
*f*  
*p*  
*f*  
*pizzicato*  
*arco*  
*f*  
*I*  
*f*  
*ff*  
*Trio*  
*3/4*  
*piano*  
*f*  
*for*  
*f*  
*f*  
*pianissimo*

Da capo il Minuetto

Seguano la Variazione Sopra la Betirata di Madrid.

|| Nota ||

Si figura che questa Betirata comincia a sentirsi da lontano assai, perciò devra principiare a sonarsi che appena si senta il crescendo, e calendo si fara conforme si ondra advertendo.

Tempo di una Lenta Marcia Tema  $\text{3} \frac{2}{4}$  flautato sul Diapason

1<sup>ma</sup> Variation Voce Naturale

2<sup>a</sup> Varia

3<sup>eme</sup> Variation Si cominsi a sentir piu Davvicina

3 Volti Subito

2<sup>e</sup>me Variation

Musical notation for the first system of the 2<sup>e</sup>me Variation, featuring a *Marcato* instruction.

5<sup>e</sup>me Variation

Musical notation for the 5<sup>e</sup>me Variation, including a *ff* dynamic marking and the instruction *quanto si possa*. The piece concludes with a triplet of notes.



7<sup>eme</sup> Variation

f *Morzendo*

Musical notation (Staff 2)

8<sup>eme</sup> Variation *mezza voce*

Musical notation (Staff 4)

9<sup>eme</sup> Variation *p*

Musical notation (Staff 6)

10<sup>eme</sup> Variation

*pp*

11<sup>eme</sup> Variation

Musical notation (Staff 10)

Musical notation (Staff 11)

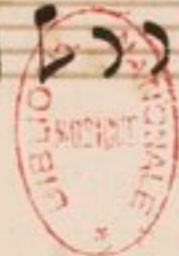
Musical notation (Staff 12)

Musical notation (Staff 13)

Musical notation (Staff 14)

Musical notation (Staff 15)

*Morendo*

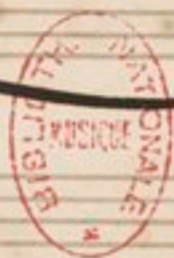


This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of wear, including smudges and discoloration. The right edge of the page is bound, and the adjacent page is partially visible on the right.

Viola Seconda.

6<sup>me</sup>  
"

Quintetto



Quintetto *6<sup>eme</sup>*

Viola Seconda

*Allegretto*  
*Lento*

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings *Allegretto* and *Lento* are written at the top left. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). A section of the score is marked *presto* and *Solo*, with a 3/8 time signature. The notation includes slurs, ties, and phrasing slurs. The paper shows signs of age, including some staining and foxing.

*fmo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some numerical markings, possibly indicating fingerings or measures, such as '8.' and '5'. The key signature changes throughout the piece, starting with one flat and ending with two flats. The piece concludes with the instruction *Segue Subito* written in a cursive hand at the bottom right.



|| Tota ||

Si figura che questa Sbetirata comincio a sentirsi da lontano allai: perciò dovre principiare a sonarsi che appena si senta: il crescendo e Calendo si fara con forme si ondra avvertendo.

Seguano les Variatione sopra la Sbetirata di Madrid.

Tempo di una  
Lenta Marcia

Tema

f lautato sul Diapason.

The musical score consists of ten staves of music. The first staff is the 'Tema' (Theme), marked 'f lautato sul Diapason'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff is the '1<sup>ra</sup> Variation', which continues the melody with some rhythmic changes. The third staff is the '2<sup>ma</sup> Variation', featuring a more complex rhythmic pattern with many beamed notes. The fourth staff is the '3<sup>ma</sup> Variation', which is even more complex, with many beamed notes and a more active bass line. The score ends with a double bar line and a '4' below it, indicating the end of the piece.

Volto Subito

4<sup>eme</sup> Variation

*Si cominci a sentir*

*Stacato anco a voce*

This section contains the first four staves of the 4th variation. The music is written in treble and bass clefs. It features a complex rhythmic pattern with many triplets. The first staff begins with the instruction "Si cominci a sentir". The second staff has the instruction "Stacato anco a voce". The fifth staff ends with a dynamic marking "f" and the instruction "5<sup>me</sup> Var:". The bottom two staves of this section show a bass line with sustained notes and some rhythmic movement.

6<sup>eme</sup> Variation

7<sup>eme</sup> Variation

*Marcato*

This section contains the 6th and 7th variations. The 6th variation starts with a dynamic marking "ff" and consists of two staves of music. The 7th variation is marked "Marcato" and consists of five staves of music, primarily using treble clefs. The notation includes many beamed notes and rests, creating a rhythmic texture.



8<sup>me</sup> Variation

Handwritten musical notation for the 8th variation, consisting of three staves of music. The notation includes various note values, rests, and bar lines.

9<sup>me</sup> Variation

Handwritten musical notation for the 9th variation, consisting of two staves of music. The notation includes various note values, rests, and bar lines.

10<sup>me</sup> Variation

Handwritten musical notation for the 10th variation, consisting of two staves of music. The notation includes various note values, rests, and bar lines.

11<sup>me</sup> Var

Handwritten musical notation for the 11th variation, consisting of seven staves of music. The notation includes various note values, rests, and bar lines.

Che appena si sente

Morrendo

Handwritten musical notation for the final section, consisting of one staff of music. The notation includes various note values, rests, and bar lines.

Fine



