

DÉPÔT LÉGAL  
965



à Madame  
LA BARONNE E. DE CHARRIÈRE.

*La*  
**Spartiate**



**VALSE**

BRILLANTE POUR PIANO

— par —

**ERNEST DEPAS**

OP. 23.

— — — — —  
PRIX: 6'

Paris, ALPHONSE LEDUC, Editeur, Rue de la Bourse, N° 2

1054

V<sup>12</sup>  
Km g 3399







# LA SPARTIATE

VALE BRILLANTE

POUR LE PIANO

PAR

**ERNEST DEPAS**

Op. 25.

A Madame la Baronne E. de CHARRIÈRE.



Andantino. (♩ = 69)

INTRODUCTION

VALE.  
Allegro. (♩ = 84)



First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *f* and *p*. Pedal markings are present.

Second system of musical notation. Similar to the first system, featuring melodic lines in the right hand and accompaniment in the left. Dynamics include *f* and *p*. Pedal markings are present.

Third system of musical notation. Includes first and second endings, labeled "1<sup>re</sup> fois." and "2<sup>e</sup> fois." in the right hand. Dynamics include *f* and *p*. Pedal markings are present.

Fourth system of musical notation. Features complex chordal textures in the right hand. Dynamics include *p* and *f*. Pedal markings are present.

Fifth system of musical notation. Continues the complex chordal textures in the right hand. Dynamics include *p*. Pedal markings are present.

Sixth system of musical notation. Dynamics include *mf* and *p*. Pedal markings are present.



8<sup>a</sup>

*f* Ped. *ff* Ped. *ff* Ped. *ff* Ped.

3 3 4

*ff* Ped. *pp*

8<sup>a</sup>

*ff* Ped. *pp*

8<sup>a</sup>

Ped. *cresc.* Ped. Ped. Ped. Ped.

8<sup>a</sup>

Ped. *f* Ped. Ped. *ff*

8<sup>a</sup> 8<sup>a</sup>

Ped. Ped. *f* Ped. Ped. *ff*



8<sup>a</sup>

Musical system 1: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *Ped.*, *ff*, and *f*. Pedal points are indicated by circled plus signs.

8<sup>a</sup>

Musical system 2: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *ff* and *Ped.*. Pedal points are indicated by circled plus signs.

8<sup>a</sup>

Musical system 3: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *ff*, *Ped.*, and *p*. Pedal points are indicated by circled plus signs.

Musical system 4: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *Ped.* and *p*. Pedal points are indicated by circled plus signs.

8<sup>a</sup>

Musical system 5: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *p*, *Ped.*, and *f*. Pedal points are indicated by circled plus signs.

8<sup>a</sup>

Musical system 6: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and single notes. Dynamic markings include *Ped.* and *f*. Pedal points are indicated by circled plus signs.



8<sup>a</sup> 1<sup>e</sup> fois. 2<sup>e</sup> fois.

8<sup>a</sup> 3

*p*

Ped. ⊕

*p* Ped. ⊕

8<sup>a</sup> Ped. ⊕

8<sup>a</sup> *f* Ped. ⊕

*p* Ped. ⊕ *f*

*p* Ped. ⊕ *f*

1<sup>e</sup> fois. 2<sup>e</sup> fois. Ped. ⊕ *f*

1<sup>e</sup> fois. 2<sup>e</sup> fois. Ped. ⊕ *f*

Ped. ⊕ *p* Ped. ⊕ Ped. ⊕

Ped. ⊕ *p* Ped. ⊕ Ped. ⊕



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) plays chords with dynamic markings *f* Ped., *p* Ped., and Ped. A circled cross symbol is present in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has dynamic markings *sf* Ped., Ped., Ped., and Ped. A circled cross symbol is present in the left hand.

Third system of musical notation. The right hand has a *8va* marking above the first measure. The left hand has dynamic markings Ped., Ped., *ff* Ped., Ped., and Ped. A circled cross symbol is present in the left hand.

Fourth system of musical notation. The right hand has a melodic line. The left hand has dynamic markings *ff* Ped. and *pp*. A circled cross symbol is present in the left hand.

Fifth system of musical notation. The right hand has a *8va* marking above the first measure. The left hand has dynamic markings *ff* Ped., *pp*, and Ped. cresc. A circled cross symbol is present in the left hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has dynamic markings Ped., Ped., Ped., Ped., and Ped. A circled cross symbol is present in the left hand.



8<sup>a</sup>

Ped. Ped. *ff* Ped.

8<sup>a</sup>

Ped. Ped. *ff* Ped. Ped.

8<sup>a</sup>

*f* Ped. Ped. Ped. *ff* Ped.

8<sup>a</sup>

Ped. Ped. *ff* Ped. Ped. Ped. *ff*

8<sup>a</sup>

Ped. *ff* Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup>

*ff* Ped. Ped. Ped. *ff* Ped. FIN.





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