

Hector Berlioz
Roméo et Juliette, Op. 17

Timpani I e II.

I.

1. Introduction.

Combats – Tumulte – Intervention du Prince.

Kämpfe – Tumult – Dazwischenkunft des Fürsten. Combat – Tumult – Intervention of the Prince.

in A (La), E (Mi).

Allegro fugato. (♩ = 116)

15 19 2 9 Tromb. 10 11 12 13

3 4 5 6 *f*

3 3 7 *f* muta in H (Si), Fis (Fa#).

5 2 2 2 4 26 16 5 4

Tromb. 5 6 7 8 9 10 11 12 13 14 15 16 17 Viol. I. pizz.

18 19 20 6 un poco rit. in H (Si), Fis (Fa#). a tempo 36

Viol. I. Tromb. 21 22 *f* *ff* dim. - *p*

2. Prologue. – Prolog. – Prologue.

a) Récitatif choral. – Choral Recitativ. – Choral Recitativo.

Moderato. (♩ = 80)

in D (Ré).

13

Coro.

Baguettes d'éponge.

Schwammschlägel.

Sponge-headed drum-sticks.

12

Aux jus-ti-ces du glaive auraient encor re-cours.
und vergisst das Ge-setz, den trifft alsbald der Tod.
who his sword in de-fence of his rights shall draw.

p < *f* > *pp*

(♩ = 100)

Allegro.

L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)

Andante con moto ed appassionato assai.

4 20 7 7 12 9 6 8

b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

Andante solenne. (♩ = 108)

The second system of the musical score continues the piece. It begins with a half note, followed by a measure with a half note and a boxed number 10. This is followed by a measure with a half note and a boxed number 11. The system concludes with a measure containing a half note and a boxed number 12. The tempo and time signature remain consistent with the first system.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc.

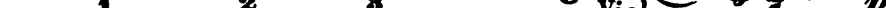
in C (Ut).

21

Andante. (♩ = 69)

in $\mathbf{C}(\mathbf{U}t)$.

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

Viol.  1 2 3 6 7 8

Sponge-headed drum-sticks.  *p* *ff* *p*

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

in C (Ut), G (Sol). 20 16 19 17 14 18 9 1 *Fag. Clar.* 9

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

Larghetto espressivo. (♩ = 58)

Sponge-headed drum-sticks.

The musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo/mood is marked 'ppp' (pianissimo). The score consists of two measures of music, each containing a triplet of eighth notes. The first measure is followed by a double bar line and a repeat sign. The second measure is also followed by a double bar line and a repeat sign. The score ends with a final double bar line. The instrument is indicated as 'Ob.' (Oboe) at the end of the staff.

The bass line of 'The Little Boat' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ppp' (pianissimo). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The piece ends with a final cadence.

Viol. I. *ppp*

Allegro. (♩ = 108)

Allegro. ($\text{♩} = 108$)

11 Fl. 12 13 14 15 16 17 18 19 20 21 22 23

5 20 23

ff

trials in C (H), A (L)

Viol. I.

Viol. I. 21

Timpani I e II.

4 5 6 4 22 2 4 1 2

p *p* *f* *f*

Viol. I. Fl.

5 23 19 20 21 3 7

mf *f* *f*

24 6 3 1 3 2 3 3 3 4 3 5

Timp. III. IV. *mf*

3 6 3 7 3 8 3 9 3 10 3 11

3 12 3 13 3 14 3 15 3 16 3 17

3 18 3 19 3 20 3 21 3 22 3 23

3 6 7 8 9 10 11 12 13 25 7 26 20

Fl. Ob. Clar. 21 22 23 24 1 2 *p*

Viol. I.

3 4 3 1 3 1 3 2 3 3

p *poco f* *cresc. poco a poco*

3 4 3 5 3 6 28 1 2

cresc. molto *f* *ff*

3 29 14

ff *ff* *ff* *p < ff*

Timpani I e II.

Tromboni.

30

15 16 *p cresc.* - - - *p cresc.* - - - *ff*

5 31

p cresc. - - *ff* *ff*

3 1 3 2 3 3 32 3 4 3 5 3 6

p > > *dim.* > >

3 7 3 8 3 9 3 10 Ob. *un poco rit.*

1 2 3

Tempo I.

ff

2 1

f p cresc. molto ff ff

Nuit sereine.- Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in C (Ut), F (Fa).

Scherzo.

Prestissimo. (♩. = 138)

2 5 44 19 2 24 2 7

45 66 46 48 47 27 48 1 2 3 22

Viol.

4 5 6 7

49 32 50 47 51 33 52 27 14 53 21 54 25

Allegretto. (♩. = 138) (♩. = ♩.)

55 Vel. pizz.

12 56 37 57 54 58 6

1 2 3 4

Viol. I.

Corno.

7 8 9 10 11 12 13 14 15 16 17 18

Timpani I e II.

[59] Corno. 3 2

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

pp *cresc. poco a poco*

[60] 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 **[61]** 1

2 3 4 5 6 7 8 9 10 11

dim. *p*

8 **[62]** 6 1 **[63]** 16 **[64]** 31 **[65]** 36

1 2 3 4 5 6

[66] 17 1 **[67]** *Presto.* *Più animato.* (♩ = 168) 42

1 2 3 4 5 6 7 8 9 10

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

in A(La), E(Mi). 1 2 3 10 Viol.

Viol. 11 12

[70] 15 **[71]** 1 2 3 4 5 6 7 8 9

p

Largo. (♩ = 132) 2 3 4 5 6 Fag.

10 11 12 13 14 12 8

Timpani IV.

Timpani I e II.

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

7 *pp* 3 **72** 3 *p*

L'istesso tempo. (♩ = ♩)

Allegro vivace ed appassionato assai. L'istesso tempo, poco animato. (♩ = 160)

(♩ = 144) 6 **73** 5 12 **74** 21 **75** 24 **76** 11

L'istesso tempo. (♩ = ♩)

4 9 6 5 **77** 27 1

in E (Mi), H (Si).

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. (♩ = 100)

Tromboni.

19 Fl. 1

1 2 3 4 20 21 22

78 2 1 1 1 *ff* *Doppio più lento.* (♩ = 112) 6 **79** 2 *Recit.* 4

Oboe. 9 *Allegro.* (♩ = 100) Tromboni. 33 **80** 33 *Un poco meno Allegro.* (♩ = 84) *Andantino.* (♩ = 96) 4

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54)

Clar.

8 **81** 35 **82** 7 *riten.* 19 **83** 19 *Allegro non troppo.* (♩ = 144)

1 2 3 4

Andante maestoso. (♩ = 58) Fl. Ob. 3 4 5 *ff*

Allegro. (♩ = 116) Fagotti. 8 1 2 3 4 5 6 7 *p* *cresc. poco a poco* *cresc. molto*

8 9 **84** 1 *ff* *ff*

Timpani I e II.

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.*

ff *ff* *ff*

2 2 2 3 2 3

in **Fis**(Fa $\sharp$), **Ais**(La $\sharp$).

Allegro moderato, doppio meno mosso.

a tempo 7 [85] 2 (♩ = 116) 22 [86] 17

ff *ff* *p*

2 Timbaliers.
2 Paukenschl.
2 Drummers.

[87]

Viol. 7 *sempre p* *sempre p*

18 19 *p* *p*

rit. *poco meno mosso* (♩ = 88) *rall.*

Ais(La $\sharp$) muta in **Cis**(Ut $\sharp$).

ancora un poco rit. rall.(♩ = 66)

2 3 5

in **Fis**(Fa $\sharp$), **Cis**(Ut $\sharp$).

c) **Serment.**— **Schwur.**— **The Oath.**

Andante un poco maestoso.(♩ = 54)

Corni.

[88]

Voce.

[89]

rit.

a tempo

15 16 17 18 1

f

2 *p* 1 *p* 6

p *p*

Timpani I e II.

90

Measures 90-91. The score is written for two timpani parts, I and II, in bass clef. Measure 90 contains rests for both parts. Measure 91 features a rhythmic pattern of eighth notes and quarter notes. The first part (I) has a dynamic of *p* (piano) and the second part (II) has a dynamic of *p* (piano). The notes are: I: G4, A4, B4, C5; II: F4, G4, A4, B4.

91

Measures 92-93. The score is written for two timpani parts, I and II, in bass clef. Measure 92 contains rests for both parts. Measure 93 features a rhythmic pattern of eighth notes and quarter notes. The first part (I) has a dynamic of *mf* (mezzo-forte) and the second part (II) has a dynamic of *p* (piano). The notes are: I: G4, A4, B4, C5; II: F4, G4, A4, B4.

Measures 94-95. The score is written for two timpani parts, I and II, in bass clef. Measure 94 contains rests for both parts. Measure 95 features a rhythmic pattern of eighth notes and quarter notes. The first part (I) has a dynamic of *mf* (mezzo-forte) and the second part (II) has a dynamic of *p* (piano). The notes are: I: G4, A4, B4, C5; II: F4, G4, A4, B4.

Measures 96-97. The score is written for two timpani parts, I and II, in bass clef. Measure 96 contains rests for both parts. Measure 97 features a rhythmic pattern of eighth notes and quarter notes. The first part (I) has a dynamic of *f* (forte) and the second part (II) has a dynamic of *p poco cresc.* (piano, poco crescendo). The notes are: I: G4, A4, B4, C5; II: F4, G4, A4, B4.

Measures 98-99. The score is written for two timpani parts, I and II, in bass clef. Measure 98 contains rests for both parts. Measure 99 features a rhythmic pattern of eighth notes and quarter notes. The first part (I) has a dynamic of *mf* (mezzo-forte) and the second part (II) has a dynamic of *f* (forte). The notes are: I: G4, A4, B4, C5; II: F4, G4, A4, B4.

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Roméo et Juliette, Op. 17

Timpani III e IV.

I.

1. Introduction tacet.

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo tacet.

b) Strophes.— Lied.— Song tacet.

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

in A (La). Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

Arpa. 1 8 20 12 25 13 27 14 22 15 20 Fl. pice. 21

Andante. (♩ = 69)

Viol. 1 2 7 8 9

(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)

Viol. p < ff > p

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66) Allegro. (♩ = 108)

in A (La), E (Mi). 20 16 19 17 14 18 9 13 14 4

Larghetto espressivo. (♩ = 58) 13 19 13 8 Viol. I. Fl. Timp. I.

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

4 Corni. 9 10 11 12

muta in B (Sib), F (Fa). 22 23

in B (Sib), F (Fa). 5

2 22 3 7 6 23 19

f f ff ppp p mf

Timpani III e IV.

Viol. I. Fl. Viol. I.

20 21 22 23 *f* 9

[24] 2 1 2 3 4

ff *dim.* - - *p* *mf* 5 6 7 8 9 10

11 12 13 14 15 16

17 18 2 4 3

1 2 3 4 5 6

7 8 9 10 11 12

13 [25] 8 [26] 24 [27] 13 14 15 16

Trombe.

Timp. I. [28] 2 9

mf *cresc.* - - - *ff* *ff*

[29] 1 2 3 8 [30] 3

Viol. I.

3 2

f *ff* *p cresc. molto* - - *p* *cresc.* - -

3 [31] 2

ff

3 1 2 3

p *dim.* - - -

Timpani III e IV.

32

4 5 6 7 8 9 10 11

ppp *poco rit.* *rall.* *Tempo I.* *ff*

2 1

f *p cresc. molto* *ff* *ff*

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

in Des(Réb), A(La).

Scherzo.

Prestissimo. (♩.=138)

2 5 44 19 2 24 2 7

(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

Allegretto.

(♩.=138)

Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 54 58 18 59 17

18 19 20 21 22 23 24 25 60 1 2 3 4 5

Timp. I.

6 7 8 9 10 11 12 13 14 15 16 17 18

61 1 2 3 4 5 6 7 8

mf *cresc.* *f* *dim.*

9 10 11 12 13 14 15 16 17

p *dim.*

18 19 62 2 1 2 3 4 5 6

pp *ff*

Timpani III e IV.

63 16 64 31 65 36 66 17

1 2 3 4 5

Presto. 1 67 Più animato. (♩ = 168) 42

6 7 8 9 10

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

in G $\sharp$ (Sol $\sharp$) H (Si).

1 2 3 10 11 12

Viol.

(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)

70 15 71

1 2 3 4 5 6 7 8

p

12 1 2

Vcl. Fag.

Largo. (♩ = 132)

3 6

pp *poco rit.* *a tempo* *pp*

1 72 5 6 7 6

Timp. I. *pp*

6 3 1 1

Cl. Cl.

L'istesso tempo. (♩ = ♩)

2 3 2 6 73 5

Vcl. *pp*

Allegro vivace ed appassionato assai. (♩ = 144)

12 74 21 75 24 76 11 4 9 6 5 77 27 1

L'istesso tempo poco animato. (♩ = 160) L'istesso tempo. (♩ = ♩)

Timpani III e IV.

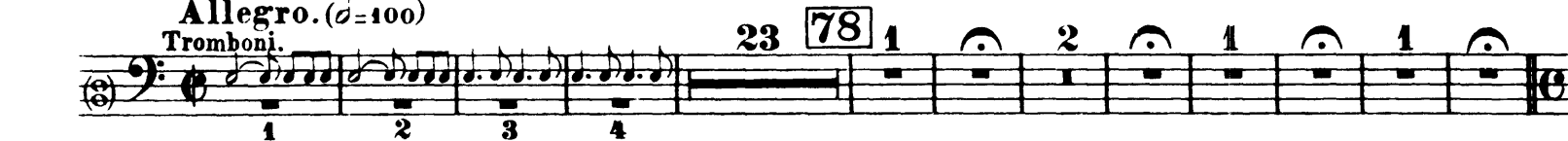
in **H**(Si), **D**(Ré).

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitativo.

Allegro. (♩=100)

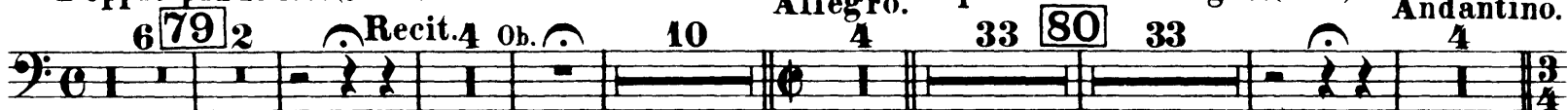
Tromboni.

**Doppio più lento.** (♩=112)

(♩=100)

Allegro.**Un poco meno****Allegro.** (♩=84)

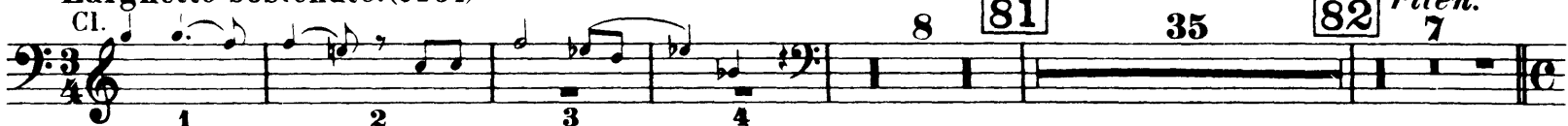
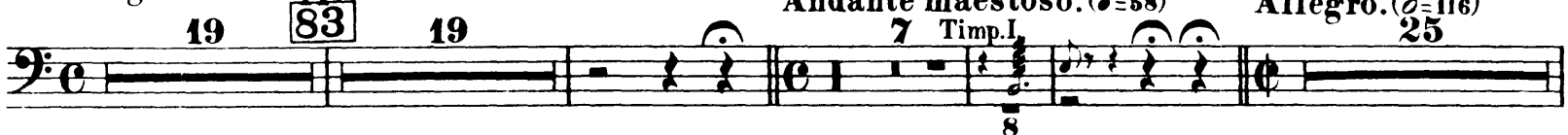
(♩=96)

Andantino.

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩=54)

Cl.

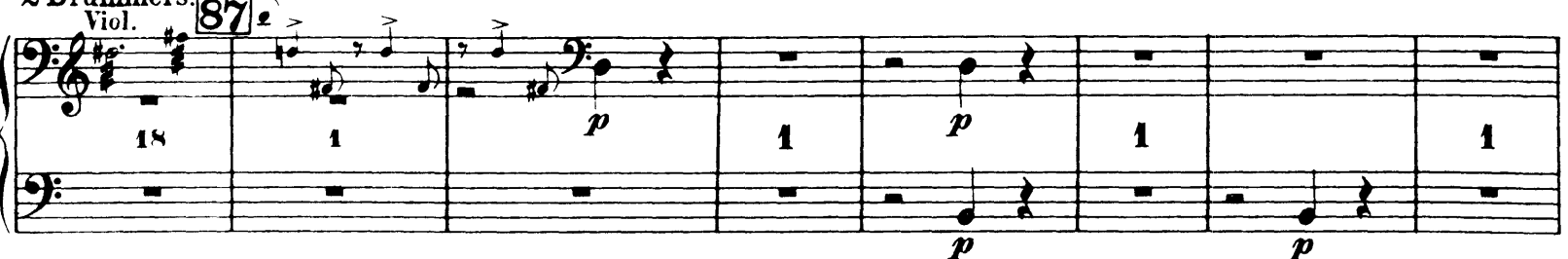
**Allegro non troppo.** (♩=144)**Andante maestoso.** (♩=58)**Allegro.** (♩=116)

2 Timbaliers.

2 Paukenschläger.

2 Drummers.

Viol.

**D**(Ré) muta in **Dis**(Ré#).

ancora un

poco rit. rall. (♩=66)

Timpani III e IV.

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54)

Cor. 88 89 Voce. rit. a tempo

15 16 1 2 f 1

Tromb. 90

p 4 p 2 ff 4 16 17 18

91

mf p pp mf p mf p pp mf p pp

pp mf p pp mf p pp mf p pp

mf p pp 1 f 2 f f

mf p pp f f f f

f 1 f f f