

Rondo - String Quintet

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$\text{♩} = 80$

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

p

8

5

Fl.

Cb.

p

p

8

10

Fl.

8

15

Fl.

mf

8

19

Fl.

8

24

Fl.

8

f

27

This musical score is for measures 8, 9, and 10 of a piece in G major. The instruments are Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 8 and 9 contain rests. In measure 10, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Clarinet (Cl.):** Measures 8 and 9 contain rests. In measure 10, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Bassoon (Bsn.):** Measures 8 and 9 contain rests. In measure 10, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

The score is written for three staves. The Flute staff is in treble clef. The Clarinet and Bassoon staves are in bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the context of the previous measures.

30

This musical score is for three instruments: Flute (Fl.), Clarinet (Cb.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three measures. The Flute part is written in treble clef and features a melodic line with triplets and slurs. The Clarinet and Bassoon parts are written in bass clef and provide a harmonic accompaniment with eighth notes and triplets. The Flute part includes a final measure with a fermata and a repeat sign.

41

Fl.

Clarinet

Bassoon

Cello/Double Bass

8

45

Fl.

Clarinet

Bassoon

Cello/Double Bass

8

49

Fl.

mp 3 3 3 3 3 3

p

p

p

mp

mp

8

52

Fl.

3 3 3 3 3 3

p

p

p

mp

8

63

Fl.

8

67

Fl.

8

71

Fl.

mf

p

p

mp

Cb.

8

76

Fl.

3 3 3 3 3 3 3 3 3 3 3 3

Cb.

8

79

Fl.

8

82

Fl.

8

86

Fl.

8

Detailed description: This system contains measures 86, 87, and 88. The Flute (Fl.) part is the most active, featuring eighth-note triplets and slurs across measures 86 and 87. The Clarinet (Cb.) and Bassoon parts are mostly rests, with some eighth notes in measure 88. The Bass part has eighth notes in measures 87 and 88. The music is in 3/4 time and G major.

89

Fl.

mf

8

Detailed description: This system contains measures 89, 90, 91, and 92. The Flute (Fl.) part continues with triplets and slurs. The Clarinet (Cb.) and Bassoon parts have eighth notes. The Bass part has eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 90. The music is in 3/4 time and G major.

93

Fl. *f* *tr*

mp

ff *p* *ff*

ff *p* *ff*

Cb. *ff* *ff*

8

99

Fl.

p *p*

Cb.

8

105

Fl.

f *p*

Cb.

8

109

Fl.

f *p*

Cb.

8

113

Fl.

Cb.

p

8

118

Fl.

Cb.

f

ff

ff

ff

ff

8

ff

Fl.

ff

Cb.

8

ff

127

Fl.

mp *mf*

p

p

p

p

p

Cb.

8

The image shows a musical score for measures 127-131. The score is written for Flute (Fl.), Clarinet in B-flat (Cb.), and Bassoon (Bb). The Flute part starts with a dynamic change from *mp* to *mf*. The Cb. part has a dynamic change from *p* to *mp*. The Bassoon part has a dynamic change from *p* to *mp*. The score is in 3/4 time and G major. The Flute part has a melodic line with eighth and sixteenth notes. The Cb. part has a bass line with eighth and sixteenth notes. The Bassoon part has a bass line with eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

132

Fl.

8

ff

ff

136

Fl.

8

139

Fl.

f

f

p

p

Cb.

f

f

8

145

Fl.

ff

f

f

p

f

Cb.

f

8

151

Fl.

8

155

Fl.

8

159

Fl.

p

p

p

Cb.

8

162

Fl.

Cb.

8

165

Fl.

Cb.

8

[p]

Measures 165-168. The Flute part begins with a melodic line in B-flat major, featuring slurs and ties. The Clarinet Bass part has a similar melodic line. The Bassoon and Contrabass parts are marked with rests. A dynamic marking [p] is present at the end of measure 168.

169

Fl.

Cb.

8

p

mp

Measures 169-172. The Flute part features a triplet of eighth notes. The Clarinet Bass part has a melodic line. The Bassoon and Contrabass parts are marked with rests. Dynamic markings *p* and *mp* are present.

171

Fl.

3 3 3 3 3 3 3 3

Cb.

8

173

Fl.

3 3 3 3 3 3 3 3

p

p

>

Cb.

8

175

Fl.

Cb.

8

178

Fl.

Cb.

8

181

Fl.

Cb.

8

185

Fl.

Cb.

8

187

Fl.

Cl.

Bs.

Oboe

B.

Cb.

8

p

p

p

190

Fl.

Cl.

Bs.

Oboe

B.

Cb.

8

Musical score for measures 194-196. The score includes parts for Flute (Fl.), Clarinet B-flat (Cb.), Bassoon (Bsn.), and Double Bass (Db.).

- Measure 194:** Flute plays a melodic line starting on G4, moving up stepwise to D5. Clarinet B-flat and Bassoon play a rhythmic pattern of eighth notes. Double Bass plays a bass line.
- Measure 195:** Flute continues its melodic line. Clarinet B-flat and Bassoon continue their rhythmic patterns. Double Bass continues its bass line.
- Measure 196:** Flute plays a short phrase. Clarinet B-flat and Bassoon continue their rhythmic patterns. Double Bass continues its bass line.

197

Fl.

Cb.

8

201

Fl.

8

p

p

205

Fl.

8

p

p

p

221

Fl.

8

225

Fl.

8

229

Fl.

f *ff* *fff*

p *p* *ff* *ff* *ff*

p *ff*

8

ff

234

Fl.

mf *f*

mf *f*

mf *f*

8

mf *f*