

Sylvio Lazzari (1857—1944)

String Quartet in A minor Op 17(a) (1888)

This score has been typeset from the previously uploaded parts by Bellon, Ponscarne et Cie. This is a good quality edition. The only definite mistakes found are as follows:

Movement 1:

- Bar 494 (**2 before [T]**) - **Violin 1** - D[#] not D natural - compare bar 20 (2 before [A])

Movement 2:

- Bar 42 (**1 before [B]**) - **Violin 1** - B^b not B natural - compare following bar
- Bar 65 (**1 before [D]**) - **Violin 2** - B^bs not B naturals (whole bar) - compare preceding bars
- **Rehearsal mark [L] is shown 4 bars too early in cello part** - should be bar 185 not bar 181

Movement 3:

- Bar 92 (**9 before [E]**) - **Violin 2** - A[#] not A natural - compare repeat at bar 302 (9 before [E2])
- Bar 98 (**3 before [E]**) - **Violin 2** - third note should be quaver (eighth note) not crotchet (quarter note) - compare other parts and repeat at bar 308 (3 before [E2])
- Bar 135 (**8th bar of Trio**) - **Viola** - minims (half notes) should be dotted
- Bar 154 (**2 after [F]**) - **Violin 1** - G natural not G^b - compare bar 156 (2 bars further on)

Movement 4:

- Bar 116 (**first-time bar before [E]**) - **Violin 1** - C naturals not C[#] throughout bar - different from second-time bar but same as rest of the section since D
- Bar 297 (**bar before [O]**) - **Cello** - G[#] not G natural - compare viola part

Some other suggestions incorporated into the typeset score:

- Articulations have been copied from Violin 1 to other parts in many places (usually shown in red)
- Some relative dynamics have been modified (usually shown in square brackets []) to allow the most important part to be heard
- Some slight modifications to tempi are suggested for performance purposes
- In the Andante in Movement 1 (before M) and the main theme of Movement 2, a suggestion is to slightly separate the crotchet (quarter note) before the dotted crotchet on the second beat of the bar

String Quartet in A minor Op 17

Score compiled from Bellon & Ponscarne parts. Minor I - Molto agitato
corrections & performance suggestions by Toby Miller

Lazzari

Molto agitato ♩ = 116 [104]

The musical score is presented in four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (A minor) and the time signature is 6/8. The tempo is marked 'Molto agitato' with a metronome marking of ♩ = 116 [104].

Measures 1-6:

- Violin 1:** Starts with a fortissimo (*ff*) chord, followed by a rest. A blue box labeled 'GP' is above the staff. The part resumes with a piano (*p*) melodic line.
- Violin 2:** Starts with a fortissimo (*ff*) chord, followed by a rest. The part resumes with a piano (*p*) melodic line.
- Viola:** Starts with a fortissimo (*ff*) chord, followed by a rest. The part resumes with a mezzo-forte (*mp*) melodic line marked 'ma ben marcato'.
- Violoncello:** Starts with a fortissimo (*ff*) chord, followed by a rest. The part resumes with a piano (*p*) melodic line marked 'ma ben marcato' and 'cresc.'.

Measures 7-10:

- Violin 2:** Continues with a mezzo-forte (*mf*) melodic line marked 'ben marcato'.
- Viola:** Continues with a mezzo-forte (*mf*) melodic line marked 'ben marcato'.
- Violoncello:** Continues with a piano (*p*) melodic line marked 'cresc.'.

Measures 11-14:

- Violin 1:** Continues with a fortissimo (*f*) melodic line.
- Violin 2:** Continues with a fortissimo (*f*) melodic line.
- Viola:** Continues with a fortissimo (*f*) melodic line.
- Violoncello:** Continues with a fortissimo (*f*) melodic line.

18

f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *mp espress.*
f *p* *f* *p*

23

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*

29

mf *f* *sfz* *f* *p* *f*
mf *f* *sfz* *f* *p* *f*
mf *f* *sfz* *p* *sfz*
mf *f* *sfz* *p* *sfz*

36

p *f* *ff*
p *f* *cresc.* *ff*
p *f* *ff*
p *f* *ff*

40 **B** *avec chaleur*

mf *cresc.* *sfz* *p* *cresc.*
mf *p* *cresc.* *sfz* *p* *sempre cresc.*
ff *p* *cresc.* *sfz* *sempre cresc.*
ff *p* *cresc.* *p* *sempre cresc.*

47 **C**

ff *ff* *ff* *ff*
espress. *ff* *ff* *ff*

55

63

69

p *p* *p* *pp* *fp*

77

G P

p *fp* *pp* *pp* *pp*

87

poco rit.

fp *espress.* *pp* *espress.* *pp* *espress.* *pp* *espress.*

a tempo,
con anima [♩ = ♩]

97

D

p dolce [*mf*] *p dolce* *p dolce* *mf* *p* *p dolce*

108

poco cresc.

poco cresc.

poco cresc.

p *poco cresc.*

118

poco cresc.

mf *sempre dim.*

poco cresc. *sempre dim.*

poco cresc. *mf* *sempre dim.*

mf *poco cresc.* *sempre dim.*

127

E

pp *poco a poco crescendo*

pp *poco a poco crescendo*

pp *poco a poco crescendo*

pp *poco a poco crescendo*

136

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

144

ff mf f sfz ff sfz ff

ff mf f sfz sfz sfz ff

ff mf f sfz sfz sfz ff

ff mf f sfz sfz sfz ff

153

GP

sfz ff f

sfz ff f

sfz ff f

sfz ff f

163

sfz f

sfz f

sfz f

sfz f

170

f marcato p marcato marcato

f marcato marcato p marcato p

mf p marcato p

p

179

F

Musical score for measures 179-185. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include piano (*p*), marcato, mezzo-forte (*mf*), and crescendo (*cresc.*). The piece concludes with *molto cresc.*

186

Musical score for measures 186-189. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (*ff*).

190

Musical score for measures 190-194. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats (Bb, Eb) and a common time signature. Dynamics include fortissimo (*ff*).

195

Musical score for measures 195-198. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats (Bb, Eb) and a common time signature. Dynamics include *[dim.]*.

199

[p] cresc. sf

204

mf f f Vc1 Vc f

210

p [f] p [f] p [f] p [f]

218

[p] pp pp (2) (4) pp

226 **H**

ff p ff p ff p ff p mf

234 *sempre dim. e poco rit.* **J** *a tempo*

p p pp p p pp p p

242

sempre p p

249

sempre p

256

K

pp

pp

pp

pp

p

263

p

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

269

L

GP

simile

f

[ff]

f

[ff]

f

f

f

f

f

f

f

f

277

smorzando

mf

pp

mf

pp

mf

pp

mf

pp

Recitativo poco più moderato [♩ = 80]

290

p *ff*
p
p
pp

accel.

rit. Andante [♩ = 44-56]

[simile]

299

ff *p* *pp* *p*
ff *p* *pp* *p*
ff *pp* *p*
ff *pp* *p*

307

cresc. *f*
fz *fz* *fz* *fz*

314

[sost.] **M** [a tempo]

[p] *pp* *pp poco a poco cresc.*
[mp] *[p]* *pp* *pp*
[mp] *dolce espress.* *pp* *pp*
[mp] *[p]* *pp* *pp*

323

molto cresc. e poco accel.

rit.

più mosso

a tempo

dolce

Musical score for measures 323-330. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes dynamics such as *sfz*, *ff*, and *p*. There are trills and triplets indicated with '3' and slurs.

331

più mosso

a tempo

più mosso

ff

p

Musical score for measures 331-335. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. The music includes dynamics such as *sfz*, *p*, *f*, and *ff*. There are many triplets and slurs throughout the passage.

Tempo 1 (♩ = 116)

336

GP

Musical score for measures 336-340. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. The music includes dynamics such as *ff*, *p*, and *mp*. There are slurs and accents throughout.

341

Musical score for measures 341-345. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. The music includes dynamics such as *mf* and *cresc.*. There are slurs and accents throughout.

345

f

352

f *p* *f* *p* *p*

f *p* *f* *p* *p*

f *p* *f* *p* *mp espress.*

f *p* *f* *p*

357

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

363

mf *f* *sfz* *f* *p* *f*

mf *f* *sfz* *sfz* *p* *f*

mf *f* *sfz* *sfz* *p* *sfz*

mf *f* *sfz* *p* *sfz*

370

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

374

O *avec chaleur*

mf *cresc.* *ff* *sfz* *p* *cresc.*

mf *p* *cresc.*

ff *p* *cresc.* *p* *cresc.*

ff *p* *cresc.* *p* *espress.* *cresc.*

380

cresc. *ff*

mf *cresc.* *ff*

sempre cresc. *cresc.* *f*

387

P

ff *ff* *ff* *ff*

396

396

397

398

399

400

401

402

fff

fff

fff

fff

This system contains measures 396 through 402. It features four staves: two treble clefs and two bass clefs. The music is marked with a forte fortissimo (*fff*) dynamic throughout. The notation includes various rhythmic values, slurs, and ties across the staves.

403

403

404

405

406

407

408

409

p

p

p

pp

pp

p

p

This system contains measures 403 through 409. It features four staves. The dynamics are marked as piano (*p*) and pianissimo (*pp*). The notation includes slurs, ties, and rests.

410

410

411

412

413

414

415

416

417

418

419

420

fp

fp

p

pp

pp

fp

pp

This system contains measures 410 through 420. It features four staves. The dynamics are marked as fortissimo piano (*fp*), piano (*p*), and pianissimo (*pp*). The notation includes slurs, ties, and rests.

421

421

422

423

424

425

426

427

fp

pp

espress.

pp

pp

This system contains measures 421 through 427. It features four staves. The dynamics are marked as fortissimo piano (*fp*), pianissimo (*pp*), and *espress.* (espressivo). The notation includes slurs, ties, and rests.

430 **poco rit.** **Q** **a tempo, con anima**
dolce

p *p* *mf* *p*

439

poco cresc. *poco cresc.* *p poco cresc.*

449

poco cresc. *mf* *mf* *poco cresc.*

457 **R**

mf *sempre dim.* *pp* *pp* *pp* *pp*

496 **T**

Musical score for measures 496-501. The score is written for four staves: Treble, Treble, Bass, and Bass. The music includes various rhythmic patterns, slurs, and dynamic markings such as *sfz*. A 'T' in a box is present at the beginning of the first staff.

502

Musical score for measures 502-505. The score is written for four staves: Treble, Treble, Bass, and Bass. The music includes various rhythmic patterns, slurs, and dynamic markings such as *ff*. A $\frac{2}{4}$ time signature change is visible in the second measure of each staff.

String Quartet in A minor Op 17

SCORE compiled from Bellon & Ponscarne parts. Minor corrections & performance suggestions by Toby Miller

Lazzari

Andante ♩ = 44 [52]

Violin 1
p [-] *simile* *cresc.*

Violin 2
p [-] *cresc.*

Viola
[-] *p* *cresc.*

Violoncello
p *cresc.*

10 *ff* [*p*] *molto dolce* *p*

ff [*mp*] [*p*] *pp*

ff [*mp*] *dolce espress.* *pp*

ff [*mp*] [*p*] *pp*

18 *f* *espress.* *p* *dolce*

f *p*

f *p*

f *espress.* *p*

24 *cresc. molto* *dim.* *smorzando* **A**

3 3 3 3 3 3 3 3

ff *ff* *p* *ff* *p*

32 *cresc. e poco accel.* **Poco più mosso** [$\text{♩} = 72$]

f *mf* *f* *mf* *f* *mf*

p *f* *f*

38 *f* *sempre cresc.* *f* *sempre cresc.*

f *f* *f* *f*

42 **B** *ff* *ff* *ff* *ff* *ff* *ff*

6 6 6 6 6 6 (2)

ff *ff* *ff* *ff*

45 *cresc.*

48 [*marcato*]

52 **C** (Vc solo) *p ma marcato* [*pp*]

56 *cresc.* [*f*]

60

leggiero
p

f [p] f

ff *appass.* ff

64

poco rit. D a tempo [poco più mosso]

[p] p [pp]

[p] p [pp]

p *espress.*

68

espress.

p dolce

pp [p] p

pp

73

73

p

p[pp]

p

espress.

74

74

[mp] *molto espress.*

p

pp[p]

p *espress.*

[mp] *molto espress.*

p

pp

p cresc.

[mp] *espress.*

pp

83

83

poco cresc.

molto cresc.

p

poco cresc.

molto cresc.

poco cresc.

molto cresc.

poco cresc.

molto cresc.

87

87

sempre cresc.

sempre cresc.

sempre cresc.

poco rit.

F *a tempo*

ff *appassionato*

ff [*mf*]

ff [*mf*]

ff [*mf*]

91

pp

96 G Cantabile

[p] espress. p espress. pp [p] pp [p] pp [p] espress. pp

pp [p] pp [p] [pp]

pp [p] pp 3 en murmurant 3 pp

105

p (2) (4)

p espress. 3 3

p p

112

largamente [a tempo]

f ff p

mf [mf]

mf [mf] f

120

pp *p espress.*
mf espress. *pp*
p espress. *p espress.* 3
 pp

128

dolce *p espress.* 3
dolce *pp*
dolce *pp* (2) (4)
dolce *p espress.*

136

f energico 3 *mf*
f energico 3 *mf*
 [p] *espress.* *f energico* 3 *mf* 3 3 3
f energico *f* *espress.*

141

f *f* 3 3
 (2) (2)
 3 3 3 3 3 3
 (2)

fz

sf

149

Musical score for measures 149-152. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 149 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 150 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 151 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 152 is marked *con passione* and features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. A red double bar line is present at the end of measure 152.

151

Musical score for measures 151-154. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 151 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 152 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 153 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 154 is marked *con passione* and features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. A red double bar line is present at the end of measure 154.

153

Musical score for measures 153-156. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 153 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 154 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 155 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 156 is marked *con passione* and features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. A red double bar line is present at the end of measure 156.

155

p dolce *pp*
p dolce *pp*
p dolce *pp*
pp

162

poco calando **K** **Tempo primo**

p
p
p
pp *en murmurant* *p*

172

cresc. *ff* *dim.*
cresc. *ff* *dim.*
cresc. *ff* *dim.*
cresc. *ff* *dim.*

180

N.B.: in Bellon & Ponscarme 'cello part, figure L is wrongly shown at bar 181

L *poco a poco crescendo*

dim. *pp*
dim. *pp*
dolce espress. *dim.* *pp* *pp*
dim. *pp*

189 *molto cresc. e poco accel.* [Tempo 1] *long* *molto tenero*

ff *[mp] dolce* *pp*
ff *p dolce*
ff *p dolce* *pp*
ff *p dolce*

199 **M** *smorzando* *calando*

p *[mp] espress.* *pp*
pp [*p*]

207 *[sim.]*

ppp *ppp* *ppp* *[p] ppp*

String Quartet in A minor Op 17

Lazzari

Score compiled from Bellon & Ponscarne parts. Minor III - Scherzo
corrections & performance suggestions by Toby Miller

Scherzo $\text{♩} = 56$

Violin 1
Violin 2
Viola
Violoncello

p

poco crescendo

p *p* *f*

p *f*

p *f*

p *f*

p *f* *f* *cresc.*

21

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

29

[pochiss. rit] **A** [a tempo]

p

p

p

p

37

f

f

f cresc. *f*

f cresc. *f*

46

f cresc. *f*

f cresc. *f*

f *f*

f *f*

53 **B**

p *cresc.* *ff* *dim.*

62 **V**

p [*f*] *p* *f*

70 **C**

p *f* *p* *dolce*

77 **D**

[meno mosso,
meno staccato]

p *p* *p* *p*

83 *[espress., poco meno mosso]*

poco... ...a... poco... cresc... en... do...

89 *[più mosso]*

f

95 *[più staccato]* *poco rit.*

ff *p* *[p]*

101 **E** a tempo [Tempo 1]

p *p* *p*

109

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

115

f *f* *p*
f *f* *p*
f *f* *p*
f *f* *p*

122

Trio Poco meno mosso $\text{♩} = 44$

f *p* *pp* sempre
f *p* *pp* sempre
f *p* *pp* sempre
f *p* *pp* sempre

131

leggiero

pp
pp
pp
pp

137

sempre *pp*

143

pp

148

poco accel.

153

F Poco più mosso
poco a poco cresc. ed accel.

p

167 rit. **G** a tempo [più mosso]

sempre *ff* *ff*

[] sempre *ff* *ff*

sempre *ff* *ff*

sempre *ff* *ff*

(2) (4) (6)

180 molto rit. **H**

p dolce pp (2) (4) (6)

p dolce pp (2) (4) (6)

p dolce pp (2) (4) (6)

p dolce pp

192 **J**

ff (2) (4)

ff (8)

ff *ff*

ff *ff*

200

ff (2)

[*ff*] *molto dim.*

ff *molto dim.*

ff *f*

206

poco rit.

Tempo 1

213

220

226

233

241 **A2**

250

258

265 **B2**

Musical score for measures 265-273, section B2. It features four staves with piano, alto, tenor, and bass clefs. The music consists of rhythmic patterns with slurs and accents. Dynamics include *cresc.*, *ff*, and *dim.*

274

Musical score for measures 274-280. It features four staves with piano, alto, tenor, and bass clefs. The music includes slurs, accents, and dynamic markings like *p*, *f*, and *[f]*.

281

Musical score for measures 281-286. It features four staves with piano, alto, tenor, and bass clefs. The music includes slurs, accents, and dynamic markings like *p*, *f*, and *dolce*.

D2

287

Musical score for measures 287-293, section D2. It features four staves with piano, alto, tenor, and bass clefs. The music includes slurs, accents, and dynamic markings like *p*.

293

299

305

311

318

p *p* *f*
p *p* *f*
p *p* *f*
p *p* *f*

324

p *f* *f*
p *f* *f*
p *f* *f*
p *f* *f*

331

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Coda

337

p *cresc.* *cresc.* *f*
p *cresc.* *cresc.* *f*
p *cresc.* *cresc.* *f*
p *cresc.* *cresc.* *f*

poco rit.

345

rit. **molto ritenuto**

ff

352

dolce **Presto**

ff

String Quartet in A minor Op 17

SCORE compiled from Bellon & Ponscarme parts. Minor
corrections & performance suggestions by Toby Miller

Lazzari

Allegro giocoso $\text{♩} = 116$

Violin 1 *p* *décidé* *f* *p*

Violin 2 *p* *décidé* *f* *p*

Viola (tune) *p* [*mp*] *f* [*mp*]

Violoncello *f*

Violoncello: Va, Ve

Violin 1 *cresc.* [*p*] *cresc.* [*p*] *molto cresc.*

Violin 2 *cresc.* [*p*] *cresc.* [*p*] *molto cresc.*

Viola *cresc.* [*p*] *cresc.* [*p*] *molto cresc.*

Violoncello [*p*] *mp* [*p*] *cresc.* *molto cresc.*

Violin 1 *p* *f* *mf* *f*

Violin 2 *p* *f* *mf* [*mp*] *f*

Viola [*mp*] *f* [*mp*] *f*

Violoncello *f* *f*

21

cresc. *p* *p* *mf* *mf* *p*

27

mf *p* *[mp]* *p* *[mp]* *p* *mf* *p*

34

ff *p* *ff* *p* *ff* *p* *mf*

40

p *pp* *pp* *pp* *p* *pp*

47 **B**

p

3

54

60

1. 2.

espress.

p

p

68 **C** a tempo

cresc.

dim.

pp

p

cresc.

pp

p

cresc.

p

pp

espress.

77

f *p* *cresc.*
f *p* *cresc.*
p [*mp*] *f* [*mp*] *cresc.*
f [*p*] *mf*

85

[*p*] *cresc.* [*p*] *molto cresc.* *ff*
[*p*] *cresc.* [*p*] *molto cresc.* *ff*
[*p*] *cresc.* [*p*] *molto cresc.* *ff*
[*p*] *cresc.* *molto cresc.* *ff*

91

molto cresc.
molto cresc.
molto cresc.
[molto] cresc.

97

ff *p* *p*
ff *p*
ff *p* *mf* *p*

poco rit.

104

pp

pp

pp

Lo stesso tempo (♩ = ♩) [poco meno]

109

p

espress.

[pp] con grazia e sempre p

p

espress.

[mp] en dehors

p

espress.

111

[pp] con grazia

113

cresc.

[pp] con grazia cresc.

[mf] en dehors

cresc.

cresc.

115 1.

f

f

f

f

117 2.

f

f

f

f

119 [E]

[mp] *espress.*

[p]

p

[mp] *en dehors*

p *[pp]*

p

121

p

123

123

cresc.

cresc.

cresc.

This system contains measures 123 through 126. It features four staves: two treble clefs and two bass clefs. The music is in a key with two sharps (F# and C#). The first staff has a melodic line with a fermata over the final measure. The second staff has a piano accompaniment with a *cresc.* marking. The third staff has a more active piano accompaniment, also marked *cresc.*. The fourth staff has a simple bass line with a *cresc.* marking.

127

127

f

f

f

f

This system contains measures 127 through 130. It features four staves. The first staff has a melodic line with a triplet of eighth notes and a fermata. The second staff has a piano accompaniment with a triplet of eighth notes and a *f* marking. The third staff has a piano accompaniment with a *f* marking. The fourth staff has a bass line with a *f* marking.

130

130

dim.

dim.

dim.

dim.

This system contains measures 130 through 132. It features four staves. The first staff has a melodic line with a fermata and a *dim.* marking. The second staff has a piano accompaniment with a *dim.* marking. The third staff has a piano accompaniment with a *dim.* marking. The fourth staff has a bass line with a *dim.* marking.

132

132

p dolce

p dolce

p

dim.

dim.

dim.

p

This system contains measures 132 through 135. It features four staves. The first staff has a melodic line with a fermata and a *p dolce* marking. The second staff has a piano accompaniment with a *p dolce* marking. The third staff has a piano accompaniment with a *p* marking. The fourth staff has a bass line with a *p* marking. *dim.* markings are present in the first three staves.

134

F
p espress.
p
p espress.
pp
p
espress.

136

[pp]
[mp] en dehors
[pp]

138

cresc.
[pp]
cresc.

140

f
[mf] en dehors
cresc.
cresc.

142 [accel.] G [Tempo 1]

fp f p

fp f p

fp [mp] f [mp]

f

148

cresc. [p] cresc. [p] molto cresc.

cresc. [p] cresc. [p] molto cresc.

cresc. [p] cresc. [p] molto cresc.

[p] *mp* [p] cresc. molto cresc.

154

p f mf f

p f mf [mp] f

[mp] f [mp] f

f f

161

cresc. p

cresc. p mf

cresc. p mf

cresc. p

167

Musical score for measures 167-173. It consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Dynamics include *mf*, *p*, and *[mp]*.

174

Musical score for measures 174-180. It consists of four staves: two treble clefs and two bass clefs. Dynamics include *ff*, *p*, and *sempre dim.* A box containing the letter 'H' is positioned above the second staff.

181

Musical score for measures 181-190. It consists of four staves: two treble clefs and two bass clefs. Dynamics include *sempre dim. p*, *pp*, and *molto legato e dolce*. A red 'B' is marked on the second staff.

191

Musical score for measures 191-198. It consists of four staves: two treble clefs and two bass clefs. Dynamics include *pp*. A red 'B' is marked on the second staff.

201

J
pp capriccioso
pp capriccioso
pp
pp

211

pp
 [pp]
pp

217

pp

222

ritard.

K a tempo (♩ = ♩)
 [poco meno]

f sempre e con espressione
f sempre e con espressione
f sempre e con espressione
f sempre

228

cresc. *ff* *f*

cresc. *en dehors* *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

237

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

244

L *p* *pp* *poco cresc.*

p *pp* *poco cresc.*

p *pp* *p*

p *pp [p]*

252

p *[poco accel.]* *f* *cresc.* *ff*

cresc. *cresc.* *ff*

p *cresc.* *sempre cresc.* *ff*

258 **M**

ff

ff

ff

ff

265 [pochiss. meno mosso ♩ = 104]

ff

ff

ff

ff

272 **N**

ff

ff

ff

ff [*sfz*]

279

[*mf*]

[*mf*]

[*mf*]

[*mf*]

285

ff sempre

ff sempre

ff sempre

ff sempre

290

sfz

sfz

sfz

sfz

296

O Agitato

ff

ff

ff

ff

302

poco a poco crescendo

ff

ff

ff

ff

p

p[pp]

p[pp]

p

308

314

320