

# Sonata Prima 'La Cornala'

Cesario Gussago

Unisono

Intavolierung / Anton Höger

The musical score consists of three staves of unisono intavolierung. Staff 1 starts with a C-clef, common time, and a key signature of one sharp. It contains six measures of music. Staff 2 starts with a C-clef, common time, and a key signature of one sharp. It contains four measures of music. Staff 3 starts with a C-clef, common time, and a key signature of one sharp. It contains four measures of music. Measure 7 begins with a C-clef, common time, and a key signature of one sharp. It contains eight measures of music. Measure 15 begins with a C-clef, common time, and a key signature of one sharp. It contains eight measures of music.

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Staff 1:

f	e	f	c	e	f	a	a	a	a	a	a	a	a	a
a	c	d			f	a	c	d	a	c	d	a	c	c
						a	c	c	d	a	c	d	a	c
						c	c	c	a	c	c	a	c	a

Staff 2:

a	c	d	a	d	c	a	c	c	a	c	d	d	a	a
a	c	a			f	c	c	c	a	c	a	a	a	c
						a	c	c	a	c	a	c	a	c
						c	c	c	c	c	e	e	c	c

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Staff 1:

f	d	b	a	b	a	b	c	c	c	e	c	a	a	a
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Staff 2:

d	d	b	b	b	b	b	a	a	a	a	a	a	a	a
c	e	a	a	a	a	a	a	a	a	a	a	a	a	a
a	c	d	c	d	a	c	a	c	a	c	a	c	a	c

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.    =    .    |    |

Staff 1:

d	b	a	c	a	f	a	a	a	a	a	a	a	a	a
a	c	a	c	a	c	a	c	a	c	a	c	a	c	a

Staff 2:

a	a	a	a	a	d	c	b	c	c	d	c	a	a	a
c	a	d	c	d	a	c	a	c	a	c	a	c	a	c