

# Sonata Prima 'La Cornala'

# Cesario Gussago

Intavolierung / Anton Höger

verzierte  
version

zerte  
sion

The musical score consists of five systems of music, each with two staves. The top four systems have a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The bottom system has a key signature of one sharp (F#) and a time signature of common time (indicated by '13'). The lyrics are written in German, and the musical notation uses vertical stems with horizontal dashes to indicate pitch and rhythm.

1

2

3

4

5

6

7

8

9

10

11

12

13

17

Two staves of music. The top staff starts with a breve, followed by a dotted half note, a breve, a half note, a half note, a half note, a half note, and a half note. The bottom staff starts with a half note, followed by a half note, and a half note.

Continuation of the musical score from page 17. The top staff continues with a half note, and a half note. The bottom staff continues with a half note, and a half note.

24

Two staves of music. The top staff starts with a half note, followed by a half note, and a half note. The bottom staff starts with a half note, followed by a half note, and a half note.

Continuation of the musical score from page 24. The top staff continues with a half note, followed by a half note, and a half note. The bottom staff continues with a half note, followed by a half note, and a half note.

30

Two staves of music. The top staff starts with a half note, followed by a half note, and a half note. The bottom staff starts with a half note, followed by a half note, and a half note.

Continuation of the musical score from page 30. The top staff continues with a half note, followed by a half note, and a half note. The bottom staff continues with a half note, followed by a half note, and a half note.

34

Two staves of music. The top staff starts with a half note, followed by a half note, and a half note. The bottom staff starts with a half note, followed by a half note, and a half note.

Continuation of the musical score from page 34. The top staff continues with a half note, followed by a half note, and a half note. The bottom staff continues with a half note, followed by a half note, and a half note.

37

Top Staff:

- Fermata
- Dot
- Fermata
- Note
- Fermata
- Note
- Fermata

Bottom Staff:

- Note
- Fermata
- Note
- Fermata
- Note
- Fermata