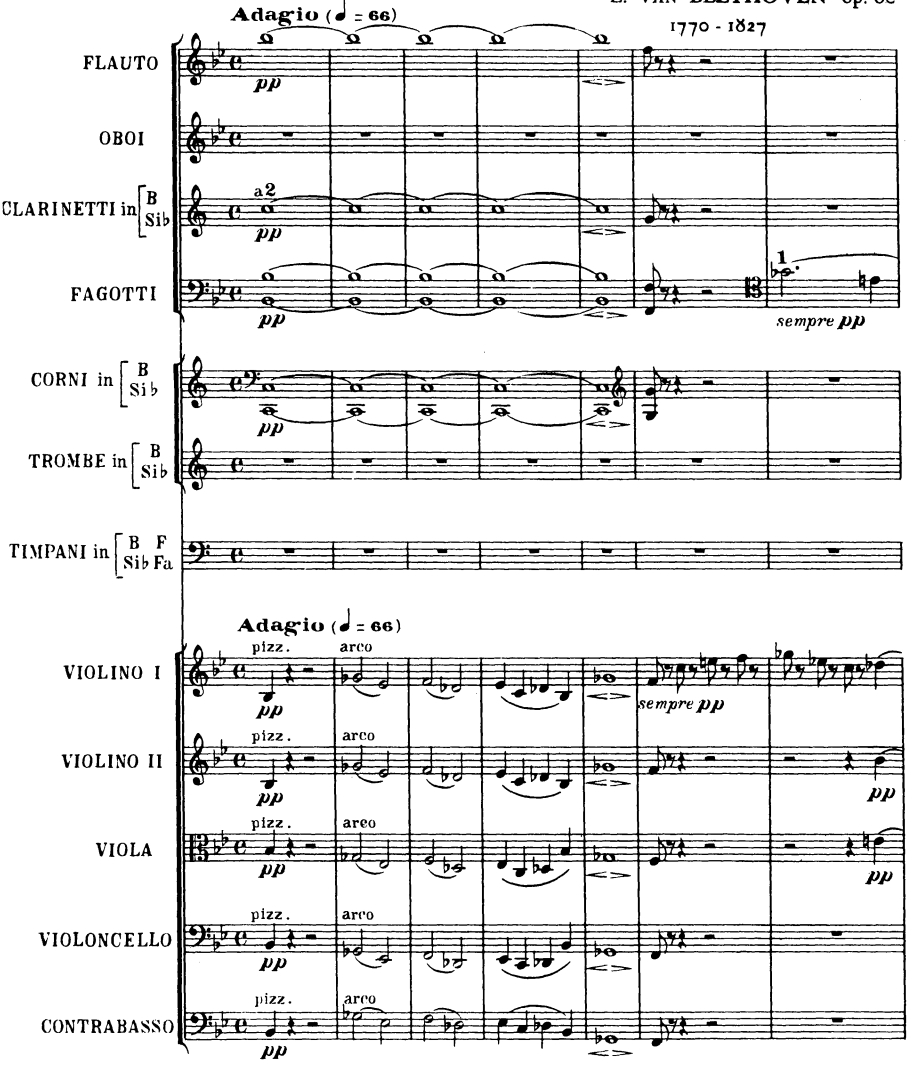
IVE SYMPHONIE

I

L. VAN BEETHOVEN op. 60
1770 - 1827



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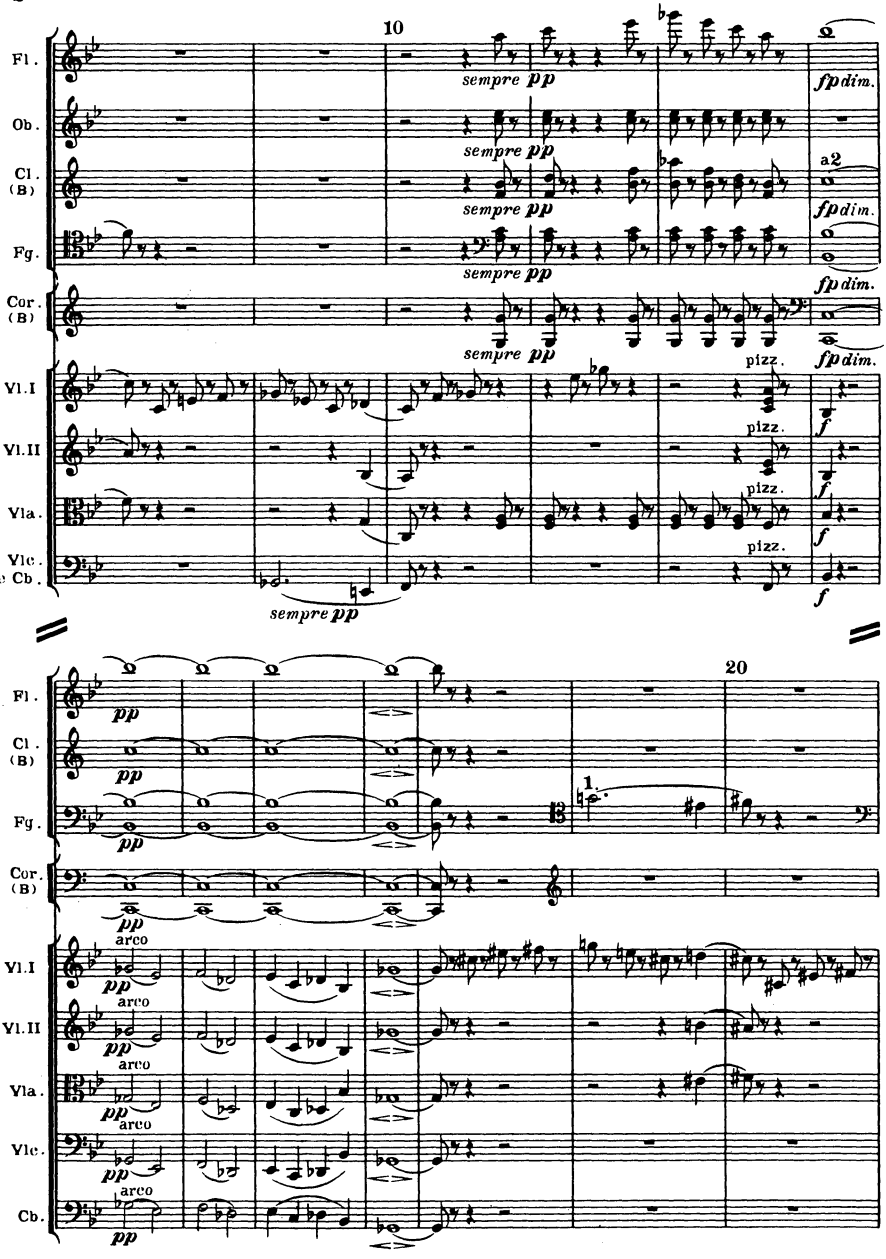
10
Fl.
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Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
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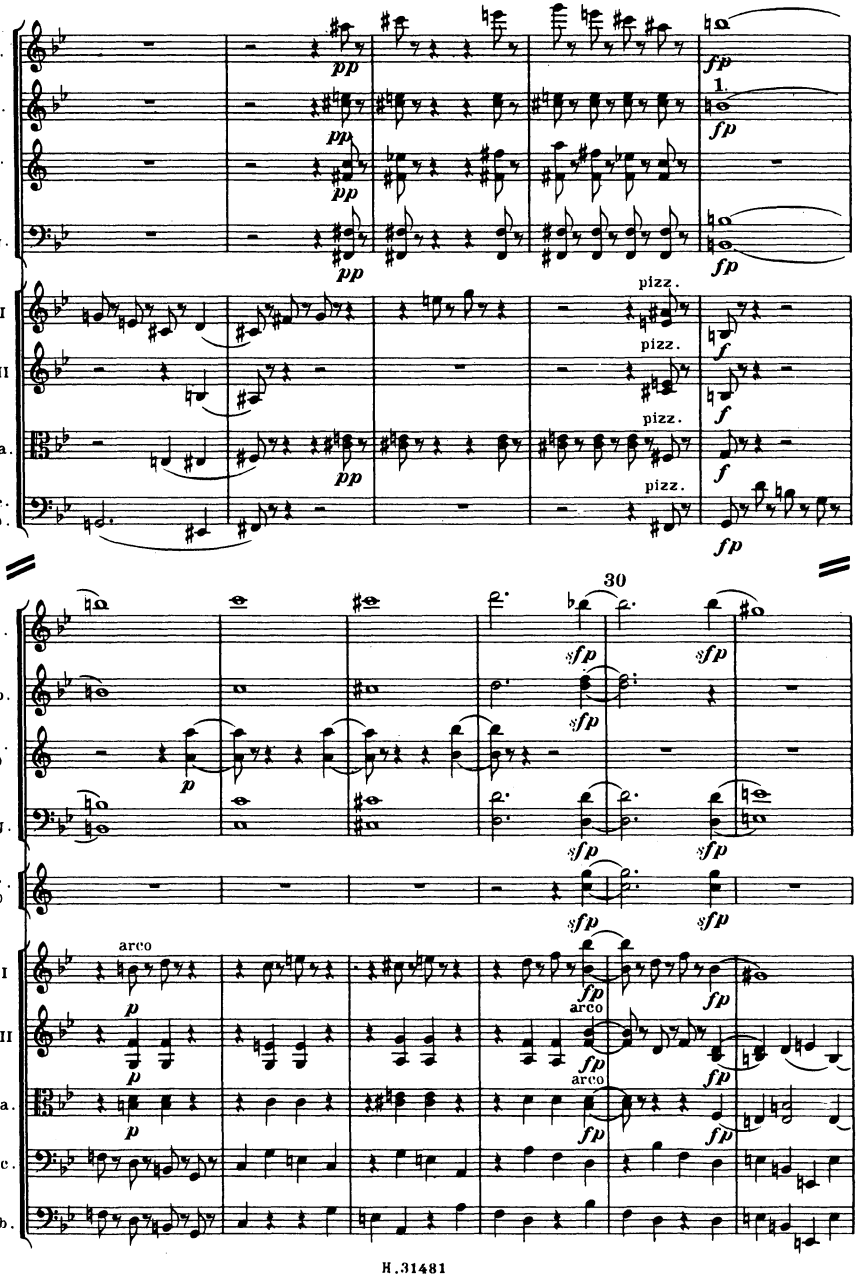
fp dim.
a2
pizz.
f
20
1.
arco
pp
Cb.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Ob.
Cl. (B)
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Vl.II
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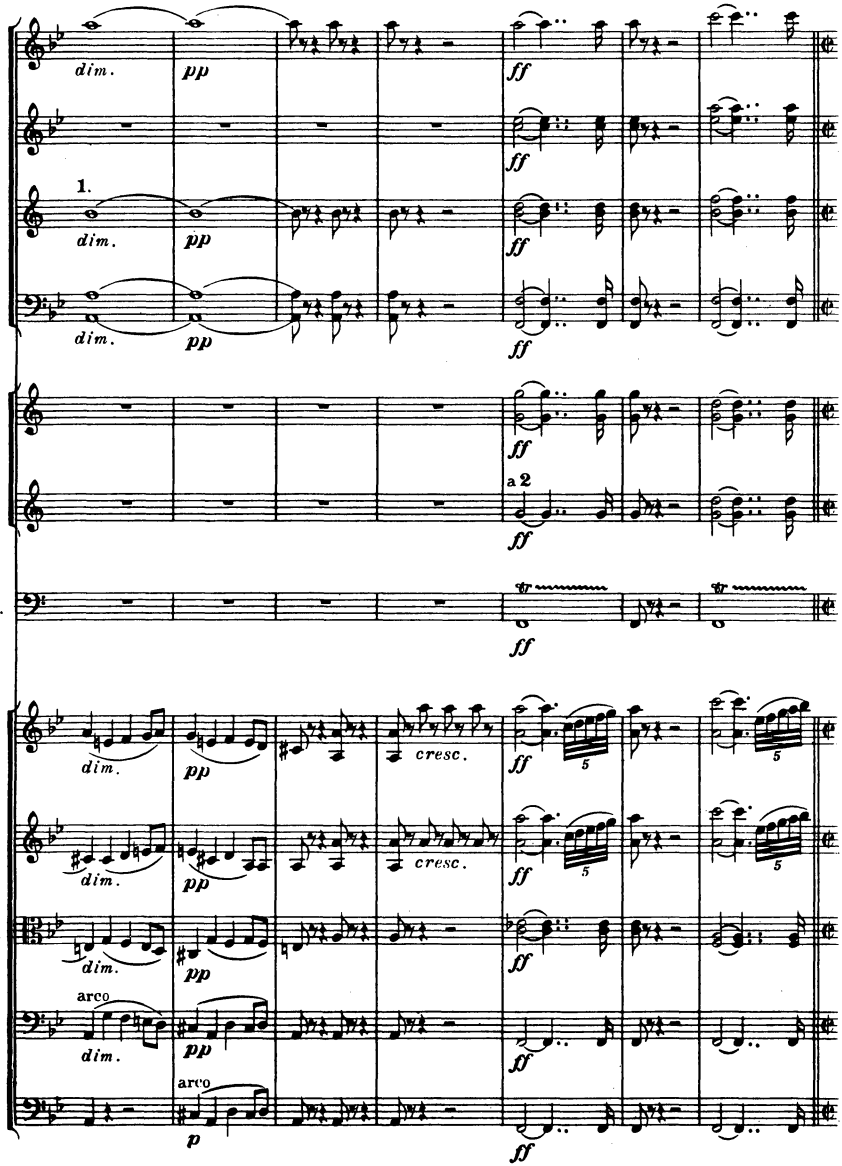
sfp
arco
p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Fg.
Cor. (B)
Tr. (B)
Timp.
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Vl. II
Vla.
Vlc.
Cb.
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ff
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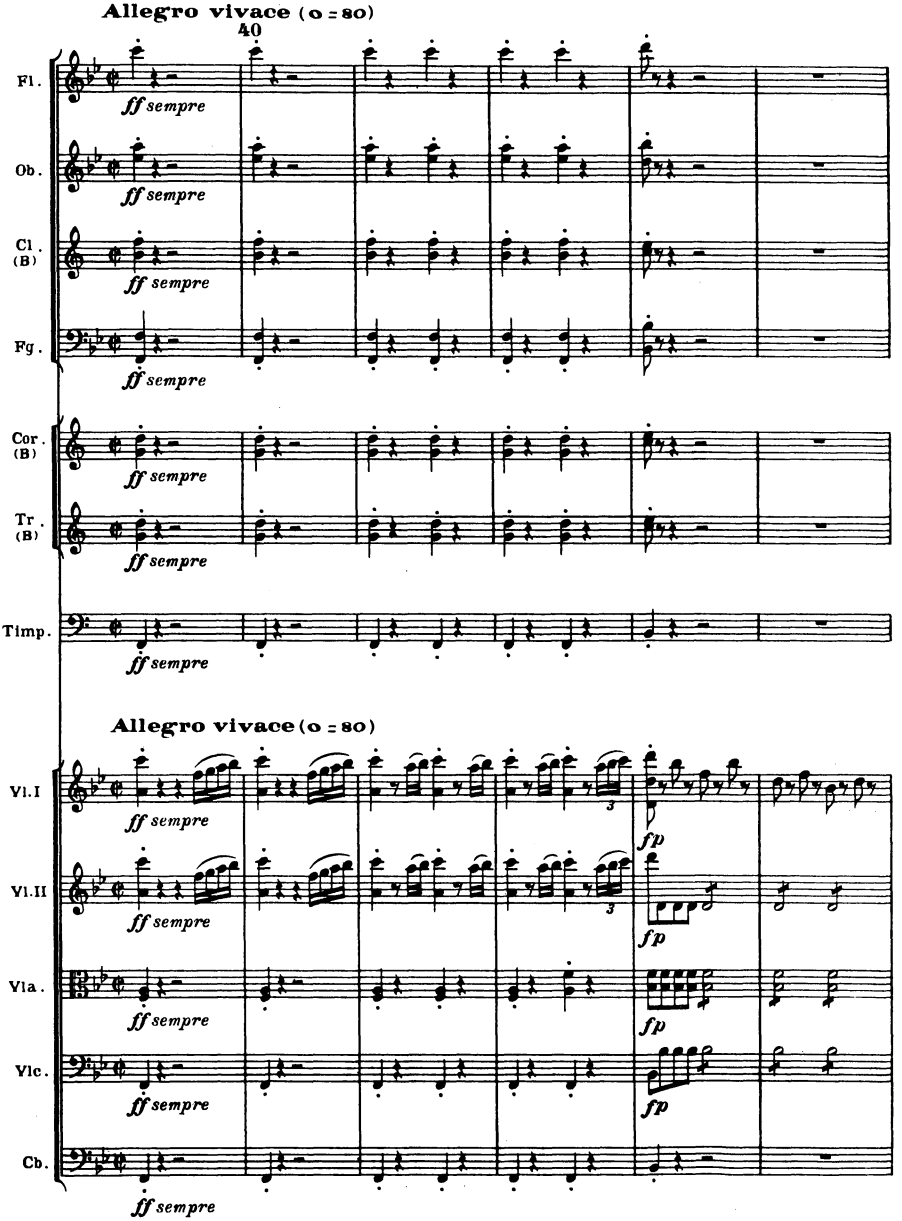
cresc.
5
arco
p


Allegro vivace (o = so)
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Cl. (B)
Fg.
Cor. (B)
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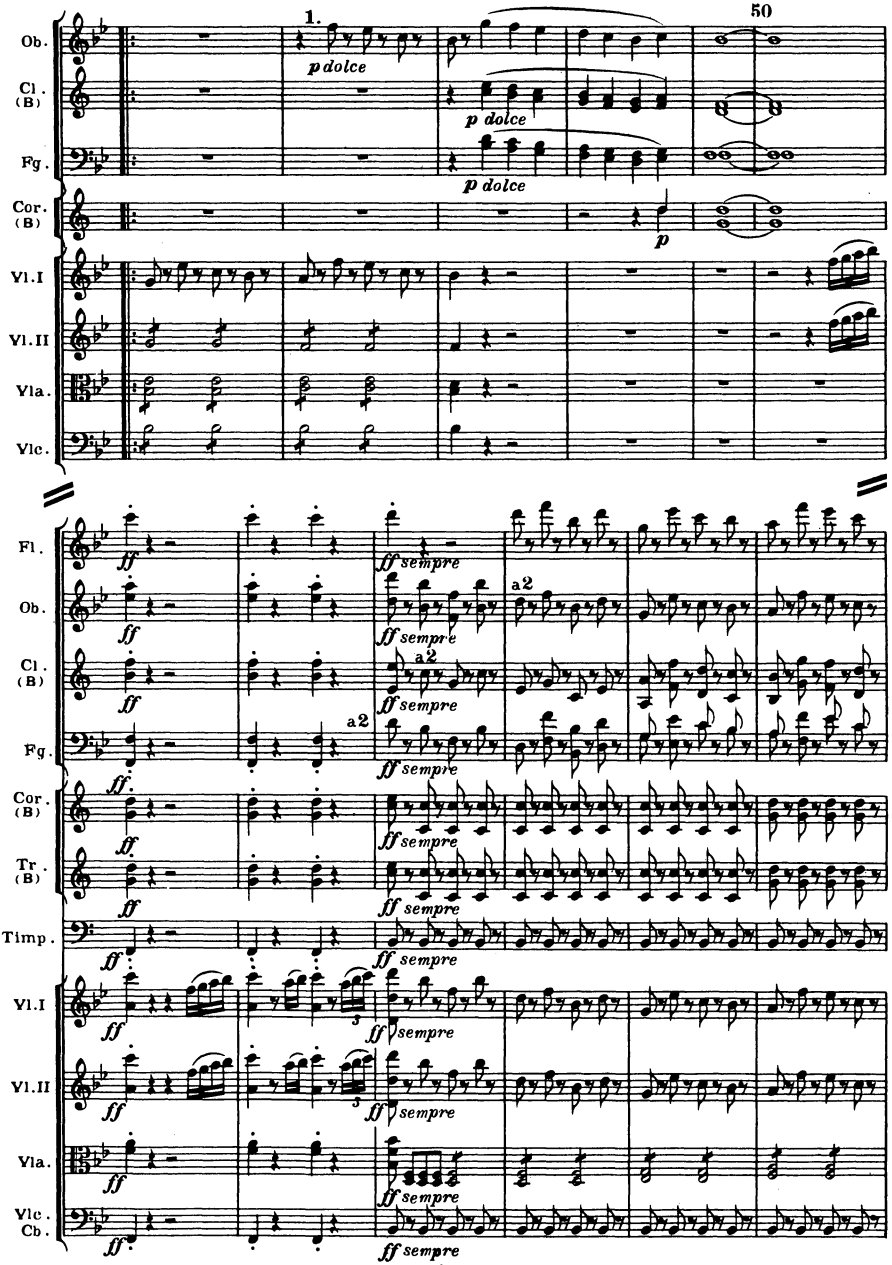
Timp.
Allegro vivace (o = so)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff sempre
fp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Cor. (B)
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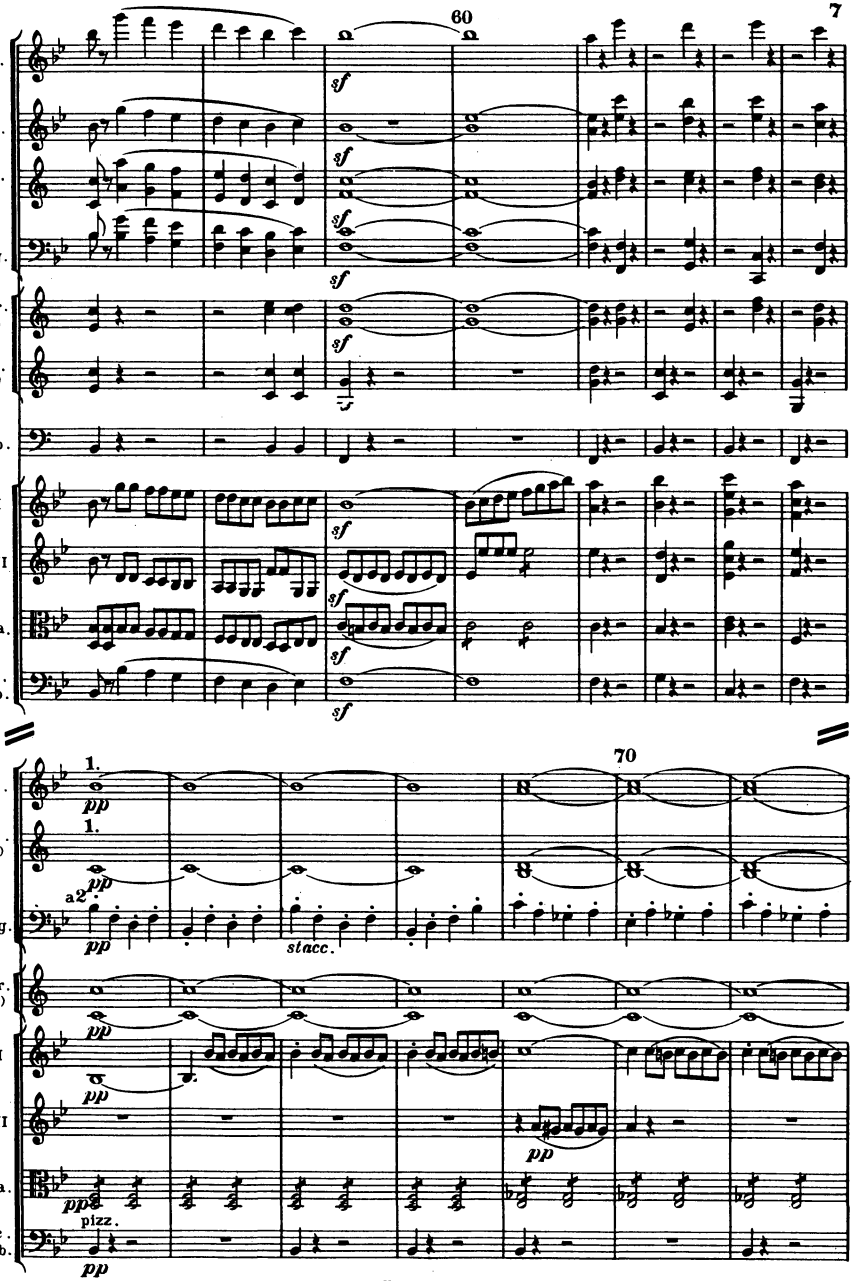
p
Fl.
Tr. (B)
Timp.
Vlc. Cb.
ff
ff sempre
a2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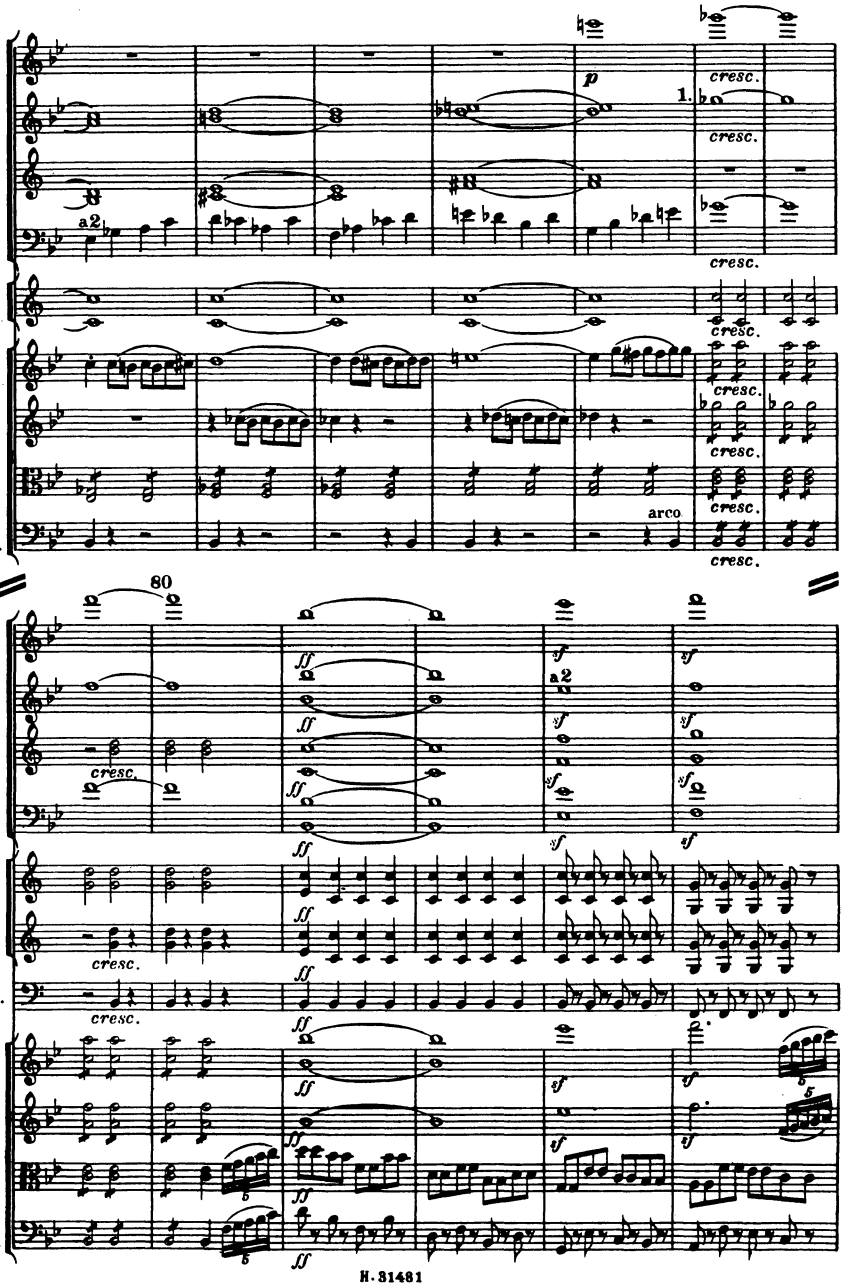
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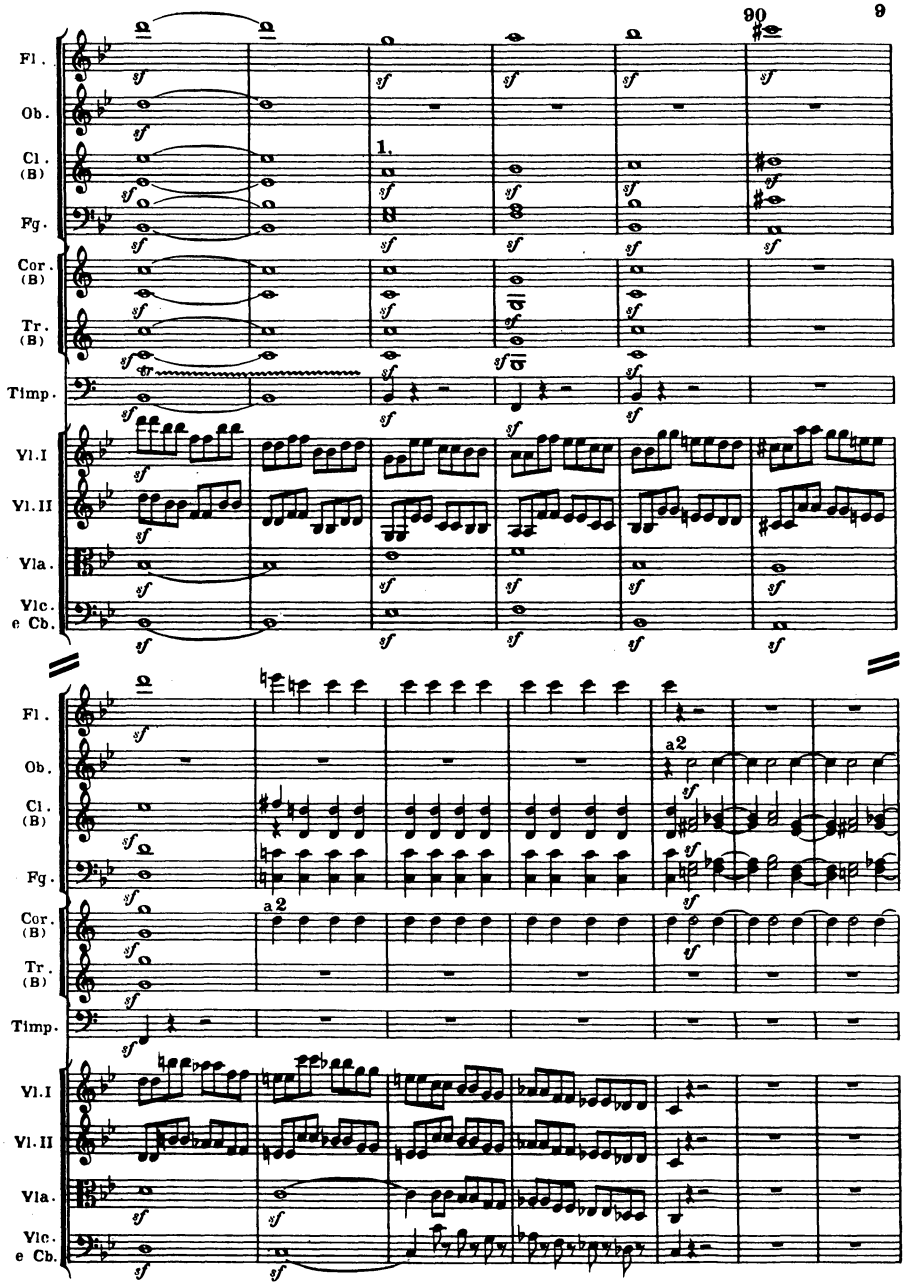
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Vl.II
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Vlc. e Cb.
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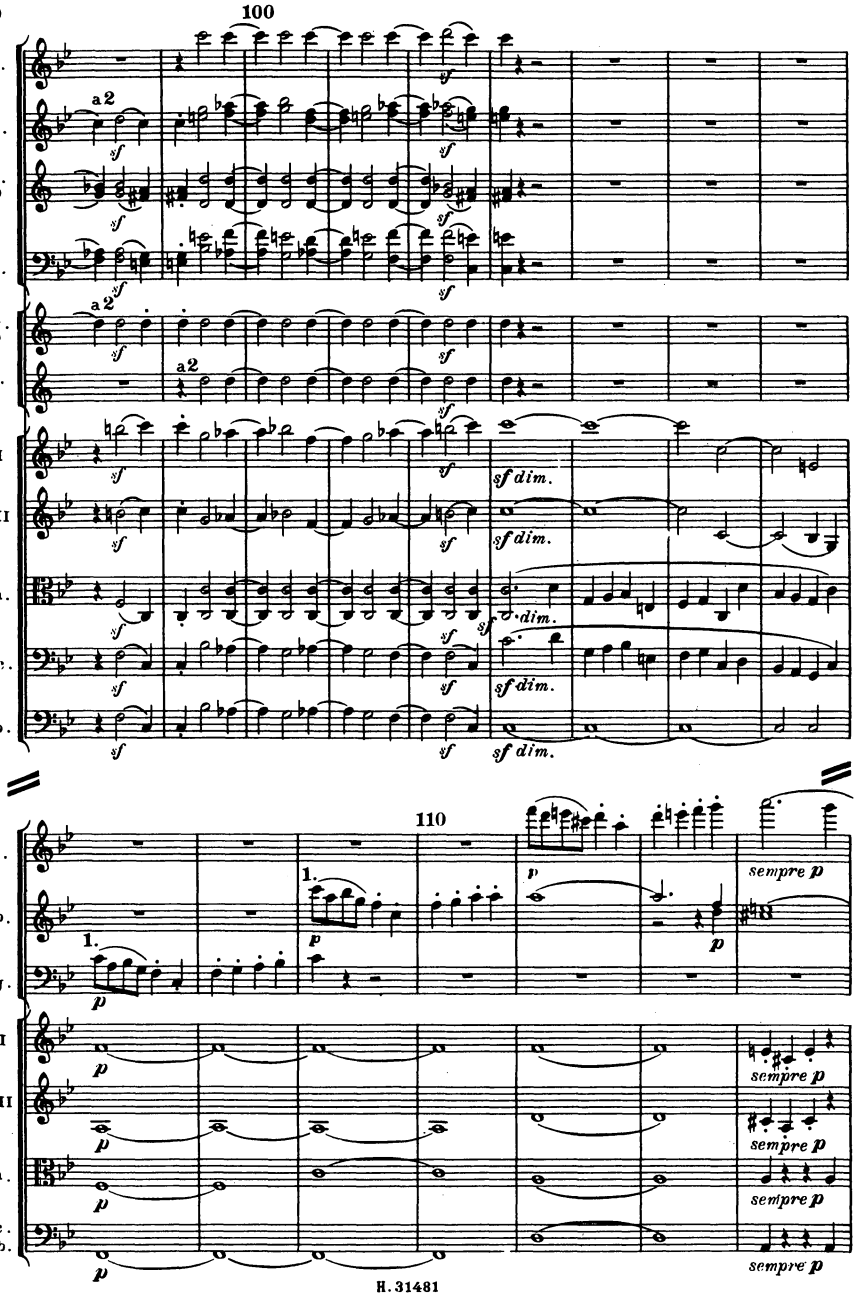
a2
a2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sf dim.
110
1.
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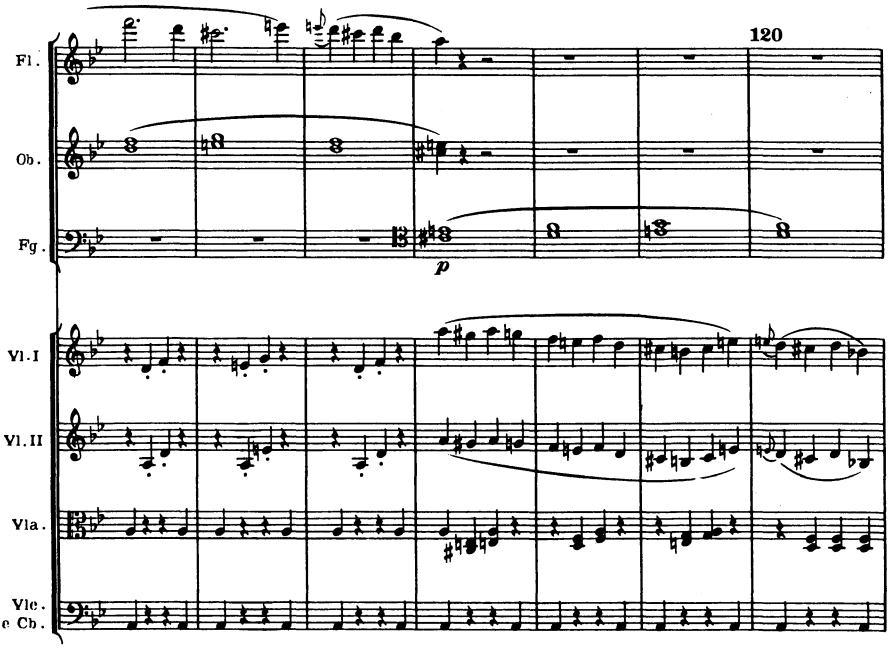
sempre p
Vlc. e Cb.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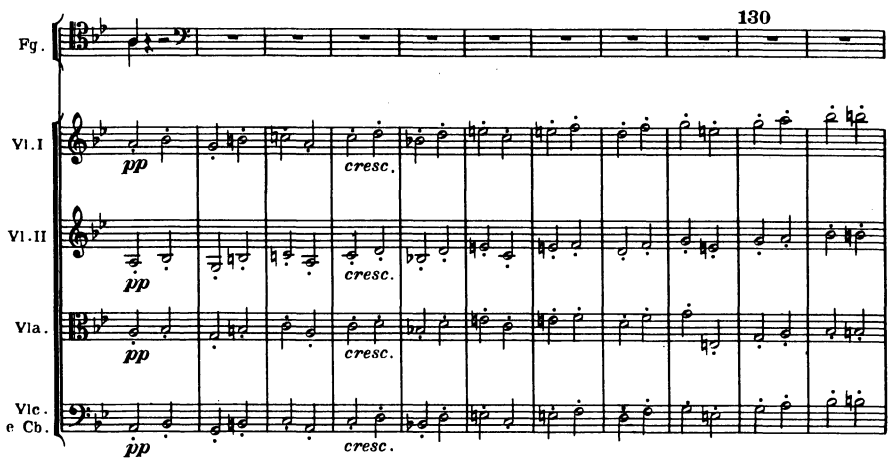
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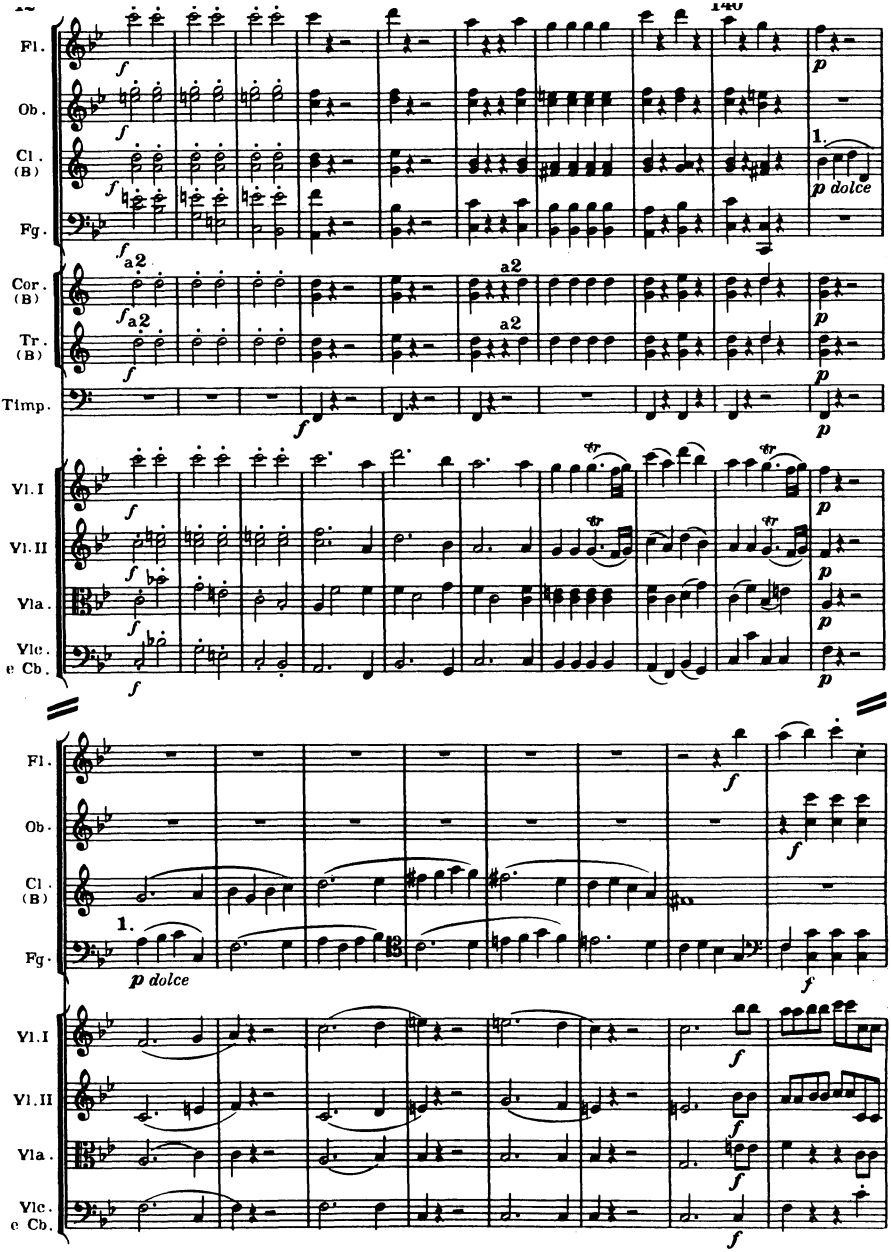
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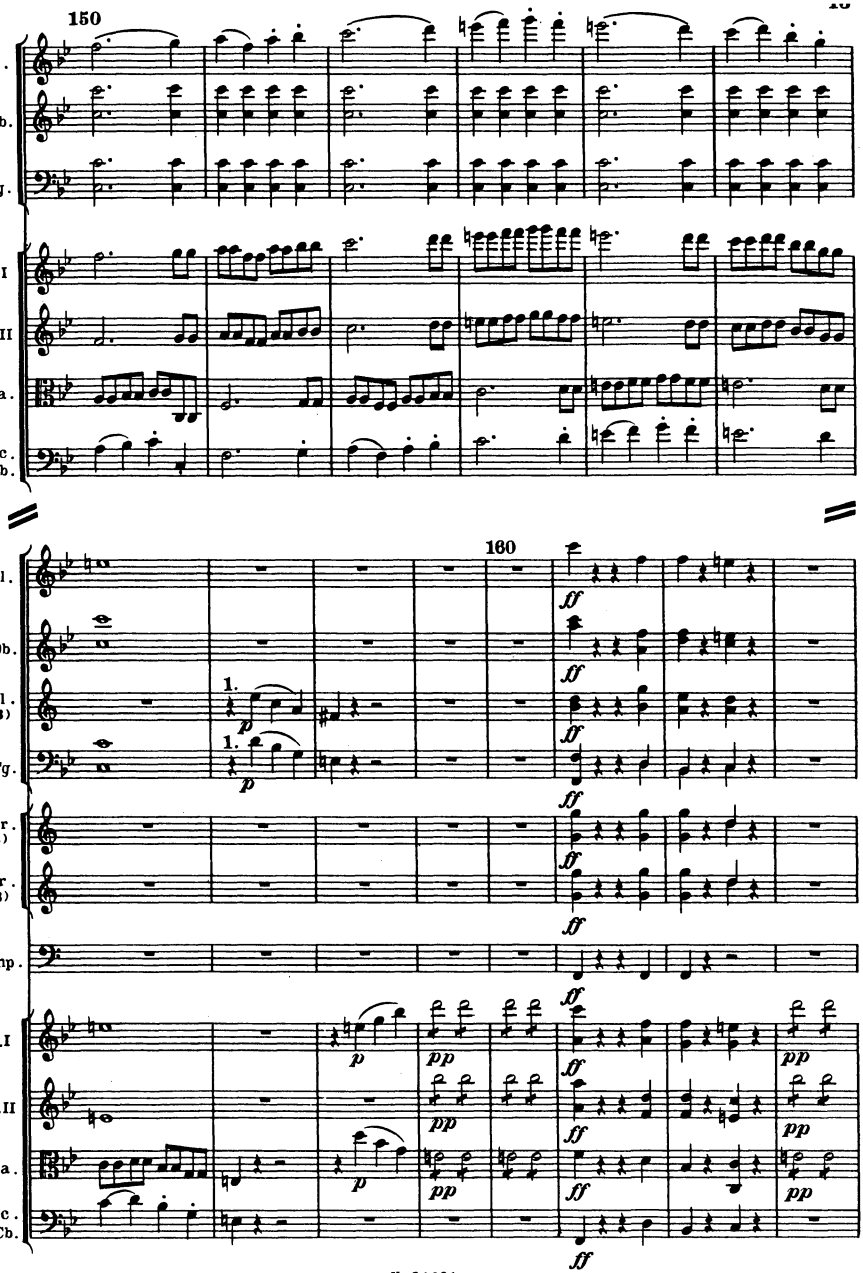
Vlc. e Cb.
a2
1.
p dolce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Fg.
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Vl.II
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e Cb.
Cl.
(B)
Cor.
(B)
Tr.
(B)
Timp.
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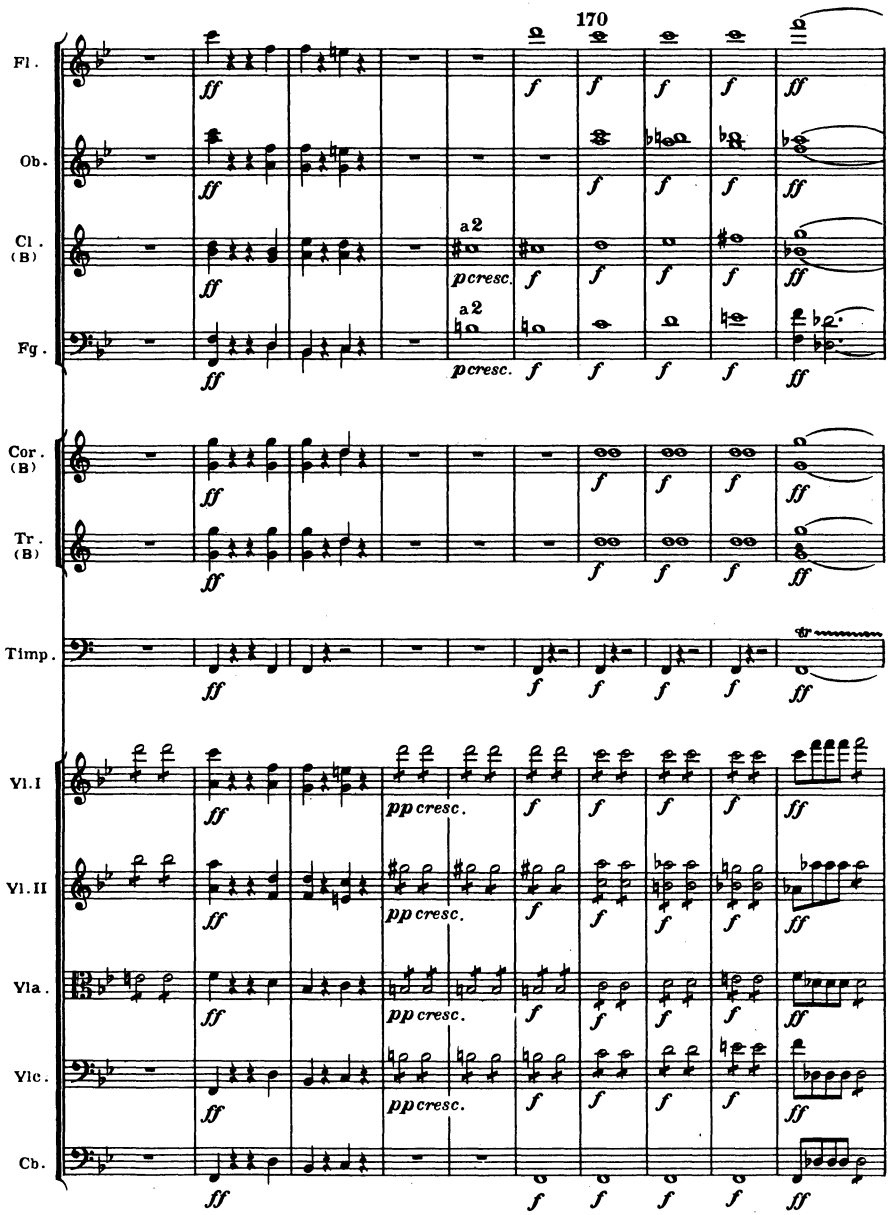
p
ff
pp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Tr. (B)
Timp.
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Vl.II
Vla.
Vlc.
Cb.
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ff
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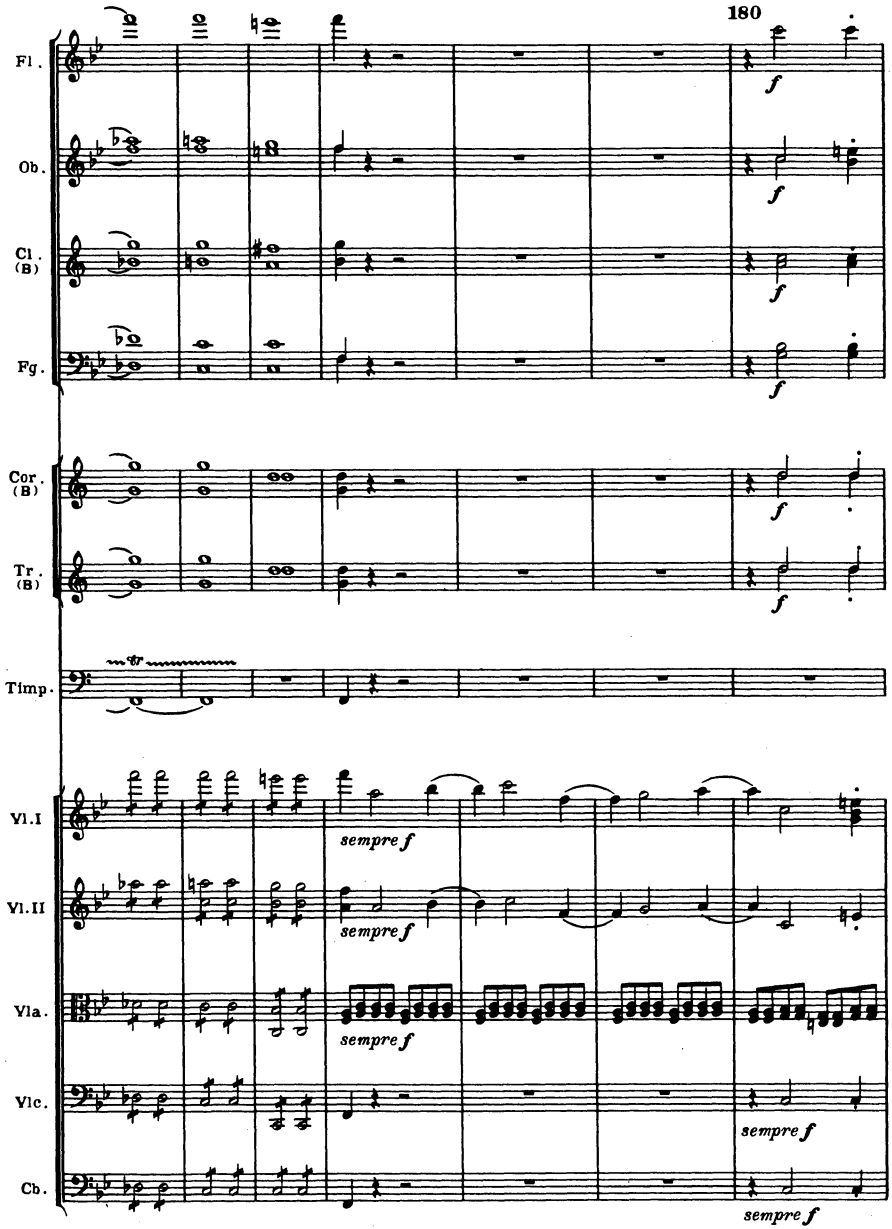
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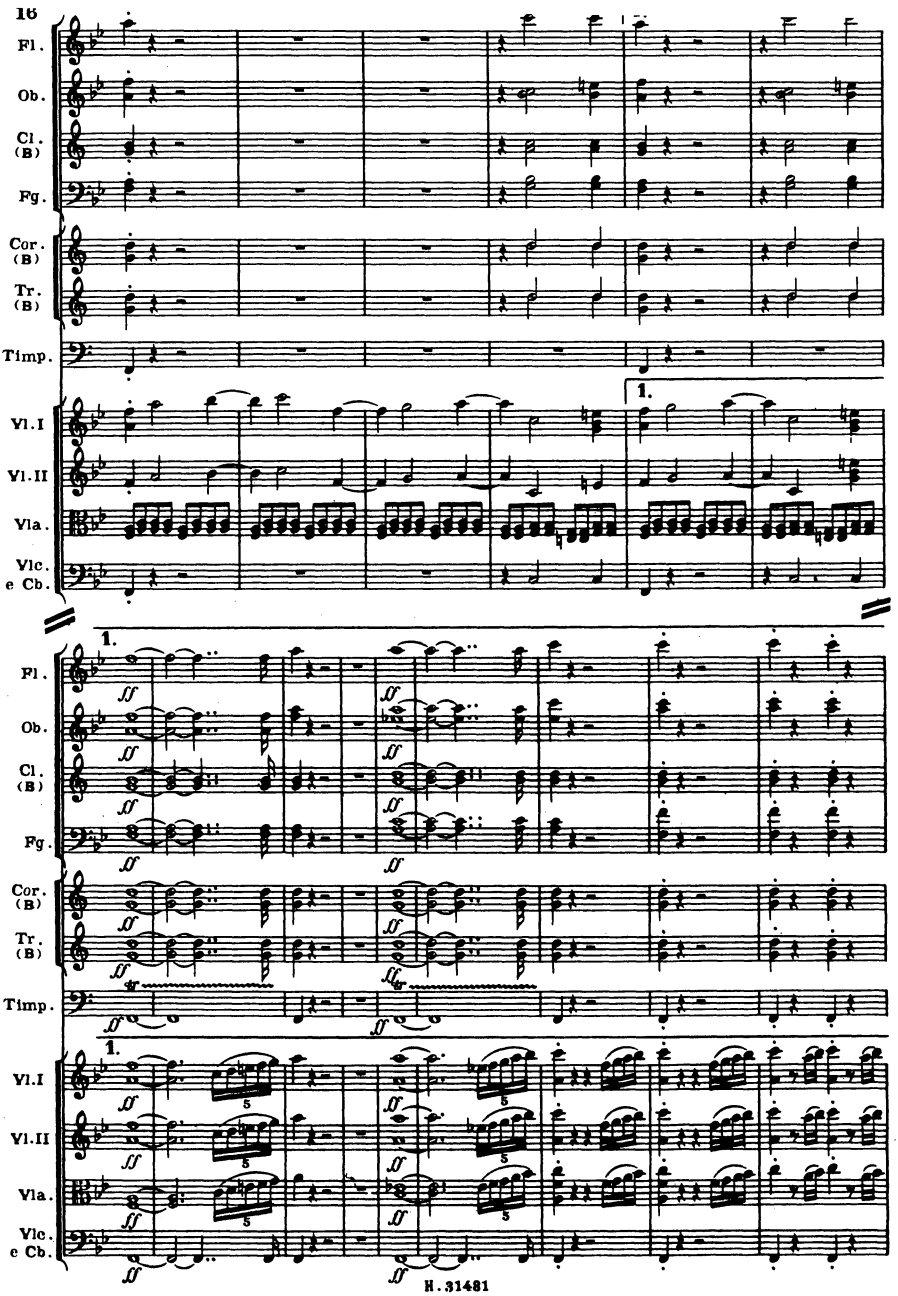
sempre f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Vl.II
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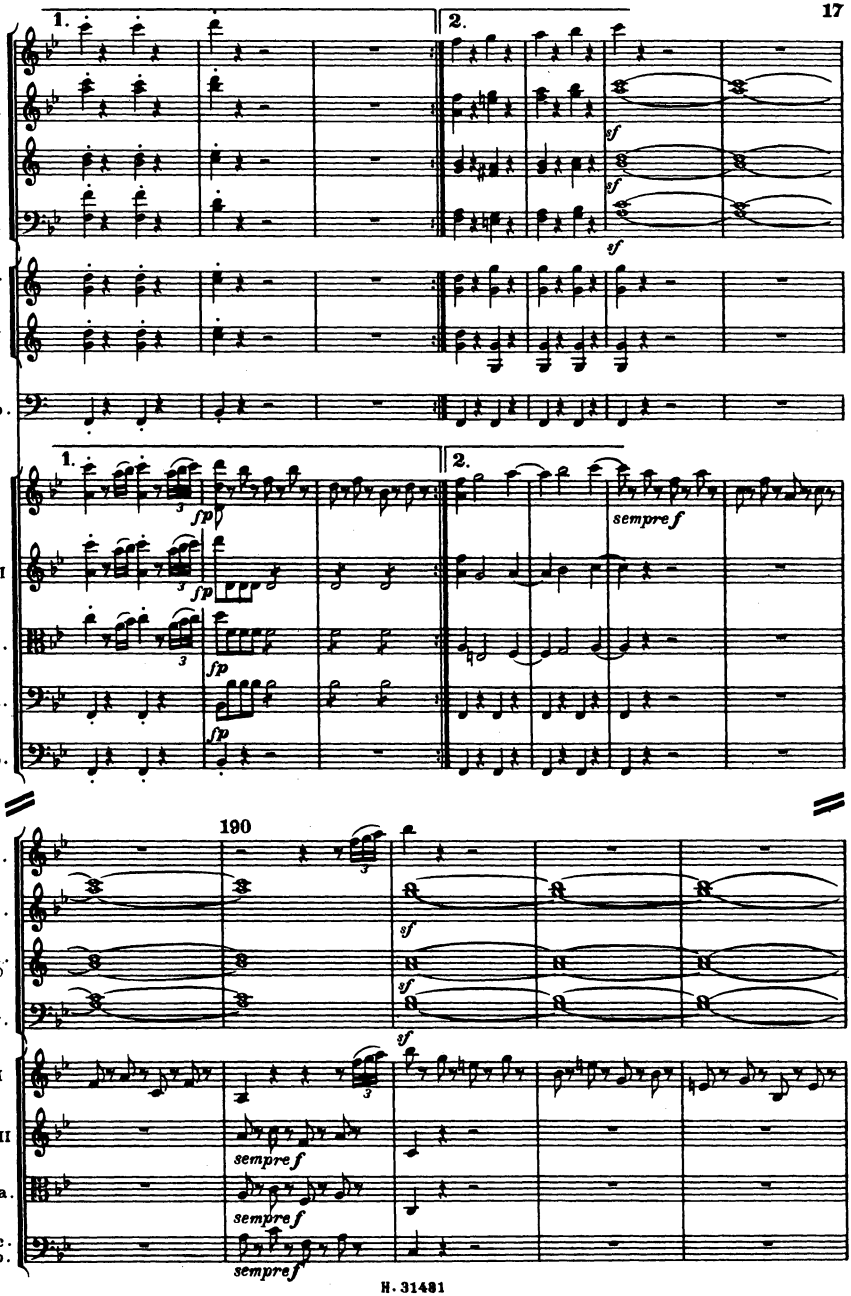
Vlc. e Cb.
1.
ff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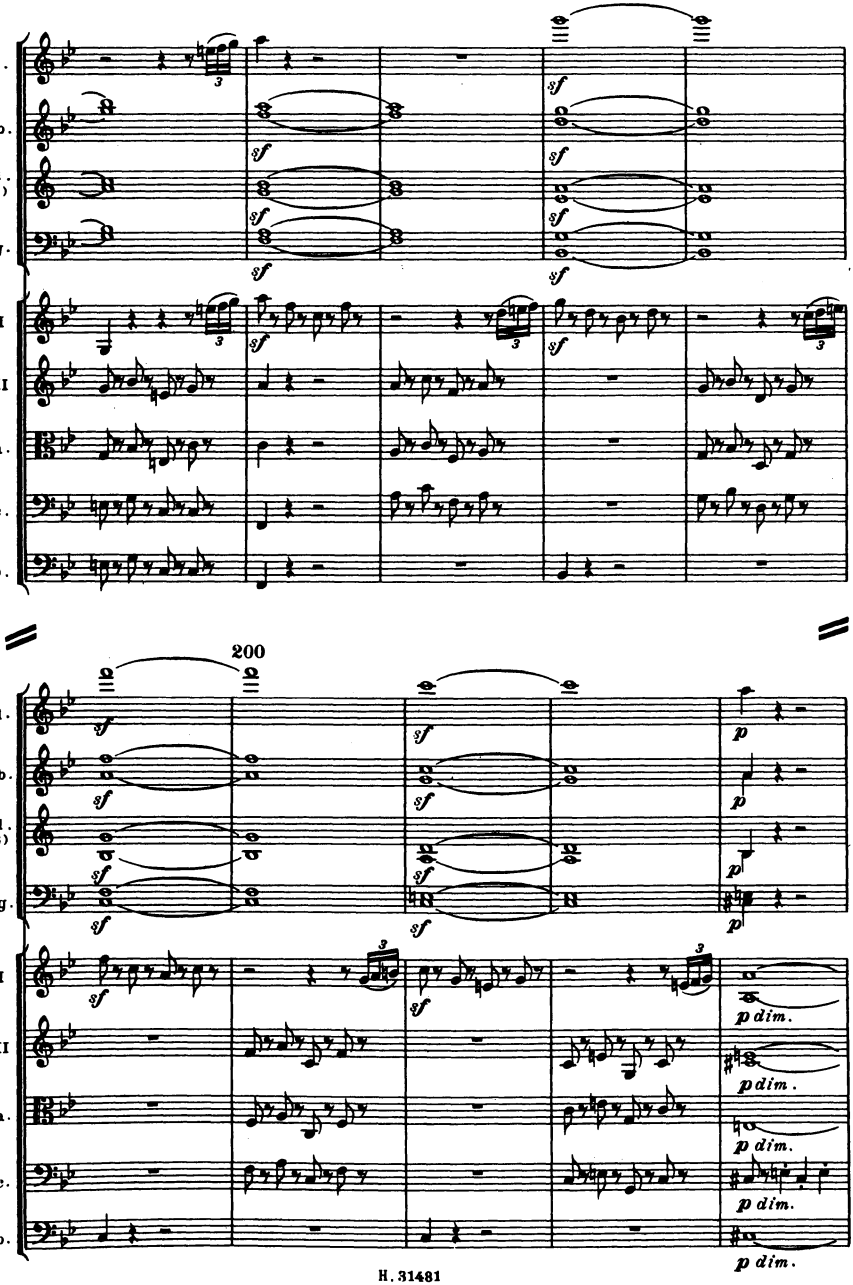
sempre f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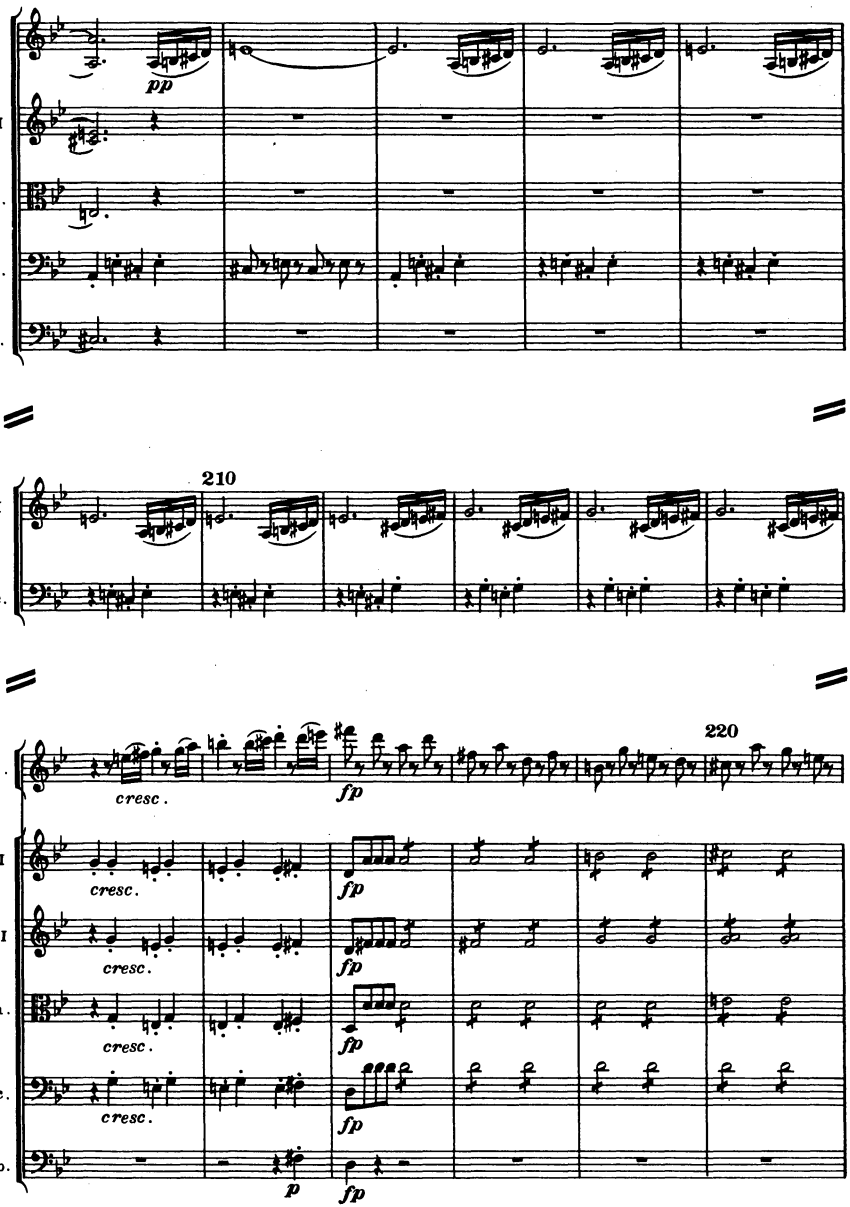
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Vl.II
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Vlc.
Cb.
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Vlc.
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fp
Vl.I
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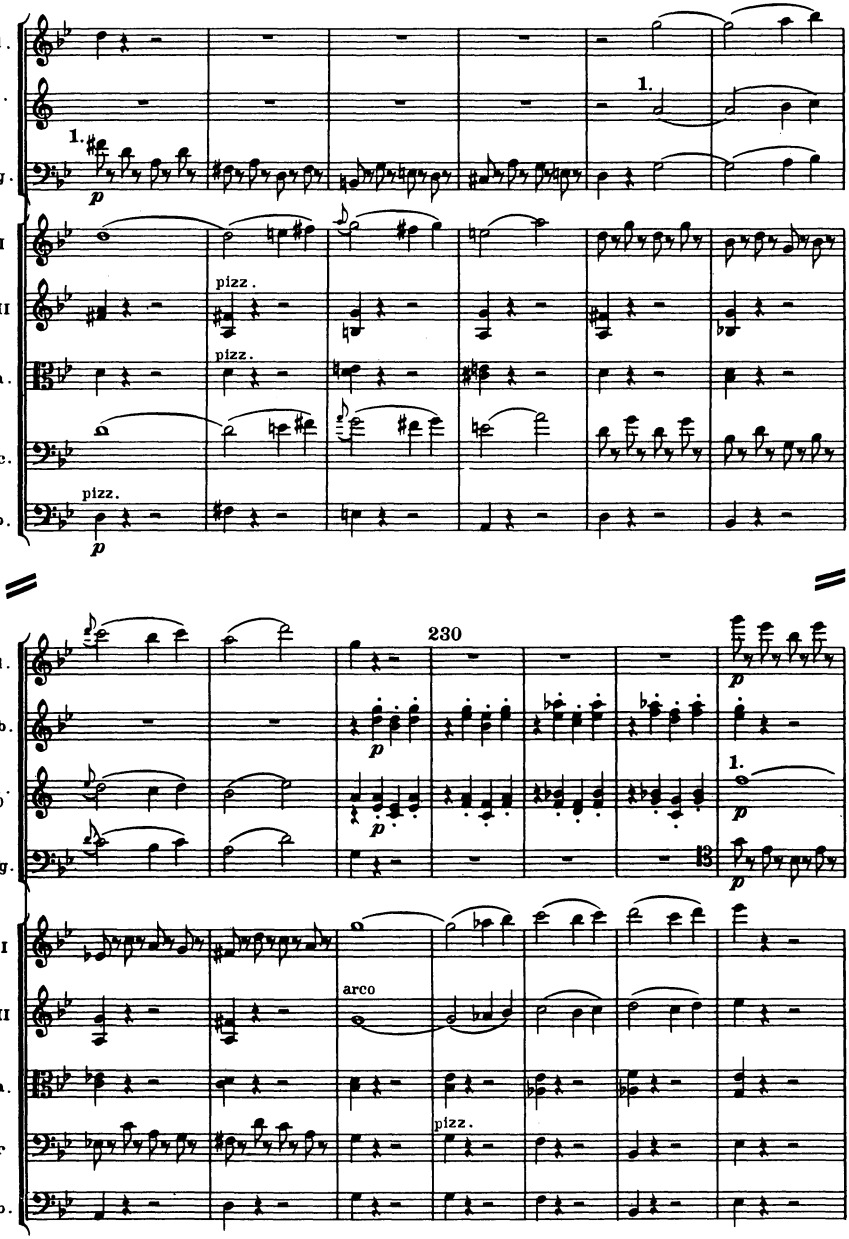
Fl.
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Vl.I
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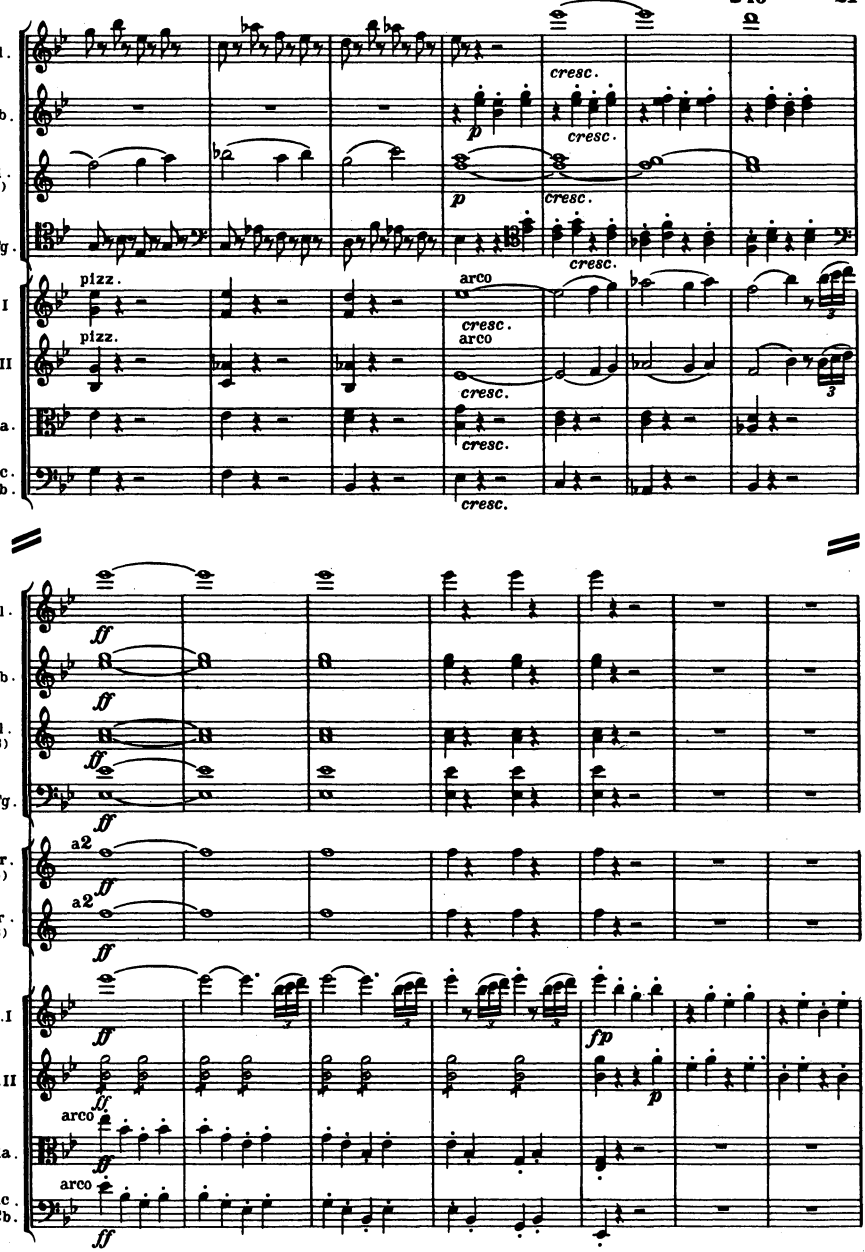
230
Ob.
arco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Fg.
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arco
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Tr. (B)
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ff
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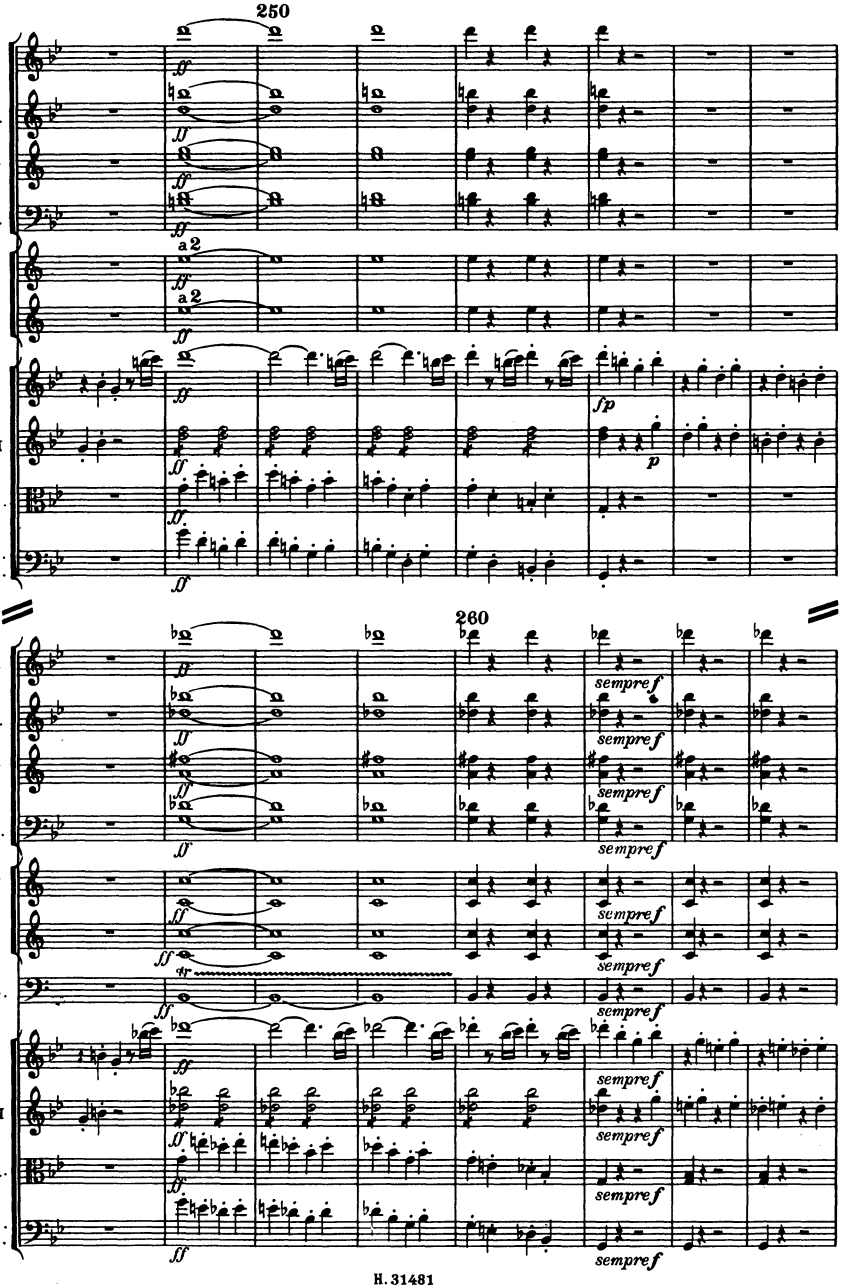
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fp
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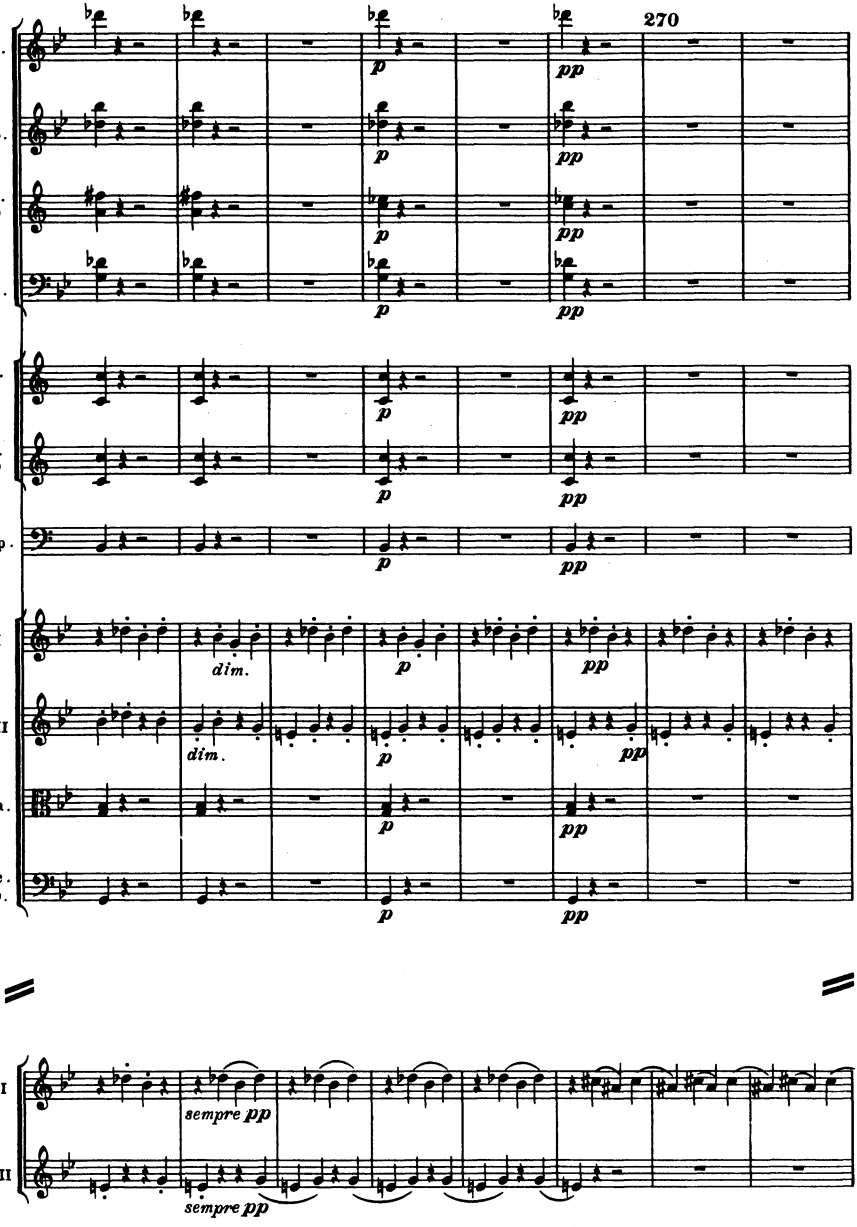
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Vlc. e Cb.
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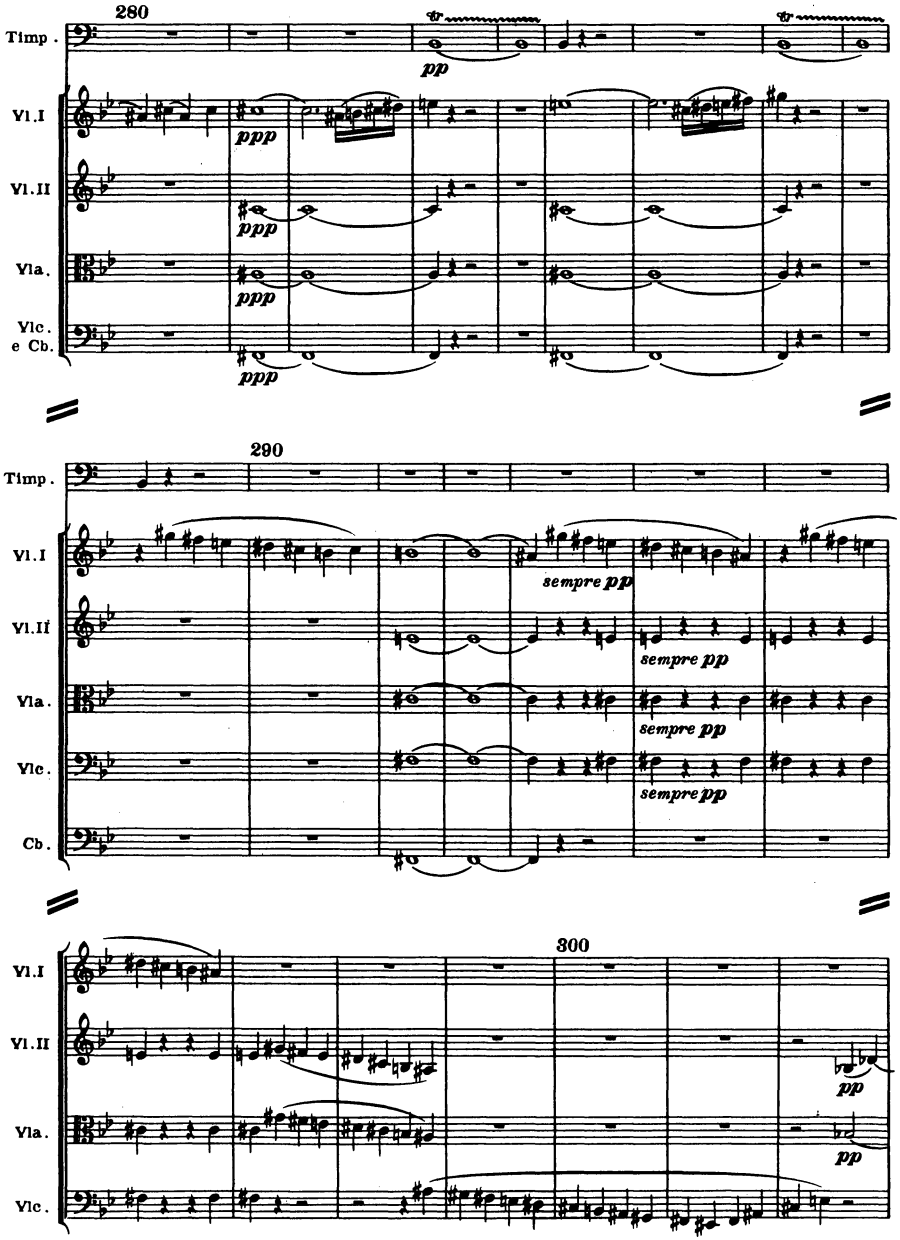
sempre pp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e Cb.
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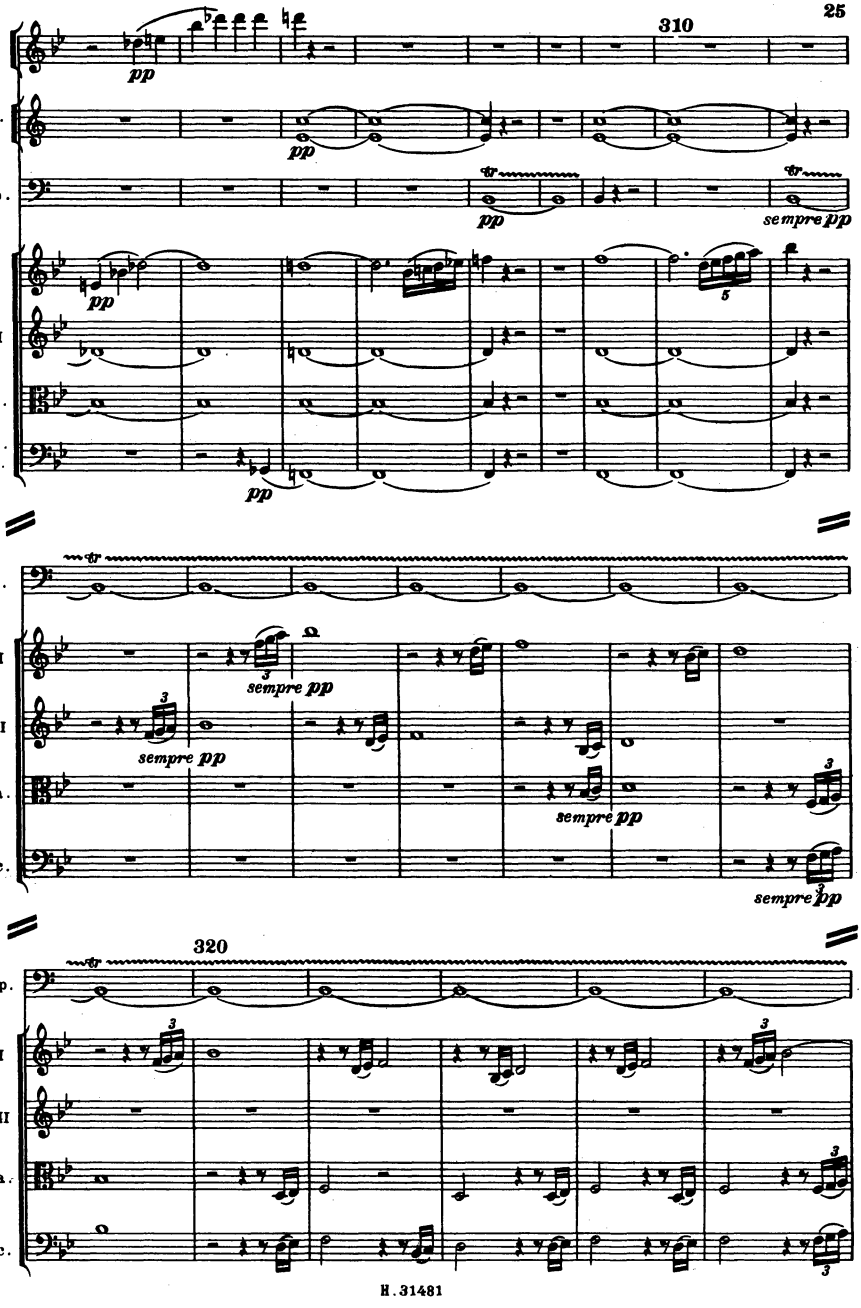
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Vlc. e Cb.
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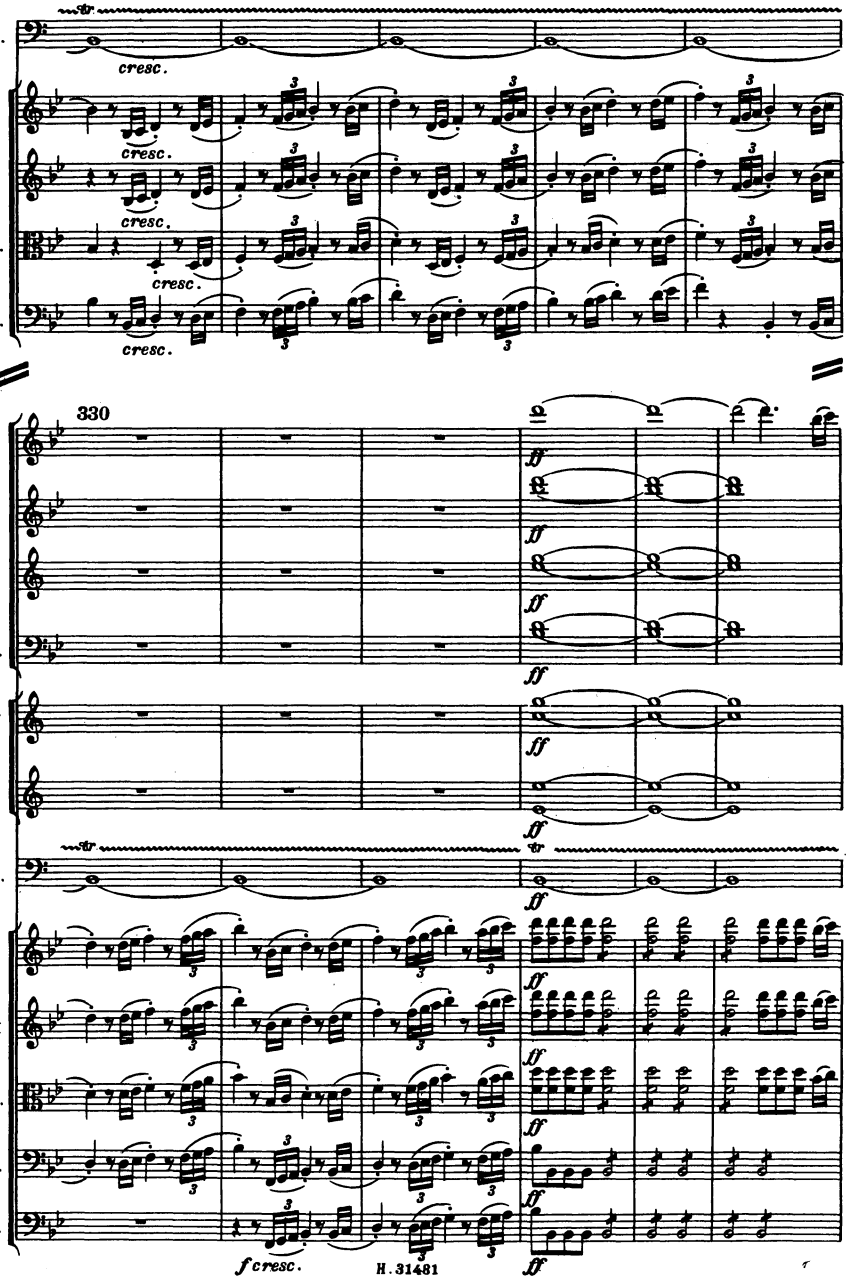
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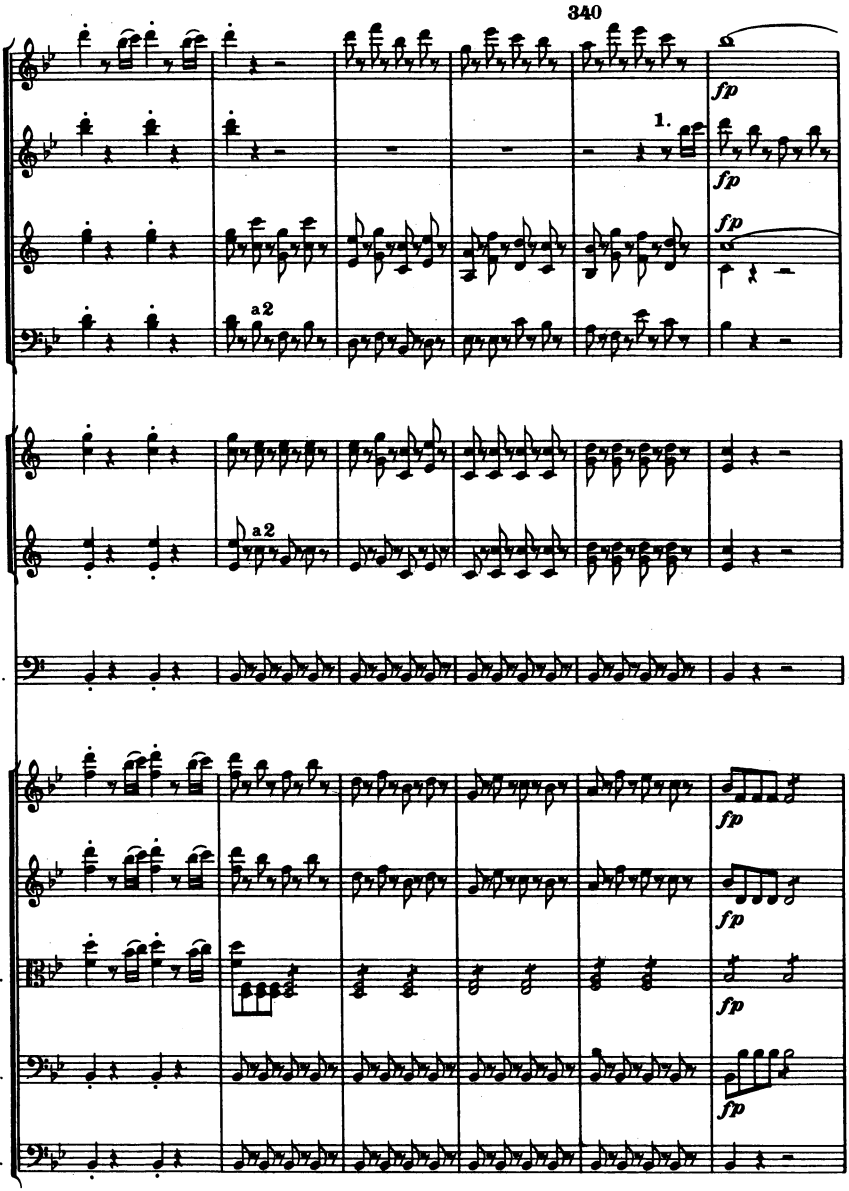
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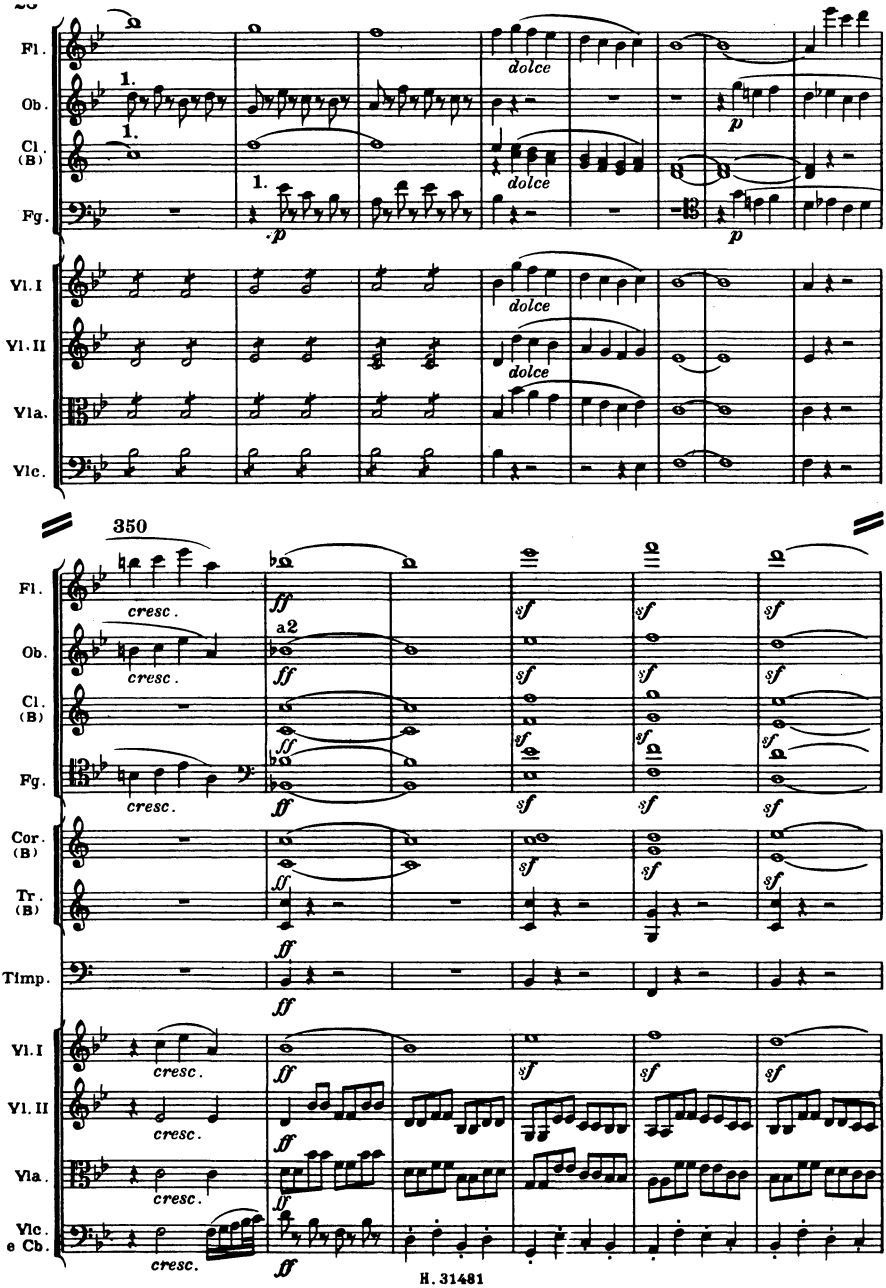
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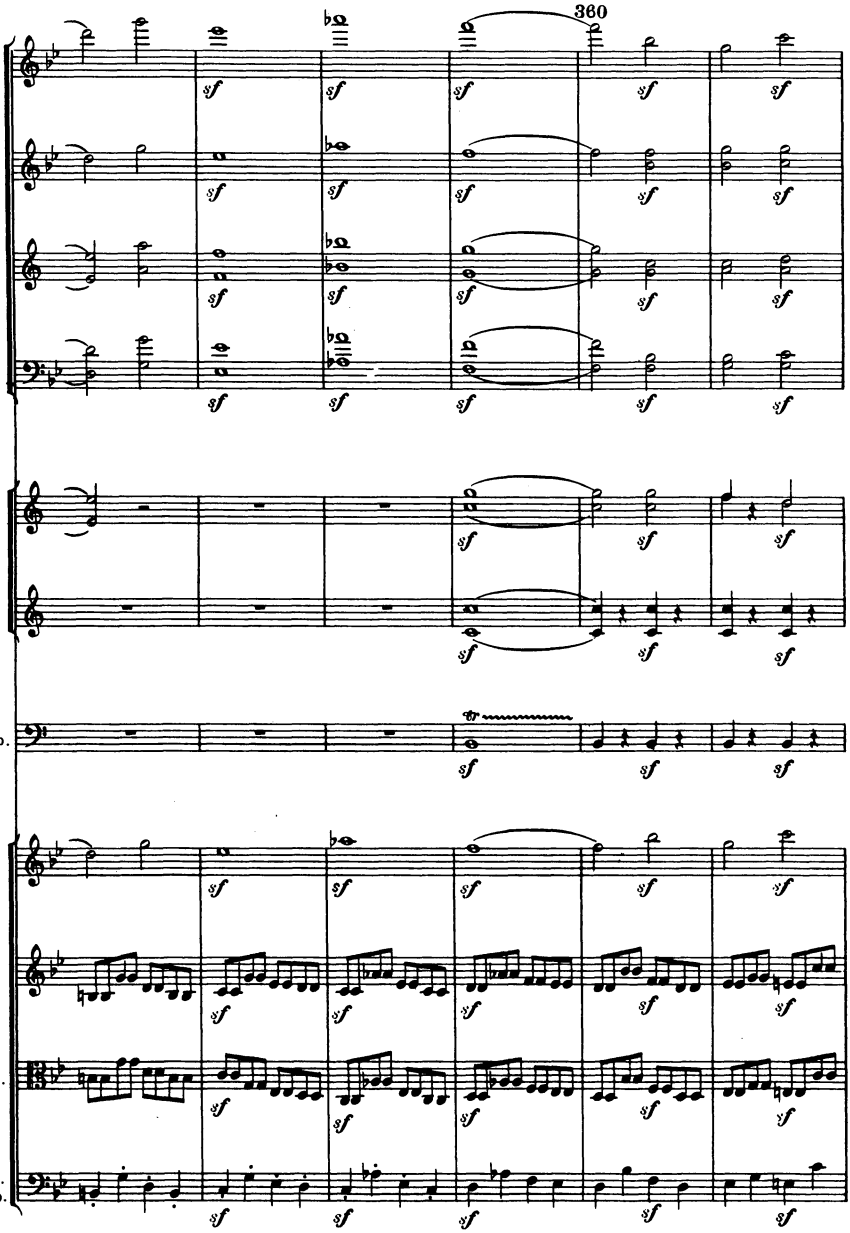
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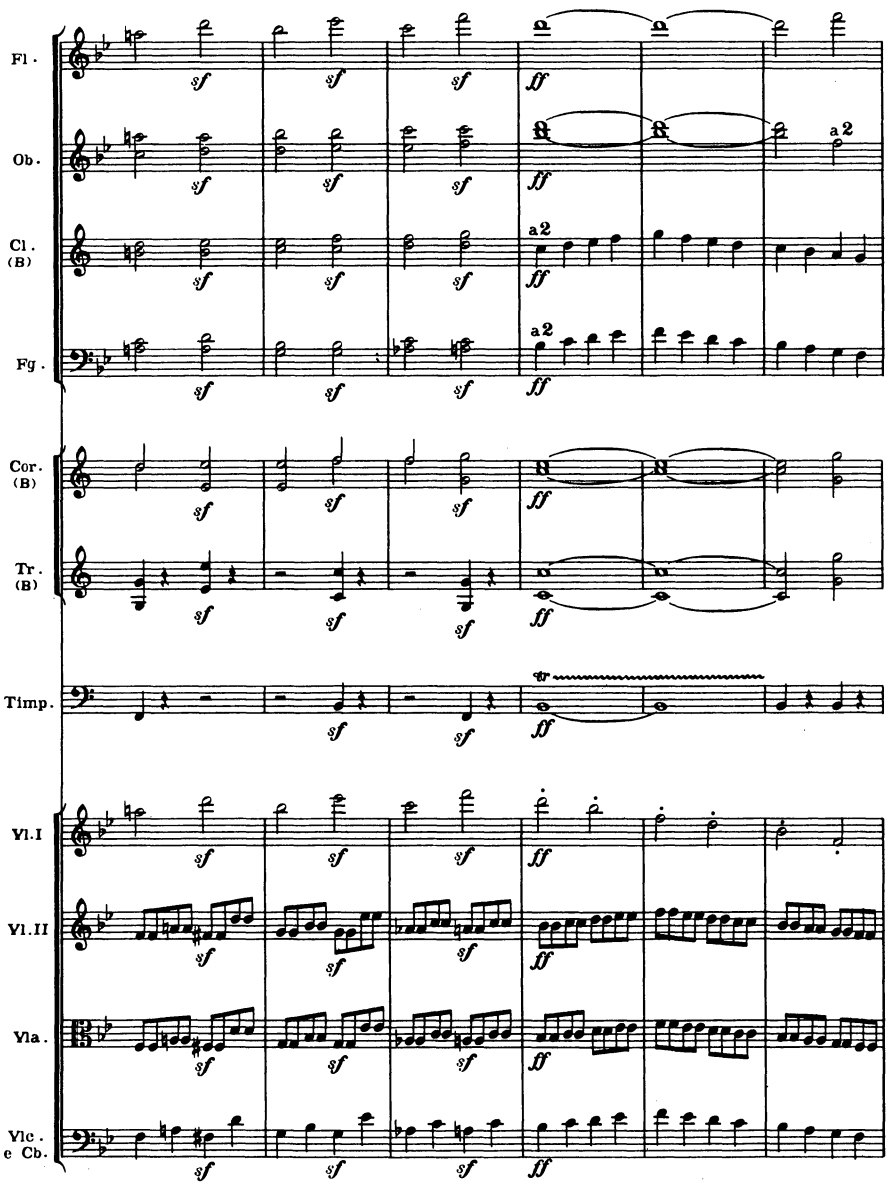
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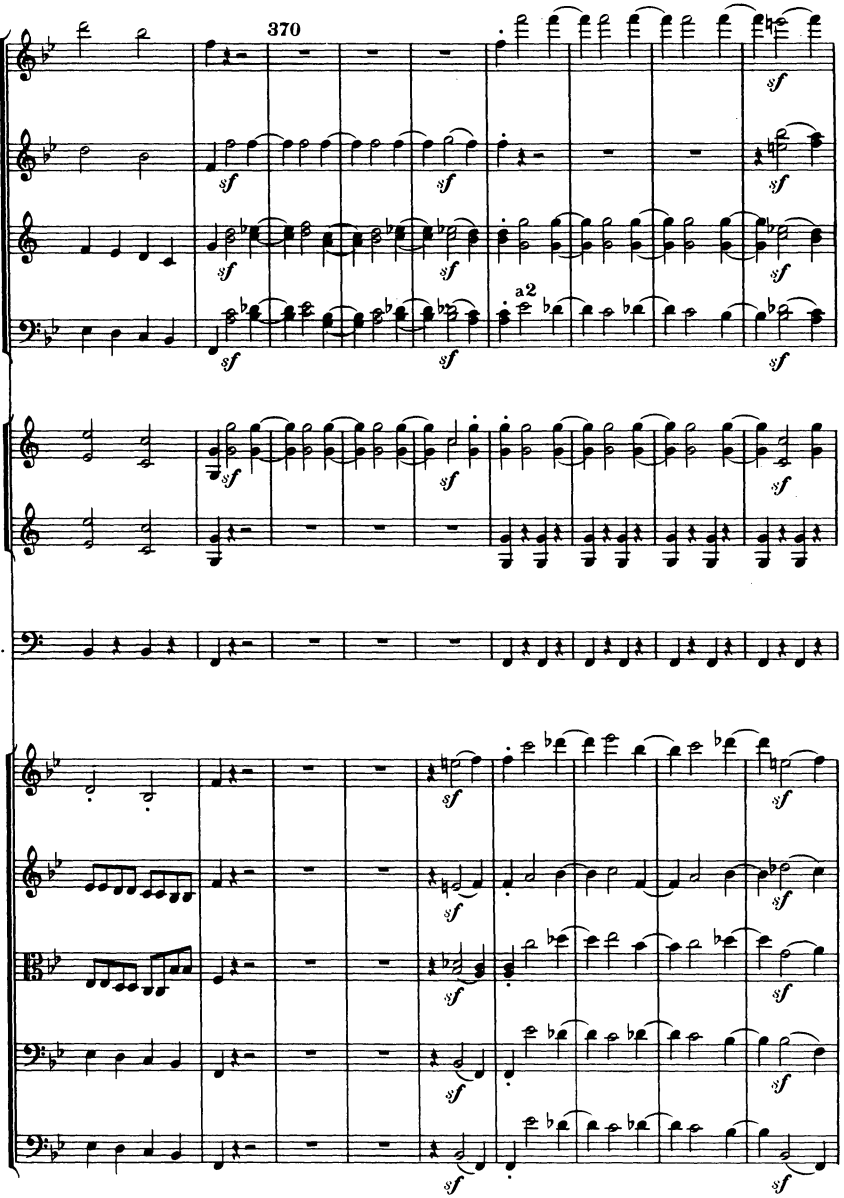
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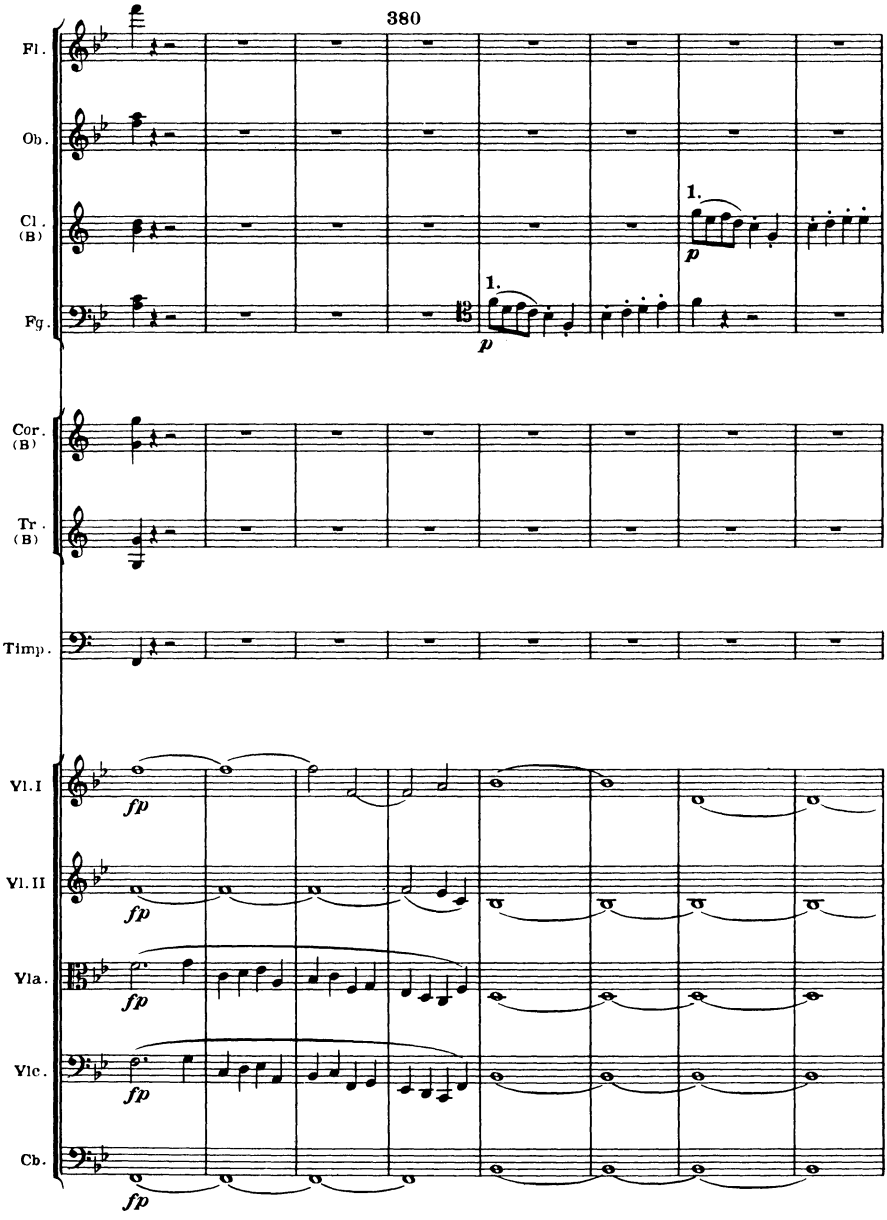
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Vl.II
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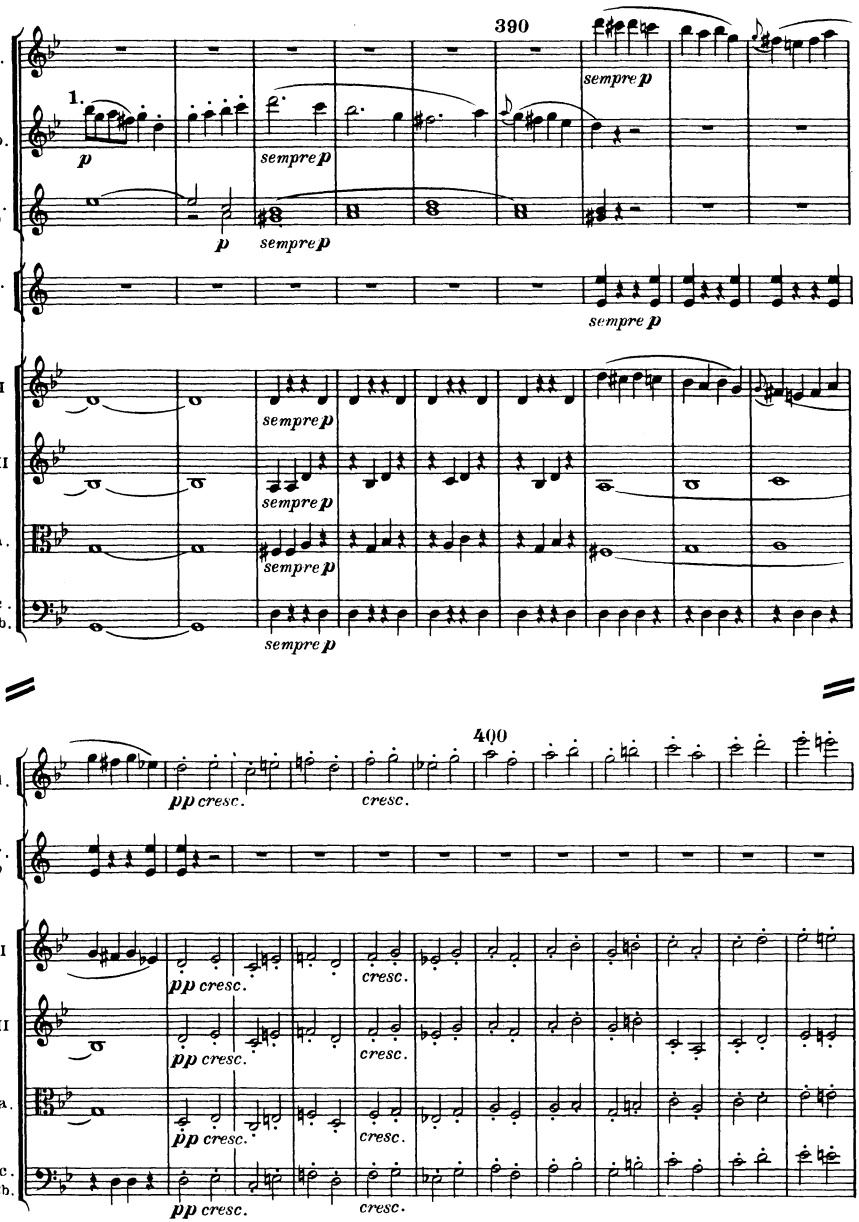
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Vlc. e Cb.
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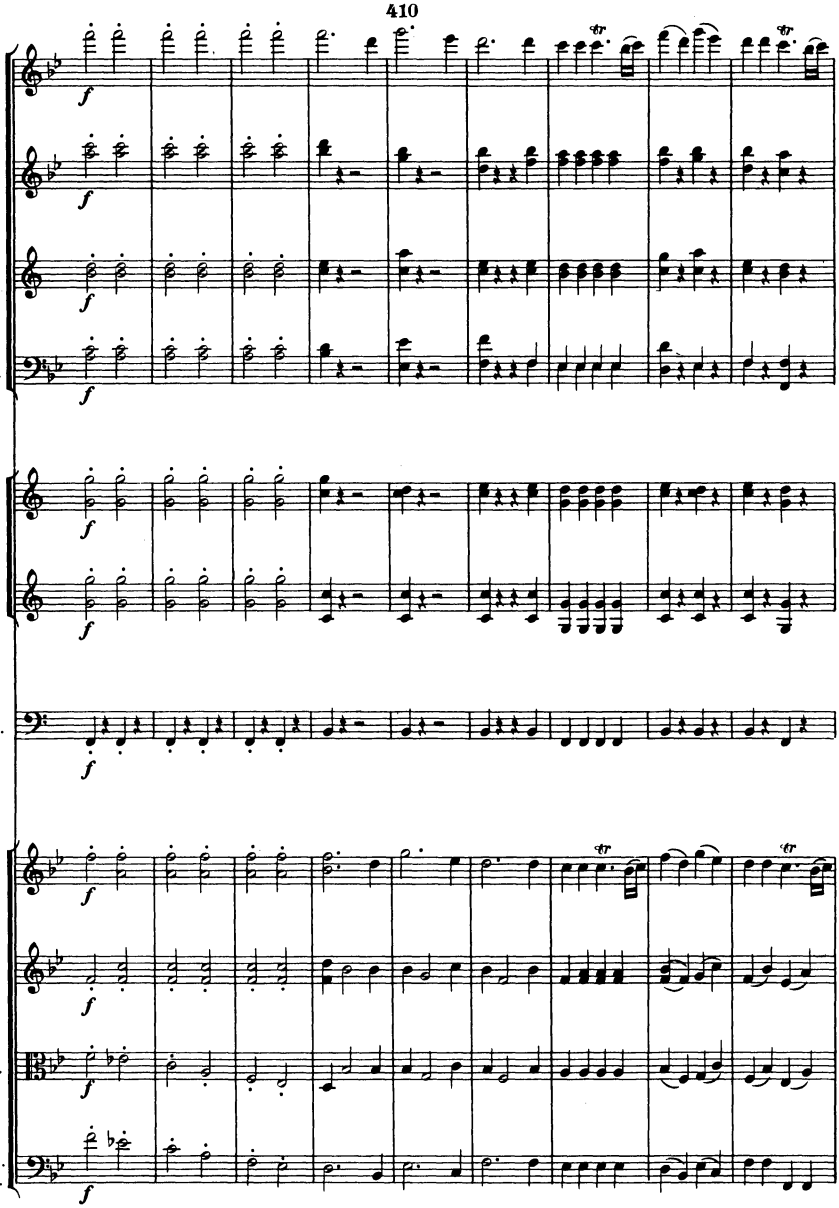
cresc.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Vl. II
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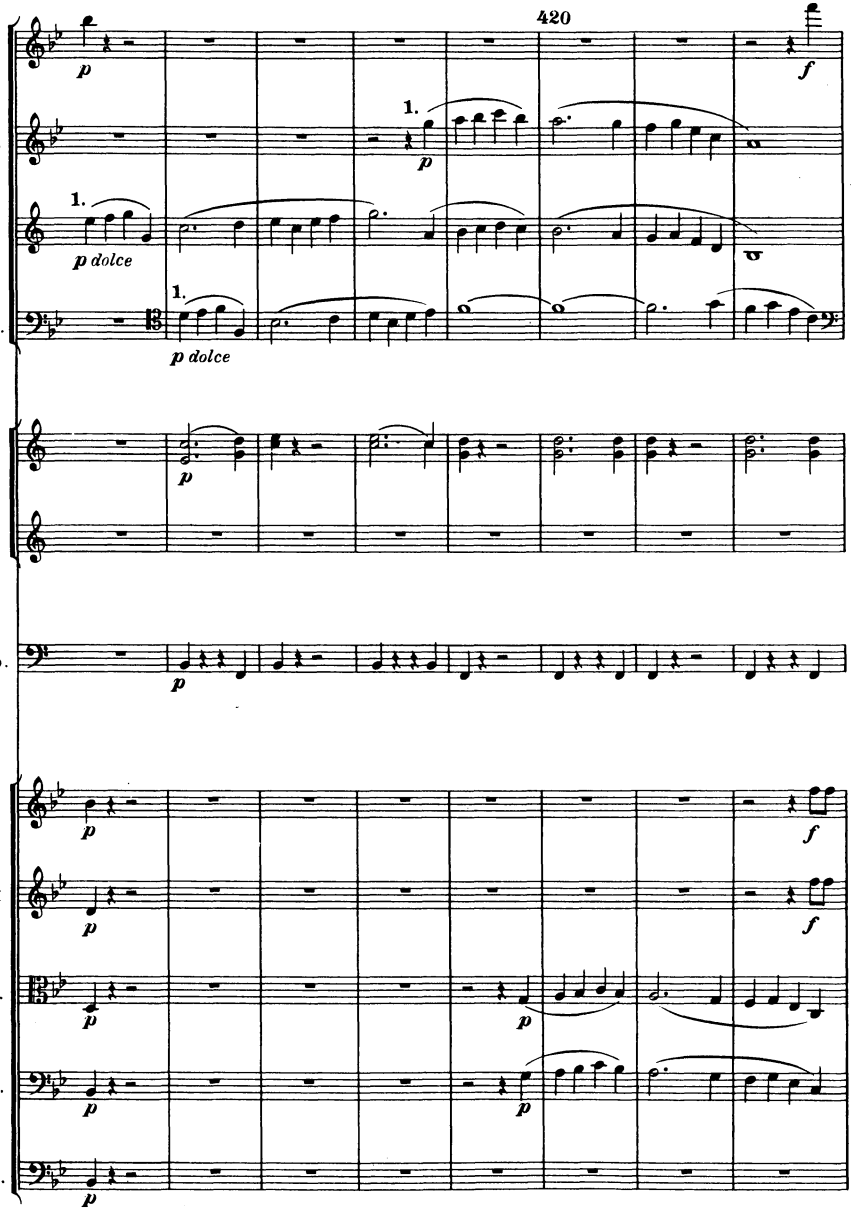
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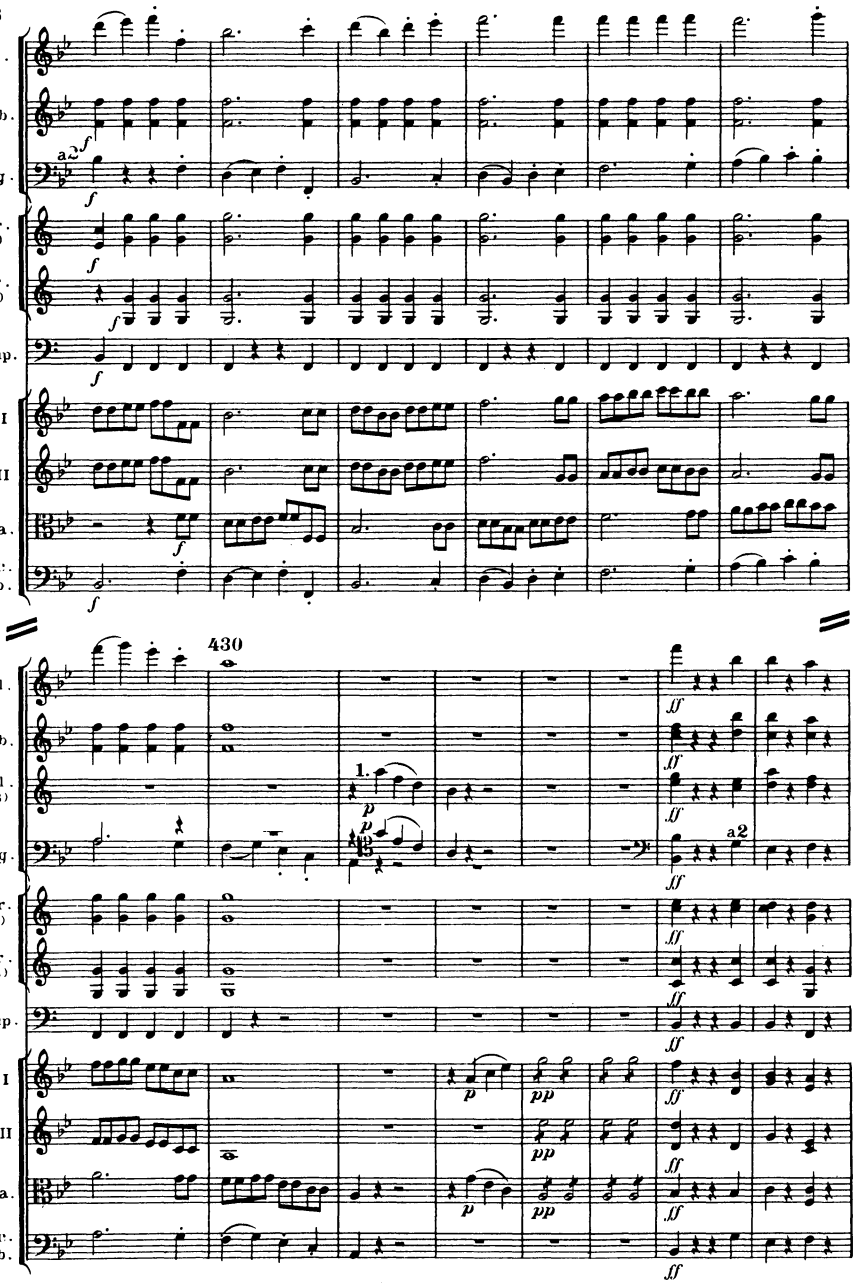
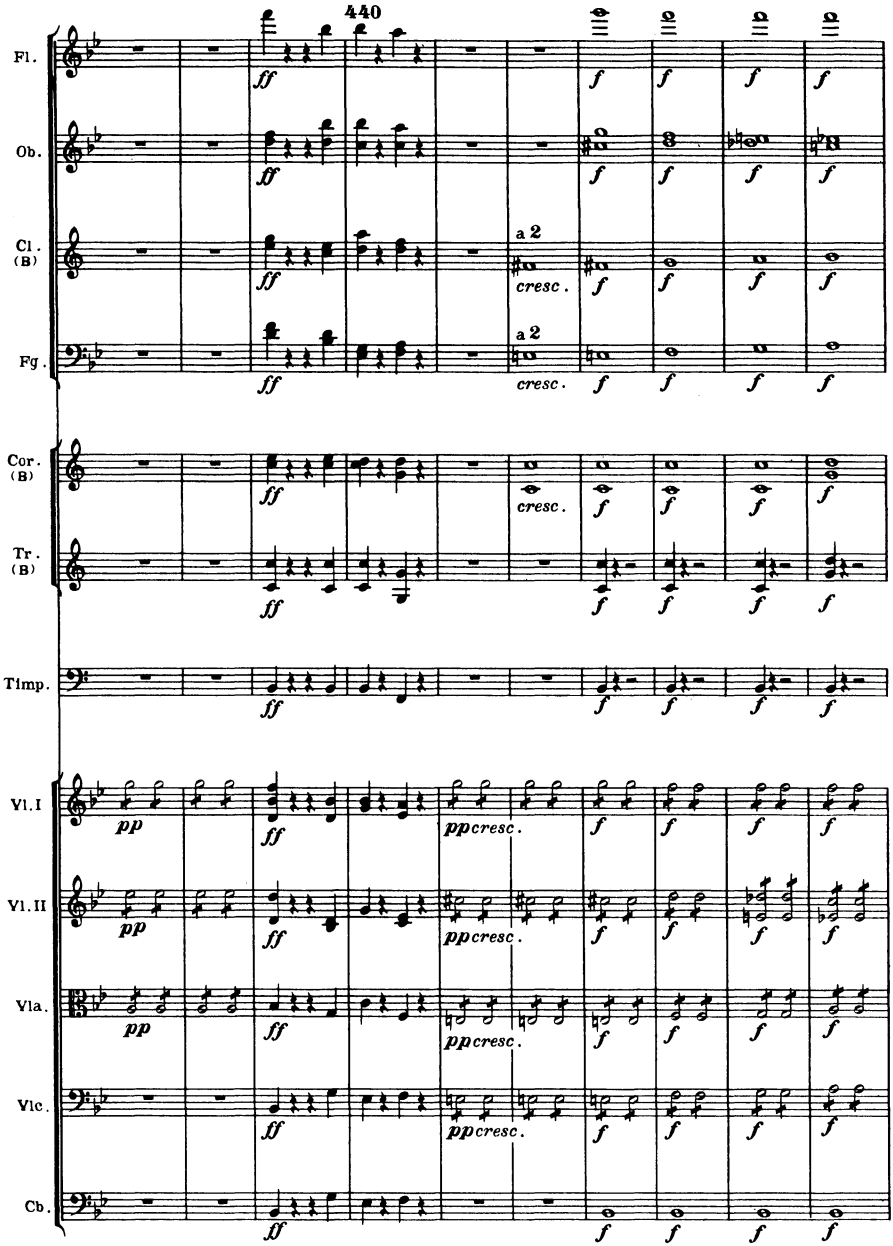
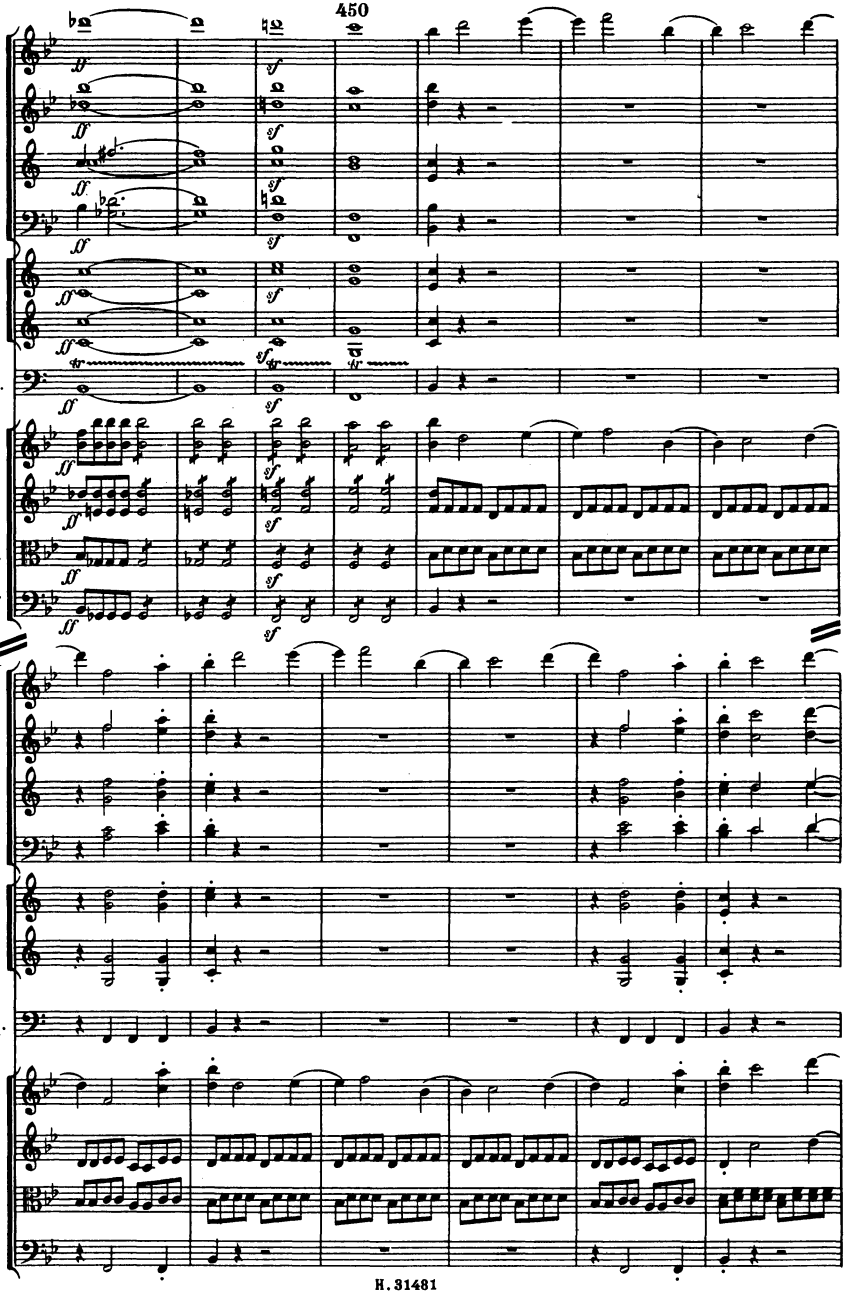
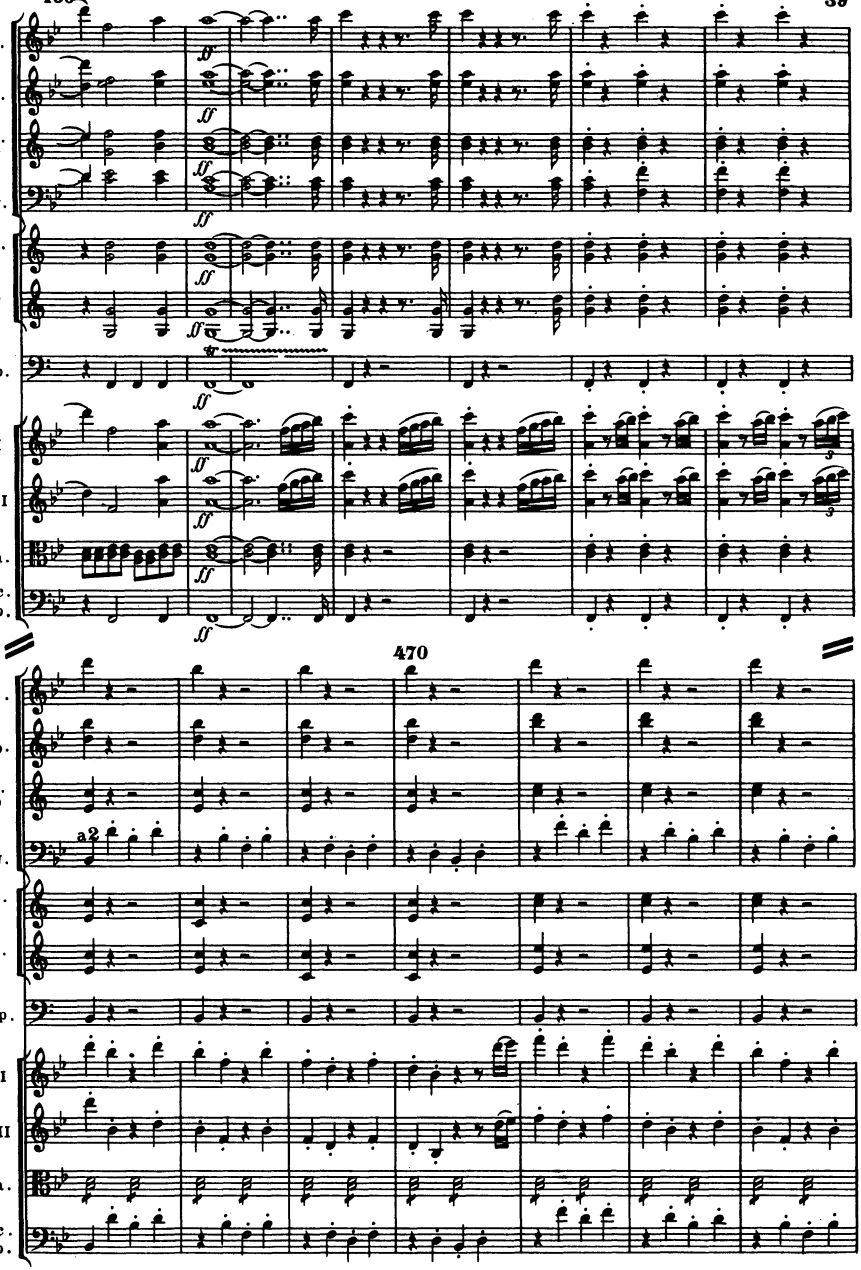
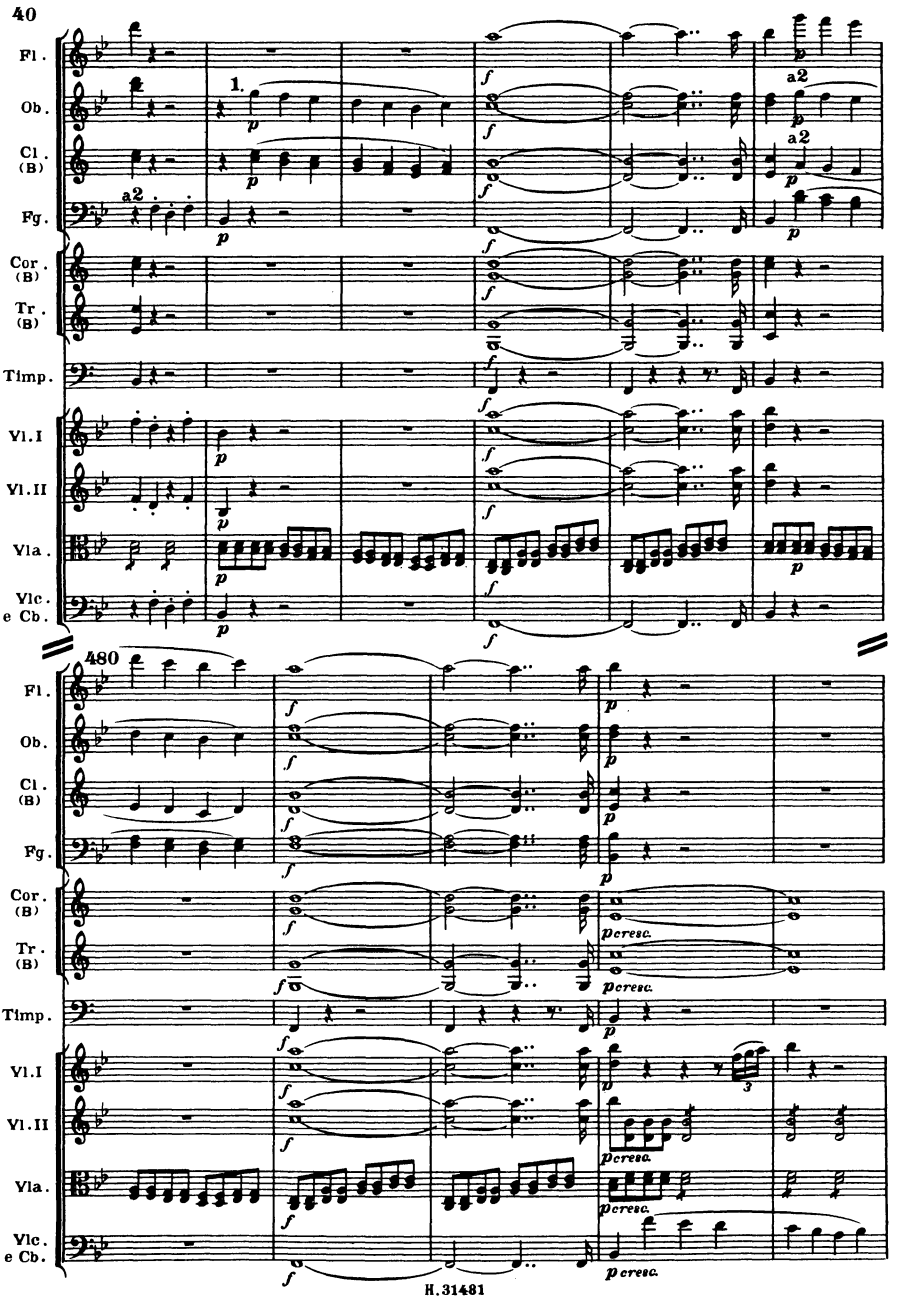
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
f
p dolce
1.

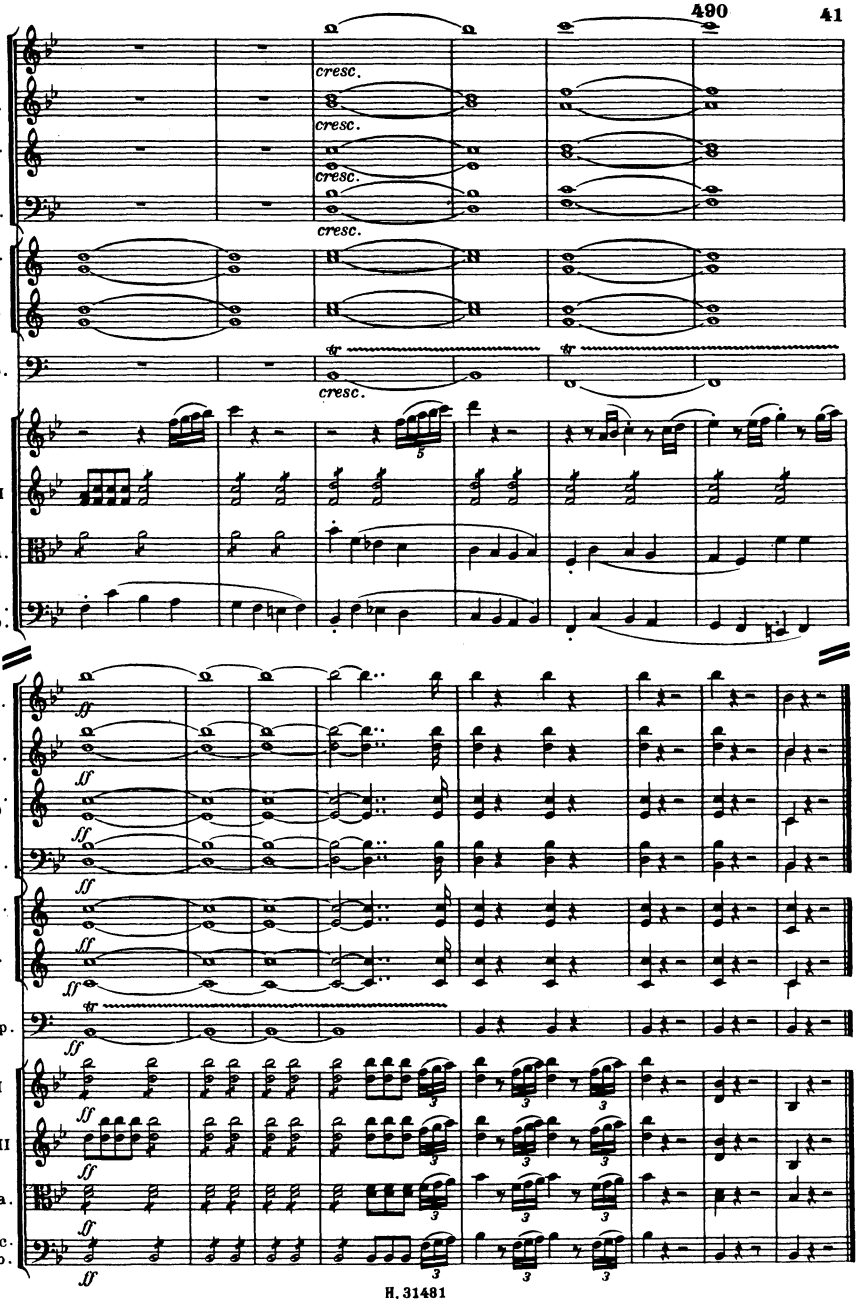

Fl.
Ob.
Fg.
a2
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
430
1.
Cl. (B)
a2


440
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
cresc.
ff
f
pp
ppcresc.

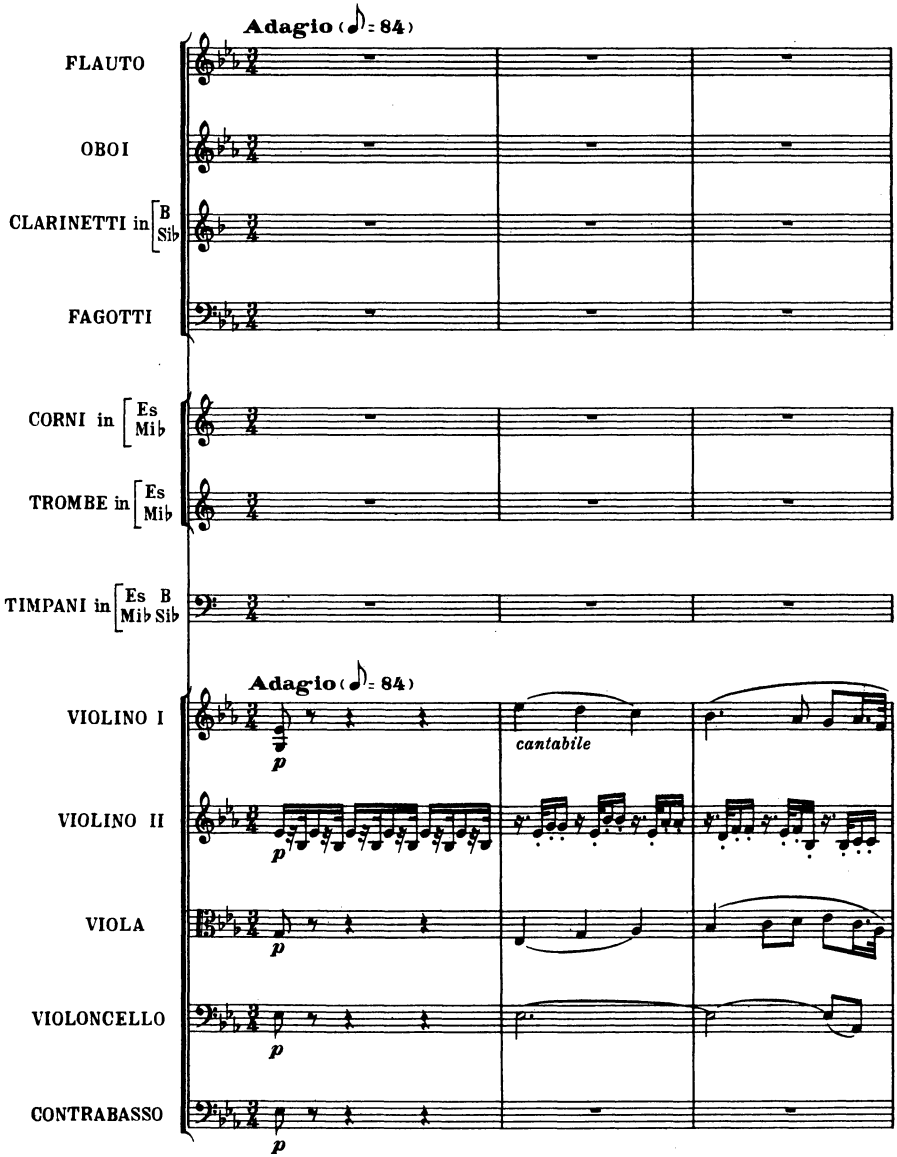

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
ff
sf
tr

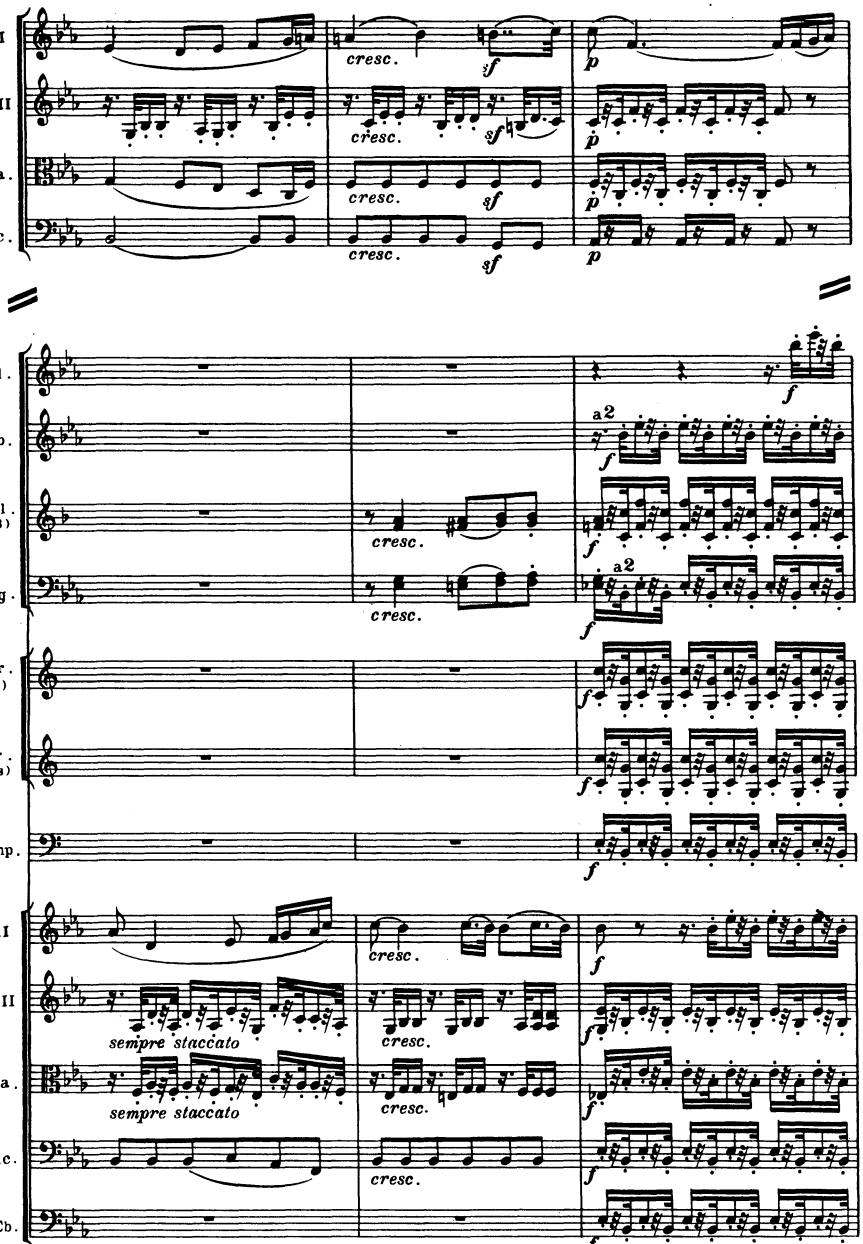

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
ff
470
a2

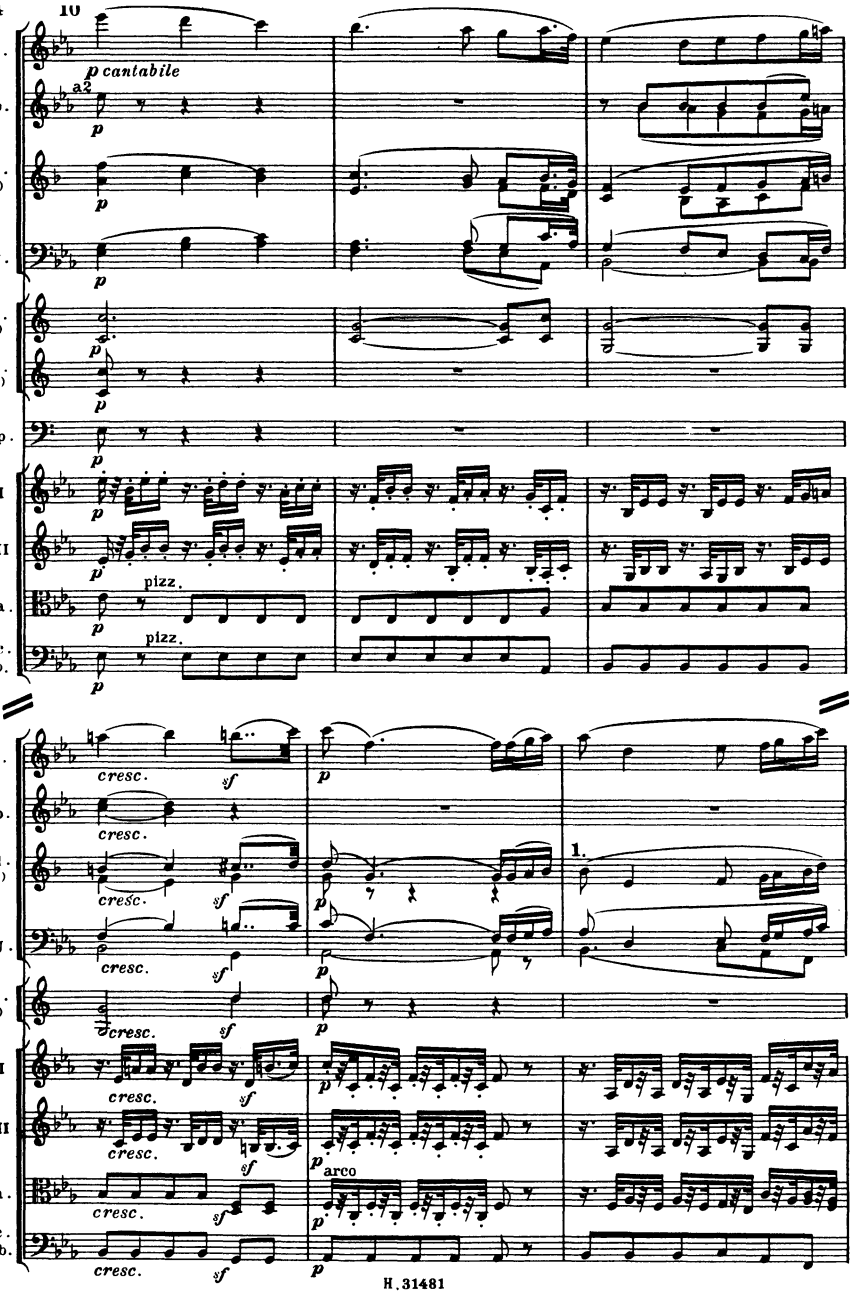

40
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
a2
480
p cresc.

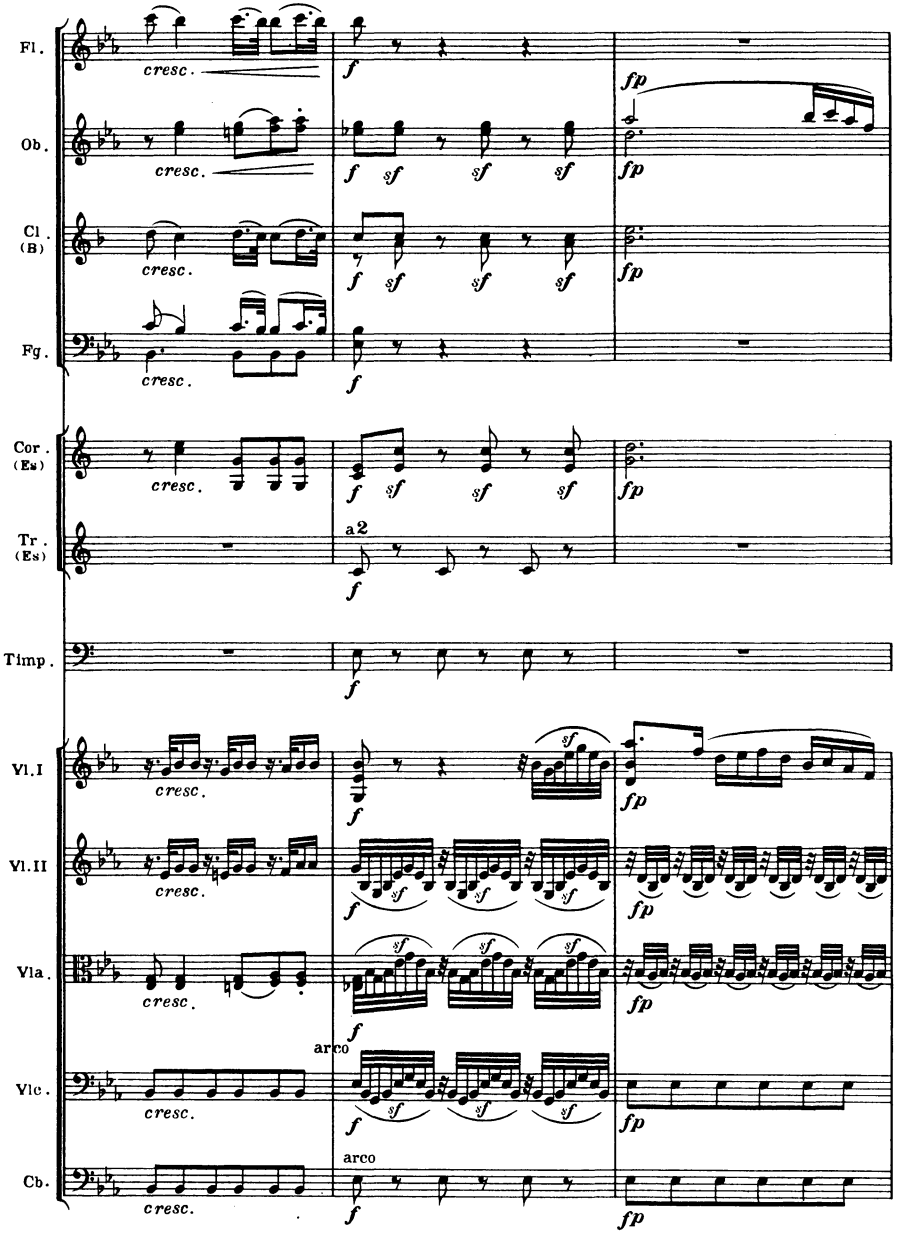

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
ff

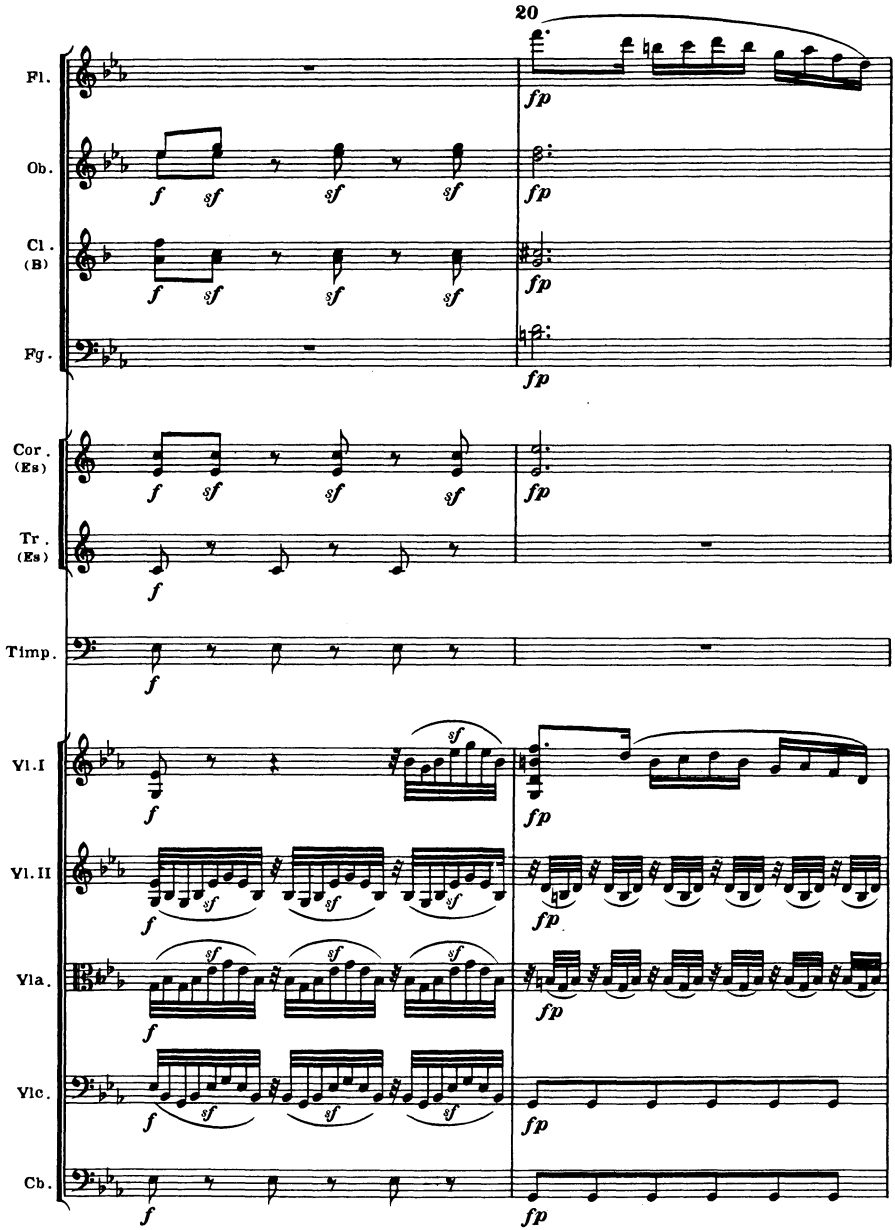
II


Adagio (♪ = 84)
FLAUTO
OBOI
CLARINETTI in B Sib
FAGOTTI
CORNI in Es Mib
TROMBE in Es Mib
TIMPANI in Es Mib B Sib
Adagio (♪ = 84)
VIOLINO I
cantabile
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO
p

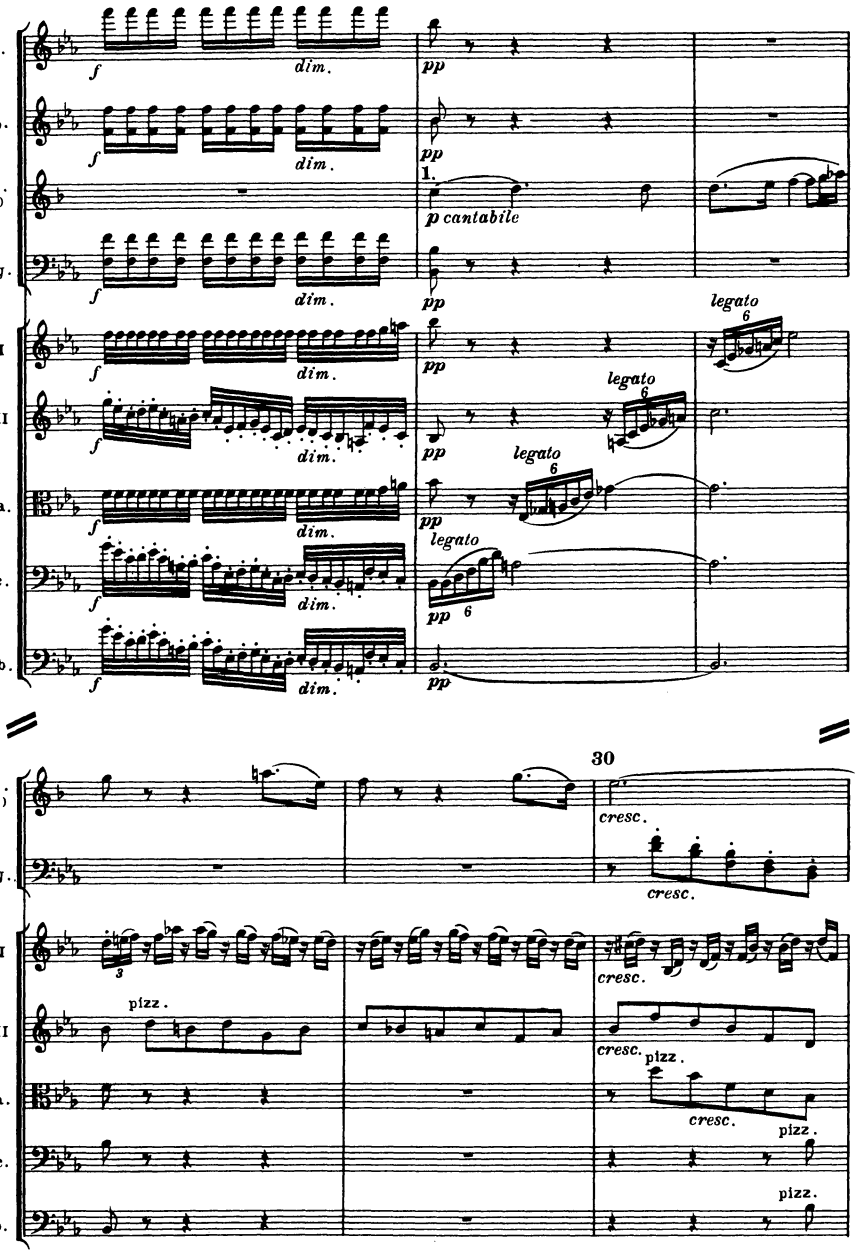

Vl.I
Vl.II
Vla.
Vlc.
cresc.
sf
p
Fl.
Ob.
Cl. (B)
Fg.
a2
f
Cor. (Es)
Tr. (Es)
Timp.
sempre staccato
Cb.

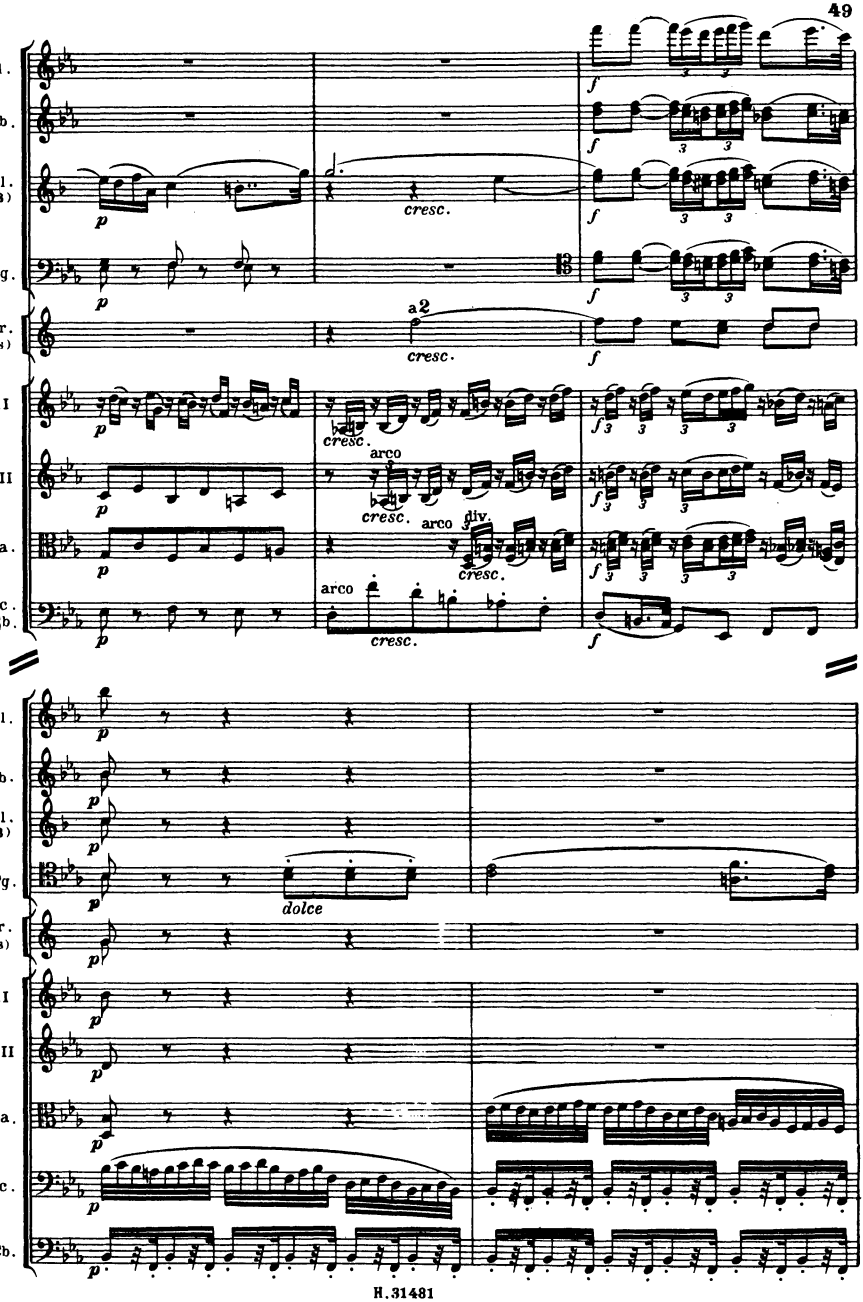

10
Fl.
p cantabile
Ob.
a2
p
Cl. (B)
p
Fg.
p
Cor. (Es)
p
Tr. (Es)
p
Timp.
p
Vl. I
p
Vl. II
p
pizz.
Vla.
p
pizz.
Vlc. e Cb.
p
Fl.
cresc.
sf
p
Ob.
cresc.
Cl. (B)
cresc.
sf
p
1.
Fg.
cresc.
sf
p
Cor. (Es)
cresc.
sf
p
Vl. I
cresc.
sf
p
Vl. II
cresc.
sf
p
arco
Vla.
cresc.
sf
p
Vlc. e Cb.
cresc.
sf
p

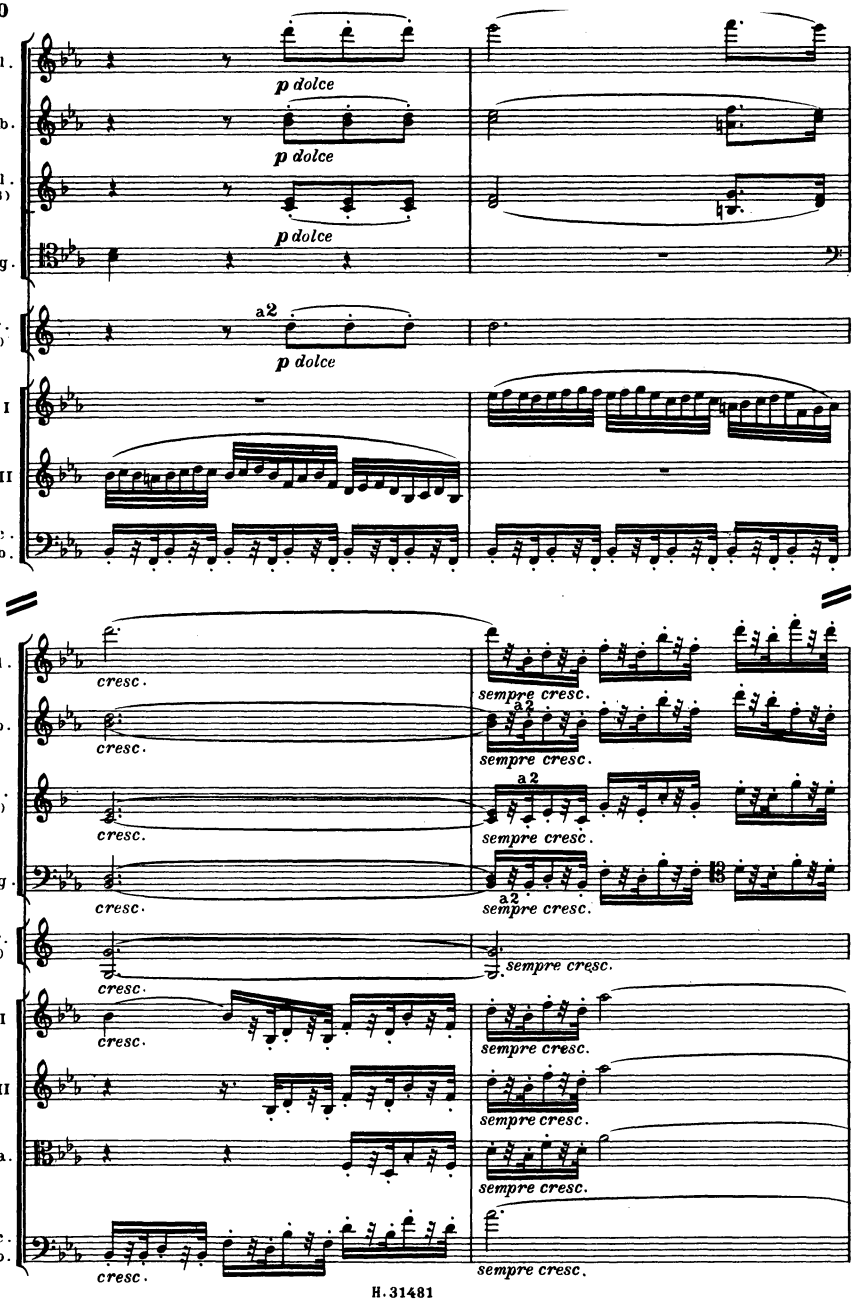

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
f
sf
fp
a2
arco

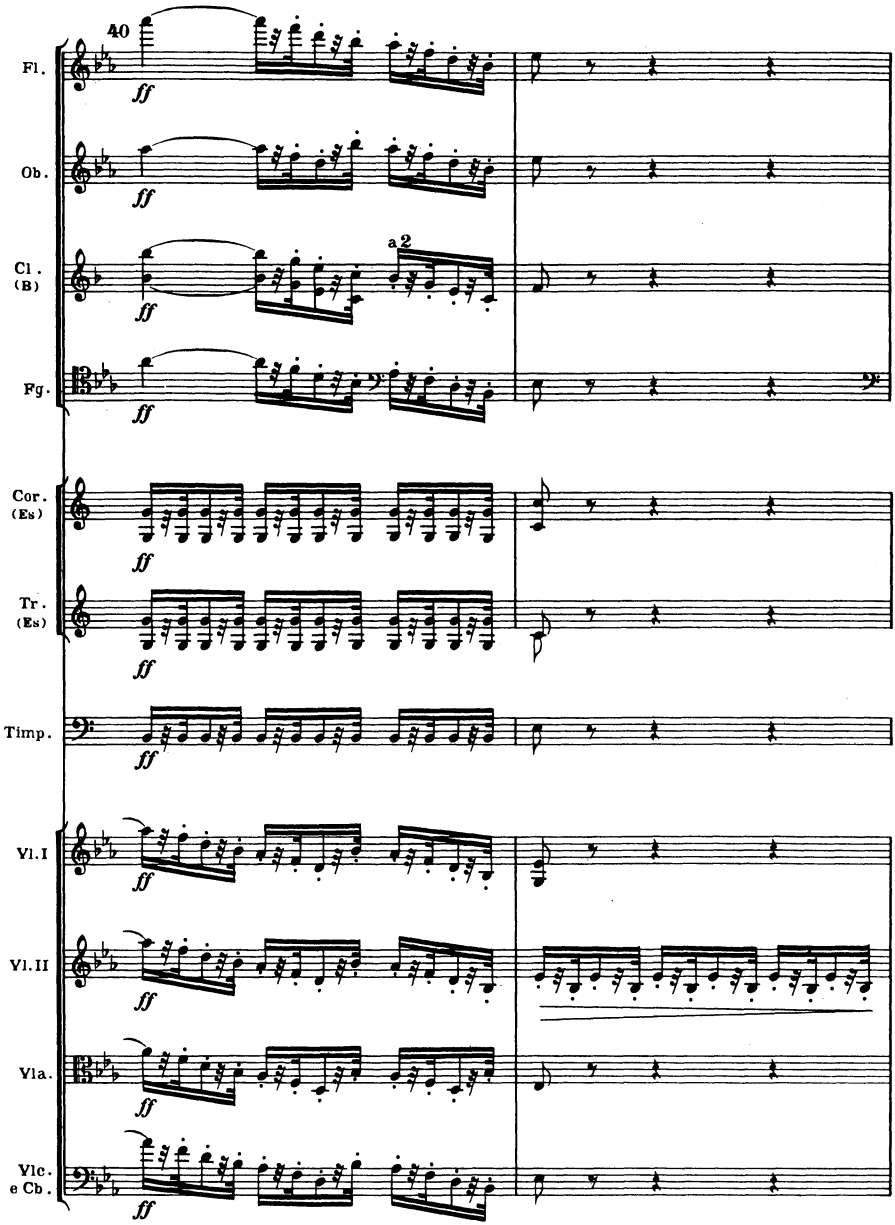

20
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
sf
fp

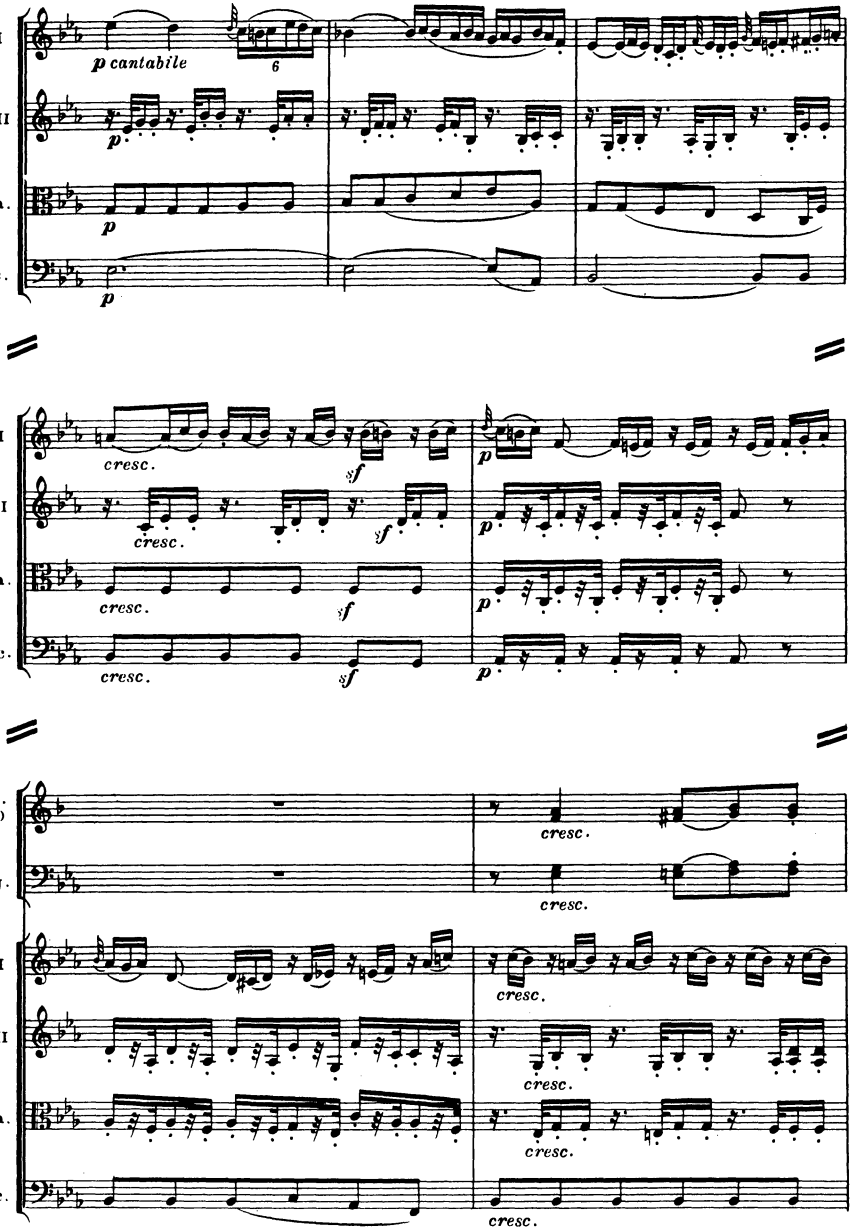
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a2
cresc.

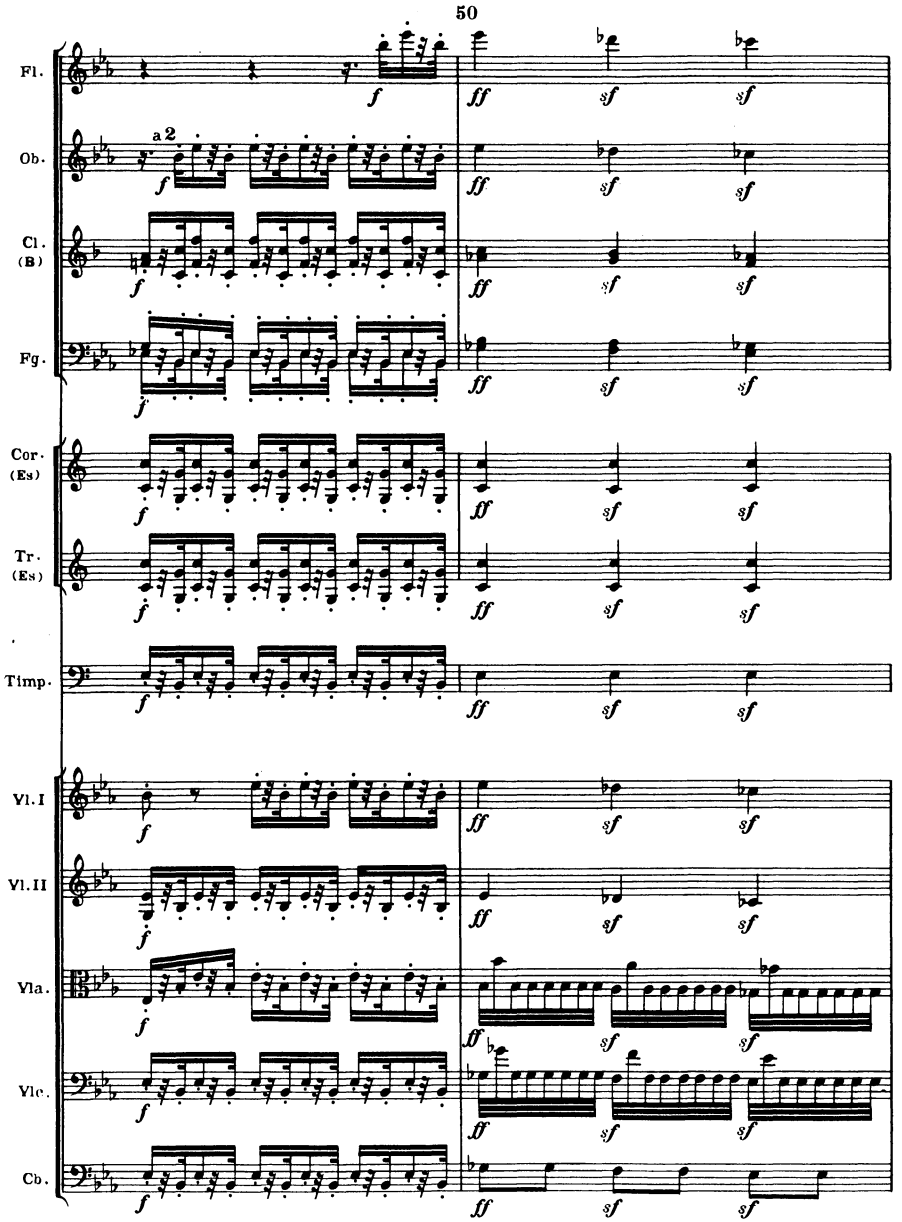

Fl.
Ob.
Cl. (B)
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
dim.
pp
1.
p cantabile
legato
6
30
cresc.
pizz.

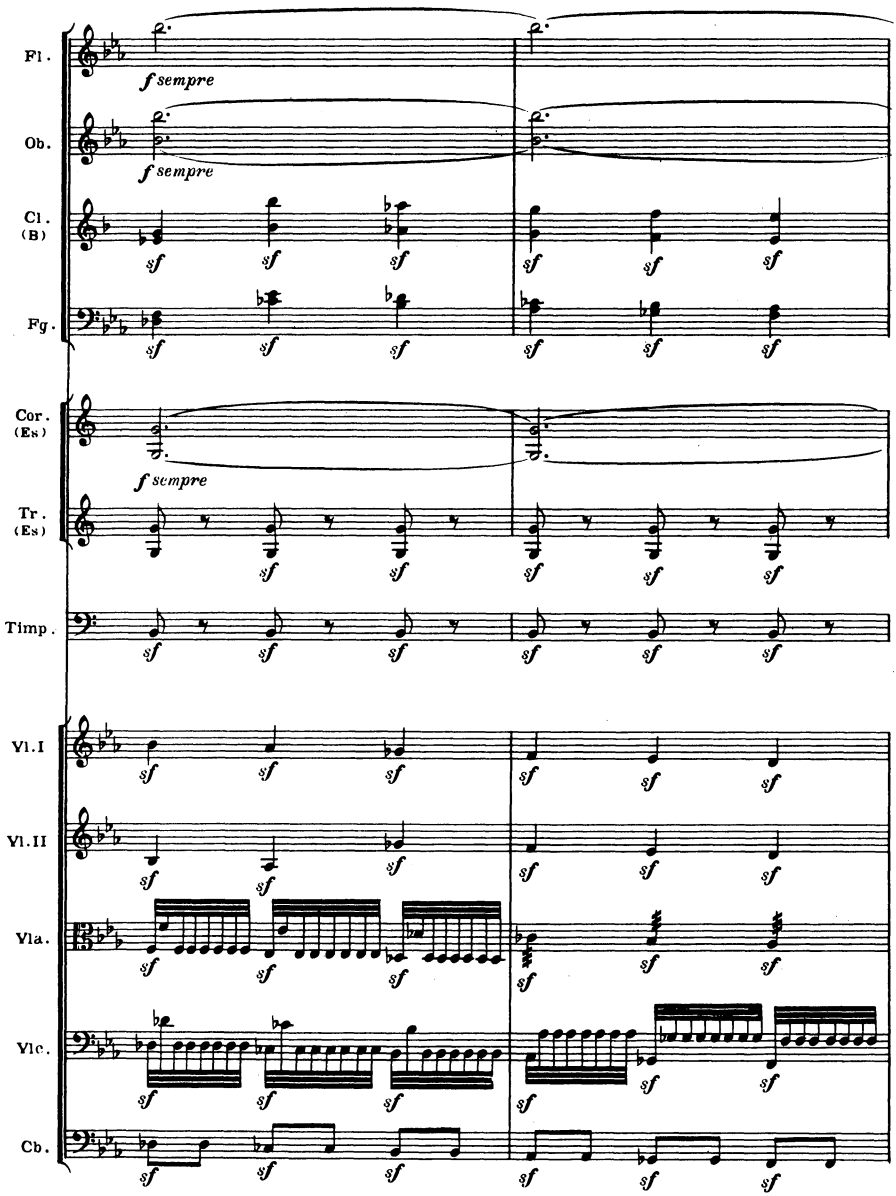

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a2
cresc.
arco
arco div.
dolce
Cb.

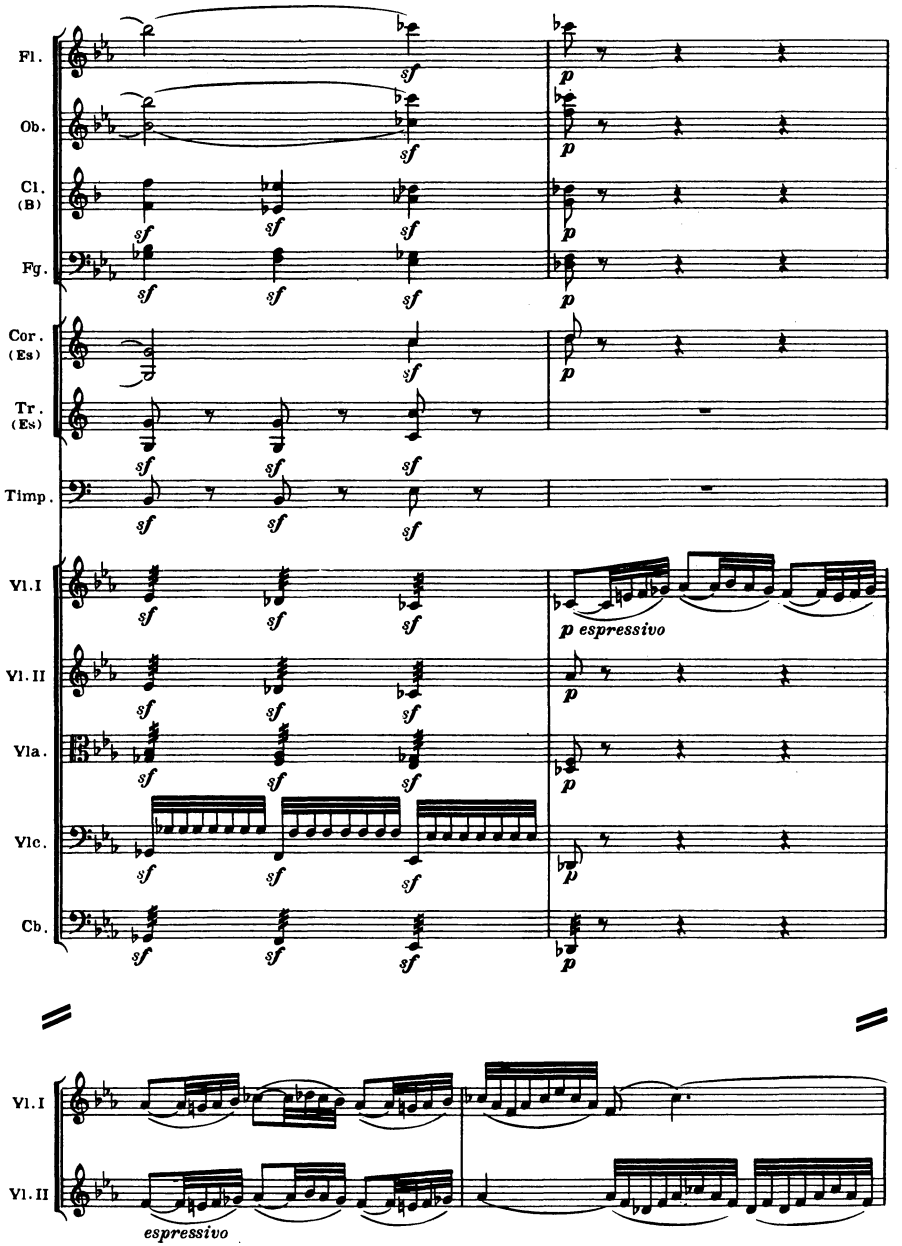

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
p dolce
a2
cresc.
sempre cresc.

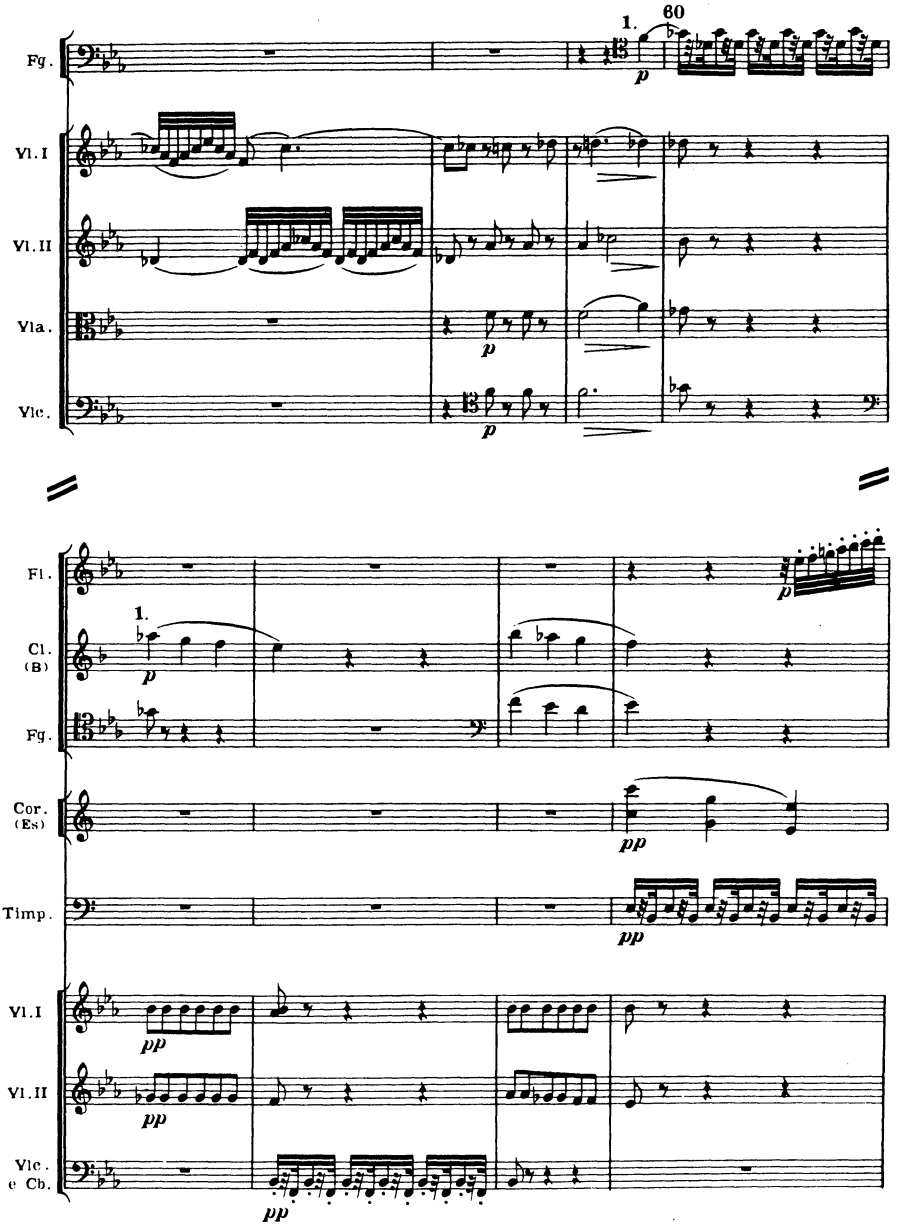

40
Fl.
Ob.
Cl. (B)
a 2
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
ff

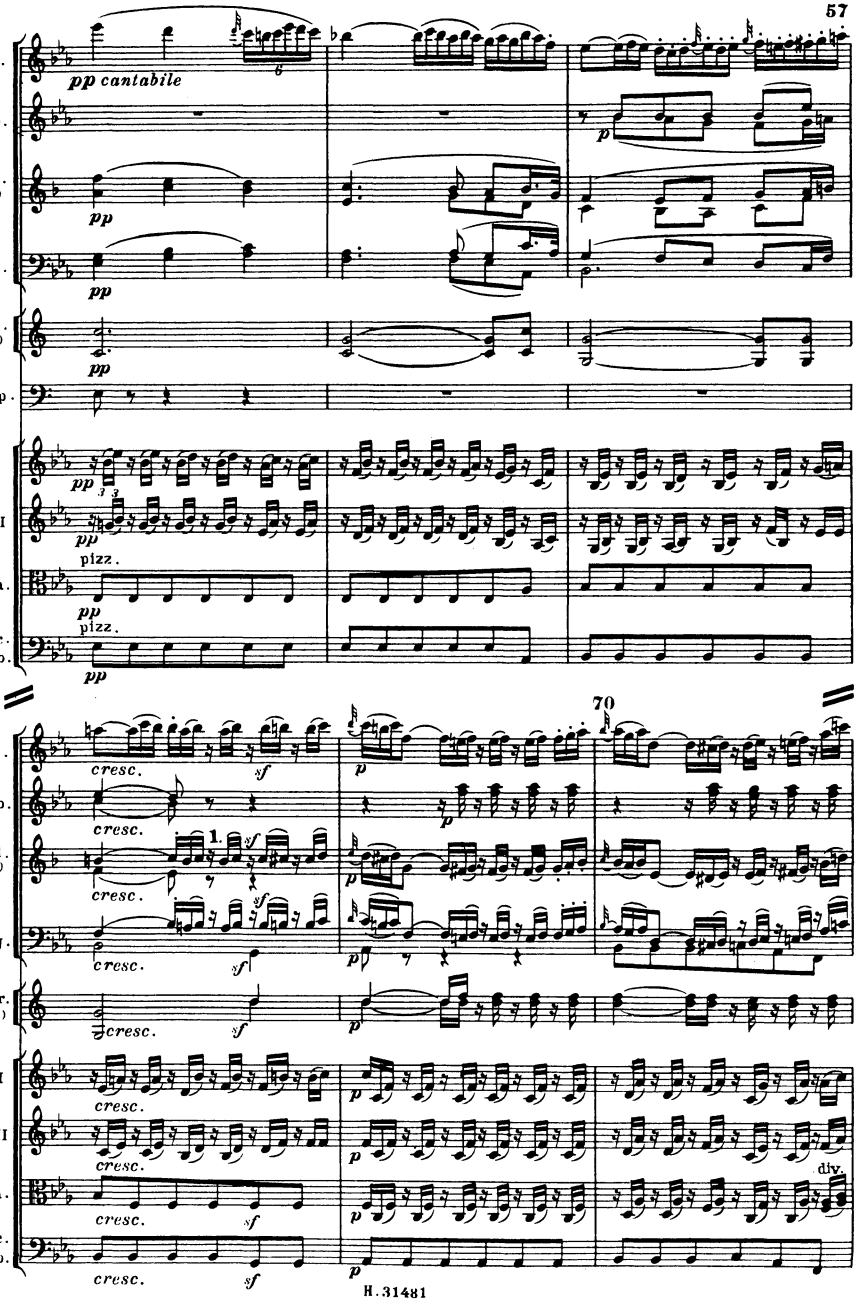

Vl.I
Vl.II
Vla.
Vlc.
p cantabile
6
p
p
cresc.
sf
cresc.
sf
cresc.
sf
p
p
p
Cl. (B)
Fg.
cresc.
cresc.
Vl.I
Vl.II
Vla.
Vlc.
cresc.
cresc.
cresc.
cresc.

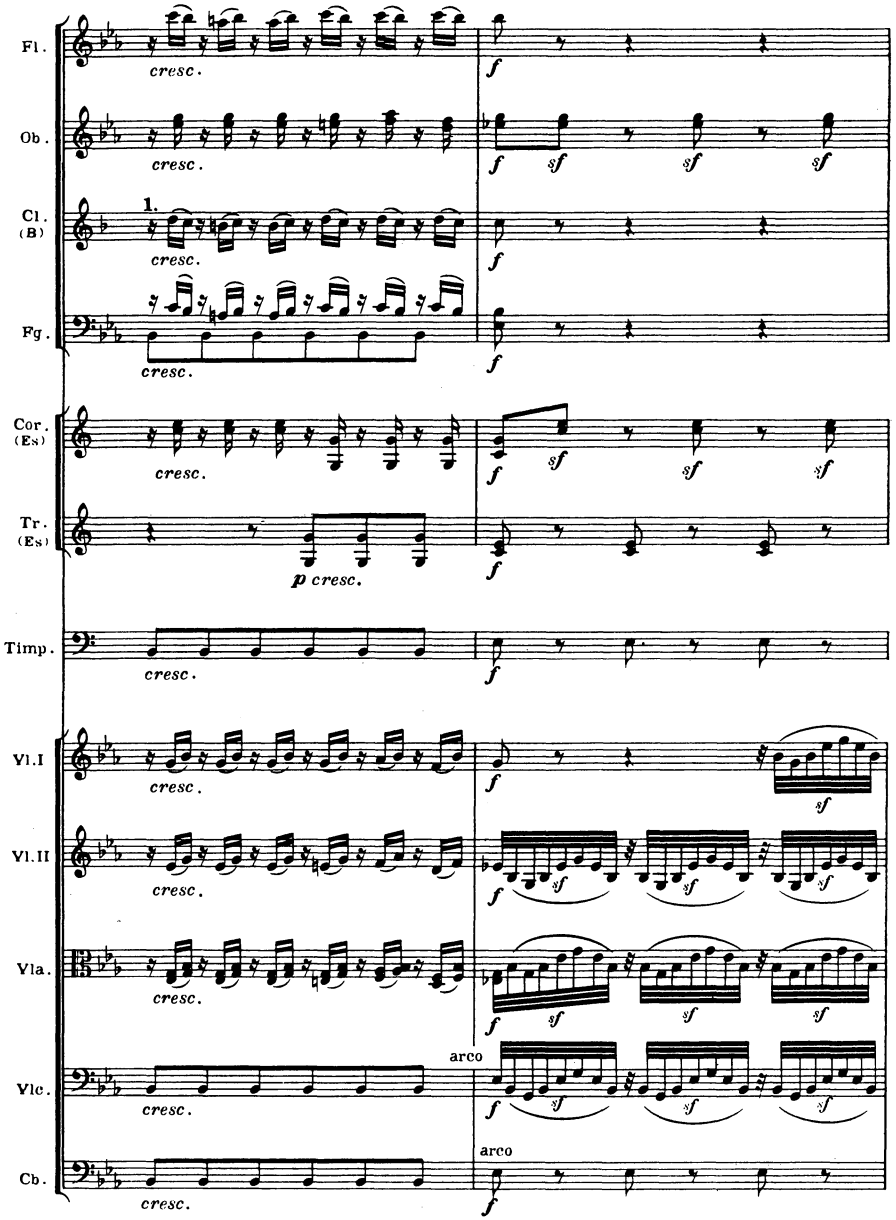

50
Fl.
Ob.
a 2
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
ff
sf

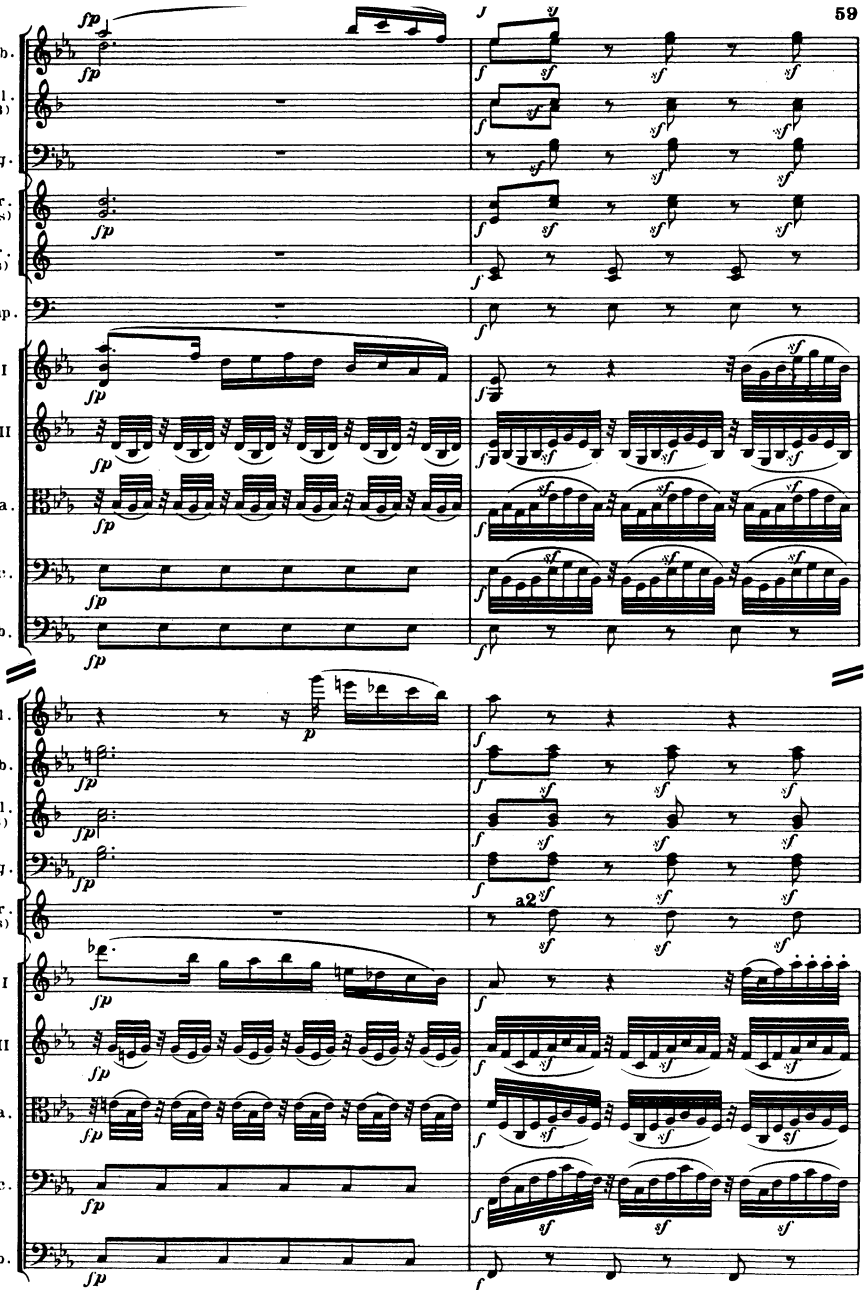

Fl.
f sempre
Ob.
f sempre
Cl. (B)
Fg.
Cor. (Es)
f sempre
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf

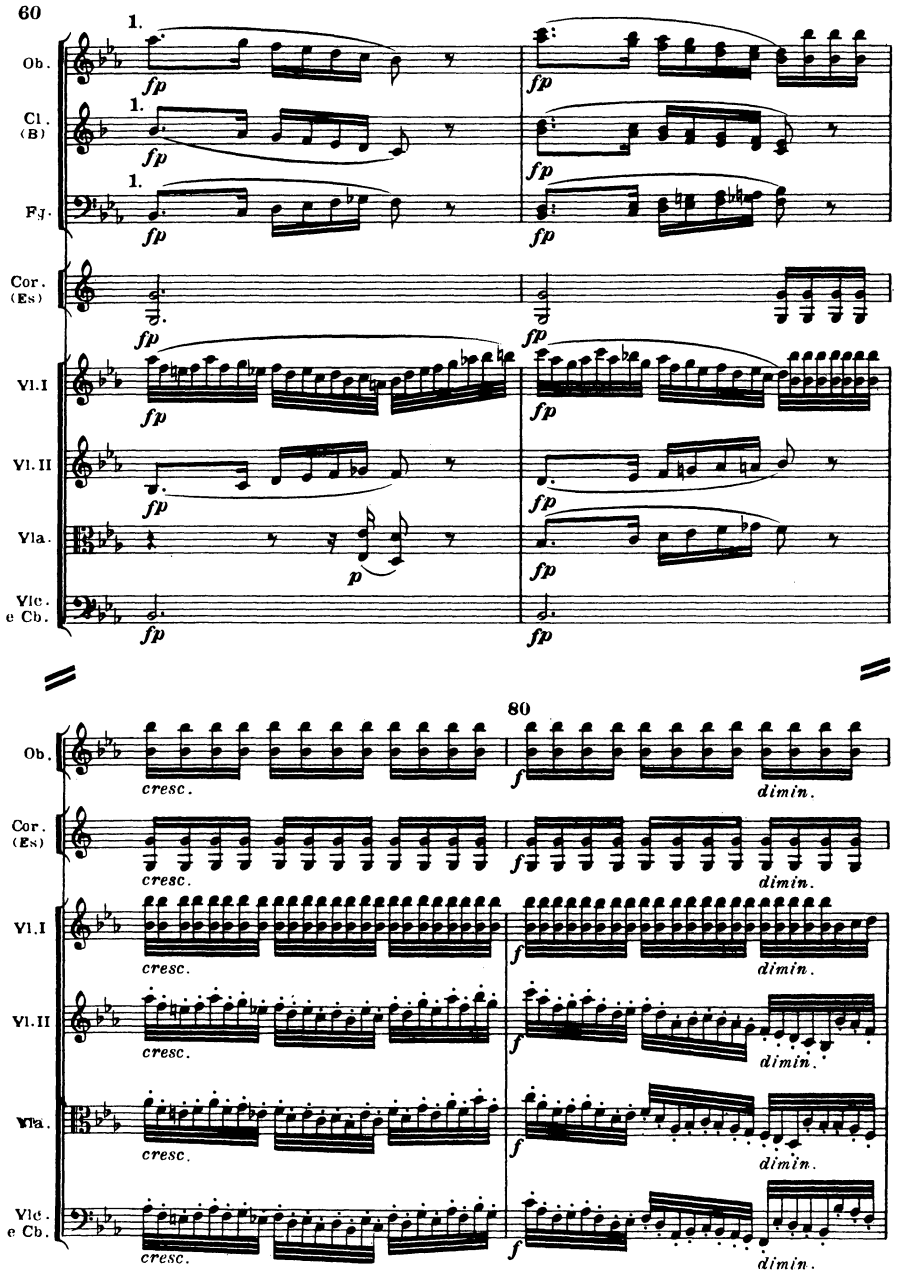

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
p
p espressivo
Vl.I
Vl.II
espressivo

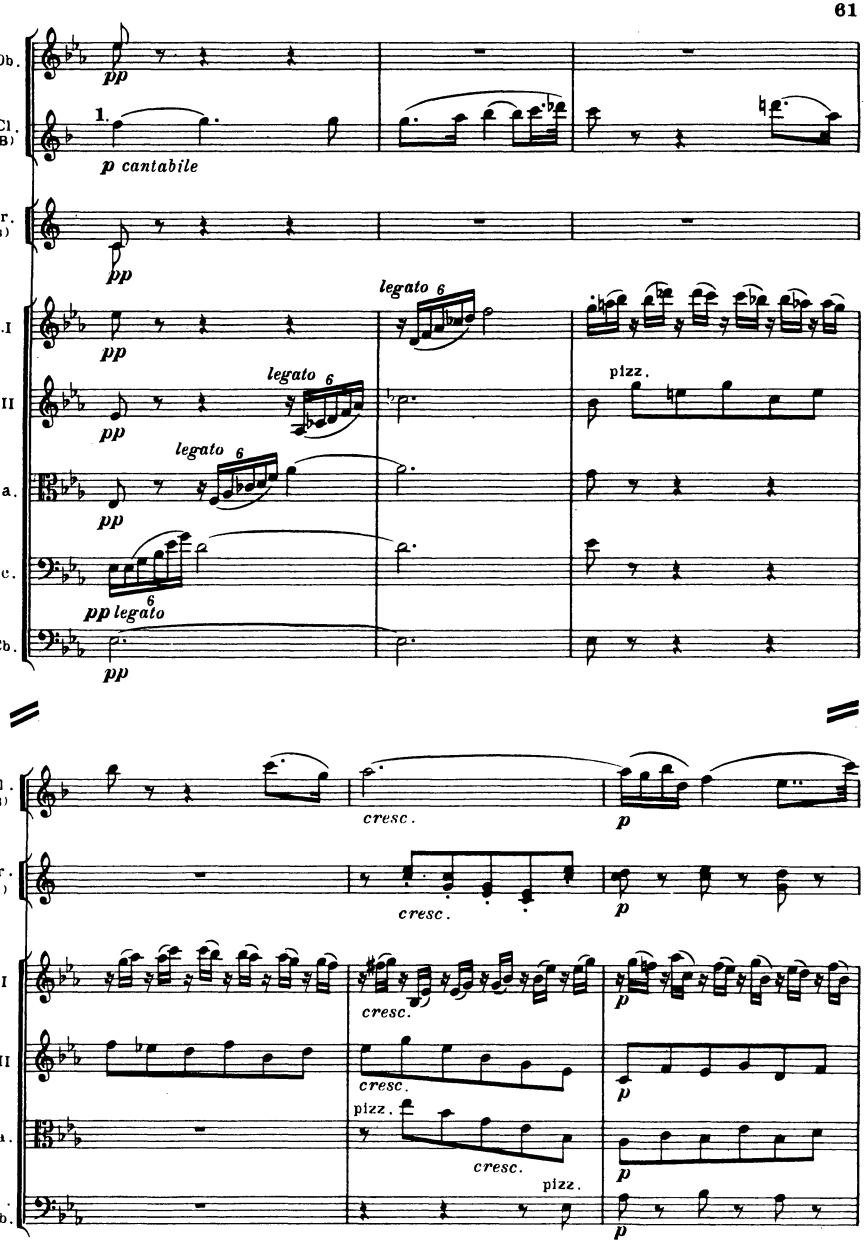

60
1.
Fg.
p
Vl.I
Vl.II
Vla.
p
Vlc.
p
Fl.
p
1.
Cl. (B)
p
Fg.
Cor. (Es)
pp
Timp.
pp
Vl.I
pp
Vl.II
pp
Vlc. e Cb.
pp

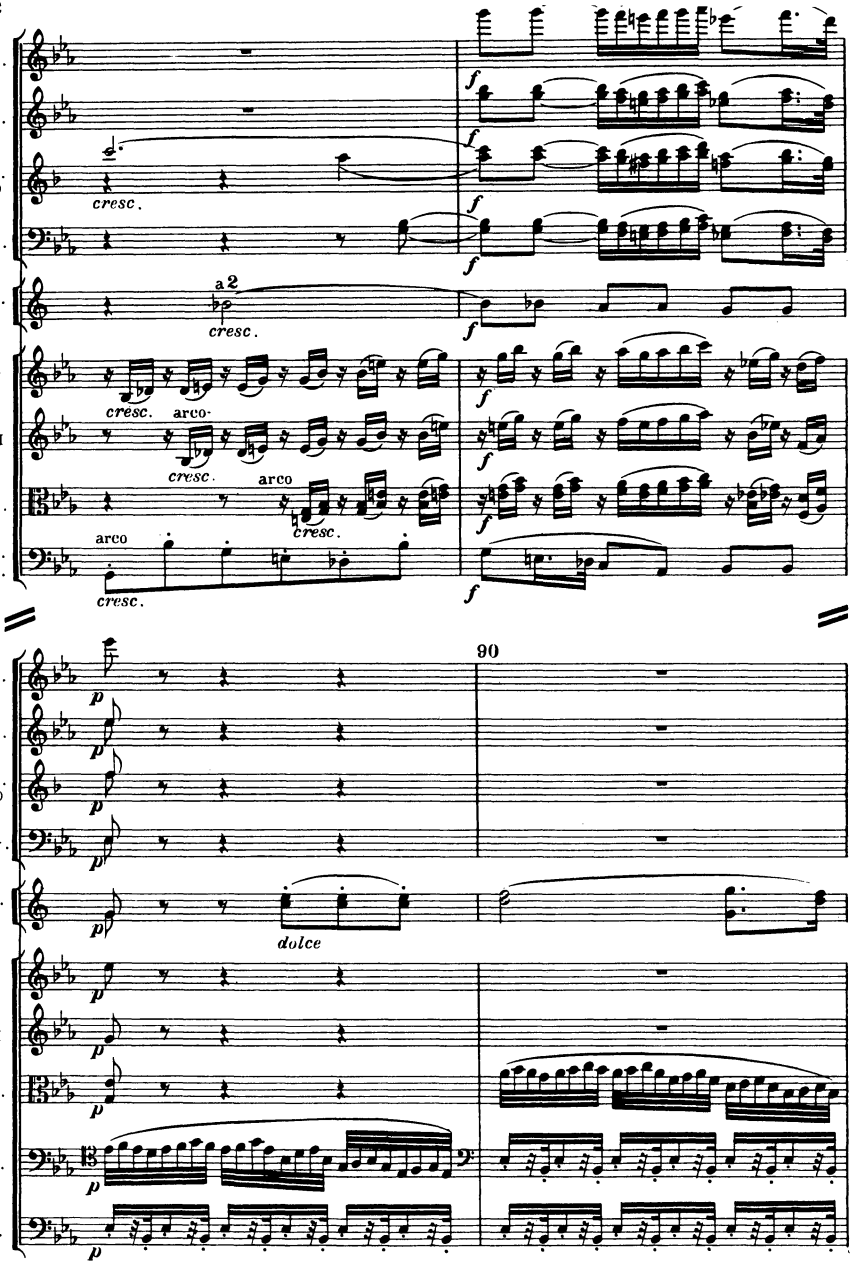

Fl.
pp cantabile
Ob.
p
Cl. (B)
pp
Fg.
pp
Cor. (Es)
pp
Timp.
Vl.I
pp
Vl.II
pp
pizz.
Vla.
pp
pizz.
Vlc. e Cb.
pp
70
cresc.
sf
p
1.
div.

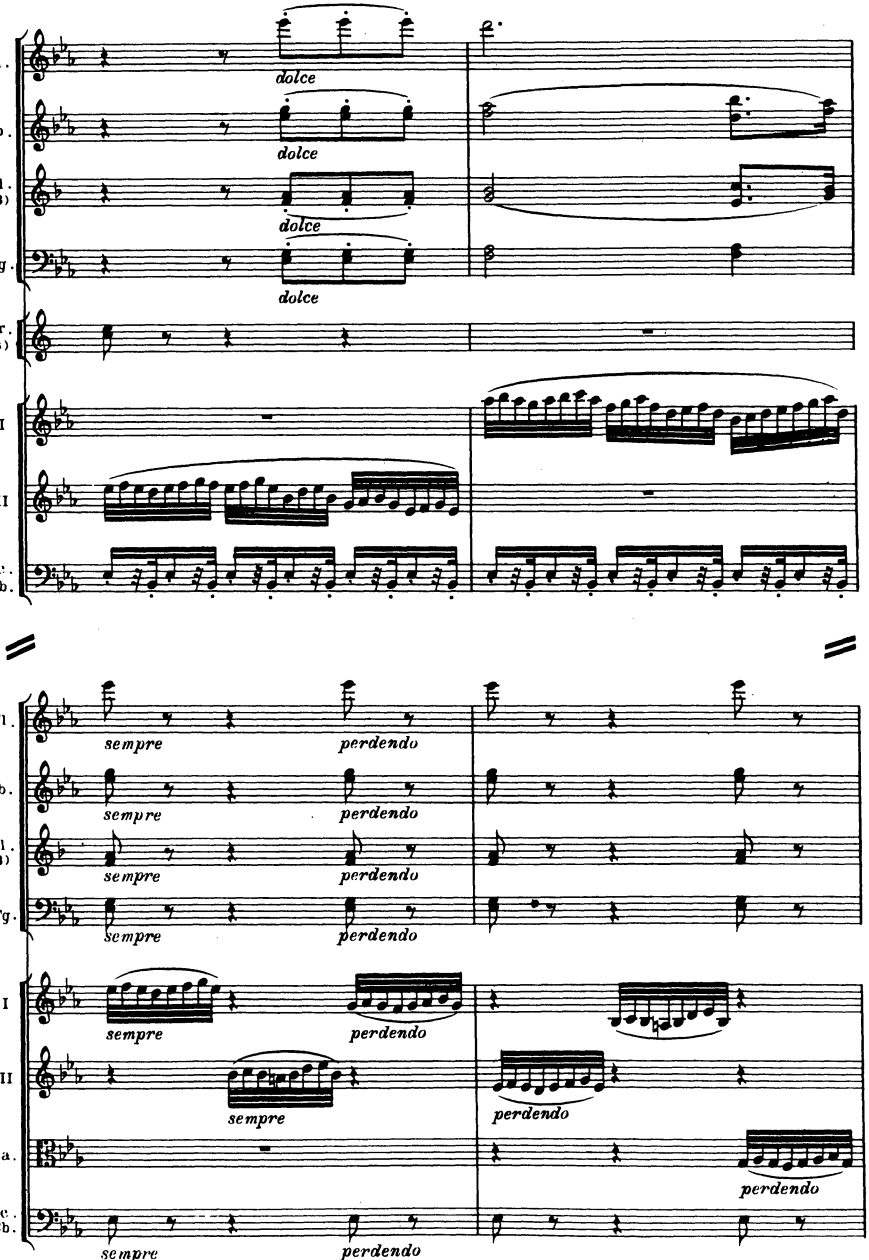

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.
f
sf
p cresc.
arco

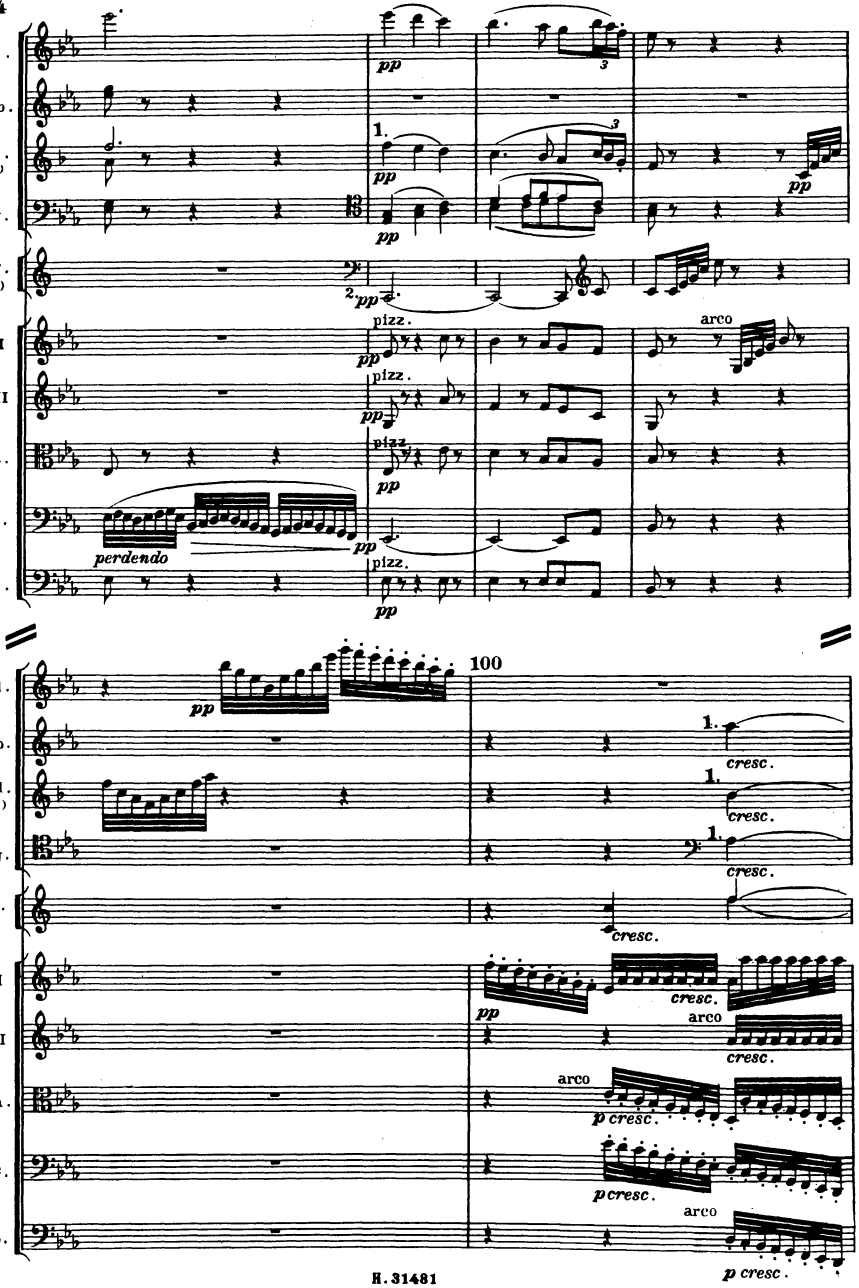

Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2

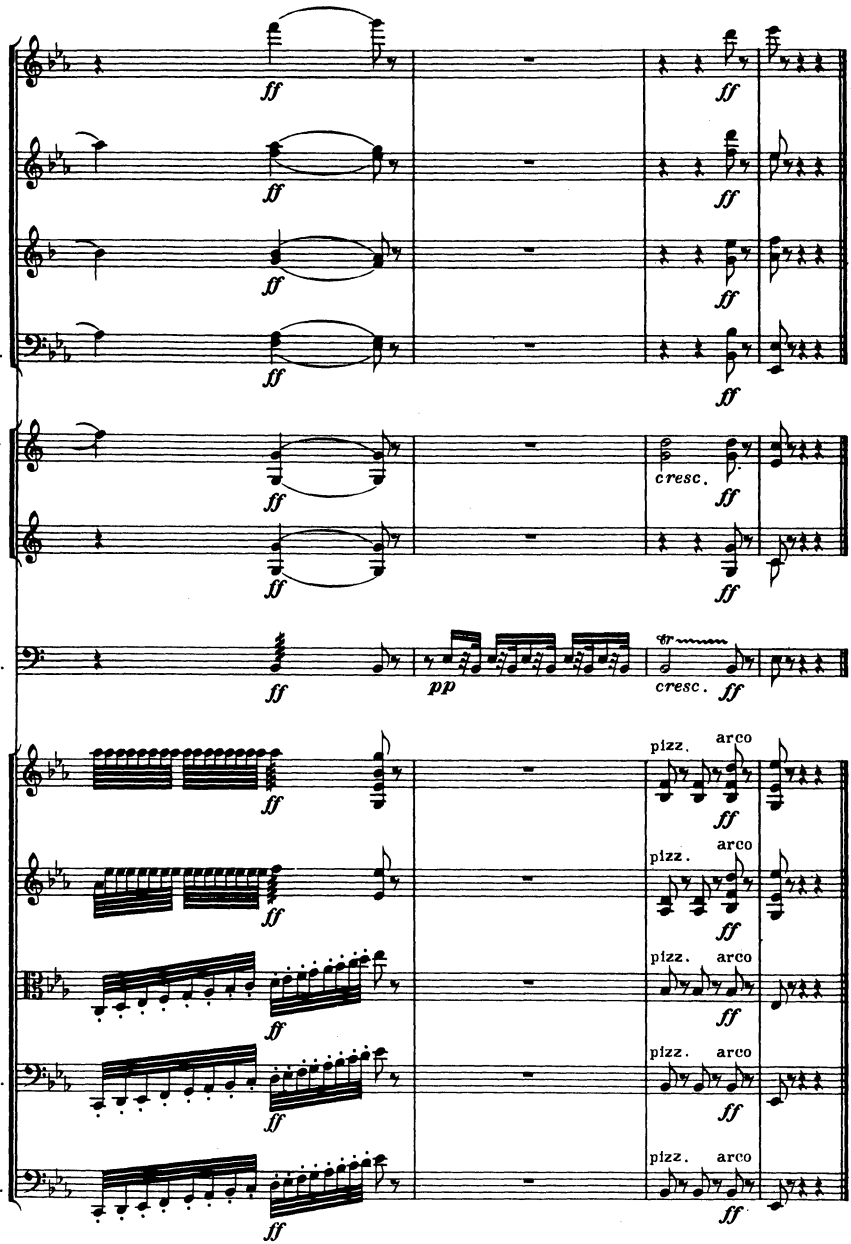

60
1.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
fp
p
80
cresc.
f
dimin.


Ob.
Cl. (B)
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
1.
p cantabile
legato 6
pizz.
pp legato
cresc.
p
Cl. (B)
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
pizz.

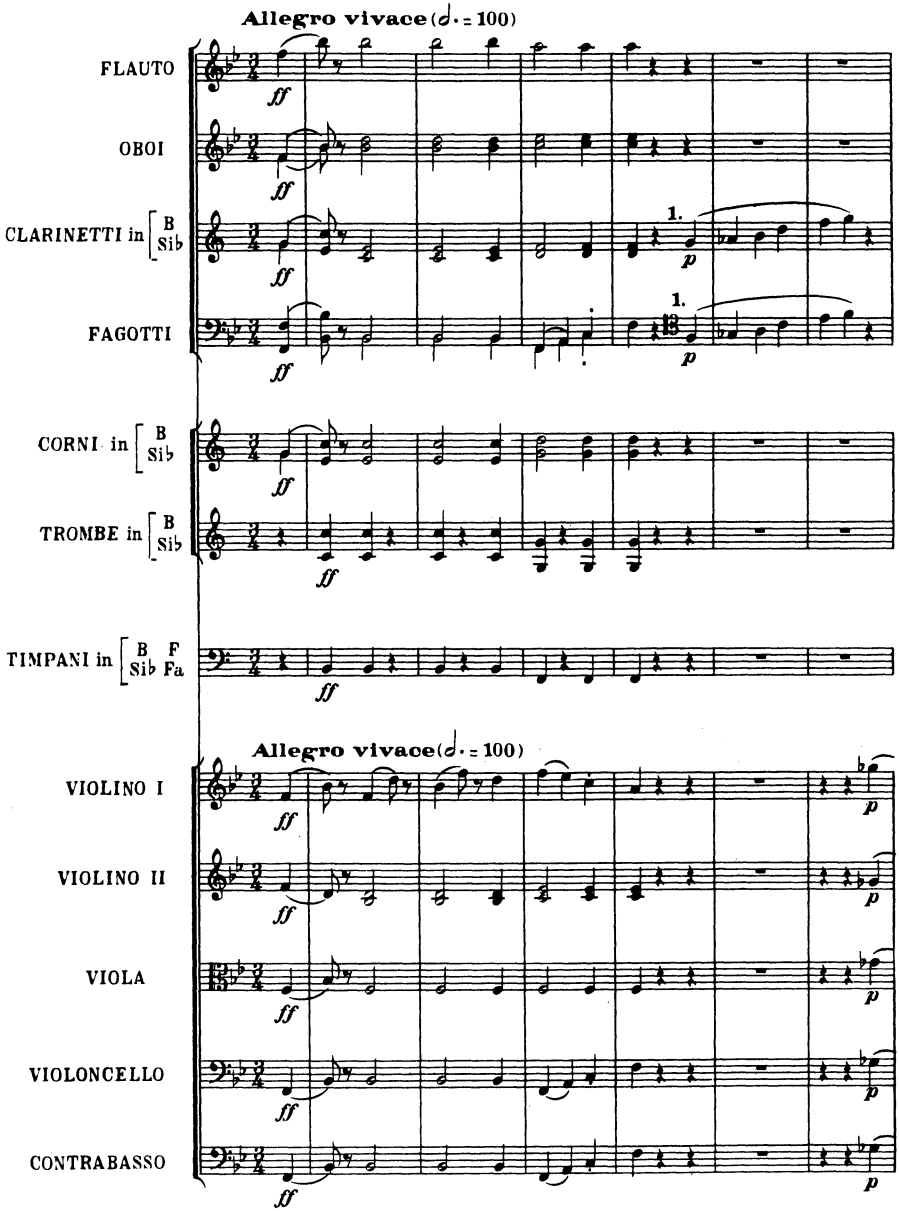

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
a 2
arco
f
90
p
dolce
Vlc.
Cb.

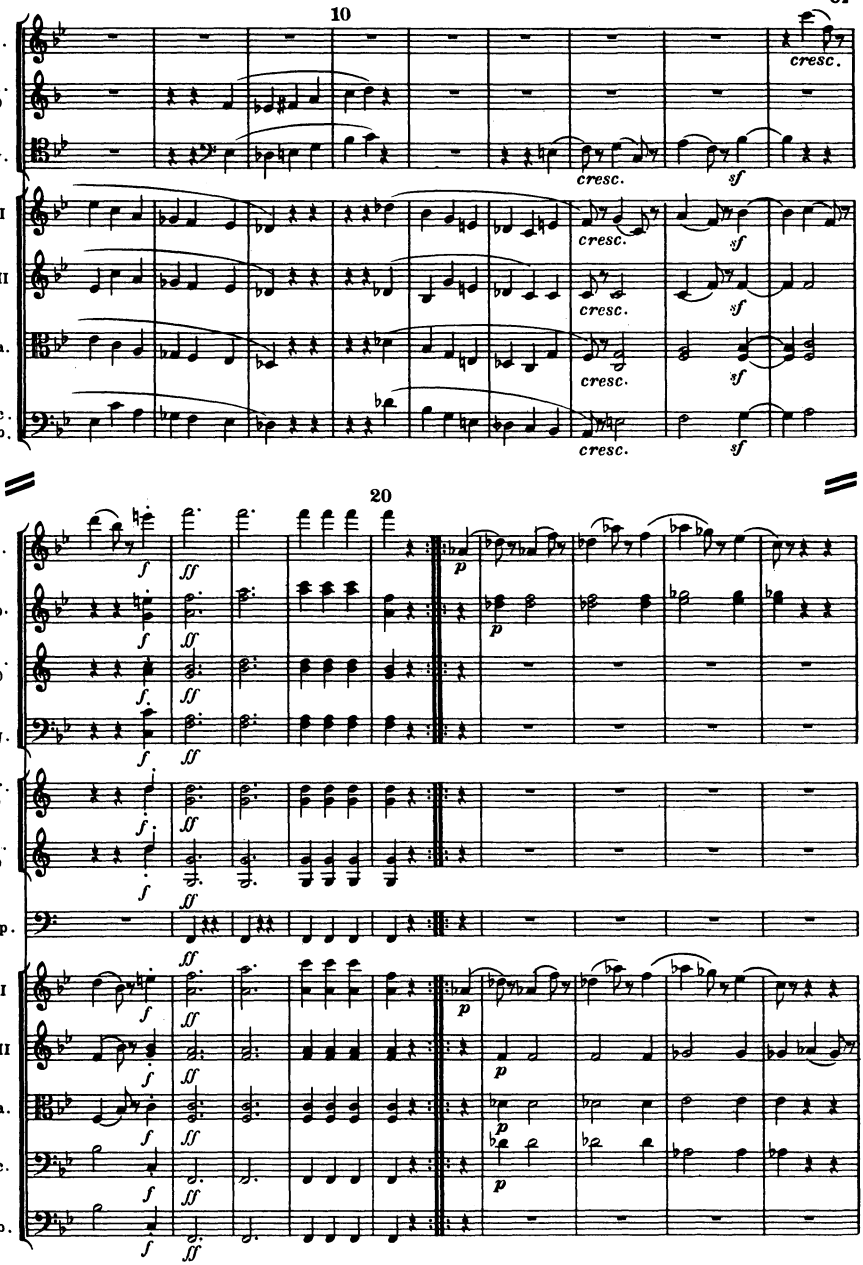

Fl.
dolce
Ob.
dolce
Cl. (B)
dolce
Fg.
dolce
Cor. (Es)
Vl.I
Vl.II
Vlc. e Cb.
Fl.
sempre
perdendo
Ob.
sempre
perdendo
Cl. (B)
sempre
perdendo
Fg.
sempre
perdendo
Vl.I
sempre
perdendo
Vl.II
sempre
perdendo
Vla.
perdendo
Vlc. e Cb.
sempre
perdendo

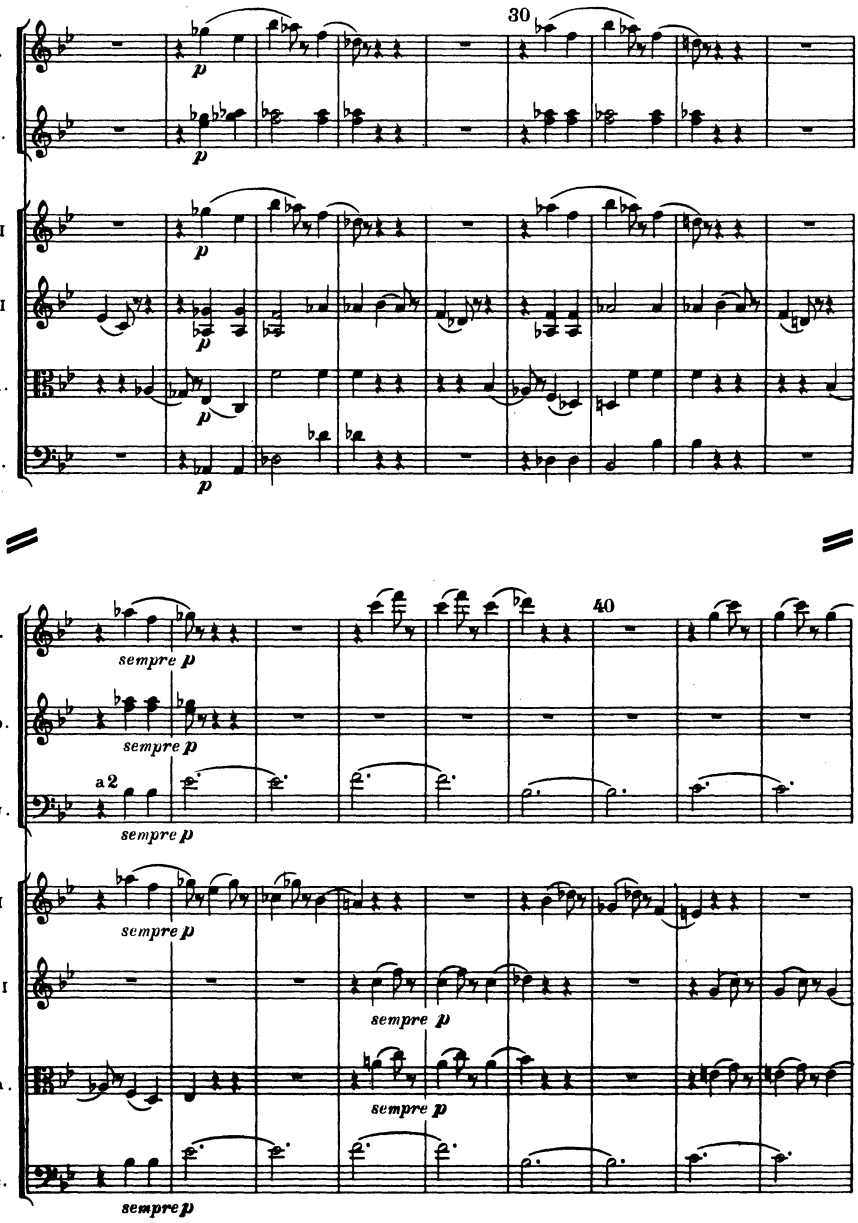

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
1.
2
pizz.
arco
perdendo
100
cresc.
p cresc.


Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
pp
cresc.
pizz.
arco

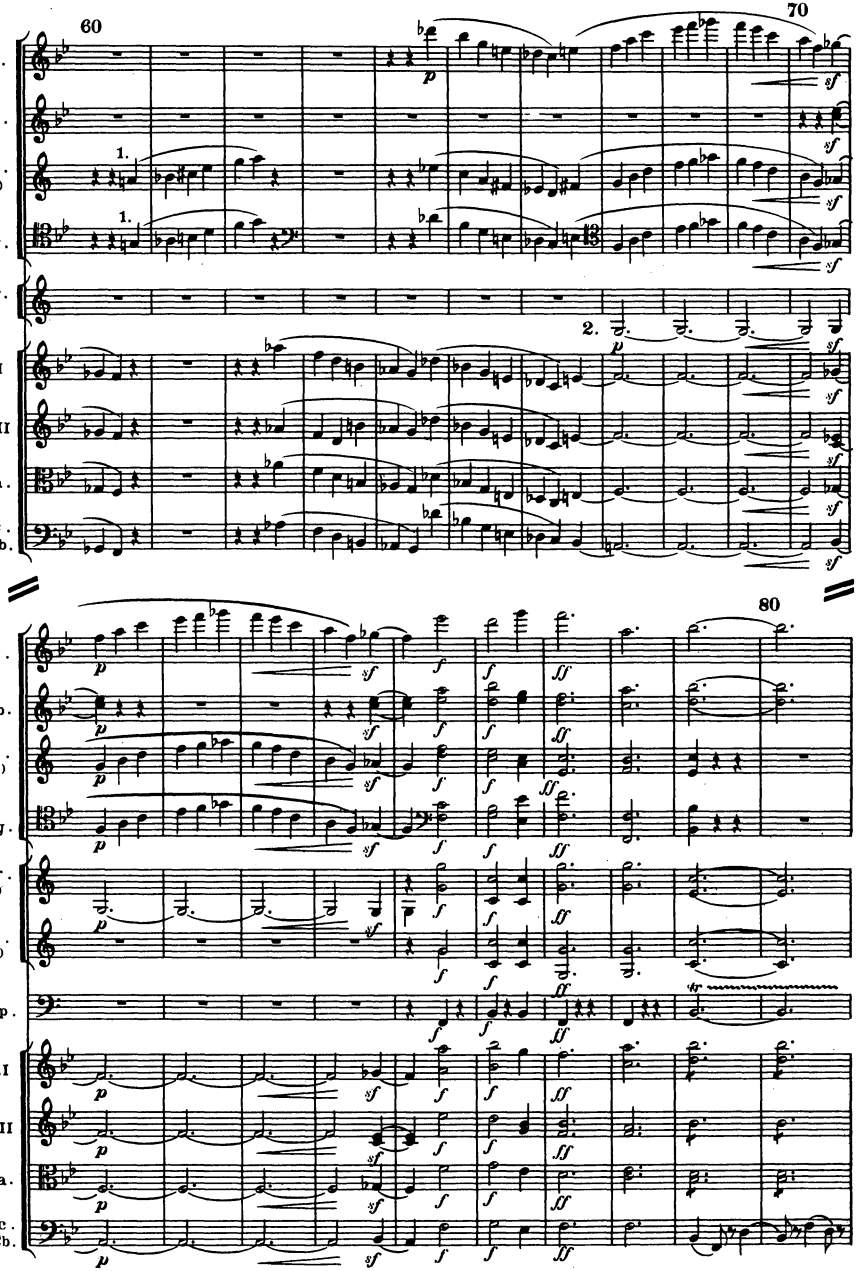
III

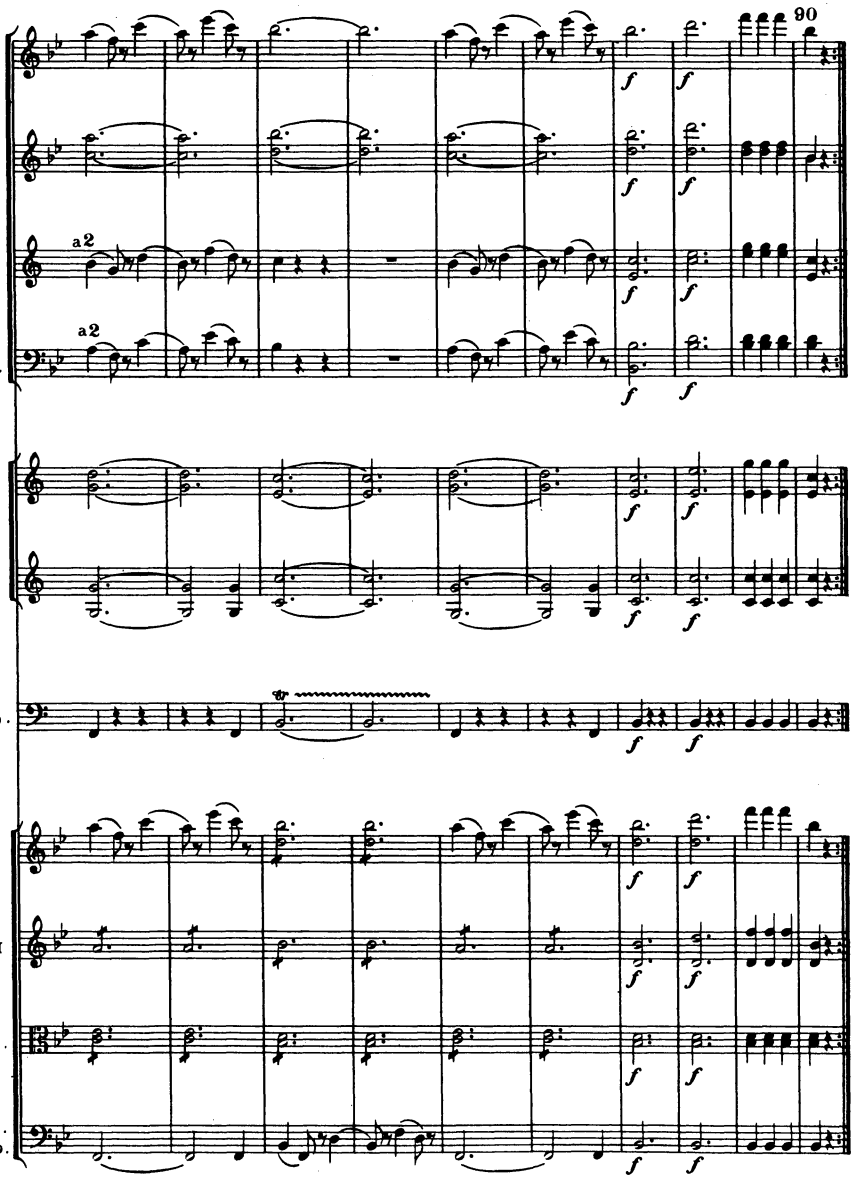

Allegro vivace (𝅗𝅥. = 100)
FLAUTO
OBOI
CLARINETTI in B Sib
FAGOTTI
CORNI in B Sib
TROMBE in B Sib
TIMPANI in B Sib F Fa
Allegro vivace (𝅗𝅥. = 100)
VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO
ff
p
1.


10
Fl.
Cl. (B)
Fg.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
sf
20
Ob.
Cor. (B)
Tr. (B)
Timp.
Cb.
f
ff
p


30
Fl.
Ob.
Vl.I
Vl.II
Vla.
Vlc.
p
40
Fl.
Ob.
Fg.
a 2
sempre p
Vl.I
Vl.II
Vla.
Vlc.

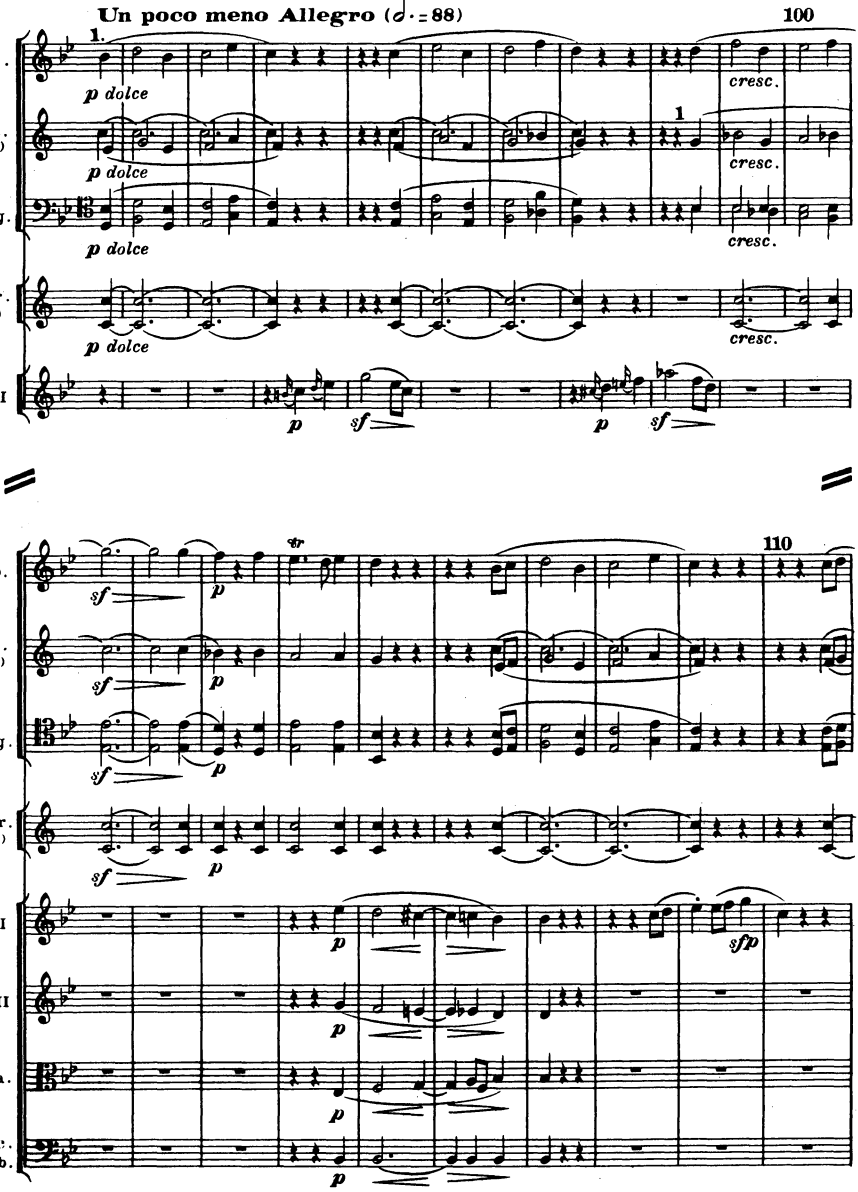
50
Fl.
Ob.
Cl. (B)
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cor. (B)
Tr. (B)
Timp.
Cb.
cresc.
a2
1.
p
f
ff

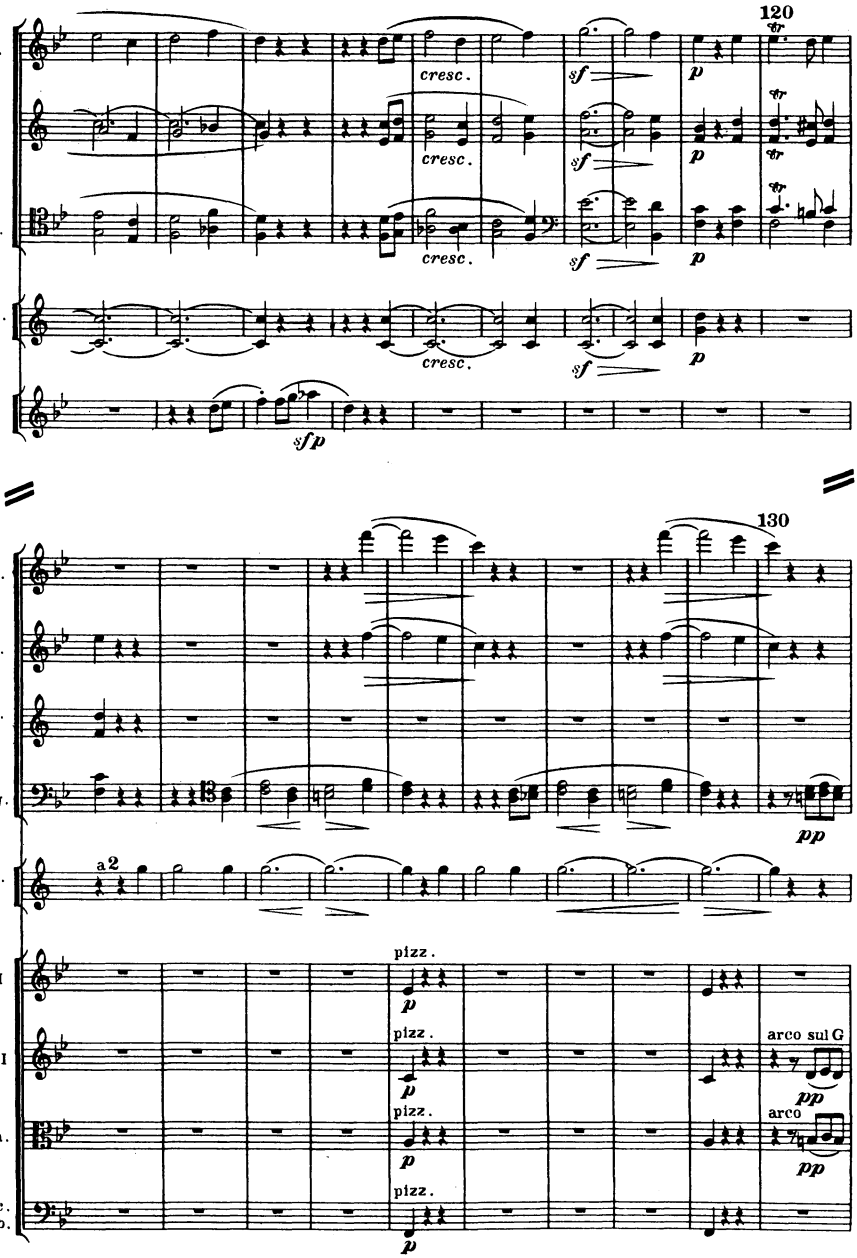

60
70
80
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
2.
p
f
ff
sf

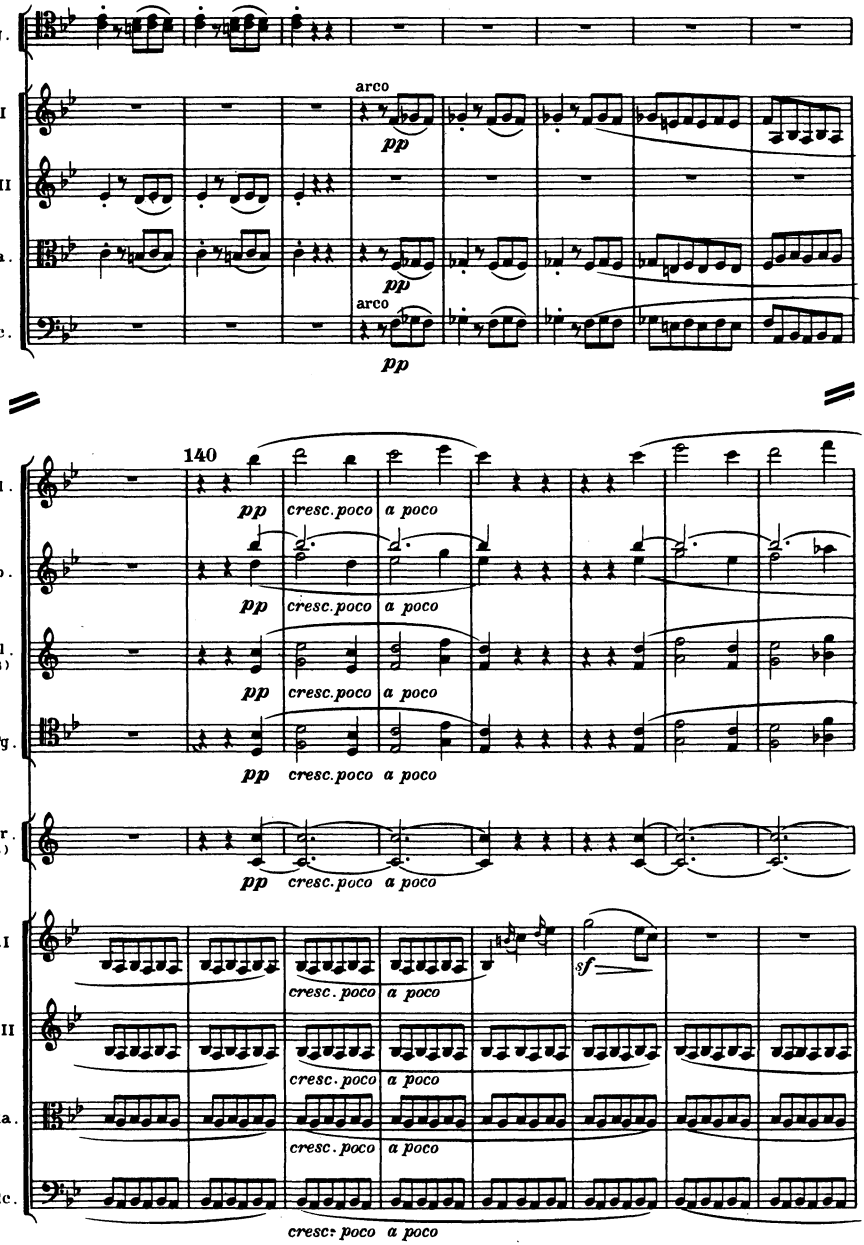

90
Fl.
Ob.
Cl. (B)
a2
Fg.
a2
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
f

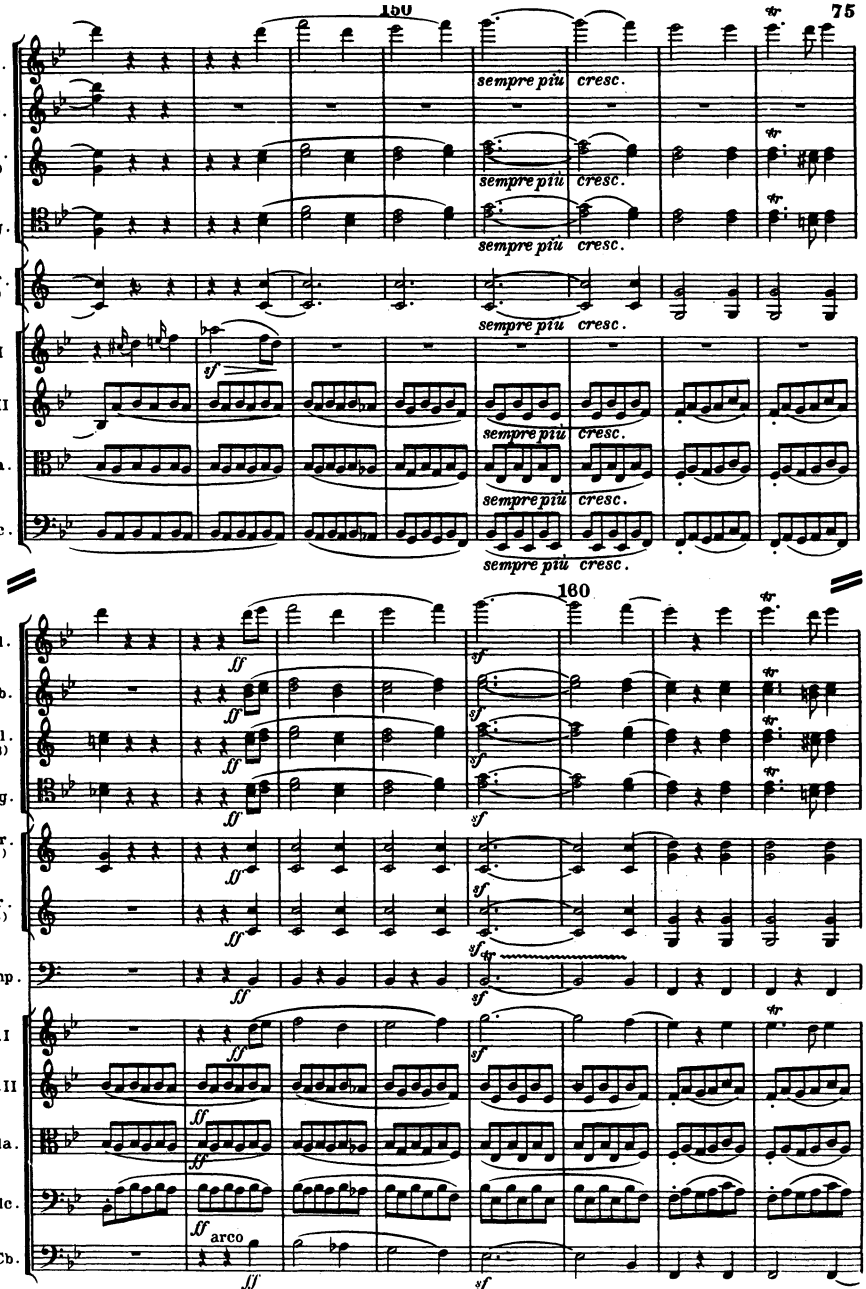
TRIO

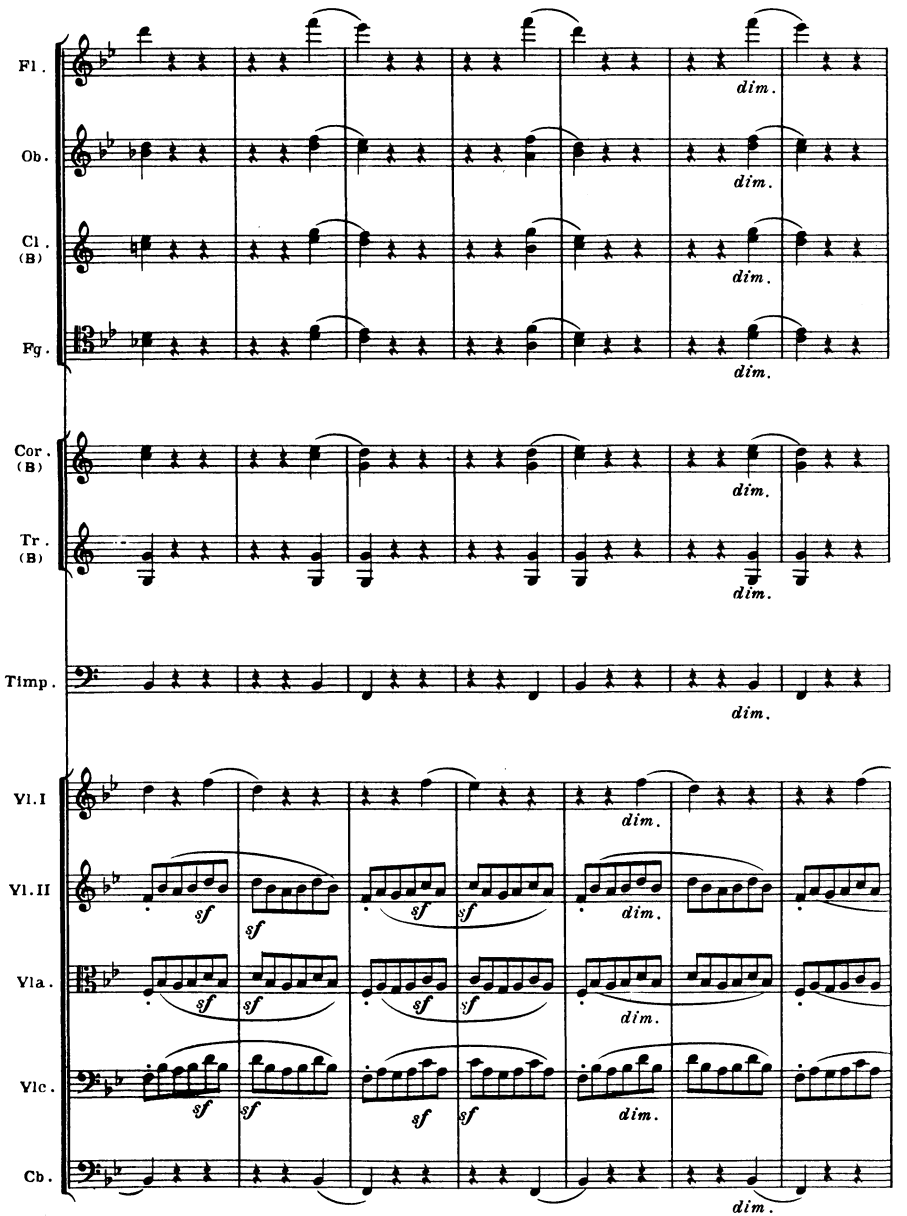
Un poco meno Allegro (𝅗𝅥. = 88)

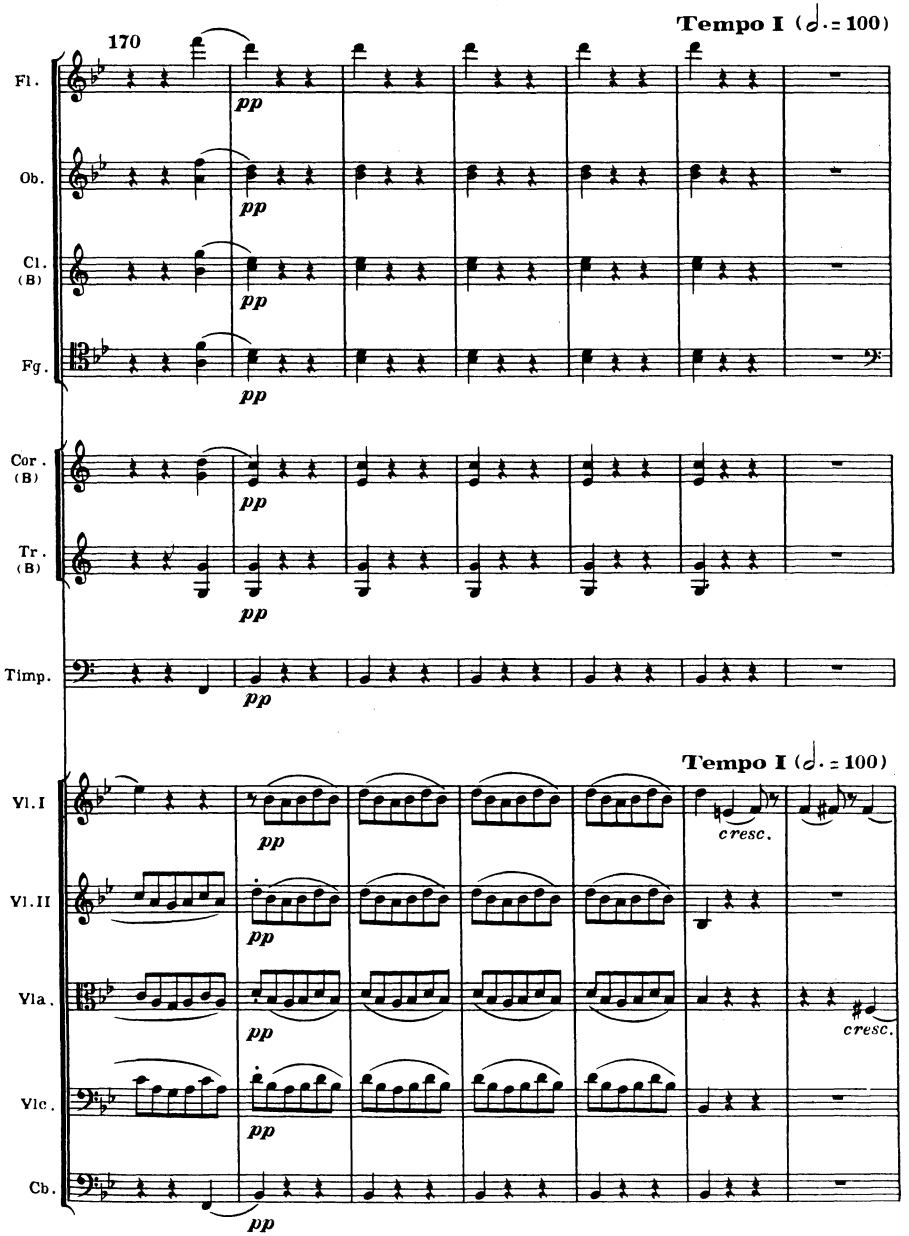


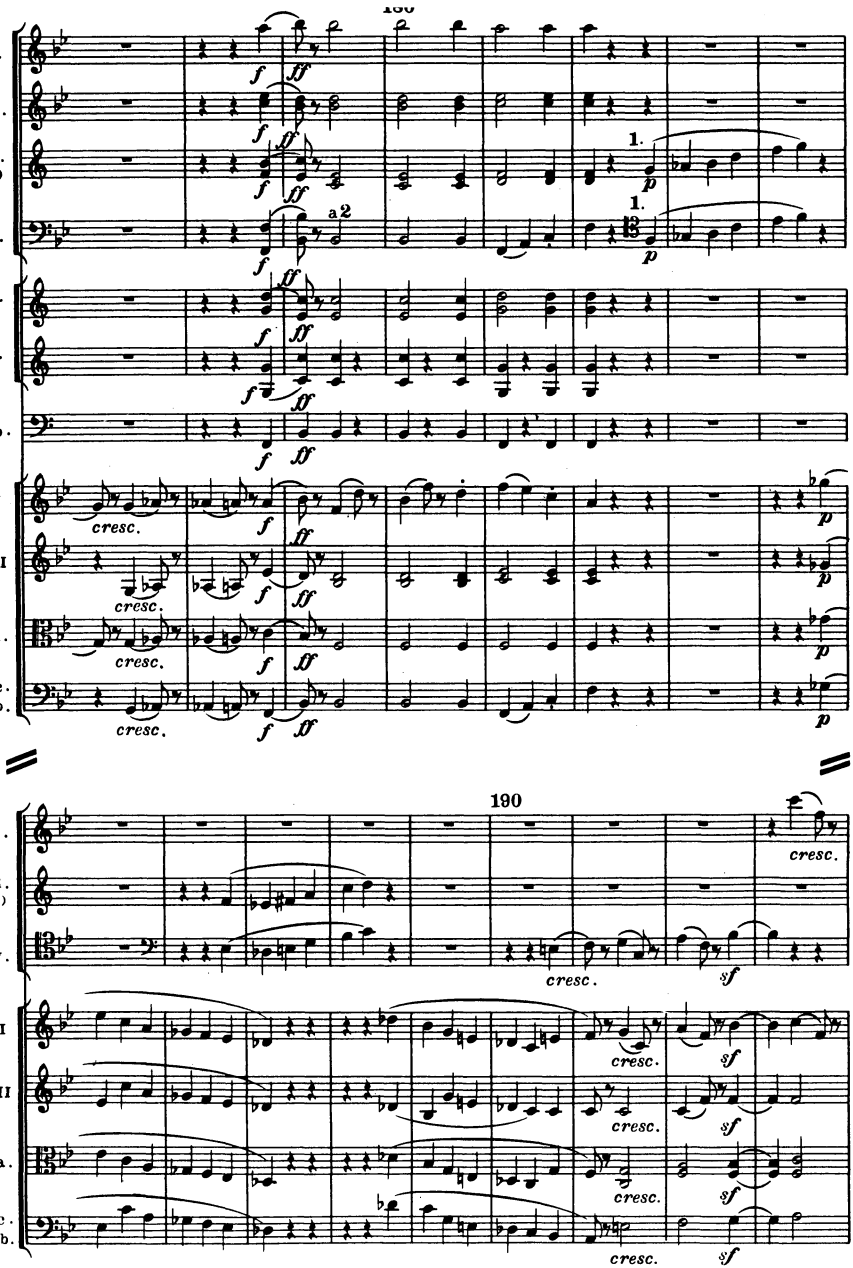

120
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
cresc.
sf
p
sfp
130
Fl.
a 2
pizz.
Vl.II
Vla.
Vlc. e Cb.
arco sul G
arco
pp

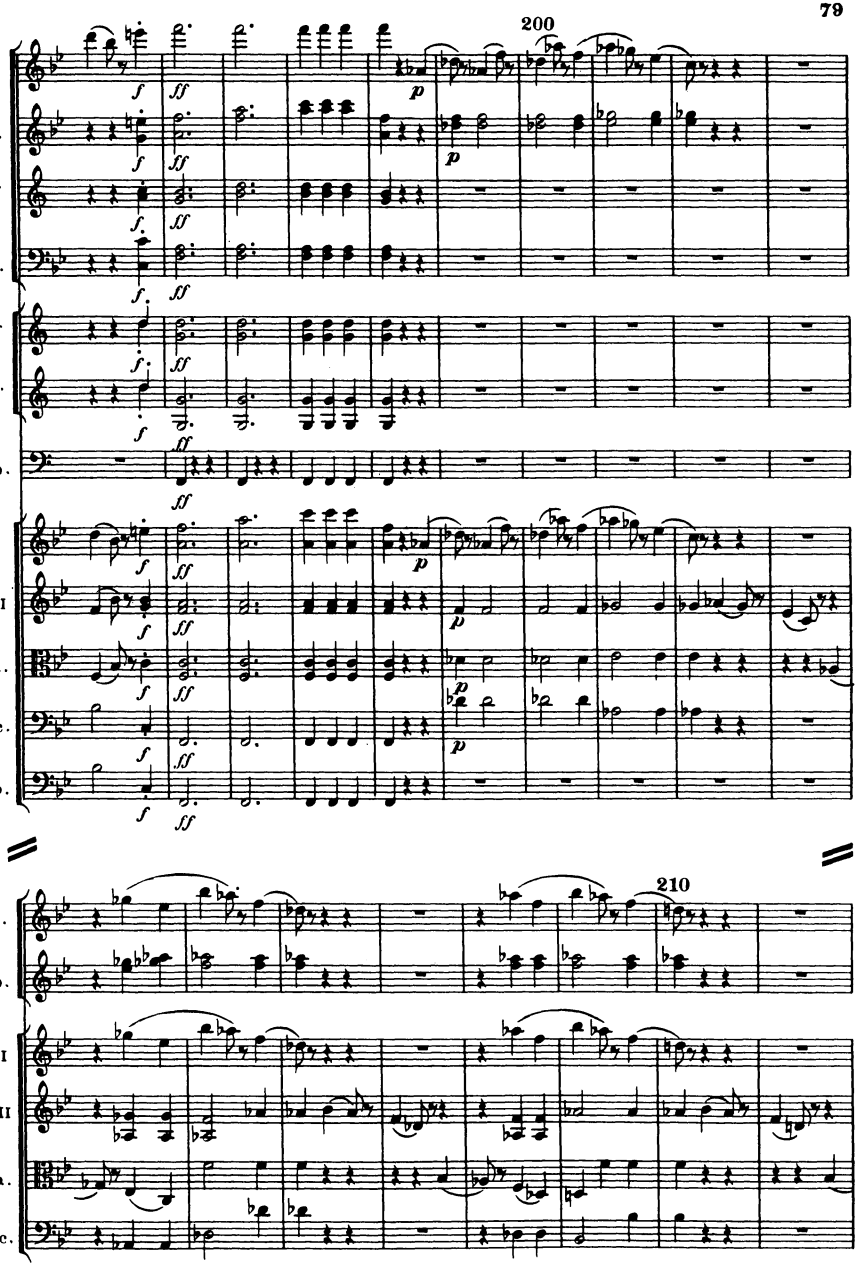

Fg.
Vl.I
arco
pp
Vl.II
Vla.
pp
Vlc.
arco
pp
140
Fl.
pp
cresc. poco
a poco
Ob.
pp
cresc. poco
a poco
Cl. (B)
pp
cresc. poco
a poco
Fg.
pp
cresc. poco
a poco
Cor. (B)
pp
cresc. poco
a poco
Vl.I
cresc. poco
a poco
sf
Vl.II
cresc. poco
a poco
Vla.
cresc. poco
a poco
Vlc.
cresc. poco
a poco

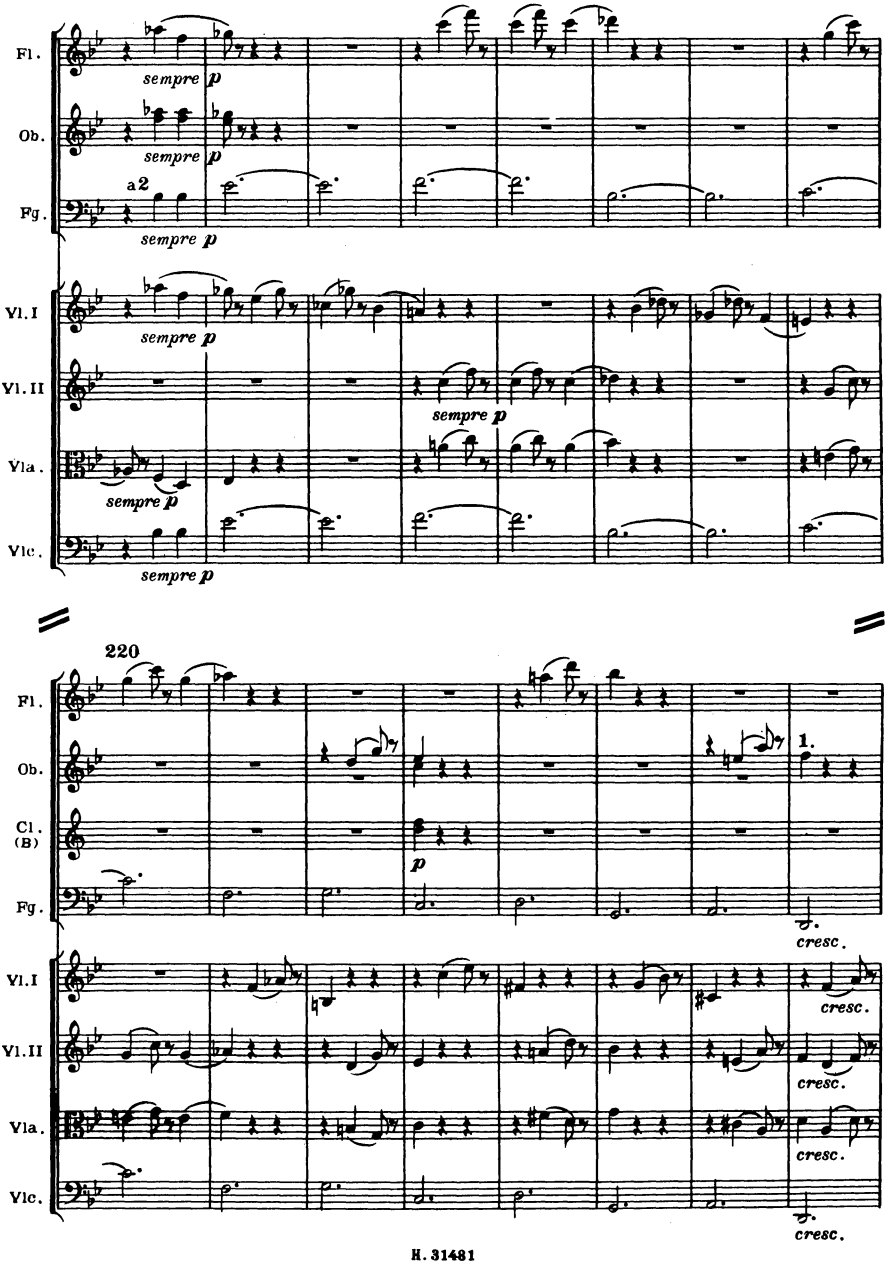

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc.
sempre più cresc.
sf
160
ff
Tr. (B)
Timp.
Cb.
arco

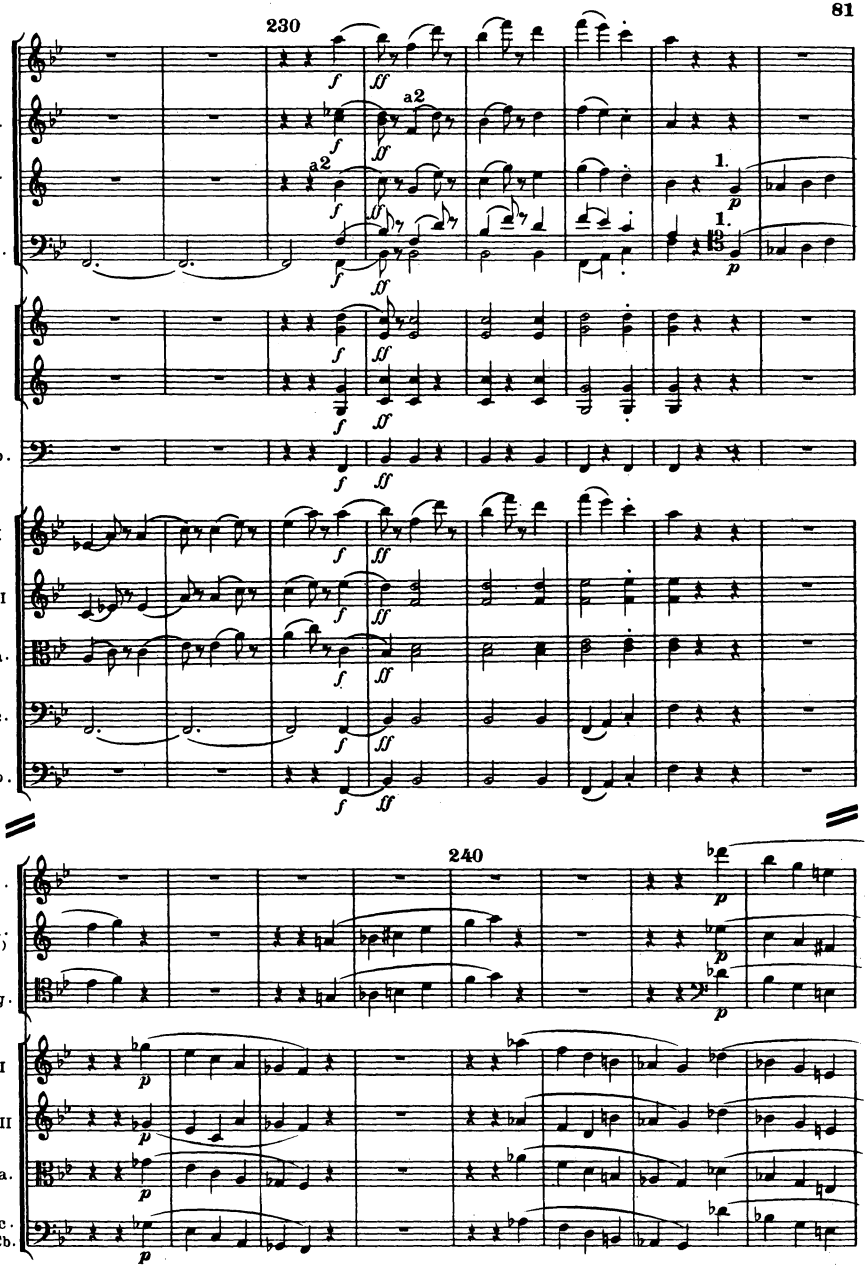

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dim.
sf

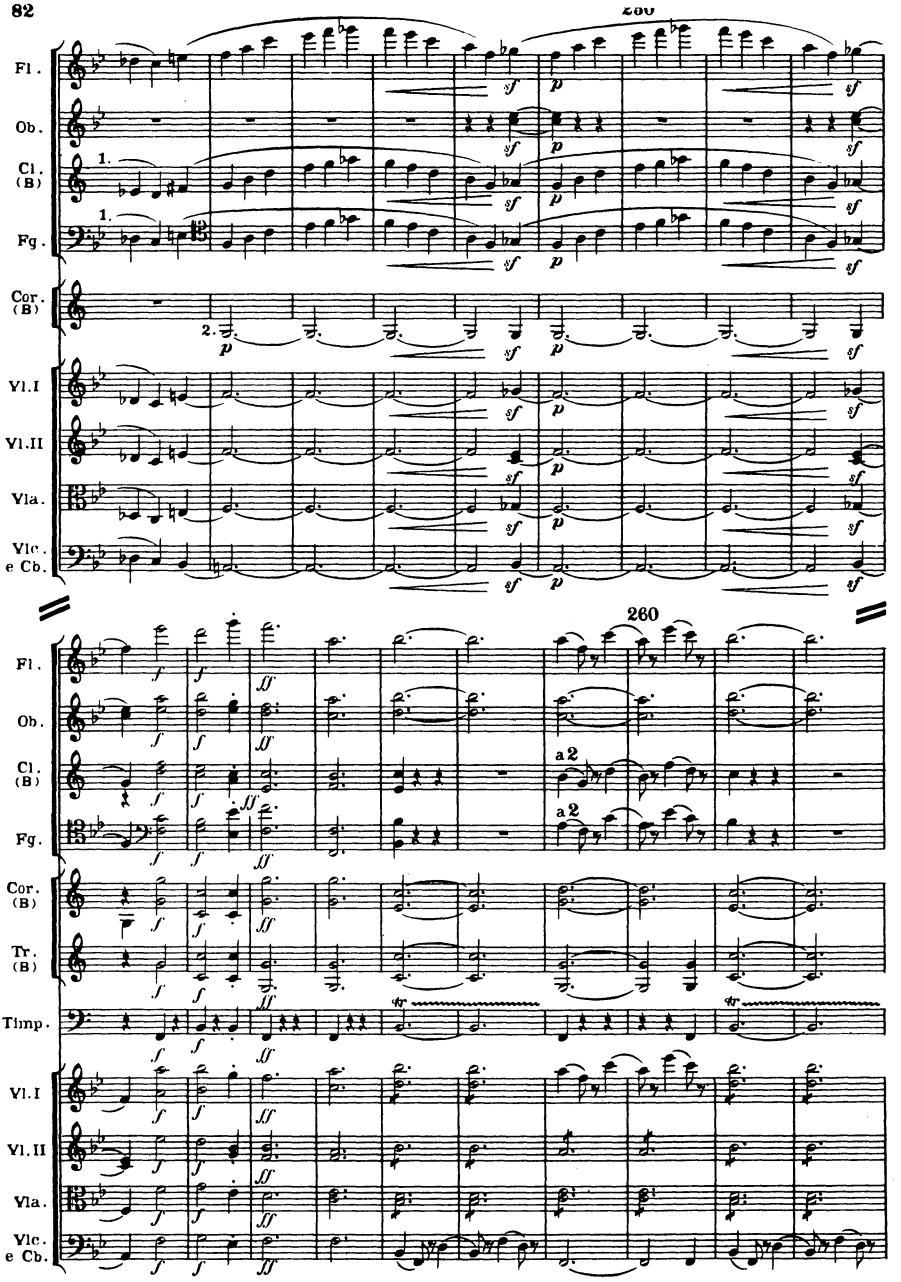

Tempo I (𝅗𝅥. = 100)
170
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
pp
Tempo I (𝅗𝅥. = 100)
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.

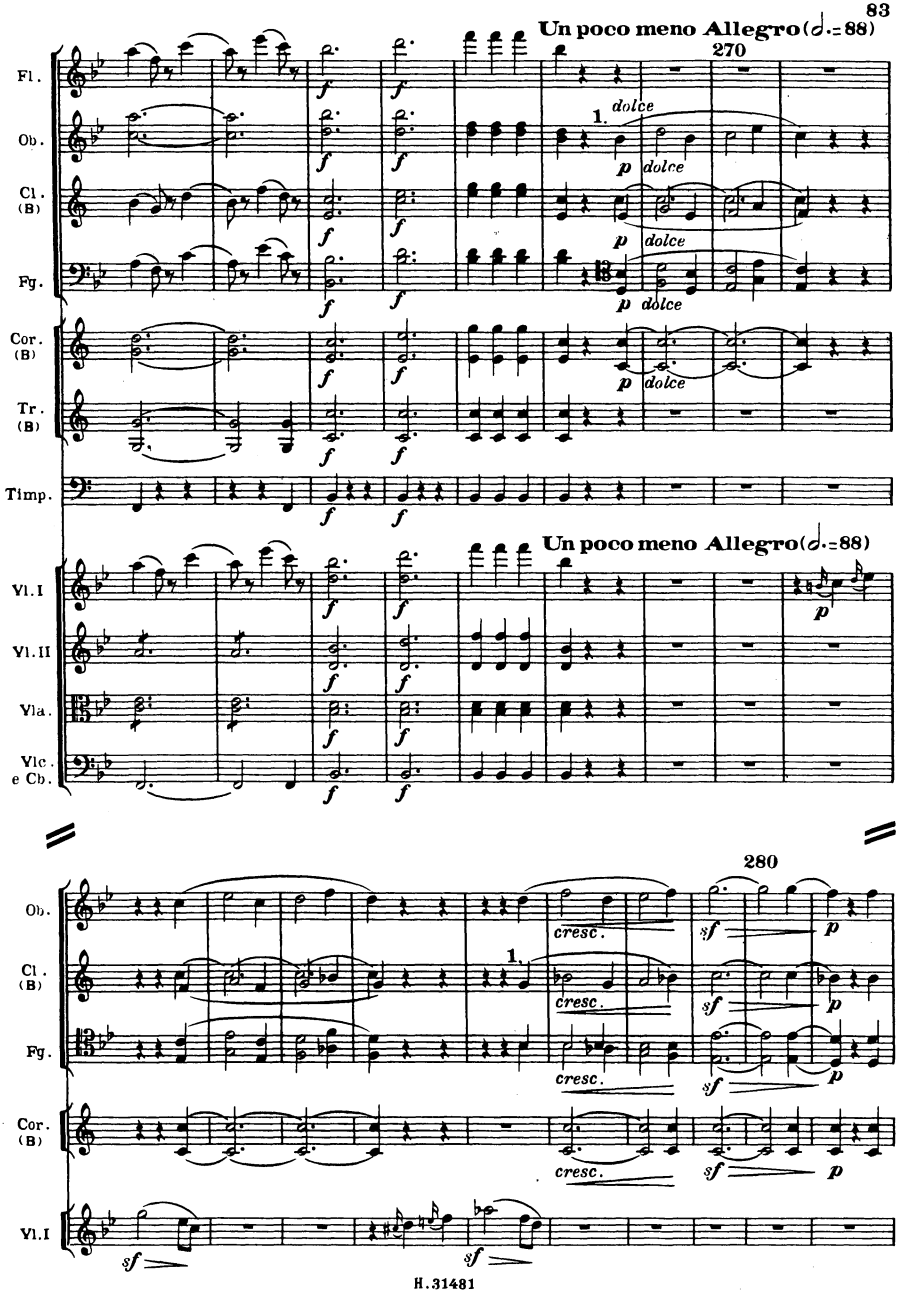

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a 2
cresc.
190
sf

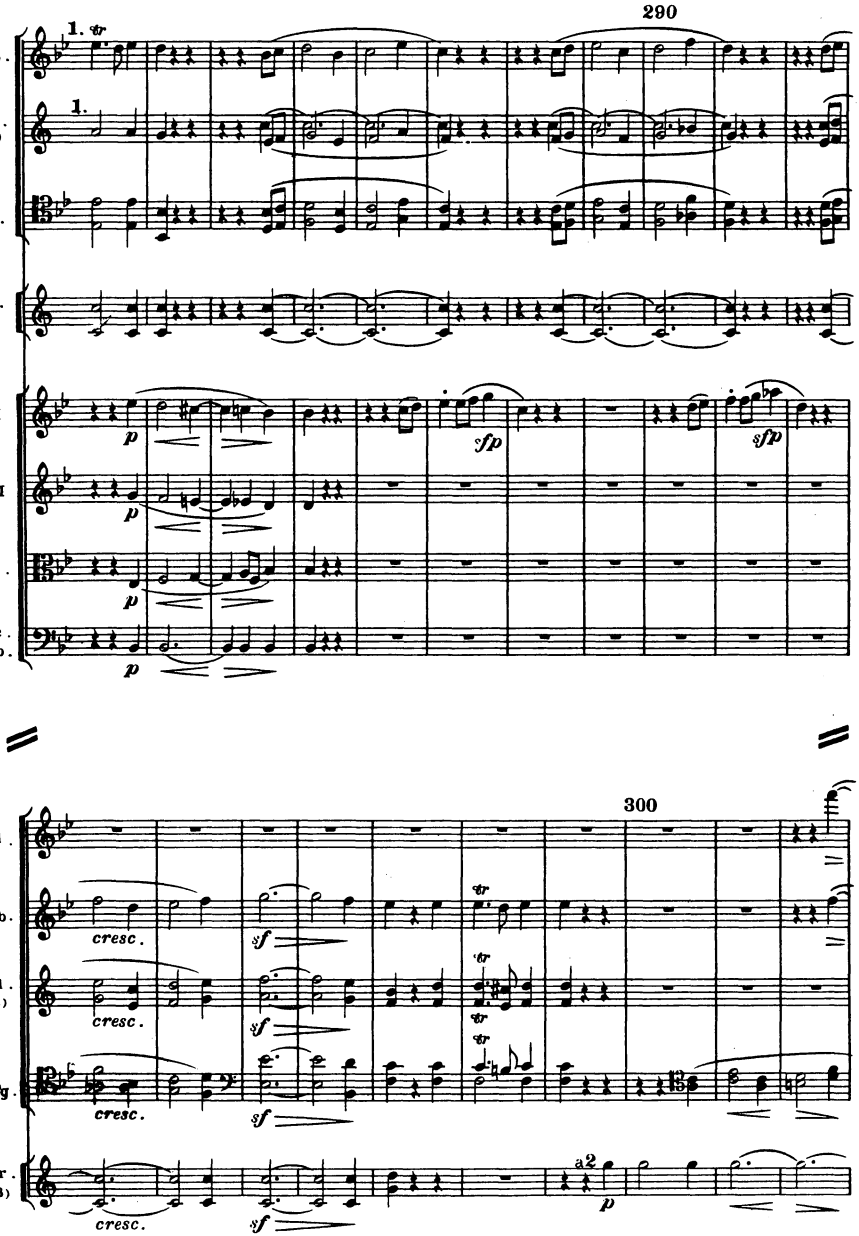

200
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
210
Fl.
Ob.
Vl.I
Vl.II
Vla.
Vlc.

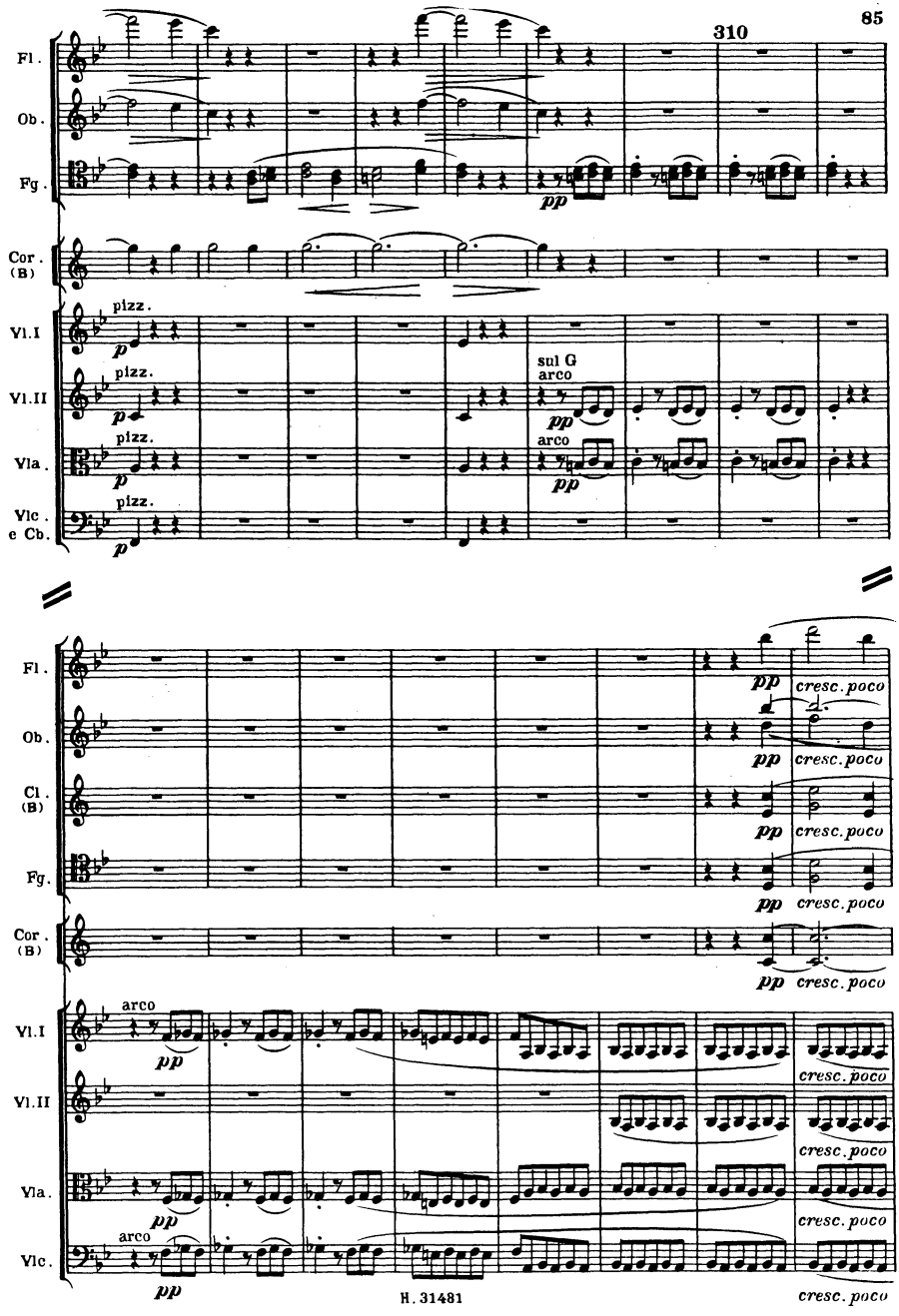

Fl.
Ob.
Fg.
a 2
sempre p
Vl. I
Vl. II
Vla.
Vlc.
220
Cl. (B)
1.
p
cresc.

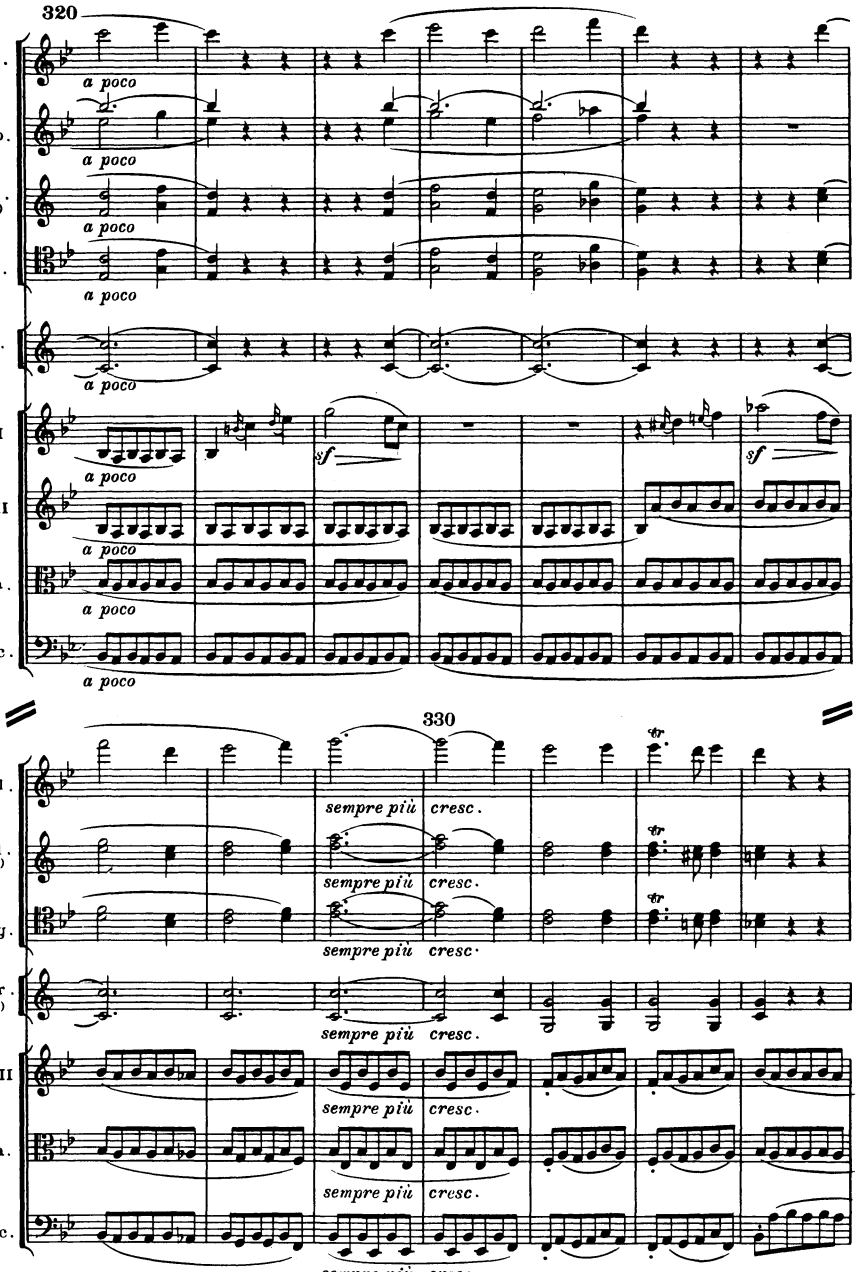

230
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
1.
240
Vlc. e Cb.

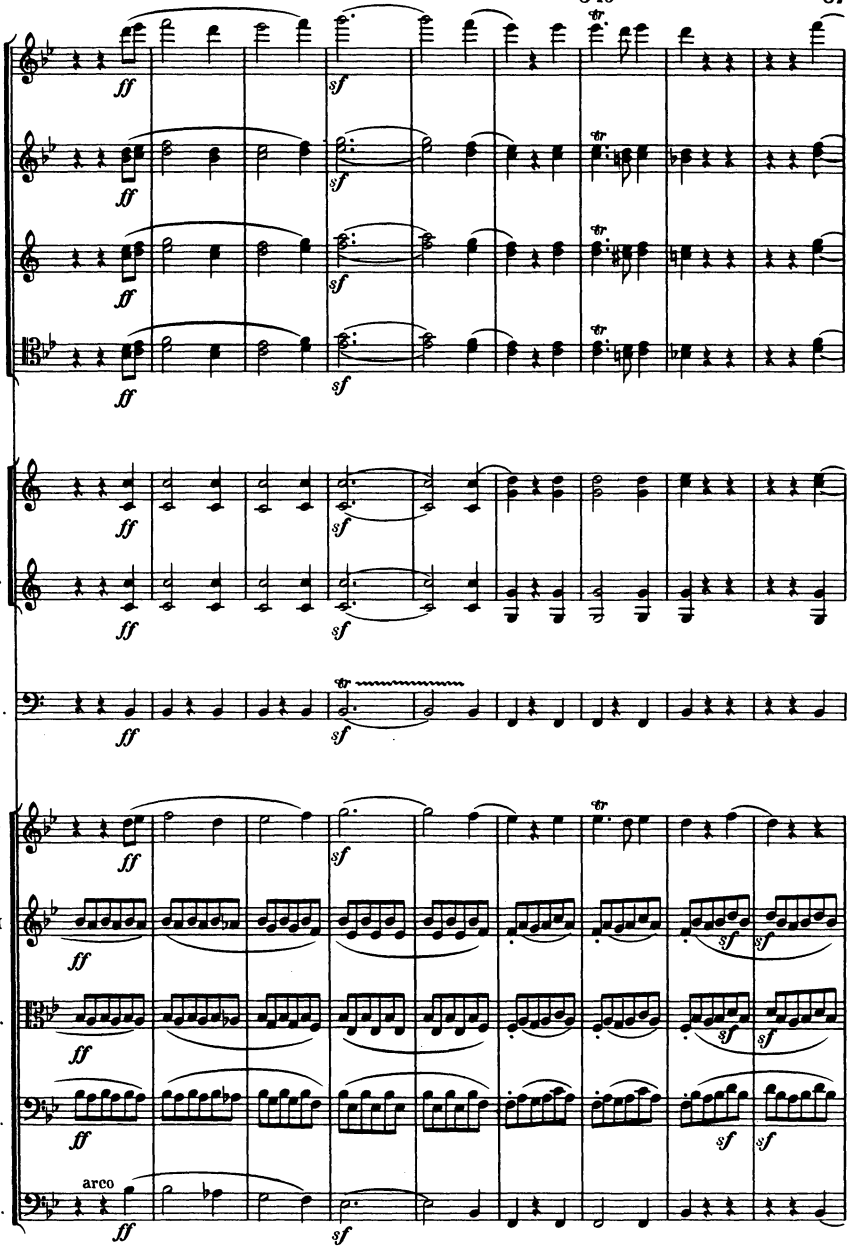

260
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
2.
sf
p
260
ff
a 2
Tr. (B)
Timp.

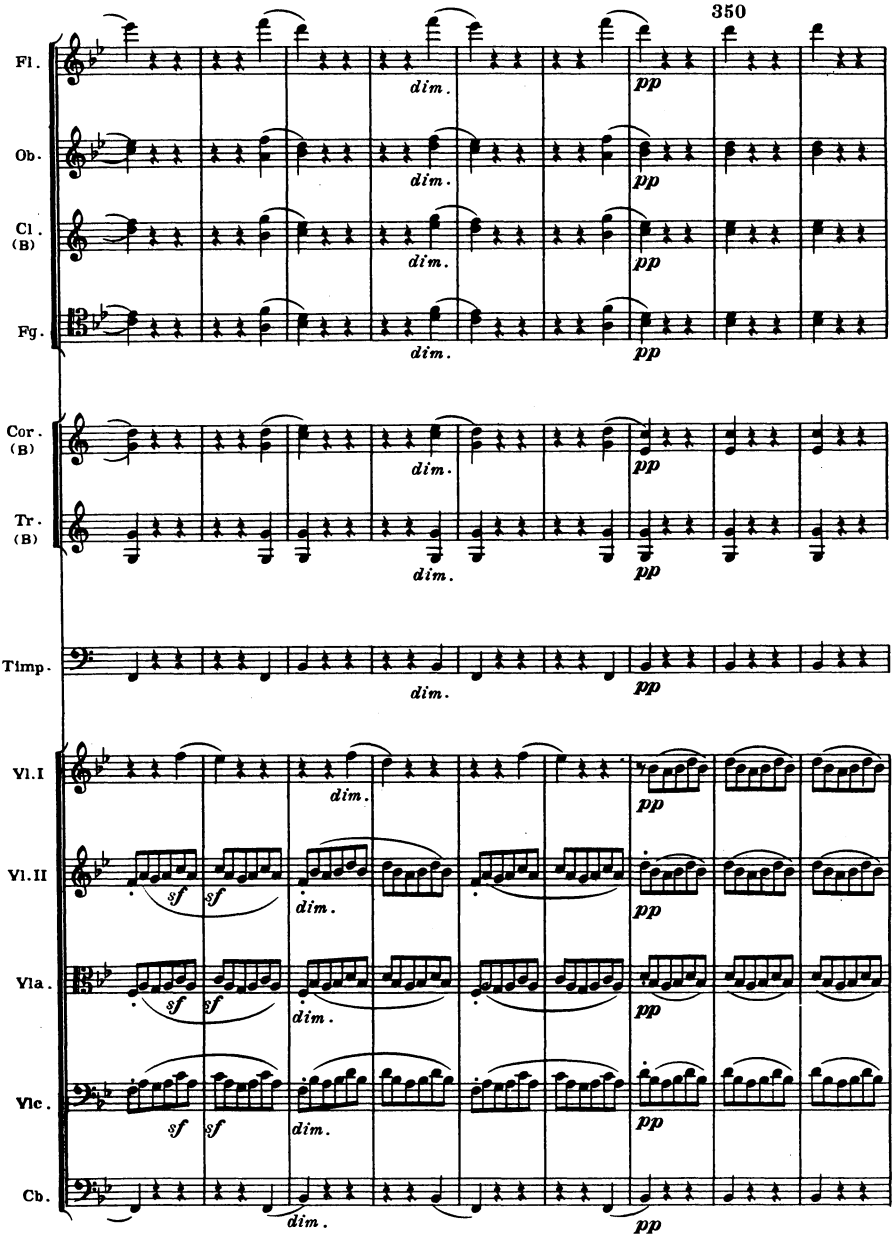

Un poco meno Allegro (♩.=88)
270
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
1.
dolce
p
Vl.I
Vl.II
Vla.
Vlc. e Cb.
280
cresc.
sf
p

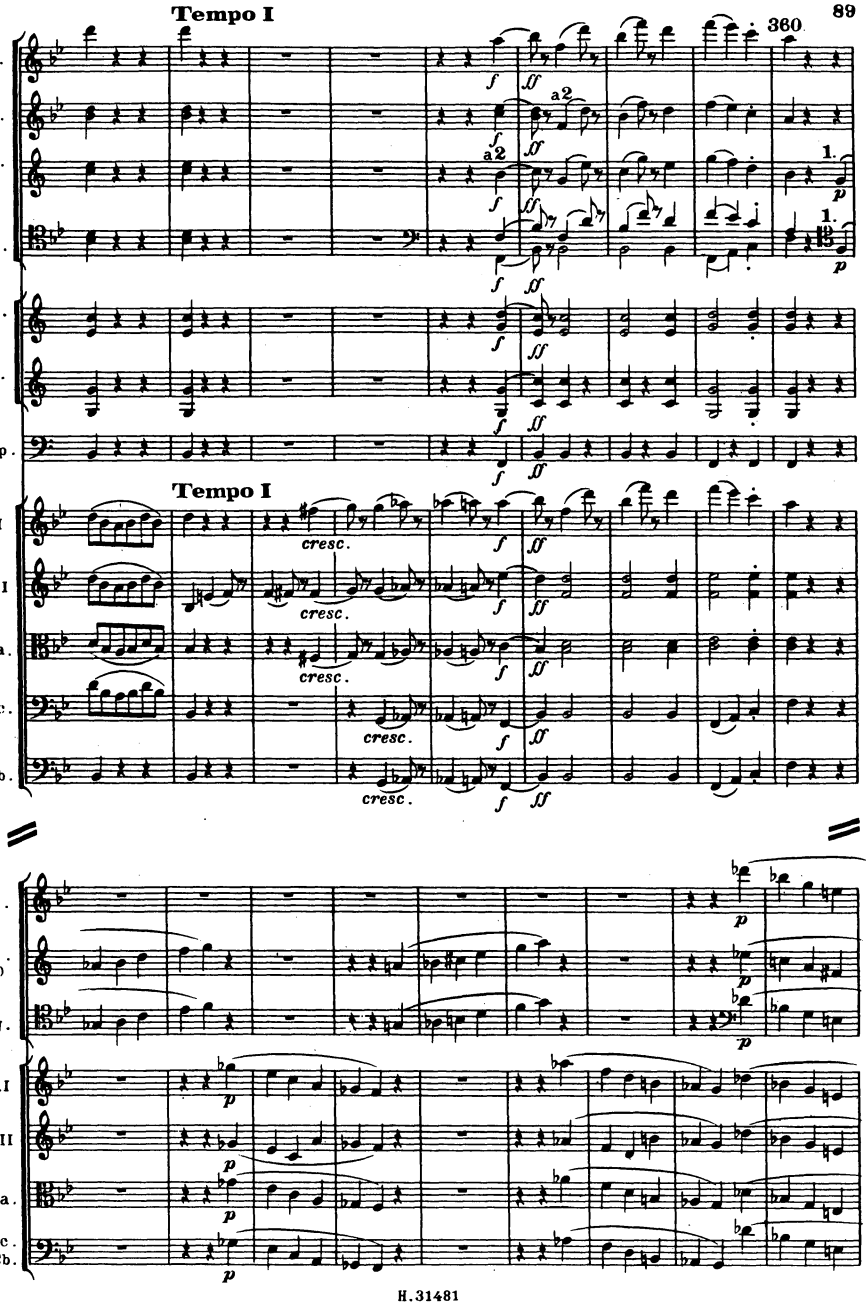

290
1.
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl. I
Vl. II
Vla.
Vlc. e Cb.
p
sfp
300
Fl.
cresc.
sf
a2

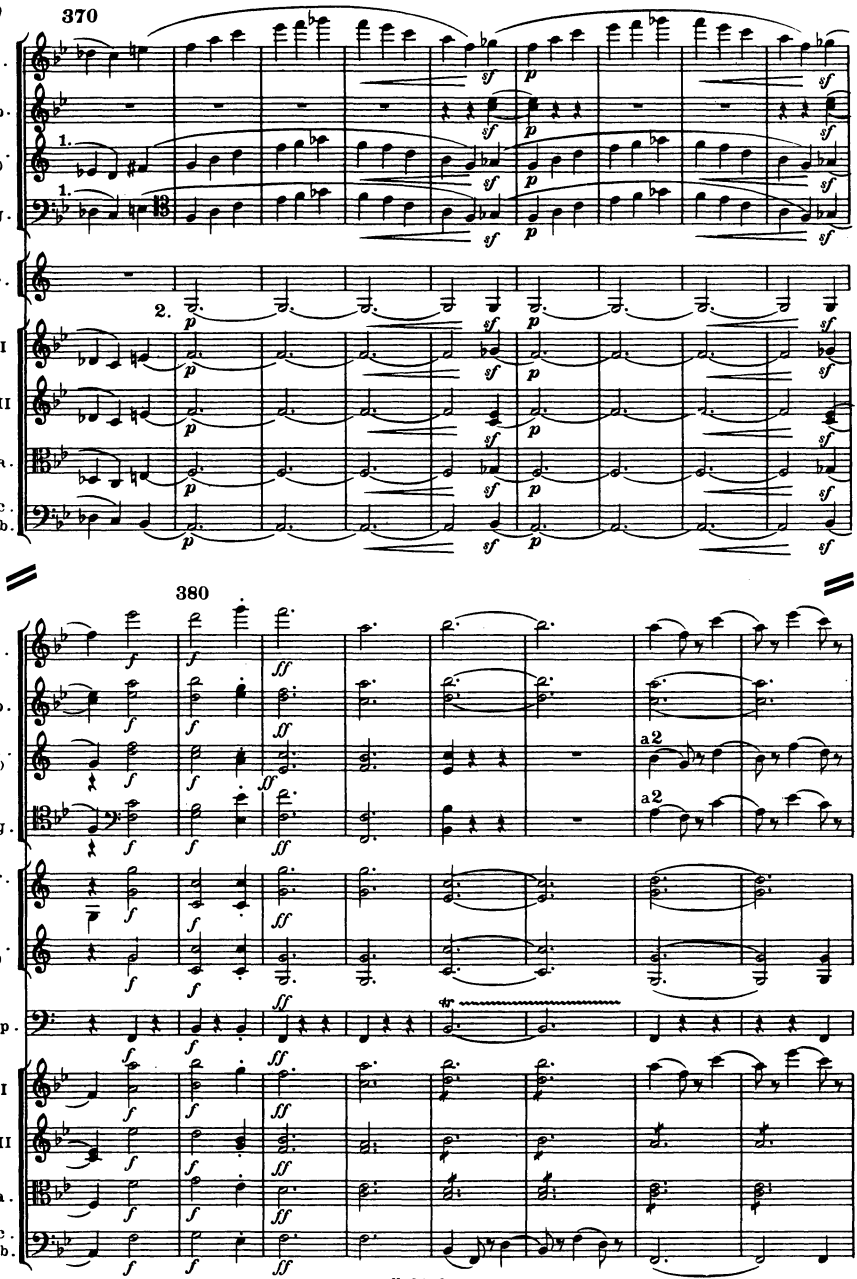

310
Fl.
Ob.
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
pizz.
sul G
arco
Cl. (B)
Vlc.
pp
cresc. poco


320
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc.
a poco
sf
330
sempre più cresc.

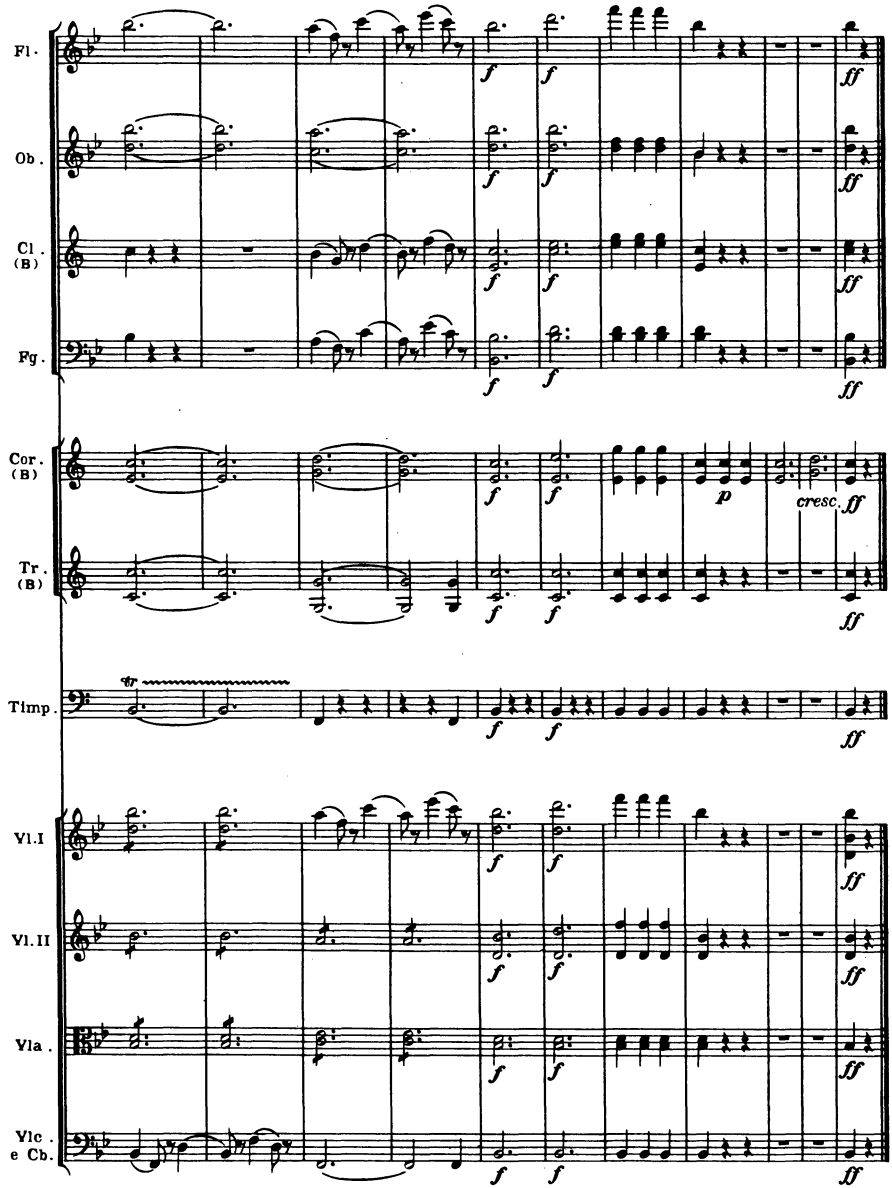

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
arco
ff
sf


350
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dim.
pp
sf

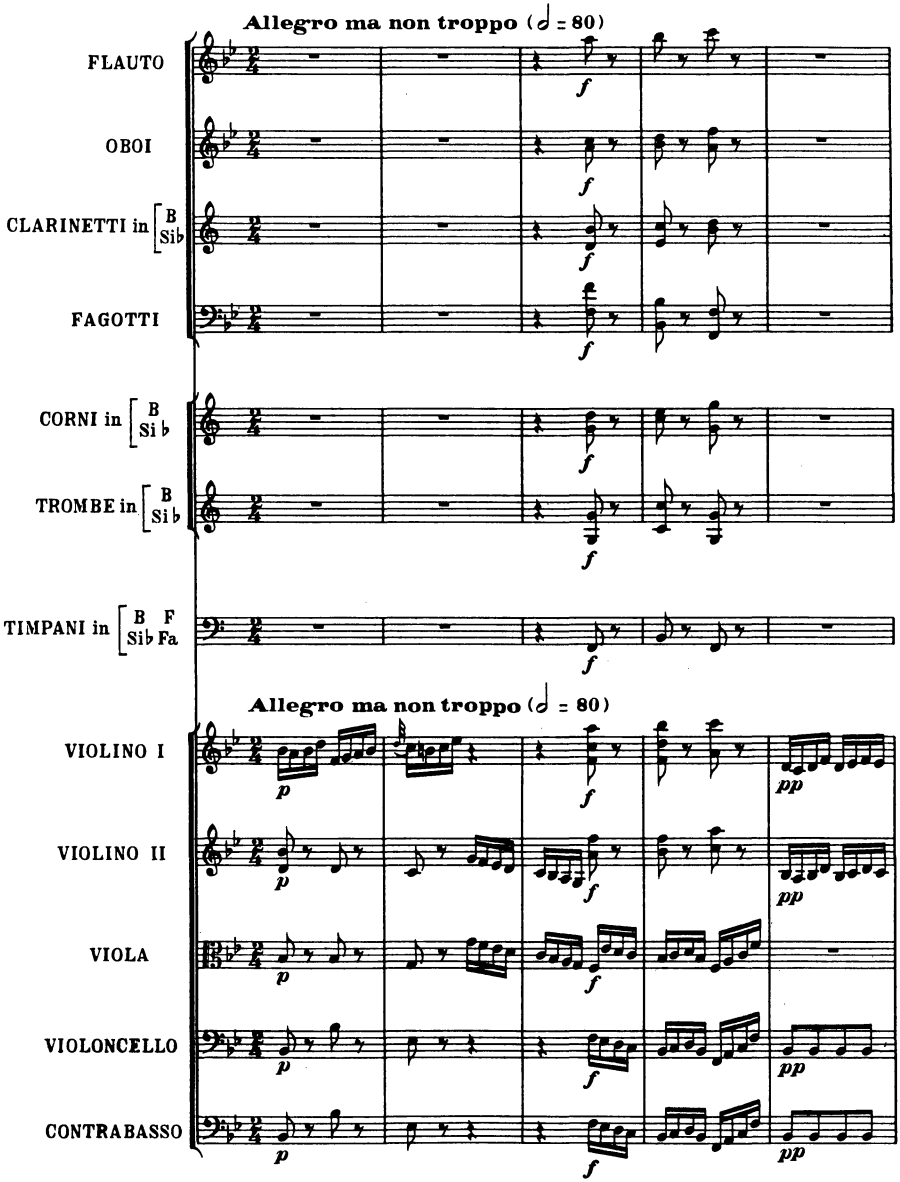

Tempo I
360
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Tempo I
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
a2
1.
Fl.
Cl. (B)
Fg.
Vl.I
Vl.II
Vla.
Vlc. e Cb.

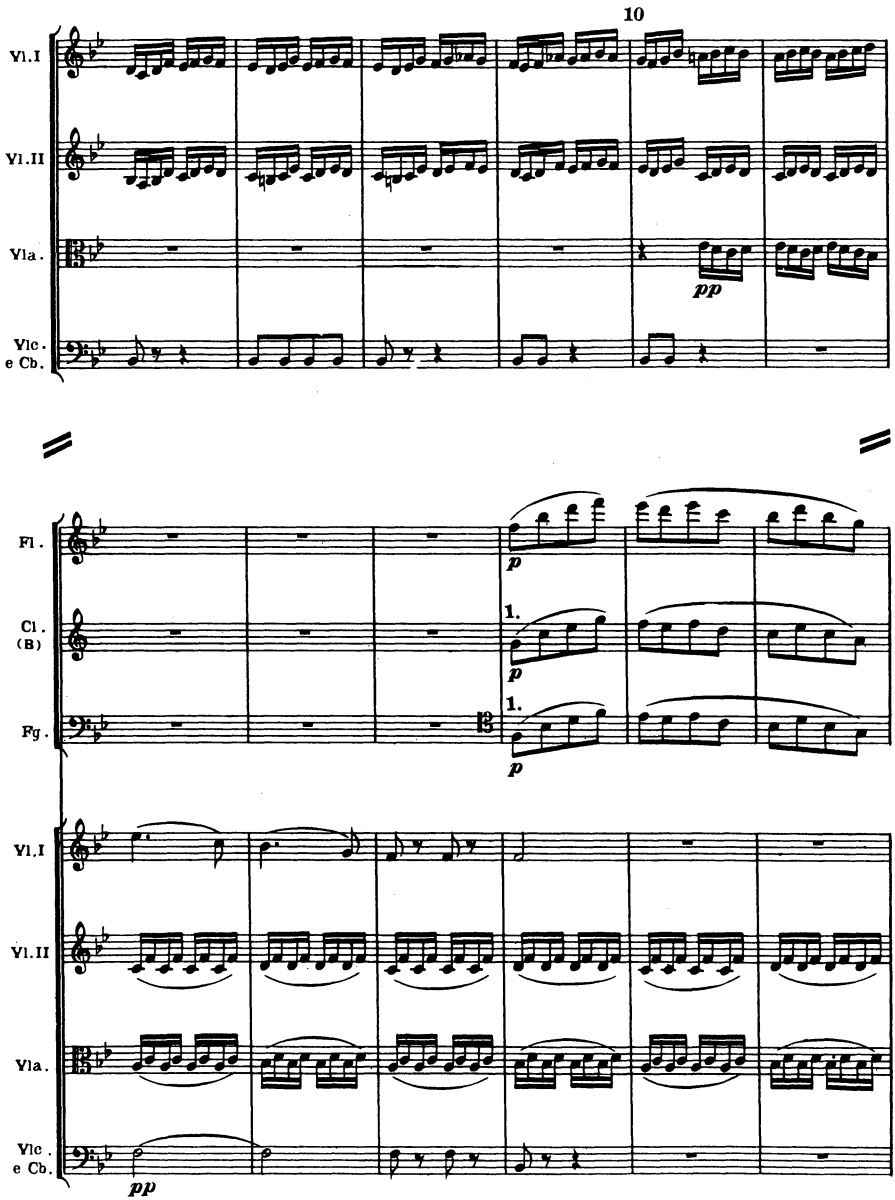

370
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
380
a2
a2
Tr. (B)
Timp.

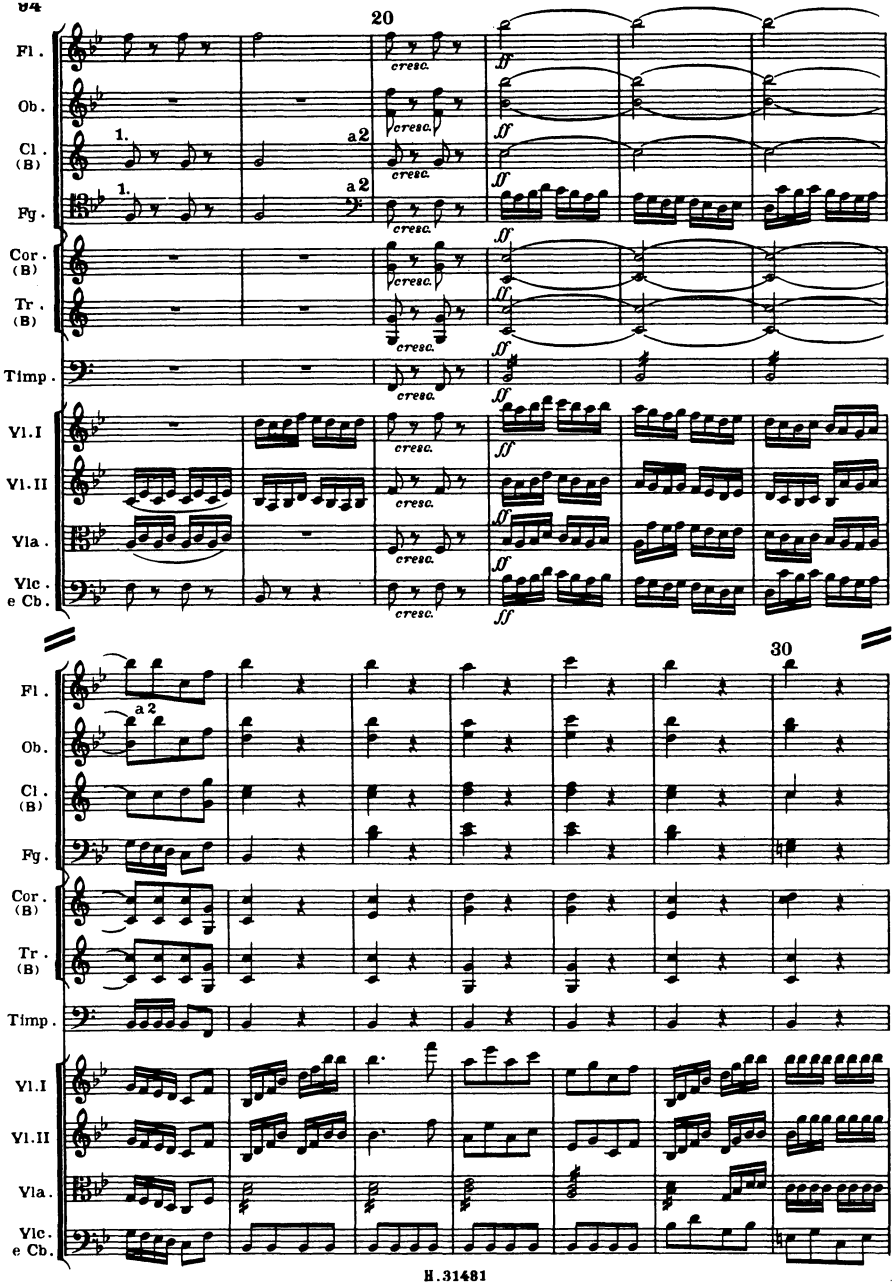
390

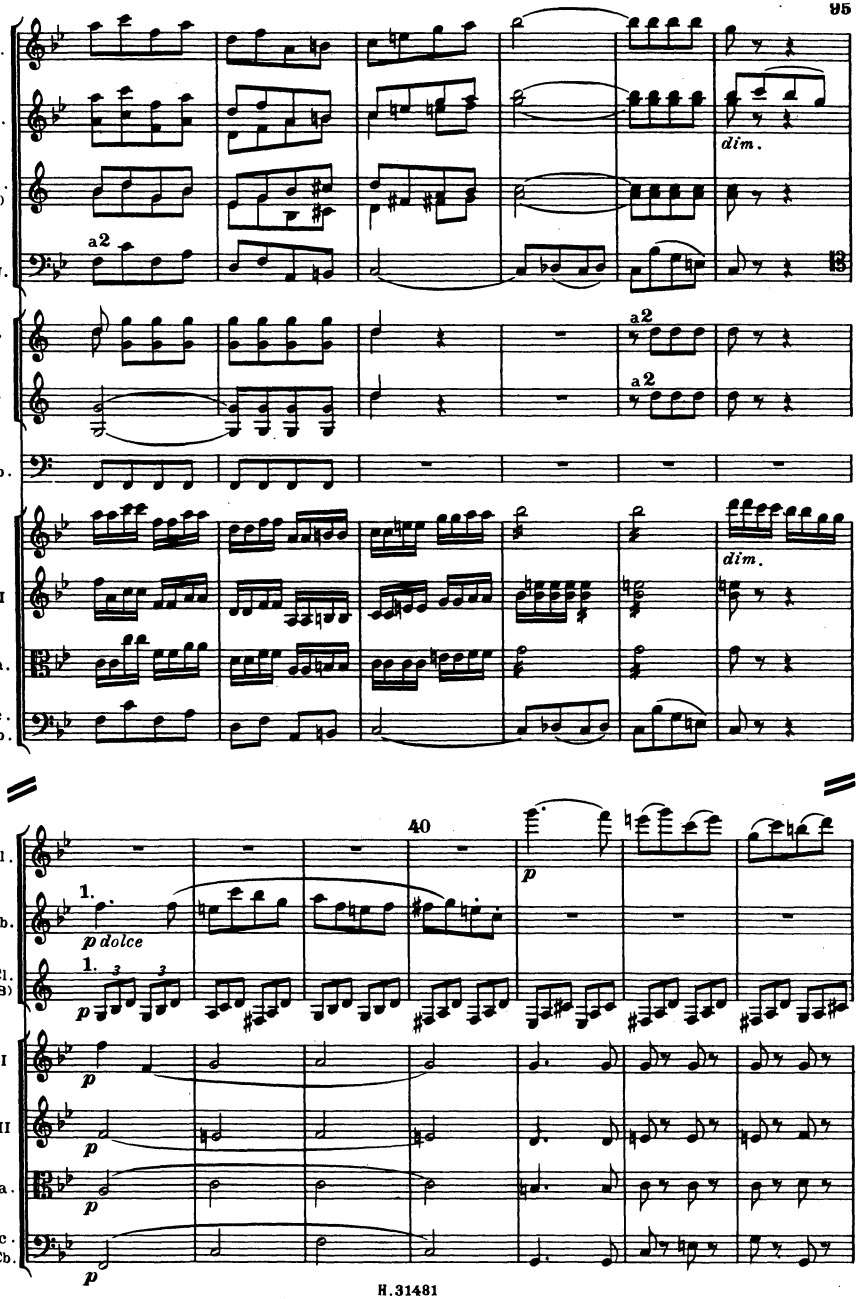


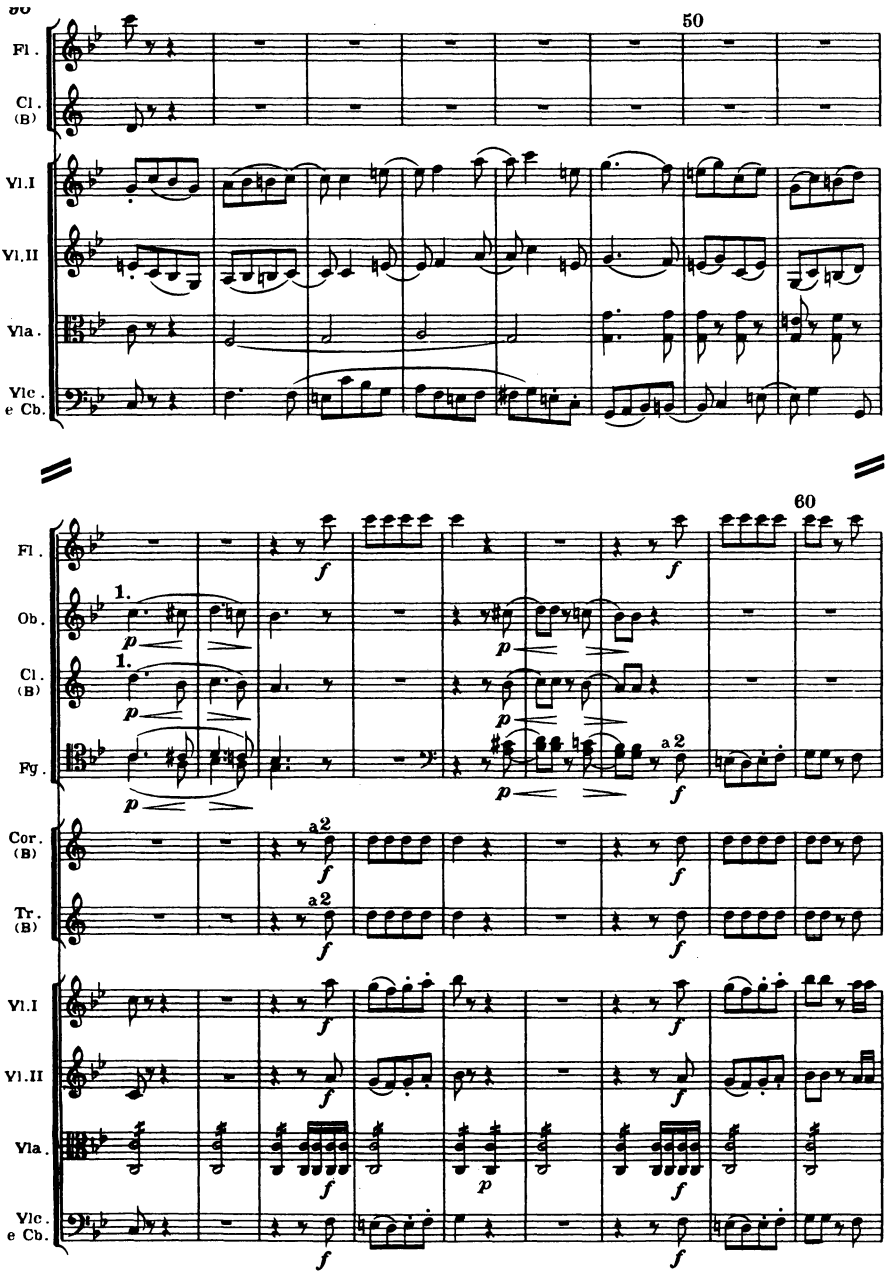
IV

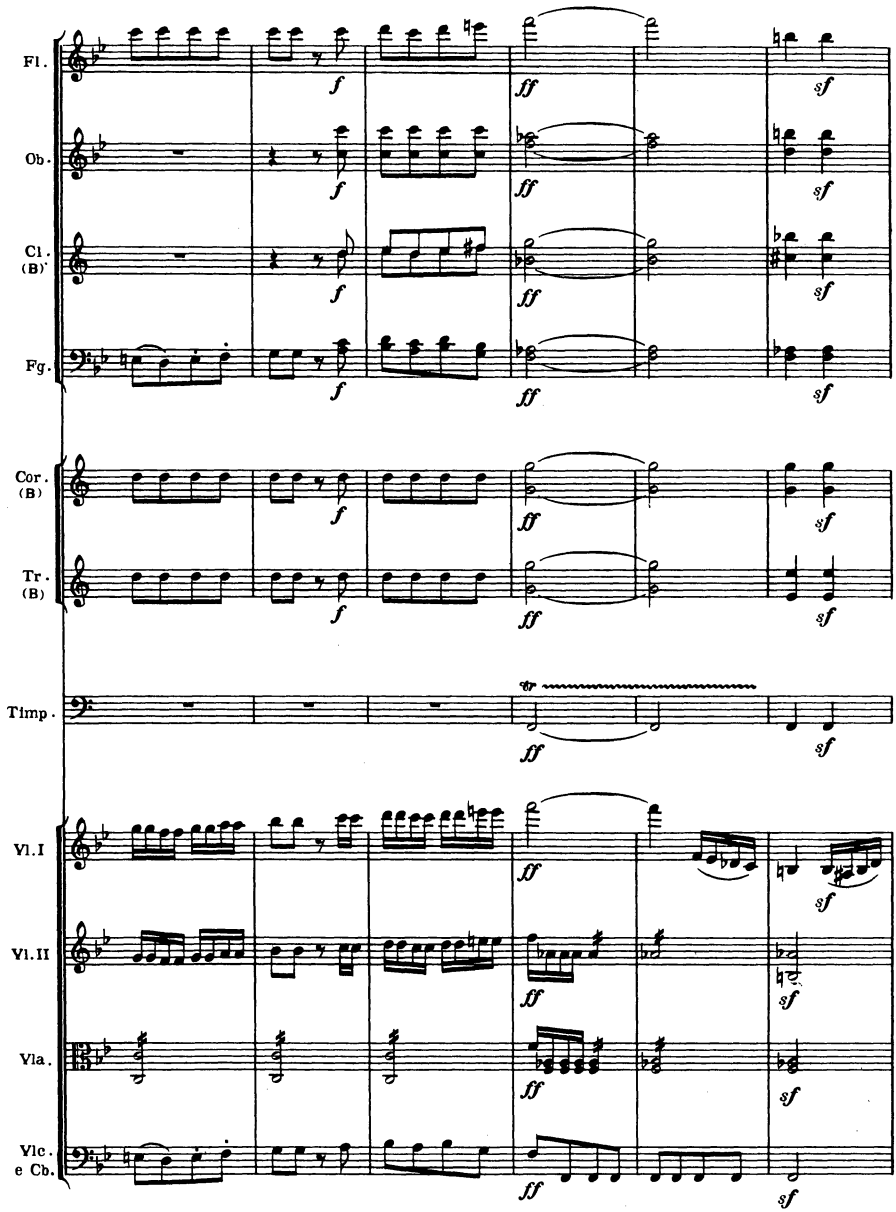

Allegro ma non troppo (𝅗𝅥 = 80)
FLAUTO
OBOI
CLARINETTI in [B Sib
FAGOTTI
CORNI in [B Si b
TROMBE in [B Si b
TIMPANI in [B F Sib Fa
Allegro ma non troppo (𝅗𝅥 = 80)
VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO
p
f
pp

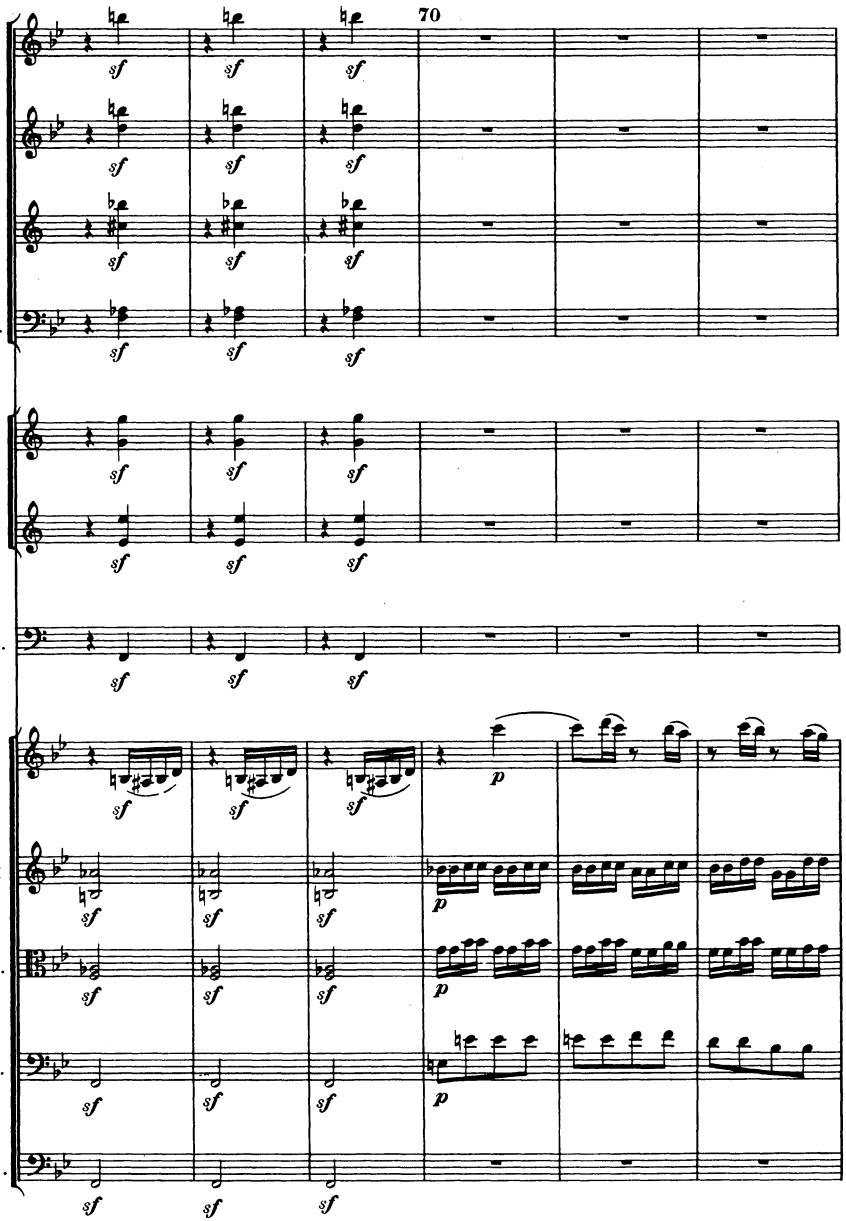

10
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
pp
Fl.
Cl.
(B)
Fg.
1.
p
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
pp

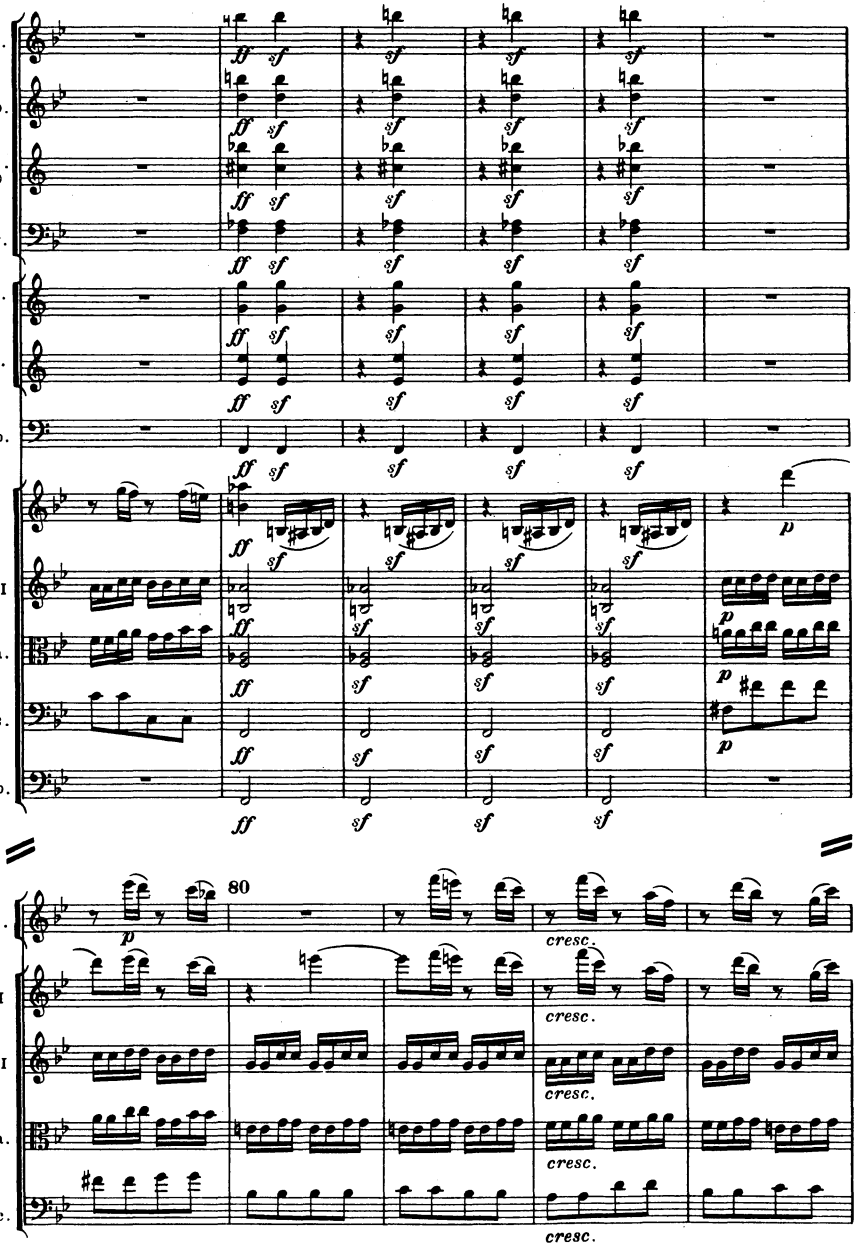

20
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
a 2
cresc.
ff
30

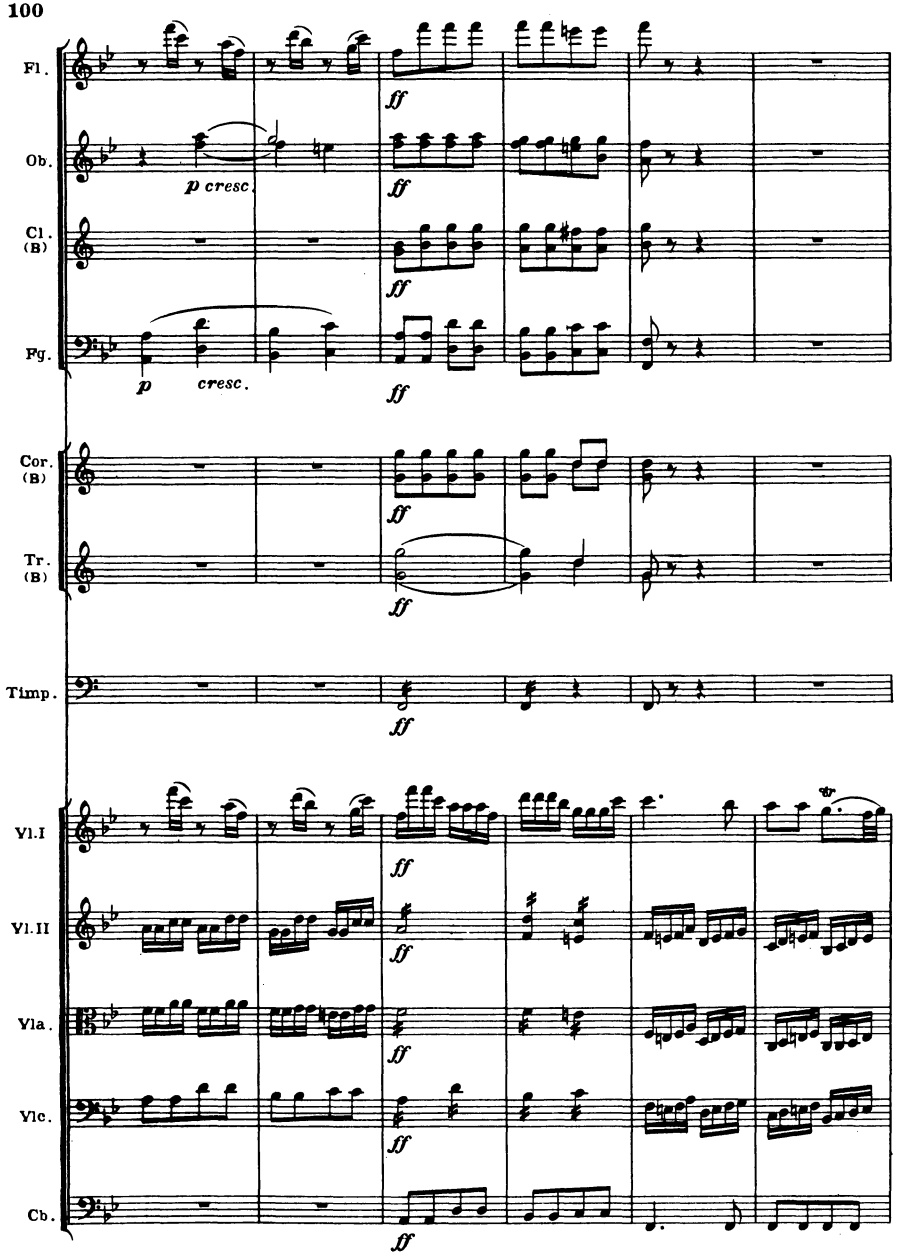

Fl.
Ob.
Cl. (B)
Fg.
a2
dim.
Cor. (B)
Tr. (B)
a2
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
dim.
40
Fl.
Ob.
1.
p dolce
Cl. (B)
1.
p
p
Vl.I
p
Vl.II
p
Vla.
p
Vlc. e Cb.
p

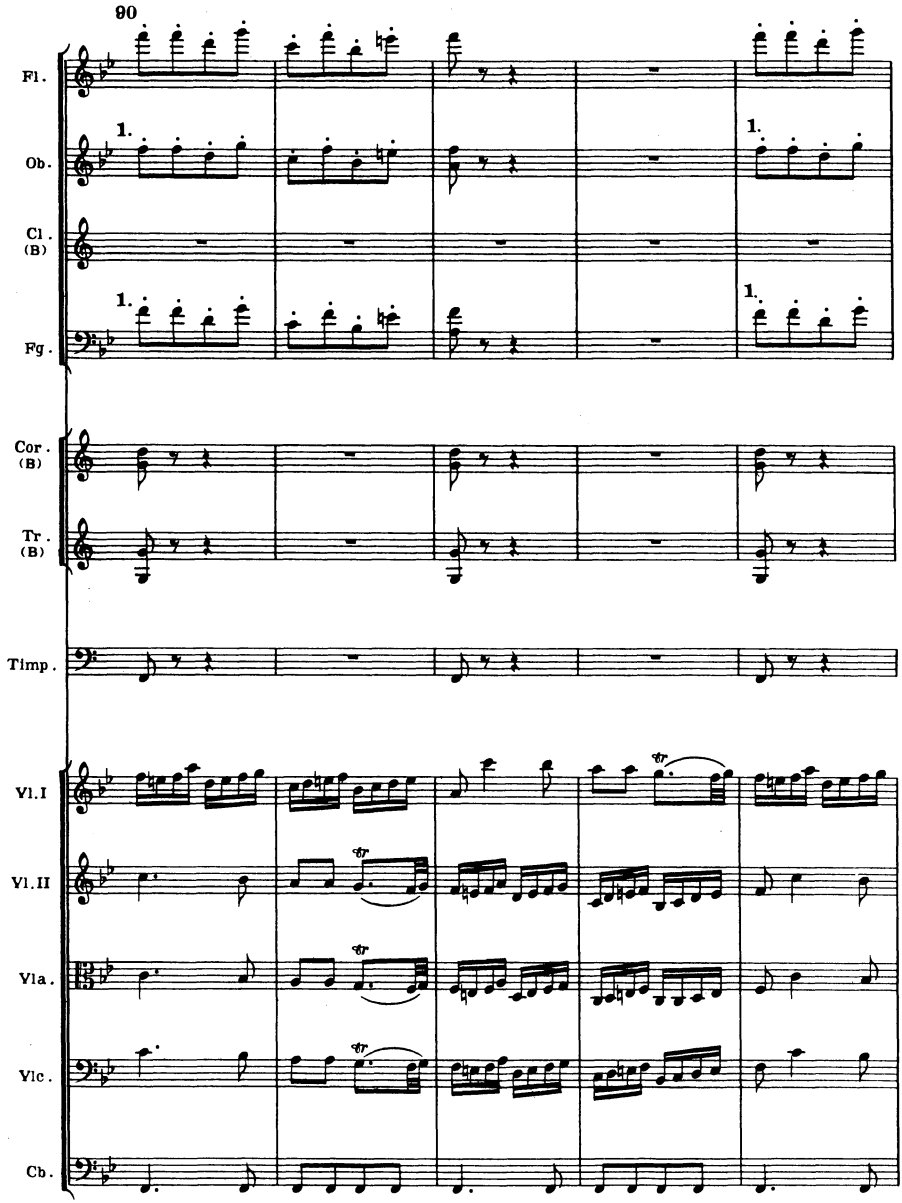

50
60
Fl.
Cl. (B)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
Ob.
Fg.
Cor. (B)
Tr. (B)
1.
a 2
p
f

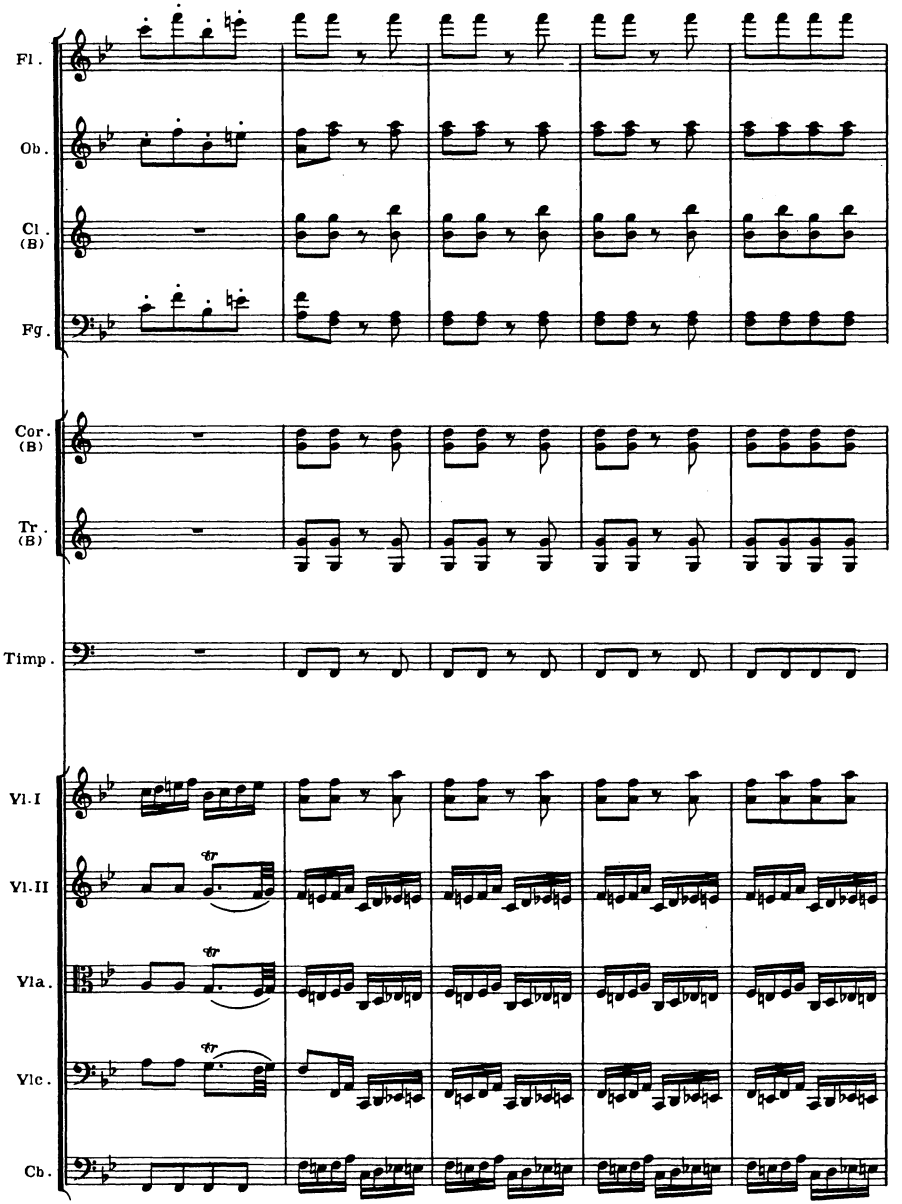

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
f
ff
sf

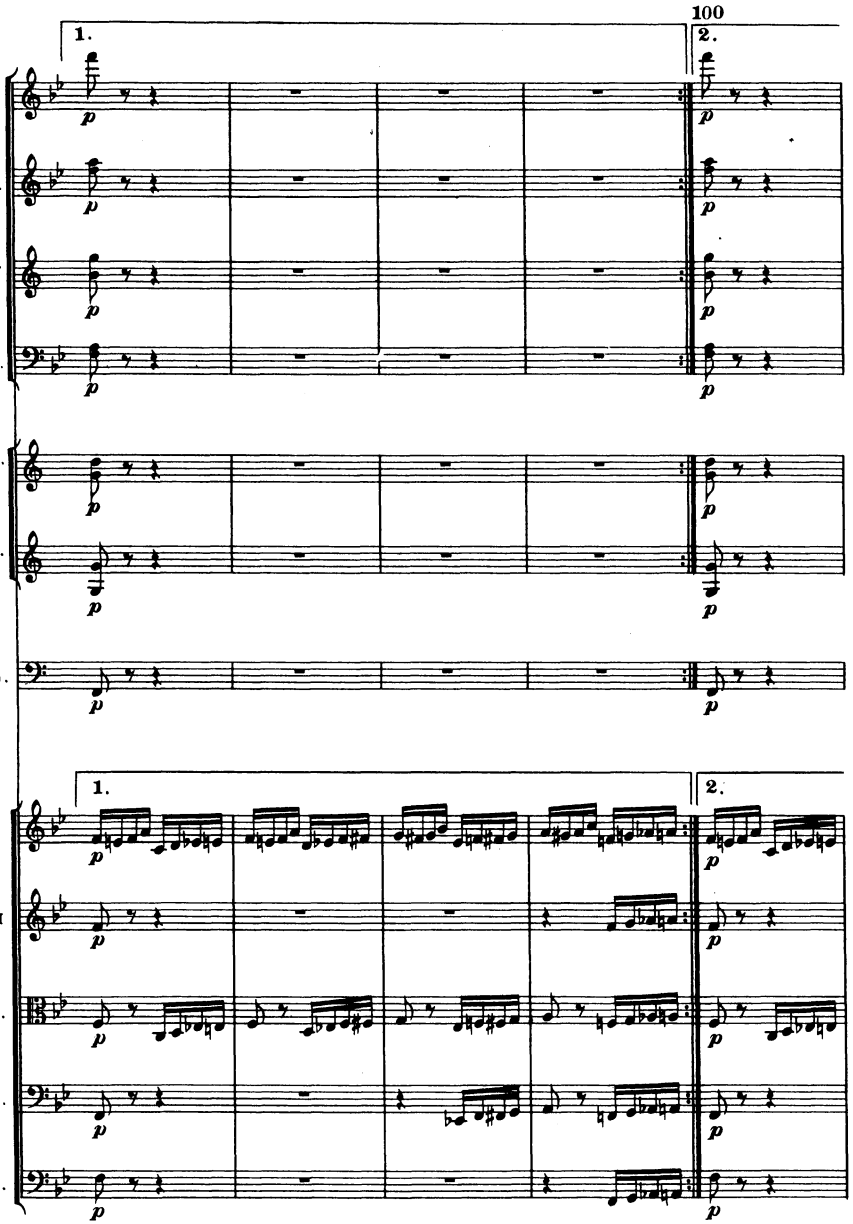

70
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
p

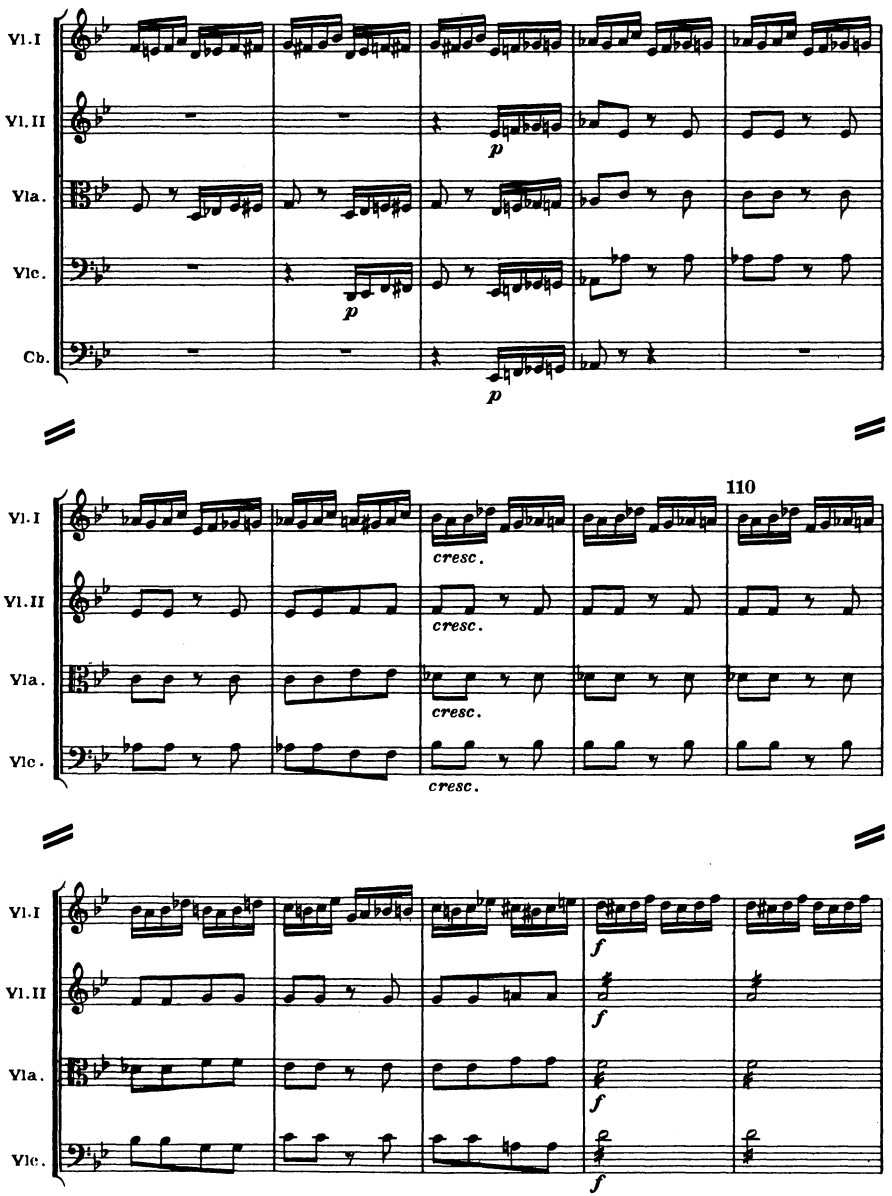

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
sf
p
80
cresc.

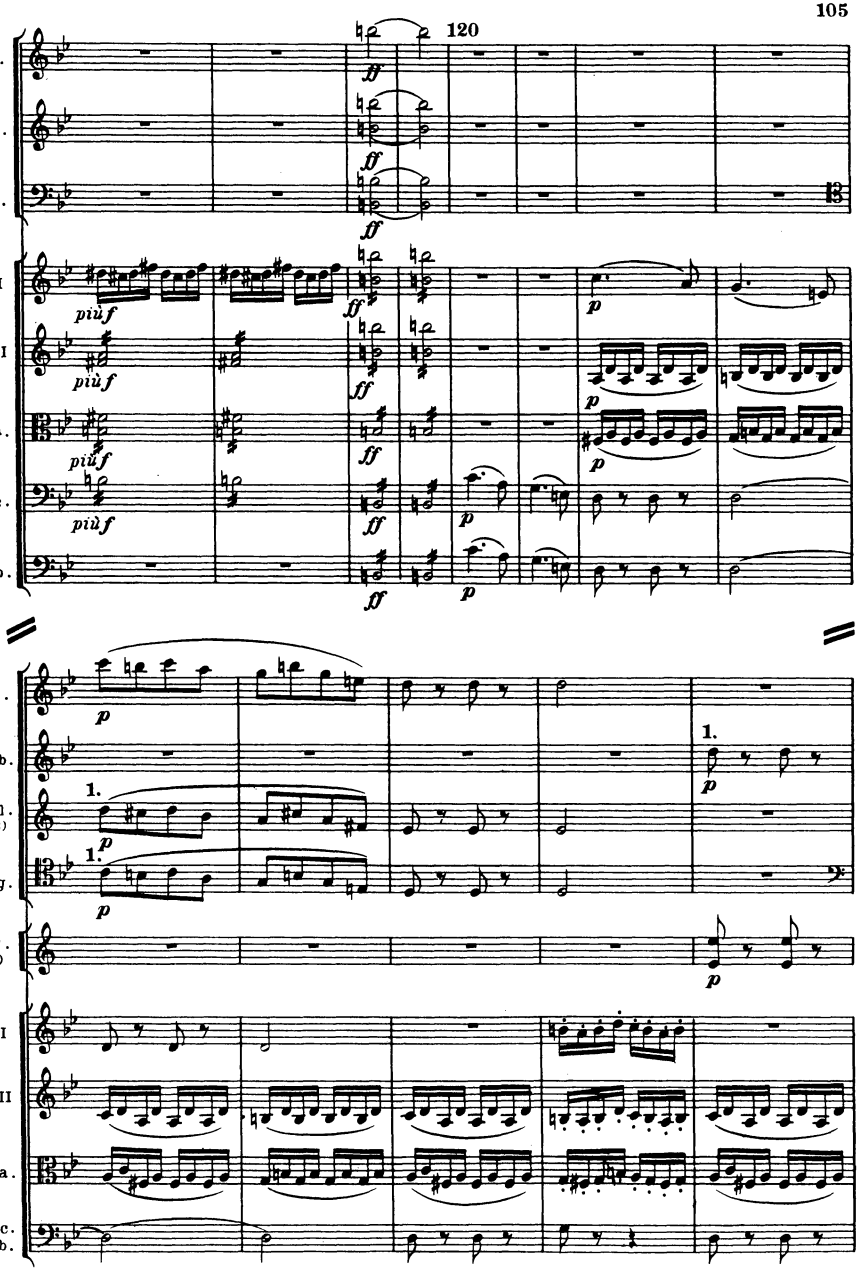

Fl.
Ob.
p cresc.
Cl. (B)
Fg.
p cresc.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff

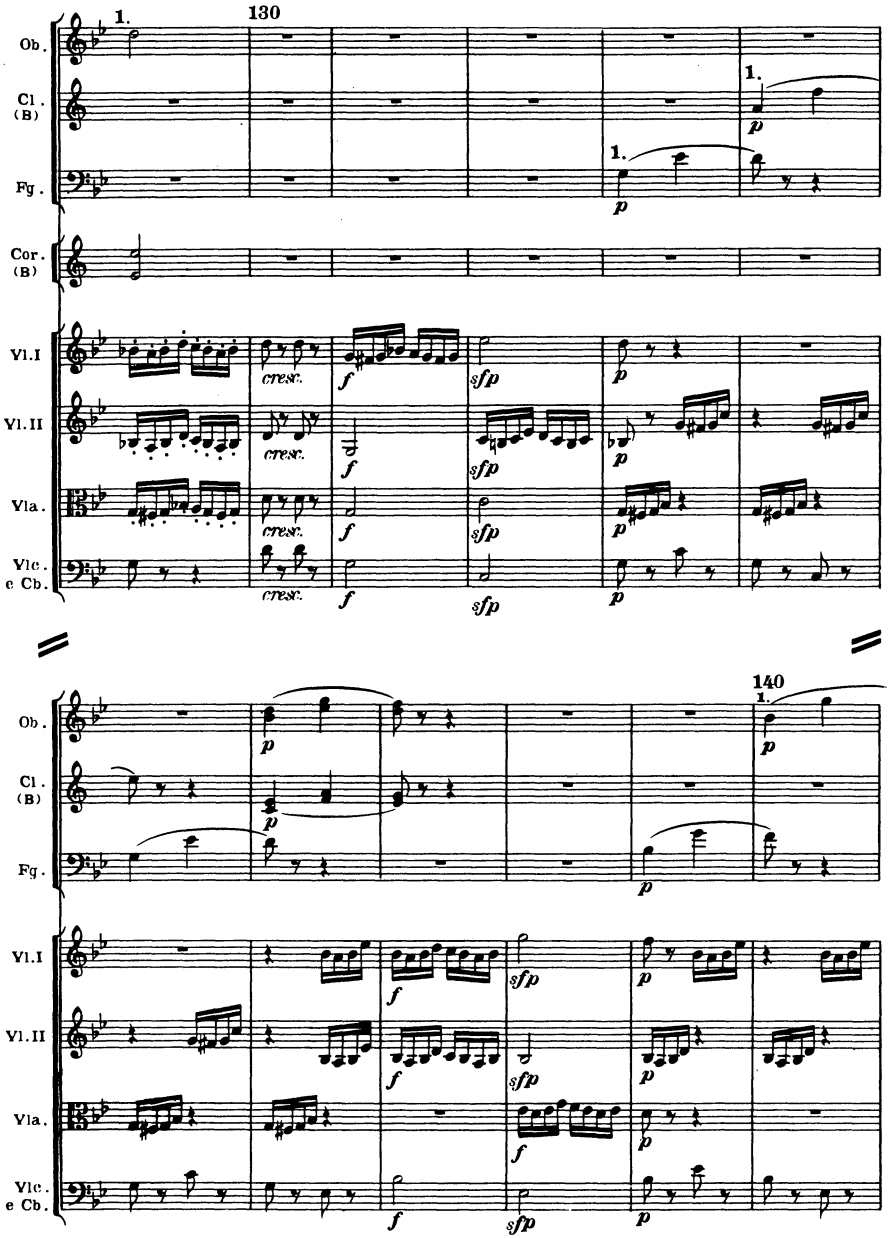

90
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.

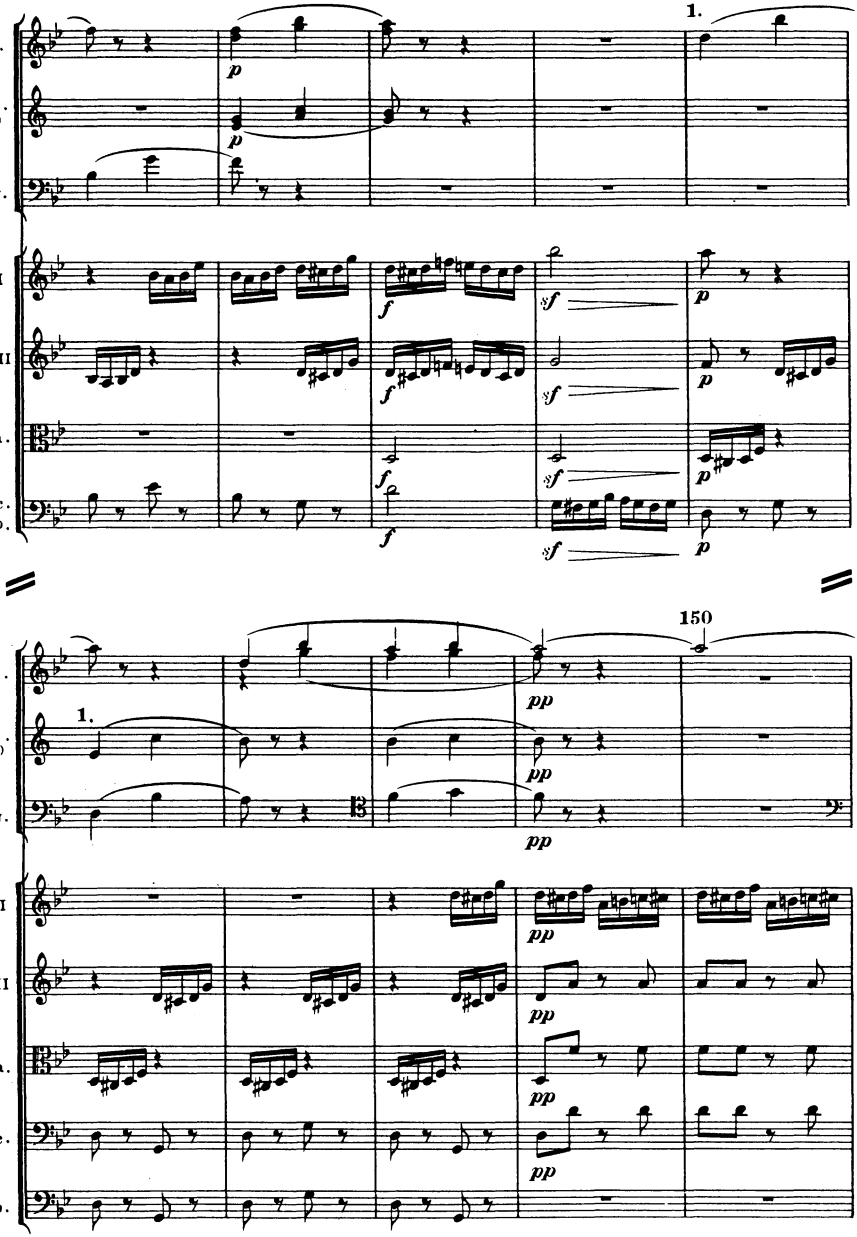

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.


100
1.
2.
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p


Vl. I
Vl. II
Vla.
Vlc.
Cb.
p
110
cresc.
f


120
Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
più f
ff
p
1.
Cl. (B)
Cor. (B)
Vlc. e Cb.


1.
130
Ob.
Cl. (B)
Fg.
Cor. (B)
Vl.I
Vl.II
Vla.
Vlc. e Cb.
cresc.
f
sfp
p
1.
140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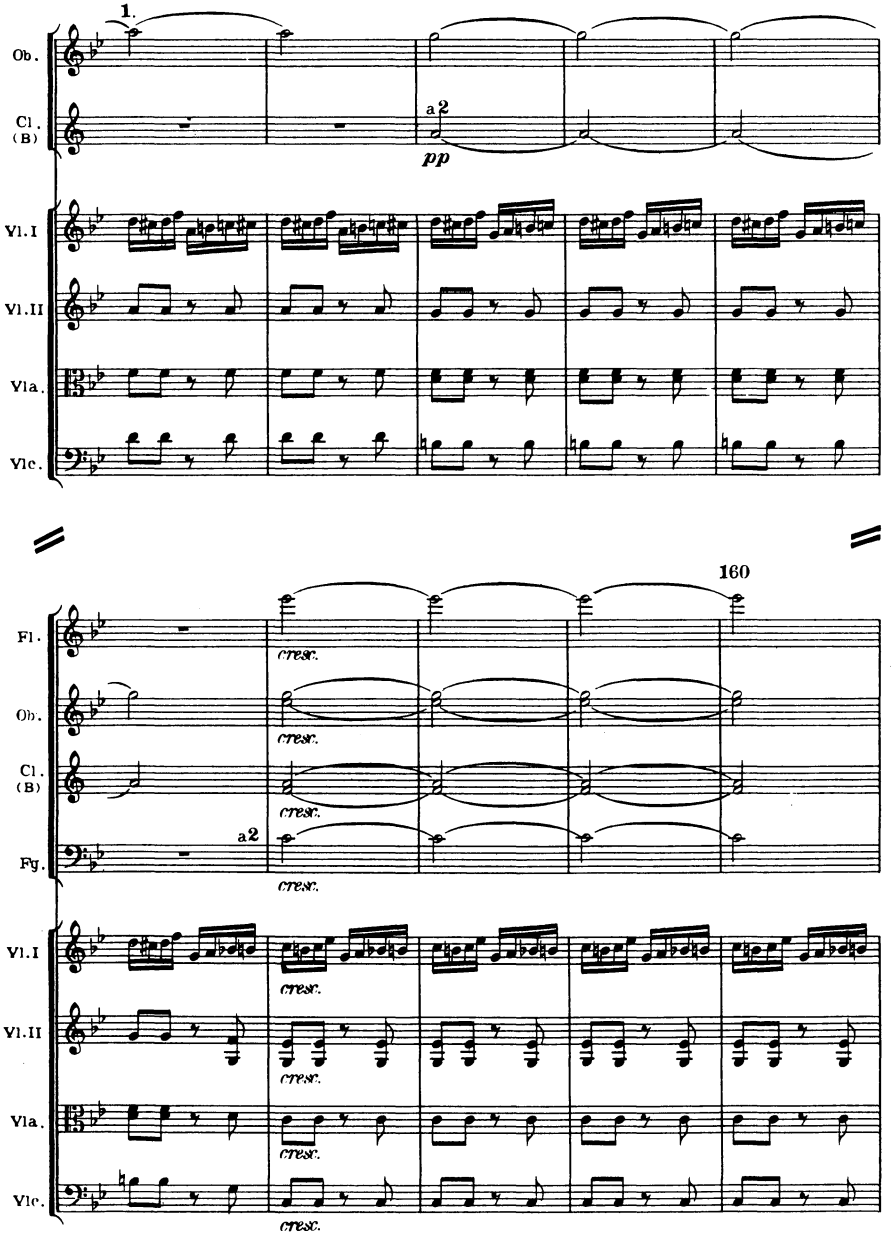
Ob.
Cl. (B)
Fg.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
150
Cb.


1.
Ob.
Cl. (B)
a 2
pp
Vl.I
Vl.II
Vla.
Vlc.
160
Fl.
cresc.
Ob.
cresc.
Cl. (B)
cresc.
Fg.
a 2
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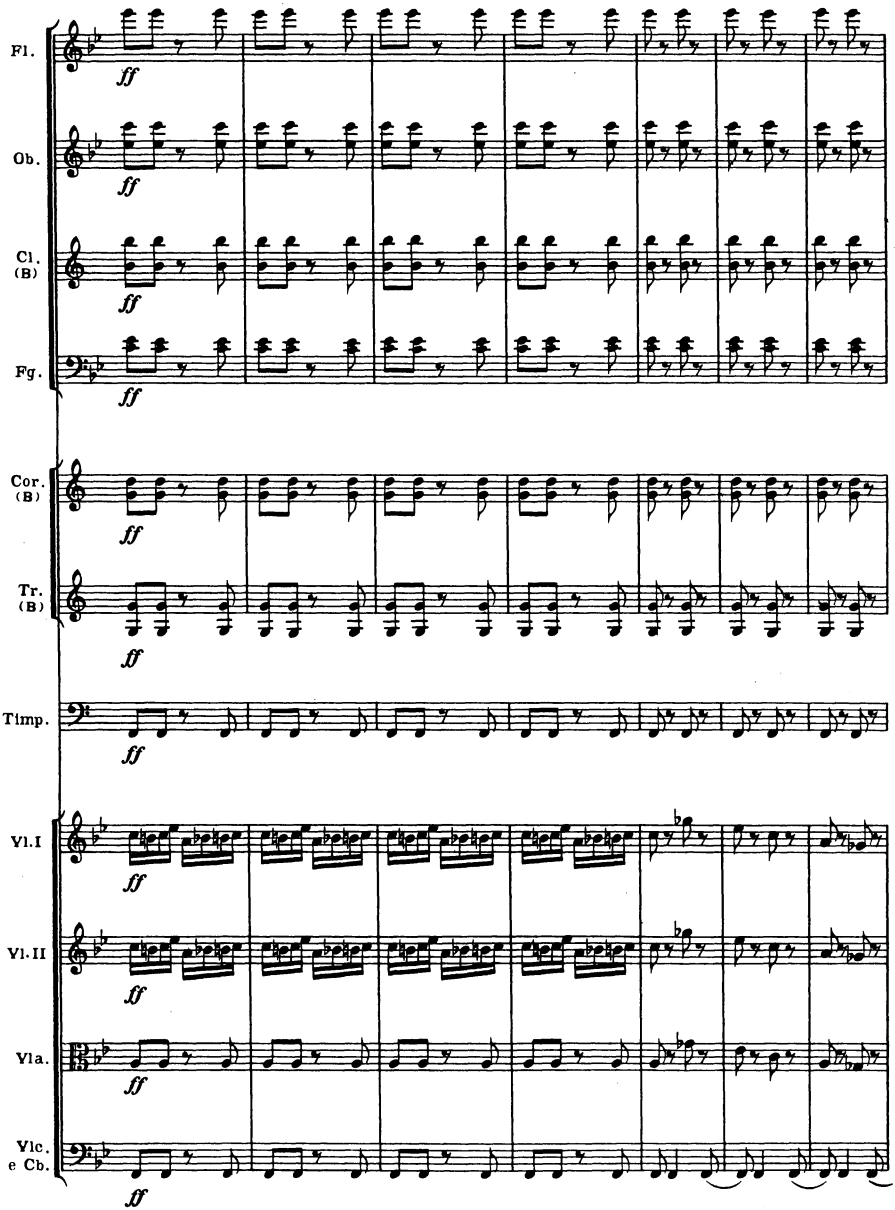
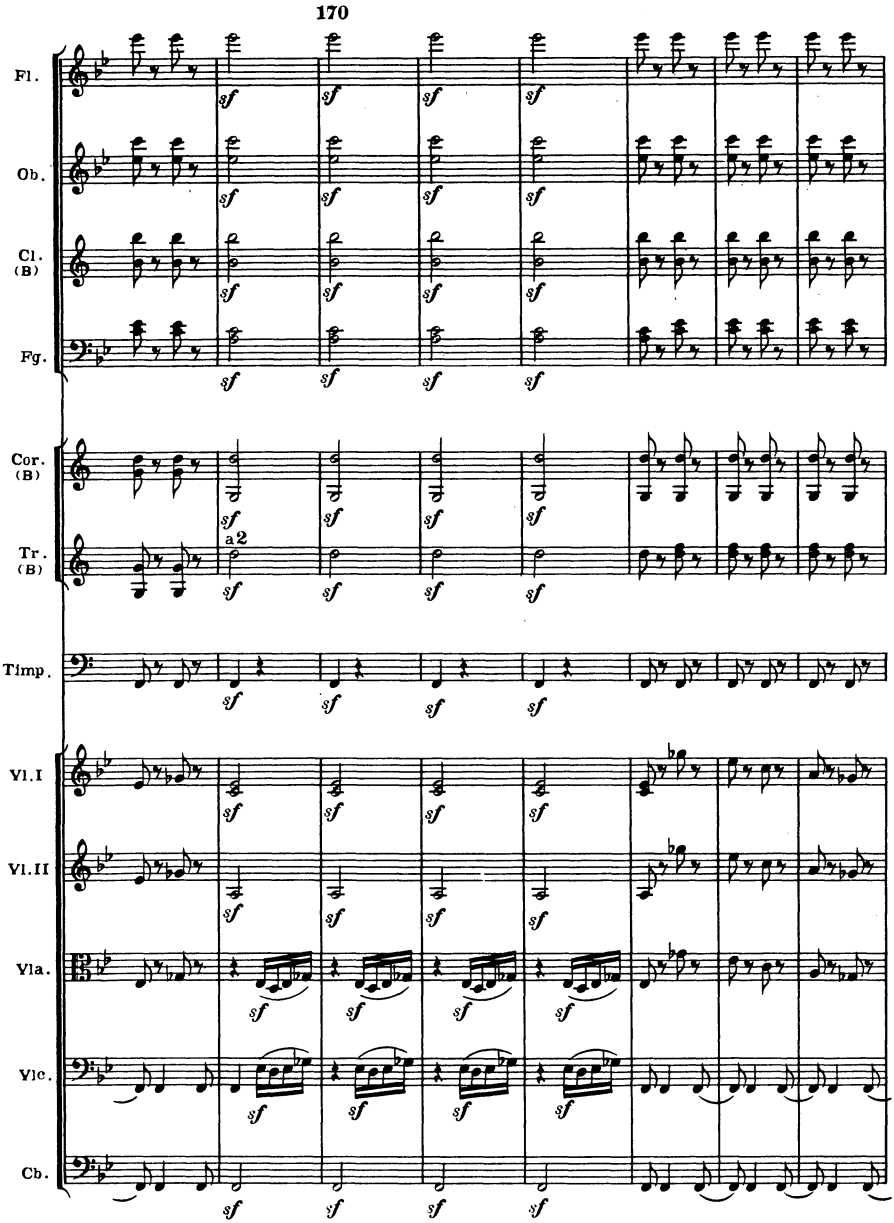
Vl.I
cresc.
Vl.II
cresc.
Vla.
cresc.
Vlc.
cresc.


Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
ff


170
Fl.
Ob.
Cl. (B)
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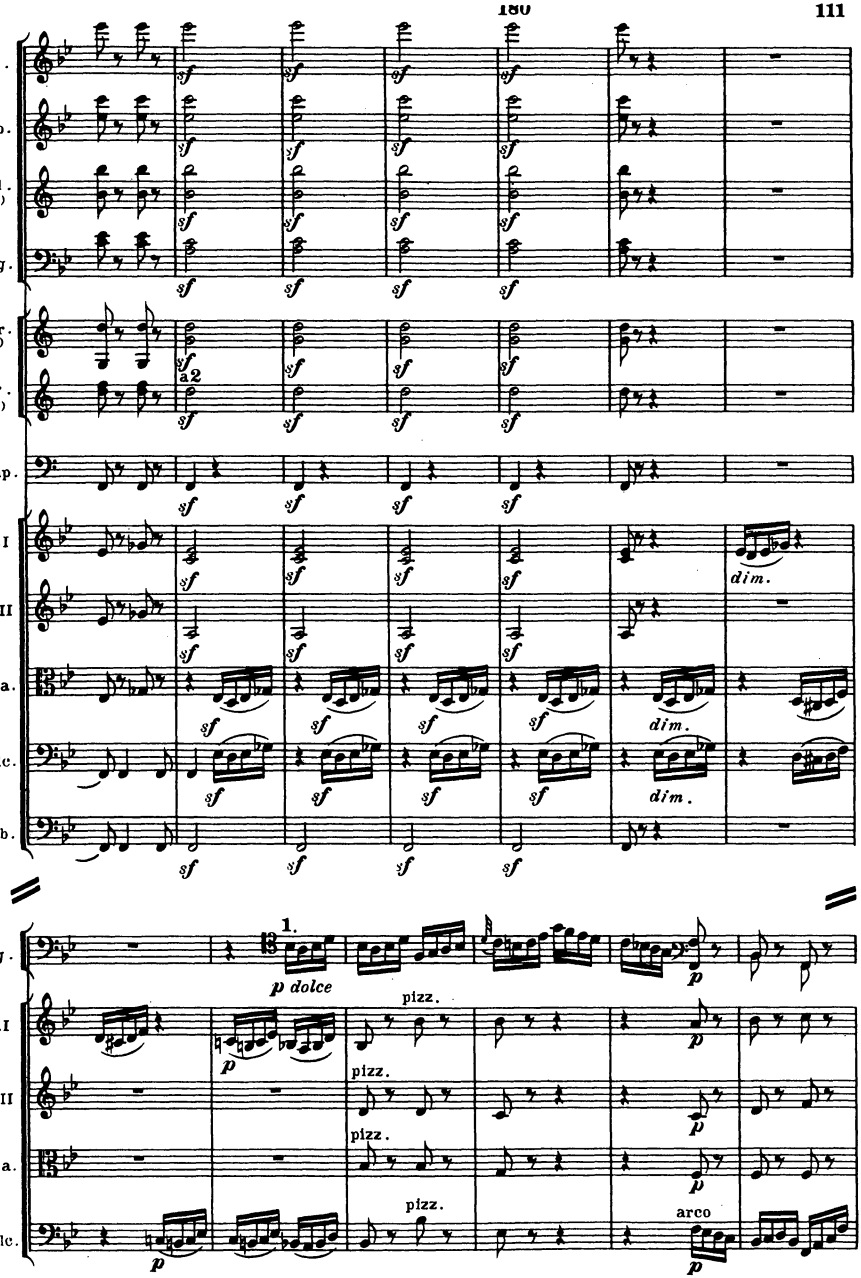
Cor. (B)
Tr. (B)
a2
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf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Ob.
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Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
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Vla.
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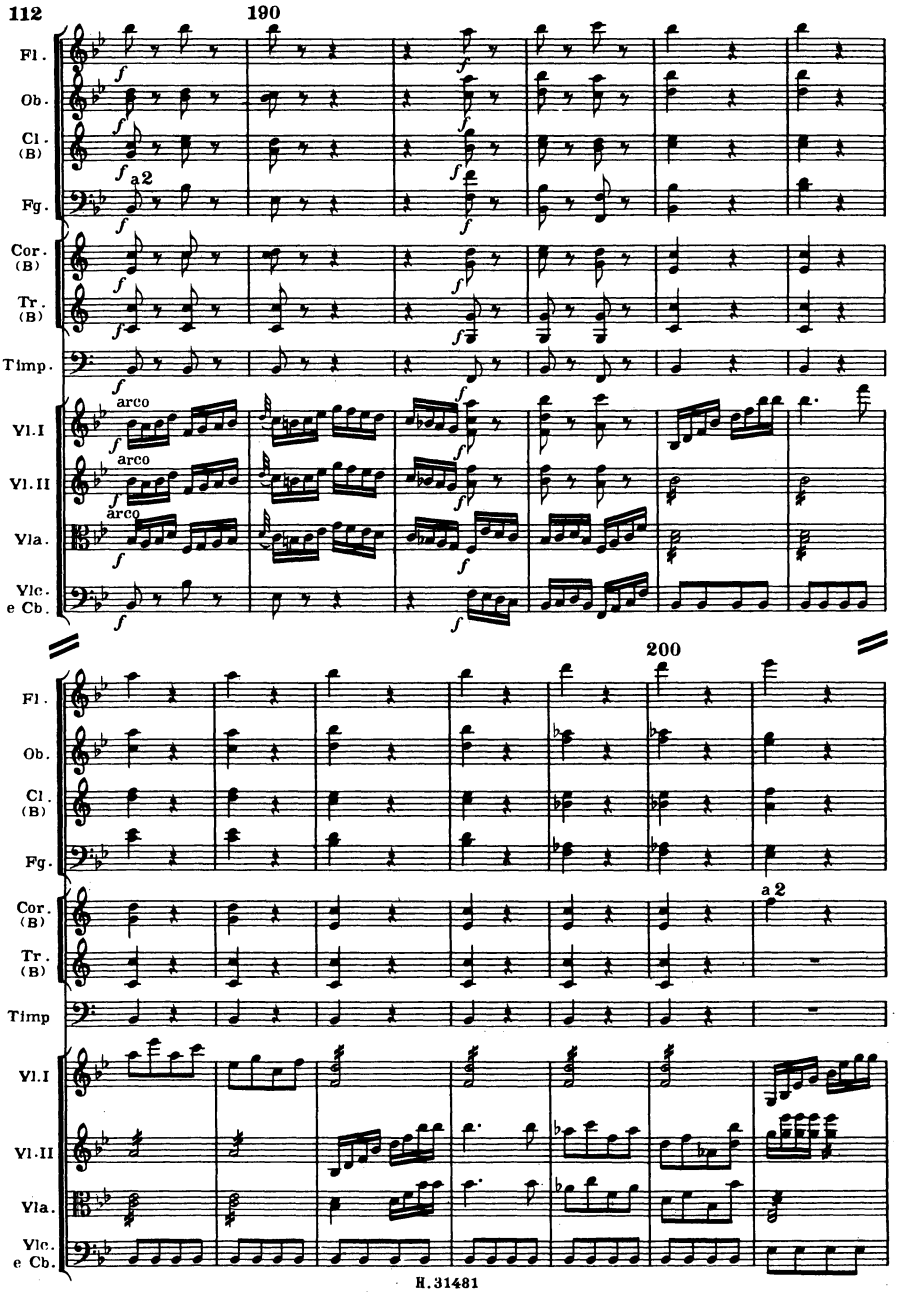
Cb.
sf
a2
dim.
1.
p dolce
pizz.
arco
p


190
Fl.
Ob.
Cl. (B)
Fg.
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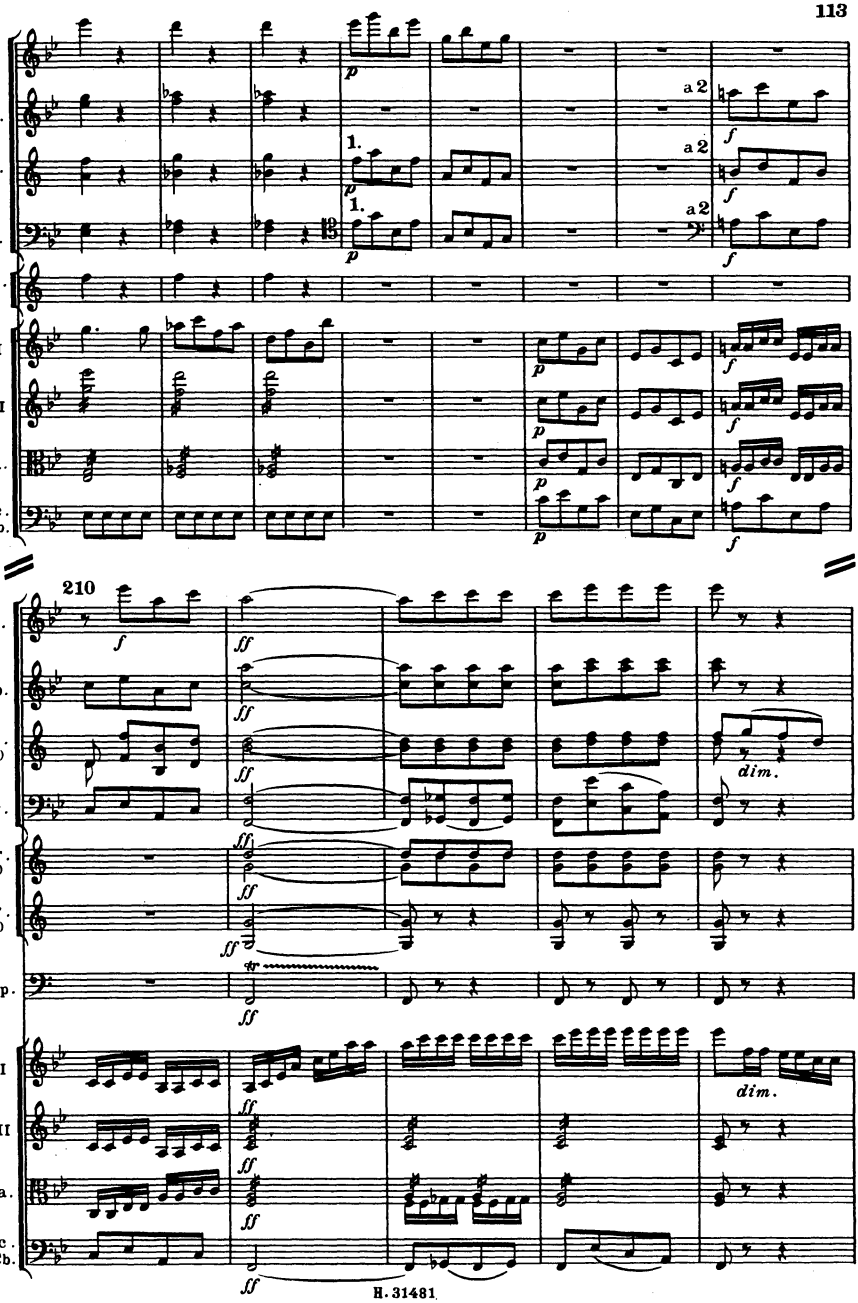
Tr. (B)
Timp.
arco
Vl.I
Vl.II
Vla.
Vlc. e Cb.
200
a 2


Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
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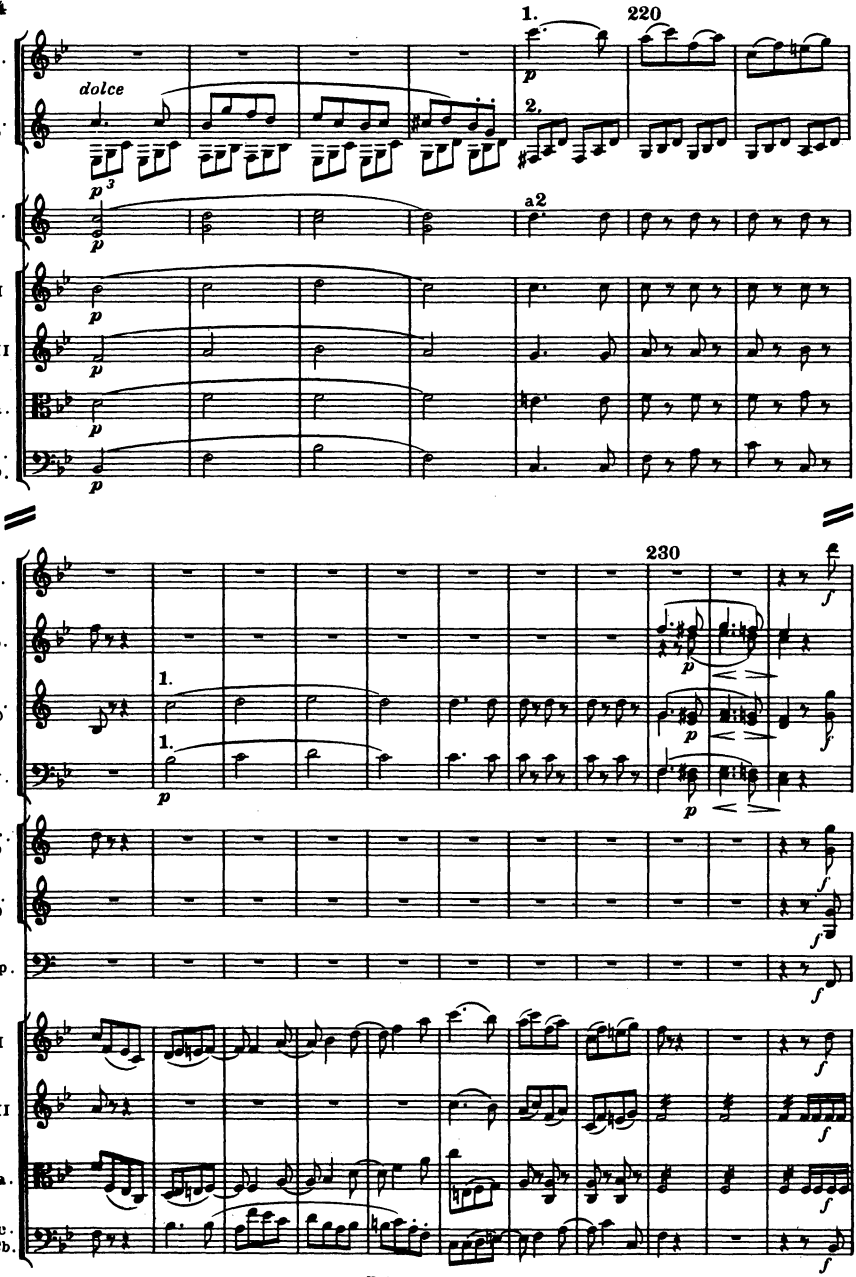
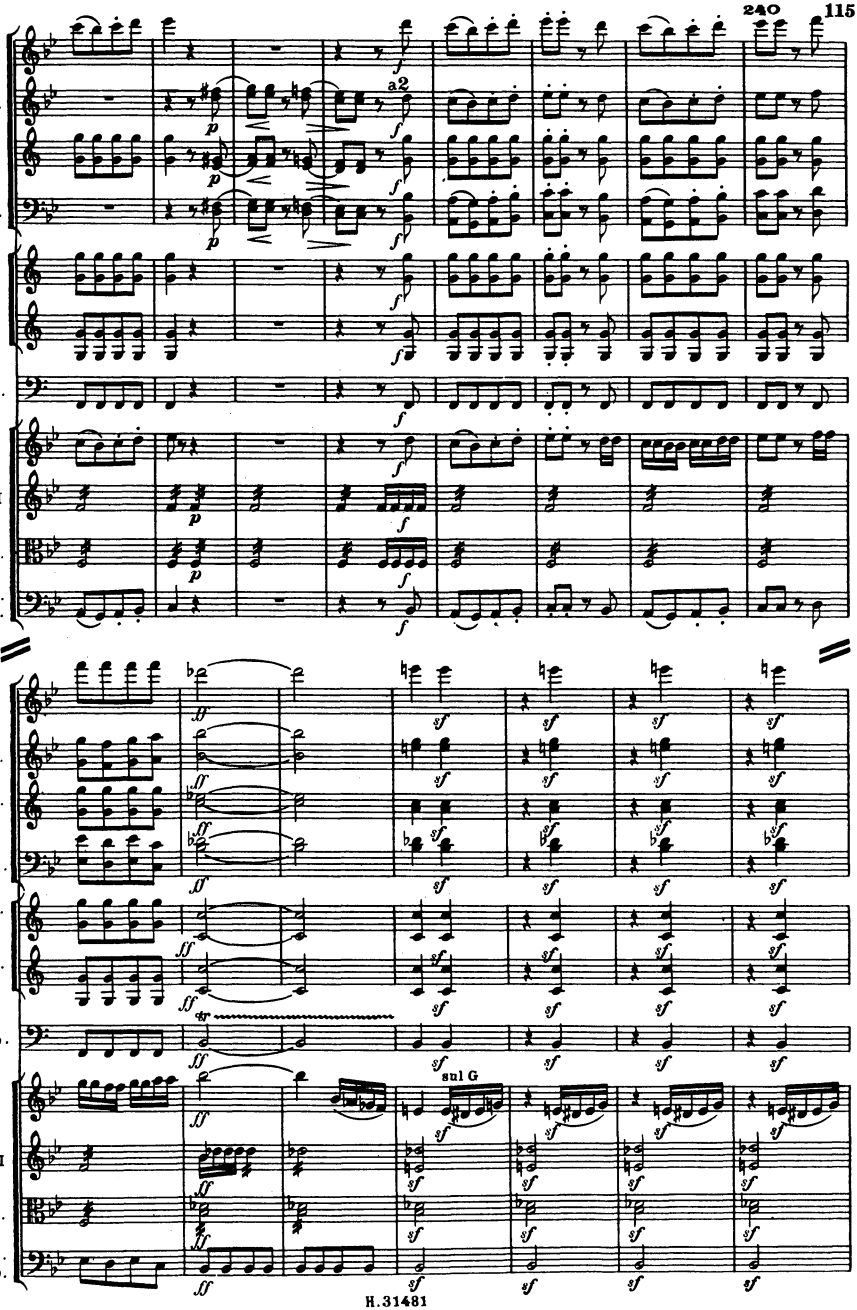
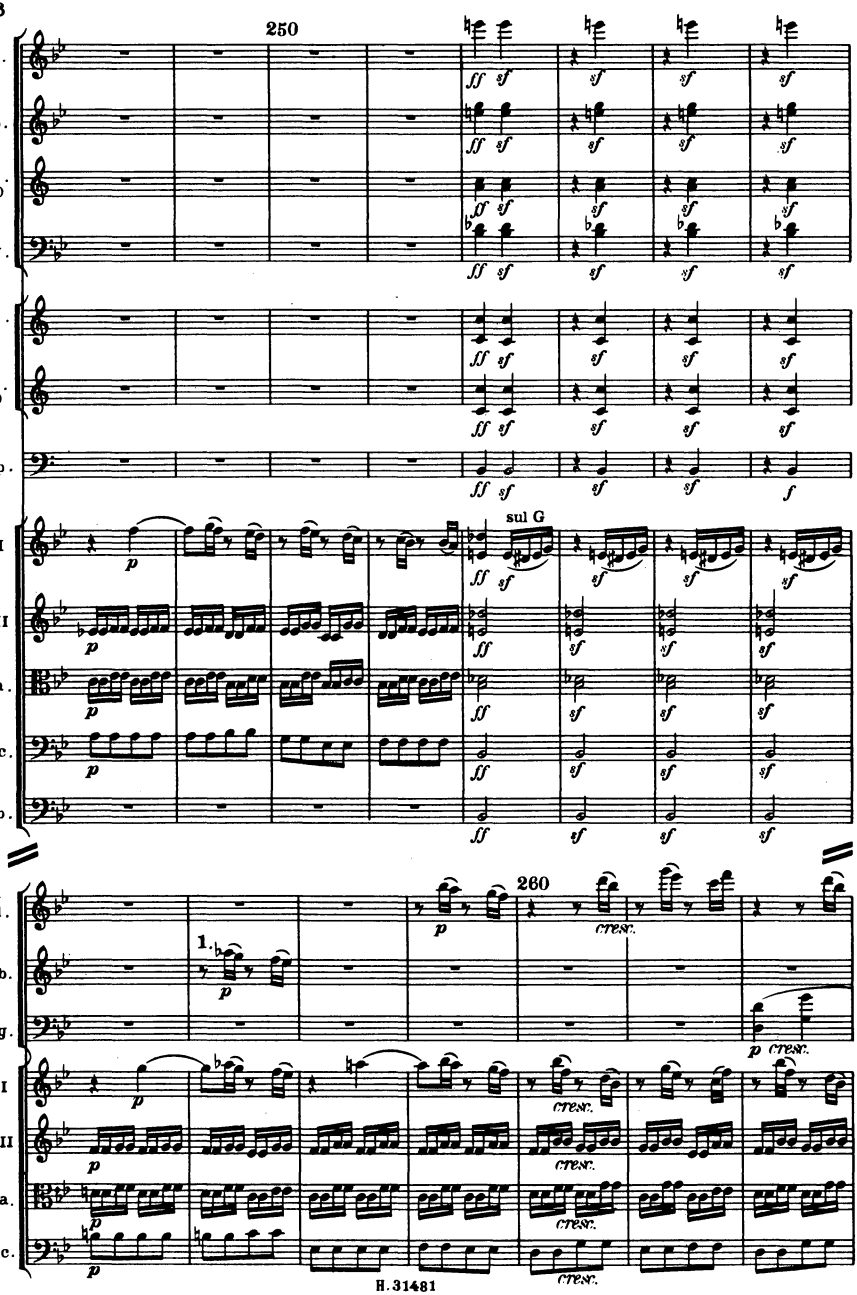
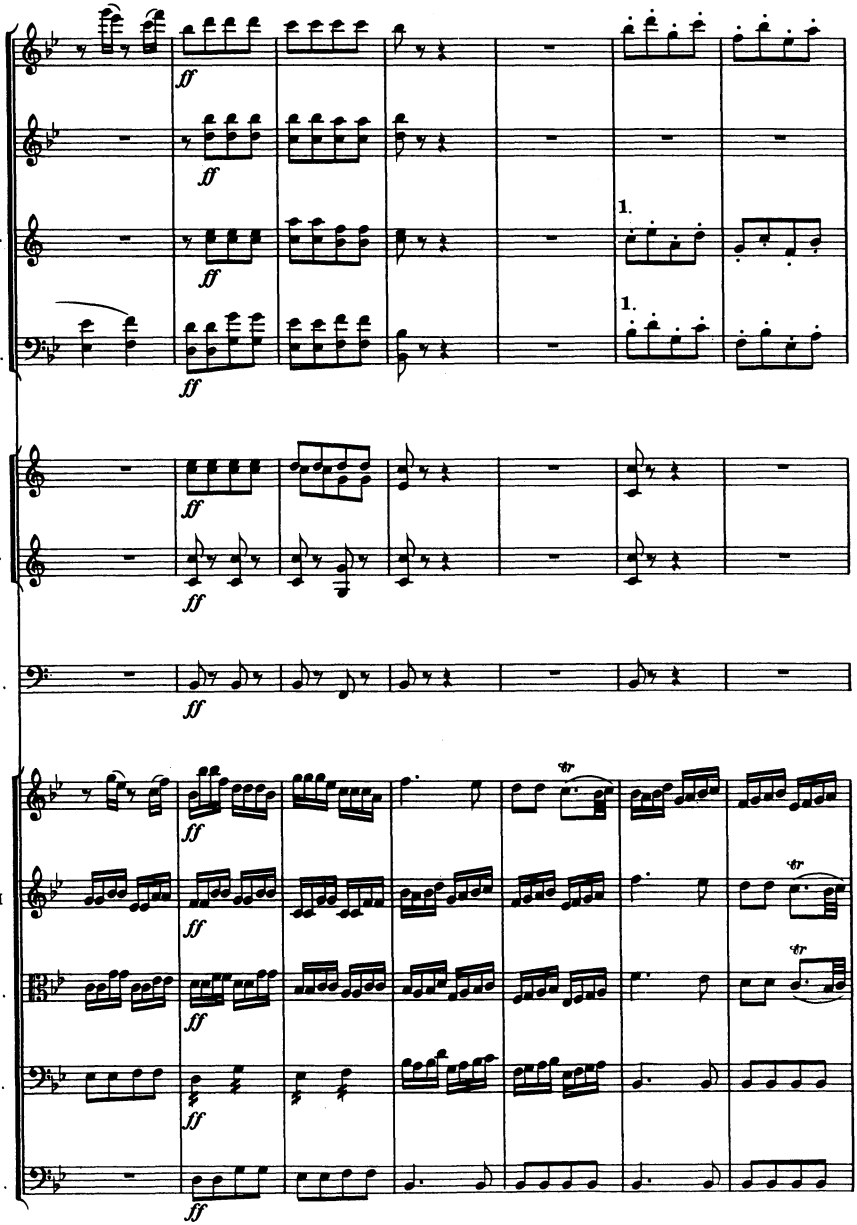
Vl.II
Vla.
Vlc. e Cb.
a 2
1.
210
Tr. (B)
Timp.
dim.


220
Ob.
dolce
Cl. (B)
1.
2.
Cor. (B)
a2
Vl. I
Vl. II
Vla.
Vlc. e Cb.
230
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.


Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a2
sul G


250
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sul G
260
1.
cresc.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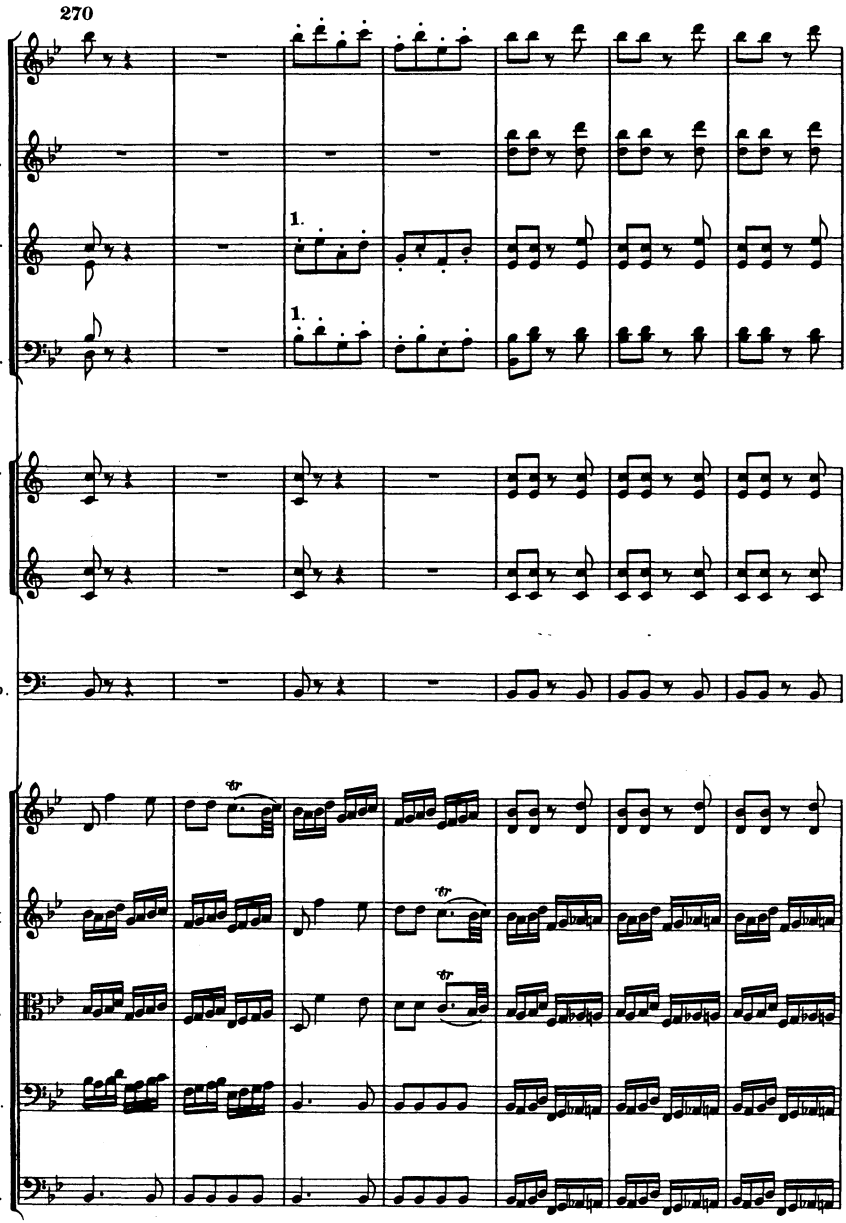
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
ff
1.


270
Fl.
Ob.
Cl. (B)
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1.
Cor. (B)
Tr. (B)
Timp.
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Vl. II
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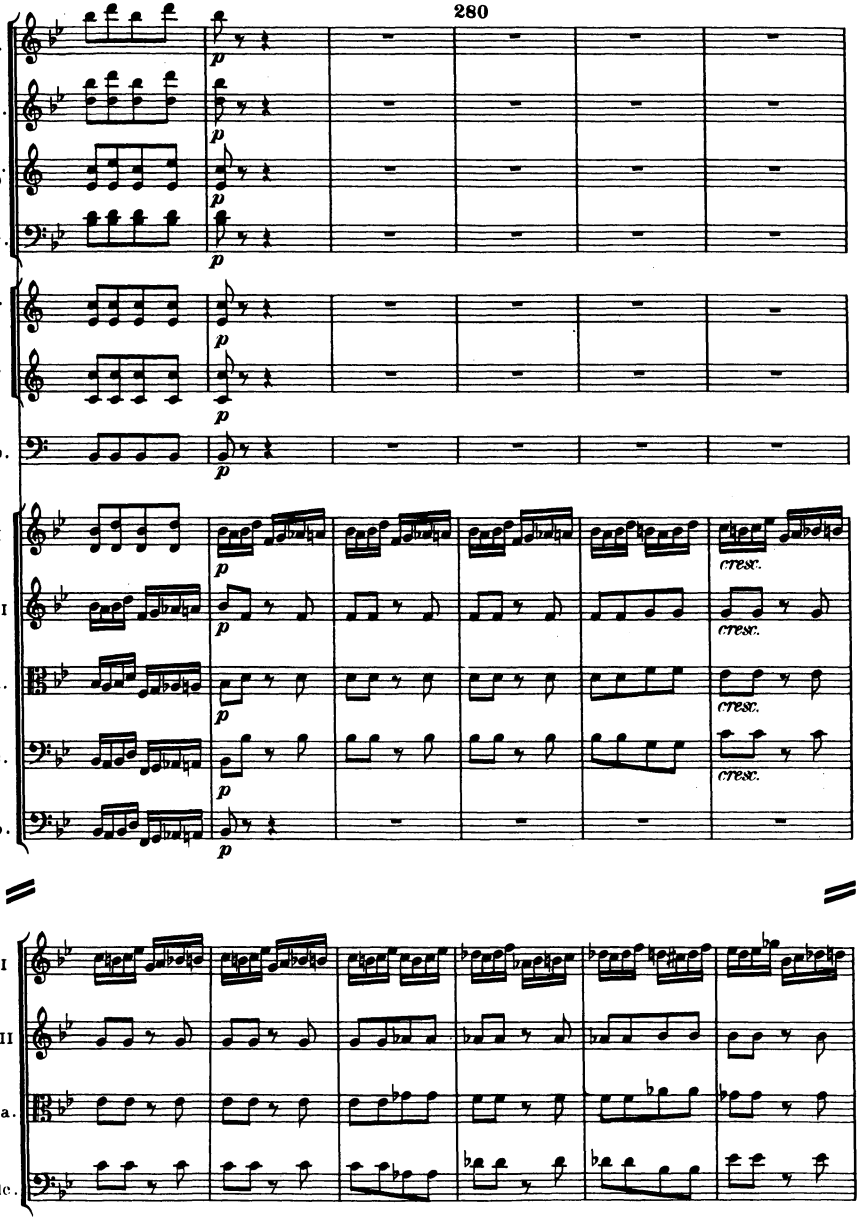
Vlc.
Cb.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Tr. (B)
Timp.
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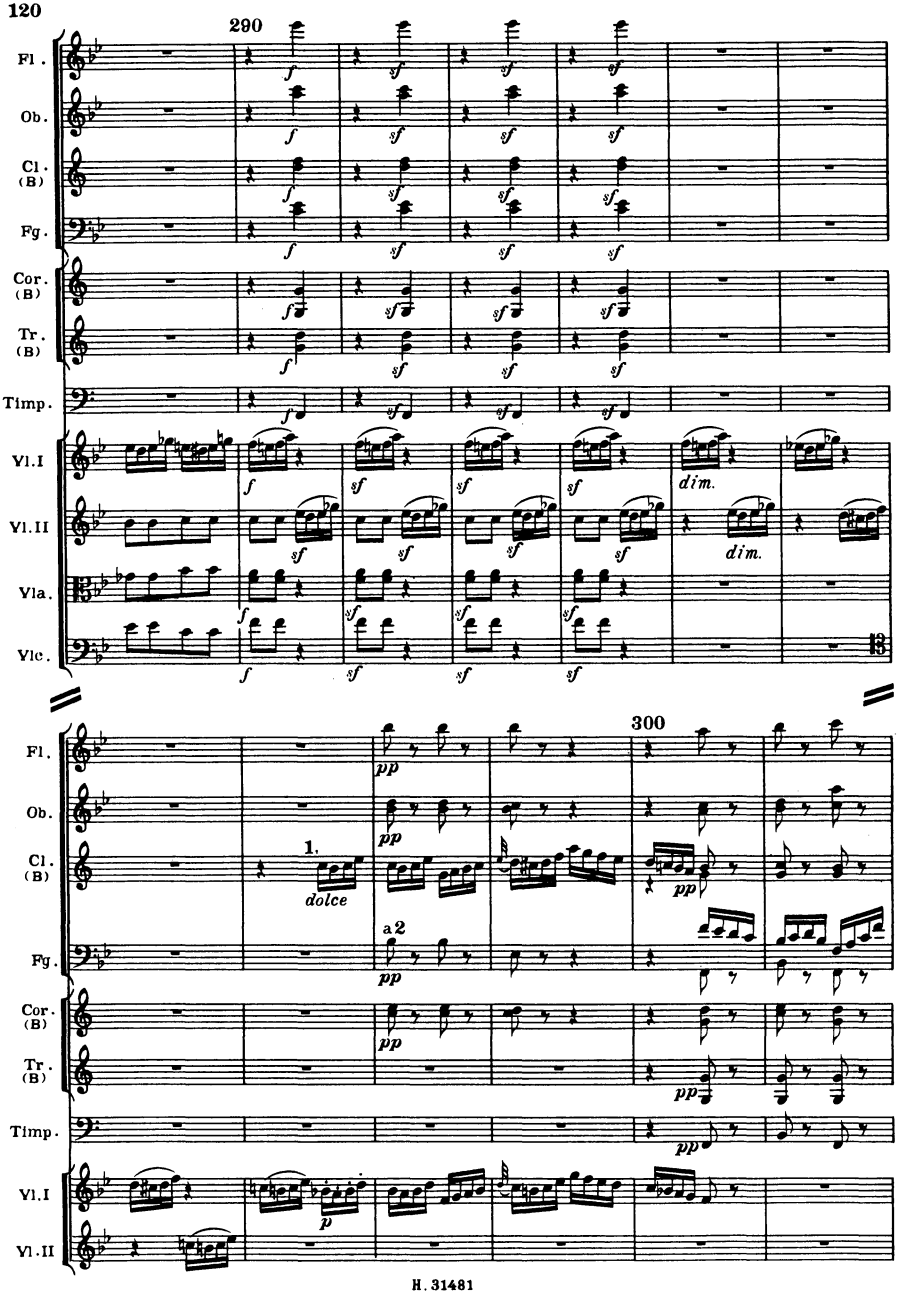
Vl.II
Vla.
Vlc.
Cb.
p
cresc.


290
Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Tr. (B)
Timp.
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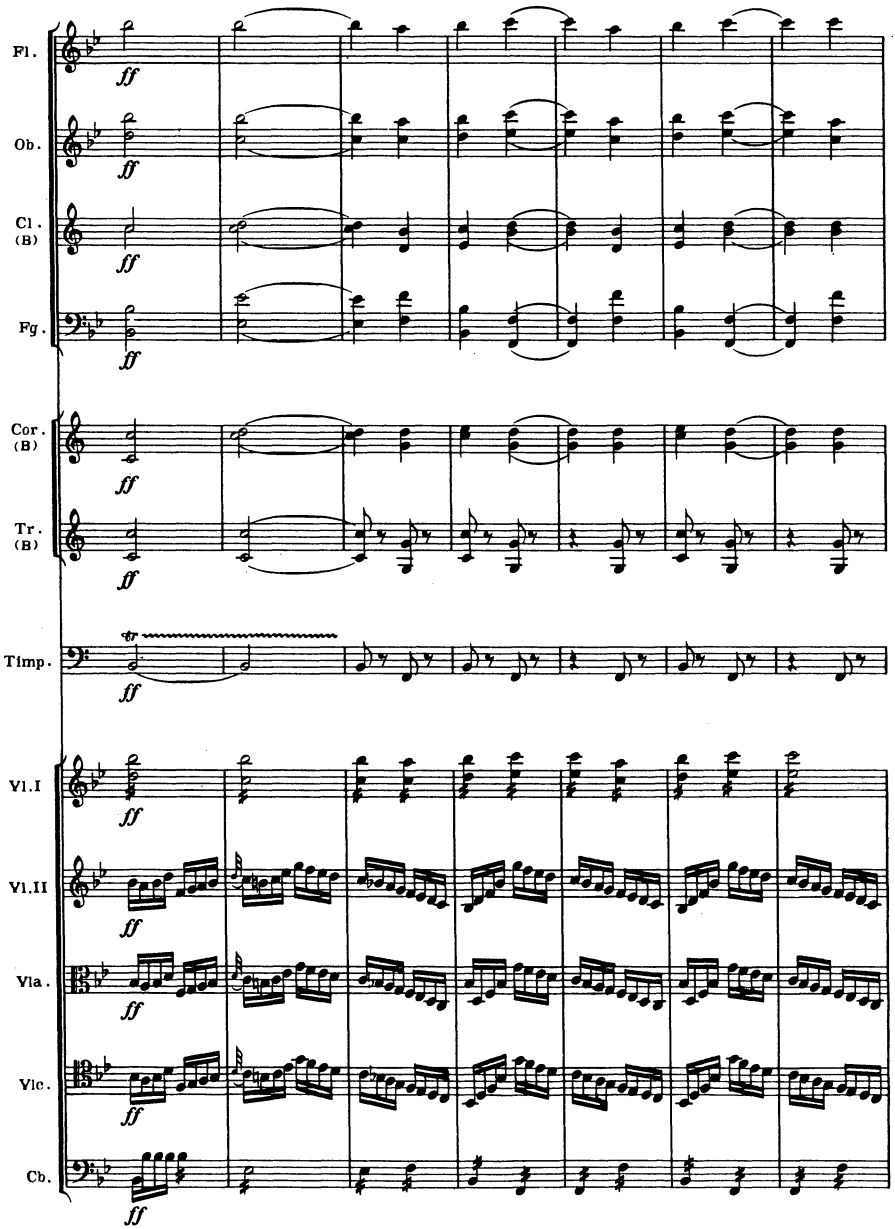
Vl.II
Vla.
Vlc.
dim.
dim.
300
1.
dolce
a 2
pp
p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Ob.
Cl. (B)
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Tr. (B)
Timp.
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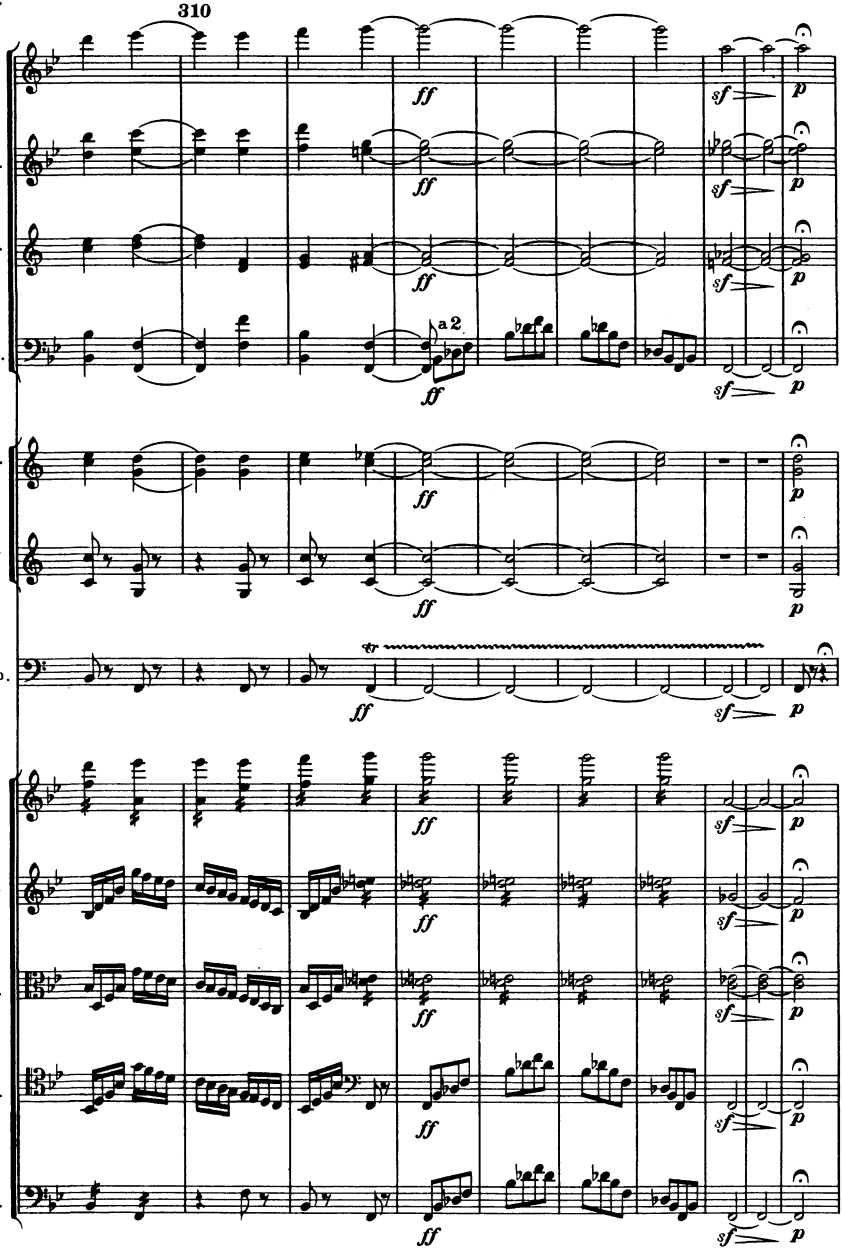
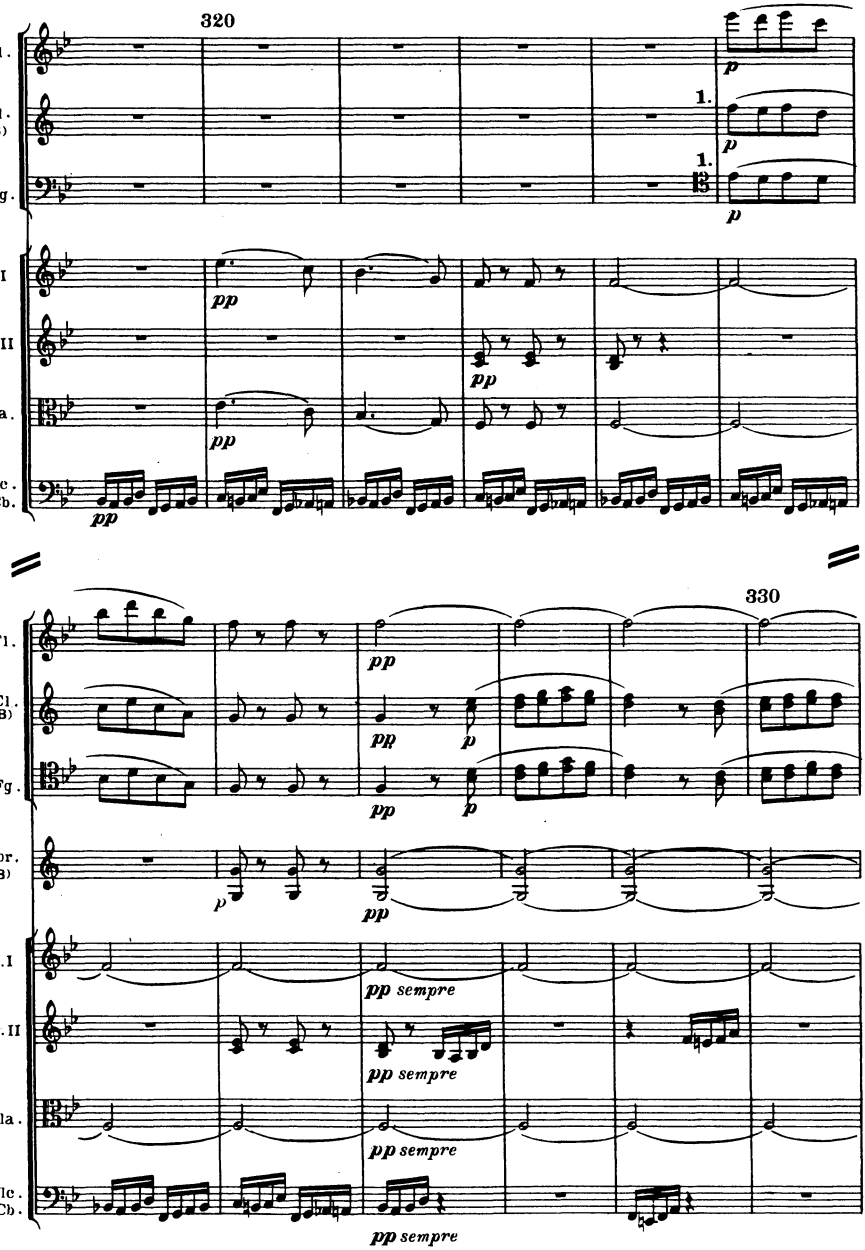
Vl.II
Vla.
Vlc.
Cb.
ff

310




320
Fl.
Cl. (B)
Fg.
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1.
p
Vl.I
Vl.II
Vla.
Vlc. e Cb.
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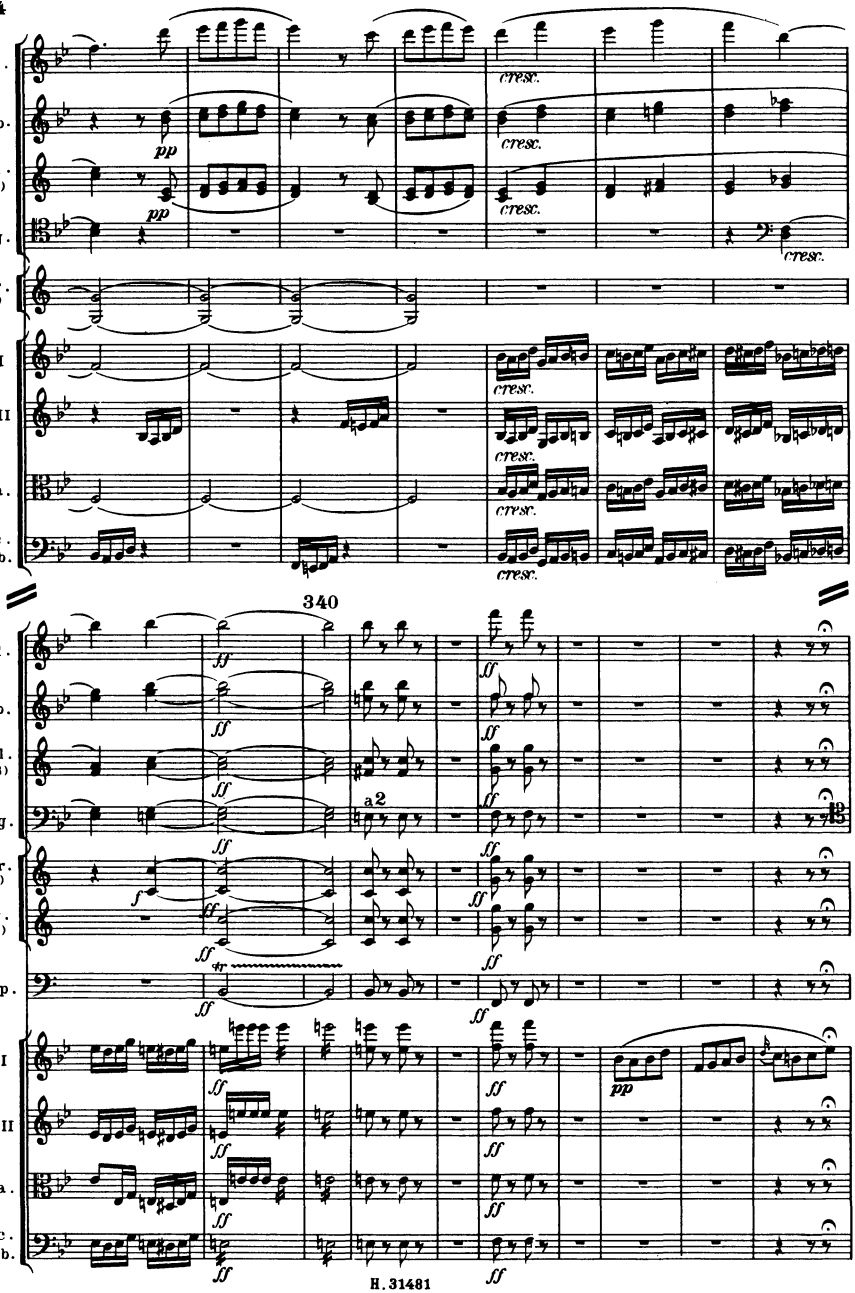
330
Cor. (B)
pp sempre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Fg.
Cor. (B)
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Vlc. e Cb.
pp
cresc.
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ff
a 2
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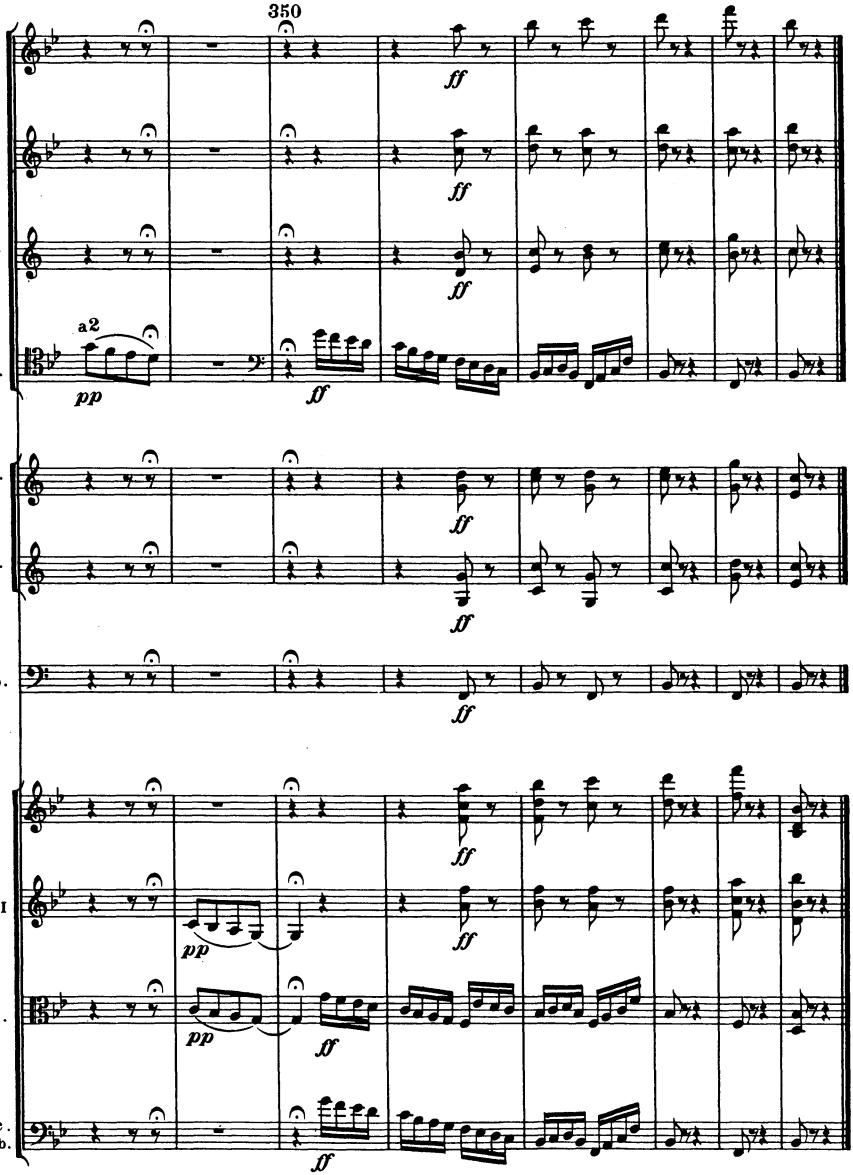
fp
pp



Dépôt légal N° 391

Gr. MONSARRAT, Le Pouthier *(Allier)* H. 31481