

DIE ENTFÜHRUNG AUS DEM SERAIL
 IL SERAGLIO / L'ENLÈVEMENT DU SÉRAIL
 OUVERTURE

Köchel N° 384

W. A. Mozart
 (1756-1791)

Presto

Flauto piccolo

Oboi

Clarinetti in [C
Do]

Fagotti

Corni in [C
Do]

Trombe in [C
Do]

Timpani in [C G
Do Sol]

Triangolo

Gran Cassa

Piatti

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

2

Fl.
 picc.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Trgl.
 Gr.C.
 Ptti.
 Vl. I
 VI. II
 Vla.
 Vlc.
 e Cb.

10

=

Cl.
 VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

15 20

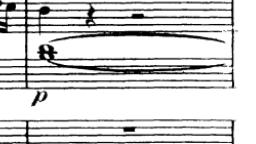
Fl. picc. 

Ob. 

Cl. 

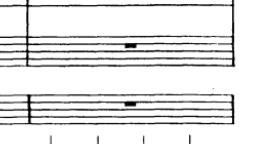
F. B. 

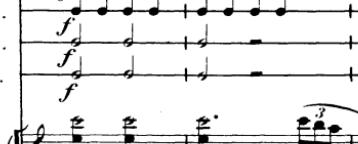
Cor. 

Tr. 

Timp. 

Trgl. 

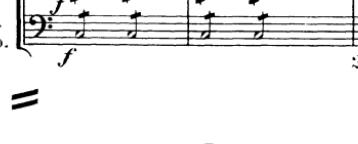
Gr. C. 

Ptti. 

Vl. I 

Vl. II 

Vla. 

Vlc. e Cb. 

25

=

Fl. picc. 

F. B. 

Trgl. 

Vl. I 

Vl. II 

Vla. 

Vlc. e Cb. 

35

Fl. picc. *f*
 Ob. a² *f*
 Cl. a² *f*
 Fg. a² *f*

Cor. *f*
 Tr. *f*

Timp. *f*
 Trgl. *f*
 Gr. C. *f*
 Ptti. *f*

Vl. I *f*
 Vl. II *f*
 Vla. *f*
 Vlc. e Cb. *f*

35

Fl. picc.

Ob.

C1.

Fg. a²

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Pitti.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

40

Ob. R

Fg. R

Vl. I

Vl. II

Vla.

Vlc. e Cb.

45

6

Fl. picc.

Ob.

C1.

Fg.

Cor

Tr.

Timp.

Trgl.

Gr. C.

c Ptti.

Vl. I

Vl. II

Vla.

Vlc.

o Cb.

f

50

p

==

Ob.

Cl.

Fg.

Trgl.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p

55

Fl. picc. *f*

Ob.

Cl.

Fg. *a2* *b2*

Cor. *f* *a2*

Tr. *f* *a2*

Trgl.

Gr. C.
e Ptti. *f*

Vl. I *f*

Vl. II *f* *f*

Vla. *f*

Vlc. c Cb. *f*

Musical score for orchestra, page 65, measures 65-70. The score includes parts for Fg., Vl. I, Vl. II, Vlc., and Vlc. e Cb. Measure 65: Fg. plays eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. rest. Measure 66: Fg. continues eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. rest. Measure 67: Fg. continues eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. rest. Measure 68: Fg. continues eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. rest. Measure 69: Fg. continues eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. rest. Measure 70: Fg. continues eighth-note chords. Vl. I and Vl. II play eighth-note chords. Vlc. and Vlc. e Cb. play eighth-note chords.

Fl. picc. *f*

Ob.

Cl.

Fg. *f* a2

Cor. *f* a2

Tr. *f* a2

Timp. *f*

Trgl. *f*

Gr.C.
e Ptti. *f*

Vl. I *f*

Vl. II

Vla. *f*

Vlc. e Cb. *f*

Fl. picc. Ob. Cl. Fg. *p*

Cor. a2 Tr. a2 *p*

Trgl. Gr. C. e Ptti.

Vl. I Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

80

Fl. picc. Ob. Cl. Fg. *p*

Trgl.

Vl. I Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

85

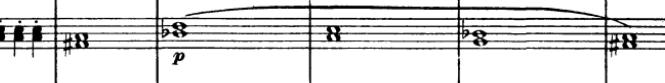
Fl. picc. *f*
Ob. *f*
Cl. *f*
Fg. *f*

Cor. *f*
Tr. *f*

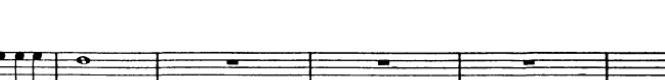
Timp. *f*

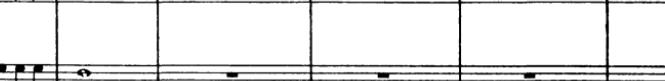
Trgl.
Gr. C.
e Ptti.

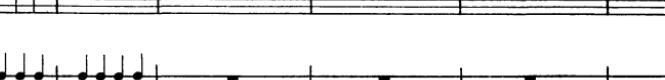
Vl. I *f*
Vl. II *f*
Vla. *f*
Vlc. e Cb. *f*

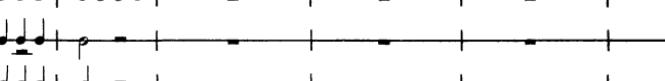
Fl. picc. | 

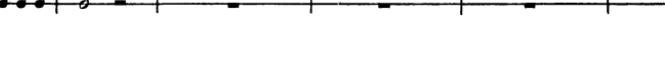
 Ob. | 

 Cl. | 

 Fg. | 

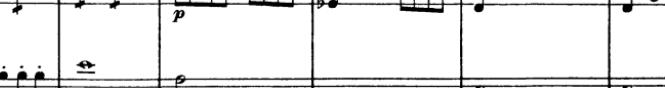
 Cor. | 

 Tr. | 

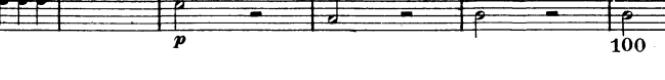
 Trgl. | 

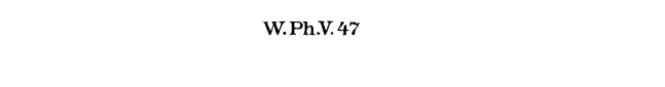
 Gr. C. | 

 Ptti. | 

 Vl. I | 

 Vl. II | 

 Vla. | 

 Vlc. e Cb. | 

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *a 2*

Tr. *a 2*

Timp. *f*

Trgl.

Gr. C.

Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

Fl. picc. — — — **f** — — —
 Ob. — — — **f** — — —
 Cl. — — — **f** — — —
 Fg. **a 2** — — — **f** — — —
 Cor. — — — **a 2** — — —
 Tim. — — — **f** — — —
 Trgl. — — — **f** — — —
 Gr. G. — — — **f** — — —
 Ptri. — — — **f** — — —

 VI. I. — — — **f** — — —
 VI. II. — — — **f** — — —
 Vla. — — — **f** — — —
 Vcl. e Cb. — — — **f** — — —

110

14

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

115

Andante

Ob.

Cl.

Fg.

Andante

Vl. I

Vl. II

Vla.

Vlc. e Cb.

W.Ph.V.47

Fl.

Ob.

Ct.

Fg.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

130

Fl.

Ob.

Ct.

Fg.

Vl.I

Vl.II

Vla.

Vlc.
e Cb.

135 cresc.

Tempo I

Ob. Cl. Trgl.

VI. I VI. II Vla. Vlc. e Cb.

p 155 160

Fl. picc. Ob. Cl. Fg. Cor. Tr. Timp. Trgl. Gr. C. Ptti.

VI. I VI. II Vla. Vlc. e Cb.

f 165

170

W.Ph.V.47

180

19

Fl. picc.

Cl.

Fg.

Cor.

Trgl.

Vl. I.

Vl. II.

Vla.

Vlc. e Cb.

=

Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Gr. C.
e Ptti.

Vl. I
Vl. II
Vla.
Vlc. e Cb.

185

W.Ph.V.47

190

F1.
picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.



Ob.

Fg.

Trgl.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

Fl. picc. f

Ob. f

C1. a²

Fg. a²

Cor. f

Tr. -

Timp. f

Trgl. f

Gr. C.
e Ptti. f

Vl. I f

Vl. II f

Vla. f

Vlc.
c Cb. f

200

=

Ob. a²

C1. p

Fg. p

Trgl. p

Vl. I p

Vl. II p

Vla. p

Vlc.
c Cb. p

205

Fl. picc. *p* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.*

Ob. *p* *p* *p* *p*

Cl. *p* *p* *p* *p*

Fg. *f* *a2ba* *a2ba* *a2ba* *a2ba*

Cor. *p* *p* *p* *p* *p*

Tr. *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p*

Trgl. *f* *d* *d*

Gr. C. *f* *d* *d*

Ptfl. *f* *d* *d*

Vl. I *p* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.*

Vl. II *f* *d* *d*

Vla. *p* *p* *p* *p* *p* *p*

Vcl. *b.p.* *p* *b.p.* *p* *b.p.* *p* *b.p.* *p*

e Cb. *b.p.* *p* *b.p.* *p* *b.p.* *p* *b.p.* *p*

210



Ob. *p* *p* *p* *p*

Fg. *p* *p* *p* *p*

Trgl. *p* *p* *p* *p*

Vl. I *p* *p* *b.p.* *b.p.* *b.p.* *b.p.* *b.p.*

Vl. II *p* *p* *d* *d* *d* *d* *d* *d*

Vla. *p* *p* *p* *p* *p* *p*

Vcl. *p* *p* *p* *p* *p* *p*

e Cb. *p* *p* *p* *p* *p* *p*

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.
e Ptti.

VI. I

VI. II

Vla.

Vlc.
e Cb.

This musical score page shows a complex arrangement of instruments. The top half includes woodwind instruments like Flute piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba/Bassoon, along with percussions like Timpani and a Triangle. The bottom half features string instruments like Violin I, Violin II, Viola, and Cello/Bass. The music consists of four measures of music, with measure 215 starting with a forte dynamic and measure 220 ending with a piano dynamic. Measure 216 begins with a piano dynamic. Measures 217-218 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 219 concludes with a sustained note on the bassoon.

215



Ob.

Cl.

Fg.

Trgl.

VI. I

VI. II

Vla.

Vlc.
e Cb.

This musical score page continues the arrangement from the previous page. It includes the same set of instruments: Flute piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba/Bassoon, Timpani, Triangle, Violin I, Violin II, Viola, and Cello/Bass. The music spans five measures, ending at measure 225. Measure 220 starts with a piano dynamic. Measures 221-224 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 225 concludes with a sustained note on the bassoon.

220

W. Ph. V. 47

Fl. picc. *f*

Ob. *f* a2

Cl. *f* a2

Fg.

Gor. *f*

Fg.

Timp. *f*

Trgl. *f*

Gr. C. e Ptti *f*

Vl. I *f*

Vl. II *f*

Vla.

Vlc. o Cb. *f*

225

Fl. picc. *p*

Fg. *p*

Trgl. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. o Cb. *p*

Fl. picc. Φ
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Trgl.
 Gr.C.
 e Ptti.

VI. I
 VI. II
 Vla.
 cVlc.
 e Cb.

f₂₃₀

235

=

VI. I
 VI. II
 Vla.
 Vlc.
 e Cb.

p

240

Bemerkung: Der Schluß der Ouverture vom Zeichen Φ an ist von Joh. André für konzertmäßige Aufführungen komponiert, in welchen sich nicht die Introduktion der Oper an die Ouverture anschließt.

The closing of the Overture from Φ has been composed by J. André for concert performances, if the Introduction of the Opera does not follow the Overture.

La fin de l'ouverture commençant de Φ a été composée par J. André pour des exécutions de concert, si l'introduction de l'opéra ne suit pas l'ouverture.

245

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor.

Tr.

Timp. *f*

Trgl.

Gr. C. e Ptti *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. e Cb. *f*

250

245

250

Fl. picc. *p*

Ob. *a2*

Cl. *a2*

Fg.

Cor. *f*

Tr. *fp*

Timp. *fp*

Trgl.

Gr. C.

e Ptti.

VI. I

VI. II

Vla.

Vlc. *p*

c Cb. *fp*

=

Fl. picc.

Ob. *p*

Cl.

Fg.

VI. I

VI. II

Vla.

Vlc. *p*

c Cb.

Musical score page 260, measures 260-265. The score includes parts for Fl. picc., Ob., Cl., Fg., Cor., Tr., Timp., Trgl., Gr. C., Ptti., Vl. I, Vl. II, Vla., Vlc., and e Cb. The instrumentation consists of woodwind (Flute piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Timpani, Triangle, Bass Drum), and strings (Violin I, Violin II, Cello, Double Bass). The music features rhythmic patterns of eighth and sixteenth notes, dynamic markings such as *f*, *s*, and *a2*, and various performance techniques like grace notes and slurs.

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

VI. I

VI. II

Vla.

Vlc.
e Cb.

275

Ob.

Cl.

Fg.

VI. I

VI. II

Vla.

Vlc.
e Cb.

280

Fl. picc. cresc.

Ob. cresc.

Cl. cresc.

Fg. cresc.

Cor. cresc.

Vl. I cresc.

Vl. II cresc.

Vla. cresc.

Vlc. cresc.

e Cb. cresc.

285

Fl. picc. *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp*

Cor. *fp*

Tr. cresc. *fp*

Timp. *fp*

Trgl. *f*

Gr. C. *fp*

Pitti. *f*

Vl. I *fp*

Vl. II *fp*

Vla. *fp*

Vlc. *fp*

e Cb. *fp*

W. Ph. V. 47

290

295

Fl. picc. *fp*

Ob. *fp*

Cl. *fp*
a2

Fg. *fp*

Cor. *fp*
a2

Tr. *fp*

Timp.

Trgl.

Gr.C. *f*

Ptti. *f*

Vi. I *fp*

Vi. II *fp*

Vla. *fp*

Vcl. & Cb. *fp*

Fl. picc. Ob. Cl. Fg. Cor. Tr. Timp. Trgl. Gr. C. Ptti.

VI. I VI. II Vla. Vlc. e Cb.

Fl. picc. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *a2* *ff*
 Cor. *ff*
 Tr. *ff*
 Timp. *ff*
 Trgl. *ff*
 Gr.C.
 Ptti.

 VI.I *ff*
 VI.II *ff*
 Vla. *ff*
 Vlc. e Cb. *ff*

305

Fl. picc. ff ff ff
 Ob. ff ff ff
 Cl. ff ff ff
 Fag. ff ff ff
 Cor. ff ff ff
 Tr. ff ff ff
 Timp. ff ff ff
 Trgl. ff ff ff
 Gr. C. ff ff ff
 Ptti. ff ff ff

Vl. I ff ff ff
 Vl. II ff ff ff
 Vla. ff ff ff
 Vlc. e Cb. ff ff ff

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr.C.

Ptti.

VI.I

VI.II

Vla.

Vlc.
e Cb.