

Kathleen Mavourneen

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Arr. by P.G. Saganski

Andante

Musical score for Kathleen Mavourneen, arranged by P.G. Saganski. The score is in 3/4 time, key of B-flat major, and marked Andante. It features seven parts: Trumpet in B-flat 1, Trumpet in B-flat 2, Cornet, Horn in E-flat, Horn in F, Trombone, Euphonium, and Tuba. The music begins with a rest for the first two trumpets. The Cornet, Horn in E-flat, Trombone, and Euphonium play a melodic line starting in the second measure, while the Horn in F and Tuba play a rhythmic accompaniment of dotted half notes. The dynamic marking *mf* is present throughout the score.

Trumpet in B \flat 1

Trumpet in B \flat 2

Cornet

Horn in E \flat

Horn in F

Trombone

Euphonium

Tuba

mf

mf

mf

mf

mf

mf

mf

6

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

A

13

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

mp

mp

mp

mp

21

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

29

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

mf

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Kathleen Mavourneen', page 5, starting at measure 29. The score is arranged for a brass ensemble and includes parts for B \flat Trumpet 1, B \flat Trumpet 2, Cornet, Horn (two parts), Trombone, Euphonium, and Tuba. The music is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. The B \flat Trumpet 1 part begins with a melodic line in the first measure, while the other instruments have rests. The Cornet part enters in measure 29 with a dynamic marking of *mf*. The Horn (upper) part enters in measure 30 with a dynamic marking of *mp*. The Trombone, Euphonium, and Tuba parts have rests until measure 30, when they enter with a dynamic marking of *mp*. The score continues for several measures, with various melodic and harmonic developments across the instruments.

36

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

p

Detailed description of the musical score: The score is for a brass ensemble and includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Cnt., Hn., Hn., Tbn., Euph., and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first horn part (Hn.) has a dynamic marking of *p* (piano). The score is divided into measures by vertical bar lines, and the music is written on a grand staff with a key signature of one flat (B \flat).

43

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

Detailed description: This page of a musical score for Kathleen Mavourneen, page 7, begins at measure 43. The score is arranged for a brass ensemble and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Cnt., Hn., Hn., Tbn., Euph., and Tuba. The music is written in a key signature of one flat (B♭ major or D minor) and a common time signature. The B♭ Tpt. 1 part features a melodic line with eighth and quarter notes. The B♭ Tpt. 2 part plays a similar melodic line with some chromaticism. The Cnt. part provides a vocal line with sustained notes and some melodic movement. The Hn. parts play rhythmic patterns, with the second Hn. part having a more active role. The Tbn. part plays a steady eighth-note accompaniment. The Euph. part plays a rhythmic pattern with accents. The Tuba part plays a steady eighth-note accompaniment.

49

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Kathleen Mavourneen'. The page is numbered '8' at the top and contains measures 49 through 56. The score is arranged in a grand staff with seven staves. The instruments are: B \flat Tpt. 1 (top staff), B \flat Tpt. 2 (second staff), Cnt. (third staff, mostly rests), Hn. (fourth staff), Hn. (fifth staff, mostly rests), Tbn. (sixth staff, mostly rests), and Euph. (seventh staff) and Tuba (eighth staff). The key signature has two flats (B \flat and E \flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Euph. and Tuba parts have a more active role, with the Euph. playing a melodic line and the Tuba providing a rhythmic accompaniment.

57

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

64

Musical score for Kathleen Mavourneen, page 10, rehearsal mark B. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Cnt., Hn., Hn., Tbn., Euph., and Tuba. The music is in 2/4 time with a key signature of two flats. The score features various dynamics such as *mp*, *p*, and crescendos. The Bb Tpt. 1 part has a *mp* dynamic starting at measure 64. The Cnt. part has a *p* dynamic starting at measure 64. The Hn. part has a *p* dynamic starting at measure 64. The Hn. part has a *mp* dynamic starting at measure 64. The Tbn. part has a *p* dynamic starting at measure 64. The Euph. part has a *p* dynamic starting at measure 64. The Tuba part has a *p* dynamic starting at measure 64.

70

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

mp

76

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

p

mp

Detailed description: This is a page of a musical score for the piece 'Kathleen Mavourneen', starting at measure 76. The score is arranged for a brass and woodwind ensemble. The instruments listed on the left are B \flat Tpt. 1, B \flat Tpt. 2, Cnt. (Cornet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), and Tuba. The key signature is B \flat major. The music is in 2/4 time. The B \flat Tpt. 1 part has a melodic line with a slur over measures 78-79. The B \flat Tpt. 2 part has a similar melodic line, also with a slur. The Cnt. and Hn. parts play a rhythmic pattern of eighth notes. The Hn. part has a dynamic marking of *p*. The Tbn. part has a dynamic marking of *mp* and a melodic line with a slur. The Euph. part plays a rhythmic pattern of eighth notes. The Tuba part plays a simple bass line of quarter notes.

82

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

p

mp

p

88

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

f

mf

mf

mf

mf

mf

mf

94

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, showing a melodic line with eighth and quarter notes.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, showing a melodic line with eighth and quarter notes.

Cnt.

Musical staff for Cnt., showing a melodic line with eighth notes and slurs.

Hn.

Musical staff for Hn., showing a melodic line with eighth notes and slurs.

Hn.

Musical staff for Hn., showing a melodic line with eighth notes and slurs.

Tbn.

Musical staff for Tbn., showing a melodic line with eighth and quarter notes.

Euph.

Musical staff for Euph., showing a melodic line with eighth and quarter notes.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and quarter notes.

A vertical bar line is present at the end of each measure. Dynamic markings, specifically hairpins (crescendo and decrescendo), are located at the end of the staff for each instrument part.

100

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mp* *p*

Cnt. *p*

Hn. *p*

Hn. *mp* *p*

Tbn. *mp*

Euph. *mp* *p*

Tuba *mp*

108

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

p

p

Detailed description: This is a page of a musical score for the piece 'Kathleen Mavourneen', page 17, starting at measure 108. The score is written for a brass ensemble and includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Cnt., Hn., Hn., Tbn., Euph., and Tuba. The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The B \flat Tpt. 1, Cnt., and Hn. parts feature melodic lines with eighth and sixteenth notes, often beamed together. The B \flat Tpt. 2 part has a more rhythmic, eighth-note pattern. The Hn. part (second staff) consists of a steady eighth-note accompaniment. The Tbn., Euph., and Tuba parts provide a harmonic and rhythmic foundation, with the Tuba part starting on a low note and moving up. A dynamic marking of *p* (piano) is present in the Tbn. and Tuba staves.

rit.

115

B \flat Tpt. 1

B \flat Tpt. 2

Cnt.

Hn.

Hn.

Tbn.

Euph.

Tuba

Musical score for Kathleen Mavourneen, page 18, measures 115-120. The score is for a brass ensemble and includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Cnt., Hn., Hn., Tbn., Euph., and Tuba. The music is in 2/4 time and features a *rit.* (ritardando) marking. The key signature has two flats. The score shows various musical notations including notes, rests, and slurs across eight staves.