GRANDE
SIMPHONIE
Concertante
Pour deux Forté Piano
avec Accompagnement d'Orchèstre

Dédiée

à son A. S. Monseigneur

Talleyrand Perigord

Prince de Bénévent vice-grand Electeur de France

Par

J. L. DUSSEK

Gravée par Lobry

Œuvre 63. Prix 15f.

Propriété de l'Auteur Enregistré à la Biblioteque Imple

Nta on peut Exécuter cette Simphonie sans l'Orchèstre.

A PARIS

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits Champs N°13. vis-à-vis le Trésor Public

780

PIANO SECONDO

SIMPHONIE

CONCERTANTE

Allegro Moderato.

tutti

Piano e Dolce.

fz

fz fz rf rf p

cres

ff

ff

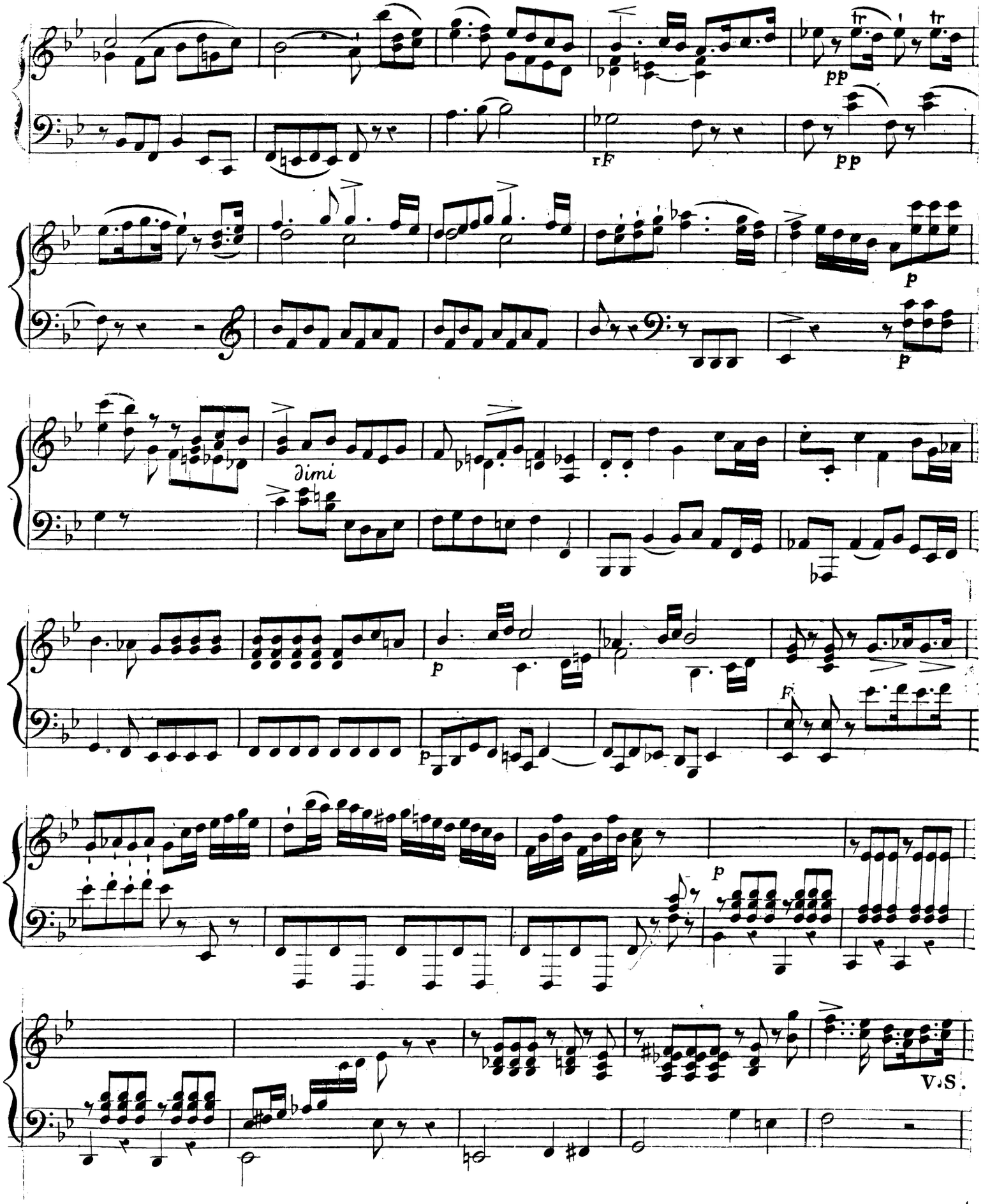
fz

pp dolce

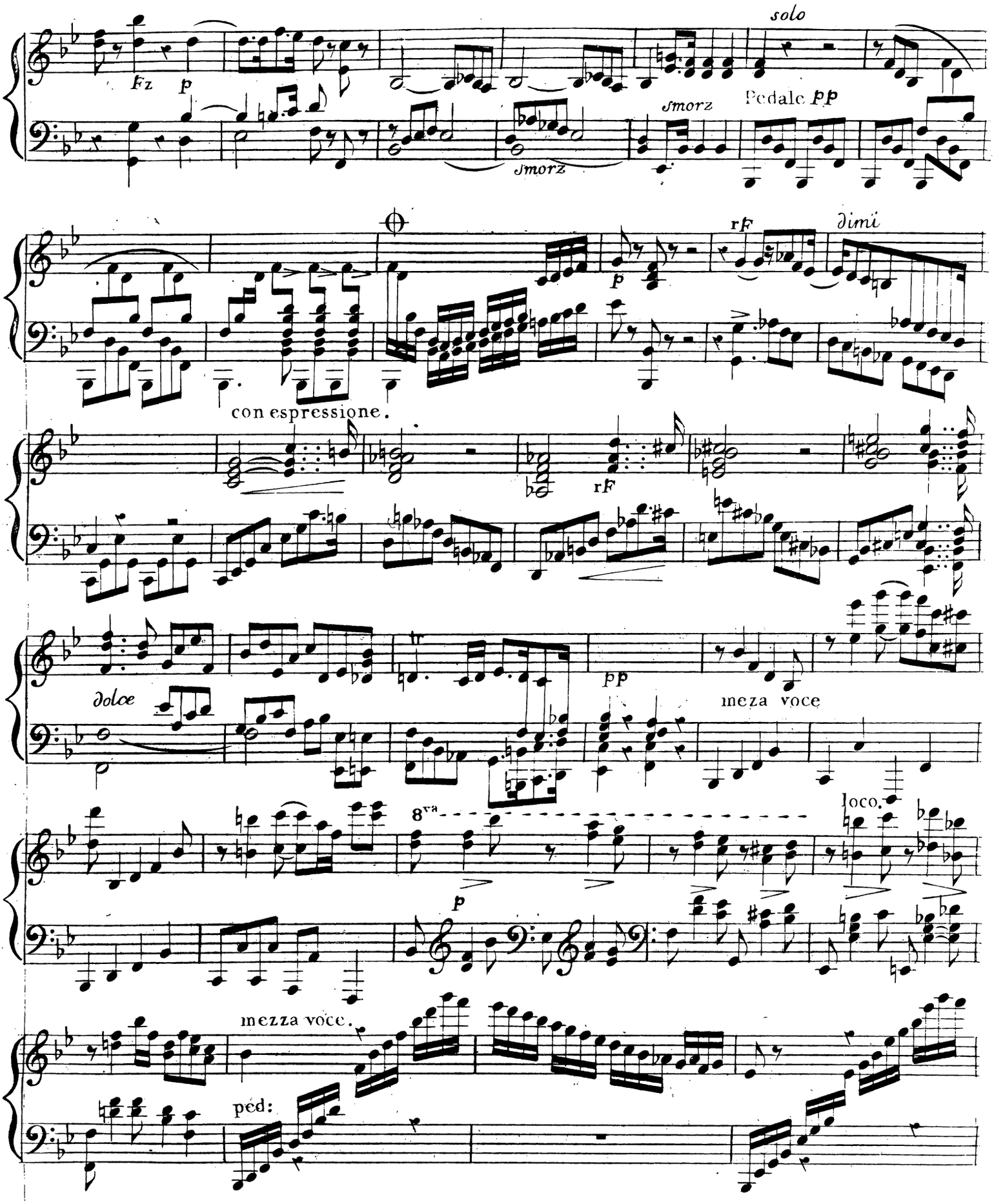
rf pp

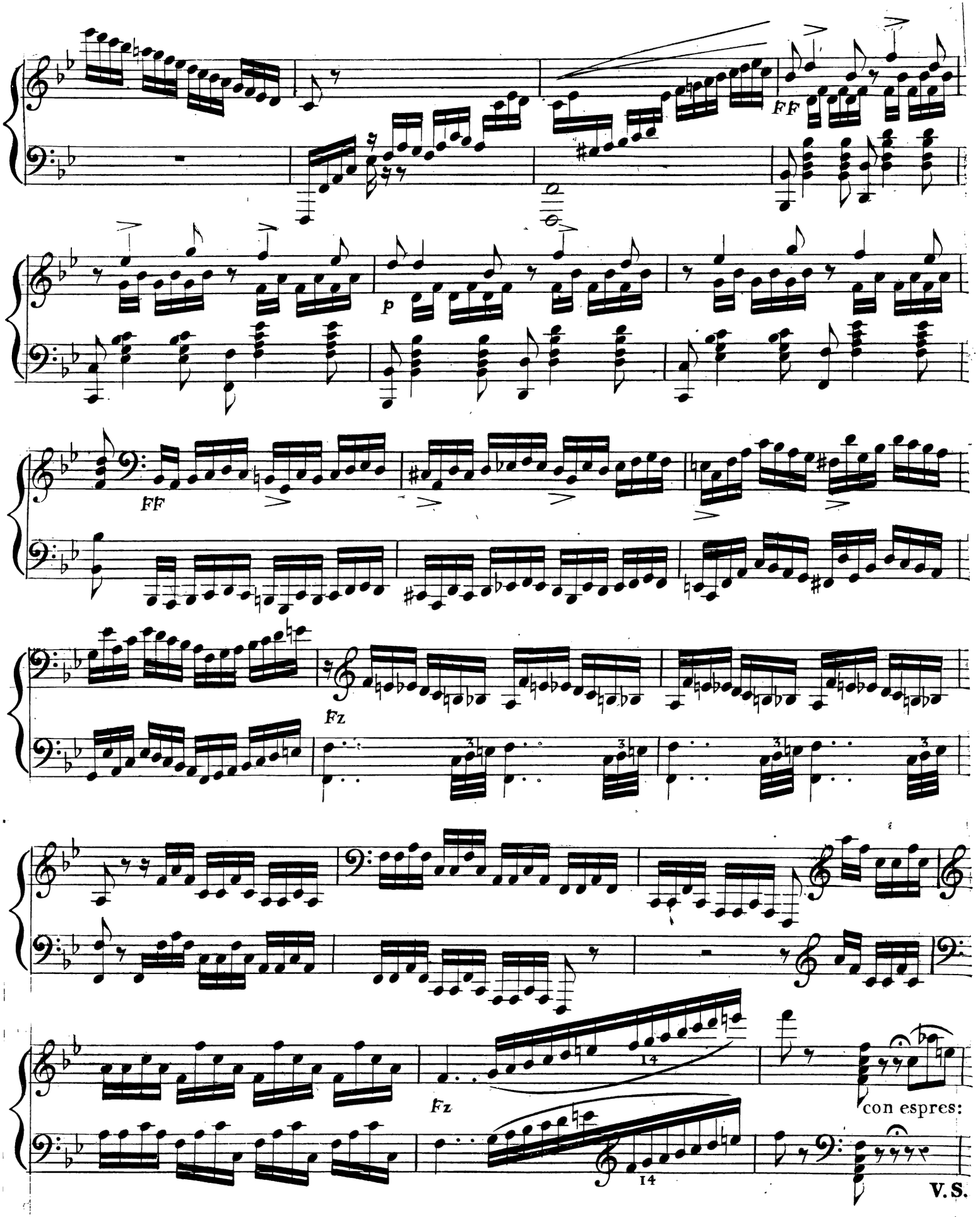
fz

pp

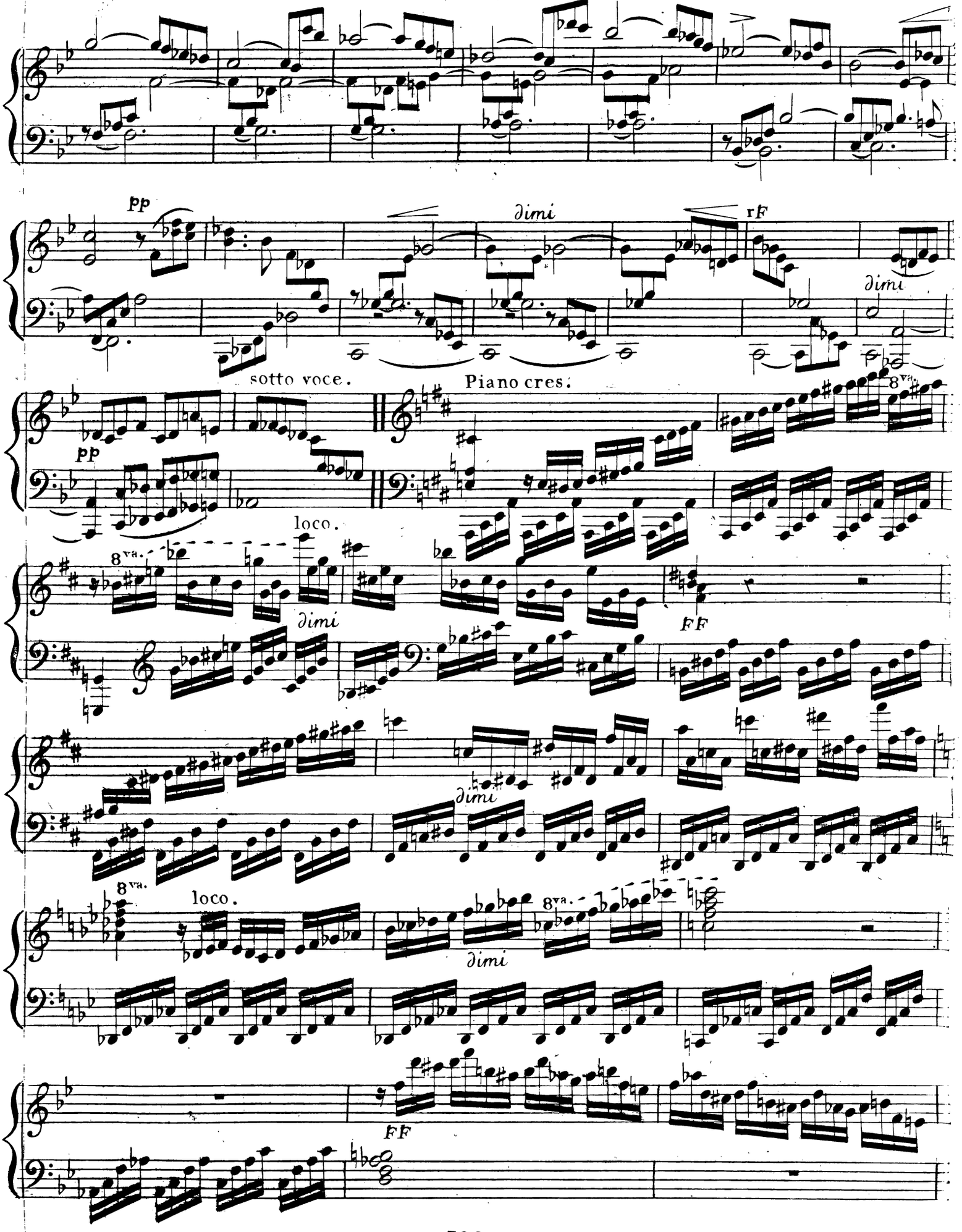

tr
tr
pp
rF
pp
p
p
dimi
p
p
F
p
V.S.

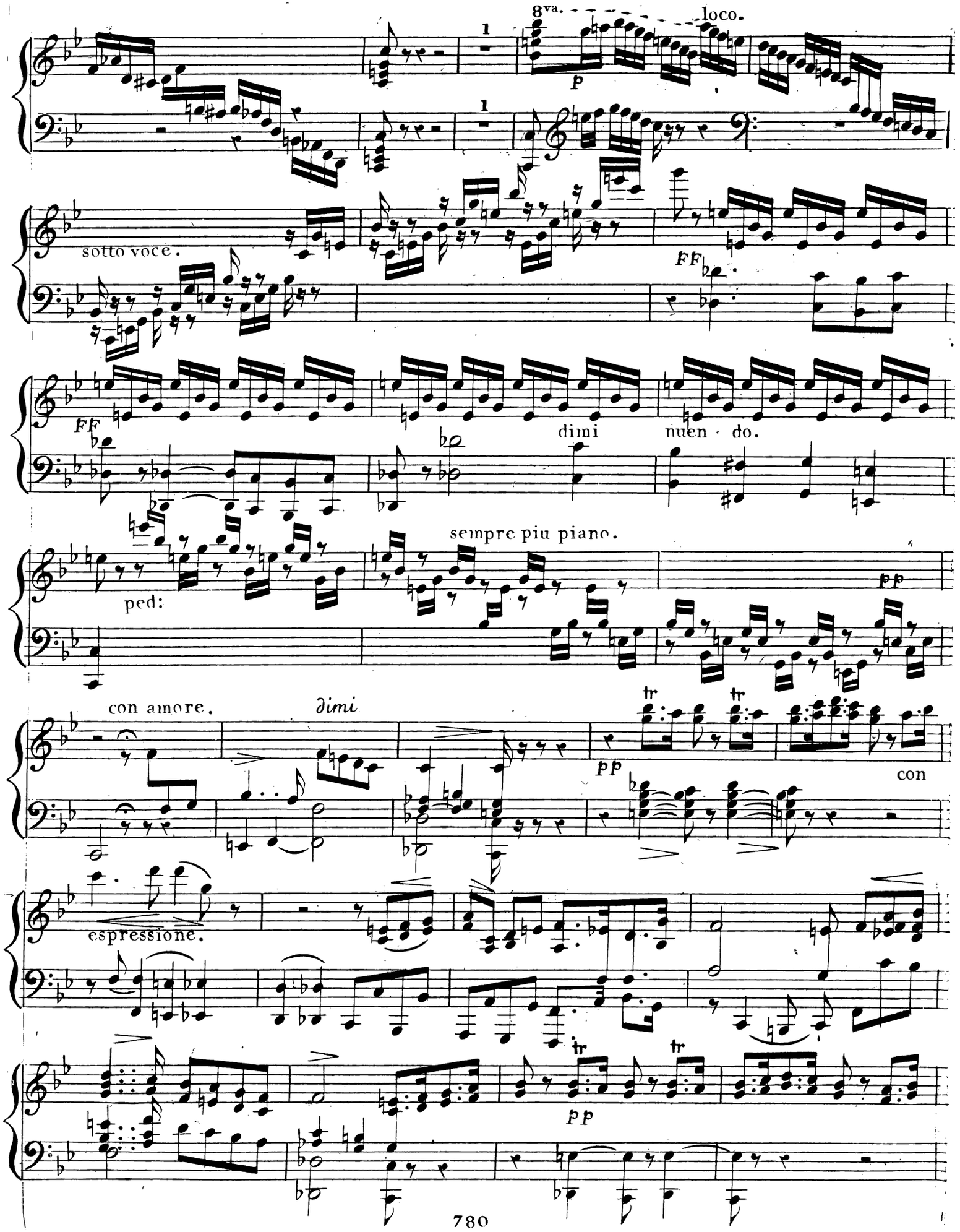
PIANO SECONDO



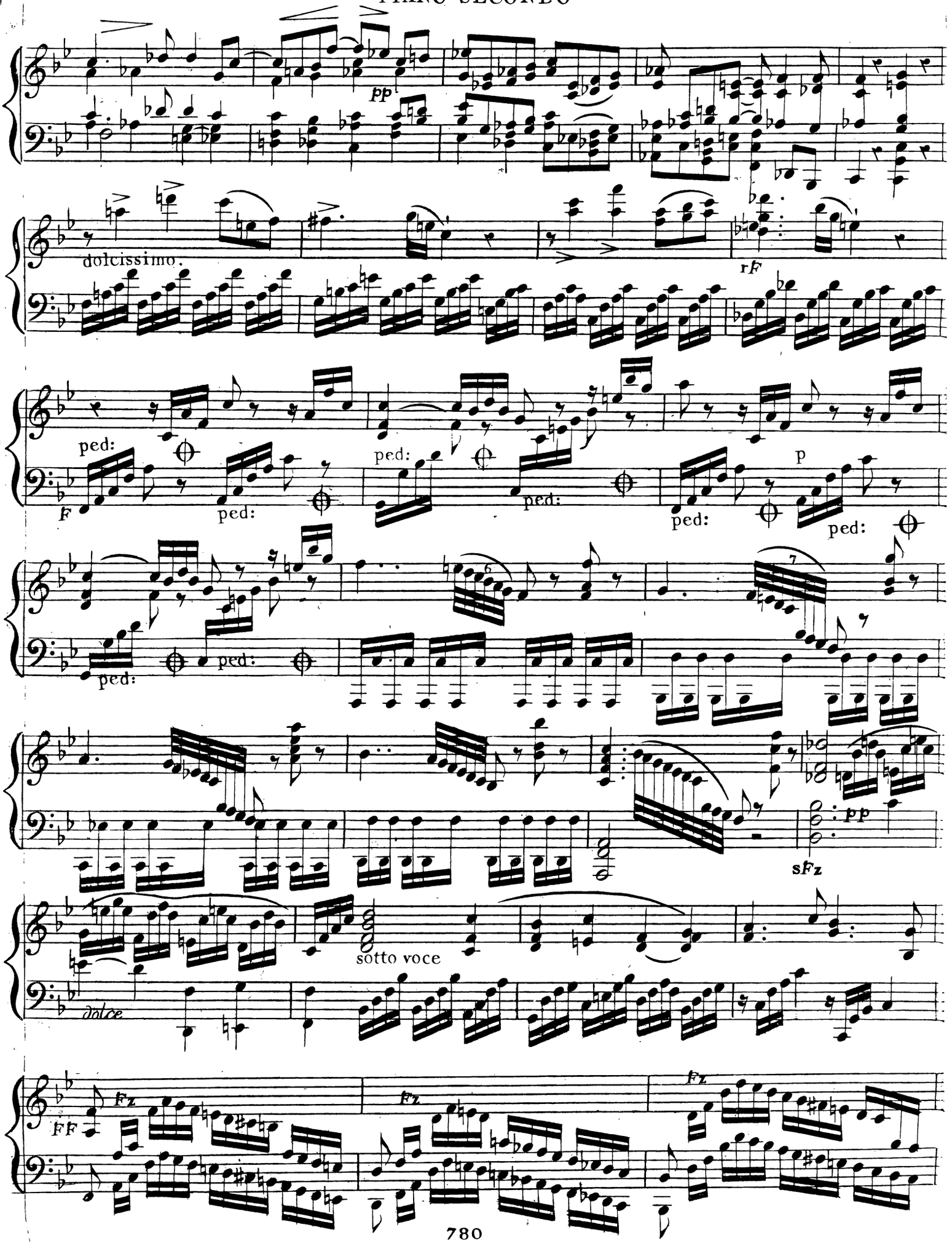

FF
p
FF
Fz
Fz
14
con espres:
14
V.S.

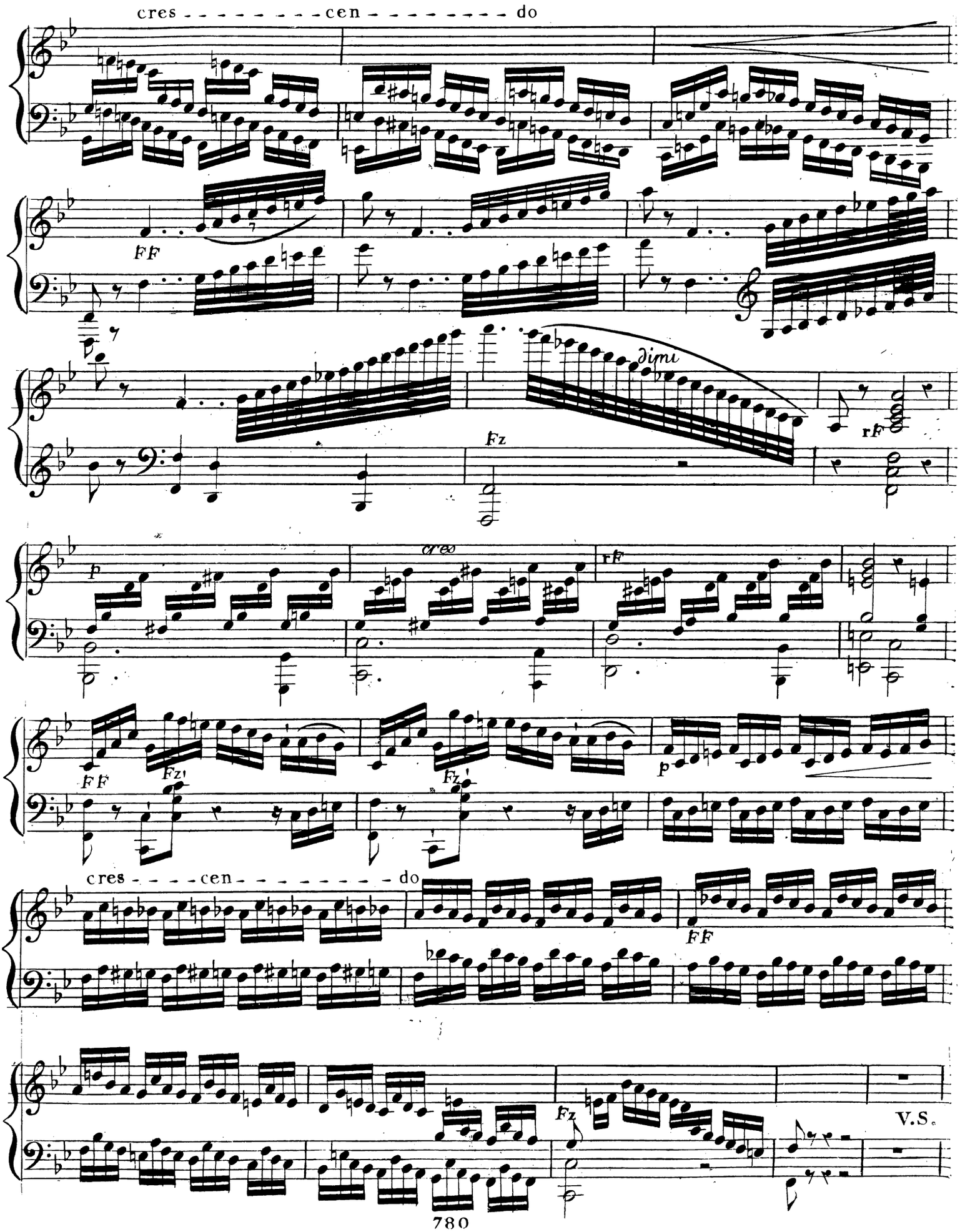
PIANO SECONDO



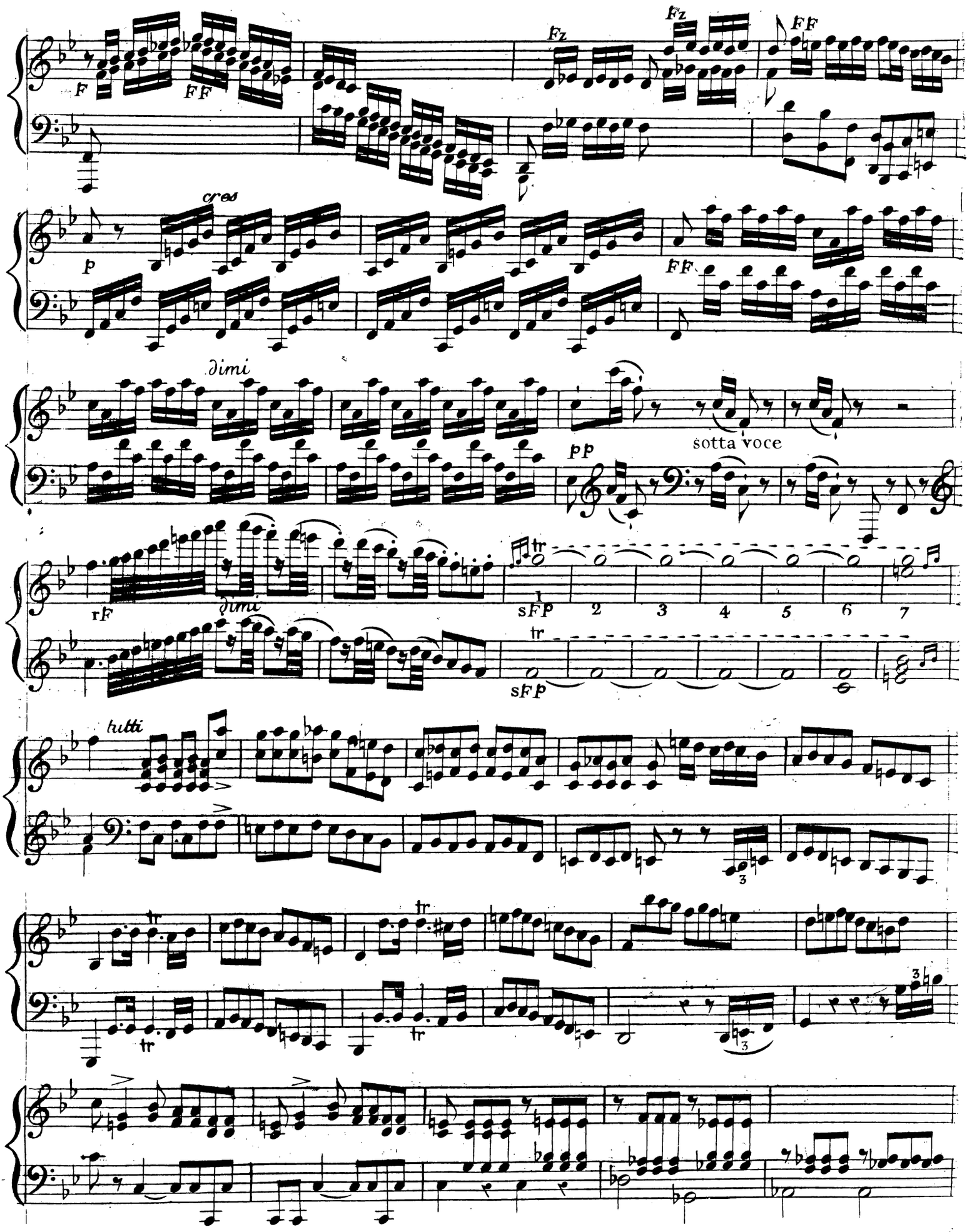

8va.
loco.
p
sotto voce.
FF
dimi
nuen do.
ped:
sempre piu piano.
pp
con amore.
dimi
con
espressione.

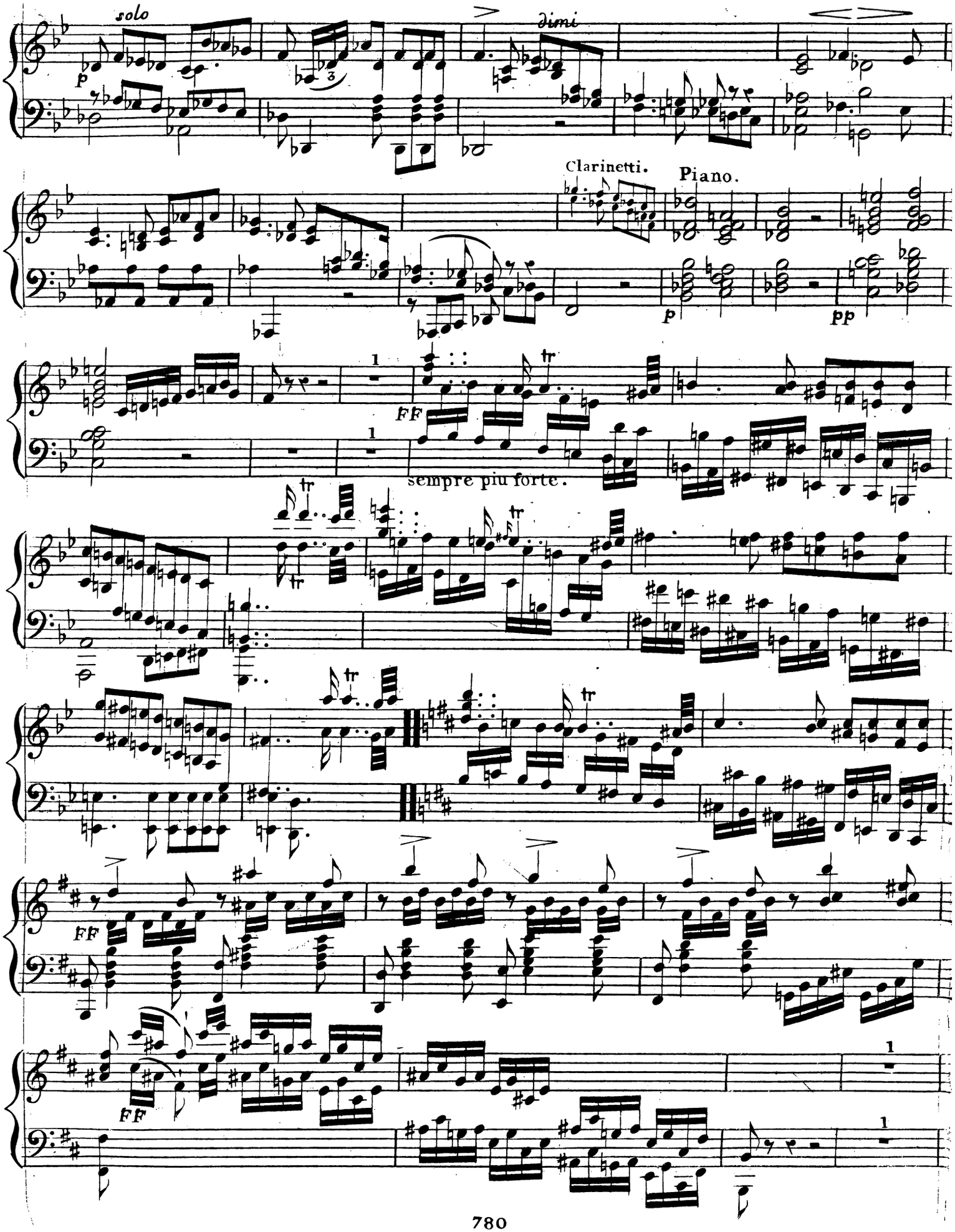
PIANO SECONDO



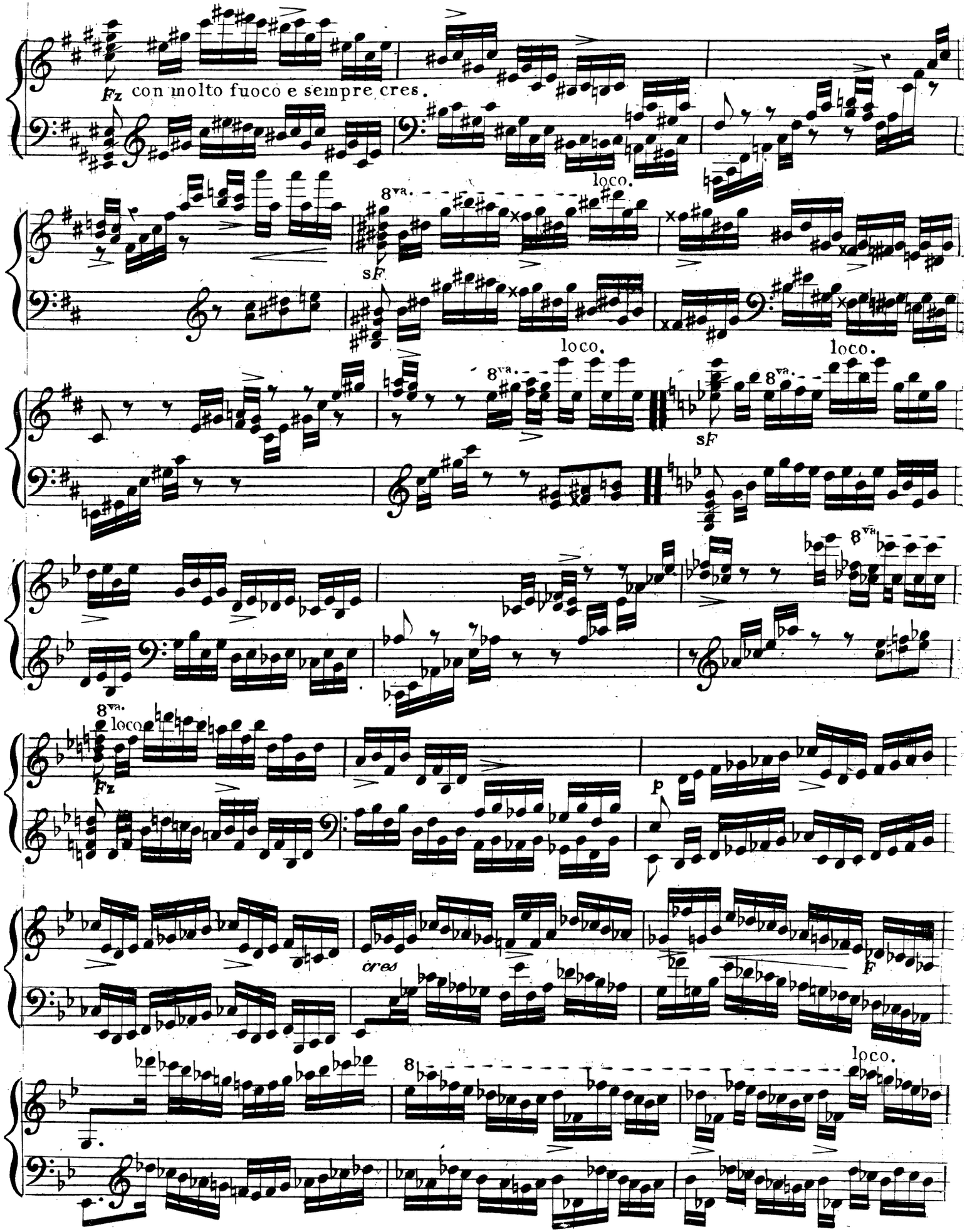

cres - - - - - - - - - cen - - - - - - - - - do
FF
dimi
Fz
rF
p
cres
rF
FF
Fz
Fz
p
cres - - - - cen - - - - - - - - - do
FF
Fz
V.S.

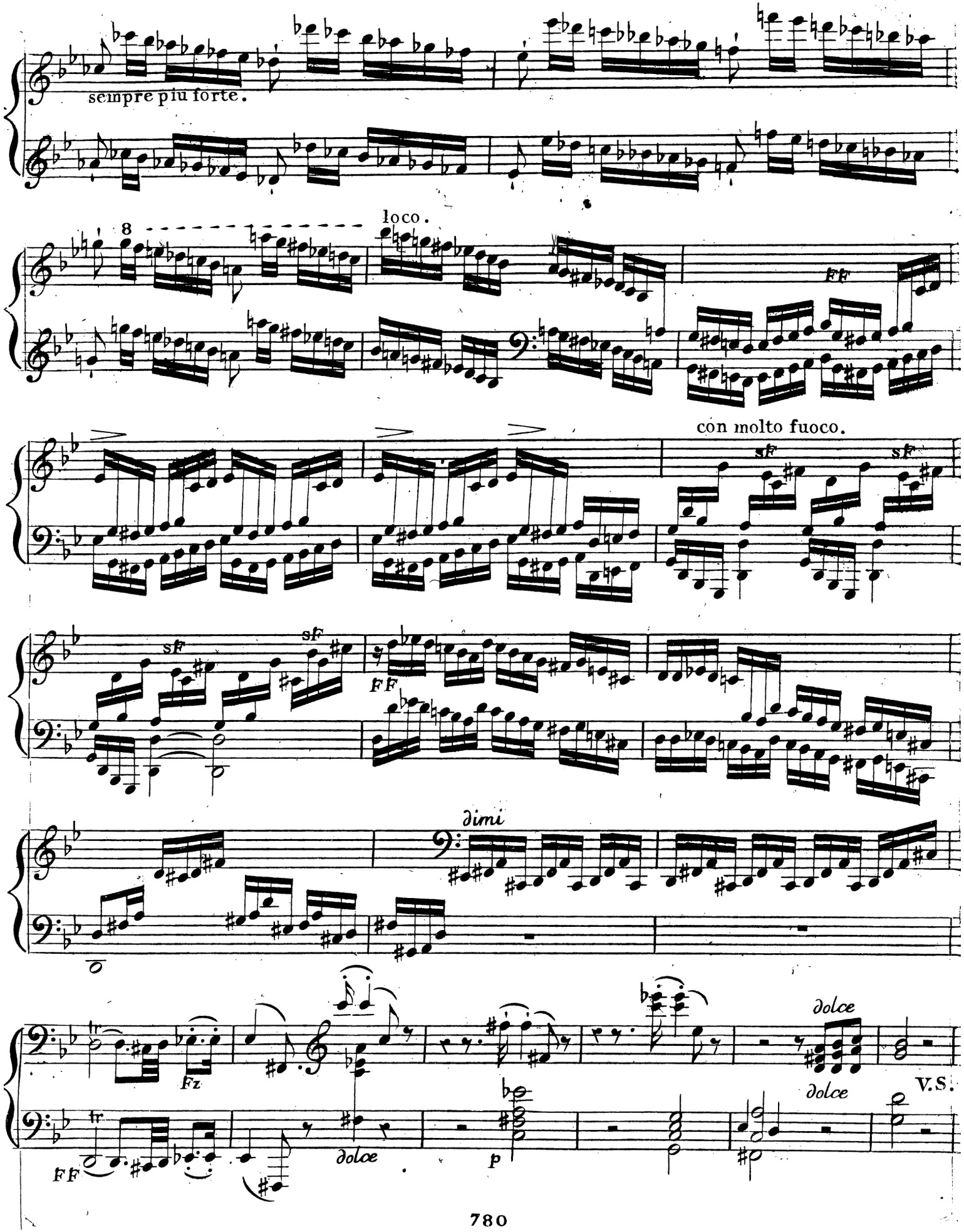
PIANO SECONDO



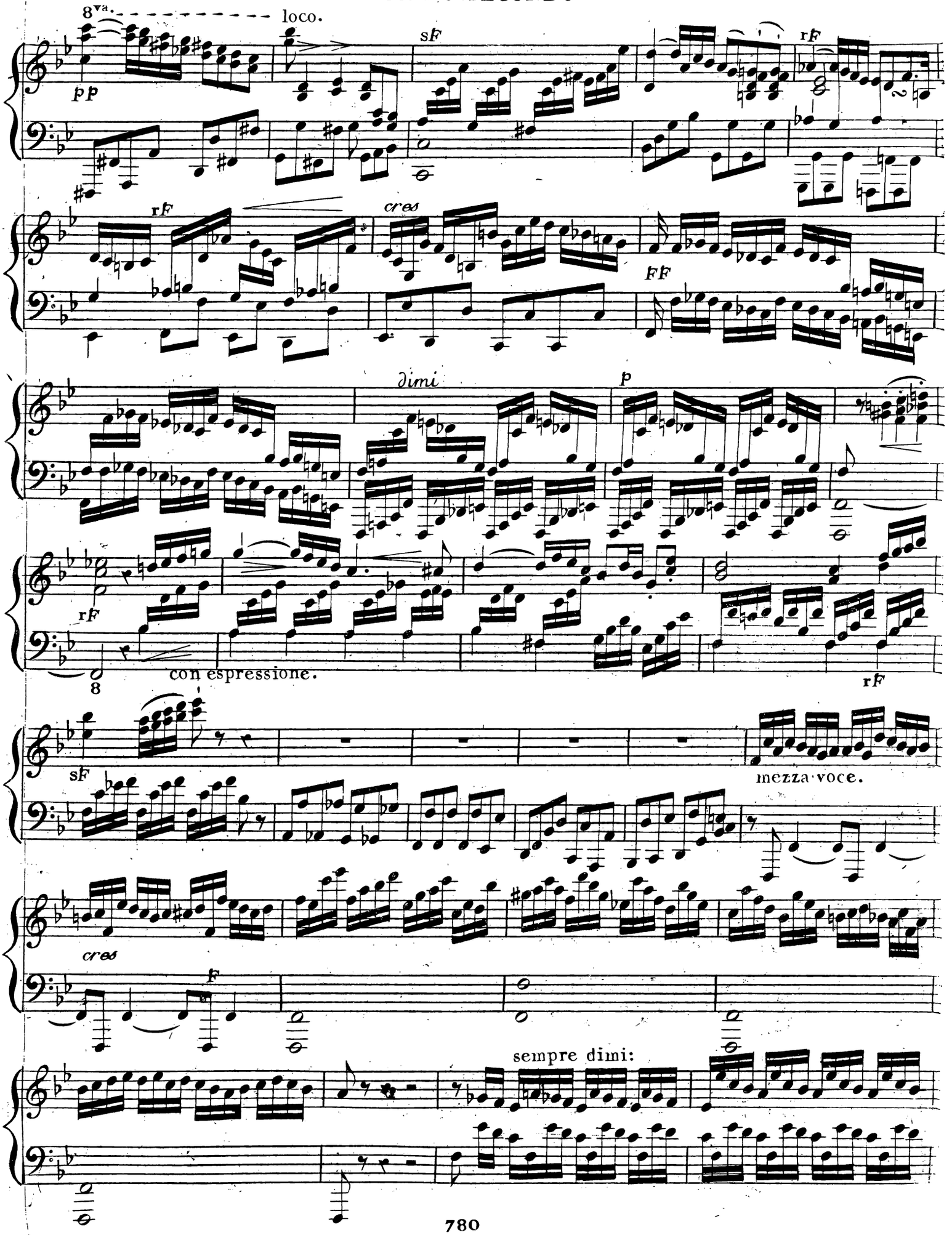

solo
p
dimi
Clarinetti.
Piano.
p
pp
FF
sempre piu forte.
FF
FF

PIANO SECONDO

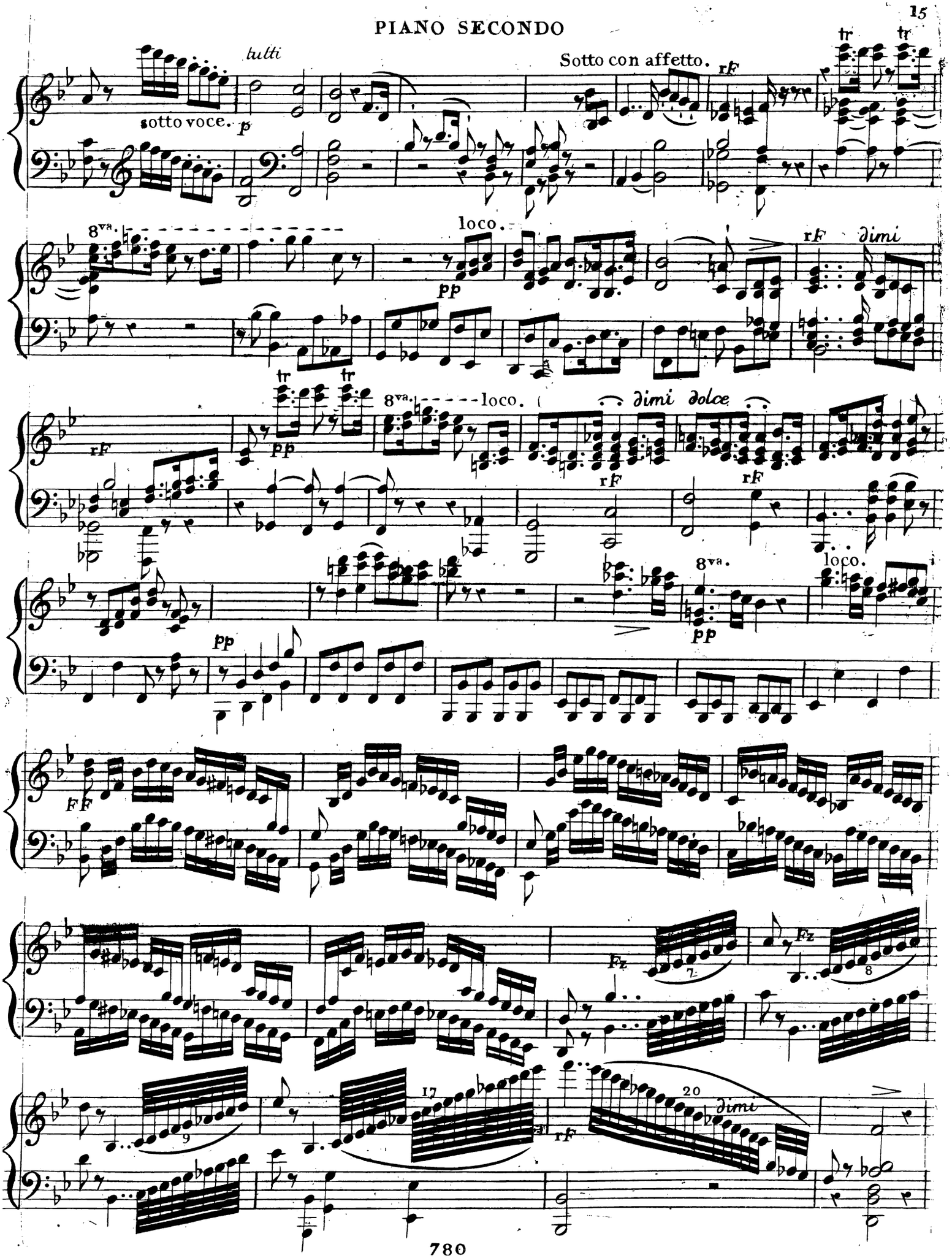



sempre più forte.
8
loco.
FF
con molto fuoco.
sf
sf
sf
sf
FF
dimi
Fz
dolce
dolce
FF
dolce
p
V.S.

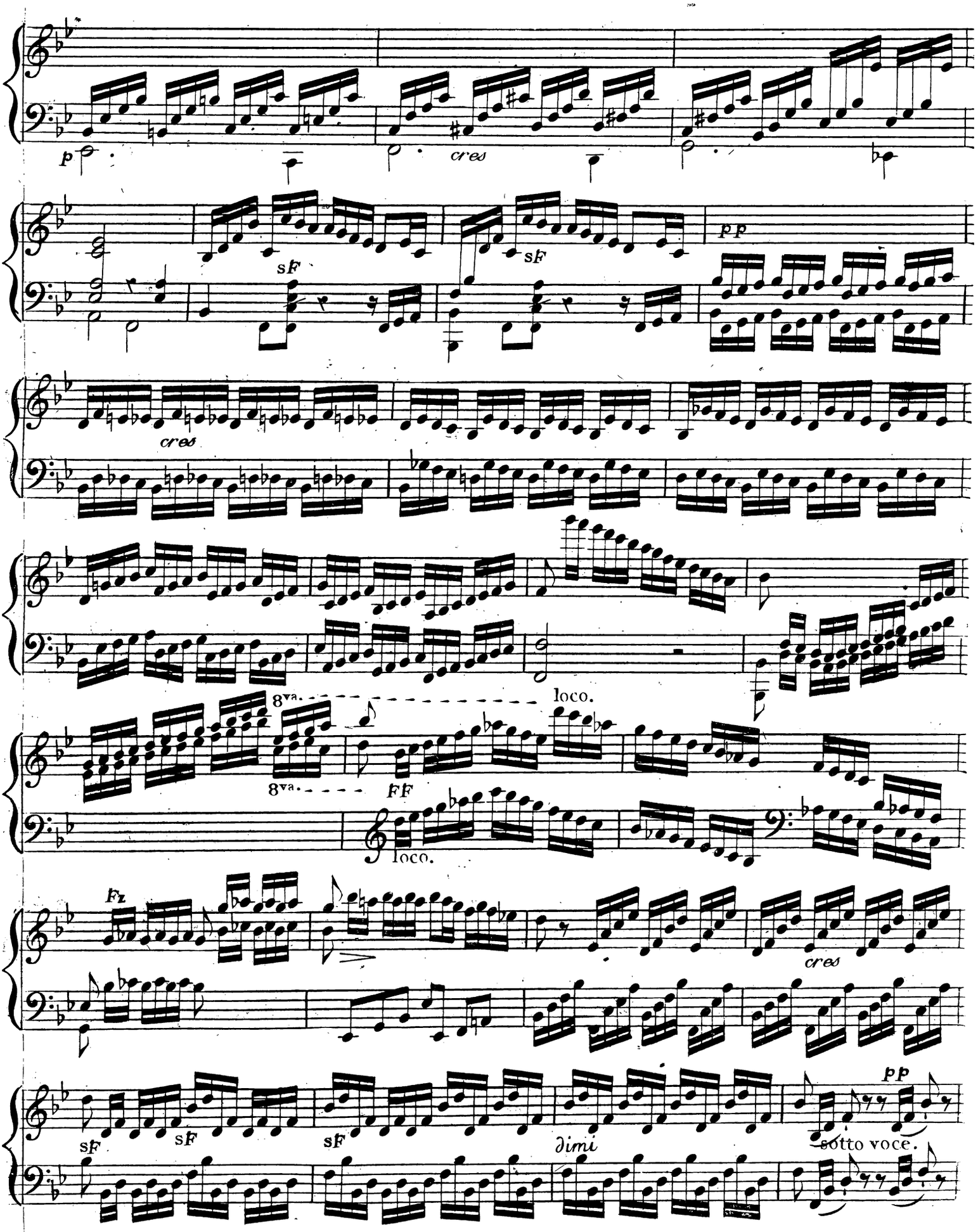
PIANO SECONDO

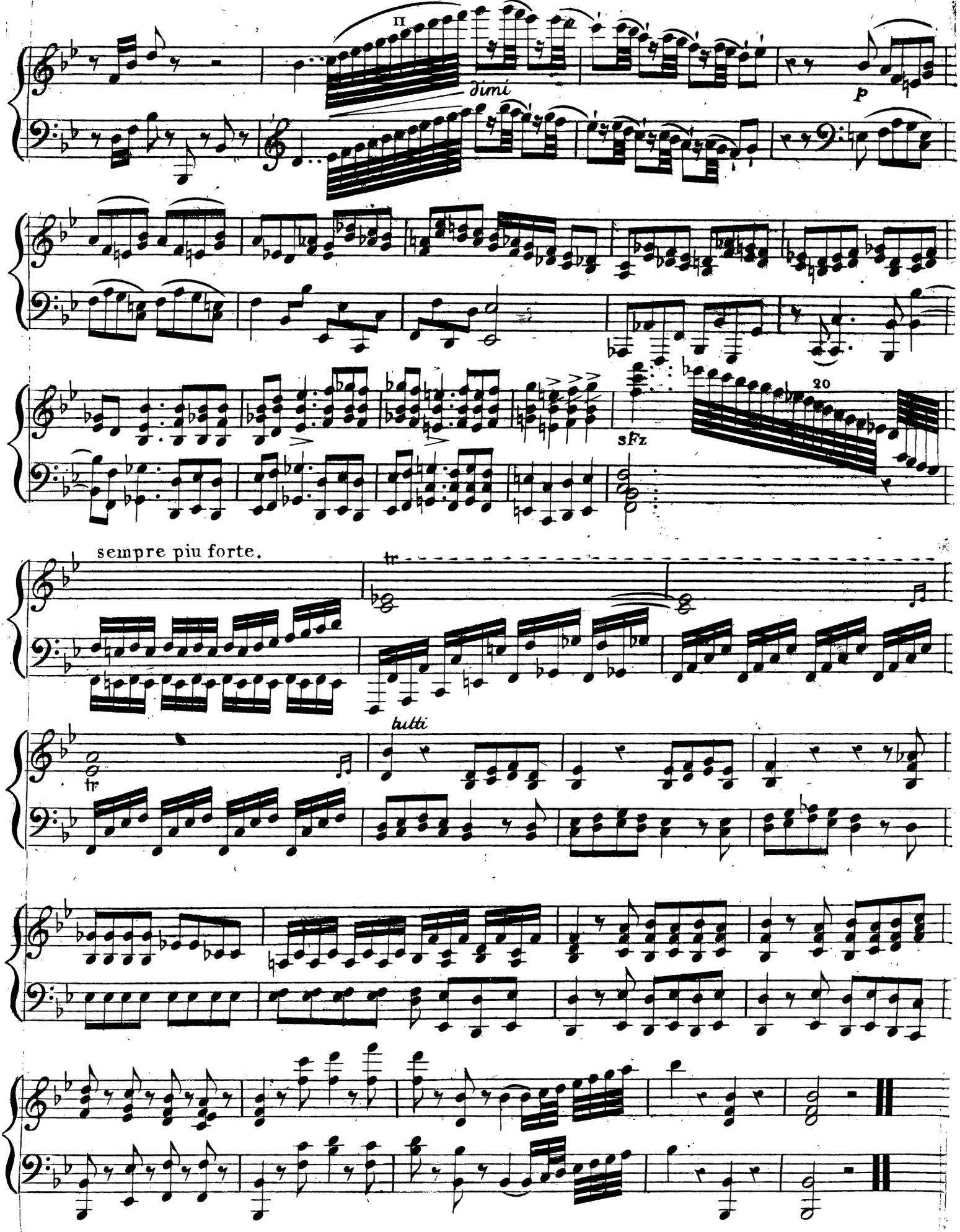


PIANO SECONDO

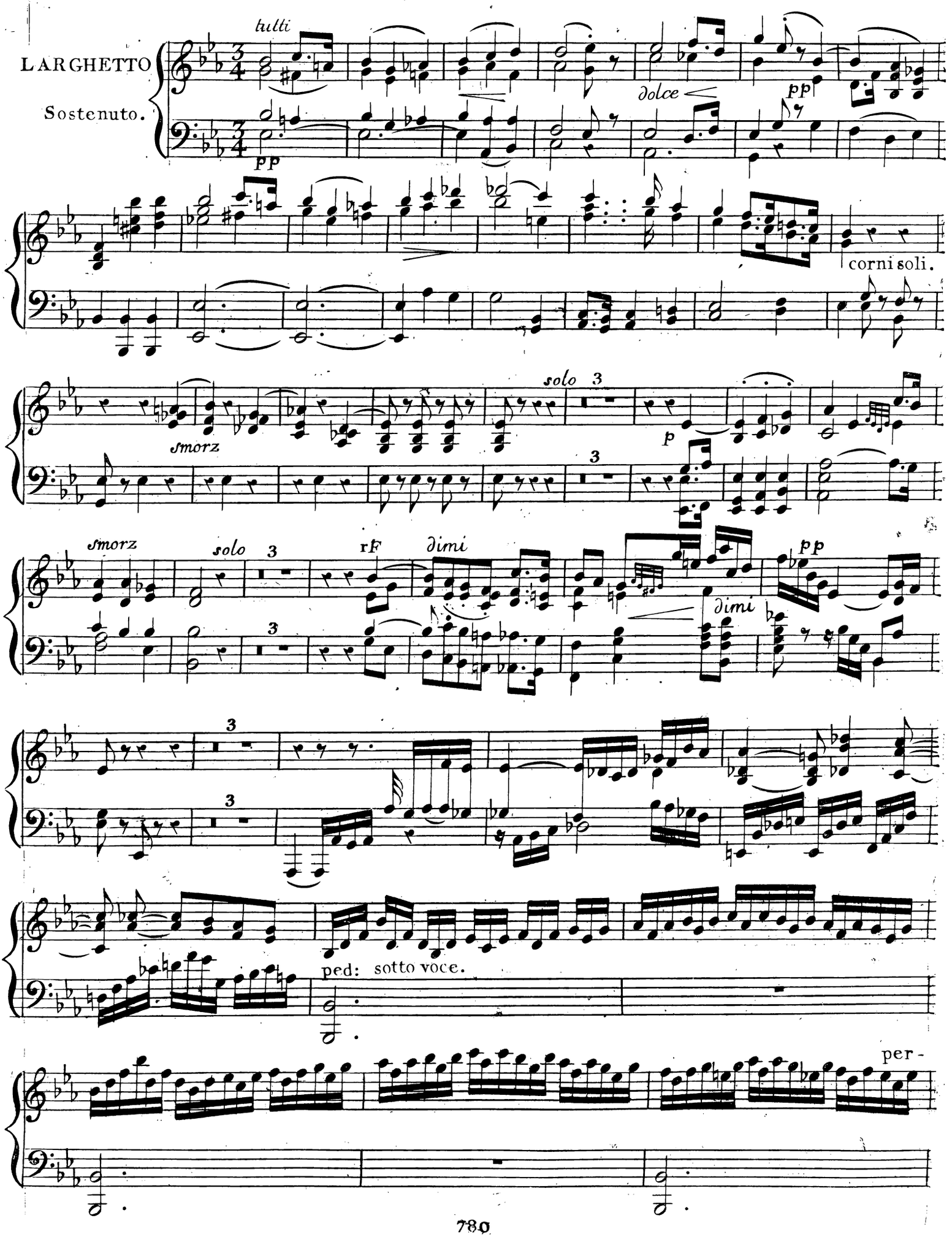


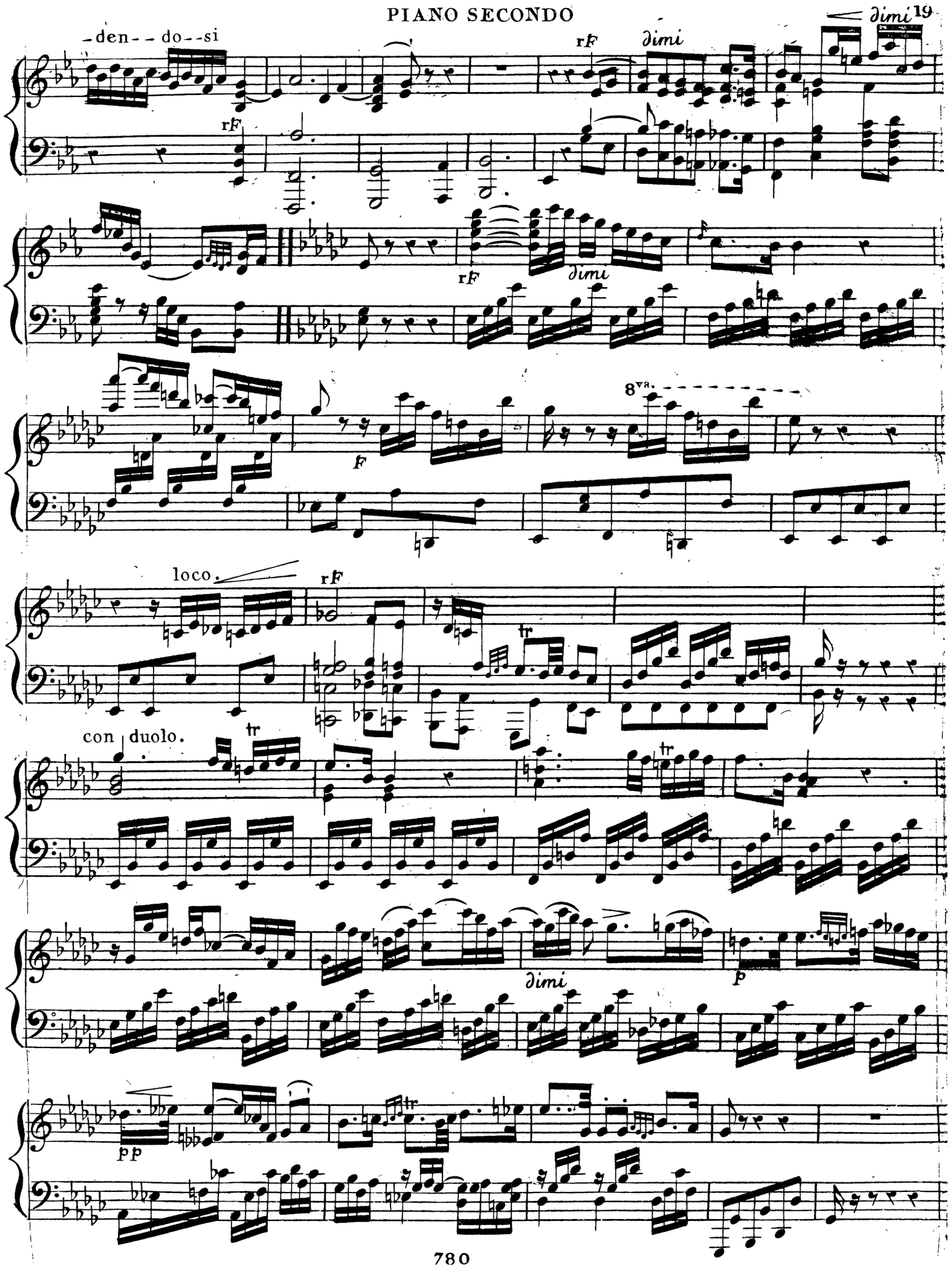
PIANO SECONDO



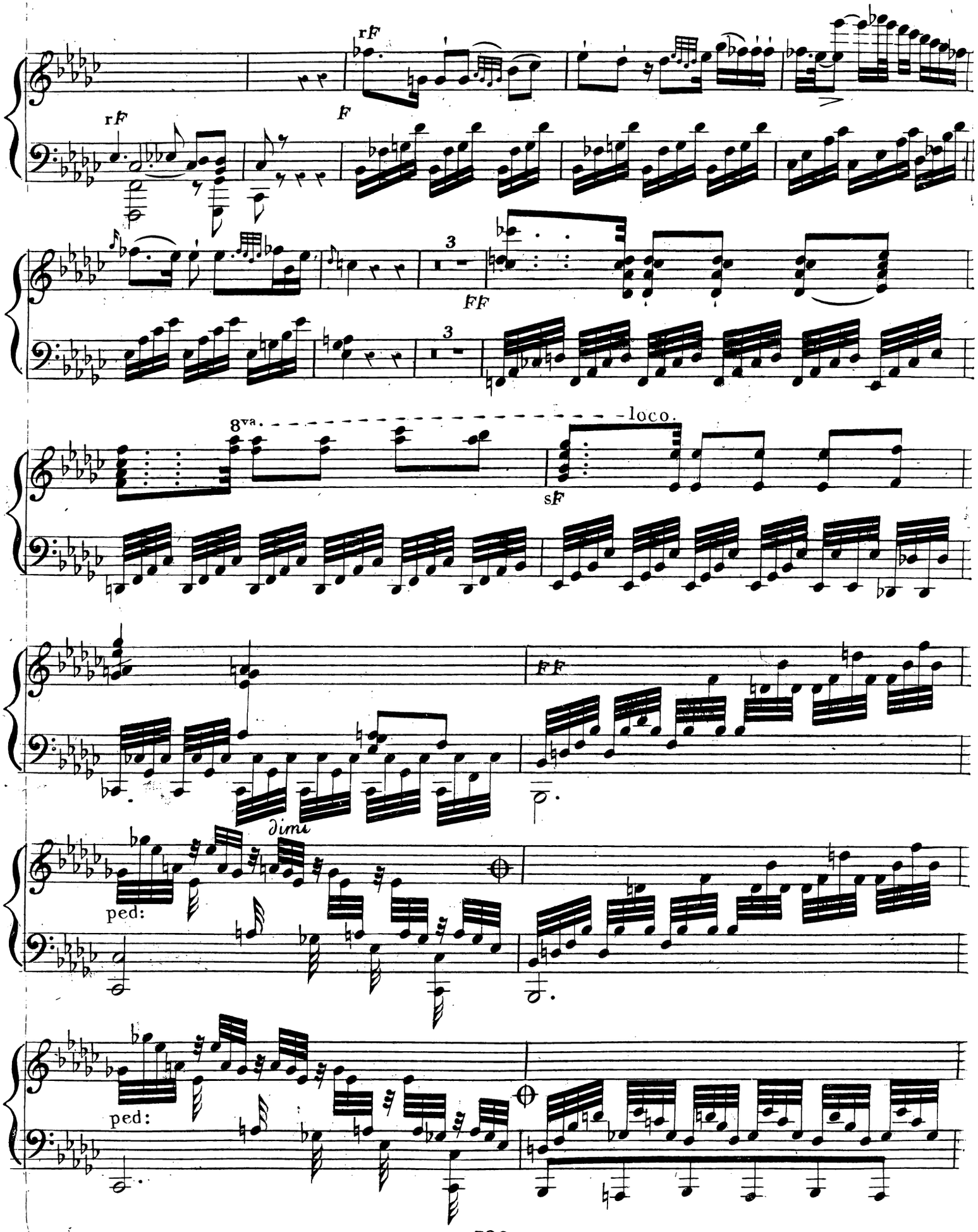

11
dimi
p
20
sFz
sempre piu forte.
tr
tutti

PIANO SECONDO




19
den - - do - - si
rF
dimi
F
8va.
loco.
tr
con duolo.
p
pp

PIANO SECONDO



con fuoco.

cres

sf

ff

8va. loco.

rf

rf

dimi

rf

rf

dimi

pp

tutti

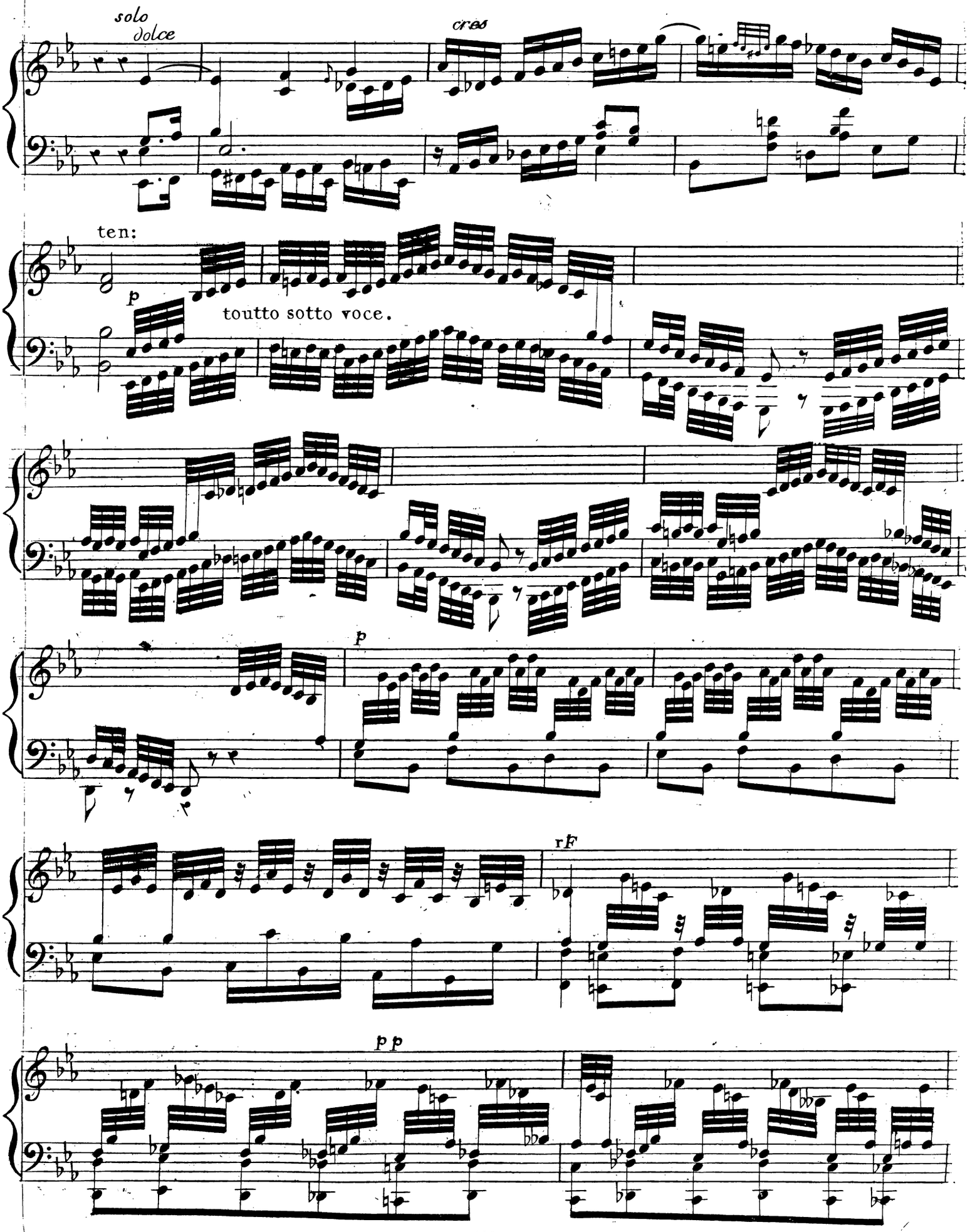
dolce

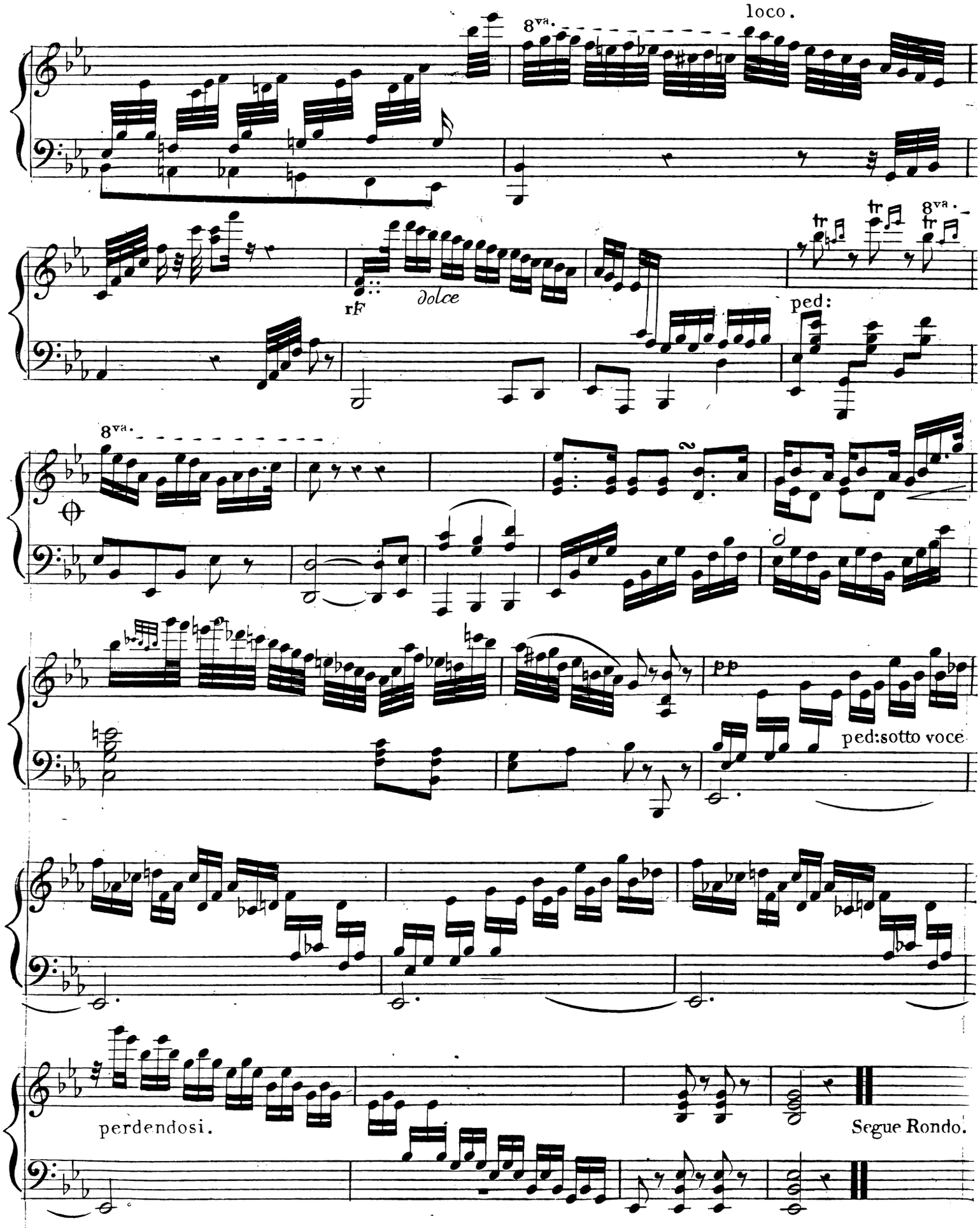
pp

3

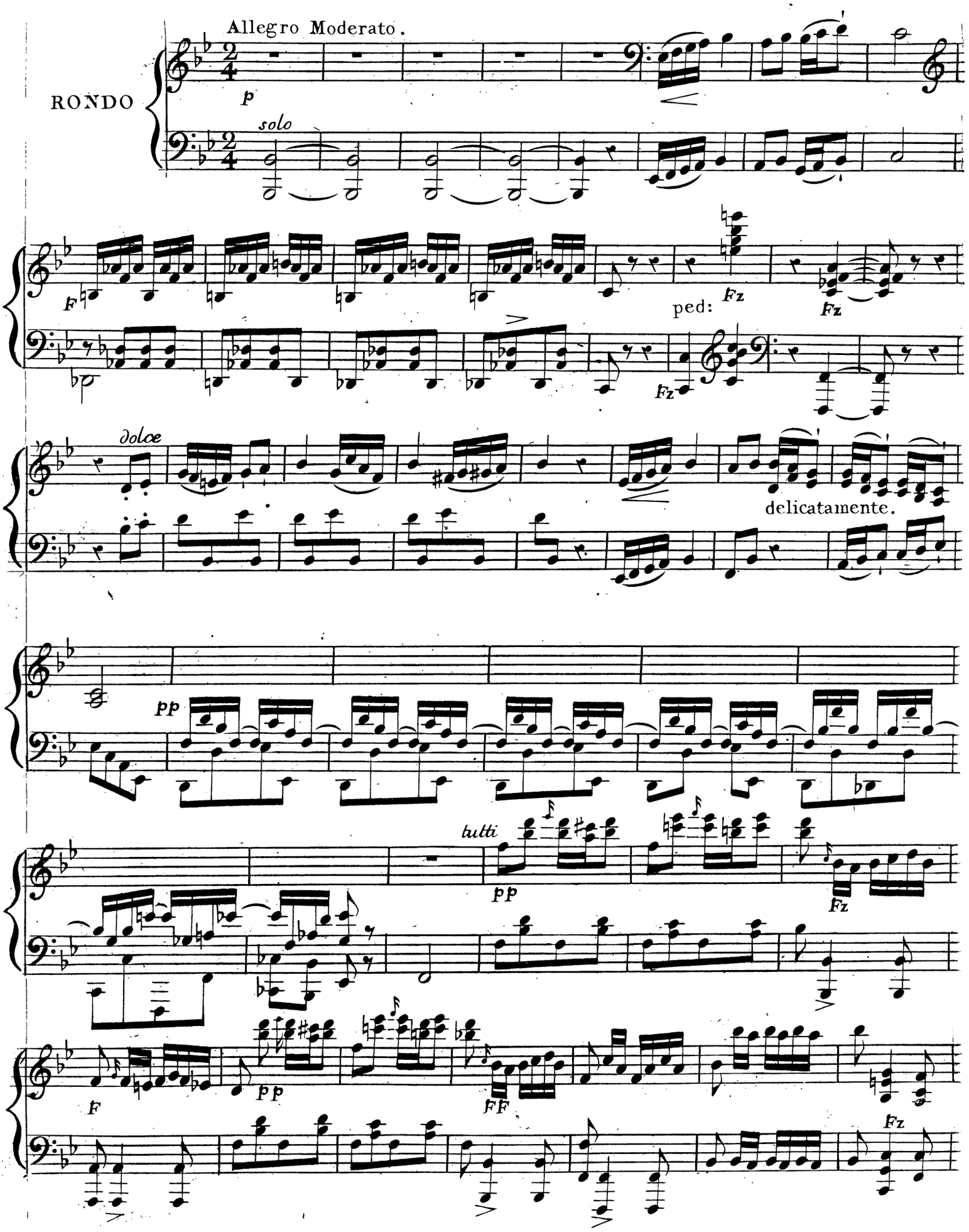
3

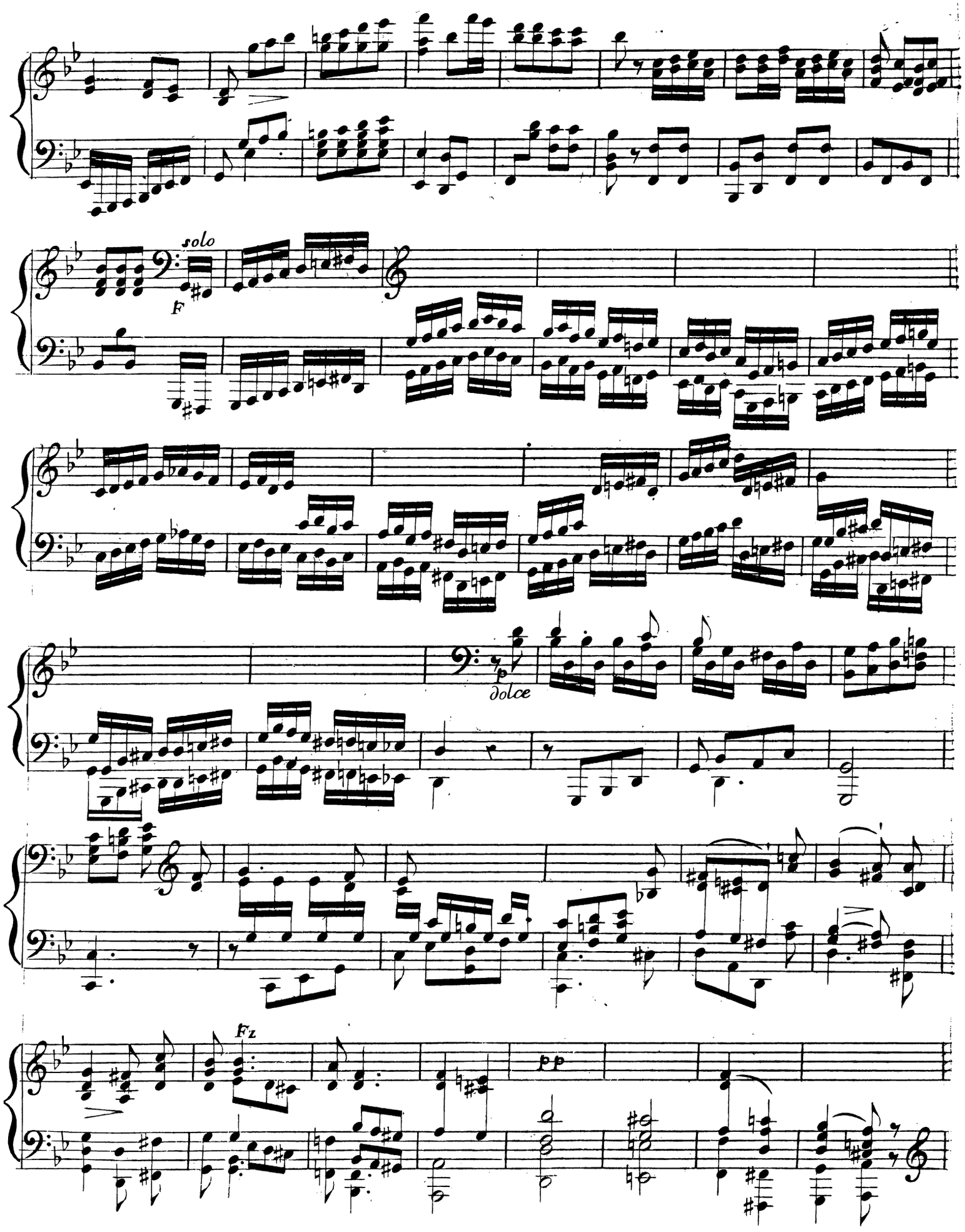
PIANO SECONDO



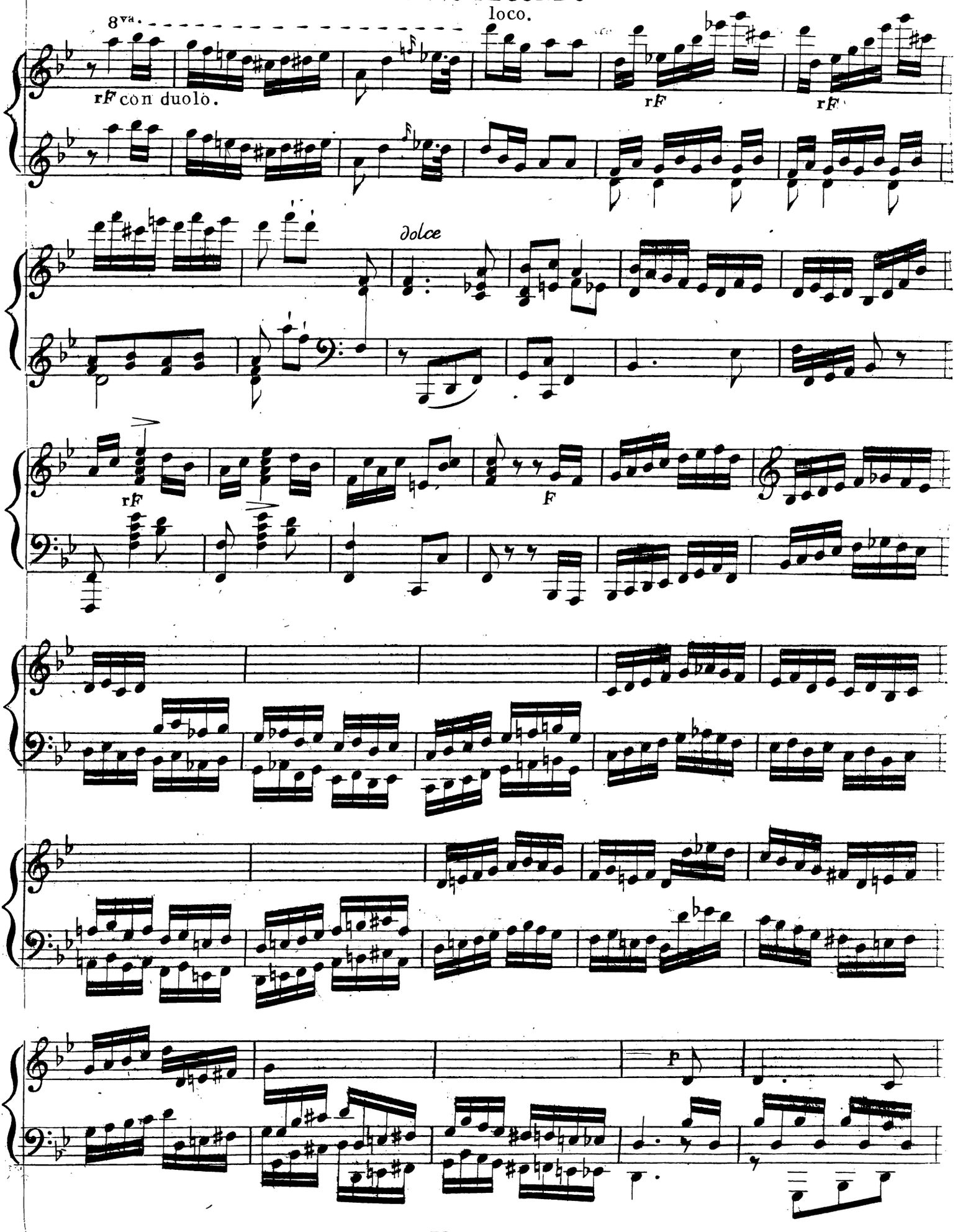

8va.
loco.
rF
dolce
tr
tr
tr
8va.
ped:
8va.
pp
ped:sotto voce
perdendosi.
Segue Rondo.

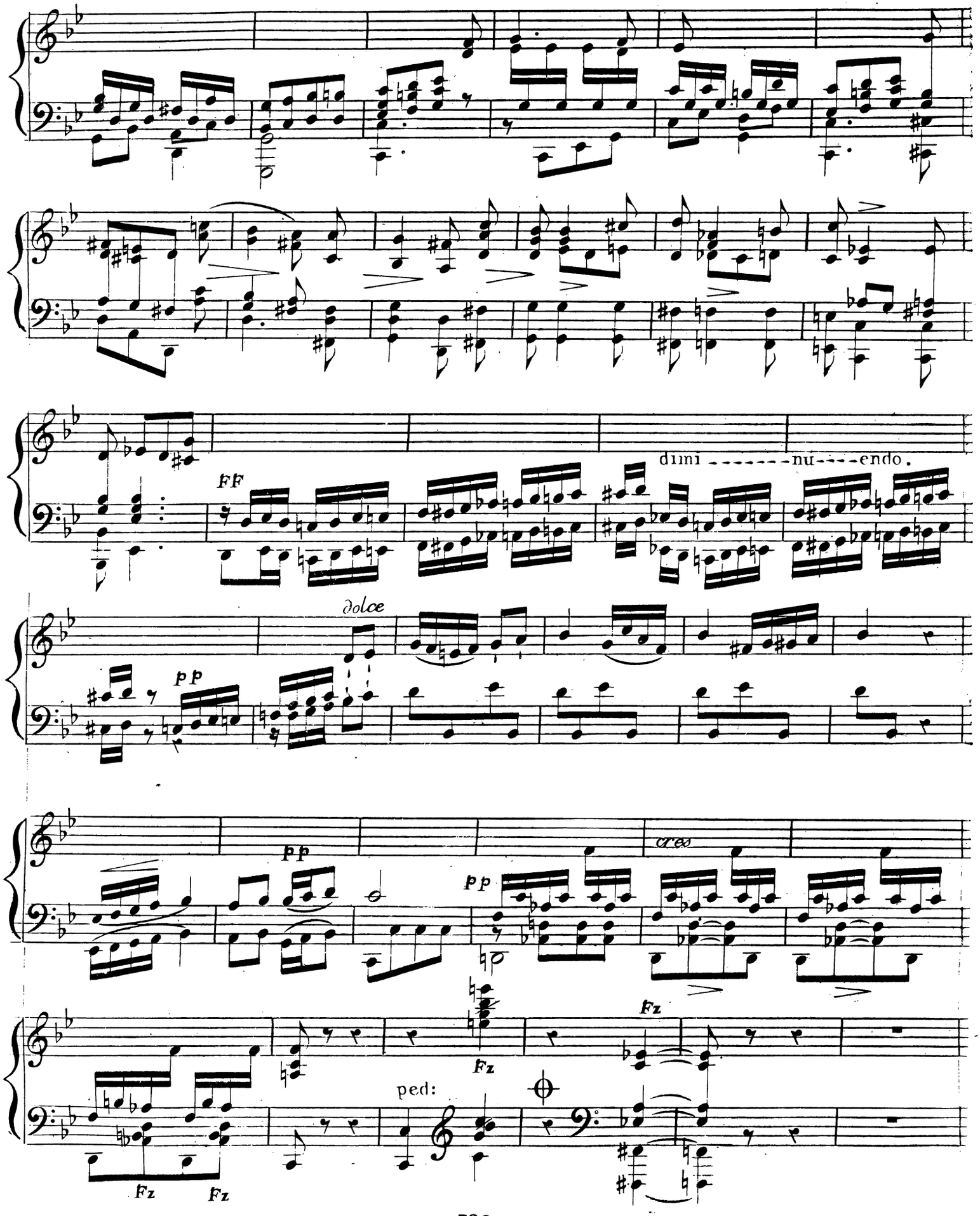
PIANO SECONDO



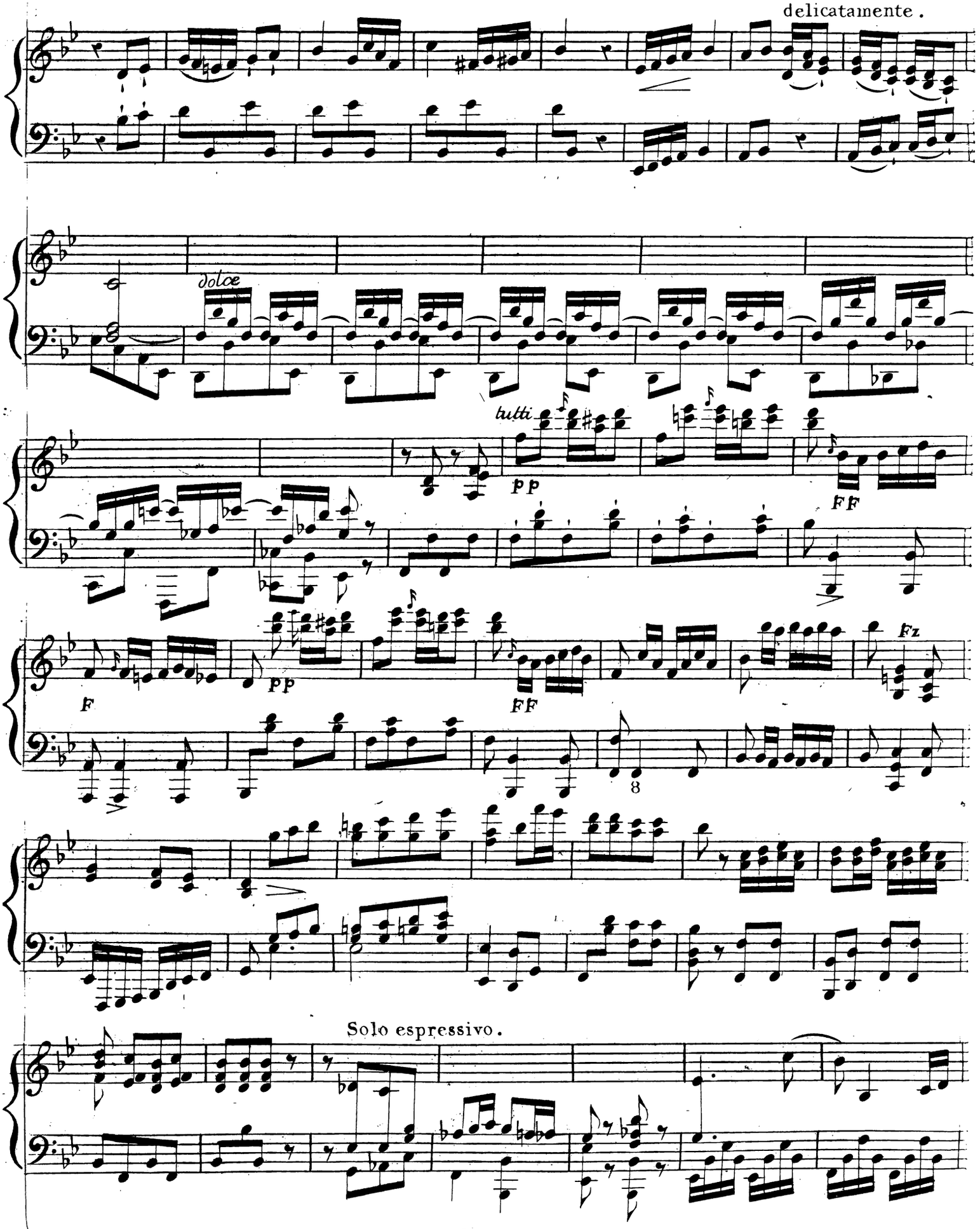

solo
F
dolce
Fz
pp

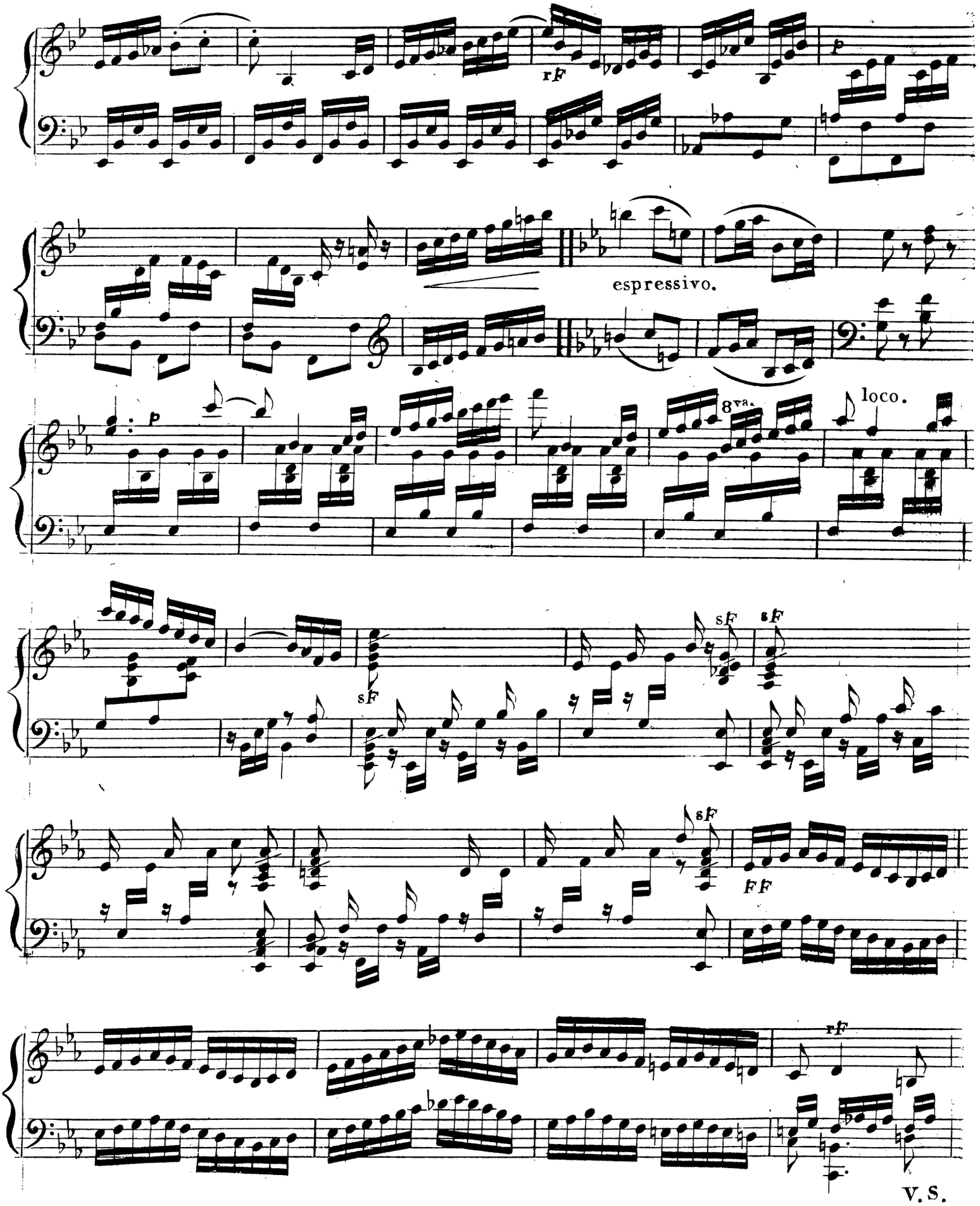
PIANO SECONDO



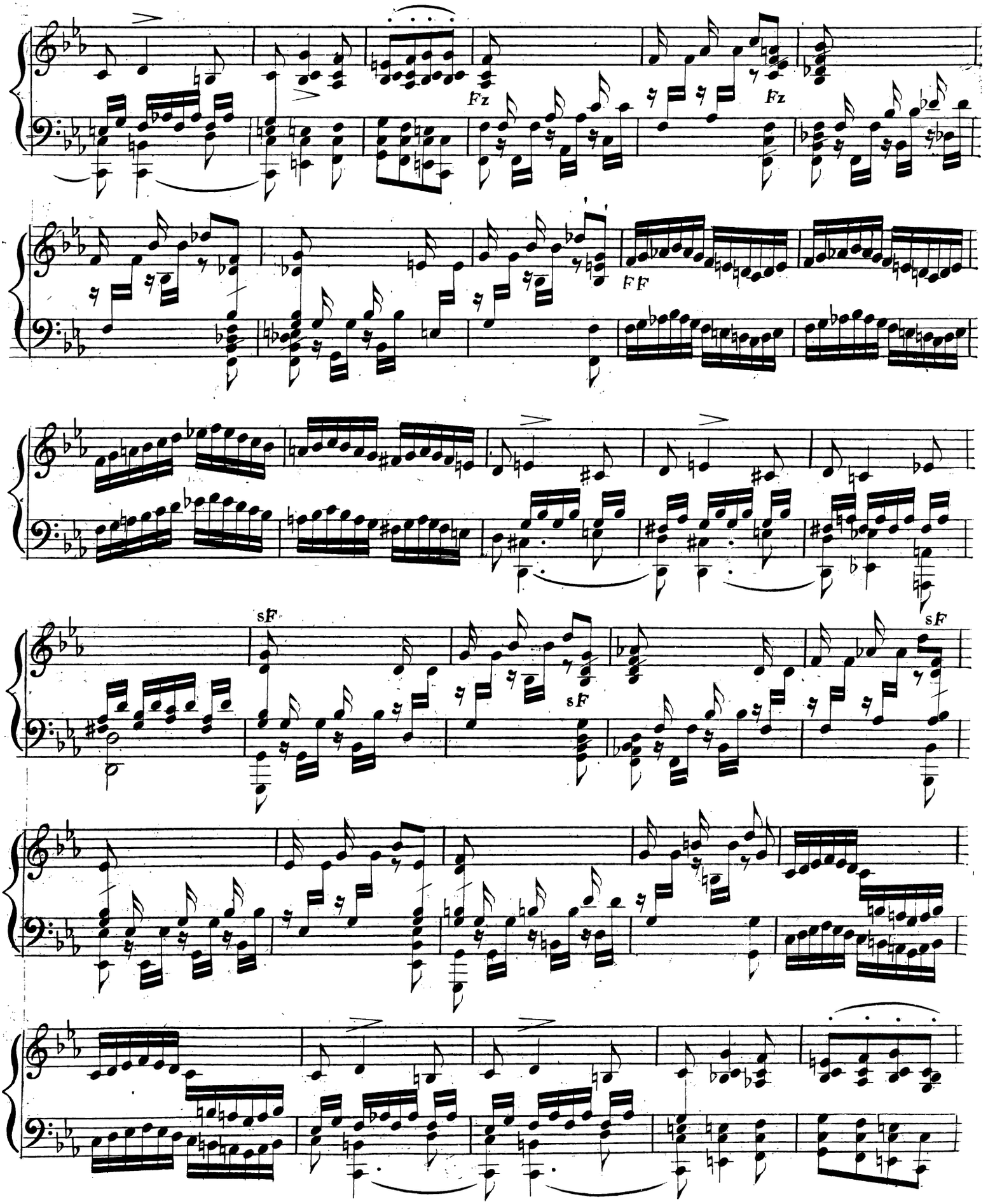

ff
dimi - - - - - - - nu - - - - endo.
dolce
pp
pp
pp
cres
fz
fz
fz
fz
ped:

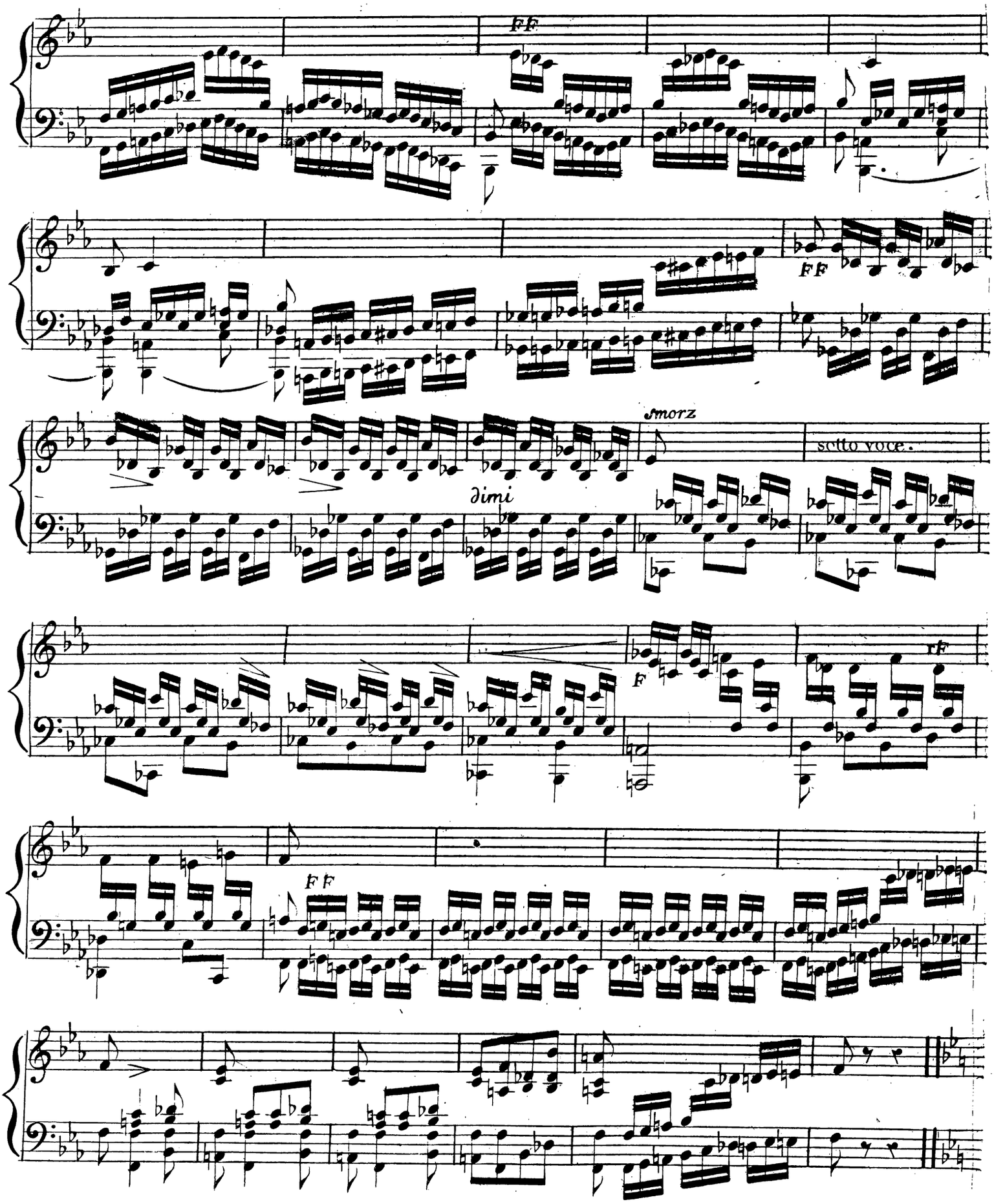
PIANO SECONDO



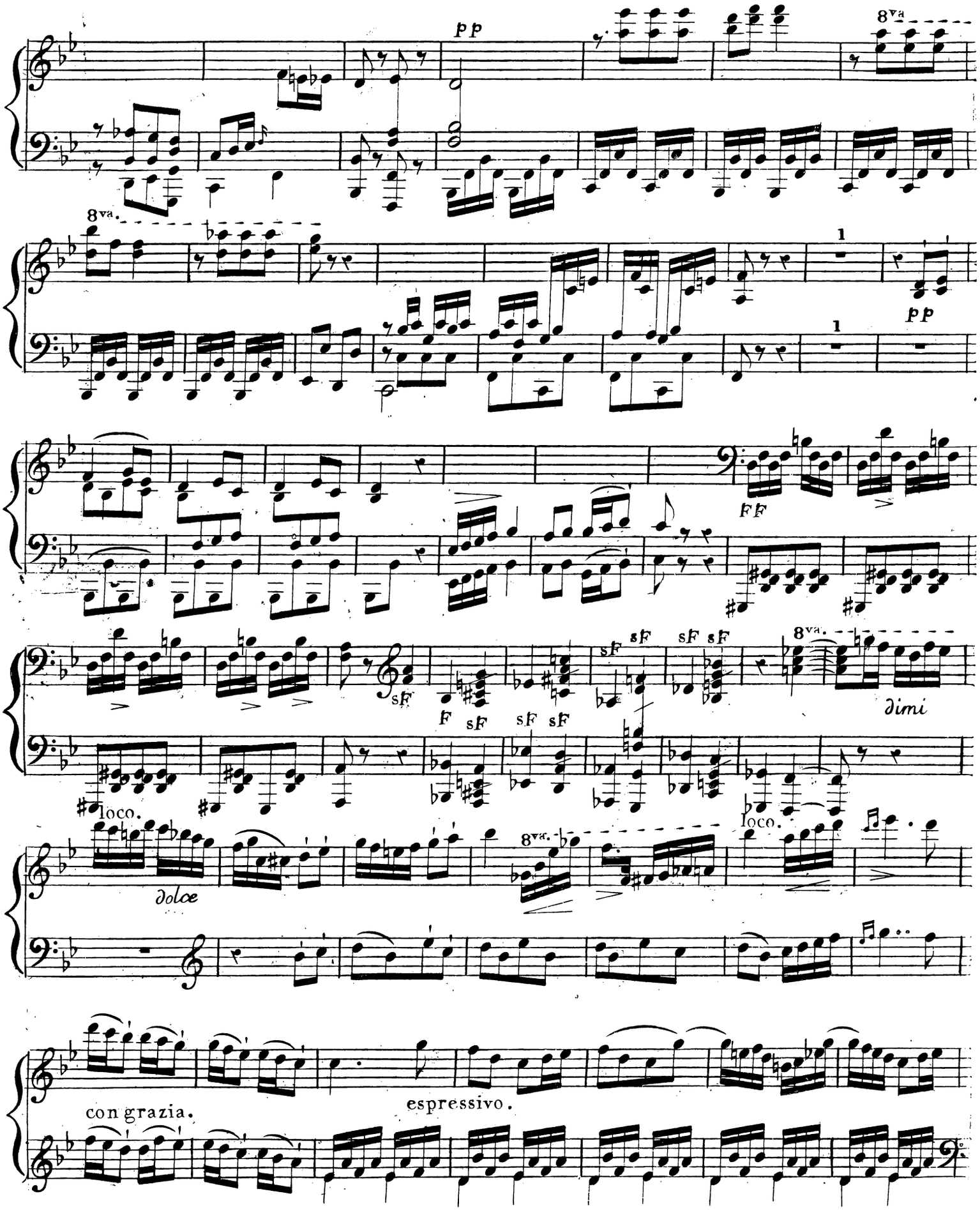

rf
p
espressivo.
p
8va.
loco.
sf
sf
sf
sf
ff
rf
V.S.

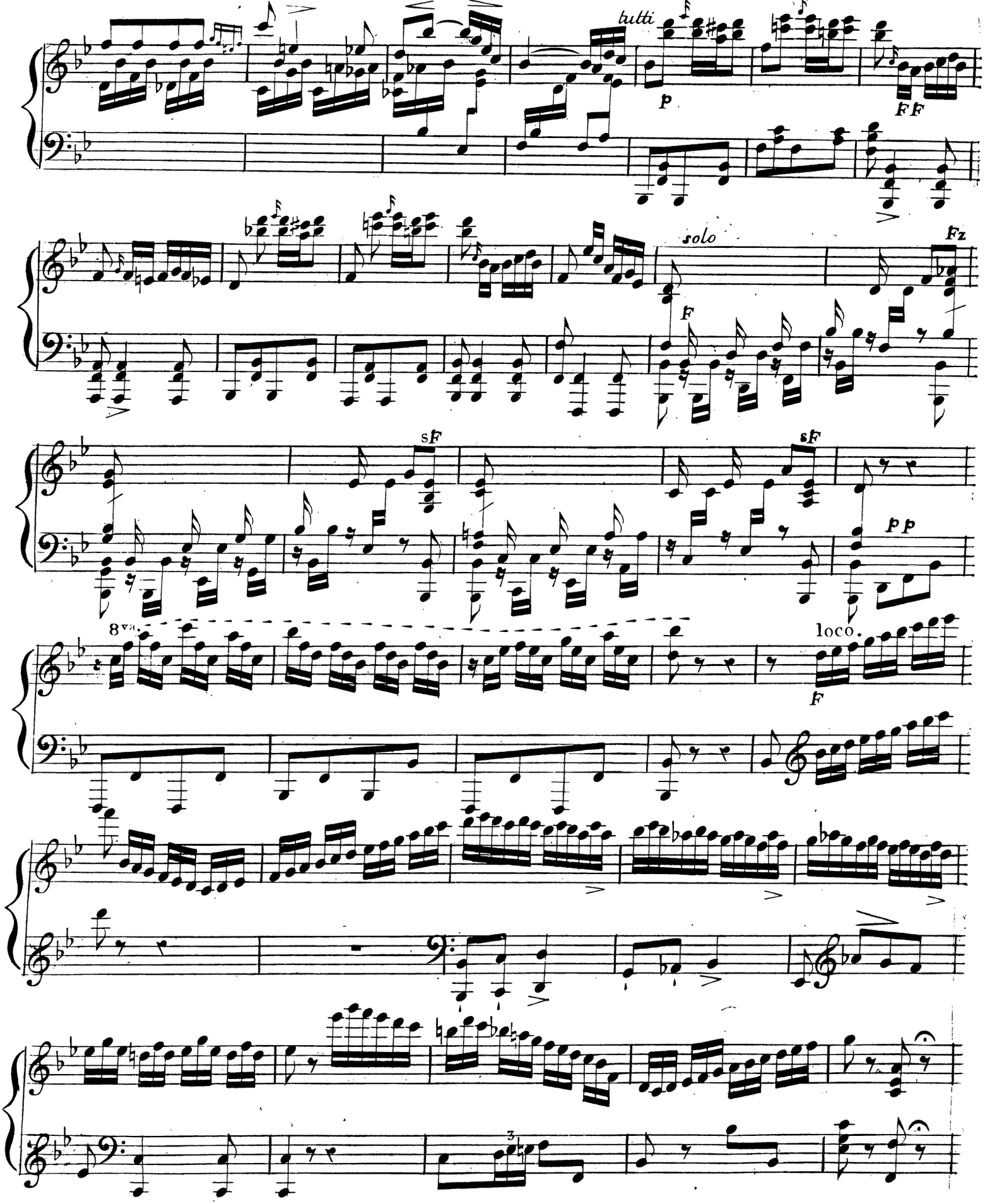
PIANO SECONDO



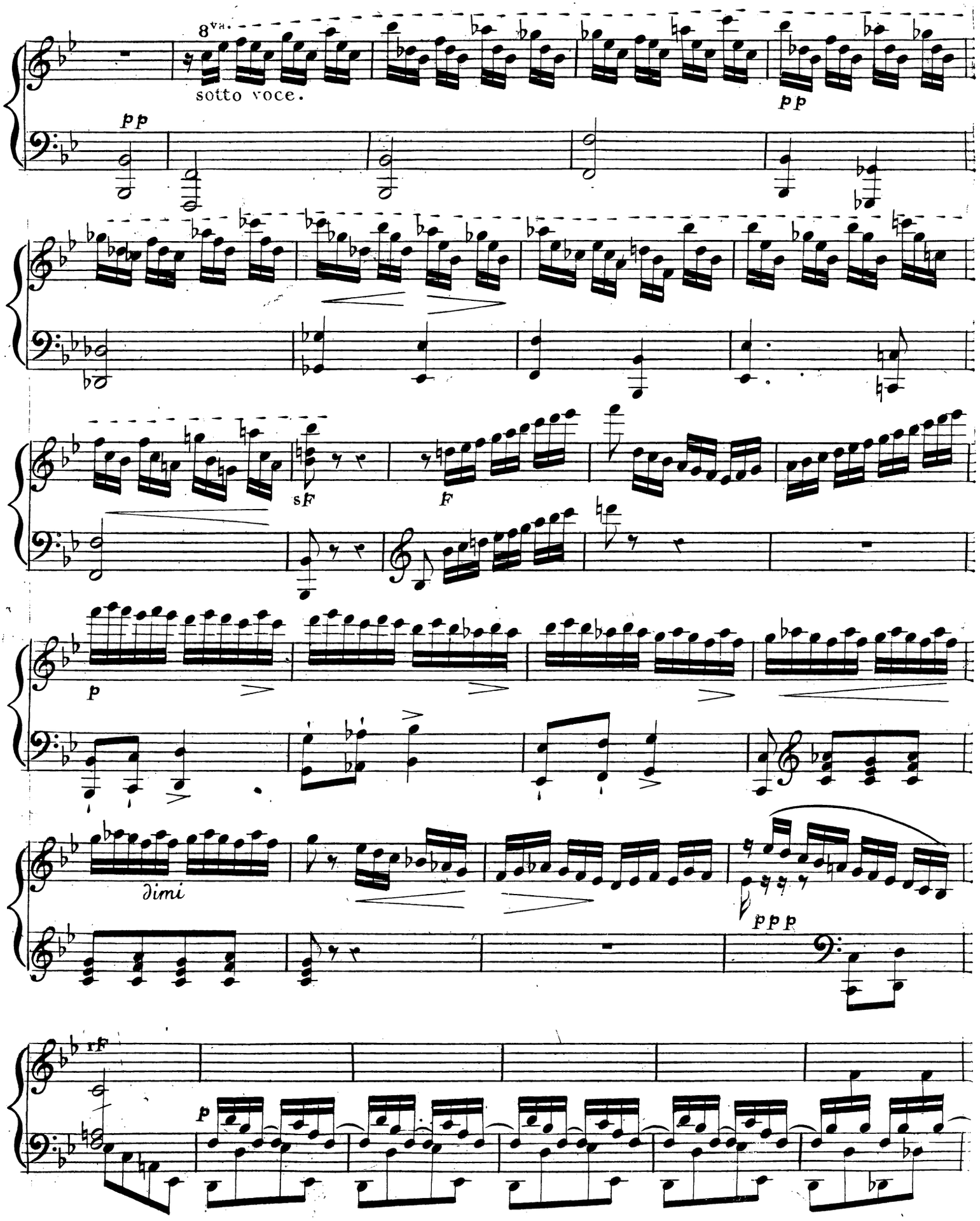

ff
ff
smorz
sotto voce.
dimi
f
rf
ff

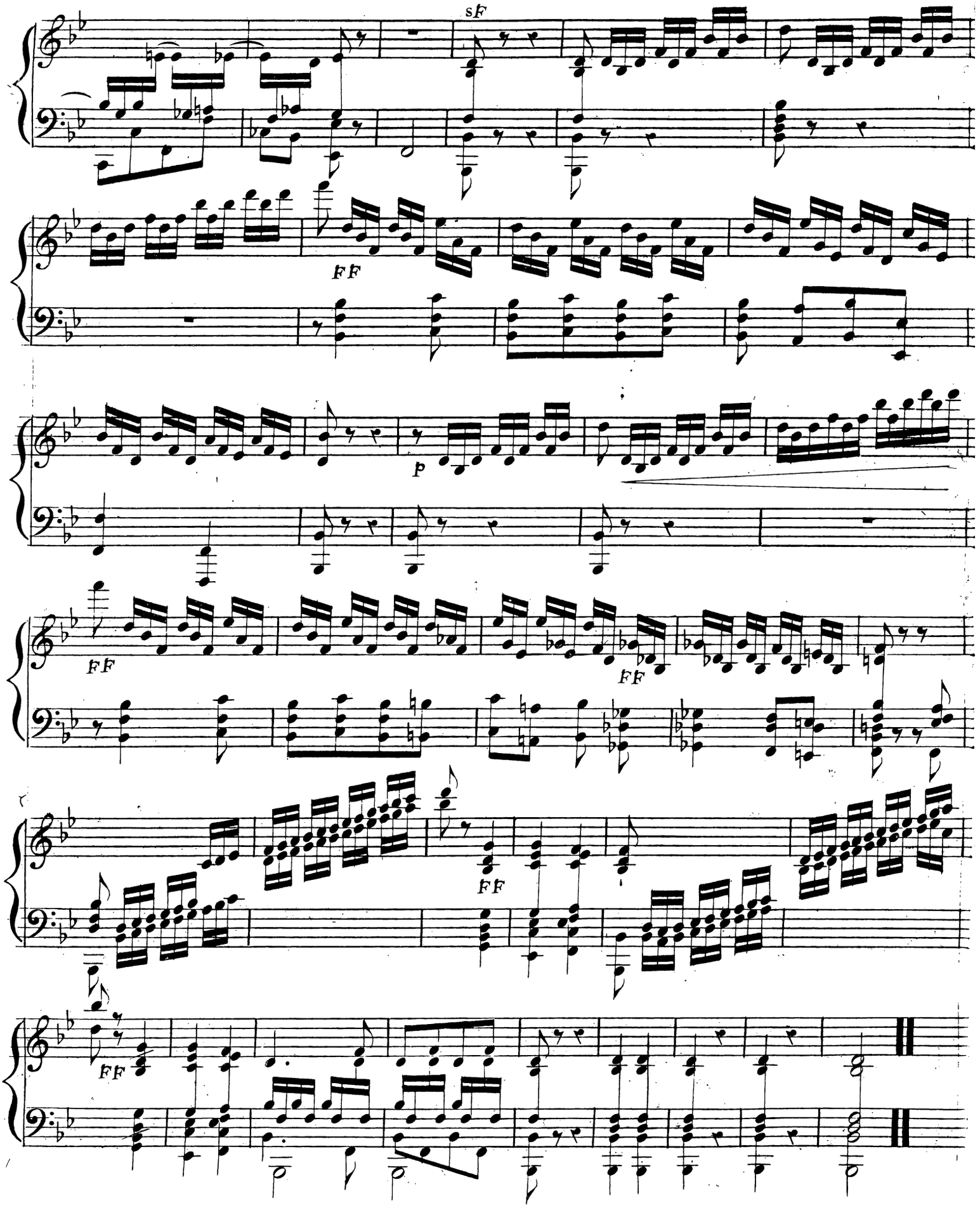
PIANO SECONDO




tutti
p
ff
solo
f
fz
sf
sf
pp
8va.
loco.
f

PIANO SECONDO




sf
ff
p
ff
ff
ff
ff