

Fantasie

über den Sehnsuchtswalzer von Schubert

Franz Strauss Op. 2

Edited by Thomas Bacon

Orchestrated by Paul Saganski

Adagio

Flute 1

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Adagio

Solo Horn in F

Horn in F 1-2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Adagio

Timpani

Glockenspiel

Xylophone

Percussion 1

Percussion 2

Double Bass

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.

18

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

18

Timp.

Glk.

Xyl.

18

Perc. 1

Perc. 2

18

D.B.

p

p

p

The musical score for the first system of "The Swan" by Maurice Strakosky is presented below. The score is written for a large orchestra and includes parts for Flute I, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Solo Horn, Horns 1-2, B♭ Trumpet 1, B♭ Trumpets 2-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Percussion 1, Percussion 2, and Double Bass.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score begins at measure 25. The instrumentation includes:

- Fl. I**: Flute I
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: B♭ Clarinet 1
- B♭ Cl. 2-3**: B♭ Clarinets 2-3
- B. Cl.**: Bass Clarinet
- A. Sx. 1-2**: Saxophones 1-2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Solo Hn.**: Solo Horn
- Hn. 1-2**: Horns 1-2
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2-3**: B♭ Trumpets 2-3
- Tbn. 1-2**: Trombones 1-2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- D.B.**: Double Bass

The score features various musical notations, including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts include snare drum and cymbal patterns.

5

[illegible]

42 [A] Allegro moderato

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

42 [A] Allegro moderato

Solo Hn.

Hn. 1-2

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

42 [A] Allegro moderato

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

42

D.B.

7

54

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.

p

71 B Con brio

Fl. 1 *ff* *a2* *3*

Ob. *ff*

Bsn. *ff*

Bs. Cl. 1 *ff* *a2* *3*

B+ Cl. 2-3 *ff* *a2* *3*

B. Cl. *ff*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

71 B Con brio

Solo Hn. *p*

Hn. 1-2 *ff* *a2*

Bs. Tpt. 1 *f* *a2* *3*

Bs. Tpt. 2-3 *f* *a2* *3*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *f* *p*

Tuba *p*

71 B Con brio

Timp. *f*

Glk. *f* *3*

Xyl. *f*

71 B Con brio

Perc. 1 *f* *pp* *3*

Perc. 2 *f* *f. pizz.*

71 B Con brio

D.B. *f* *p*

85

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

85

Timp.

Glk.

Xyl.

85

Perc. 1

Perc. 2

85

D.B.

[illegible]

109

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

B+ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hn.

Hn. 1-2

B+ Tpt. 1

B+ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

110

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.

con fuoco

p

con fuoco

p

con fuoco

p

pizz.

p

120

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

120

Timp.

Glk.

Xyl.

120

Perc. 1

Perc. 2

120

D.B.

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The instruments and sections are: Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Solo Hn., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Glk., Xyl., Perc. 1, Perc. 2, and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 131 in the top left corner.

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (Solo Hn., Hn. 1-2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc. 1, Perc. 2), and Double Bass (D.B.). The score is written in 4/4 time and features various dynamic markings such as *rit.*, *Andante con moto*, *mp*, *p*, *pp*, and *pp pzz.*. The page is numbered 142 in the top left corner.

This page of the musical score contains the following instruments and parts:

- Fl. I
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Solo Hn.
- Hn. 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- D.B.

The score includes musical notation, dynamics (pp, p), and a rehearsal mark 154.

Fl. 1 ¹⁶⁵ ^{a2} *pp*

Ob. *pp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn. ¹⁶⁵ *pp* *mp*

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba *pp*

Timp. ¹⁶⁵

Glk.

Xyl.

Perc. 1 ¹⁶⁵

Perc. 2 ¹⁶⁵

D.B. ¹⁶⁵

176

rit. a tempo

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hn.

Hn. 1-2

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bassoon

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.

pp

mp

mf

pp

mf

mf

arco

[illegible]

212

Fl. 1 *ff* *p* *ff* *p* *mp* *p*

Ob. *ff* *p* *ff* *p* *mp* *p*

Bsn. *ff* *p* *ff* *p* *mp* *p*

Bs. Cl. 1 *ff* *p* *ff* *p* *mp* *p*

Bs. Cl. 2-3 *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Hn. *mp* *p* *mf* *f*

Hn. 1-2 *ff* *p* *p*

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. *f*

Tuba *f*

Timp. *f* *mf*

Glk. *f* *f*

Xyl.

Perc. 1 *mpff* *p* *pp* *mf*

Perc. 2 *f* *f* *p* *p* *pizz.*

D.B. *f* *mf*

221

Fl. I

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

221

Timp.

Glk.

Xyl.

221

Perc. 1

Perc. 2

221

D.B.

poco piu lento

poco piu lento

poco piu lento

247

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

247

Timp.

Glk.

Xyl.

247

Perc. 1

Perc. 2

247

D.B.

257

Fl. 1

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

Bs. Tpt. 1

Bs. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.

p

pp

267 *rit.* *a tempo*
One player

Fl. 1 *mp*

Ob.

Bsn. *p*

Bs. Cl. 1 *p*

Bs. Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

Solo Hn. *rit.* *a tempo*

Hn. 1-2

Bs. Tpt. 1 *p* One player

Bs. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. *p*

Tuba *p*

Timp. *rit.* *a tempo*

Glk. *p*

Xyl.

Perc. 1

Perc. 2 *p*

D.B. *p*

[illegible]

290

Fl. 1 *f* *p* *f* *Piu mosso*
freely

Ob. *p*

Bsn.

Bs. Cl. 1 *f* *p*

Bs. Cl. 2-3 *f* *p*

B. Cl.

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Solo Hn. *p* *Piu mosso*
freely

Hn. 1-2 *f*

Bs. Tpt. 1 *f* *p*

Bs. Tpt. 2-3 *f*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f*

Timp. *f* *Piu mosso*
freely

Glk.

Xyl. *mf*

Perc. 1 *f*

Perc. 2

D.B. *mf* *f*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Solo Hn., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Glk., Xyl., Perc. 1, Perc. 2, and D.B. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo), as well as tempo markings like "in tempo". The page number 307 is visible at the top left. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the musical structure and performance instructions for each instrument.

This page of the musical score for 'Fantasie' contains measures 320 through 329. The score is written for a large symphony orchestra and includes a variety of woodwind, brass, and percussion parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 320-324 on the first system and measures 325-329 on the second. The instruments listed on the left are: Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Solo Hn., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Glk., Xyl., Perc. 1, Perc. 2, and D.B. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like staccato and accents. The percussion parts include snare drum, cymbals, and tom-toms. The woodwind and brass parts feature a mix of melodic lines and harmonic support. The string parts (D.B.) provide a rhythmic foundation for the ensemble.

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Hn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

D.B.