

# My Star.

Robert Browning.

Mildred J. Hill

*Moderato*

*ff*

*Quietly*

All — that I know of a cer-tain star

Lo, it can throw, like the an-gled

spar, how a dart of red, how a

*cres*

2.)

dart of blue; Till my friends have said, my friends have

said they would fair see too, My star that

dar - tles the red and the blue! Then it

stops like a bird; Like a flower hangs-furled, They must

sol-ace them-selves with the Sat-urn a-bove it, Must sol-ace them-

selves with the Sat-urn a-bove

it. *Exultingly* What mat-ter to me if their star is a world? What

mat-ter to me if their star is a world? Mine has o-pened its

*cres*

4.)

soul to me, Mine has o-pened its soul to me

*cres*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "soul to me, Mine has o-pened its soul to me". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *cres* (crescendo) is written above the piano part in the second measure.

There-fore I love it - There-fore I love it

*f* *p*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "There-fore I love it - There-fore I love it". The piano accompaniment provides harmonic support. Dynamic markings of *f* (forte) and *p* (piano) are present. The piano part shows a change in dynamics from *f* to *p* between the two measures.

There-fore I love - I love - - - it.

The third system shows the vocal line with the lyrics "There-fore I love - I love - - - it.". The piano accompaniment continues with chords and moving lines. The vocal line has a long note on "love" that spans across the measure boundary.

*ritto*

For Jennie  
from  
Mildred.  
Dec 18<sup>th</sup> 1896.

The fourth system contains the final piano accompaniment. It includes a dynamic marking of *p* (piano) and a tempo marking of *ritto* (ritardando) written vertically. To the right of the music is a handwritten dedication: "For Jennie from Mildred. Dec 18<sup>th</sup> 1896."