

COMPLIMENTARY

SONGS
by
MILDRED J. HILL.

LEGACIES - ETHELWYN WETHERALD	.50
CUPID SWALLOWED - LEIGH HUNT	.50
JOY OF THE MORNING - EDWIN MARKHAM	.50
WITH ALL MY HEART - GRACE H. DUFFIELD	.50
WHEN BIRDS HAVE HUSHED - ANITA MULDOON BROWN	.50
SECRETS - FREDERICK LAWRENCE KNOWLES	.50
THISTLEDOWN - ANONYMOUS	.50
SLUMBER MOON - WM. H. MCCREARY	.30

CHICAGO
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.
WEEKES & CO. LONDON.

10 May '63 MK

THISTLEDOWN.

The thistledown floats in the air,
Whenever the soft wind blows;
And the wind can tell just where
The feathery thistledown goes;
And it tells the birds in a single word,
Who whisper it low to the bees;
And they try to keep the mystery deep,
And none of them tell it to me.
But I know well though they never tell,
Where this thistledown goes when it says, "Fare well."
It floats away on the air,
And goes where the wind goes - everywhere.

ANONYMOUS.

THISTLEDOWN.

Anonymous.

MILDRED J. HILL.

Always softly. (♩ = 72)

The this - tle - down floats in the

air, the air, When - ev - er the soft wind blows; ——— And the

wind can tell just where, just where, The feath - er - y this - tle - down goes ——— Just

simile

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where the this-tle-down goes ——— And it tells the birds in a

sing - le word, Who whis - per it low to the bees; And they

try to keep the mys - ter - y deep; And none of them tell it to

me, ——— To me ——— To me. ——— But

I know well though they nev - er will tell, Where the this - tle - down

goes when it says, "Fare - well," "Fare - well," "Fare - well" It

atempo
floats a-way on the air And goes where the wind goes

ev - 'ry ev - 'ry where

A Thematic list of Copyright Songs

Published by CLAYTON F SUMMY CO., 64 E. Van Buren St., Chicago, Ill.

SPRING

Words by
EDITH HOPE KINNEY

Exultingly, with freedom

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 1

Sing, O my dear, for the sweet o' the year, When spring comes o-ver the lea, —

The score is in 4/8 time, key of B-flat major. It features a vocal melody with a long note on 'lea' and a piano accompaniment with a steady eighth-note pattern.

SUMMER

Words by
EDITH HOPE KINNEY

Joyfully, Gracefully

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 2

Now sum-mer's whis-per in the air Calls lov-ers forth to woo;
Though birds go warb-ling on the wing In skies di-vine-ly blue,
Now maid-ens seek the dais-ies' sign To prove their lov-ers true,

The score is in 4/4 time, key of D major. It includes a vocal melody and a piano accompaniment with a 'L.H.' (Left Hand) section.

AUTUMN

Words by
EDITH HOPE KINNEY

With sombre coloring

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 3

Fading flow'r and falling leaf Autumn winds are sigh-ing;
Sombre sky and lone-ly lea, Autumn winds complain-ing;

The score is in 4/4 time, key of B-flat major. It features a vocal melody and a piano accompaniment with a 'L.H.' (Left Hand) section.

WINTER

Words by
EDITH HOPE KINNEY

Plaintively. With sombre coloring

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 4

But yesterday, but yes-terday, My heart was a snow-clad hill

The score is in 4/4 time, key of B-flat major. It features a vocal melody and a piano accompaniment with a 'L.H.' (Left Hand) section.

JOY OF THE MORNING

* EDWIN MARKHAM
About 96 = ♩.

MILDRED J. HILL

I hear you, I hear you, I hear you, lit-tle bird, Shout-ing a-swing, Shout-ing a-swing a-bove the broken wall. —

The score is in 5/8 time, key of D major. It features a vocal melody and a piano accompaniment with a 'L.H.' (Left Hand) section.

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WITH ALL MY HEART

GRACE H. DUFFIELD

MILDRED J. HILL

1. The sweet-est songs I ev-er sing Are those I sing to you;
soul lies o-pen to your sight, When all the world's a-way,

The score is in 3/4 time, key of D major. It features a vocal melody and a piano accompaniment with a 'L.H.' (Left Hand) section.