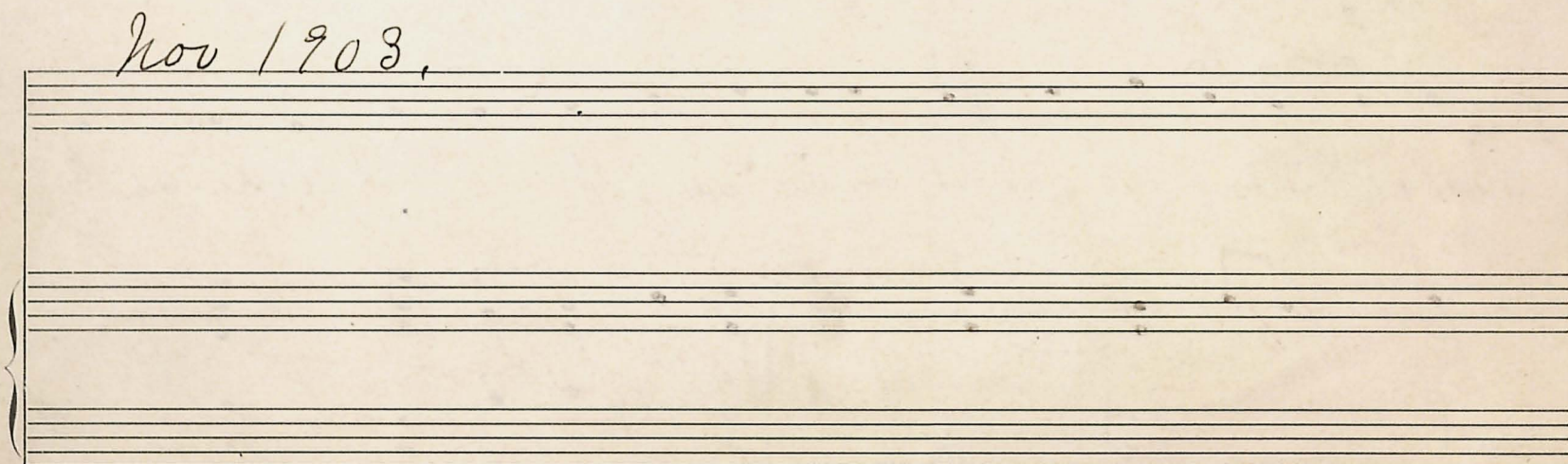
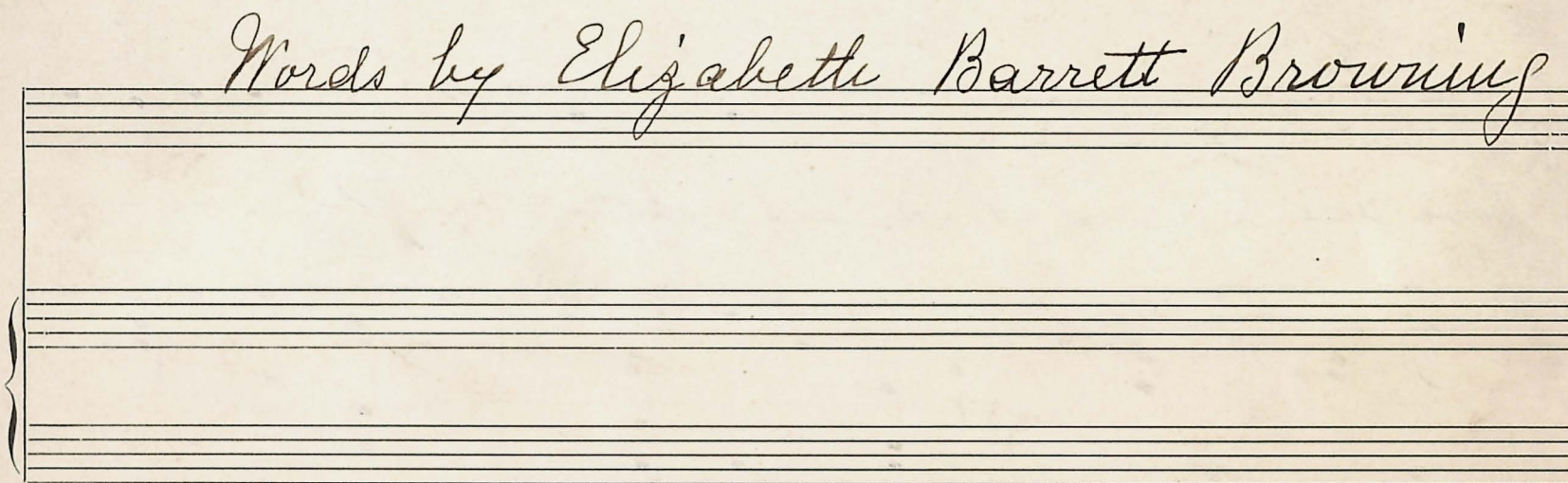
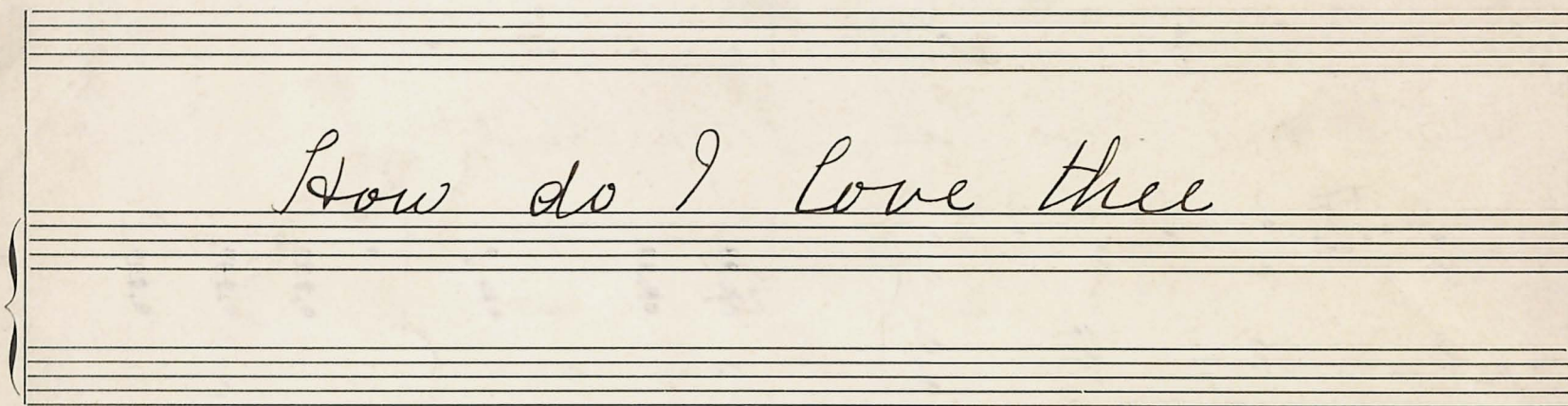




How do I love thee

Mildred J. Hill

Piano introduction in B-flat major, 4/4 time. The music features a series of ascending and descending eighth-note runs in the right hand, with a strong dynamic of *f* (forte) and a *p* (piano) section. The left hand provides a steady bass line. The piece concludes with a *Rit* (ritardando) marking.

First vocal line: "How ^{*p*} do I love-thee? Let me count the ways." The melody is in B-flat major, 4/4 time, with a *p* (piano) dynamic marking. The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

Second vocal line: "Love thee to the depth and breadth & height my soul can". The melody continues in B-flat major, 4/4 time, with a *p* (piano) dynamic marking. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Third vocal line: "reach when feeling out of sight, for the ends of Being and i-de-al". The melody continues in B-flat major, 4/4 time. The piano accompaniment includes a key signature change to C major (indicated by a sharp on the F line) and a more active bass line with eighth notes and chords in the right hand.

Grace. I love thee to the level of

Ev'-ry day's most quiet need, by sun, by sun and

can-dle light - by sun & can-dle light

Rit

love thee free-ly as men strive for right, I love thee pure-ly as

men turn from pain. I love thee with the pas-sion put to use- I

love thee with the pas-sion put to rise, In my old

griefs - in my old griefs, And with my child-hood's faith- And

with my child hood's faith. I love thee with a love I seemed to

Love with my lost saints - I love thee with the breath, Smiles, all my life! And tears of

if God choose - and if God choose, I

shall but love thee better after death.

Rit