

CONCERTO

Rauf Aliyev

$\text{♩} = 130$

This musical score is for a concerto by Rauf Aliyev, featuring a full orchestra and solo instruments. The tempo is marked as $\text{♩} = 130$. The score is written for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Corn ingl.
- Clarinet B 1 & 2
- Clarinet basso
- Bassoon 1 & 2
- Contrabassoon
- Corn in F 1 & 2
- Corn in F 3 & 4
- Trumpet in B 1 & 2
- Trumpet in B 3
- Trombone 1 & 2
- Trombone 3
- Tuba
- Timpani
- Tamburo
- G.Cassa
- Xilofon
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *con sord.*), articulation (e.g., accents, staccato), and performance instructions (e.g., *I con sord.*, *III con sord.*). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, percussion in the middle, and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). Performance instructions like "senza sord." (without mutes) and "div." (divisi) are also present. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B. Tpt. 1 & 2, B. Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), Timp., T-ro, G.C., Bo-hi, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in a single system, with measures grouped by bar lines. The key signature and time signature are not explicitly shown on this page, but the notation suggests a common key and a 2/4 or 4/4 time signature.

Picc.

Fl.1
2
mf

Ob.1
2
mf

Cor.ingl

Cl.1
2
mf

Cl.bass
mf

Bsn.1
2

C. Bn.
mf

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.
p

T-ro

P-ti

G.C.

Pno.

Vln. I

Vln. II

Vla. 1
mf

Vc. 1

Cb.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl., Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, P-ti, G.C., Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark '2' in a box. The music is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score is a page from a larger work, as indicated by the page number '2' in the top right corner.

[illegible]

Picc.

Fl.1
2
mf

Ob.1
2

Cor.ingl

Cl.1
2
mf

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2
mf
I

Cor.3
4
mf
III

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

P-ti

G.C.

Pno.

Vln. I
mf

Vln. II

Vla. 1
unis.

Vc. 1
mf

Cb.
mf

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

P-ti

G.C.

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

[illegible]

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Xl-fon

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, G.C., Xl-fo, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *div.* (divisi). The notation includes notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

[illegible]

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.1 2
- Ob.1 2
- Cor.ingl
- Cl.1 2
- Cl.bass
- Bsn.1 2
- C. Bn.
- Cor.1 2
- Cor.3 4
- B Tpt.1 2
- B Tpt.3
- Tbn.1 2
- Tbn.3 Tuba
- Timp.
- T-ro
- G.C.
- Xl-fon
- Pno.
- Vln. I
- Vln. II
- Vla. 1
- Vc. 1
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Key performance instructions include:

- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- sempre legato* (sempre legato)
- unis.* (unis.)

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Xl-fon

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

mf

mf

mf

mf

mf

mf

crescendo

crescendo

crescendo

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., XI-fon, Pno., Vln. I, Vln. I-2, Vln. I-3, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in 3/4 time. The first system includes dynamic markings such as *mf*, *a 2*, and *mf*. The second system includes *mf*, *a 2*, and *III*. The third system includes *mf*, *a 2*, and *III*. The fourth system includes *mf*, *a 2*, and *III*. The fifth system includes *mf*, *a 2*, and *III*. The sixth system includes *mf*, *a 2*, and *III*. The seventh system includes *mf*, *a 2*, and *III*. The eighth system includes *mf*, *a 2*, and *III*. The ninth system includes *mf*, *a 2*, and *III*. The tenth system includes *mf*, *a 2*, and *III*. The eleventh system includes *mf*, *a 2*, and *III*. The twelfth system includes *mf*, *a 2*, and *III*. The thirteenth system includes *mf*, *a 2*, and *III*. The fourteenth system includes *mf*, *a 2*, and *III*. The fifteenth system includes *mf*, *a 2*, and *III*. The sixteenth system includes *mf*, *a 2*, and *III*. The seventeenth system includes *mf*, *a 2*, and *III*. The eighteenth system includes *mf*, *a 2*, and *III*. The nineteenth system includes *mf*, *a 2*, and *III*. The twentieth system includes *mf*, *a 2*, and *III*. The twenty-first system includes *mf*, *a 2*, and *III*. The twenty-second system includes *mf*, *a 2*, and *III*. The twenty-third system includes *mf*, *a 2*, and *III*. The twenty-fourth system includes *mf*, *a 2*, and *III*. The twenty-fifth system includes *mf*, *a 2*, and *III*. The twenty-sixth system includes *mf*, *a 2*, and *III*. The twenty-seventh system includes *mf*, *a 2*, and *III*. The twenty-eighth system includes *mf*, *a 2*, and *III*. The twenty-ninth system includes *mf*, *a 2*, and *III*. The thirtieth system includes *mf*, *a 2*, and *III*. The thirty-first system includes *mf*, *a 2*, and *III*. The thirty-second system includes *mf*, *a 2*, and *III*. The thirty-third system includes *mf*, *a 2*, and *III*. The thirty-fourth system includes *mf*, *a 2*, and *III*. The thirty-fifth system includes *mf*, *a 2*, and *III*. The thirty-sixth system includes *mf*, *a 2*, and *III*. The thirty-seventh system includes *mf*, *a 2*, and *III*. The thirty-eighth system includes *mf*, *a 2*, and *III*. The thirty-ninth system includes *mf*, *a 2*, and *III*. The fortieth system includes *mf*, *a 2*, and *III*. The forty-first system includes *mf*, *a 2*, and *III*. The forty-second system includes *mf*, *a 2*, and *III*. The forty-third system includes *mf*, *a 2*, and *III*. The forty-fourth system includes *mf*, *a 2*, and *III*. The forty-fifth system includes *mf*, *a 2*, and *III*. The forty-sixth system includes *mf*, *a 2*, and *III*. The forty-seventh system includes *mf*, *a 2*, and *III*. The forty-eighth system includes *mf*, *a 2*, and *III*. The forty-ninth system includes *mf*, *a 2*, and *III*. The fiftieth system includes *mf*, *a 2*, and *III*. The fifty-first system includes *mf*, *a 2*, and *III*. The fifty-second system includes *mf*, *a 2*, and *III*. The fifty-third system includes *mf*, *a 2*, and *III*. The fifty-fourth system includes *mf*, *a 2*, and *III*. The fifty-fifth system includes *mf*, *a 2*, and *III*. The fifty-sixth system includes *mf*, *a 2*, and *III*. The fifty-seventh system includes *mf*, *a 2*, and *III*. The fifty-eighth system includes *mf*, *a 2*, and *III*. The fifty-ninth system includes *mf*, *a 2*, and *III*. The sixtieth system includes *mf*, *a 2*, and *III*. The sixty-first system includes *mf*, *a 2*, and *III*. The sixty-second system includes *mf*, *a 2*, and *III*. The sixty-third system includes *mf*, *a 2*, and *III*. The sixty-fourth system includes *mf*, *a 2*, and *III*. The sixty-fifth system includes *mf*, *a 2*, and *III*. The sixty-sixth system includes *mf*, *a 2*, and *III*. The sixty-seventh system includes *mf*, *a 2*, and *III*. The sixty-eighth system includes *mf*, *a 2*, and *III*. The sixty-ninth system includes *mf*, *a 2*, and *III*. The seventieth system includes *mf*, *a 2*, and *III*. The seventy-first system includes *mf*, *a 2*, and *III*. The seventy-second system includes *mf*, *a 2*, and *III*. The seventy-third system includes *mf*, *a 2*, and *III*. The seventy-fourth system includes *mf*, *a 2*, and *III*. The seventy-fifth system includes *mf*, *a 2*, and *III*. The seventy-sixth system includes *mf*, *a 2*, and *III*. The seventy-seventh system includes *mf*, *a 2*, and *III*. The seventy-eighth system includes *mf*, *a 2*, and *III*. The seventy-ninth system includes *mf*, *a 2*, and *III*. The eightieth system includes *mf*, *a 2*, and *III*. The eighty-first system includes *mf*, *a 2*, and *III*. The eighty-second system includes *mf*, *a 2*, and *III*. The eighty-third system includes *mf*, *a 2*, and *III*. The eighty-fourth system includes *mf*, *a 2*, and *III*. The eighty-fifth system includes *mf*, *a 2*, and *III*. The eighty-sixth system includes *mf*, *a 2*, and *III*. The eighty-seventh system includes *mf*, *a 2*, and *III*. The eighty-eighth system includes *mf*, *a 2*, and *III*. The eighty-ninth system includes *mf*, *a 2*, and *III*. The ninetieth system includes *mf*, *a 2*, and *III*. The ninety-first system includes *mf*, *a 2*, and *III*. The ninety-second system includes *mf*, *a 2*, and *III*. The ninety-third system includes *mf*, *a 2*, and *III*. The ninety-fourth system includes *mf*, *a 2*, and *III*. The ninety-fifth system includes *mf*, *a 2*, and *III*. The ninety-sixth system includes *mf*, *a 2*, and *III*. The ninety-seventh system includes *mf*, *a 2*, and *III*. The ninety-eighth system includes *mf*, *a 2*, and *III*. The ninety-ninth system includes *mf*, *a 2*, and *III*. The hundredth system includes *mf*, *a 2*, and *III*. The hundred-first system includes *mf*, *a 2*, and *III*. The hundred-second system includes *mf*, *a 2*, and *III*. The hundred-third system includes *mf*, *a 2*, and *III*. The hundred-fourth system includes *mf*, *a 2*, and *III*. The hundred-fifth system includes *mf*, *a 2*, and *III*. The hundred-sixth system includes *mf*, *a 2*, and *III*. The hundred-seventh system includes *mf*, *a 2*, and *III*. The hundred-eighth system includes *mf*, *a 2*, and *III*. The hundred-ninth system includes *mf*, *a 2*, and *III*. The hundred-tenth system includes *mf*, *a 2*, and *III*. The hundred-eleventh system includes *mf*, *a 2*, and *III*. The hundred-twelfth system includes *mf*, *a 2*, and *III*. The hundred-thirteenth system includes *mf*, *a 2*, and *III*. The hundred-fourteenth system includes *mf*, *a 2*, and *III*. The hundred-fifteenth system includes *mf*, *a 2*, and *III*. The hundred-sixteenth system includes *mf*, *a 2*, and *III*. The hundred-seventeenth system includes *mf*, *a 2*, and *III*. The hundred-eighteenth system includes *mf*, *a 2*, and *III*. The hundred-nineteenth system includes *mf*, *a 2*, and *III*. The hundred-twentieth system includes *mf*, *a 2*, and *III*. The hundred-twenty-first system includes *mf*, *a 2*, and *III*. The hundred-twenty-second system includes *mf*, *a 2*, and *III*. The hundred-twenty-third system includes *mf*, *a 2*, and *III*. The hundred-twenty-fourth system includes *mf*, *a 2*, and *III*. The hundred-twenty-fifth system includes *mf*, *a 2*, and *III*. The hundred-twenty-sixth system includes *mf*, *a 2*, and *III*. The hundred-twenty-seventh system includes *mf*, *a 2*, and *III*. The hundred-twenty-eighth system includes *mf*, *a 2*, and *III*. The hundred-twenty-ninth system includes *mf*, *a 2*, and *III*. The hundred-thirtieth system includes *mf*, *a 2*, and *III*. The hundred-thirty-first system includes *mf*, *a 2*, and *III*. The hundred-thirty-second system includes *mf*, *a 2*, and *III*. The hundred-thirty-third system includes *mf*, *a 2*, and *III</*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor. ingl.), Clarinets (Cl. 1, 2, Cl. bass), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Cor. 1, 2, Cor. 3, 4), Trumpets (B Tpt. 1, 2, B Tpt. 3), Trombones (Tbn. 1, 2, Tbn. 3, Tuba), Timpani (Timp.), T-rm, P-ti, G.C., XI-fon, Pno., Vln. I, Vln. I-2, Vln. I-3, Vln. II, Vln. II 2, Vla. 1, Vc. 1, Vc. 2, and Cb. The score includes musical notation, dynamics (mf, f), and a rehearsal mark [7]. The page is numbered 7 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Ob. 1
- Cor. ingl.
- Cl. 1
- Cl. bass
- Bsn. 1
- C. Bn.
- Cor. 1
- Cor. 3
- B Tpt. 1
- B Tpt. 3
- Tbn. 1
- Tbn. 3
- Tuba
- Timp.
- T-ro
- G.C.
- XI-fon
- Pno.
- Vln. I
- Vln. II
- Vla. 1
- Vc. 1
- Cb.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings and piano in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The page is numbered 13 in the bottom right corner.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

P-ti

G.C.

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

I

III

mf

f

I

8^{va}

là-èi-éié tò là-èi-àì ááááááá ñ èòàp

9

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B Tpt. 1 & 2, B Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), Timp., T-ro, P-ti, G.C., Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *sf*, and *p*. There are also articulation marks like accents and slurs. The bottom of the page features a rehearsal mark '9' with the word 'unis.' and a dashed line indicating a first ending or repeat.

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *mf* and *a 2*. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, Bo-hi, Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in 4/4 time and includes dynamic markings like *mf* and *a 2*. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, Bo-hi, Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The instruments listed on the left side of the page are: Picc., Fl.1 2, Ob.1 2, Cor.ingl., Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, Bo-hi, Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

10

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cor. ingl.
 Cl. 1
 2
 Cl. bass
 Bsn. 1
 2
 C. Bn.
 Cor. 1
 2
 Cor. 3
 4
 B. Tpt. 1
 2
 B. Tpt. 3
 Tbn. 1
 2
 Tbn. 3
 Tuba
 Timp.
 T-ro
 G.C.
 Bo-hi
 Pno.
 Vln. I
 Vln. II
 Vla. 1
 Vc. 1
 Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

a 2

a 2

a 2

a 2

a 2

a 2

mf

mf

f

unis.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

[illegible]

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

Bo-hi

Xl-fon

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

f unis.

f unis.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Xl-fon

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

The musical score is written for a full symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with each measure containing the notation for all instruments. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, G.C., Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score shows a complex arrangement of sounds, with woodwinds often playing melodic lines, strings providing harmonic support, and the piano and percussion adding texture and rhythm.

This image shows a page of a musical score, likely for a symphony, covering measures 12 through 15. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl., Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, G.C., Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The music features various dynamics such as *sf* (sforzando), *sp* (sustained), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests. The page number 12 is visible at the top and bottom.

13

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Bsn.1
2

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

T-rin

P-ti

G.C.

Xl-fon

Pno.

13

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

sf *sp*

p

ff

f

p

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

T-rin

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

The musical score is written for a full symphony orchestra. It consists of 16 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl.1 2, Ob.1 2, Cor.ingl, Cl.1 2, Cl.bass, Bsn.1 2, C. Bn., Cor.1 2, Cor.3 4, B Tpt.1 2, B Tpt.3, Tbn.1 2, Tbn.3 Tuba, Timp., T-ro, T-rin, Bo-hi, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like 'f' (forte) are used to indicate volume. Articulation marks like accents and slurs are present throughout the score.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*.

The instruments listed on the left are:

- Picc.
- Fl.1
- 2
- Ob.1
- 2
- Cor.ingl
- Cl.1
- 2
- Cl.bass
- Bsn.1
- 2
- C. Bn.
- Cor.1
- 2
- Cor.3
- 4
- B Tpt.1
- 2
- B Tpt.3
- Tbn.1
- 2
- Tbn.3
- Tuba
- Timp.
- T-ro
- T-rin
- Bo-hi
- Pno.
- Vln. I
- Vln. II
- Vla. 1
- Vc. 1
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The piano part is also included, with a grand staff (treble and bass clef).

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais, Clarinets (Cl. 1, 2, Cl. bass), Bassoons (Bsn. 1, 2), Saxophones (C. Bn.), Horns (Cor. 1, 2, Cor. 3, 4), Trumpets (B Tpt. 1, 2, B Tpt. 3), Trombones (Tbn. 1, 2, Tbn. 3, Tuba), Timpani (Timp.), Percussion (T-ro, T-rin, P-ti, G.C., T-t), and Strings (Vln. I, Vln. II, Vla. 1, Vc. 1, Cb.). The score includes musical notation, dynamics, and a rehearsal mark 14. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a single system, with measures 14, 15, 16, and 17 visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, and *p*. The rehearsal mark 14 is located at the beginning of measure 14.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B. Tpt. 1 & 2, B. Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), Timp., T-ro, G.C., T-t, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in 4/4 time. The first three measures of the score are shown, with the fourth measure partially visible. The instruments are grouped into four systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, and C. Bn. The second system includes Cor. 1 & 2, Cor. 3 & 4, B. Tpt. 1 & 2, B. Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), and Timp. The third system includes T-ro, G.C., T-t, and Pno. The fourth system includes Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first measure of the score shows a variety of notes and rests across the different instruments. The second measure shows a variety of notes and rests, with some instruments playing a sustained note. The third measure shows a variety of notes and rests, with some instruments playing a sustained note. The fourth measure shows a variety of notes and rests, with some instruments playing a sustained note.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

T-t

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

con sord.

pp

pp

pp

pp

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

T-t

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

con sord.

pp

pp

pp

con sord.

p

con sord.

p

mp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- 2
- Ob. 1
- 2
- Cor. ingl.
- Cl. 1
- 2
- Cl. bass
- Bsn. 1
- 2
- C. Bn.
- Cor. 1
- 2
- Cor. 3
- 4
- B. Tpt. 1
- 2
- B. Tpt. 3
- Tbn. 1
- 2
- Tbn. 3
- Tuba
- Timp.
- T-ro
- G.C.
- Bo-hi
- Pno.
- Vln. I
- Vln. II
- Vla. 1
- Vc. 1
- Cb.

The score includes musical notation, dynamics (p, mf), and a rehearsal mark 15. The page is numbered 15 in the top right corner.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

II

mf

mf

mf

p

mf

p

p

p

p

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2
a 2
mf

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4
con sord.

B Tpt.1
2
con sord. *p*

B Tpt.3
p

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

16

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.
pizz.
p

Picc.

Fl.1
2
mp

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2
p

C. Bn.

Cor.1
2
p

Cor.3
4
p

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

Pno.

Vln. I
p con sord. spicc.sempre

Vln. I-2
p con sord. spicc.sempre

Vln. II
p con sord. spicc.sempre

Vln. II 2
p con sord. spicc.sempre

Vla. 1
p spicc.sempre con sord. spicc.sempre

Vc. 1
p con sord. spicc.sempre

Vc. 2
p con sord. spicc.sempre

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1
spicc.sempre
p

Vla. 2
spicc.sempre
p

Vc. 1

Vc. 2

Cb.

[illegible]

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

senza sord.

This musical score page displays the 18th measure of a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Oboe 1 (Ob.1), Cor Anglais (Cor.ingl.), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), and Contrabassoon (C. Bn.). The brass section consists of Cor 1 and 2, Cor 3 and 4, B Tpt. 1 and 2, B Tpt. 3, Tbn. 1 and 2, and Tbn. 3 (Tuba). The string section includes Violin I (Vln. I), Violin I and 2 (Vln. I-2), Violin II (Vln. II), Violin II and 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The piano (Pno.) is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The 18th measure is highlighted with a box containing the number 18. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The piano part features a complex, arpeggiated figure. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The piano part features a complex, arpeggiated figure. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The piano part features a complex, arpeggiated figure.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cor. ingl.
- Cl. 1 & 2
- Cl. bass
- Bsn. 1 & 2
- C. Bn.
- Cor. 1 & 2
- Cor. 3 & 4
- B. Tpt. 1 & 2
- B. Tpt. 3
- Tbn. 1 & 2
- Tbn. 3 (Tuba)
- Pno.
- Vln. I
- Vln. I-2
- Vln. II
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *sf*, and *poco a poco*. The page is numbered 13 in the bottom right corner.

crescendo

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

crescendo

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

19

poco a poco crescendo

Score for measures 19-22, featuring various instruments and dynamics.

Measures 19-22:

- Picc.** *mf*
- Fl. 1 & 2** *mf*
- Ob. 1 & 2** *mf*
- Cor. ingl.**
- Cl. 1 & 2**
- Cl. bass**
- Bsn. 1 & 2**
- C. Bn.**
- Cor. 1 & 2** *cresc.*
- Cor. 3 & 4** *mf*
- B Tpt. 1 & 2**
- B Tpt. 3**
- Tbn. 1 & 2**
- Tbn. 3 / Tuba** *mf*
- Pno.** *mf*

Measures 23-26:

- Vln. I** *senza sord.*
- Vln. I-2** *senza sord.*
- Vln. II** *senza sord.*
- Vln. II 2** *senza sord.*
- Vla. 1** *senza sord.*
- Vla. 2** *senza sord.*
- Vc. 1**
- Vc. 2**
- Cb.** *mf*

Measures 27-30:

- Cb.** *poco a poco crescendo*

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B Tpt. 1 & 2, B Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Timp., T-ro, P-ti, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, Vc. 2, and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *8va*). There are also performance instructions like "con sord." and "pizz.". A rehearsal mark "20" is visible at the top of the page.

21

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2
f muta in A

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2
con sord. *sf* senza sord. *mp* a 2

Cor.3
4
con sord. *sf* senza sord. *mp* a 2

B Tpt.1
2
con sord. *f* *sf* *sp*

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

P-ti

G.C.

Pno.

Vln. I

Vln. I-2

Vln. II

Vln. II 2
f

Vla. 1
f pizz.

Vc. 1
f pizz.

Vc. 2

Cb.

arco 21 *sf* *sp*

arco *sf* *sp*

arco *sf* *sp*

div. arco *sf* *sp*

div. arco *sf* *sp*

arco *sf* *sp* detashe simile

arco *sf* *sp* detashe simile

detashe simile div.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1 A
2

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb.

I

p

p

a 2

a 2

senza sord.

f

f

f

f

f

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Picc. I

Fl.1 2

Ob.1 2

Cor.ingl

Cl.1 A 2

Cl.bass

Bsn.1 2

C. Bn.

Cor.1 2 a 2

Cor.3 4 a 2

B Tpt.1 2

B Tpt.3

Tbn.1 2

Tbn.3 Tuba

Timp.

This block contains the musical notation for measures 22 through 25 for the woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (Cor.ingl), Clarinet 1 A (Cl.1 A), Clarinet Bass (Cl.bass), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (C. Bn.), Cor 1 (Cor.1), Cor 3 (Cor.3), B Trumpet 1 (B Tpt.1), B Trumpet 3 (B Tpt.3), Tenor Trombone 1 (Tbn.1), Tenor Trombone 2 (Tbn.2), Tenor Trombone 3 (Tbn.3), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piccolo part has a measure rest in measure 22. The Flute 1 part has a measure rest in measure 22. The Oboe 1 part has a measure rest in measure 22. The Cor Anglais part has a measure rest in measure 22. The Clarinet 1 A part has a measure rest in measure 22. The Clarinet Bass part has a measure rest in measure 22. The Bassoon 1 part has a measure rest in measure 22. The Bassoon 2 part has a measure rest in measure 22. The Contrabassoon part has a measure rest in measure 22. The Cor 1 part has a measure rest in measure 22. The Cor 3 part has a measure rest in measure 22. The B Trumpet 1 part has a measure rest in measure 22. The B Trumpet 3 part has a measure rest in measure 22. The Tenor Trombone 1 part has a measure rest in measure 22. The Tenor Trombone 2 part has a measure rest in measure 22. The Tenor Trombone 3 part has a measure rest in measure 22. The Tuba part has a measure rest in measure 22. The Timp. part has a measure rest in measure 22.

Vln. I

Vln. I-2

Vln. II

Vln. II 2

Vla. 1 detashe simile

Vla. 2 detashe simile p

Vc. 1 p

Vc. 2 p

Cb. p

Cb. p

This block contains the musical notation for measures 22 through 25 for the string section. The instruments listed on the left are Violin I (Vln. I), Violin I-2 (Vln. I-2), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb.), and Contrabass 2 (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Viola 1 part has a measure rest in measure 22. The Viola 2 part has a measure rest in measure 22. The Violoncello 1 part has a measure rest in measure 22. The Violoncello 2 part has a measure rest in measure 22. The Contrabass 1 part has a measure rest in measure 22. The Contrabass 2 part has a measure rest in measure 22.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Contrabassoon) and brass (Cor, Trumpets, Trombones, Tuba) are in the upper staves. The strings (Violins, Violas, Violoncellos, Contrabasses) are in the lower staves. The Piano is in the middle. The score is written for 4 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'a 2'.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

I

Tbn.1
2

III

Tbn.3
Tuba

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb.

23

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Pno.

This block contains the musical notation for measures 23 through 26 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Contrabassoon, Cor 1 & 2, Cor 3 & 4, B Trumpet 1 & 2, B Trumpet 3, Tuba 1 & 2, Tuba 3, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the top of measures 23 and 24. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The Piano part is shown with a grand staff.

23

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb.

This block contains the musical notation for measures 23 through 26 for the string section. The instruments listed on the left are Violin I, Violin I-2, Violin II, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the top of measures 23 and 24. Dynamic markings include *f* (forte). The Violoncello and Contrabass parts are shown with a grand staff.

This is a page of a musical score, likely for a symphony, showing measures 23 to 25. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measure numbers 23, 24, and 25 are indicated at the top of the page. The instruments listed on the left include Picc., Fl.1, 2, Ob.1, 2, Cor.ingl., Cl.1, 2, Cl.bass, Bsn.1, 2, C. Bn., Cor.1, 2, Cor.3, 4, B Tpt.1, 2, B Tpt.3, Tbn.1, 2, Tbn.3, Tuba, T-ro, G.C., Bo-hi, Xl-fon, Pno., Vln. I, Vln. I-2, Vln. II, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb., and Cb. The music features various dynamics such as *sf* (sforzando), *f* (forte), and *simile* (simile). The score is written in a standard musical notation with staves for each instrument.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Xl-fon

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Cb.

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

XI-fon

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Cb.

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Xl-fon

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Cb.

Cb.

8va

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

T-t

Bo-hi

Xl-fon

Pno.

Vln. I

Vln. I-2

Vln. II

Vla. 1

Vla. 2

Vc. 1

Cb.

Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais, Clarinets (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (C. Bn., Cor. 1, 2, 3, 4), Trumpets (B Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (G.C.), Triangle (T-t), Piano (Pno.), Violins (Vln. I, II), Viola (Vla. 1), Violoncello (Vc. 1), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *f*, *sf*), and a rehearsal mark 26. The page is numbered 26 in the top left corner.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B. Tpt. 1 & 2, B. Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Timp., T-ro, G.C., Bo-hi, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (sf, p, sp). A rehearsal mark '27' is visible in the piano part. The page is numbered '27' in the top right corner.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I
mp *Soli*

Vln. II
mp *Soli*

Vla. 1

Vc. 1

Cb.

sf

sp

f

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

mf

mf

p

mf

Soli

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

p

28

Detailed description of the musical score: The score is for a full orchestra. Measures 25-28 are shown. Measures 25 and 26 have many instruments with rests. Measures 27 and 28 feature more active parts, particularly for the woodwinds, strings, and piano. The piano part has a complex texture with many sixteenth and thirty-second notes. The strings have a rhythmic pattern of eighth notes. The woodwinds have various melodic lines. A piano (p) dynamic marking is present in measure 28. A rehearsal mark '28' is located at the start of measure 28 in the Violin I part.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-rin

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

con sord.

con sord.

con sord.

con sord.

ff

f

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-rin

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

sf

mf

sf *sp*

mf

mf

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-rin

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

mf

mf

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-rin

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

a 2

1

f

f

f

mf

mf

mf

mf

arco

f

31

Picc.

Fl.1
2

Ob.1
2

Cor.ingl
a 2

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-rin

G.C.

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl
a 2 *sp*

Cl.1
2
sp

Cl.bass
sp

Bsn.1
2
sp

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.
sp

Vln. I
sp

Vln. II
sp

Vla. 1
sp

Vc. 1
sp

Cb.
sp

Measures 1-4 of a musical score. The woodwinds (Cor.ingl, Cl.1, Cl.bass, Bsn.1, C. Bn.) and strings (Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, Cb.) are marked *sp* (sforzando). The brass (Cor.1, Cor.3, B Tpt.1, B Tpt.3, Tbn.1, Tbn.3, Tuba) is marked *p* (piano). The woodwinds and strings play a melodic line with many accidentals, while the brass plays a rhythmic pattern of eighth notes.

32

[illegible]

32

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

f sempre molto pezante

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.

Measures 33-36 of the first system. The score includes staves for Picc., Fl.1/2, Ob.1/2, Cor.ingl, Cl.1/2, Cl.bass, Bsn.1/2, C. Bn., Cor.1/2, Cor.3/4, B Tpt.1/2, B Tpt.3, Tbn.1/2, Tbn.3/Tuba, Timp., G.C., T-t, Bo-hi, and Pno. Measures 33-36 show various instrumental entries and dynamics like *f*, *a 2*, and *f a 2*.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Measures 33-36 of the second system. The score includes staves for Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. Measures 33-36 show various instrumental entries and dynamics like *f*, *a 2*, and *f a 2*.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3
a 2

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

34

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.

Detailed description: This block contains the musical notation for measures 34 through 37 for the woodwind and brass sections. The Piccolo, Flute 1, Oboe 1, and Clarinet 1 parts enter in measure 35 with a melodic line marked 'a 2', 'f', and 'b'. The Bassoon 1 part has a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais, Clarinet Bass, and Contrabassoon parts are silent. The Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Trumpet 3 parts play sustained chords. The Trombone 1 and 2 parts play sustained chords, with Trombone 3 playing a triplet in measure 37. The Timpani part has a rhythmic pattern of eighth notes. The Gong/Cymbal and Tom-Tom parts have a rhythmic pattern of eighth notes. The Bassoon/Horn part has a rhythmic pattern of eighth notes. The Piano part is silent.

34

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Detailed description: This block contains the musical notation for measures 34 through 37 for the string section. The Violin I and Violin II parts enter in measure 35 with a melodic line marked 'f' and 'v'. The Viola 1 part has a rhythmic pattern of eighth notes. The Violoncello 1 and Contrabass parts have a rhythmic pattern of eighth notes.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

a 2

III

non div.

mp

mp

mp

35

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

P-ti

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

a 2

Tbn.1
2

III

Tbn.3
Tuba

Timp.

T-rin

G.C.

T-t

Bo-hi

Pno.

Vln. I
div.

Vln. II

Vla. 1

Vc. 1

Cb.

unis.

div.

36

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

T-ro

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. ingl., Cl. 1 & 2, Cl. bass, Bsn. 1 & 2, C. Bn., Cor. 1 & 2, Cor. 3 & 4, B. Tpt. 1 & 2, B. Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), Timp., P-ti, G.C., T-t, Bo-hi, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in a single system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'sp' (sforzando). The key signature is one flat (B-flat), and the time signature is 4/4. The score is for measures 1 through 4 of a section.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

P-ti

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

P-ti

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

Picc.

Fl.1
2

Ob.1
2

Cor.ingl

Cl.1
2

Cl.bass

Bsn.1
2

C. Bn.

Cor.1
2

Cor.3
4

B Tpt.1
2

B Tpt.3

Tbn.1
2

Tbn.3
Tuba

Timp.

P-ti

G.C.

T-t

Bo-hi

Pno.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb.

unis.

unis.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl.1, 2, Ob.1, 2, Cor.ingl., Cl.1, 2, Bsn.1, 2, C. Bn., Cor.1, 2, Cor.3, 4, B Tpt.1, 2, B Tpt.3, Tbn.1, 2, Tbn.3, Tuba, Timp., T-ro, P-ti, G.C., T-t, Bo-hi, Xl-fon, Pno., Vln. I, Vln. II, Vla. 1, Vc. 1, and Cb. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout the score. Articulation markings like *non div.* (nono diviso) and *pizz.* (pizzicato) are also present. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.