

Cavanşir QULİYEV

Kvartetlər

partitura

7033

Javanshir GULİYEV

Quartets

score

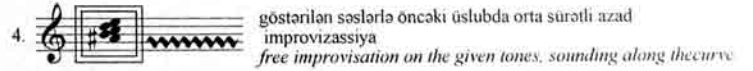
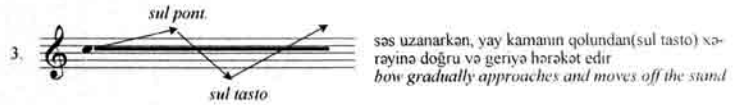
7033

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

İFA ÜÇÜN GÖSTƏRİŞLƏR (İkinci Kvartet):
INSTRUCTIONS FOR PLAYING (Second Quartet):

Redaktor və kompüter yığımı: Gülnarə Manafova

Dizayn: Aytəkin Dəniz Quliyeva



Cavanşir Quliyev. "Kvartetlər" (partitura)

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Birinci Kvartet

First Quartet 5

(1973)

I

Allegro $\text{♩} = 115$

Cavanşir QULIYEV
Javanshir GULIYEV

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is in 3/8 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with dynamics *mf* and *f*. The second system shows a first ending bracket labeled '1'.

Musical score for V-no I, V-no II, V-la, and Cello. The score is in 3/8 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with dynamics *mf* and *f*. The second system shows a first ending bracket labeled '1'.

Musical score for V-no I, V-no II, V-la, and Cello. The score is in 3/8 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with dynamics *mf* and *f*. The second system shows a first ending bracket labeled '1'.

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

mf

mp

mf

mp

mf

V-no I

V-no II

V-la

Cello

2

f

f

f

f

V-no I

V-no II

V-la

Cello

4

mp

mf

mp

mf

p

mf

p

mf

V-no I

V-no II

V-la

Cello

3

sfz

p

sfz

p

sfz

sfz

V-no I

V-no II

V-la

Cello

f

f

f

f

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

5

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

6

V-no I
 V-no II
 V-la
 Cello

7

V-no I
 V-no II
 V-la
 Cello

10

V-no I

V-no II

V-la

Cello

mp

9

11

V-no I

V-no II

V-la

Cello

mf

f

8

V-no I

V-no II

V-la

Cello

p

10

V-no I

V-no II

V-la

Cello

f

V-no I

V-no II

V-la

Cello

p

V-no I

V-no II

V-la

Cello

f

V-no I
 V-no II
 V-la
 Cello

sf *mf* *mf* *mf*

V-no I
 V-no II
 V-la
 Cello

f *f* *f* *f*

V-no I
 V-no II
 V-la
 Cello

f *f* *f* *f*

V-no I
 V-no II
 V-la
 Cello

sf *f* *f* *f*

V-no I
 V-no II
 V-la
 Cello

f *f* *f* *f*

V-no I
 V-no II
 V-la
 Cello

f *pizz.* *f* *f*

14

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

15

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

15

14

V-no I

V-no II

V-la

Cello

ff

arco

ff

arco

ff

© Qdrey Basso Kvach - I Odoye East Quarta

V-no I

V-no II

V-la

Cello

© Qdrey Basso Kvach - I Odoye East Quarta

Handwritten notes and a stamp at the bottom right of the page.

16

V-no I

V-no II

V-la

Cello

17

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

18

V-no I

V-no II

V-la

Cello

fff

fff

fff

fff

16

V-no I

V-no II

V-la

Cello

fff

fff

fff

fff

V-no I

V-no II

V-la

Cello

© Qəlyən Bəyazlı Əsəri - I Qəlyən Fuxs Kvartı

© Qəlyən Bəyazlı Əsəri - Fuxs Kvartı
 M.F.Axundov adına
 Azərbaycan Milli
 Kitabxanası

18

V-no I

V-no II

V-la

Cello

19

mf

V-no I

V-no II

V-la

Cello

19

sf

V-no I

V-no II

V-la

Cello

20

f

V-no I

V-no II

V-la

Cello

21

mf

f

V-no I

V-no II

V-la

Cello

20

V-no I

V-no II

V-la

Cello

22

sfz

f

V-no I

V-no II

V-la

Cello

This system contains the first four measures of the score. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/8 time and consists of eighth and quarter notes with various accidentals. Measure 24 is indicated by a box at the top right of the system.

V-no I

V-no II

V-la

Cello

This system contains measures 5 through 8 of the score. The notation continues with eighth and quarter notes across the four staves.

23

V-no I

V-no II

V-la

Cello

ff

ff

ff

ff

This system contains measures 9 through 12 of the score. The dynamic marking *ff* (fortissimo) is present in all four staves. Measure 23 is boxed at the top left.

V-no I

V-no II

V-la

Cello

gliss.

ff

dim

ff

dim

ff

dim

ff

dim

This system contains measures 13 through 16 of the score. It includes dynamic markings *ff* and *dim* (diminuendo) in all staves. A glissando marking is present above the first violin staff. Measure 24 is boxed at the top right.

V-no I

V-no II

V-la

Cello

p

pp

p

pp

p

pp

This system contains measures 17 through 20 of the score. The dynamic markings *p* (piano) and *pp* (pianissimo) are used in the staves.

V-no I

V-no II

V-la

Cello

mp

mp

This system contains measures 21 through 24 of the score. The dynamic marking *mp* (mezzo-piano) is present in the first two staves.

V-no I *sfz*

V-no II *sfz*

V-la *ff*

Cello *ff*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

-no I

-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

ff

ff

ff

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

27

V-no I
 V-no II
 V-la
 Cello

II

Moderato $\text{♩} = 50$

Violino I

Violino II

Viola
con sord. *Sensibile*
p

Violoncello

V-no I

V-no II

V-la

Cello
con sord. *Sensibile*
p

V-no I
p
1 con sord. *Sensibile*

V-no II

V-la

Cello

2

V-no I

V-no II
con sord. *Sensibile*
p

V-la
con sord. *Sensibile*

Cello

V-no I

V-no II

V-la

Cello

V-no I
f
3

V-no II
f

V-la
f

Cello
f

3

V-no I *mf* *mf*

V-no II *mf*

V-la *mf*

Cello

4

V-no I *f*

V-no II *f*

V-la *f*

Cello *f*

V-no I *6*

V-no II

V-la

Cello *3*

5

V-no I *mp*

V-no II *mp*

V-la *mp*

Cello *mp*

6

V-no I *sfz*

V-no II *sfz* *f*

V-la *sfz* *f*

Cello *sfz* *f* *pizz*

poco cresc.

V-no I *f* *3*

V-no II *poco 3 cresc.*

V-la *poco cresc.*

Cello *poco cresc.*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

ff

ff

arco

ff

Allegretto

V-no I

V-no II

V-la

Cello

mf

mf

mf

mf

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

ff

ff

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

9

V-no I

V-no II

V-la

Cello

10

V-no I

V-no II

V-la

Cello

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V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

11

V-no I

V-no II

V-la

Cello

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34

V-no I *p*

V-no II *p*

V-la *p*

Cello *p*

12

V-no I *f*

V-no II *f*

V-la *f*

Cello *f*

V-no I

V-no II

V-la

Cello

35

V-no I *poco dim.* *mp*

V-no II *poco dim.* *mp* *p*

V-la *poco dim.* *mp* *p* *mf*

Cello *poco dim.* *mp*

13

Moderato

V-no I *f* *arco*

V-no II *f* *arco* *mf*

V-la *f* *mf*

Cello *f* *arco* *mf*

V-no I *mf* *p*

V-no II *p*

V-la *p*

Cello *p*

V-no I *pp*

V-no II *ppp*

V-la *pppp*

Cello *pp*

Allegretto pastorale ♩=140

senza sord.sul tasto

Violino I *mp*

Violino II

Viola *mp*

Violoncello

disc./disc.

V-no I

V-no II

V-la

Cello

1

V-no I

V-no II

V-la

Cello

38

V-no I

V-no II

V-la

Cello

2

V-no I

V-no II

V-la

Cello

ord.

mf

senza sord. sul pont.

mf

ord.

mf

ord.

mf

senza sord. pizzarco

mf

V-no I

V-no II

V-la

Cello

mp

mp

pizz.

mp

pizz.

mp

3

39

V-no I

V-no II

V-la

Cello

mf

mf

arco

mf

arco

mf

V-no I

V-no II

V-la

Cello

pizz.

4

V-no I

V-no II

V-la

Cello

mf

mf

f

mf

arco

f

mf

5

V-no I

V-no II

V-la

Cello

f *mf*

f *mf*

V-no I

V-no II

V-la

Cello

gliss gliss

6

V-no I

V-no II

V-la

Cello

41

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

sul tasto

7

V-no I

V-no II

V-la

Cello

sul pont *sul tasto* *sul pont* *sul tasto*

8

V-no I

V-no II

V-la

Cello

sul pont.

sul tasto

V-no I

V-no II

V-la

Cello

sul pont.

sul tasto

9

V-no I

V-no II

V-la

Cello

ord

mp

f

V-no I

V-no II

V-la

Cello

mf

V-no I

V-no II

V-la

Cello

gliss.

f

mf

V-no I

V-no II

V-la

Cello

V-no I *gliss* *gliss* *gliss* *gliss*

V-no II

V-la

Cello

10

V-no I *gliss* *gliss* *gliss*

V-no II

V-la

Cello

12

V-no I *p* *sul tasto*

V-no II *f* *p* *sul tasto*

V-la *sul tasto* *p*

Cello

13

V-no I *pp*

V-no II *pp*

V-la *pp*

Cello *f* *gliss*

V-no I *gliss* *gliss* *gliss* *gliss*

V-no II

V-la

Cello

46

V-no I

V-no II

V-la

Cello

gliss.

15

ord

47

V-no I

V-no II

V-la

Cello

mf

ord

mf

ord

mf

gliss.

gliss.

14

V-no I

V-no II

V-la

Cello

gliss.

gliss.

gliss.

gliss.

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

gliss.

gliss.

gliss.

gliss.

V-no I

V-no II

V-la

Cello

48. 16

V-no I *pizz.* *f*

V-no II *pizz.* *f*

V-la *pizz.* *f*

Cello *pizz.* *f*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

17

V-no I *ff*

V-no II *ff* *arco* *mf*

V-la *ff* *f*

Cello *ff* *mp*

V-no I *arco*

V-no II *ff*

V-la *ff*

Cello *ff*

Measures 50-51 and measures 1-2 of system 50. The score is for Violin I, Violin II, Viola, and Cello. Violin I is marked *arco*. Violin II, Viola, and Cello are marked *ff*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

V-no I *> gliss gliss*

V-no II

V-la

Cello

Measures 3-4 of system 50. Violin I has a *gliss* (glissando) marking. The other instruments continue with their rhythmic accompaniment.

V-no I

V-no II

V-la

Cello

18

Measures 5-6 of system 50. A box containing the number '18' is placed above the first measure of the Violin I staff. The music continues with the same rhythmic accompaniment.

V-no I

V-no II

V-la

Cello

Measures 7-8 of system 50. The score continues with the same instruments and rhythmic accompaniment.

V-no I

V-no II

V-la

Cello

Measures 9-10 of system 50. The score continues with the same instruments and rhythmic accompaniment.

V-no I

V-no II

V-la

Cello

Measures 11-12 of system 50. The score continues with the same instruments and rhythmic accompaniment.

19

V-no I

V-no II

V-la

Cello

mf

V-no I

V-no II

V-la

Cello

arco

mf

20

V-no I

V-no II

V-la

Cello

arco

mf

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V-no I

V-no II

V-la

Cello

p

p

21

V-no I

V-no II

V-la

Cello

f

mf

ff

ff

ff

V-no I

V-no II

V-la

Cello

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54

V-no I
V-no II
V-la
Cello

fff *dim.* *gliss.*

sul "D"
sul "D"
sul "G"
sul "G"

İkinci Kvartet

Second Quartet 55

(1983)

I

Moderato ♩=60

Sensibile

Cavanşir QULIYEV
Javanshir GULIYEV

Violino I
Violino II
Viola
Violoncello

mp

sul G sul pont sul G sul tasto s.p. s.t.

V-no I
V-no II
V-la
Cello

mp

s.p. s.t.

V-no I
V-no II
V-la
Cello

mp

s.p. s.t.

56

V-no I

V-noII

V-la

Cello

s.p.

s.t.

1

V-no I

V-noII

V-la

Cello

sul pont.

mp

sul tasto

sul pont

Sensibile
gliss.

mp

Sensibile
sul tasto

mp

V-no I

V-noII

V-la

Cello

s.p.

s.p.

s.p.

s.t.

s.p.

s.t.

2

V-no I

V-noII

V-la

Cello

s.p.

s.t.

sul pont.

mp

sul pont

mp

sul tasto

mp

57

V-no I

V-noII

V-la

Cello

s.p.

s.t.

gliss.

3

V-no I

V-noII

V-la

Cello

sul tasto

sul pont

s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

4
 s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

60

V-no I
V-no II
V-la
Cello

p *s.p.* *s.t.* *gliss.*

5

V-no I
V-no II
V-la
Cello

f *s.p.* *s.t.* *Sub. mp* *sul tasto* *mp*

V-no I
V-no II
V-la
Cello

mp *sul pont.*

61

V-no I
V-no II
V-la
Cello

s.p. *s.t.*

6

V-no I
V-no II
V-la
Cello

sul pont. *mp* *s.p.* *s.t.*

V-no I
V-no II
V-la
Cello

s.p. *s.t.* *gliss.*

62

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

3

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

gliss.

V

mf

3

mf

65

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

s.t.

3

7

V-no I

V-no II

V-la

Cello

mf

sul pont.

mf

gliss.

gliss.

mf

s.p.

s.t.

s.p.

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

3

V-no I

V-no II

V-la

Cello

gliss.

gliss.

gliss.

s.p.

s.t.

s.t.

s.t.

64

V-no I
V-noll
V-la
Cello

s.p.
s.t.

9

65

V-no I
V-noll
V-la
Cello

f
s.p.
s.t.
gliss.

8

V-no I
V-noll
V-la
Cello

gliss.
s.p.
s.t.
mf

V-no I
V-noll
V-la
Cello

s.p.
s.t.

V-no I
V-noll
V-la
Cello

f
gliss.
s.p.
s.t.

V-no I
V-noll
V-la
Cello

f
s.p.
s.t.

V-no I

V-noII

V-la

Cello

10

V-no I

V-noII

V-la

Cello

ff

ord.

ff

V-no I

V-noII

V-la

Cello

legato

Sub. p

ff

11

V-no I

V-noII

V-la

Cello

legato

Sub. p

ff

67

V-no I

V-noII

V-la

Cello

legato

Sub. p

p

12 Presto

V-no I

V-noII

V-la

Cello

f

f

f

68

V-no I

V-no II

V-la

Cello

legato

f

V-no I

V-no II

V-la

Cello

7 69

V-no I

V-no II

V-la

Cello

legato

legato

V-no I

V-no II

V-la

Cello

3 3 3 3 5 5 7

V-no I

V-no II

V-la

Cello

legato

V-no I

V-no II

V-la

Cello

4 4 5 5 7 3 3 3 3

13

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

14 Tempo I

V-no I

V-no II

V-la

Cello

in D

V-no I

V-no II

V-la

Cello

in D

72

V-no I

V-no II

V-la

Cello

in D

f

s.p.

gliss

s.t.

6

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

3

3

75

V-no I

V-no II

V-la

Cello

in D

s.p.

gliss

s.t.

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

gliss

3

Musical score for measures 74-75, measures 1-3 of the first system. The score includes parts for V-no I, V-no II, V-la, Cello, and in D. Measure 15 is highlighted with a box. Performance markings include *sp*, *s.t.*, and *gliss*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical score for measures 74-75, measures 4-6 of the first system. The score includes parts for V-no I, V-no II, V-la, Cello, and in D. Performance markings include *sp*, *s.t.*, and *gliss*. A fermata is present over the final note of measure 75.

Musical score for measures 74-75, measures 7-9 of the first system. The score includes parts for V-no I, V-no II, V-la, Cello, and in D. Performance markings include *sp*, *s.t.*, and *gliss*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical score for measures 74-75, measures 10-12 of the first system. The score includes parts for V-no I, V-no II, V-la, Cello, and in D. Performance markings include *p*, *mp*, *ord*, *sp*, and *s.t.*. A fermata is present over the final note of measure 75.

Violino I: *p* *mf* (s.t., s.p., ord, gliss.)

Violino II: *p* *mf* (s.p., ord, gliss.)

Viola: *p* *mf* (s.p., ord, sul pont., gliss.)

Cello: *mp* *p* *mf* (sul D, gliss.)

Allegro moderato $\text{♩} = 240$

Violino I: *mp* (sul pont.)

Violino II: *mp*

Viola: *mp* (sul pont. con sord.)

Violoncello: *mp*

Violino I: *mp*

Violino II: *mp*

Viola: *mp*

Cello: *mp*

Violino I: *pp*

Violino II: *pp*

Viola: *pp* (s.p., s.t., morendo, s.p., s.t., *ppp*)

Cello: *pp*

Violino I: *mp*

Violino II: *mp*

Viola: *mp* (V)

Cello: *mp*

78

V-no I

V-no II

V-la

Cello

V

1

V-no I

V-no II

V-la

Cello

mp

sul pont

mp

sul tasto

sul pont

mf

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

s.t.

79

V-no I

V-no II

V-la

Cello

2

s.p.

s.t.

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.p.

s.t.

s.t.

s.t.

V

80

3

V-no I

V-no II

V-la

Cello

sp

s.l

senza sord.

sul pont

f

pizz

mf

ord.

mf

mf

V-no I

V-no II

V-la

Cello

V

4

V-no I

V-no II

V-la

Cello

mf

mf

f

pizz

mf

81

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

(5)

5

V-no I

V-no II

V-la

Cello

V

V-no I

V-no II

V-la

Cello

mf *mf*

mf *mf*

arco *mf* *mf*

f *f* *f*

6 sul pont

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

sul A sul D sul G A D

ord *mf*

f *mf*

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

G

V-no I

V-no II

V-la

Cello

mf *mf*

f *f* *f*

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

7

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

V-no I

V-no II

V-la

Cello

sul A sul D sul G

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

8^{ord}

f

f

V-no I

V-no II

V-la

Cello

f

9 **Meno mosso**

V-no I *pizz.*

V-no II *pizz.* *f*

V-la *f*

Cello *f*

V-no I *f*

V-no II *f*

V-la *pizz.* *f*

Cello

10

V-no I

V-no II

V-la

arco
con sord.
sul pont.

Sul A

in A

f

arco
con sord.
sul pont.

Sul D

f

Cello

V-no I 87

V-no II

V-la

in A

Cello

V-no I

V-no II

V-la

in A

Cello

V-no I
 V-no II
 V-la
in A
 Cello

This system contains measures 88 through 91. The strings play a rhythmic pattern of eighth notes. The first violin part has a measure rest in measure 91. The second violin part has a measure rest in measure 91. The viola part has a measure rest in measure 91. The cello part has a measure rest in measure 91.

11

V-no I
 V-no II
 V-la
in A
 Cello

This system contains measures 92 through 95. The strings play a rhythmic pattern of eighth notes. The first violin part has a measure rest in measure 95. The second violin part has a measure rest in measure 95. The viola part has a measure rest in measure 95. The cello part has a measure rest in measure 95.

V-no I
 V-no II
 V-la
in A
 Cello

This system contains measures 89 through 92. The strings play a rhythmic pattern of eighth notes. The first violin part has a measure rest in measure 92. The second violin part has a measure rest in measure 92. The viola part has a measure rest in measure 92. The cello part has a measure rest in measure 92.

V-no I
 V-no II
 V-la
in A
 Cello

This system contains measures 93 through 96. The strings play a rhythmic pattern of eighth notes. The first violin part has a measure rest in measure 96. The second violin part has a measure rest in measure 96. The viola part has a measure rest in measure 96. The cello part has a measure rest in measure 96.

90

V-no I

V-no II

V-la

in A

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

12

V-no I

V-no II

V-la

in A

Cello

p

mf

gliss

pizz

mf

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V-no I

V-no II

V-la

Cello

13

Musical score for measures 92-93, system 1. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part features a rhythmic pattern of eighth notes with dynamic markings *ff*, *p*, and *sf*. Performance instructions include *arco*, *sul pont. arco*, and *p*. The Violin parts are mostly rests.

Musical score for measures 92-93, system 2. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part continues with the rhythmic pattern, marked with *p* and *sf*. Performance instructions include *sul pont. arco* and *gliss*. The Violin parts have some activity in the second measure.

Musical score for measures 92-93, system 3. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part continues with the rhythmic pattern, marked with *p* and *sf*. Performance instructions include *s.p.* and *s.t.*. The Violin parts have some activity in the second measure.

Musical score for measures 94-95, system 1. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part features a rhythmic pattern of eighth notes with dynamic markings *f* and *sf*. Performance instructions include *s.p.* and *s.t.*. The Violin parts have some activity in the second measure.

Musical score for measures 94-95, system 2. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part continues with the rhythmic pattern, marked with *p* and *sf*. Performance instructions include *s.p.* and *s.t.*. The Violin parts have some activity in the second measure.

Musical score for measures 94-95, system 3. The system includes staves for Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello. The Cello part continues with the rhythmic pattern, marked with *p* and *sf*. Performance instructions include *s.p.* and *s.t.*. The Violin parts have some activity in the second measure.

94

V-no I

V-no II

V-la

Cello

s.p.

s.t.

V-no I

V-no II

V-la

Cello

mf

s.p.

s.t.

16

Tempo I

V-no I

V-no II

V-la

Cello

sul tasto

pp

s.p.

s.t.

mf

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17

95

V-no I

V-no II

V-la

Cello

sul pont

mf

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

© Gólyov Boris Kivans / Gólyov Second Quintet

96

V-no I

V-no II

V-la

Cello

s.p.

s.t.

97

V-no I

V-no II

V-la

Cello

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

18

ord.

V-no I

V-no II

V-la

Cello

ff

ff

ff

pizz.

19

V-no I

V-no II

V-la

Cello

ff

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

100

V-no I

V-no II

V-la

Cello

22

non legato

ff

non legato

ff

non legato

ff

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

Kvartet
*fleyta, qoboy,
 clarinet in B və faqot üçün*

Quartet
*for flute, oboe,
 clarinet in B and fagotto*

(1989)

I

Andante moderato ♩=70

Cavanşir QULIYEV
 Javanshir GULIYEV

Flute

Oboe

Clarinetto in B

Fagotto

Fl.

Ob.

Cl.

Fag.

1

Fl.

Ob.

Cl.

Fag.

102

2

Fl

Ob

Cl

Fag

mf *p*

Fl

Ob

Cl

Fag

p

Fl

Ob

Cl

Fag

103

Fl

Ob

Cl

Fag

Fl

Ob

Cl

Fag

3

Fl

Ob

Cl

Fag

mp

104

Fl.

Ob.

Cl.

Fag.

105

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

4

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

106

Fl.

Ob.

Cl.

Fag.

107

Fl.

Ob.

Cl.

Fag.

5

Fl.

Ob.

Cl.

Fag.

pp *p*

pp *p*

pp *p*

pp *p*

7

Fl.

Ob.

Cl.

Fag.

mf

6

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

8

Fl.

Ob.

Cl.

Fag.

f

f

f

f

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

p

p

p

p

Fl.

Ob.

Cl.

Fag.

meno

f

f

f

Fl.

Ob.

Cl.

Fag.

p

p

p

p

3

10

11

7

7

5

5

Fl.

Ob.

Cl.

Fag.

f

f

Fl. *p* 3 3 3 3 10 3 3 3 3

Ob. *p* 10 7

Cl. *p* 3 3 5 7

Fag. *p* 5 6 5

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Fag. *f* *p* *f*

10

Fl. *p* 3 7 *f* *p* 3 3 *mf*

Ob. *p* 3 5 3 *f* *p* 3 3 *mf*

Cl. *p* 7 *f* *p* 3 3 *mf*

Fag. *p* 5 *f* *p* *mf*

© Gábor Halász, Károlyi Tibor Woodwind Quartet

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

rit.

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Fag. *pp*

II

Allegretto $\text{♩} = 165$

Flute

Oboe

Clarinetto in B

Fagotto

1

Fl

Ob

Cl

Fag

Fl

Ob

Cl

Fag

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

2

Fl

Ob

Cl

Fag

114

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

3

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

4

Fl.

Ob.

Cl.

Fag.

f

f

f

115

Fl.

Ob.

Cl.

Fag.

f

p cresc.

p cresc.

p cresc.

p cresc.

5

Fl.

Ob.

Cl.

Fag.

ff

mp

ff

ff

mp

ff

ff

mp

Fl.

Ob.

Cl.

Fag.

6

Fl.

Ob.

Cl.

Fag.

mp

Fl.

Ob.

Cl.

Fag.

7

Fl.

Ob.

Cl.

Fag.

f

8

Fl.

Ob.

Cl.

Fag.

f

9

Fl.

Ob.

Cl.

Fag.

f

sf-p *sf-p* *f*

f *sf-p* *sf-p* *f*

sf-p *sf-p* *f*

Fl.

Ob.

Cl.

Fag.

mf

Fl.

Ob.

Cl.

Fag.

10

Fl.

Ob.

Cl.

Fag.

11

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

12

Fl.

Ob.

Cl.

Fag.

120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

13

Fl. *f*

Ob.

Cl.

Fag. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

14

121

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Fl.

Ob.

Cl.

Fag.

15

Fl. *ff*

Ob. *ff*

Cl.

Fag. *ff*

122

Fl

Ob

Cl

Fag

mf

16

Fl

Ob

Cl

Fag

mp

Fl

Ob

Cl

Fag

sfzp

17

123

Fl

Ob

Cl

Fag

f

Fl

Ob

Cl

Fag

f

18

Fl

Ob

Cl

Fag

mf

f

Musical score for measures 124-125, rehearsal mark 19. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 126-127, rehearsal mark 19. The score continues for the four instruments. The Flute part has a melodic line with slurs. The Oboe part has a melodic line starting in measure 126 with a forte (*f*) dynamic. The Clarinet and Bassoon parts have sustained notes and rhythmic patterns.

Musical score for measures 128-130, rehearsal mark 20. The score continues for the four instruments. The Flute part has a melodic line starting in measure 129 with a forte (*f*) dynamic. The Oboe part has a melodic line starting in measure 128 with a forte (*f*) dynamic. The Clarinet and Bassoon parts have sustained notes and rhythmic patterns.

Musical score for measures 125-126, rehearsal mark 19. The score continues for the four instruments. The Flute part has a melodic line starting in measure 125 with a forte (*f*) dynamic. The Oboe part has a melodic line starting in measure 125 with a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon parts have sustained notes and rhythmic patterns. The Bassoon part has dynamics *mf*, *ff*, and *p* indicated.

III

Allegro $\text{♩} = 185$

Flute

Oboe

Clarinetto in B

Fagotto

mf legato

1

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

2

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

3 *meno*

Fl. *mf*

Ob.

Cl.

Fag. *mf*

4

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

5

Fl.

Ob.

Cl.

Fag.

6

Fl *mf*
Ob *f*
Cl *mf*
Fag *mf*

7

Fl
Ob *mf*
Cl
Fag

8

Fl *ff*
Ob *ff*
Cl *ff*
Fag *ff*

Fl.

Ob.

Cl.

Fag.

mf

legato

mf

mf

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

9

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

13

Musical score for measures 136-140, measures 13-14. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns.

14

Musical score for measures 141-145, measures 15-19. The score continues for the woodwind quartet. The dynamics are marked *p* (piano) for the Bassoon and *mf* (mezzo-forte) for the other instruments. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns.

15

Musical score for measures 146-150, measures 20-24. The score continues for the woodwind quartet. The dynamics are marked *mf* (mezzo-forte) for the Flute and *f* (forte) for the Oboe, Clarinet, and Bassoon. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns.

Musical score for measures 151-155, measures 25-29. The score continues for the woodwind quartet. The dynamics are marked *p* (piano) for the Bassoon and *mf* (mezzo-forte) for the other instruments. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns.

Musical score for measures 156-160, measures 30-34. The score continues for the woodwind quartet. The dynamics are marked *f* (forte) for the Flute and *ff* (fortissimo) for the Oboe, Clarinet, and Bassoon. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns.

Musical score for measures 161-165, measures 35-39. The score continues for the woodwind quartet. The dynamics are marked *f* (forte) for the Flute and *mf* (mezzo-forte) for the other instruments. The Flute part has a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The word *legato* is written above the Flute part.

Musical score for measures 138-140 (measures 16-18). The score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is in 4/4 time and consists of eighth-note patterns with various accidentals and dynamics.

Musical score for measures 141-143. The score continues the woodwind quintet part with eighth-note patterns and dynamics.

Musical score for measures 144-146. The score continues the woodwind quintet part with eighth-note patterns and dynamics.

Musical score for measures 139-141 (measures 17-19). The score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is in 4/4 time and consists of eighth-note patterns with various accidentals and dynamics.

Musical score for measures 142-144 (measures 20-22). The score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is in 4/4 time and consists of eighth-note patterns with various accidentals and dynamics.

Musical score for measures 145-147 (measures 23-25). The score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is in 4/4 time and consists of eighth-note patterns with various accidentals and dynamics.

140

Fl

Ob

Cl

Fag

141

Fl

Ob

Cl

Fag

18

Fl

Ob

Cl

Fag

Fl

Ob

Cl

Fag

KITABIN İÇİNDƏKİLƏR:
CONTENS:

Birinci Kvartet:
First Quartet:

I.....	5
II.....	26
III.....	37

İkinci Kvartet:
Second Quartet:

I.....	55
II.....	77

Ağac nəfəsiləri üçün Kvartet:
Woodwind Quartet:

I.....	101
II.....	112
III.....	126

Cavanşir QULİYEV

Kvartetlər

partitura

Javanshir GULİYEV

Quartets

score