

# In Autumn

Op. 11

Edvard Grieg

Transcribed by P.G. Saganski

Andante

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

Clarinet in B $\flat$  1  
2  
3

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1  
2  
3

Horn in F 1  
2

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1  
2

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in the key of D major and 4/4 time. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in C, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Percussion (1 and 2). The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). There are several solo passages for the Oboe, Bassoon, Clarinet in Bb, and Horn 2. The score includes many articulation marks such as accents, slurs, and breath marks. There are also some performance instructions like "Solo" and "p" (piano) written above the staves. The percussion part is mostly rests, with some light playing in the first few measures.

A

This musical score is for the piece "In Autumn" and is marked with a section symbol "A". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- B♭ Cl. 1/2/3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1/2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1/2/3** (Trumpets)
- Hn. 1/2** (Horns)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1/2** (Percussion)

The score features various musical notations including dynamics such as *pp* (pianissimo), *p* (piano), and *Tutti*. It also includes performance directions like *Solo* and *tr* (trills). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in the key of D major and 4/4 time. It features a variety of instruments, each with its own part. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion includes Timpani and two other Percussion parts. The score is marked with various dynamics such as *ppp*, *pp*, *p*, *mf*, *ff*, and *f*. It also includes performance instructions like "Solo" and "Tutti". The score is divided into five measures, with the first measure starting with a *mf* dynamic and the final measure ending with a *p* dynamic.

*rit.*

**Allegro agitato**

The musical score for page 5 of 'In Autumn' includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1/2**: Flute parts, with a 'One player' instruction.
- Ob. 1/2**: Oboe parts, with a 'One player' instruction.
- Bsn. 1/2**: Bassoon parts.
- B♭ Cl. 1/2/3**: Clarinet parts in B-flat.
- B. Cl.**: Clarinet in B.
- Alto Sax. 1/2**: Alto saxophone parts.
- Ten. Sax.**: Tenor saxophone part.
- Bar. Sax.**: Baritone saxophone part.
- Tpt. 1**: Trumpet 1 part, marked 'Solo'.
- Tpt. 2/3**: Trumpet 2 and 3 parts.
- Hn. 1/2**: Horn parts.
- Tbn. 1/2**: Trombone parts.
- B. Tbn.**: Baritone trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc. 1/2**: Percussion parts.

Dynamic markings include *p*, *f*, *pp*, and *ppp*. Performance instructions include *rit.*, **Allegro agitato**, *Solo*, and *Tutti*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.



This musical score is for the piece "In Autumn" and is page 7 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, and Perc. 1/2. The score includes dynamic markings such as *ppp*, *pp*, and *ppp*, and articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a tom-tom.







This musical score is for a woodwind and brass ensemble. It features 20 staves, each representing a different instrument or part. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), B Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, Trumpet 2, and Trumpet 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion 1 and 2 (Perc. 1, 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark 'C' is placed above the Piccolo staff at the beginning of the final measure. The music is characterized by a steady eighth-note accompaniment in the woodwinds and brass, with various articulations such as accents and slurs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The percussion parts are mostly rests, with some light playing in the final measure.

This musical score is for the piece "In Autumn" and is page 11. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some rests.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with long notes and some grace notes.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with grace notes.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern with grace notes.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, playing a melodic line with grace notes.
- B. Cl.**: B Clarinet, playing a rhythmic pattern with grace notes.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern with grace notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern with grace notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern with grace notes.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, playing a melodic line with long notes.
- Hn. 1/2**: Horn 1 and 2, playing a rhythmic pattern with grace notes.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic pattern with grace notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern with grace notes.
- Euph.**: Euphonium, playing a rhythmic pattern with grace notes.
- Tuba**: Tuba, playing a rhythmic pattern with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern with grace notes.
- Perc. 1/2**: Percussion 1 and 2, playing a rhythmic pattern with grace notes.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and grace notes.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2



This musical score is for the piece "In Autumn" and is arranged for a full orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, and Perc. 1/2. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like "Solo" and "Ob. Solo". The Piccolo part has a measure with a fermata and a "7" below it, indicating a seven-measure rest. The woodwind and brass sections have various melodic and harmonic lines, while the percussion parts are mostly rests.



This musical score is for the piece "In Autumn" and is page 16. It features a full orchestral and woodwind ensemble. The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1/2

The score includes various musical notations such as rests, notes, stems, and beams. Dynamic markings are present throughout, including *p*, *pp*, and *Tutti*. A specific instruction "One player" is written above the Alto Sax. 1/2 staff. The piece is in a key with one sharp (F#) and a common time signature. The woodwinds and brasses have complex parts with many notes and rests, while the percussion is mostly rests with some rhythmic patterns in the Tuba and Timp.



This musical score is for the piece "In Autumn" and is page 17. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte), with crescendos and decrescendos. The percussion parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

E

This musical score is for the piece "In Autumn" and is marked with a rehearsal sign "E". It features a full orchestral arrangement with woodwinds and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two sets of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations such as dynamics (ff, p, f), articulation (accents), and phrasing slurs. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

This page of the musical score for "In Autumn" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, B♭ Clarinet 2 and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani and two sets of Percussion (1 and 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). It contains numerous dynamic markings such as *pp*, *p*, *f*, and *tr*, along with articulation marks like accents and slurs. The music is arranged in a standard orchestral format with multiple staves for each instrument.

*animato*

This page contains the musical score for the section titled "In Autumn". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1/2

The score is in 3/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, and performance instructions like *animato* and *rit.* (ritardando). The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and dynamic contrast.

*piu animato*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*piu animato*

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

This page of a musical score for 'In Autumn' features a variety of instruments. The Piccolo part begins with a melodic line marked *rit.* and *fp*. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion part includes Timpani and two sets of Percussion. The score is written in a key with one flat (Bb) and a 4/4 time signature. It includes various musical notations such as dynamics (*rit.*, *fp*), articulation (*acc.*), and phrasing slurs. The Piccolo part has a *rit.* marking at the top right, and the Tuba part has a *rit.* marking at the bottom right.

*a tempo*

*a tempo*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1/2

*pp*

*pp*

*pp*

*pp*

*a tempo*

*pp*

*pp*

*pp*

One player

Tutti

One player

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc.  
1  
2

One player

pp

pp

pp

pp

pp

pp

pp

pp

fp

pp

pp

pp

pp

pp



G

This page of the musical score, titled "In Autumn" and numbered 25, features a section marked with a box containing the letter "G". The score is arranged in two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The woodwind and brass parts are active, with dynamic markings such as *p* (piano) and *fp* (fortissimo piano) visible. The percussion parts are mostly silent, indicated by rests.

This musical score is for the piece "In Autumn" and is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes the Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section (Perc.) is represented by two staves. The score features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as crescendos and decrescendos. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion section is active throughout, contributing to the overall texture of the piece.

H

This page of the musical score for 'In Autumn' includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion 1 and 2. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *p*, *f*, and *ff*, and includes performance markings such as hairpins, accents, and slurs. A rehearsal mark 'H' is placed above the first staff at the beginning of the page.

*f*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

Solo

Solo *pp*

*pp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

This musical score is for the piece "In Autumn" and is page 29. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, and Perc. 1/2. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*. The percussion part includes a snare drum and a tom-tom. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The percussion part provides a steady rhythmic accompaniment.

This musical score is for the piece "In Autumn" and is arranged for a full orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2. Part 1 starts with a melodic line in measure 4, marked *f*, and ends with a *Solo p* in measure 12. Part 2 is mostly rests.
- Ob. 1/2**: Oboe 1 and 2. Part 1 has a melodic line in measure 4, marked *f*. Part 2 is mostly rests.
- Bsn. 1/2**: Bassoon 1 and 2. Part 1 has a melodic line in measure 4, marked *f*. Part 2 is mostly rests.
- B♭ Cl. 1/2/3**: Clarinet in B-flat 1, 2, and 3. Part 1 has a melodic line in measure 4, marked *f*. Part 2 has a melodic line in measure 4, marked *f*. Part 3 is mostly rests.
- B. Cl.**: Clarinet in B, mostly rests.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2. Part 1 has a rhythmic line in measure 4, marked *f*. Part 2 has a rhythmic line in measure 4, marked *fp*.
- Ten. Sax.**: Tenor Saxophone, mostly rests.
- Bar. Sax.**: Baritone Saxophone, mostly rests.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3. Part 1 has a melodic line in measure 4, marked *f*. Part 2 has a rhythmic line in measure 4, marked *f*. Part 3 has a rhythmic line in measure 4, marked *fp*.
- Hn. 1/2**: Horn 1 and 2. Part 1 has a melodic line in measure 4, marked *f*. Part 2 has a melodic line in measure 4, marked *fp*.
- Tbn. 1/2**: Trombone 1 and 2, mostly rests.
- B. Tbn.**: Baritone Trombone, mostly rests.
- Euph.**: Euphonium, mostly rests.
- Tuba**: Tuba, mostly rests.
- Timp.**: Timpani, mostly rests.
- Perc. 1/2**: Percussion 1 and 2, mostly rests.

This musical score is for the piece "In Autumn" and is page 31. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, B♭ Clarinet 2 and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes two sets of Timpani and two sets of Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). It contains various musical notations such as dynamics (pp, p, f), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns.

I

This musical score is for the piece "In Autumn" and is marked with a Roman numeral "I" in a box. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- B♭ Cl. 1/2/3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1/2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1/2/3** (Trumpets)
- Hn. 1/2** (Horns)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1/2** (Percussion)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). It features various dynamics such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The notation includes a variety of note values, rests, and articulation marks. The percussion parts are indicated by vertical lines on the staff.



This page of the musical score, titled "In Autumn" and numbered 33, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob. 1/2** (Oboe 1 and 2)
- Bsn. 1/2** (Bassoon 1 and 2)
- B♭ Cl. 1/2/3** (B-flat Clarinet 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1/2** (Alto Saxophone 1 and 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2/3** (Trumpet 2 and 3)
- Hn. 1/2** (Horn 1 and 2)
- Tbn. 1/2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1/2** (Percussion 1 and 2)

The score features various dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), along with articulation marks like accents and slurs. The woodwind and brass sections have active parts, while the percussion parts are mostly rests.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

*ff*

*pp*

*p*

Solo

This musical score is for the piece "In Autumn" and is page 35. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two sets of Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It contains various musical notations such as notes, rests, dynamics (pp, p, f, ppp), articulation marks, and slurs. The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl. 1/2**: Flutes, playing a melodic line in the first measure.
- Ob. 1/2**: Oboes, playing a melodic line in the first measure.
- Bsn. 1/2**: Bassoons, playing a melodic line in the first measure.
- B♭ Cl. 1/2/3**: Clarinets in B-flat, playing a melodic line in the first measure.
- B. Cl.**: Clarinet in B, playing a melodic line in the first measure.
- Alto Sax. 1/2**: Alto saxophones, playing a melodic line in the first measure.
- Ten. Sax.**: Tenor saxophone, playing a melodic line in the first measure.
- Bar. Sax.**: Baritone saxophone, playing a melodic line in the first measure.
- Tpt. 1/2/3**: Trumpets, playing a melodic line in the first measure.
- Hn. 1/2**: Horns, playing a melodic line in the first measure.
- Tbn. 1/2**: Trombones, playing a melodic line in the first measure.
- B. Tbn.**: Baritone trombone, playing a melodic line in the first measure.
- Euph.**: Euphonium, playing a melodic line in the first measure.
- Tuba**: Tuba, playing a melodic line in the first measure.
- Temp.**: Timpani, playing a melodic line in the first measure.
- Perc. 1/2**: Percussion, playing a melodic line in the first measure.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *acc*, *tr*), and phrasing slurs. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

This page of a musical score, titled "In Autumn" and numbered 37, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl. 1/2** (Flute): Treble clef, melodic line with slurs.
- Ob. 1/2** (Oboe): Treble clef, melodic line with slurs.
- Bsn. 1/2** (Bassoon): Bass clef, melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet): Treble clef, melodic line with slurs.
- B♭ Cl. 2/3** (B-flat Clarinet): Treble clef, melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs.
- Alto Sax. 1/2** (Alto Saxophone): Treble clef, rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Tpt. 1** (Trumpet): Treble clef, melodic line with slurs.
- Tpt. 2/3** (Trumpet): Treble clef, melodic line with slurs.
- Hn. 1/2** (Horn): Treble clef, melodic line with slurs.
- Tbn. 1/2** (Tenor Trombone): Bass clef, melodic line with slurs.
- B. Tbn.** (Baritone Trombone): Bass clef, melodic line with slurs.
- Euph.** (Euphonium): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Perc. 1/2** (Percussion): Two staves with rhythmic notation.

A rehearsal mark **K** is located above the Piccolo staff in the sixth measure. A dynamic marking **p** (piano) is located below the Timpani staff in the eighth measure.

Picc. *[Rest]*

Fl. 1/2 *[Rest]* *One player* *pp*

Ob. 1/2 *[Rest]*

Bsn. 1/2 *[Rest]* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *[Rest]* *pp*

B. Cl. *[Rest]*

Alto Sax. 1/2 *pp*

Ten. Sax. *[Rest]* *pp*

Bar. Sax. *[Rest]* *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Hn. 1/2 *pp*

Tbn. 1/2 *[Rest]*

B. Tbn. *[Rest]*

Euph. *pp*

Tuba *pp*

Timp. *tr* *pp*

Perc. 1 *[Rest]*

Perc. 2 *[Rest]*

Detailed description: This page of a musical score, titled 'In Autumn', page 38, features a woodwind and brass section. The woodwinds include Piccolo, Flute 1/2 (with a 'One player' instruction), Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are marked with *pp* (pianissimo). The timpani part features a trill (*tr*) and is also marked *pp*. The percussion parts are mostly rests.

*accel.*

This page of the musical score for "In Autumn" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two sets of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a *Tutti* marking and a *p* (piano) dynamic. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady drum pattern on the timpani. The score concludes with an *accel.* (accelerando) marking.

L *tranquillo*

**Woodwinds:**  
Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.

**Brass:**  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba

**Percussion:**  
Timp.  
Perc. 1/2

**Dynamic markings:** *ff*, *pp*

**Tempo/Performance markings:** *L tranquillo*



*strepitoso* **Più lento** *rit.* **Tempo I**

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*strepitoso* **Più lento** *rit.* **Tempo I**

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

*strepitoso* **Più lento** *rit.* **Tempo I**

Timp.

Perc. 1  
2

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (with a "One player" instruction), Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, B♭ Clarinet 2 and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 1/2. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The percussion parts include timpani and two different types of percussion instruments, likely snare and tom-toms.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, B♭ Clarinet 2 and 3, and Baritone Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two sets of Percussion (1 and 2). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), as well as performance instructions like "One player" and "tr" (trill). The music is characterized by a rich, textured sound with many instruments playing simultaneously, creating a dense and atmospheric effect.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a "Solo" marking.
- Fl. 1/2**: Flutes, playing a melodic line with a "Solo" marking.
- Ob. 1/2**: Oboes, playing a melodic line with a "Solo" marking.
- Bsn. 1/2**: Bassoons, playing a melodic line with a "Solo" marking.
- B♭ Cl. 1/2/3**: Clarinets in B-flat, playing a melodic line with a "Solo" marking.
- B. Cl.**: Clarinet in B, playing a melodic line with a "Solo" marking.
- Alto Sax. 1/2**: Alto Saxophones, playing a melodic line with a "Solo" marking.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a "Solo" marking.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a "Solo" marking.
- Tpt. 1/2/3**: Trumpets, playing a melodic line with a "Solo" marking.
- Hn. 1/2**: Horns, playing a melodic line with a "Solo" marking.
- Tbn. 1/2**: Trombones, playing a melodic line with a "Solo" marking.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a "Solo" marking.
- Euph.**: Euphonium, playing a melodic line with a "Solo" marking.
- Tuba**: Tuba, playing a melodic line with a "Solo" marking.
- Timp.**: Timpani, playing a melodic line with a "Solo" marking.
- Perc. 1/2**: Percussion, playing a melodic line with a "Solo" marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



This musical score is for the piece "In Autumn" and is page 49 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some rests.
- Fl. 1/2**: Flutes, mostly silent.
- Ob. 1/2**: Oboes, playing sustained notes in the later measures.
- Bsn. 1/2**: Bassoons, playing a melodic line with some dynamics like *fp*.
- B♭ Cl. 1/2/3**: Clarinets in B-flat, playing sustained notes with dynamics like *pp* and *fp*.
- B. Cl.**: Clarinet in B, playing sustained notes.
- Alto Sax. 1/2**: Alto saxophones, playing a rhythmic pattern.
- Ten. Sax.**: Tenor saxophone, playing a rhythmic pattern with *pp* dynamics.
- Bar. Sax.**: Baritone saxophone, playing a rhythmic pattern with *pp* dynamics.
- Tpt. 1/2/3**: Trumpets, mostly silent.
- Hn. 1/2**: Horns, playing sustained notes with *ppp* dynamics.
- Tbn. 1/2**: Trombones, playing sustained notes with *pp* dynamics.
- B. Tbn.**: Baritone trombone, playing sustained notes with *pp* dynamics.
- Euph.**: Euphonium, playing sustained notes with *pp* dynamics.
- Tuba**: Tuba, playing sustained notes with *pp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1/2**: Percussion, mostly silent.

*poco tranquillo*

This musical score is for the piece "In Autumn" and is marked *poco tranquillo*. It features a woodwind section with Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various dynamics including *pp* and *p*, and some parts are marked *Solo*. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of Timpani and Percussion 1 & 2. The score is written in a key signature of one flat (B♭) and a common time signature (C).

*rit.* *a tempo*

This page of the musical score for "In Autumn" includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: Flute 1 and 2, playing melodic lines.
- Ob. 1/2**: Oboe 1 and 2, playing melodic lines.
- Bsn. 1/2**: Bassoon 1 and 2, playing melodic lines.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3. Part 1 has a *Solo* marking and *p* dynamic.
- B. Cl.**: B Clarinet, playing melodic lines.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, mostly silent.
- Ten. Sax.**: Tenor Saxophone, playing melodic lines.
- Bar. Sax.**: Baritone Saxophone, playing melodic lines.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, playing melodic lines.
- Hn. 1/2**: Horn 1 and 2, playing melodic lines.
- Tbn. 1/2**: Trombone 1 and 2, playing melodic lines.
- B. Tbn.**: Baritone Trombone, playing melodic lines.
- Euph.**: Euphonium, playing melodic lines.
- Tuba**: Tuba, playing melodic lines.
- Timp.**: Timpani, playing melodic lines.
- Perc. 1/2**: Percussion 1 and 2, mostly silent.

Key markings include *rit.* (ritardando) and *a tempo* (return to tempo) at the beginning of the second system. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1/2 (labeled "One player")
- Ten. Sax.
- Bar. Sax.
- Tpt. 1, 2, 3
- Hn. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2

The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *Tutti*. It includes articulation marks like accents and slurs, and performance instructions such as "One player" for the Alto Saxophones and "Tutti" for the woodwinds. The percussion part includes timpani and two other percussion instruments.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

0

This musical score is for the piece "In Autumn" and is page 54. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two Percussion parts. The score shows a dynamic shift from fortissimo (ff) to pianissimo (pp) and back to fortissimo (f) across the page. A rehearsal mark "0" is placed above the Tuba staff at the beginning of the second system.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

*f*

*p*

*f*

*pp*

*p*

*f*

*pp*

*tr*

*poco tranquillo*

This musical score is for the piece "In Autumn" and is marked *poco tranquillo*. It features a full orchestral ensemble with the following parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes
- Ob. 1/2**: Oboes
- Bsn. 1/2**: Bassoons
- B♭ Cl. 1/2/3**: Clarinets in B-flat
- B. Cl.**: Clarinet in B
- Alto Sax. 1/2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1/2/3**: Trumpets
- Hn. 1/2**: Horns
- Tbn. 1/2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Tr.**: Timpani
- Perc. 1/2**: Percussion

The score includes various musical notations such as dynamics (*pp*), articulation (*tr*), and performance instructions like *poco tranquillo*. The key signature is three sharps (F#, C#, G#).



This page of a musical score, titled "In Autumn" and numbered 57, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1, 2

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings of *p* (piano) and *f* (forte). The percussion parts are indicated by a double bar line with a vertical line through it.

Q rit.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

Allegro marcato e maestoso.

This page of the musical score, titled "In Autumn" (page 59), is marked "Allegro marcato e maestoso." The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpt. 1, 2, 3** Trumpets
- Hn. 1, 2** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc. 1, 2** Percussion

The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte), and includes triplet figures in the woodwind and brass sections. The percussion part consists of a steady rhythmic pattern. The tempo marking "Allegro marcato e maestoso." is repeated at the beginning of the Baritone Saxophone and Tuba staves.

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in the key of D major and 4/4 time. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B (1), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The score features a variety of musical textures, including woodwind and string patterns, brass fanfares, and dynamic markings such as *p*, *ff*, and *f*. There are also performance instructions like accents and slurs. The percussion part includes a rhythmic pattern with asterisks indicating specific drum sounds.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2



*Alto animato* >

Picc. *ff*

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*Alto animato* >

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

*Alto animato* *ff* *tr*

Timp.

Perc. 1  
2

This musical score is for the piece "In Autumn" and is arranged for a large symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The score consists of 12 measures. The first six measures are marked with a dynamic of *fp* (fortissimo piano). The last six measures are marked with a dynamic of *ff* (fortissimo) and include a section marked with a circled 'S' above the Piccolo staff. The Piccolo part in the final section features a melodic line with slurs and accents. The woodwinds and strings provide a rich harmonic texture throughout the piece.



Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
Tpt.  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
2

This musical score is for the piece "In Autumn" and is page 66. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 1/2. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music begins with a rest for the first measure, followed by a strong dynamic marking of *ffz* (fortissimo forzando) in the second measure. The percussion parts include a snare drum roll in the first measure and a timpani roll in the second measure. The woodwinds and strings enter with various rhythmic patterns and dynamics, all marked with *ffz*.