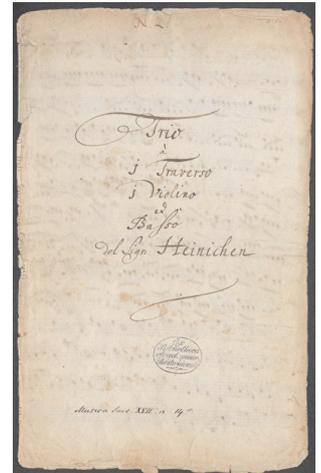


Heinichen, Johann David

Trio á 1 Traverso 1 Violino et Basso : Mus.Saec. XVII.18-14/10

[S.l.], 1715

<http://purl.uni-rostock.de/rosdok/ppn838751466>



Titelzusatz: del Sigr Heinichen

Umfang: [2] Bl. ; 2

Sprache(n): Deutsch

Genre: Musiknoten

Anmerkungen: Beschreibstoff: Papier
Mus.Saec. XVII.18-14/10
G-Dur
nur 1 Stimme (Basso) vorhanden
3 Stimmen : Traverso, Violino, Basso

PPN (Katalog-ID): 838751466 [\[OPAC\]](#) [\[GBV\]](#)

Dokumententyp: Handschrift

Sammlung: Digitalisierte Musikalien der Universitätsbibliothek Rostock
Digitalisierte Handschriften der Universitätsbibliothek Rostock

N. 2.

Trio
à
i Traverso
i Violino
ed
Basso
del Sigr. Heinichen



Musica Sac. XVII. 18. 14.^{10.}

Trio

Basso.

2

allegro ma non troppo

Handwritten musical score for Bassoon, Trio section, measures 1-14. The music is in G major (one sharp) and common time (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations and slurs.

Handwritten musical score for Bassoon, Trio section, measures 15-18. The music is in G major (one sharp) and 3/4 time. It features a simpler rhythmic pattern with quarter and eighth notes. The notation includes various articulations and slurs.

Menuet.

Handwritten musical score for a Minuet. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a flourish.

Finis

This image shows a single page of aged, yellowed musical manuscript paper. The paper is ruled with 20 horizontal staves. The paper has a textured, slightly mottled appearance with some foxing and stains, particularly a larger brownish stain near the top left and some smaller spots near the bottom. Faint, illegible markings, possibly from a previous page or bleed-through, are visible across the staves. The edges of the paper are slightly worn and uneven.

Menuet.