C. J. Dorn
Guitar Album

op. 27

Quelle / Source: Carl Fischer, Inc.,
Boston, New York, Chicago [1897]

Stefan Apke

Vlotho, den 19. Februar 2016

Überblick

Charles James Dorn (1839 – 1909) wurde in Boston (USA) geboren. Sein Vater Valentin(e) hatte sich, aus Deutschland kommend, als Horn-Spieler zeitweilig in Boston niedergelassen und spielte in dortigen Orchestern. Jakob Horn, Großherzoglich Badischer Hofmusikus, der Bruder des Vaters von Charles James, wurde 1809 in Lichtenau (Deutschland) geboren, war Waldhorn-Spieler und Gitarren-Virtuose. Bei ihm bekam der 14-jährige Charles James Gitarren-Unterricht, während er zeitweise in Deutschland weilte. Rasch trat Charles James Dorn öffentlich auf und wurde nach seiner Rückkehr in den Vereinigten Staaten zu einem der profiliertesten Gitarristen.[1,2,3]

Zu seinem Opus 27 gehören 50 kleinere Stücke, die überwiegend leicht spielbar sind. Hier wurden ihnen Midi-Dateien angefügt, die zumindest erahnen lassen, wie die Stücke zu spielen sind. (Mehr aber auch nicht ;-)

Overview

Charles James Dorn (1839 – 1909) was born in Boston (USA). His father Valentine (he came from Germany) settled for a time in Boston as a French horn player who was engaged there in orchestras of the city. His uncle (the brother of his father), Jakob Horn, was born 1809 at Lichtenau (Germany) and he also was a French horn player and a member of the Royal Chapel of the Grand Duke of Baden. Also he was known as an excellent guitarist. The 14 year old Charles James Dorn, beeing in Germany for some time, received lessons on the guitar from his uncle Jakob. After

[1] Vgl. Gustav Schilling, Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst, Supplement-Band, Verlag Köhler, Stuttgart, 1842, S. 17.

[2] Vgl. Philip J. Bone: The Guitar and Mandolin. Biographies of Celebrated Players and Composers for these Instruments, Schott and Augener, London, 1914, S. 91 f. [Anmerkung / Remark: Bei Bone wurde Jakob Horn irrtümlich als James Horn bezeichnet. Bone erroneously named James Horn instead of Jakob Horn.]

[3] Vgl. Josef Zuth, Handbuch der Laute und Gitarre, Olms Verlag, Hildesheim, Zürich, New York 2003, S. 82.

a short time Charles James Dorn appeared in public as a soloist and after his return he profiled being one of the best guitarists in the United States.[1,2,3]

50 little pieces, almost easy to play, belong to his opus 27. Here midifiles were added to them. They can be used to imagine how the pieces can be played. (Don't expect too much from them ;-)

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1 Slumber Song

(Rechtsklick –> Speichern ...) / (Right-click –> Save ...)

Slumber Song

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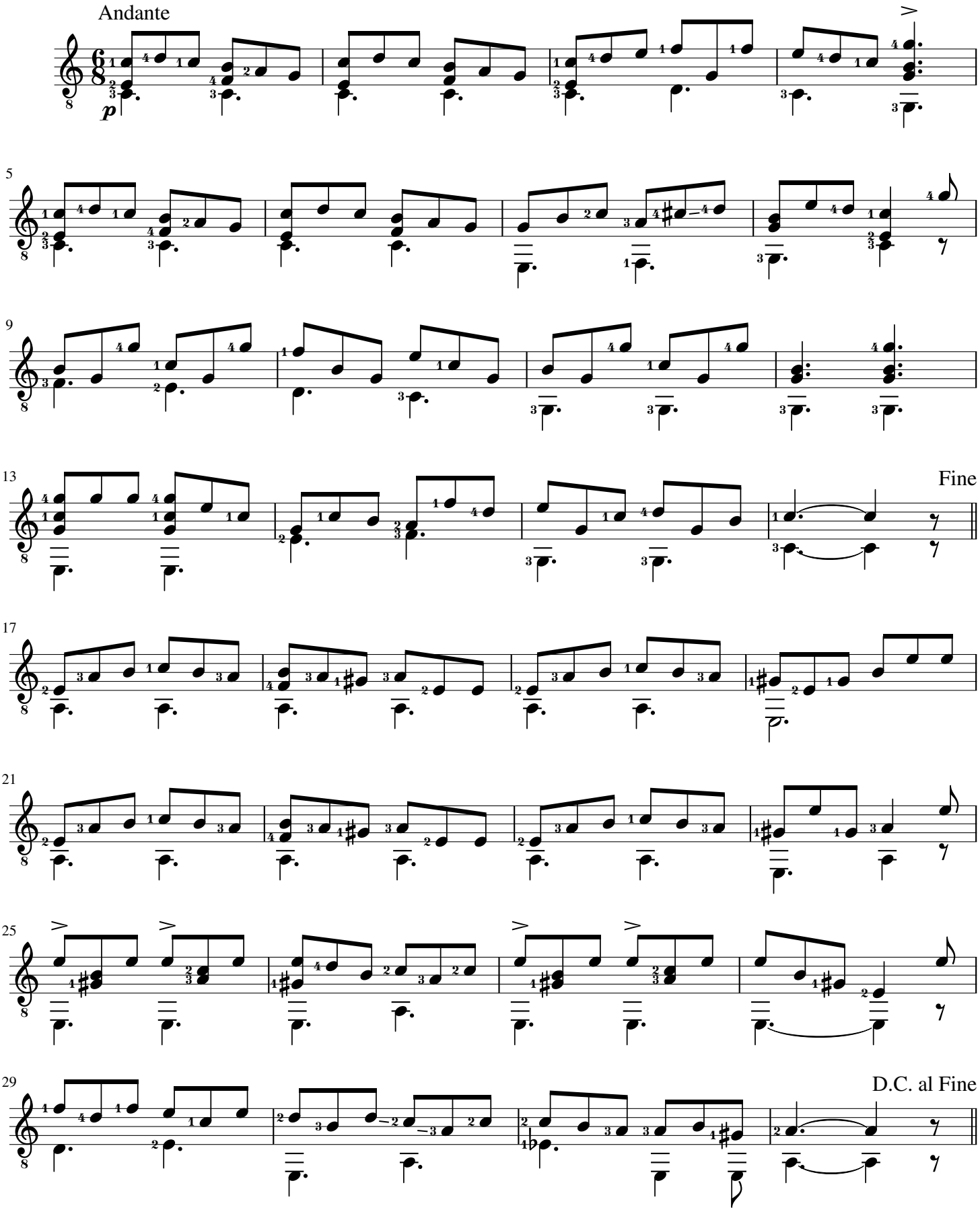
Charles J. Dorn (1839 – 1909)



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2 Waltz Facile

Waltz Facile

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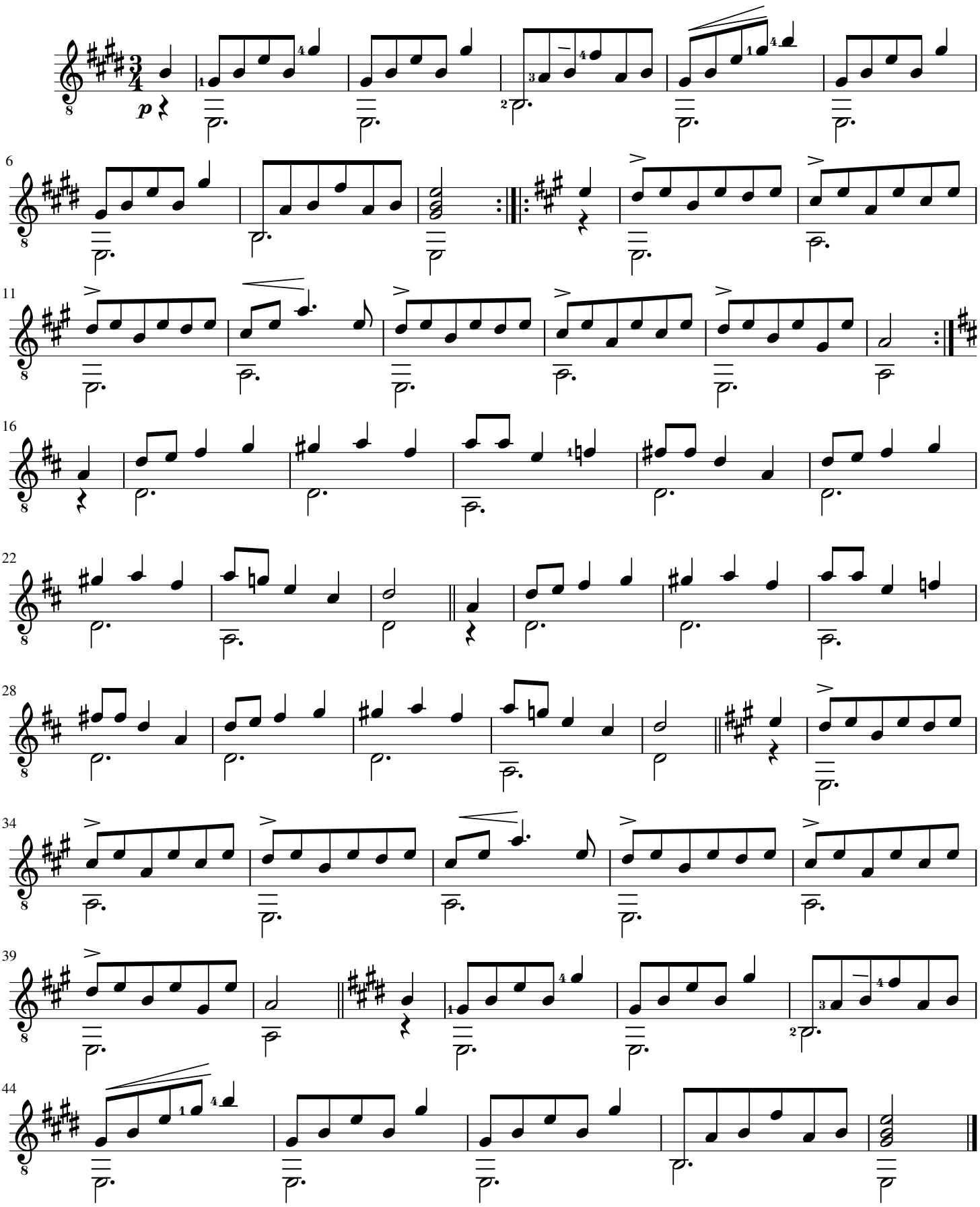

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3 Prelude

Prelude

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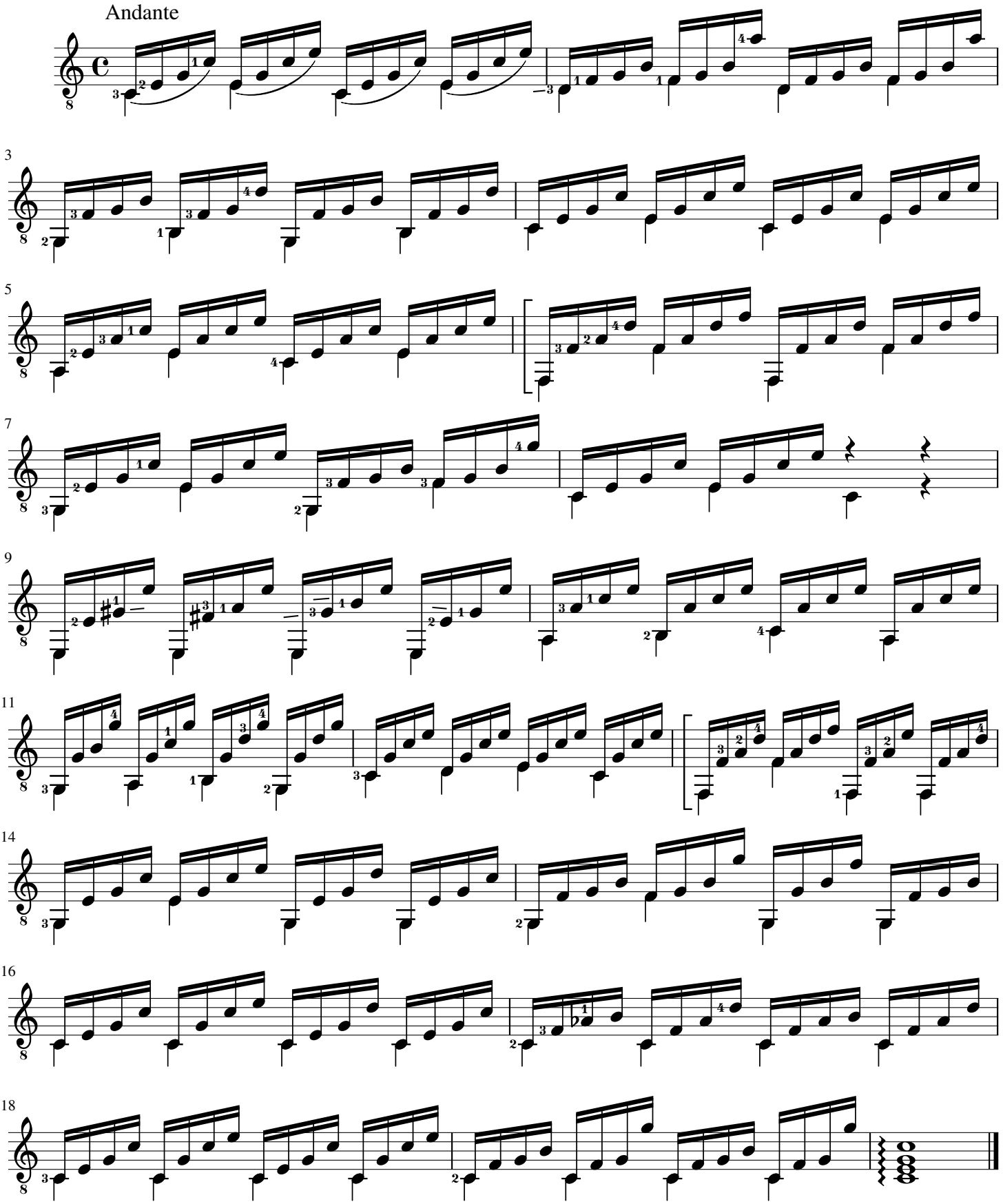

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4 Gayety

Gayety

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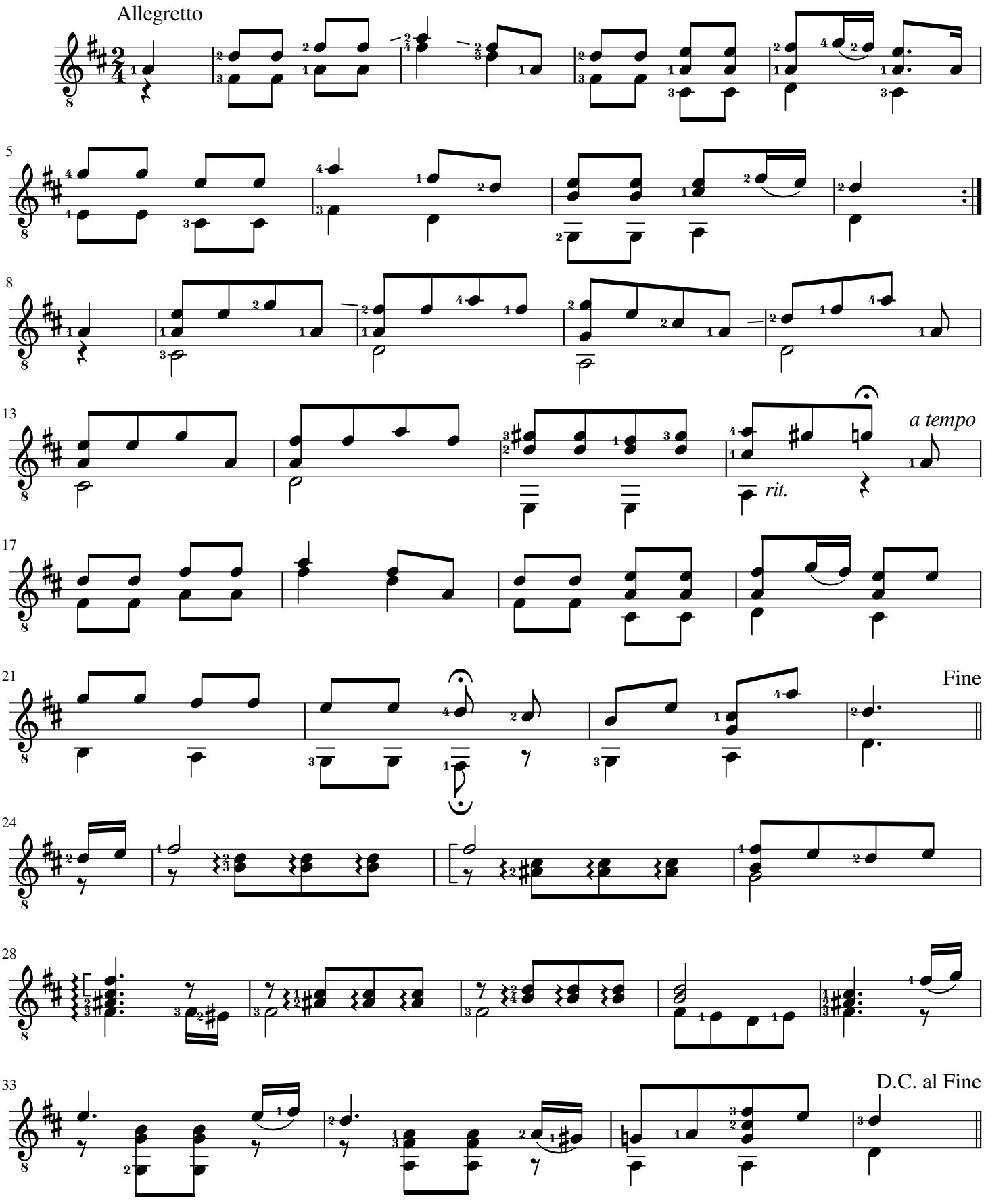

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5 Repose

Repose

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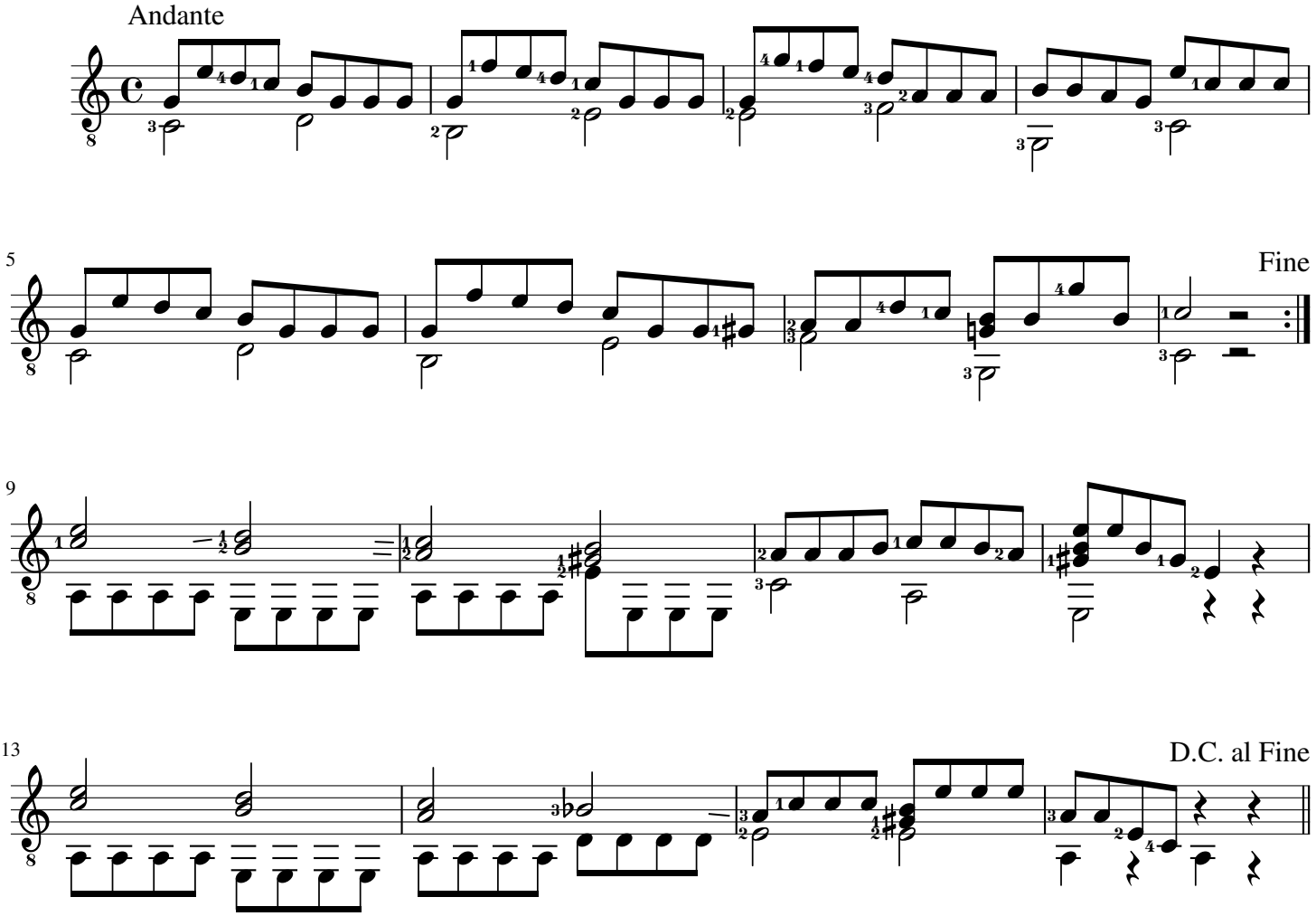

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6 Song without words

Song without words

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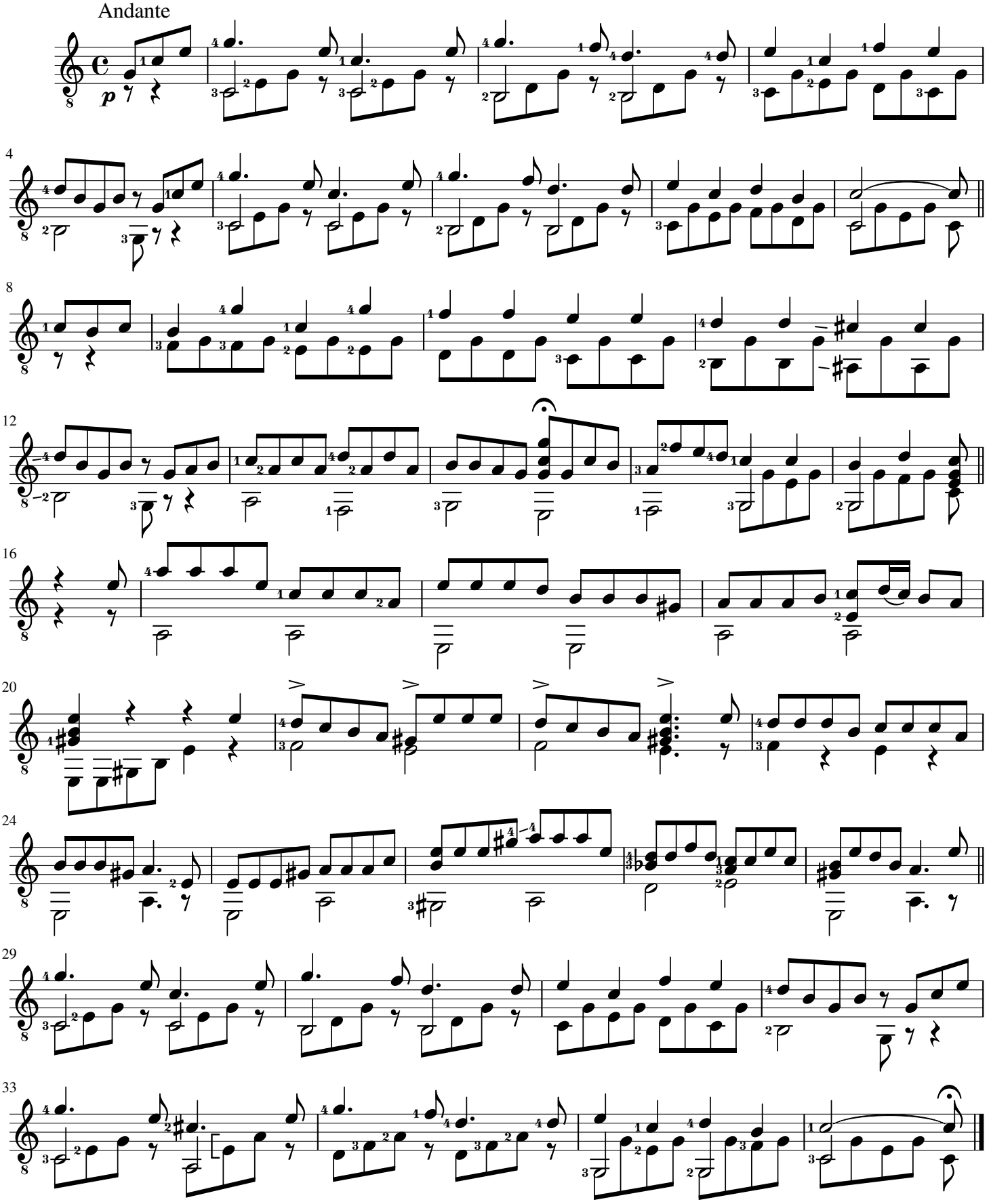

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7 Contentment

Contentment

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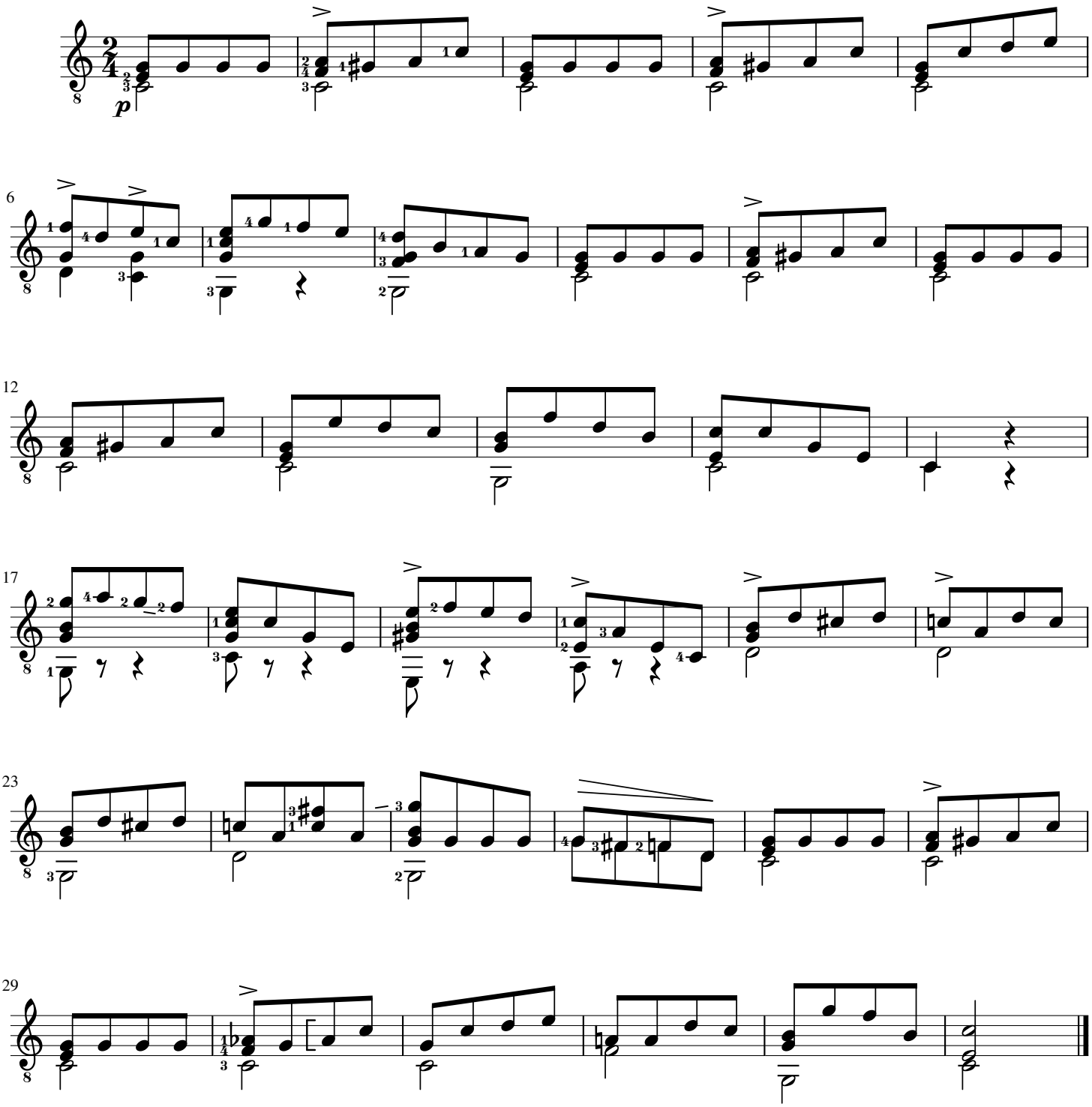

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8 Southern Dance

Southern Dance

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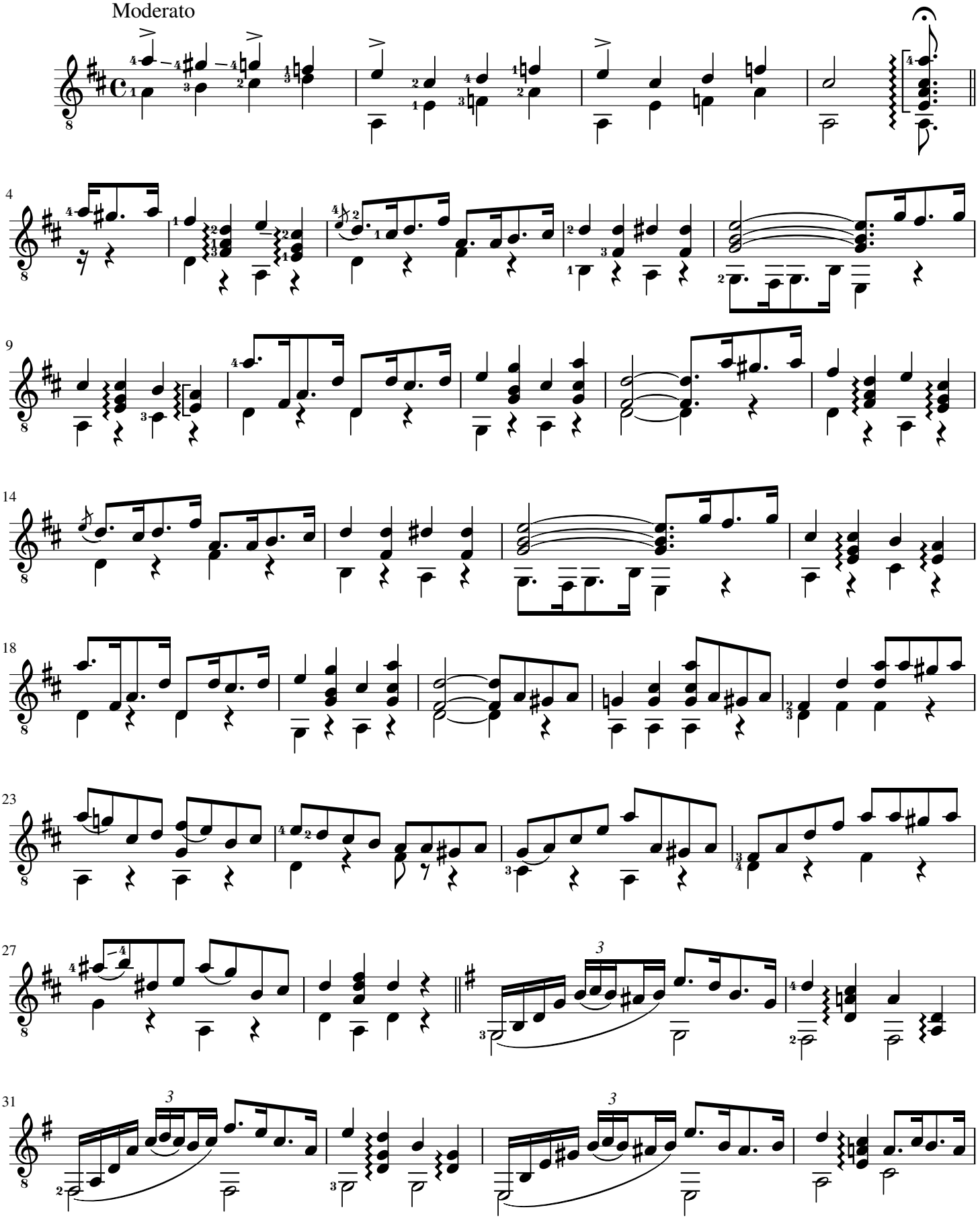
Charles J. Dorn (1839 – 1909)

Moderato



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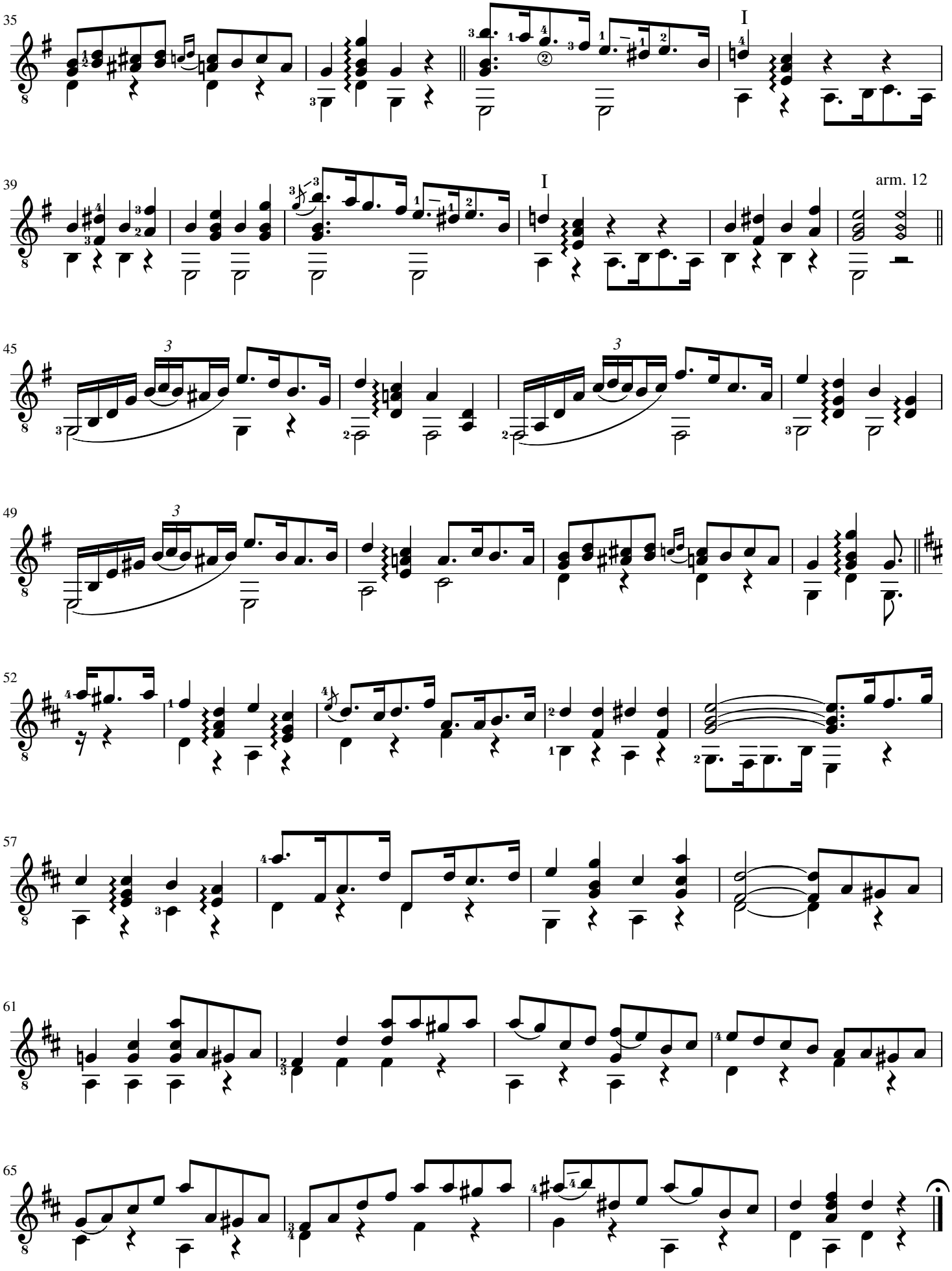
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9 Barcarolle

Barcarolle

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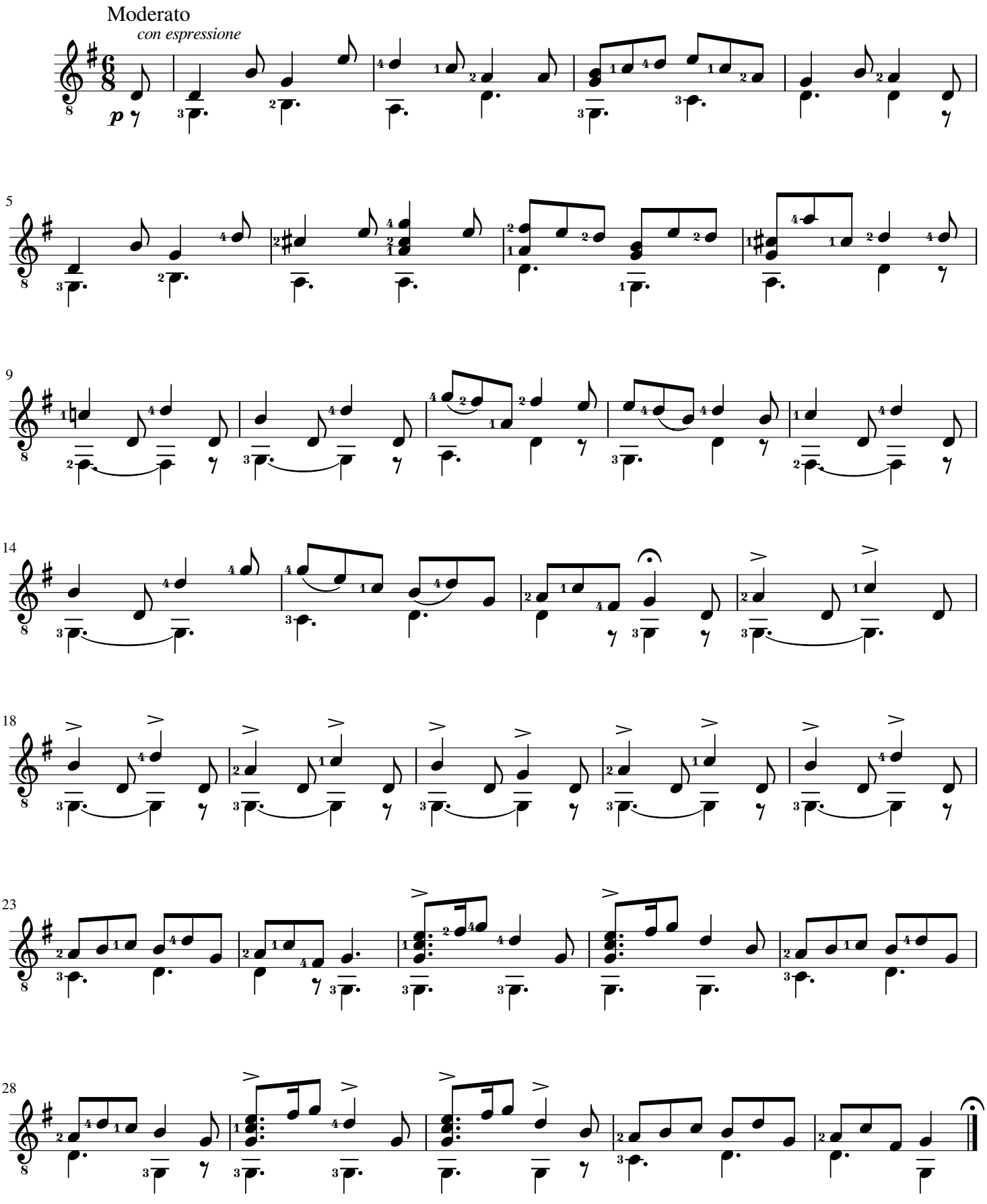
Charles J. Dorn (1839 – 1909)



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10 Dream

Dream

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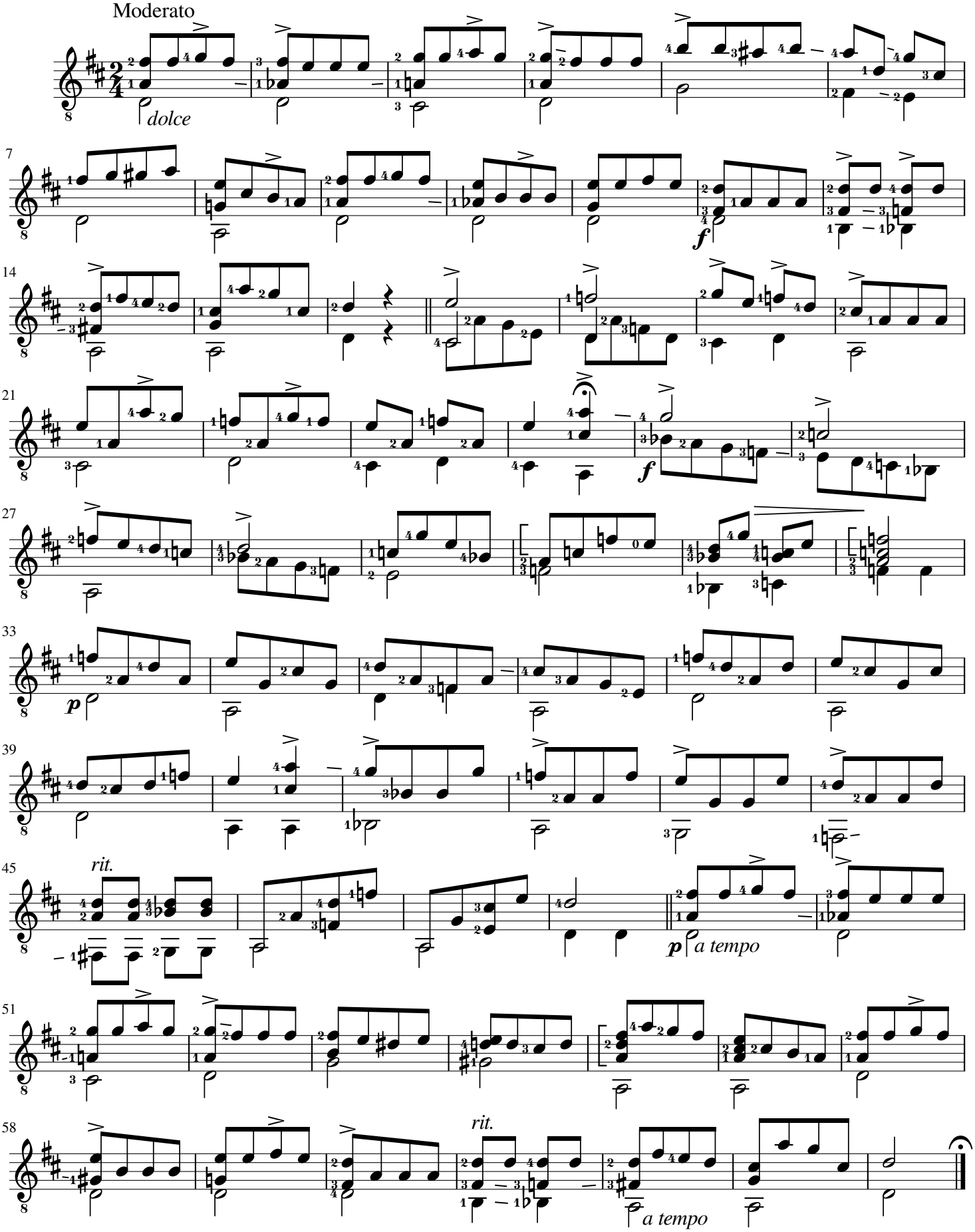

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11 Chord Etude

Chord Etude

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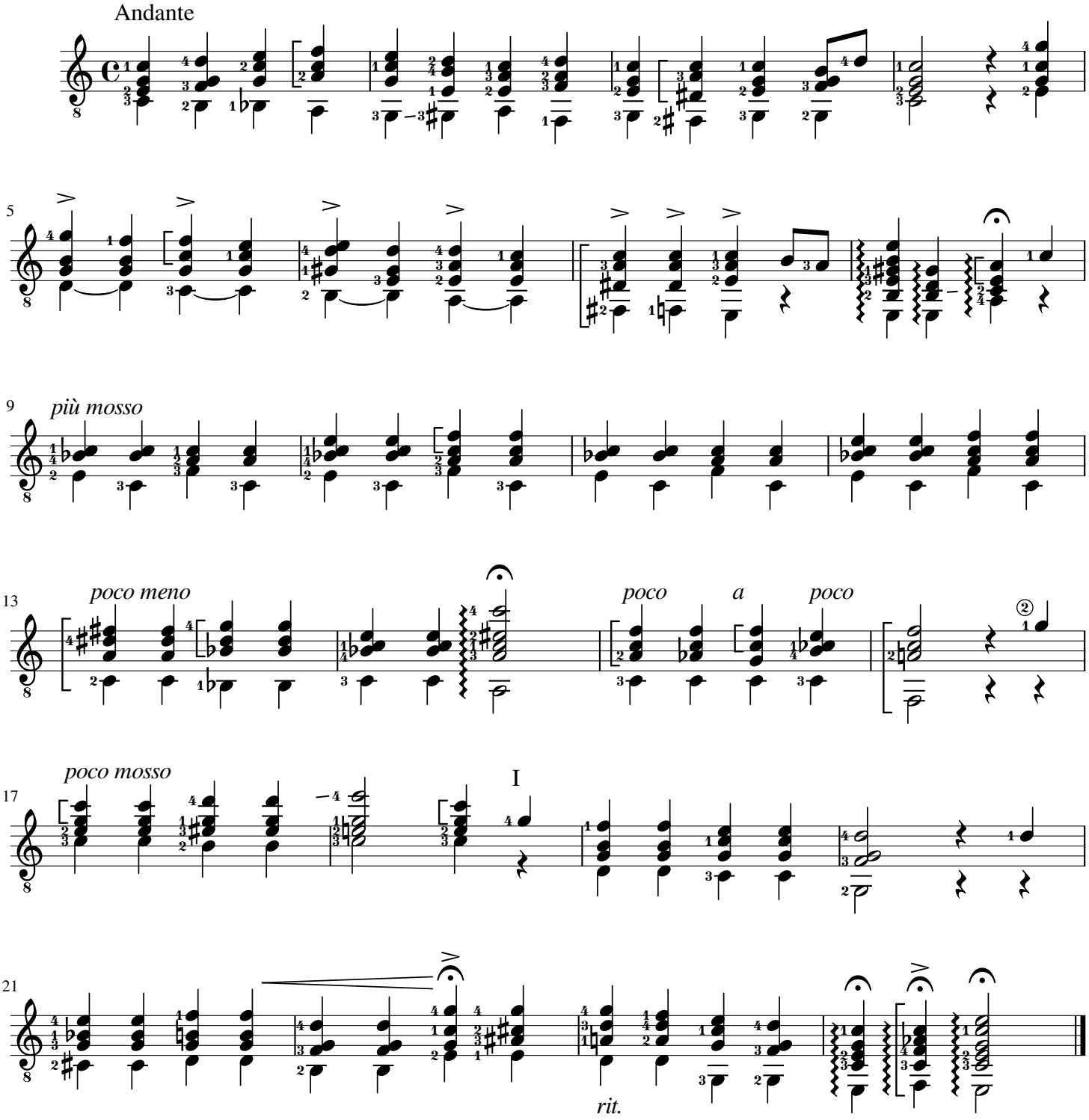

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12 Joyful Moment

Joyful Moment

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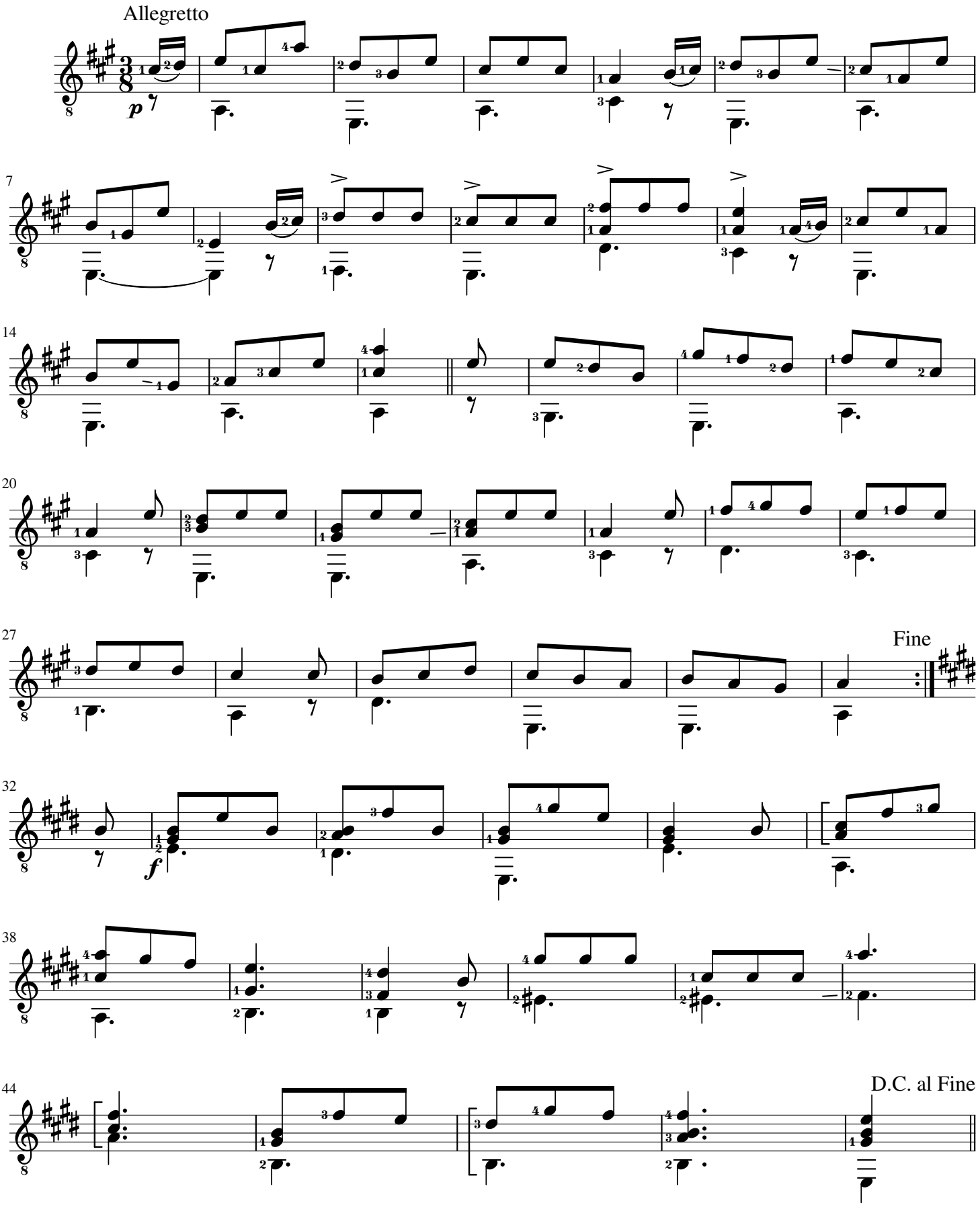
Charles J. Dorn (1839 – 1909)



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13 March From Rossini's "Moses In Egypt"

March From “Moses In Egypt”

Gioacchino Rossini (1792 – 1868)
Arr.: Charles J. Dorn (1839 – 1909)

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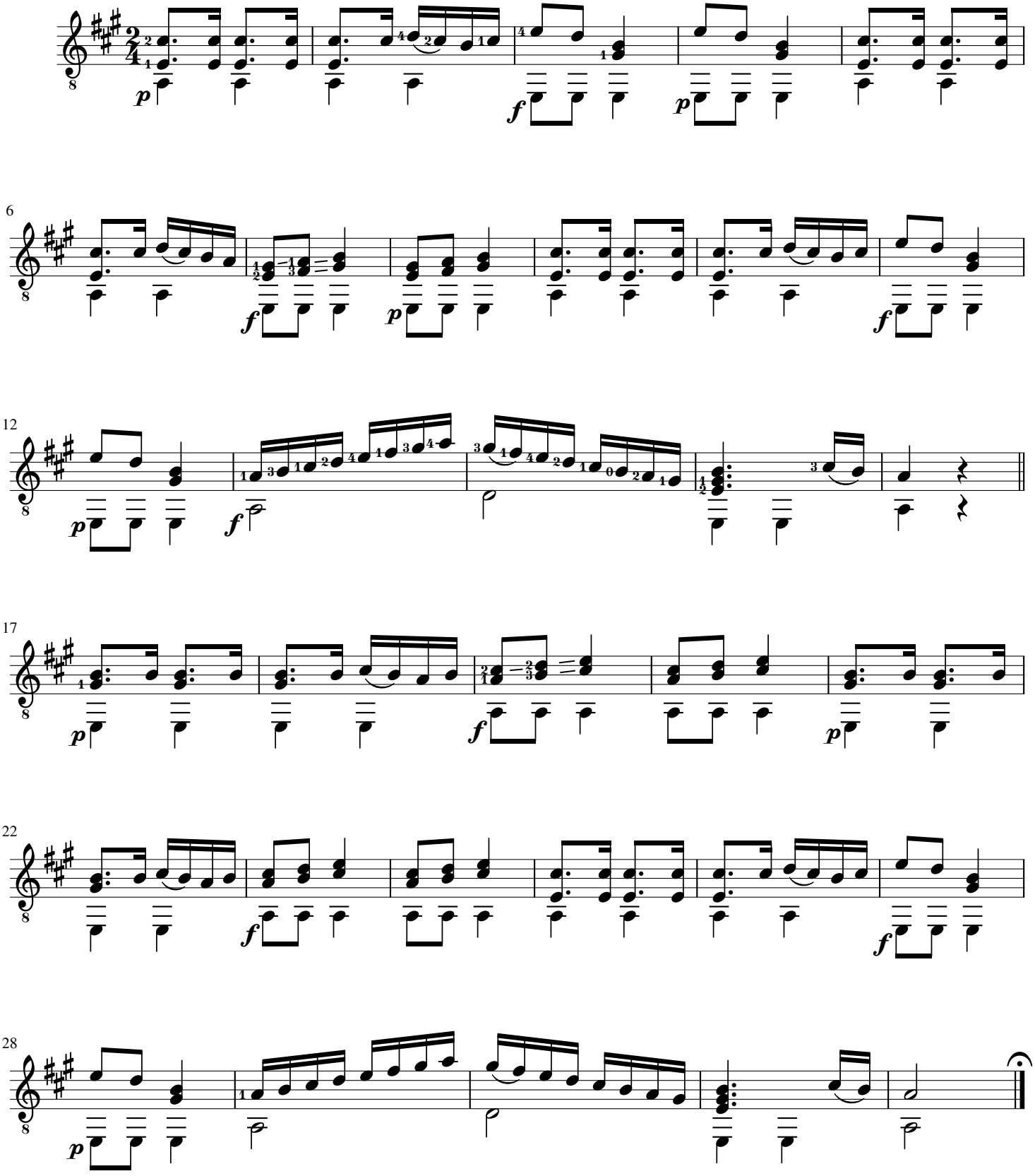

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14 Russian National Hymn

Russian National Hymn

[God Save the Tsar]

[Alexei Fjodorowitsch Lwow (1798 – 1870)]

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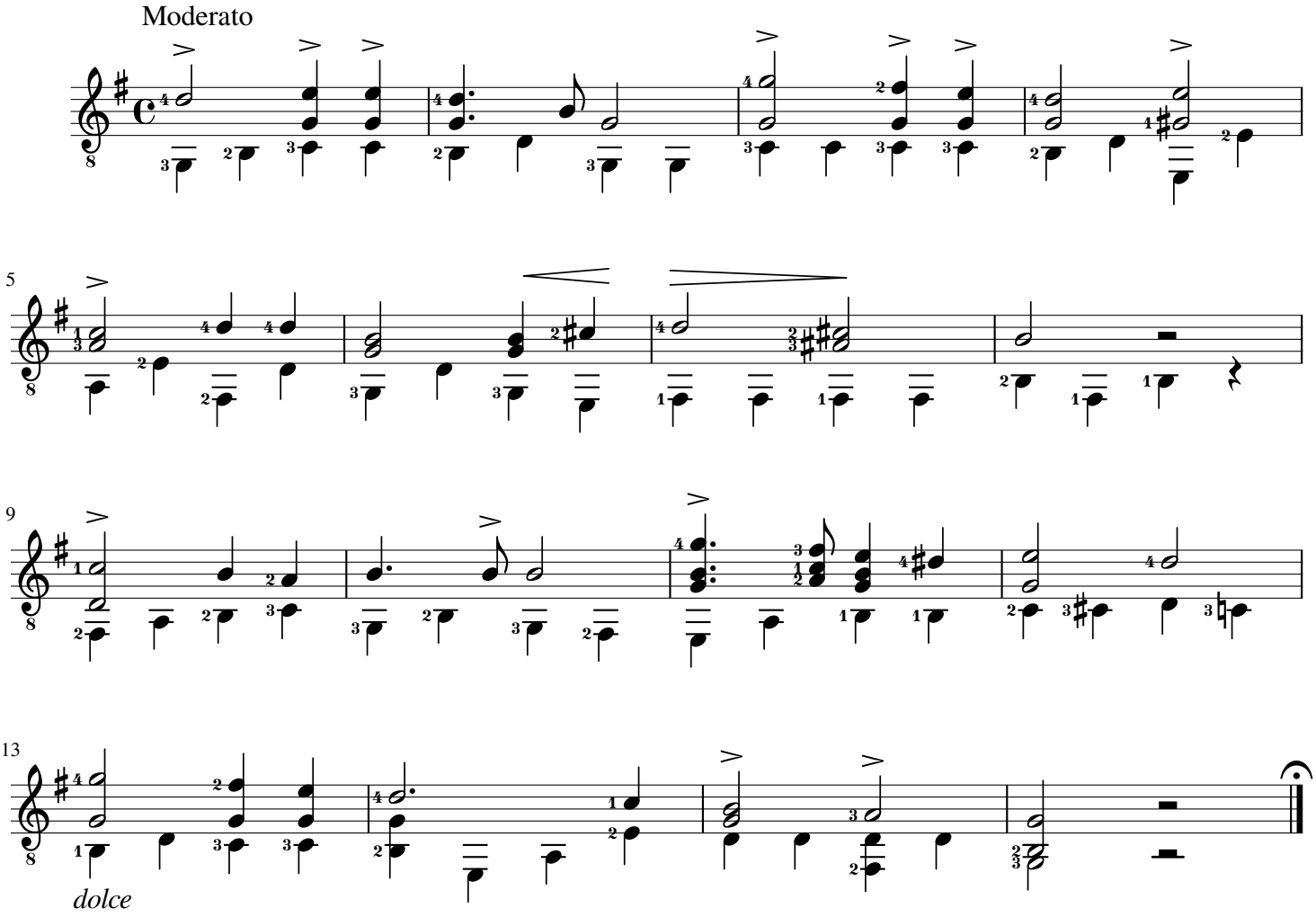
Arr.: Charles J. Dorn (1839 – 1909)



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15 On The River

On The River

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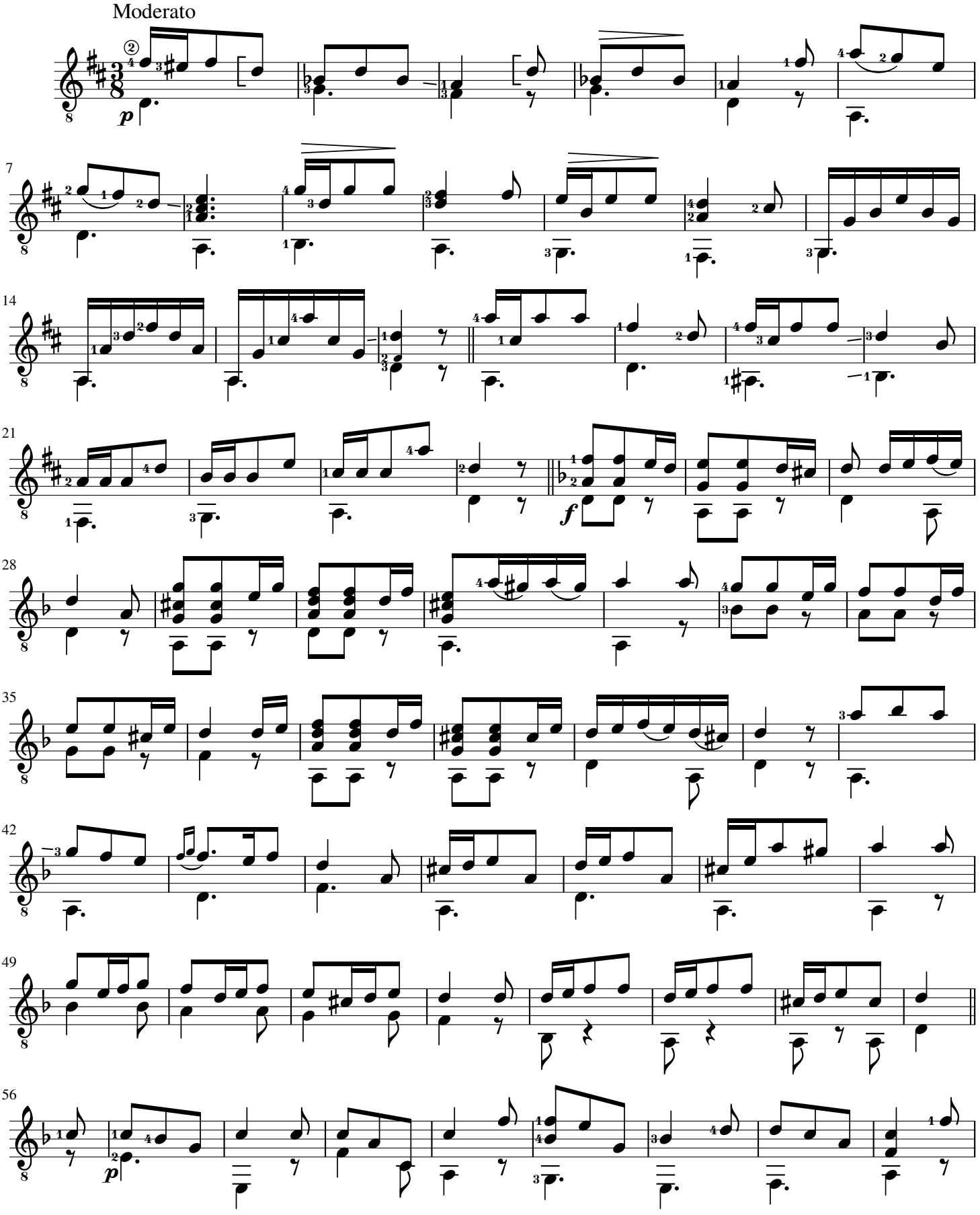
Charles J. Dorn (1839 – 1909)



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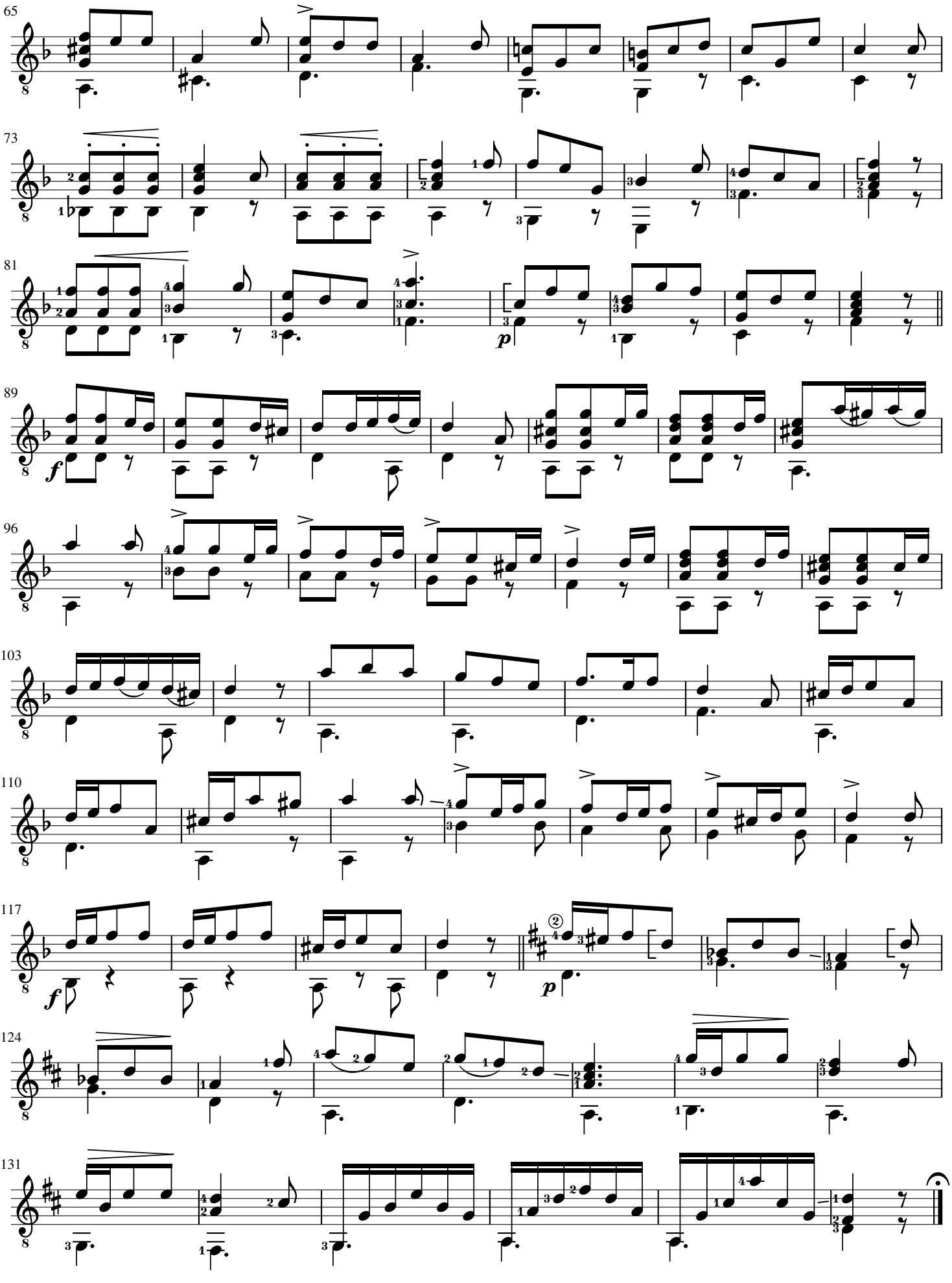
65
73
81
89
96
103
110
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124
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16 Garden Waltz

Garden Waltz

A Reminiscence

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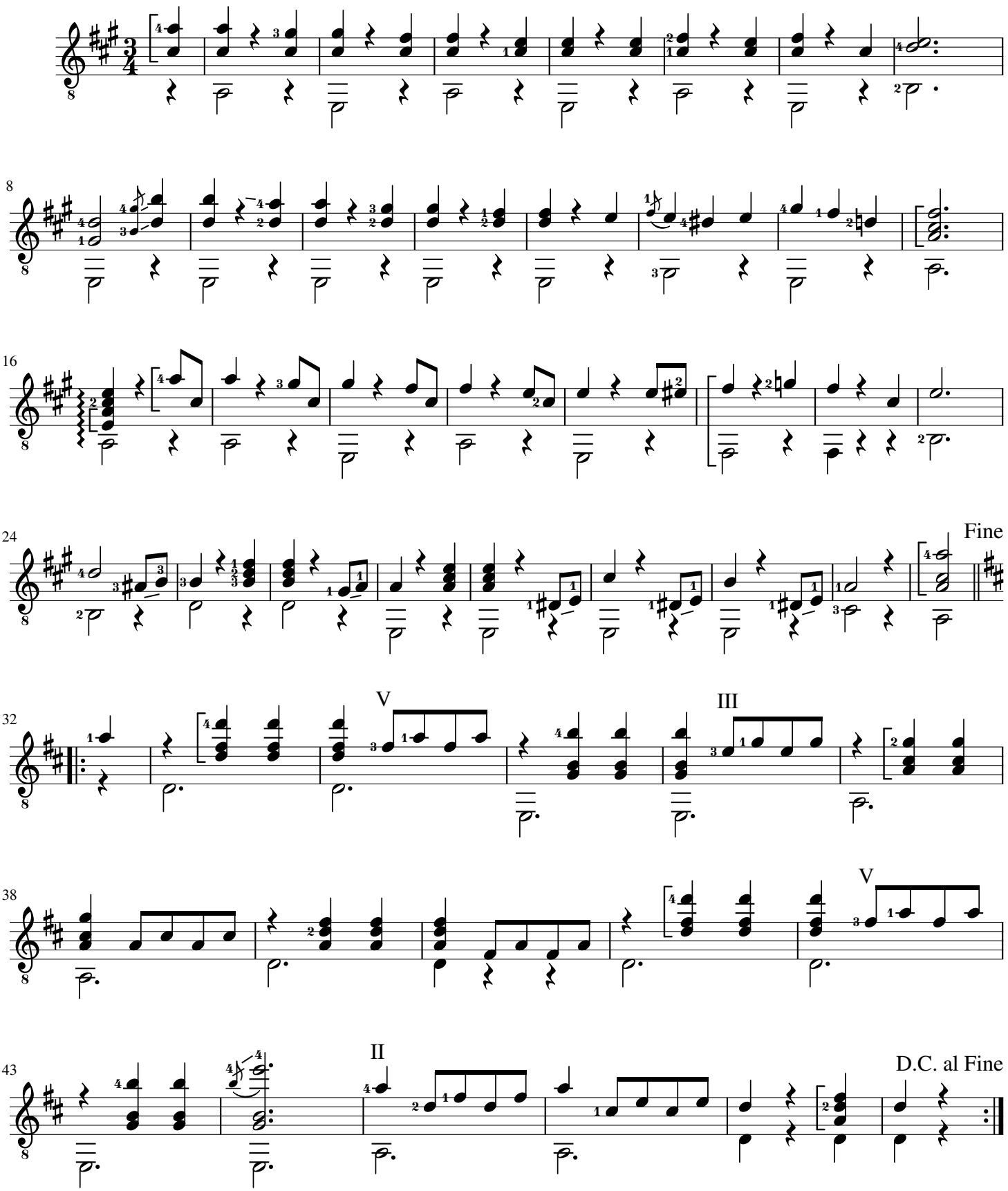
Charles J. Dorn (1839 – 1909)



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17 Bridal Chorus From Wagner's "Lohengrin"

Bridal Chorus From “Lohengrin”

Richard Wagner (1813 – 1883)
Arr.: Charles J. Dorn (1839 – 1909)

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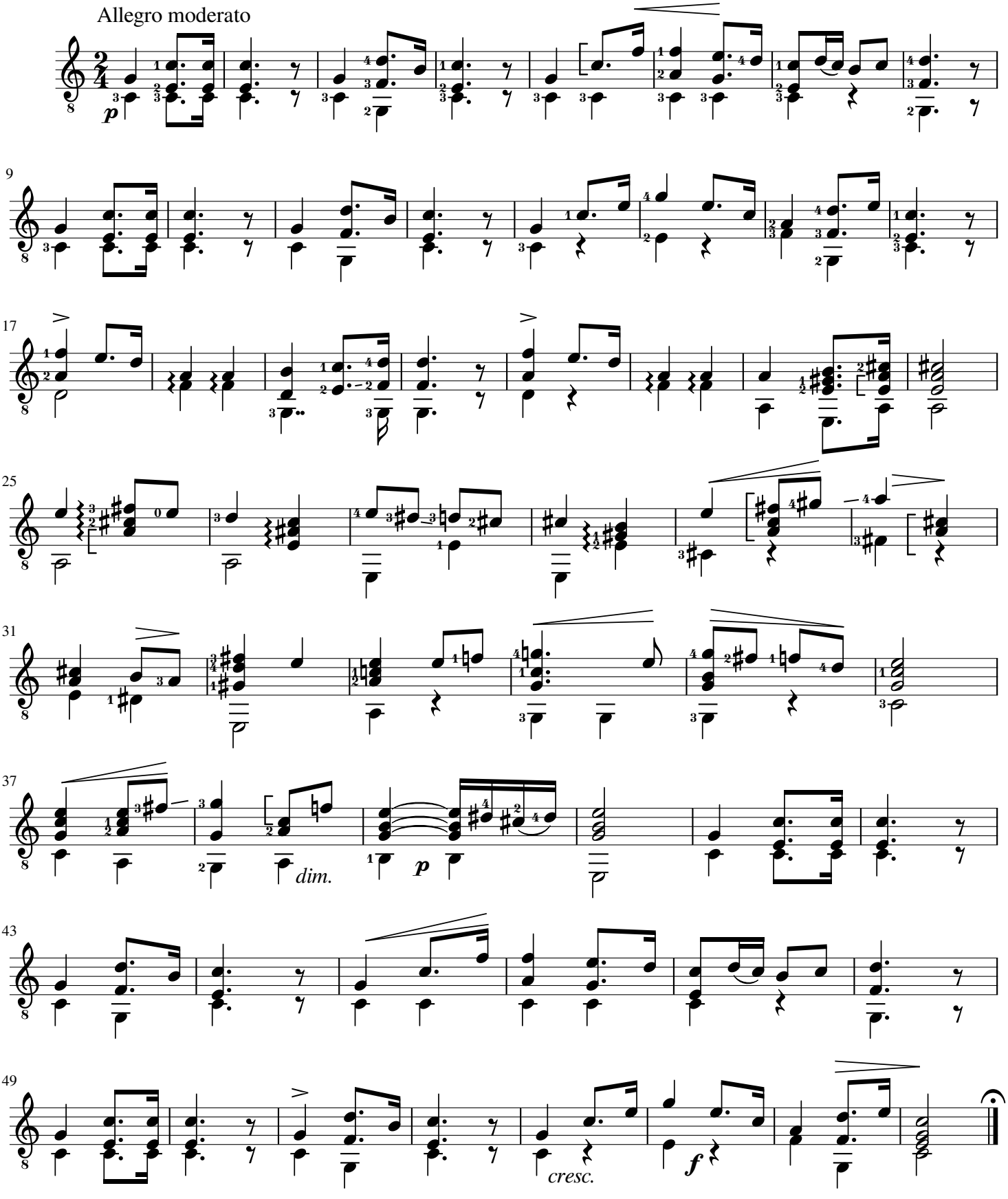

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18 The Last Rose Of Summer

The Last Rose Of Summer

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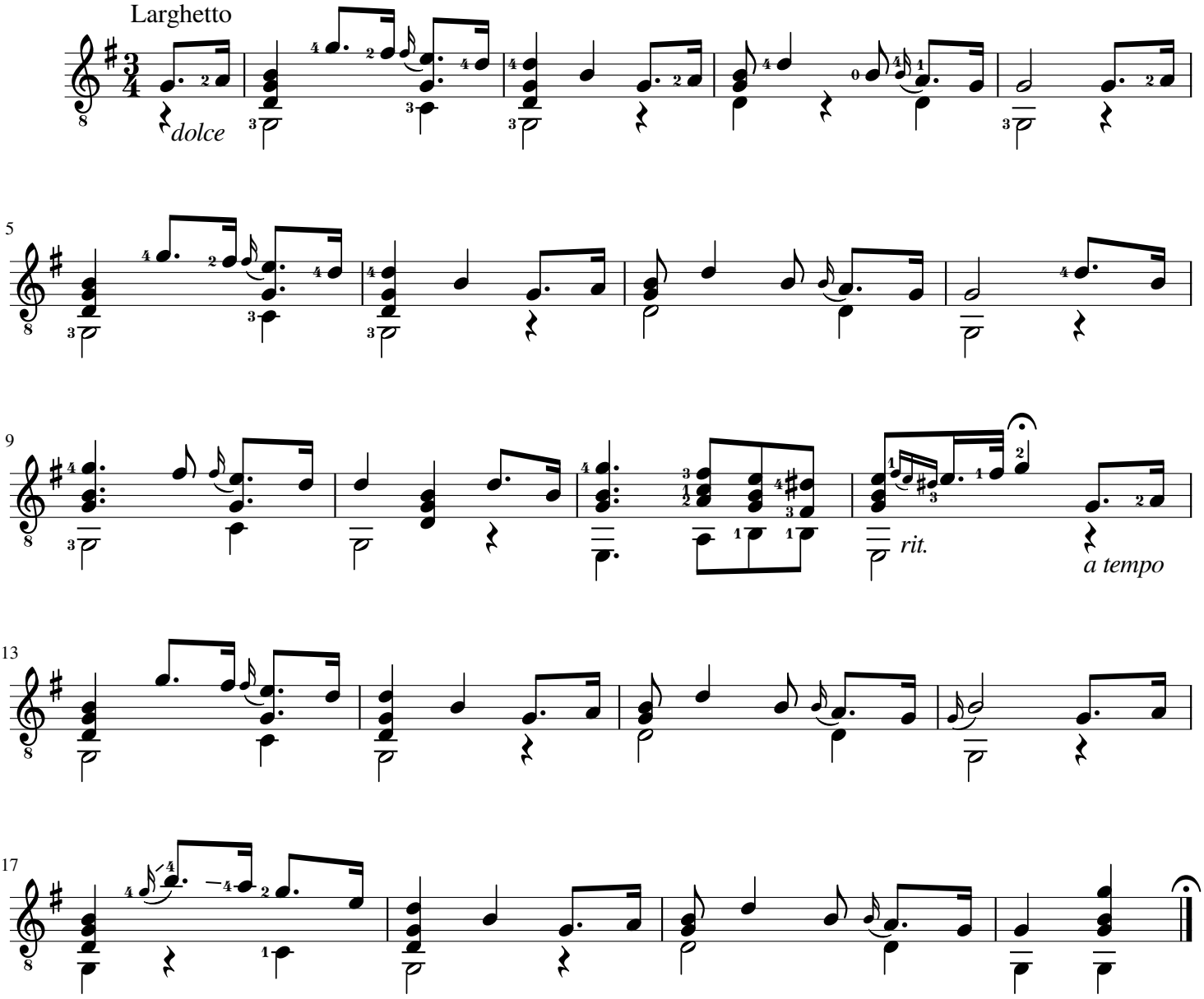
Arr.: Charles J. Dorn (1839 – 1909)



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19 Air From Weigl's "Swiss Family"

Air From “Swiss Family”

Joseph Weigl (1766 – 1846)

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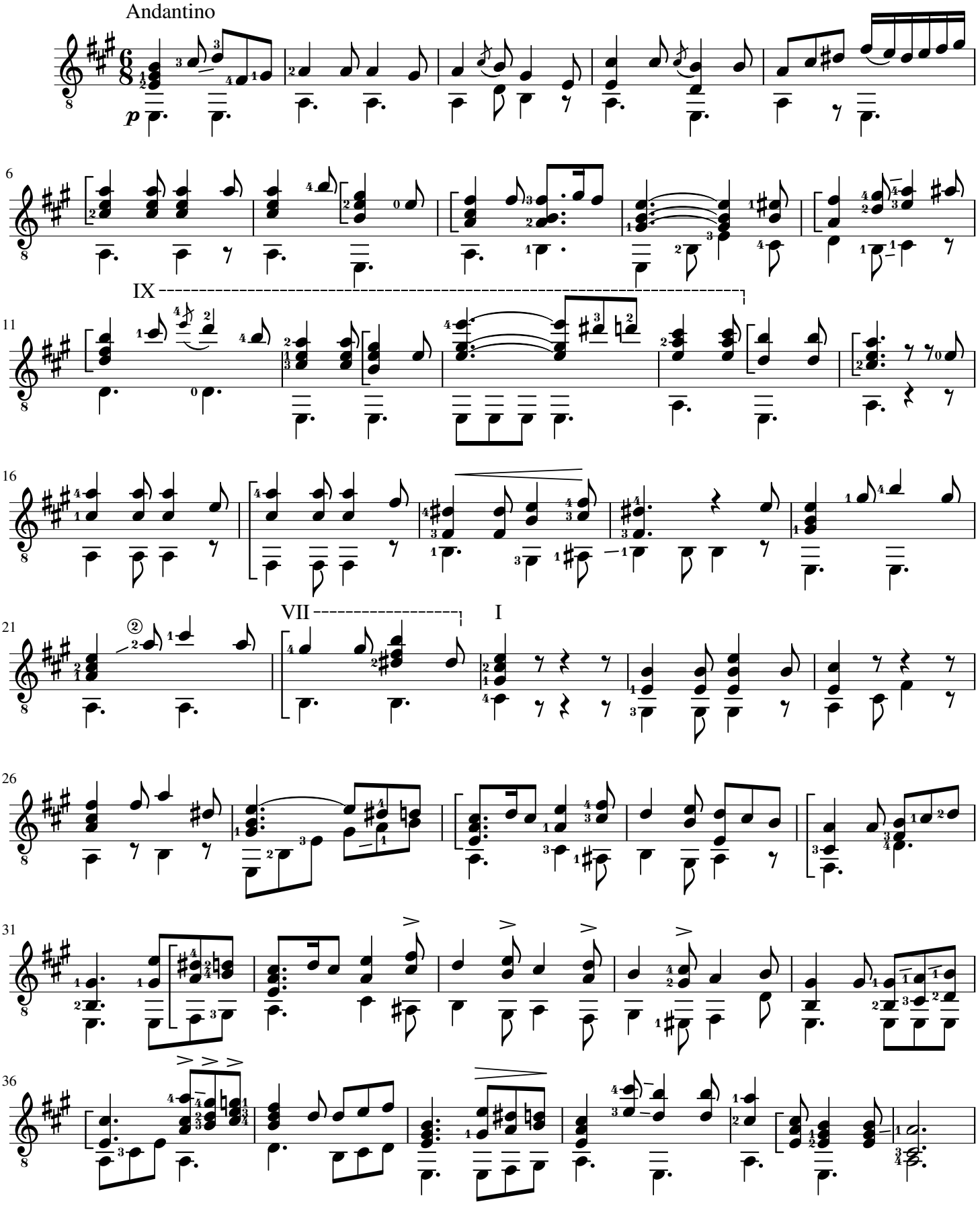
Arr.: Charles J. Dorn (1839 – 1909)



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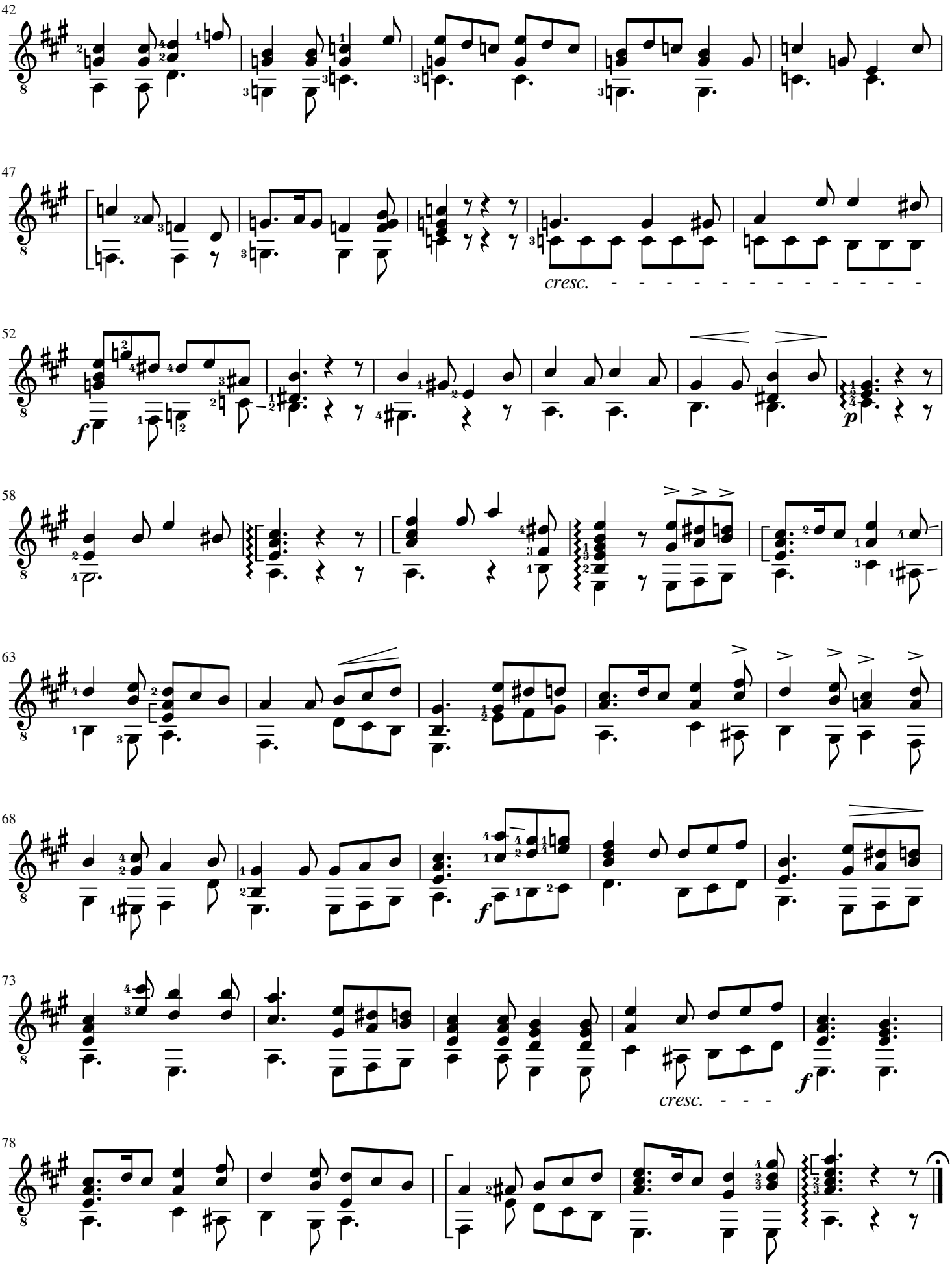
42
47
cresc.
52
f
p
58
63
68
f
73
cresc.
f
78

20 Airs From Mozart's "Figaro"

Airs From “Figaro”

Wolfgang Amadeus Mozart (1756 – 1791)
Arr.: Charles J. Dorn (1839 – 1909)

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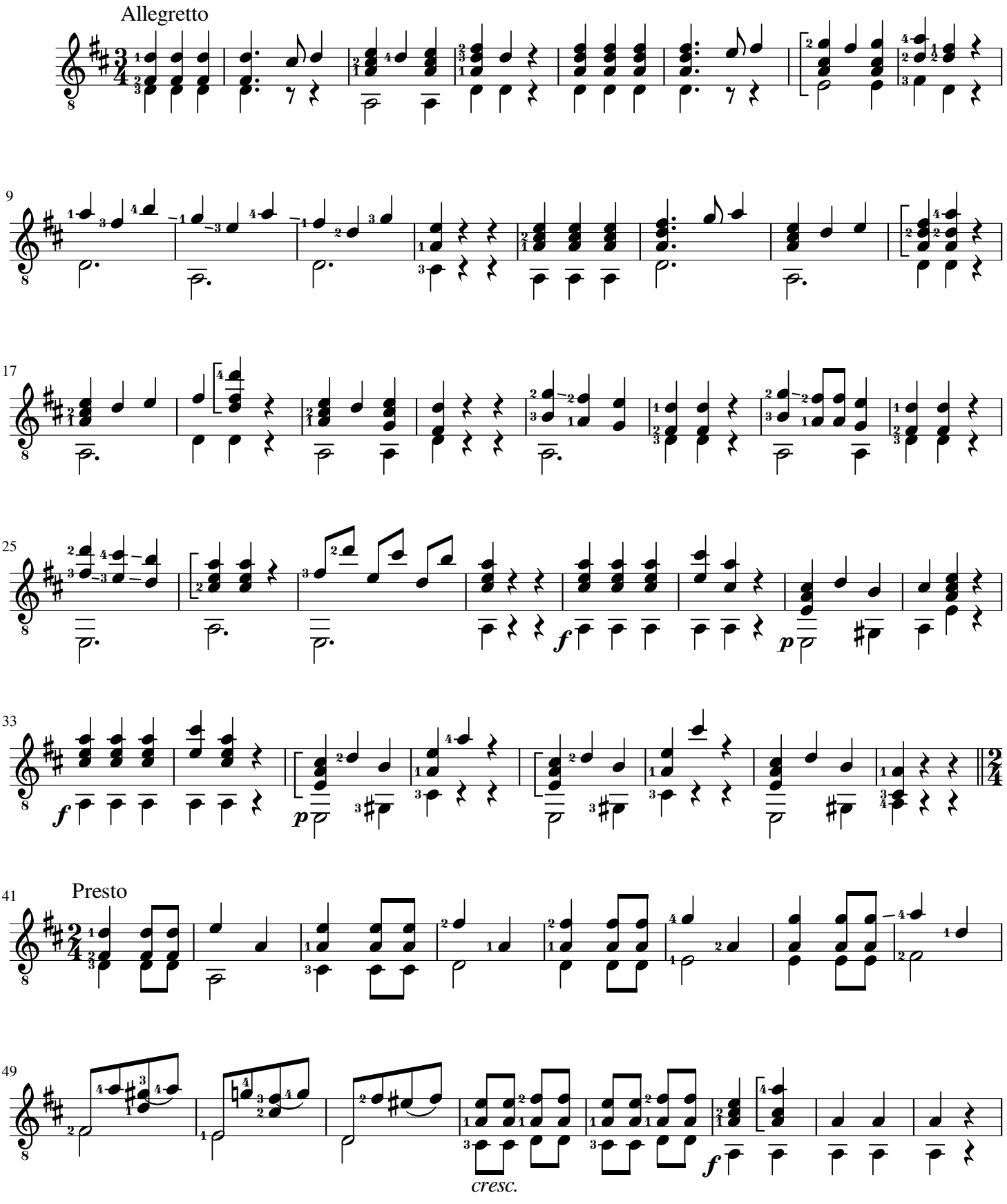

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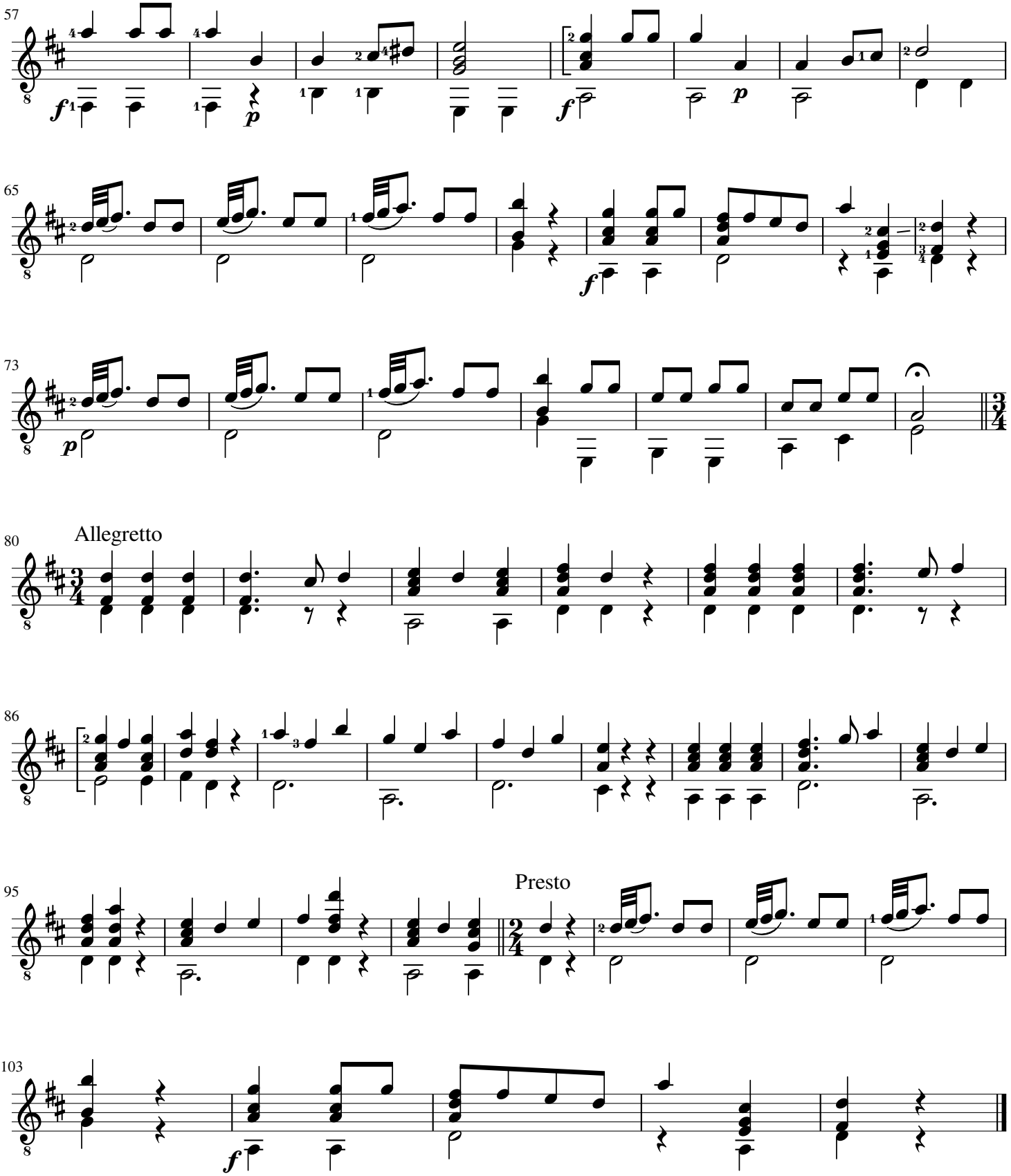
57
65
73
Allegretto
80
86
Presto
95
103

21 Air From Kreutzer's "The Night Camp in Granada"

Air From “The Night Camp in Granada”

Conradin Kreutzer (1780 – 1849)
Arr.: Charles J. Dorn (1839 – 1909)

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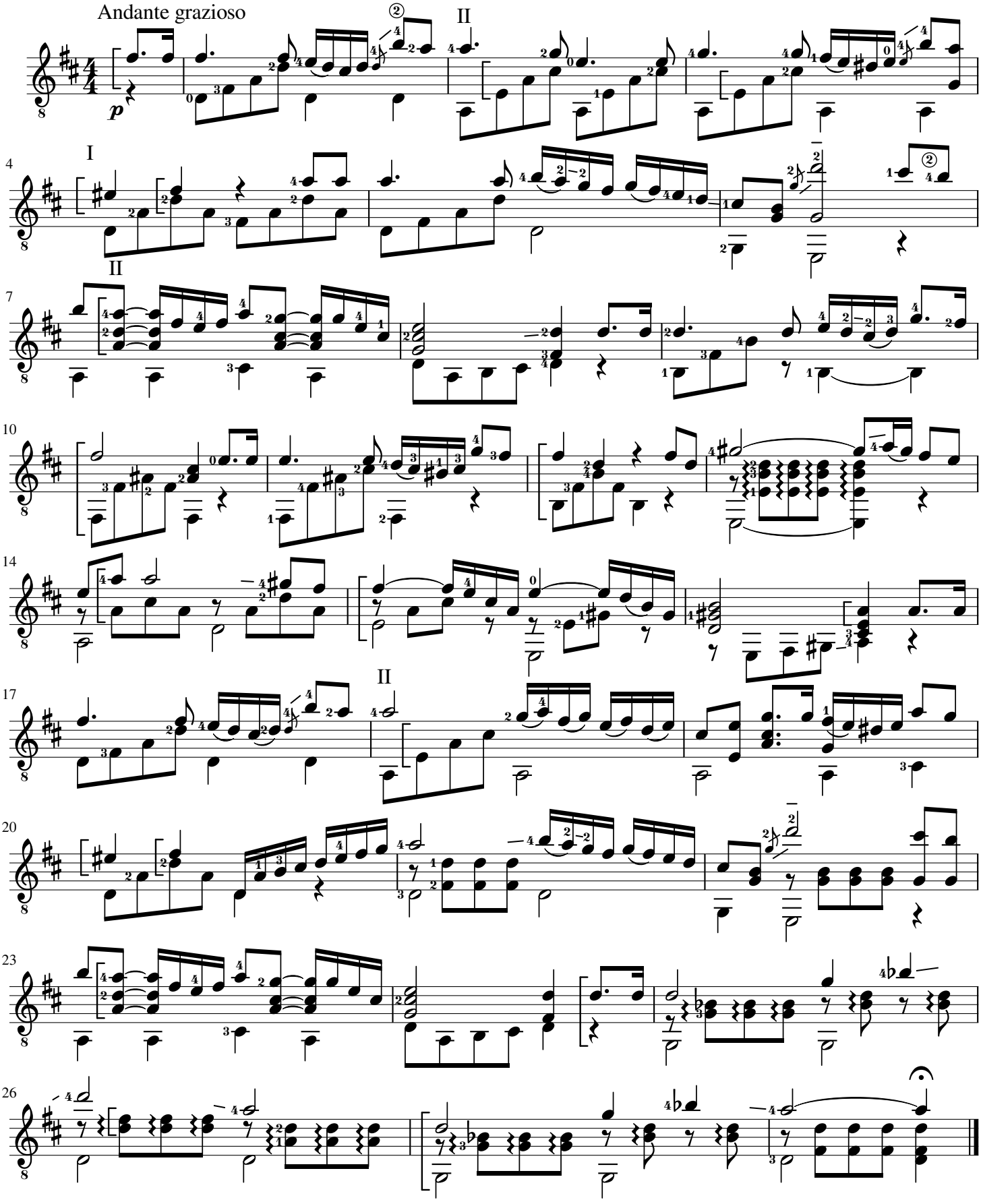

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22 Airs From Donizetti's "L'elisir d'amore"

Airs From “L’elisir d’amore”

Gaetano Donizetti (1797 – 1848)

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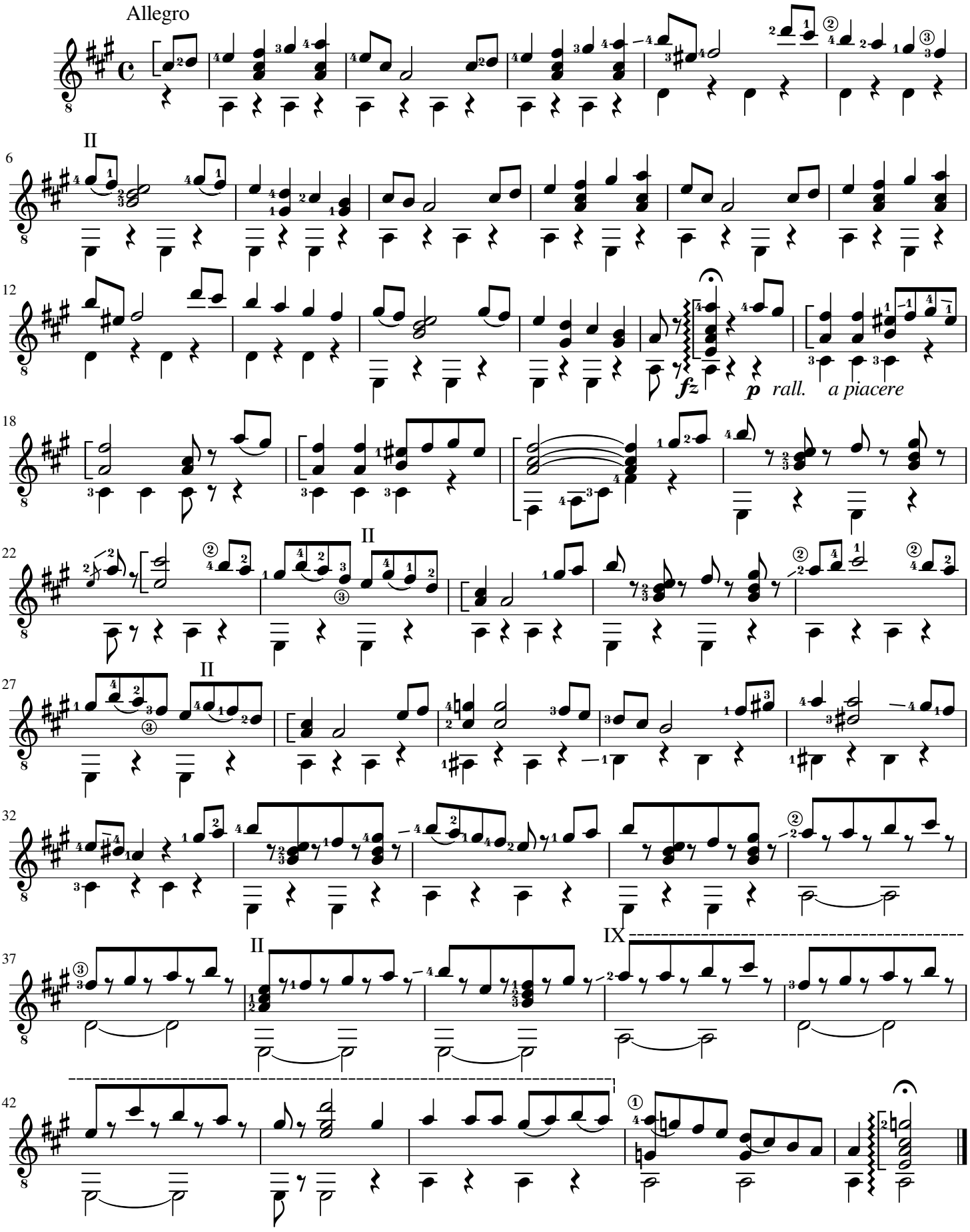
Arr.: Charles J. Dorn (1839 – 1909)



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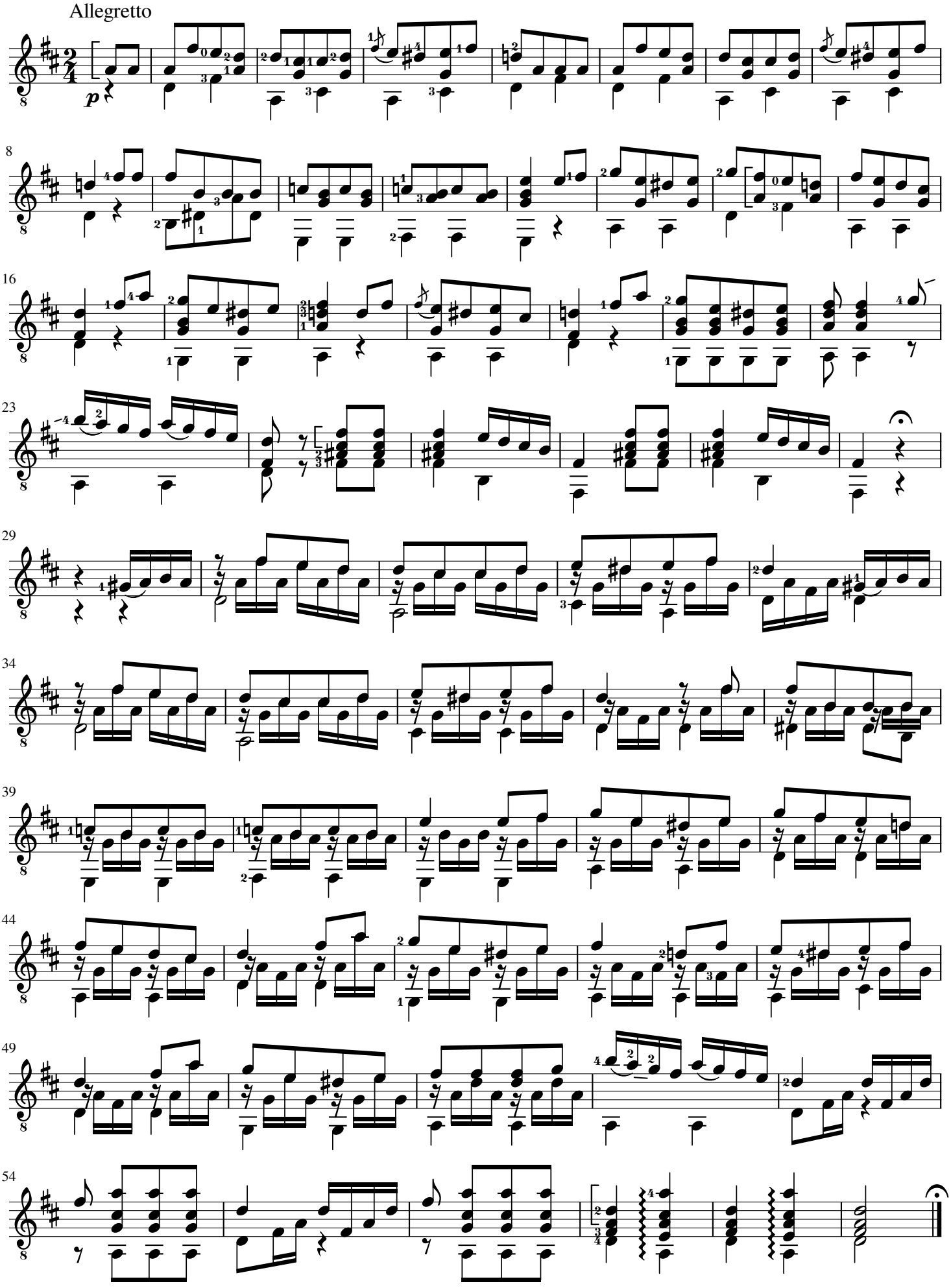
Allegretto
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54

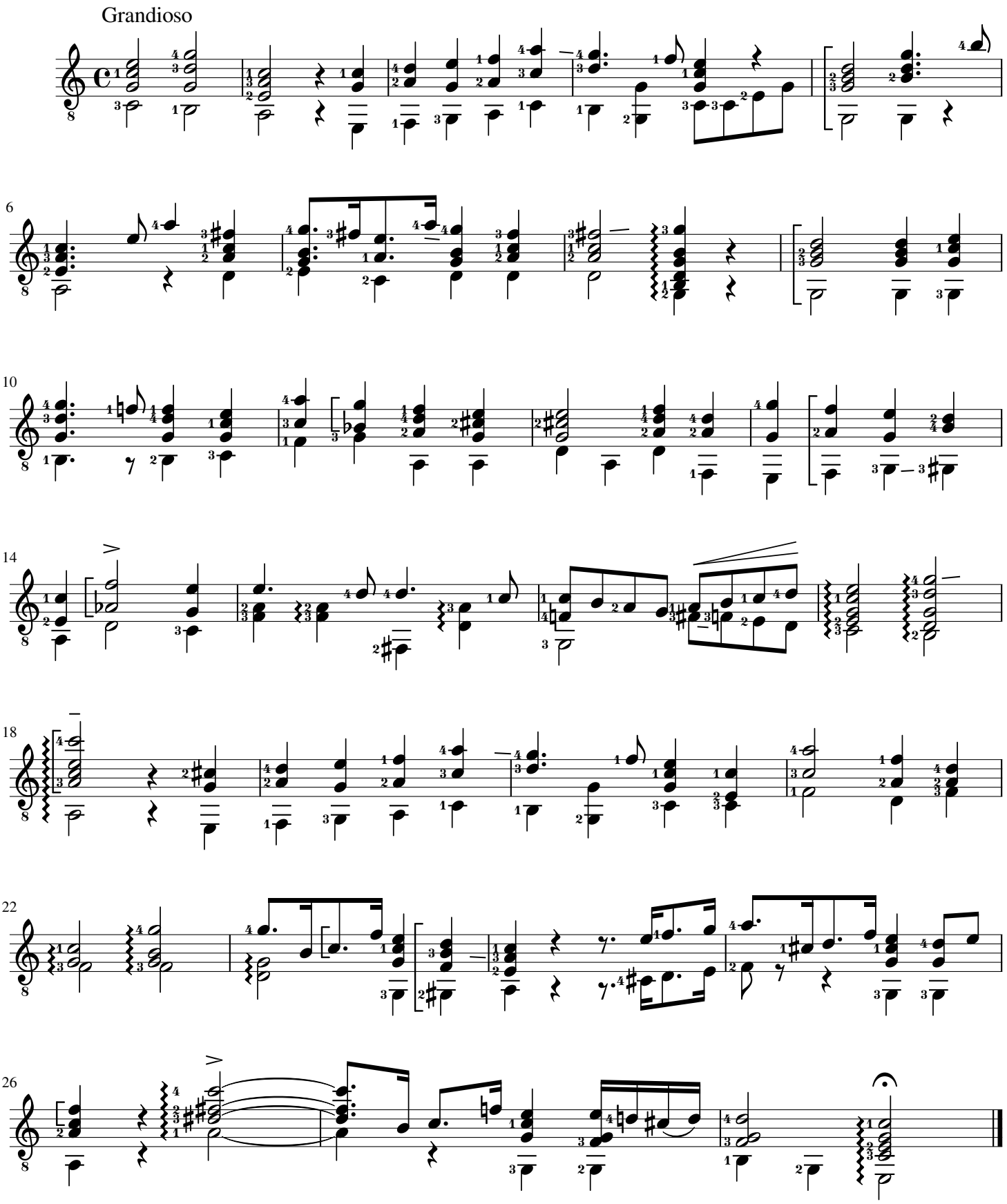
23 Priest's March From Mozart's "Magic Flute"

Priest's March From "Magic Flute"

Wolfgang Amadeus Mozart (1756 – 1791)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke

Grandioso



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24 Allandale Polka

Allandale Polka

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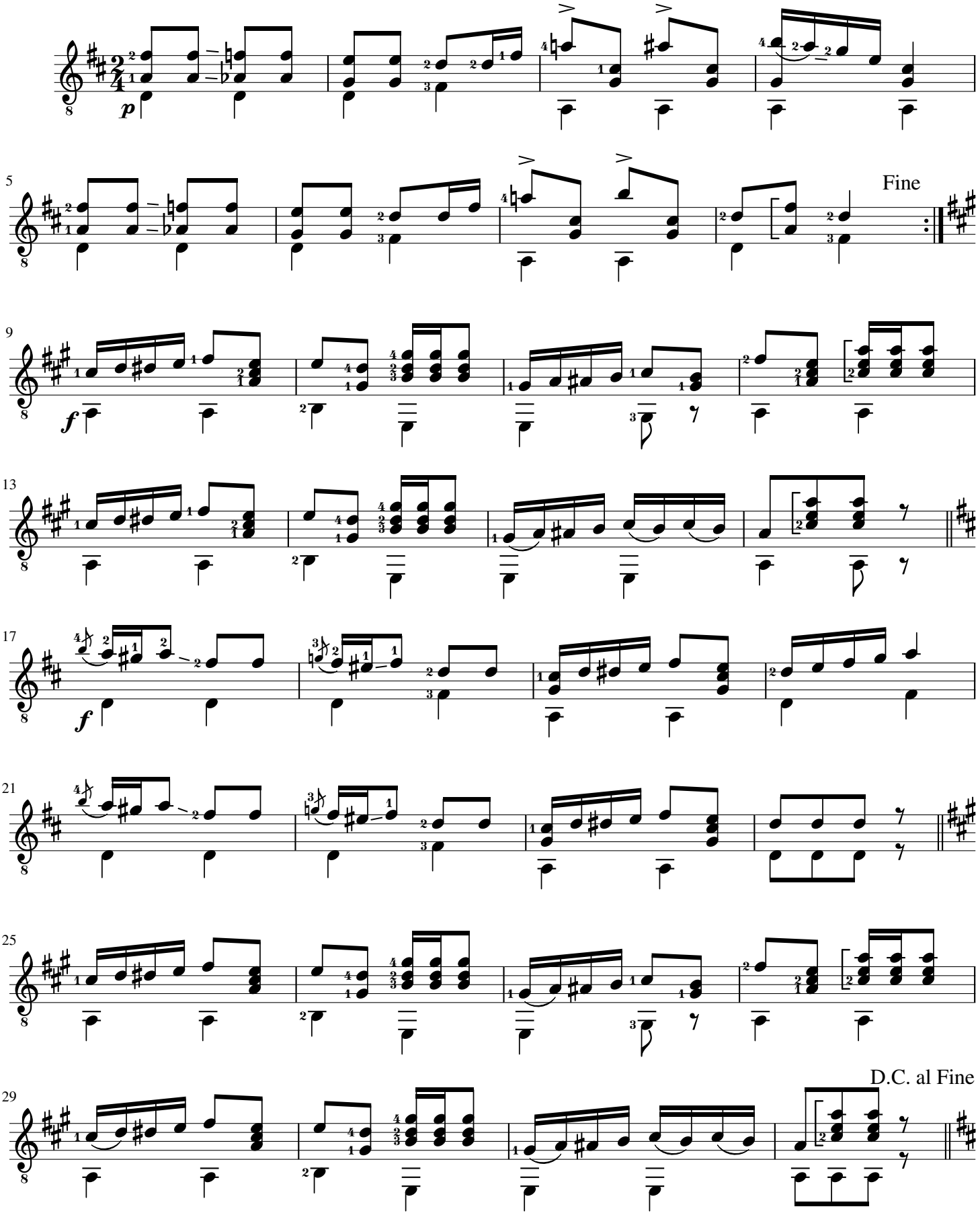
Charles J. Dorn (1839 – 1909)



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25 Air From Auber's "Fra Diavolo"

Air From “Fra Diavolo”

Daniel-François-Esprit Auber (1782 – 1871)
Arr.: Charles J. Dorn (1839 – 1909)

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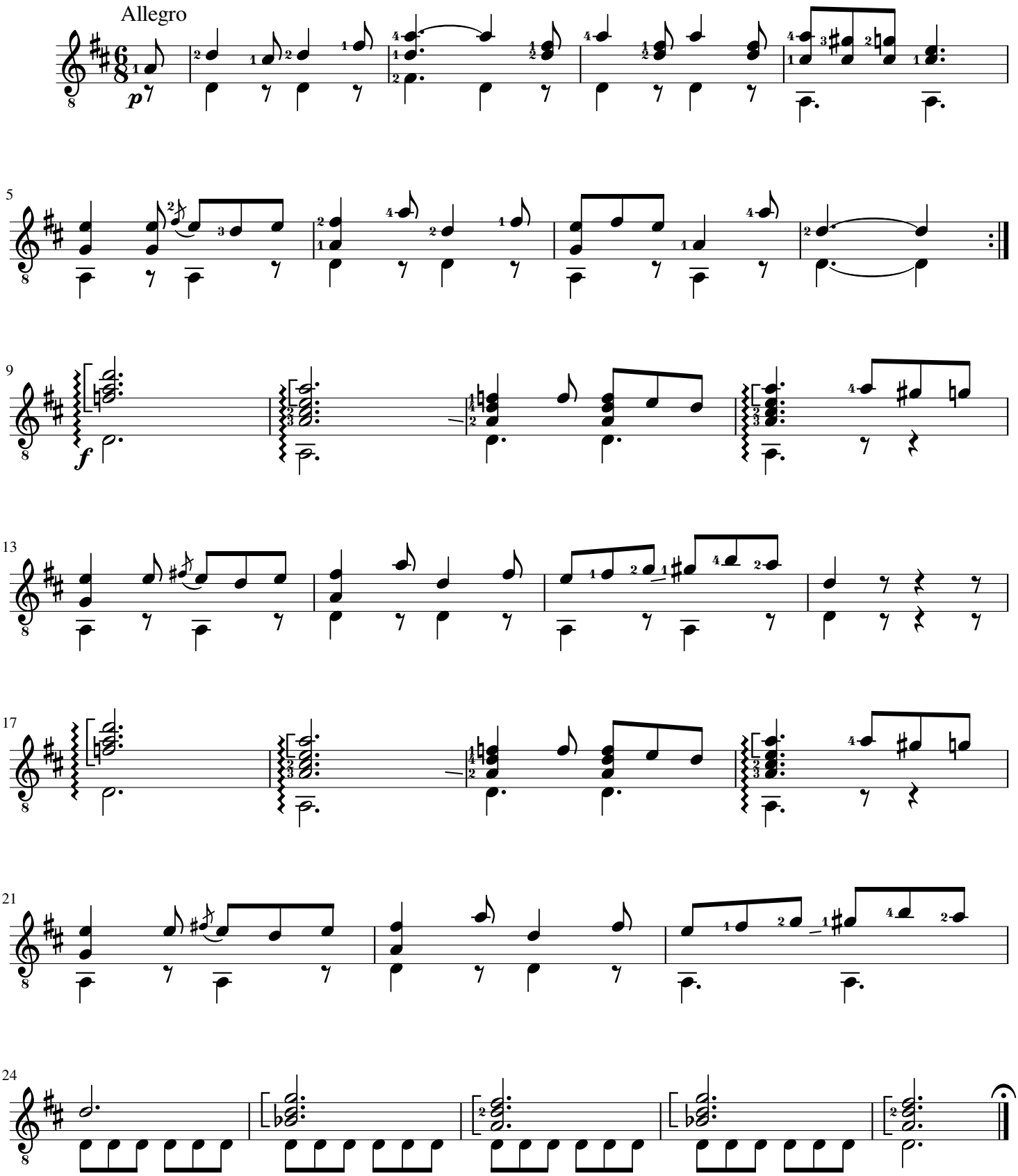

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26 Tyrolese Mazurka

Tyrolese Mazurka

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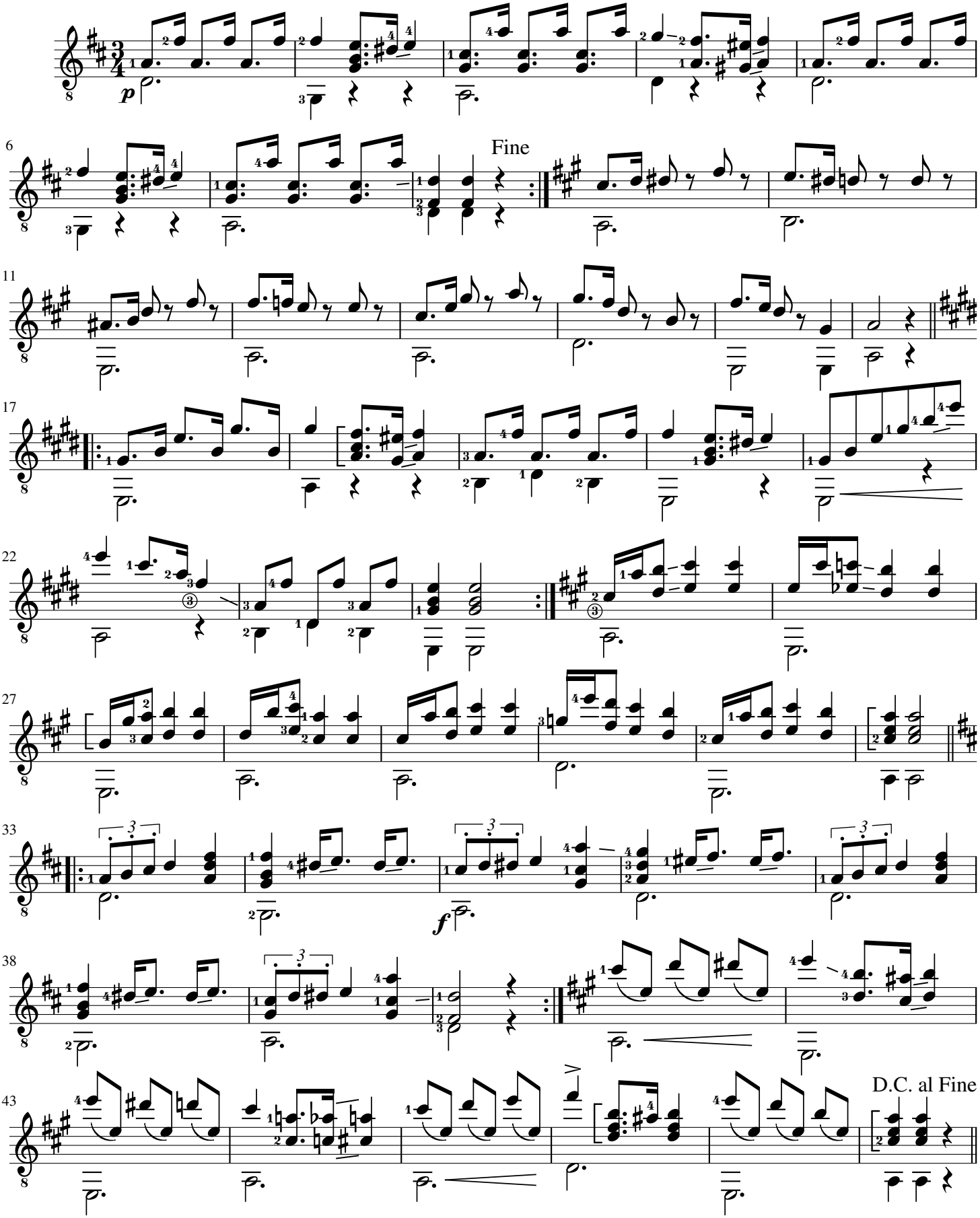
Charles J. Dorn (1839 – 1909)



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27 Baron de Schacky's "Air Varie"

Air Varie

Baron de Schacky

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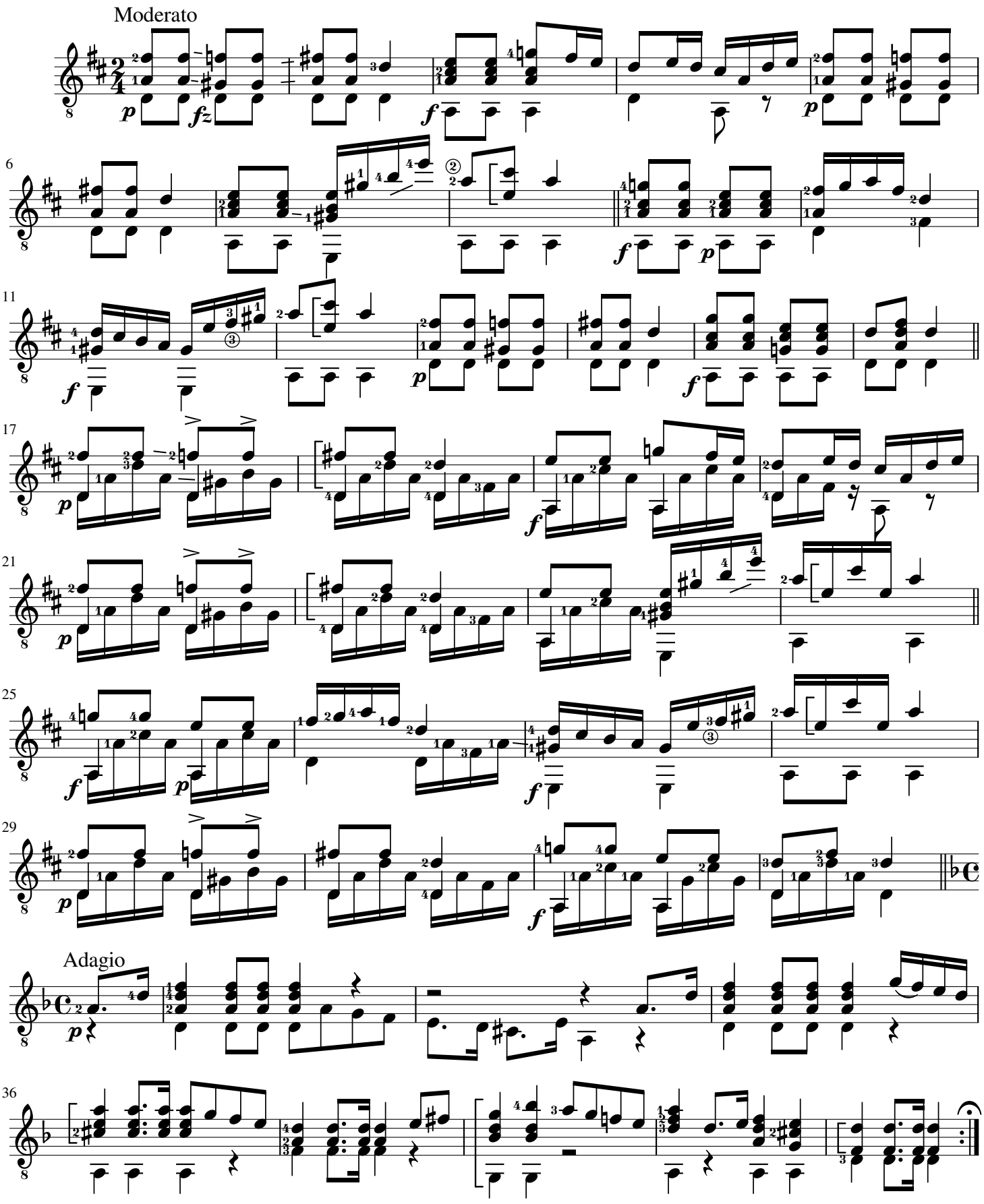
Arr.: Charles J. Dorn (1839 – 1909)



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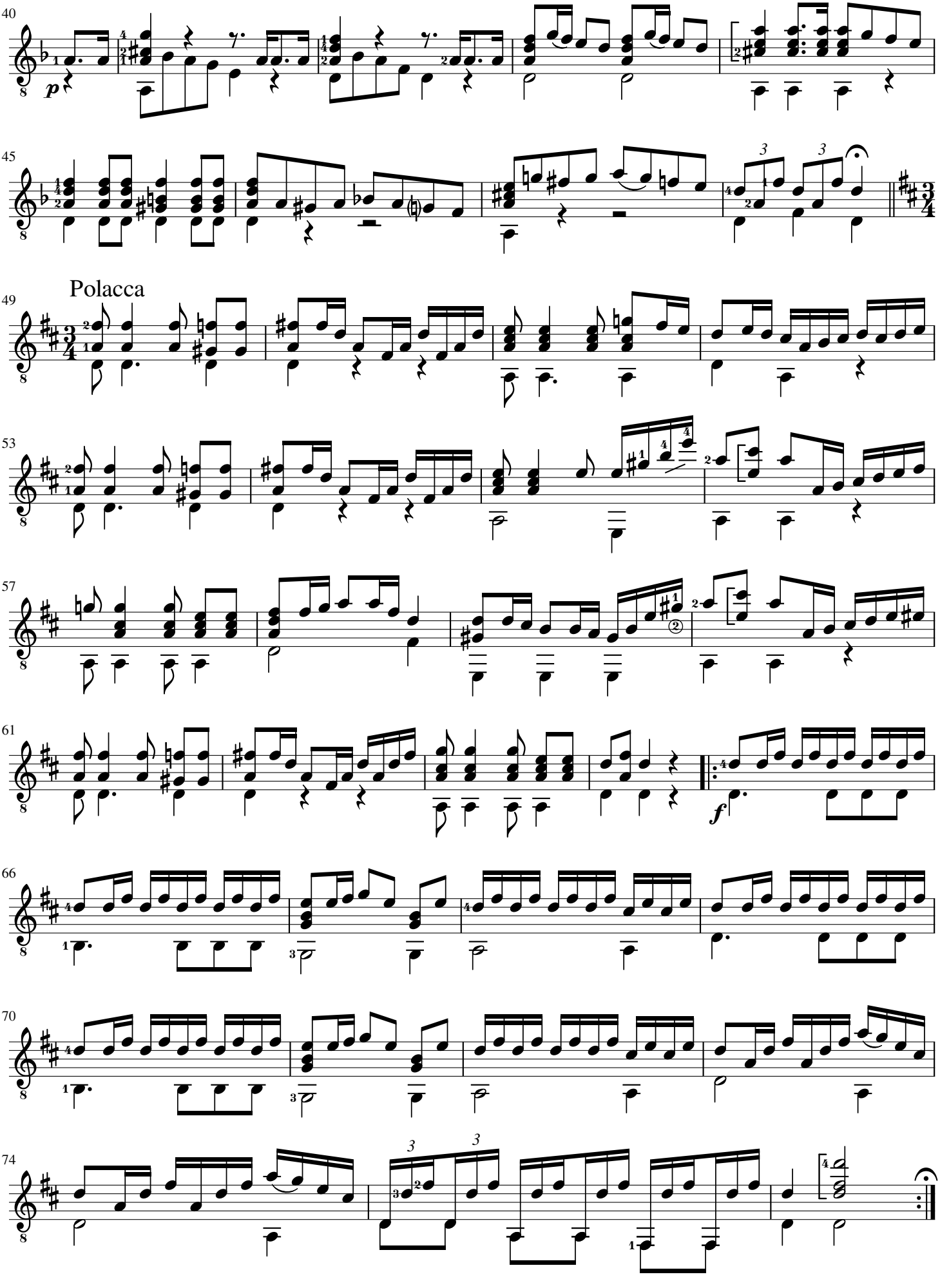
40
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45
Polacca
49
53
57
61
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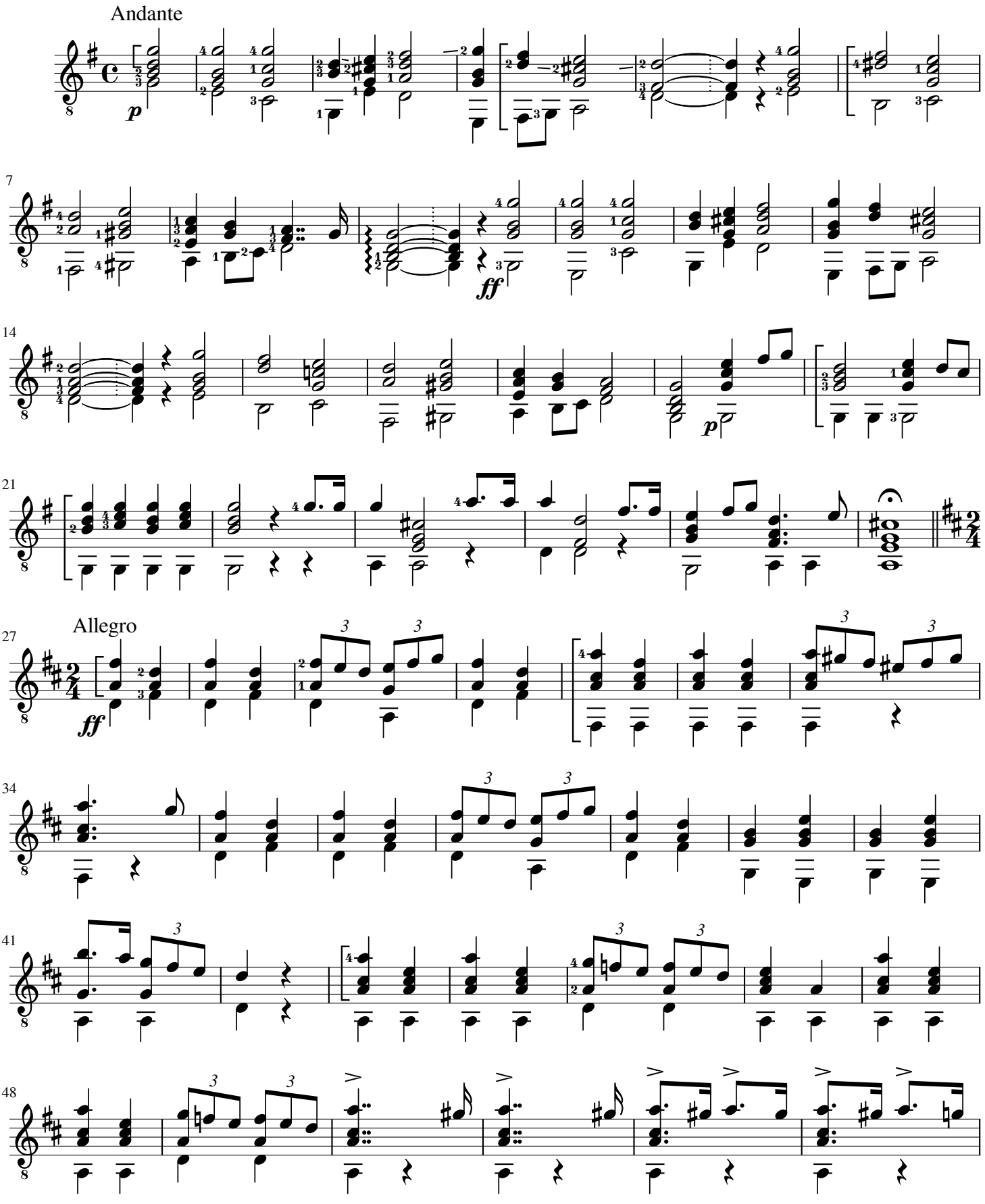
66
70
74

28 Extract From Meyerbeer's "Les Huguenots"

Extract From “Les Huguenots”

Giacomo Meyerbeer (1791 – 1864)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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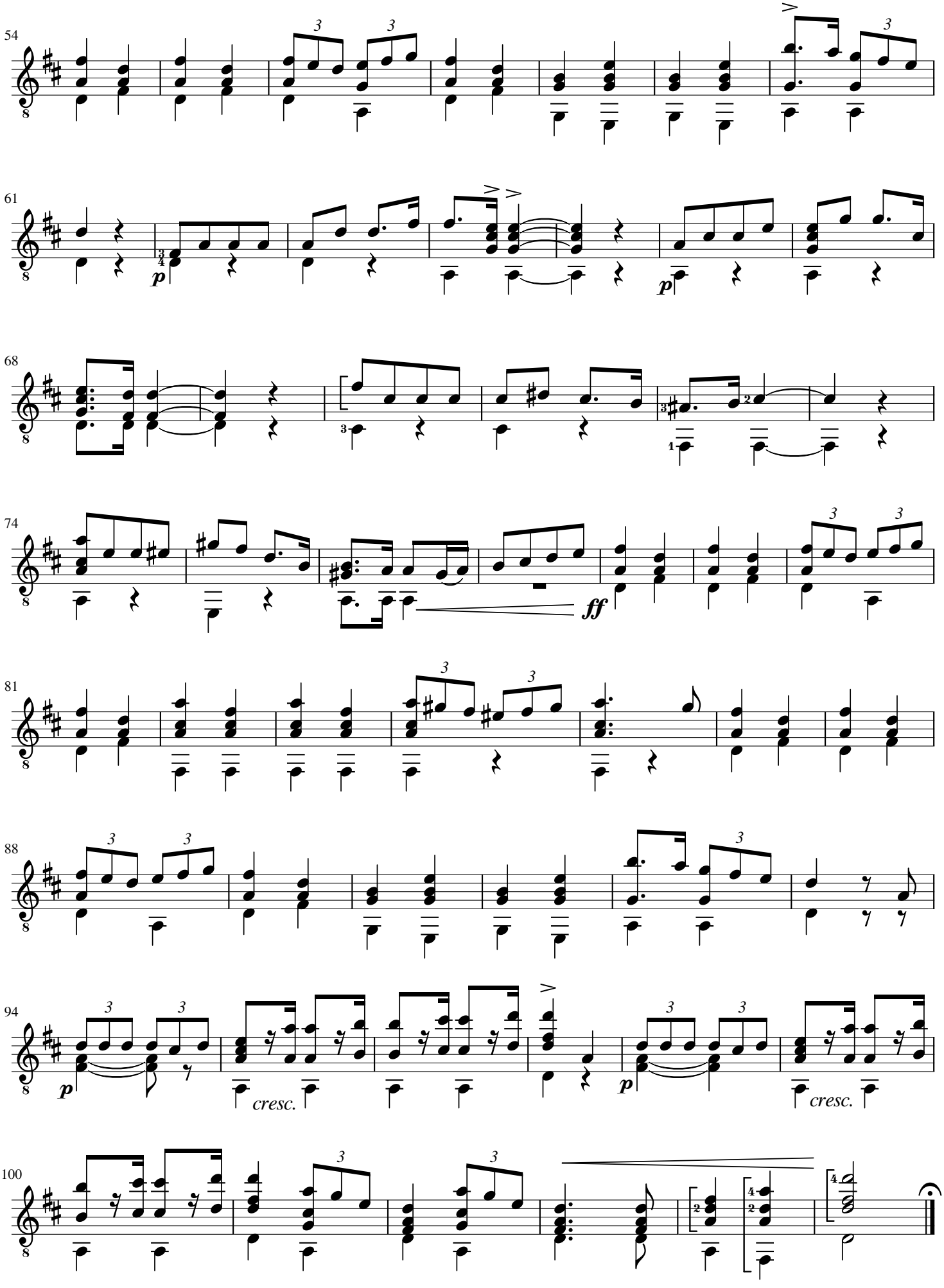
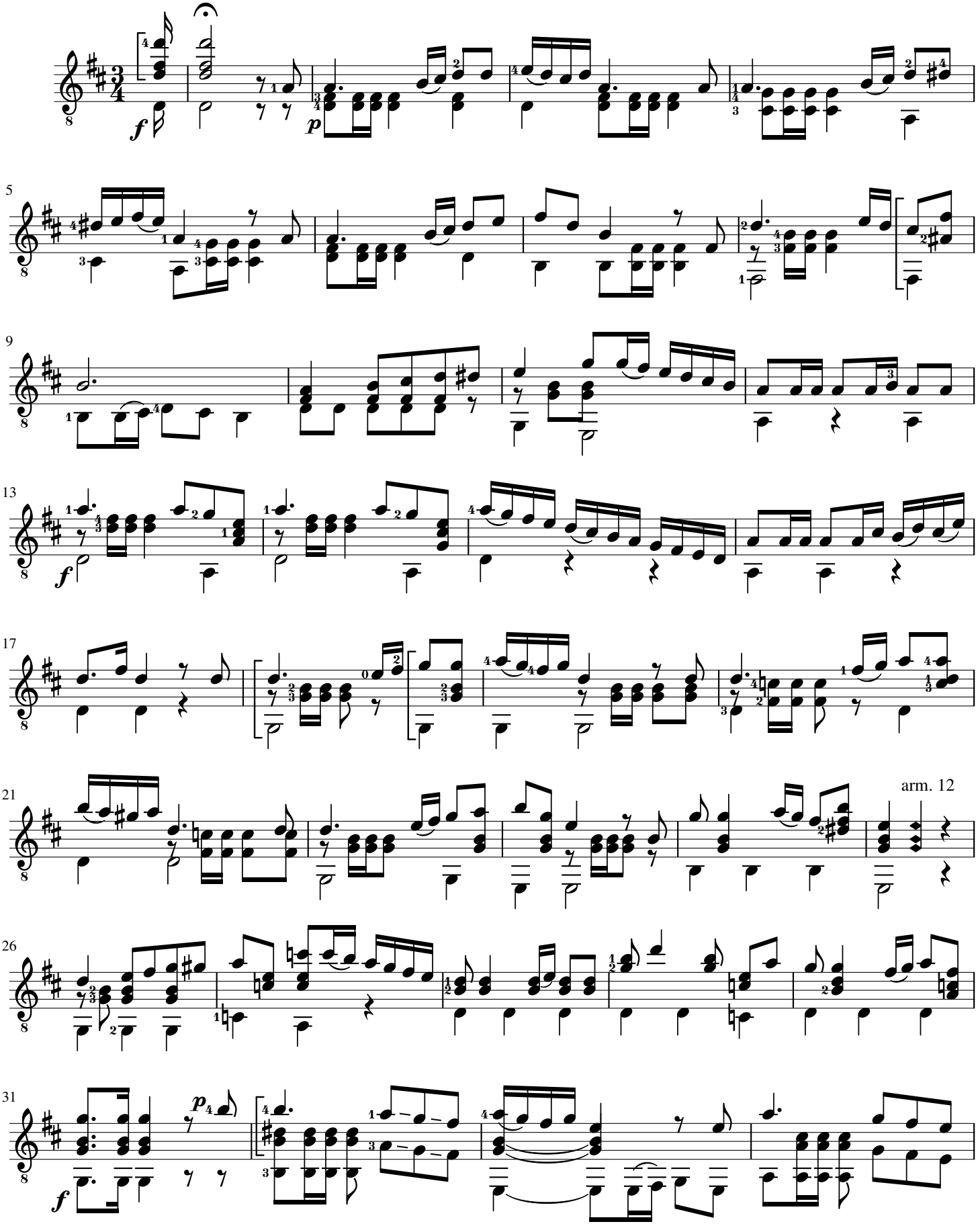

54
61
68
74
81
88
94
100
p
ff
cresc.
cresc.

29 Polonaise From Rossini's "Tancredi"

Polonaise From “Tancredi”

Gioacchino Rossini (1792 – 1868)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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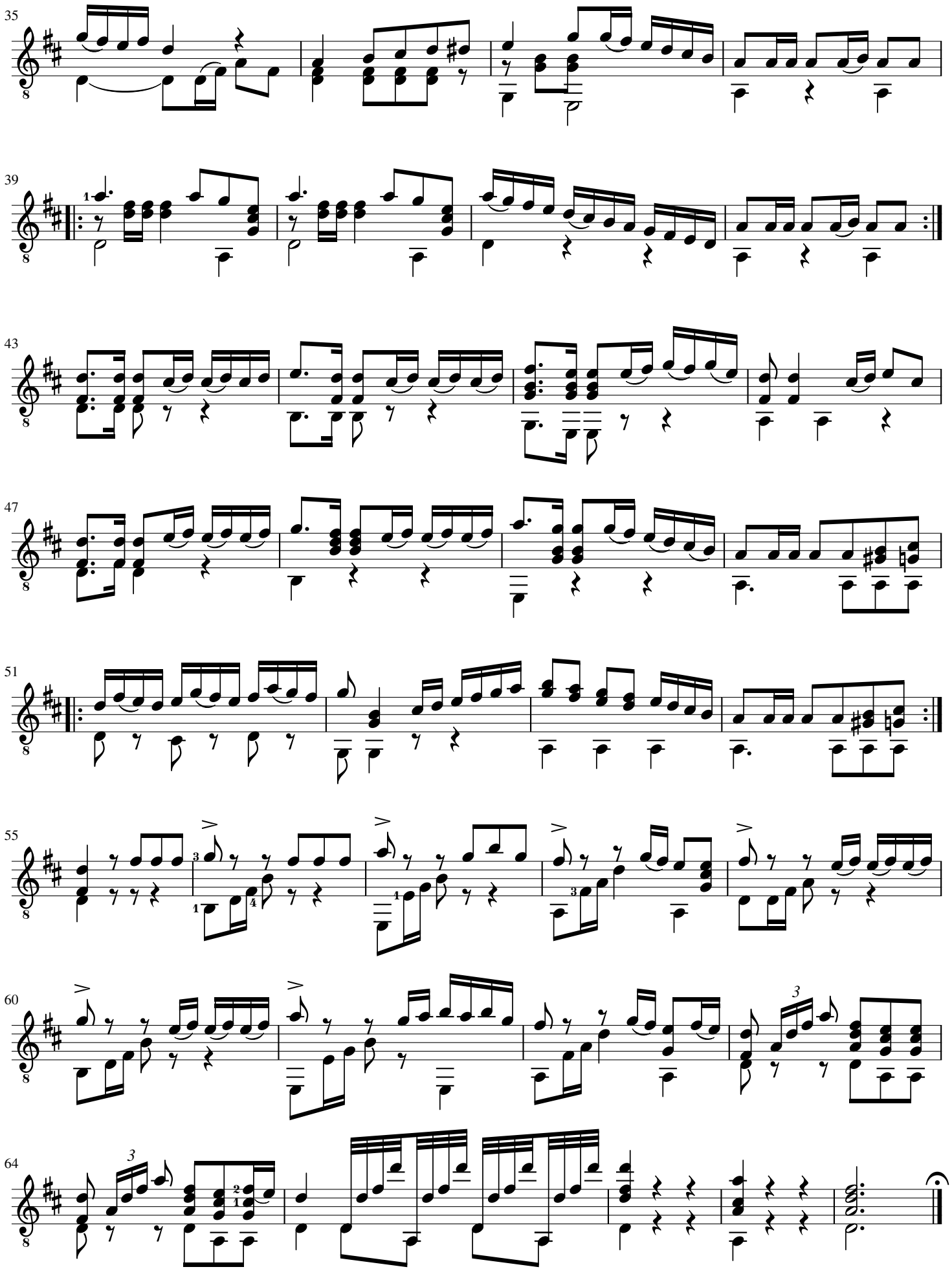
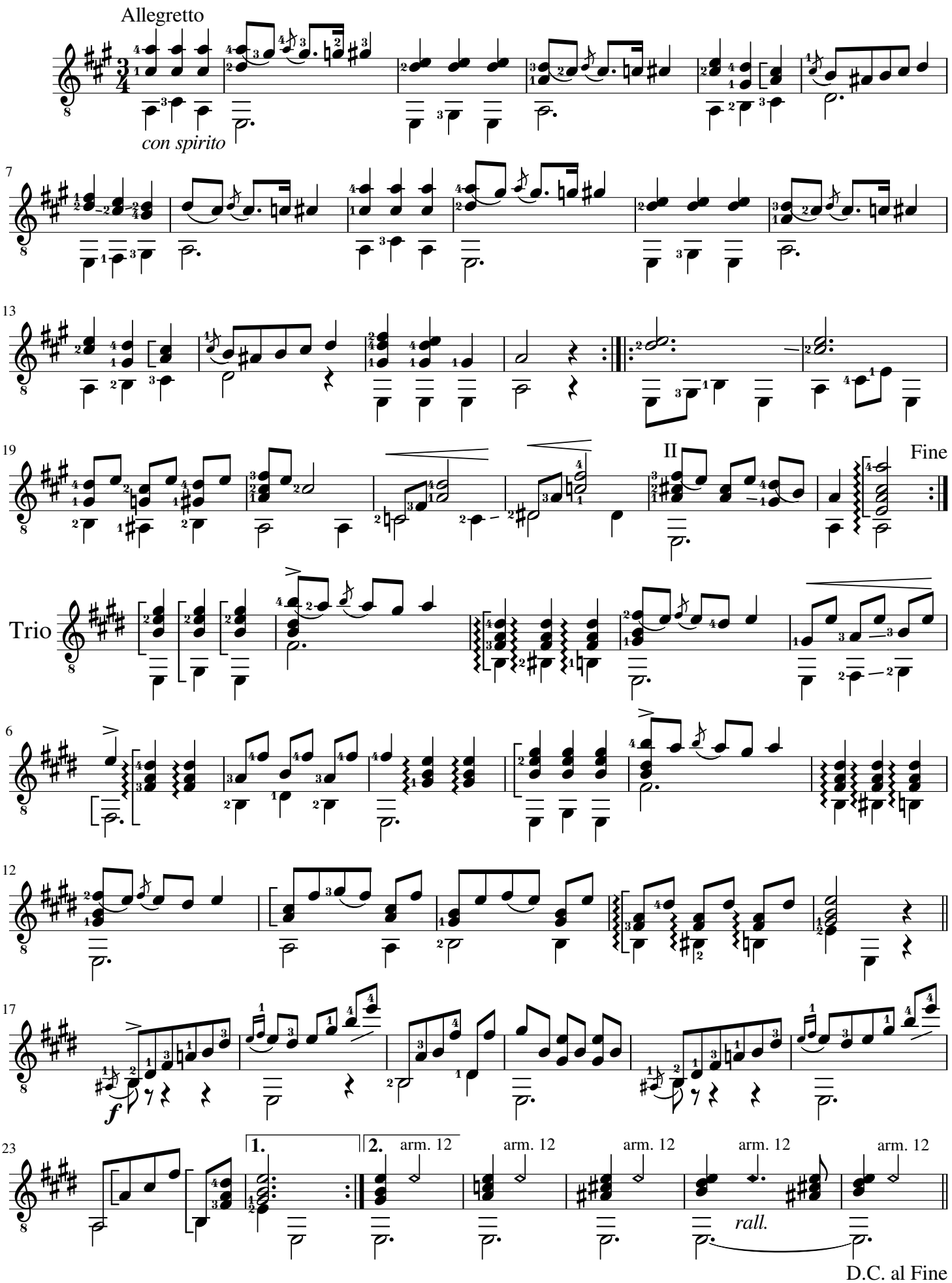

35
39
43
47
51
55
60
64

30 Menuet

Menuet

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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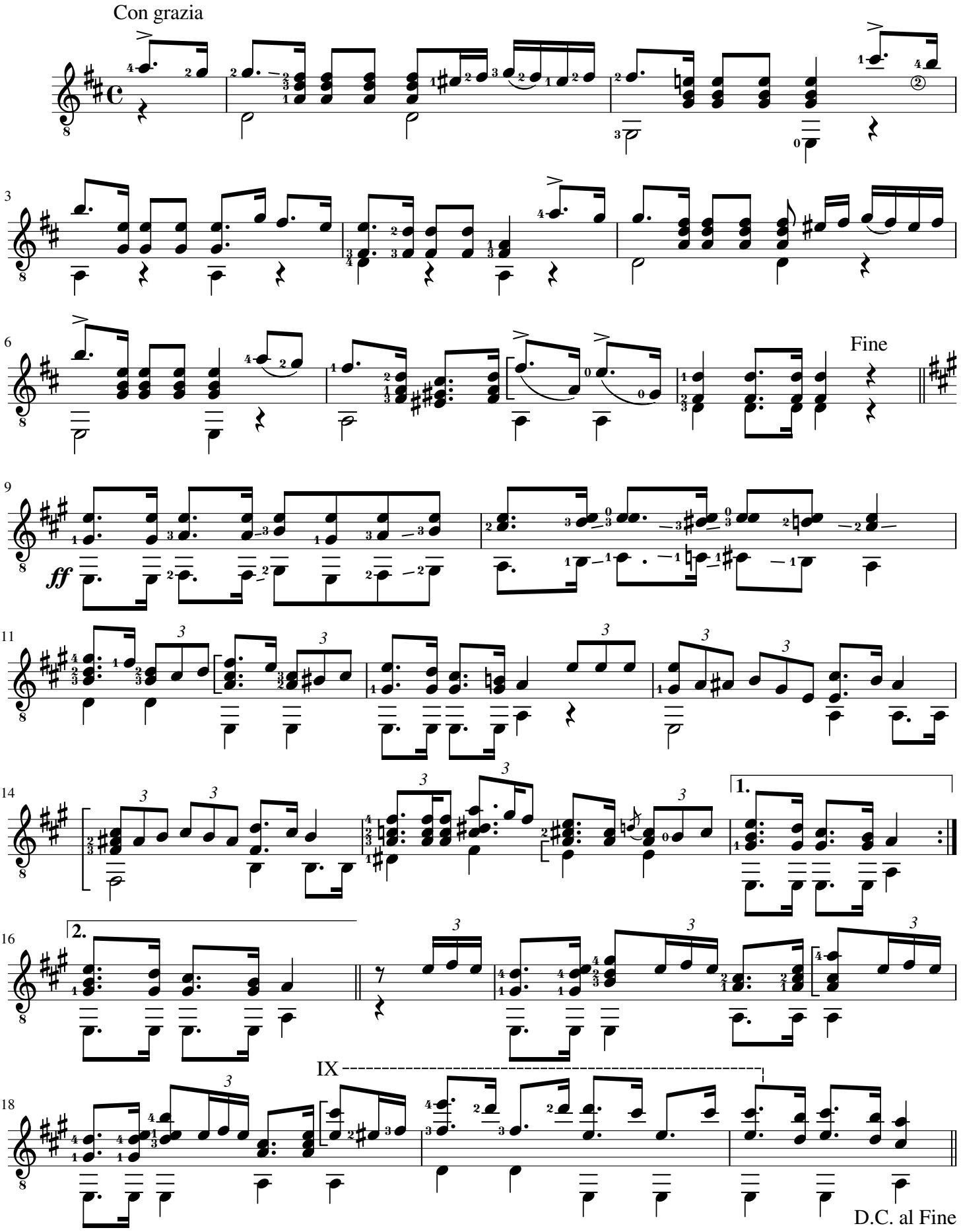
31 Thalia March

Thalia March

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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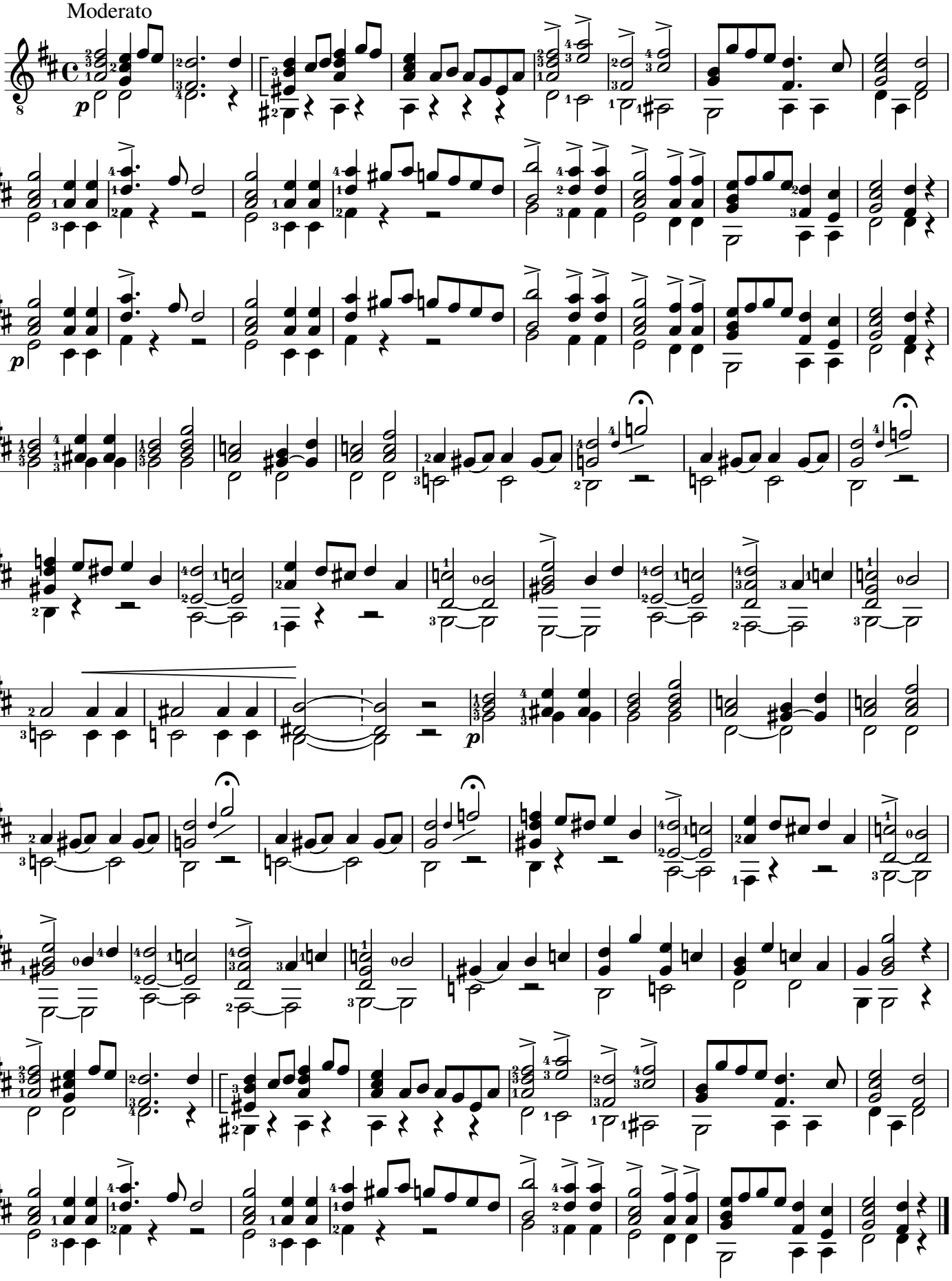
32 Prayer

Prayer

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)

Moderato



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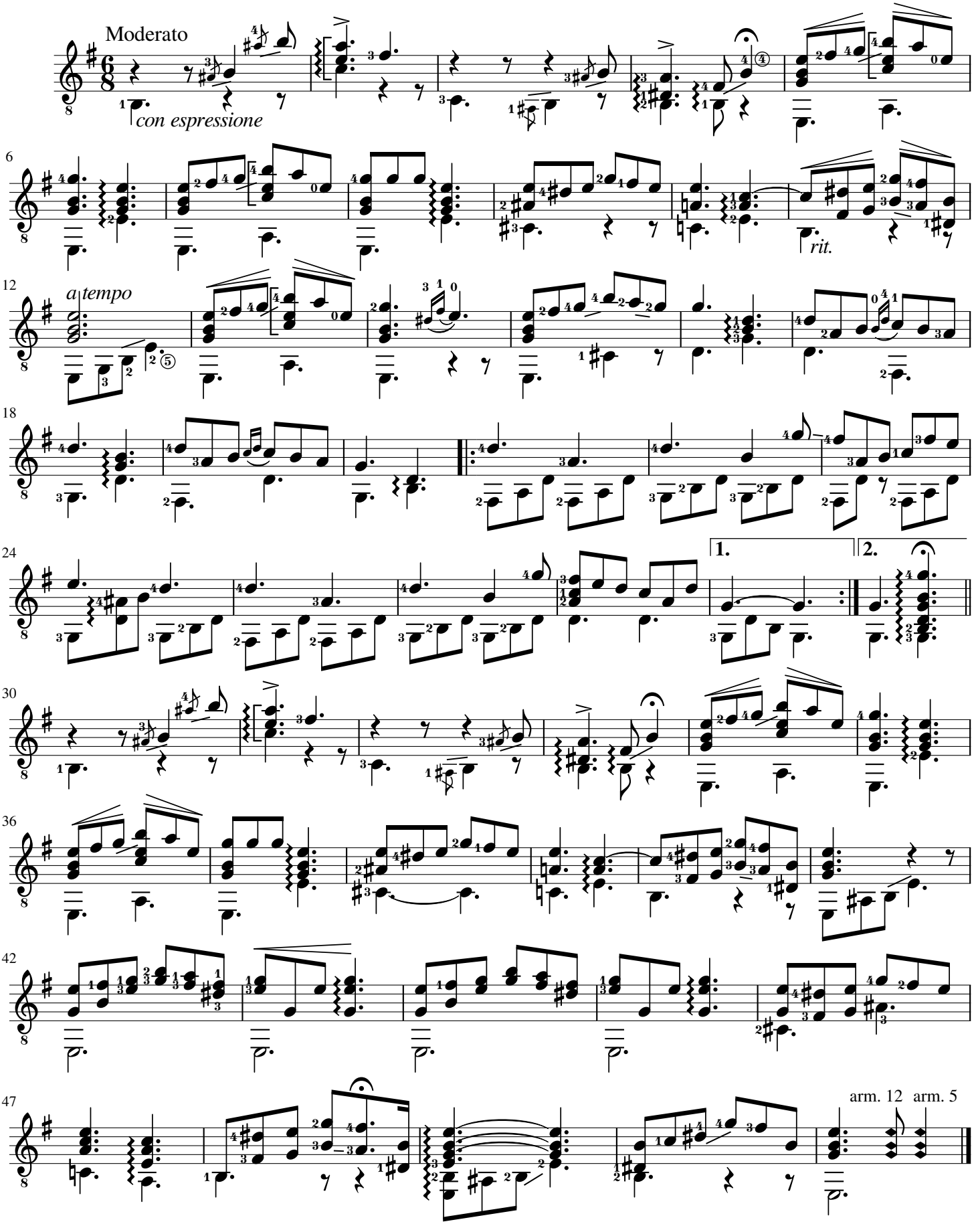
33 Eberhardt's "Norwegian Melody"

Norwegian Melody

[Johann Jakob (gen. Goby)] Eberhardt [(1853 – 1926)]

Eingerichtet von Stefan Apke

Arr.: Charles J. Dorn (1839 – 1909)



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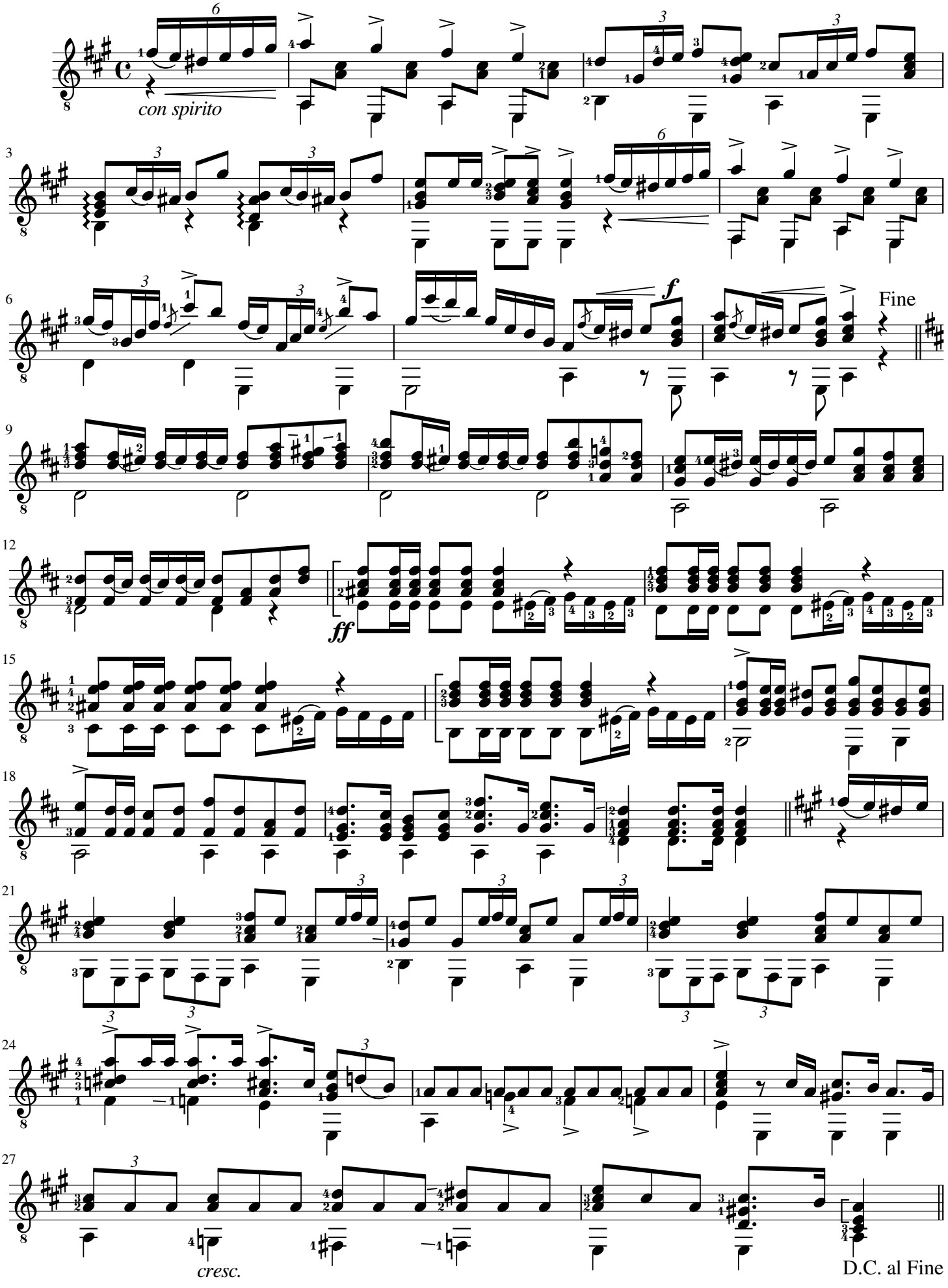
34 Marche Electro

Marche Electro

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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35 Moorish Dance

Moorish Dance

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)

Tempo di Valse

grazioso

Fine

D.C. al Fine

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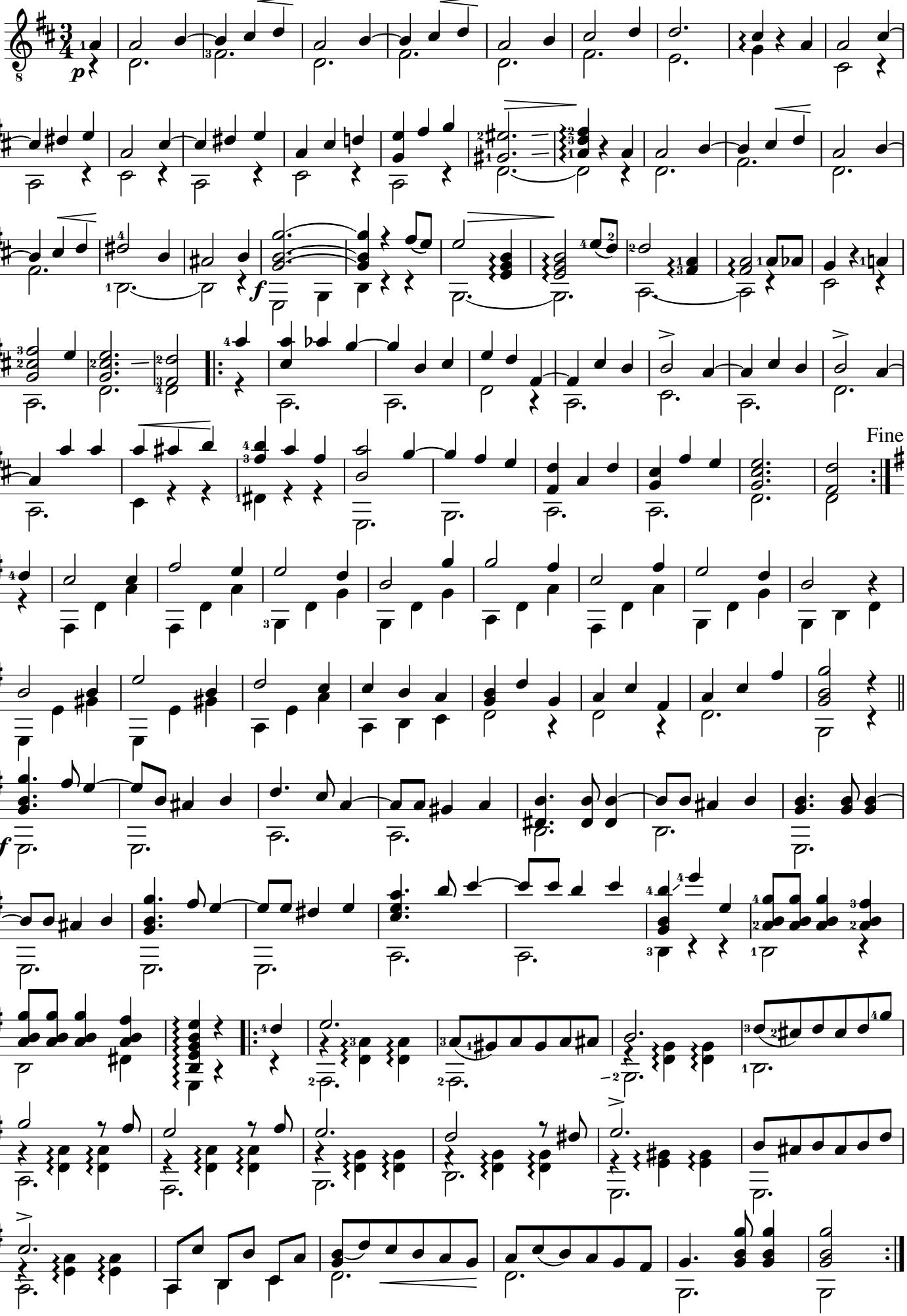
36 Evening Breezes Waltz

Evening Breezes Waltz

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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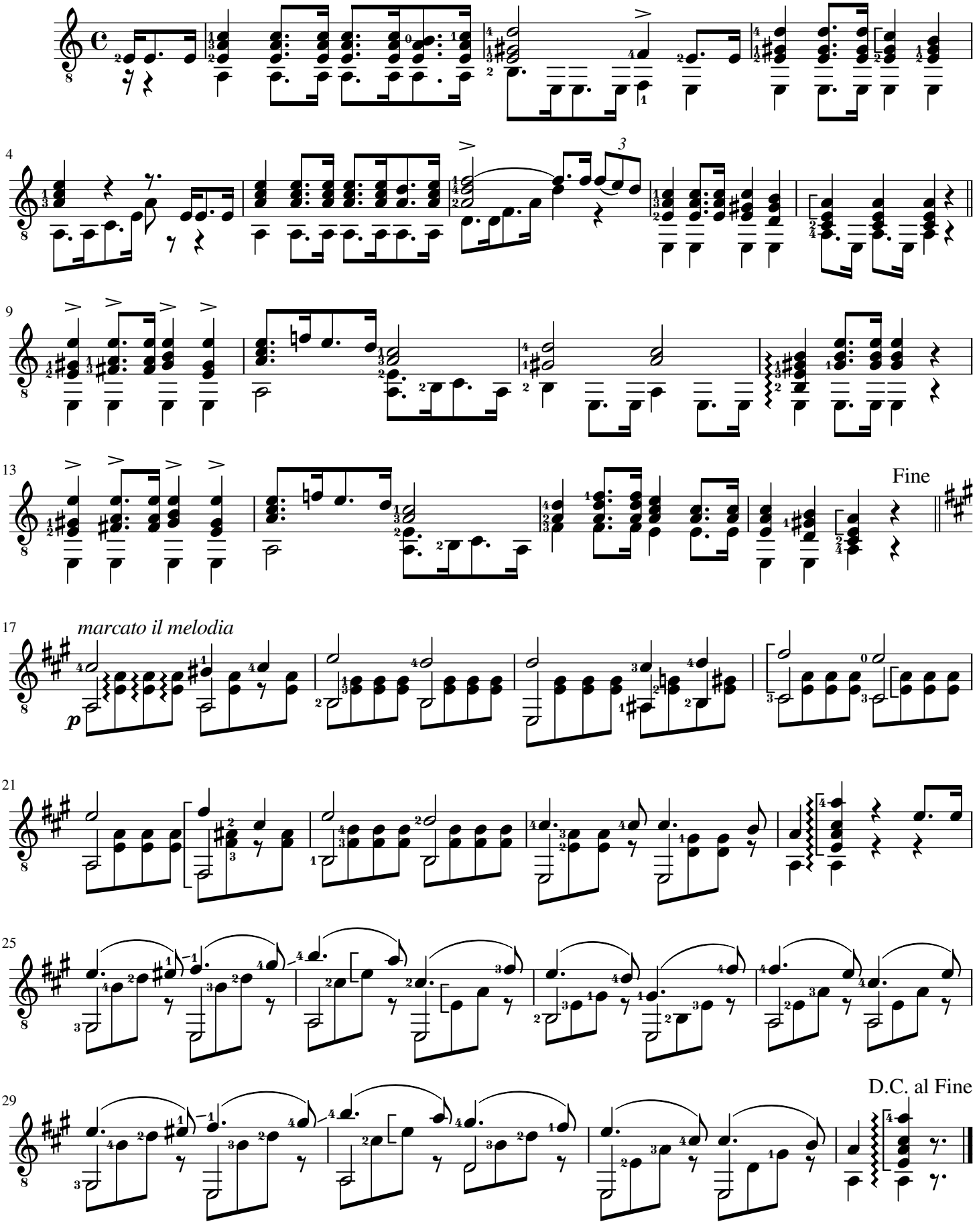
37 Marche Funebre

Marche Funebre

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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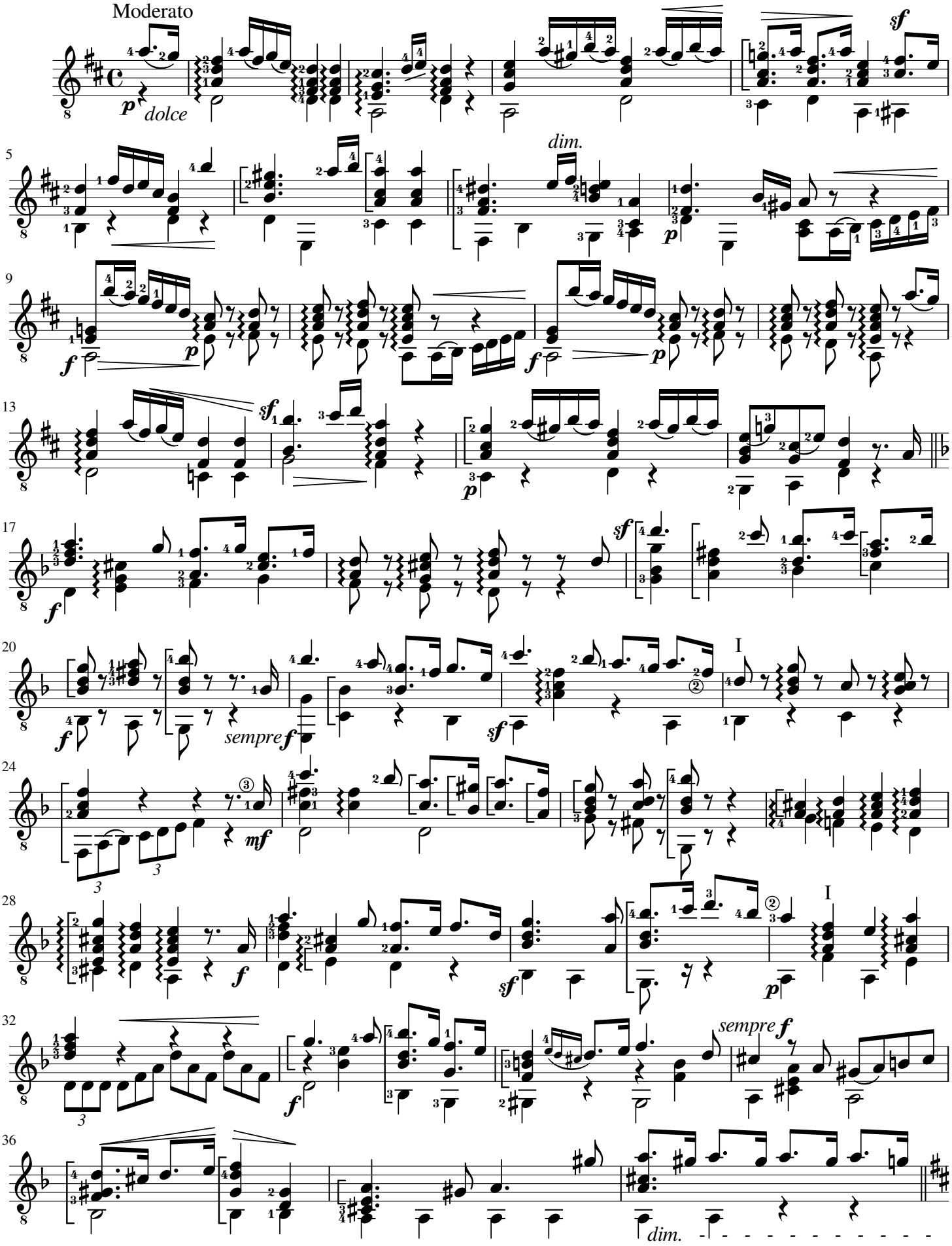
38 Beethoven's Rondo From Op. 6

Rondo From Op. 6

Ludwig van Beethoven (1770 – 1827)

Eingerichtet von Stefan Apke

Arr.: Charles J. Dorn (1839 – 1909)



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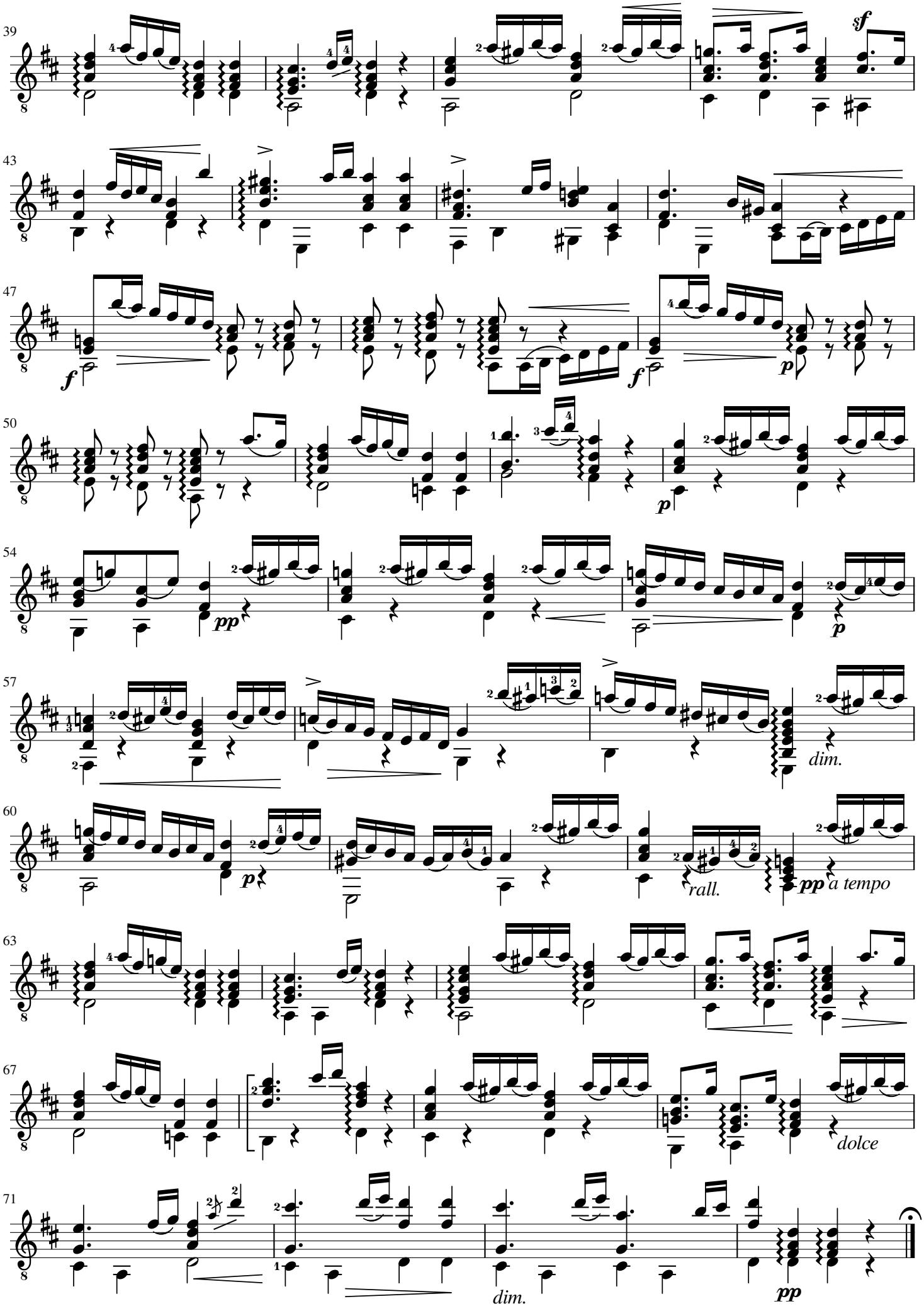
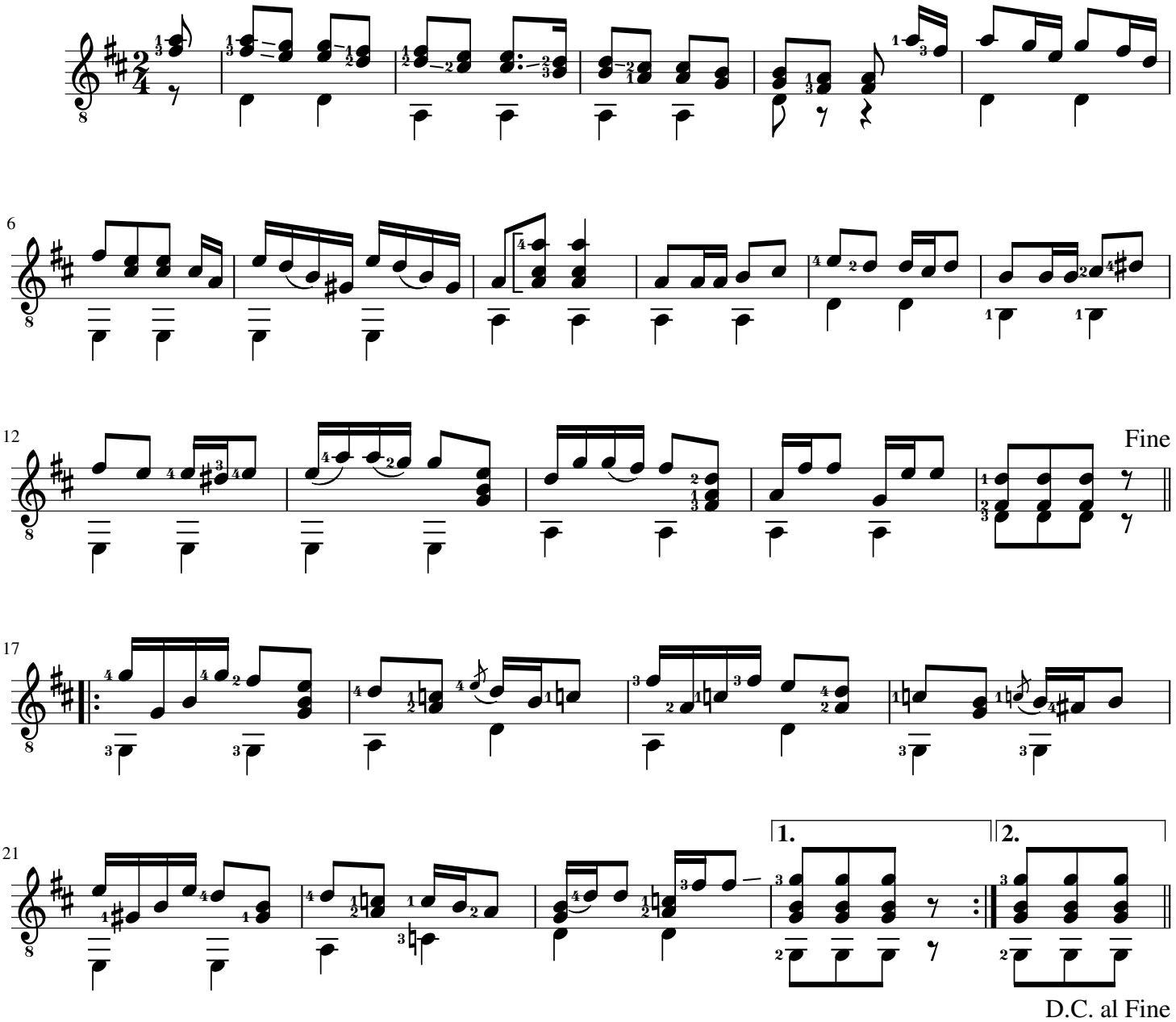

39
sf
43
47
f
f
p
50
p
54
pp
p
57
dim.
60
p
rall.
pp
a tempo
63
67
dolce
71
dim.
pp

39 Petite Polka

Petite Polka

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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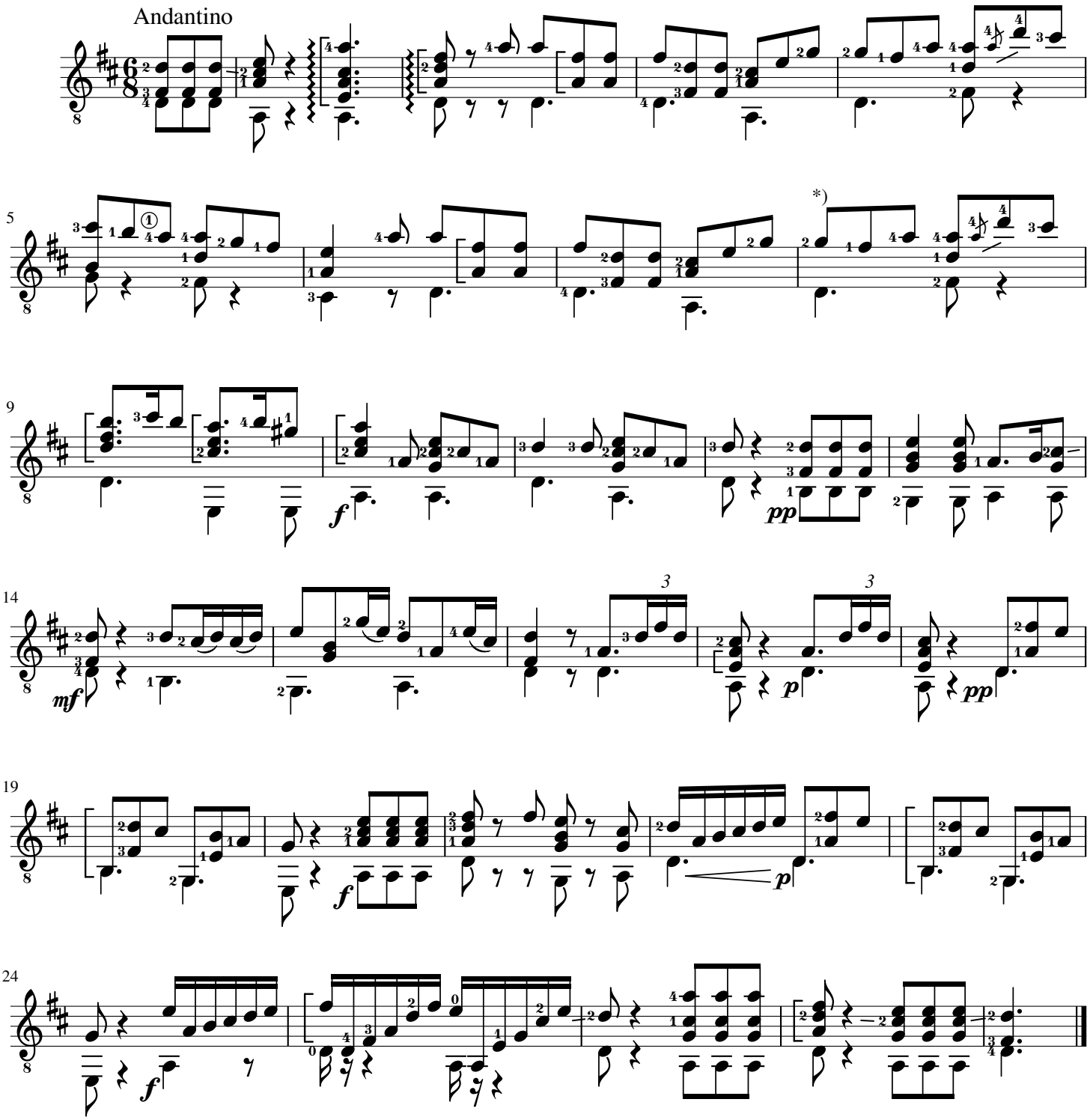
40 Air From Mozart's "Magic Flute"

Air From “Magic Flute”

Wolfgang Amadeus Mozart (1756 – 1791)

Eingerichtet von Stefan Apke

Arr.: Charles J. Dorn (1839 – 1909)



*) Takt 8 wurde abgeändert / Measure 8 was changed.

Es gibt mehrere Möglichkeiten, um die Notensatzfehler in Takt 8 zu korrigieren. Hier wurde Takt 4 eingefügt. Siehe die Quellenangabe.

There are several ways to change the typesetting mistakes in measure 8. Here measure 4 was used. Have a look at the source.

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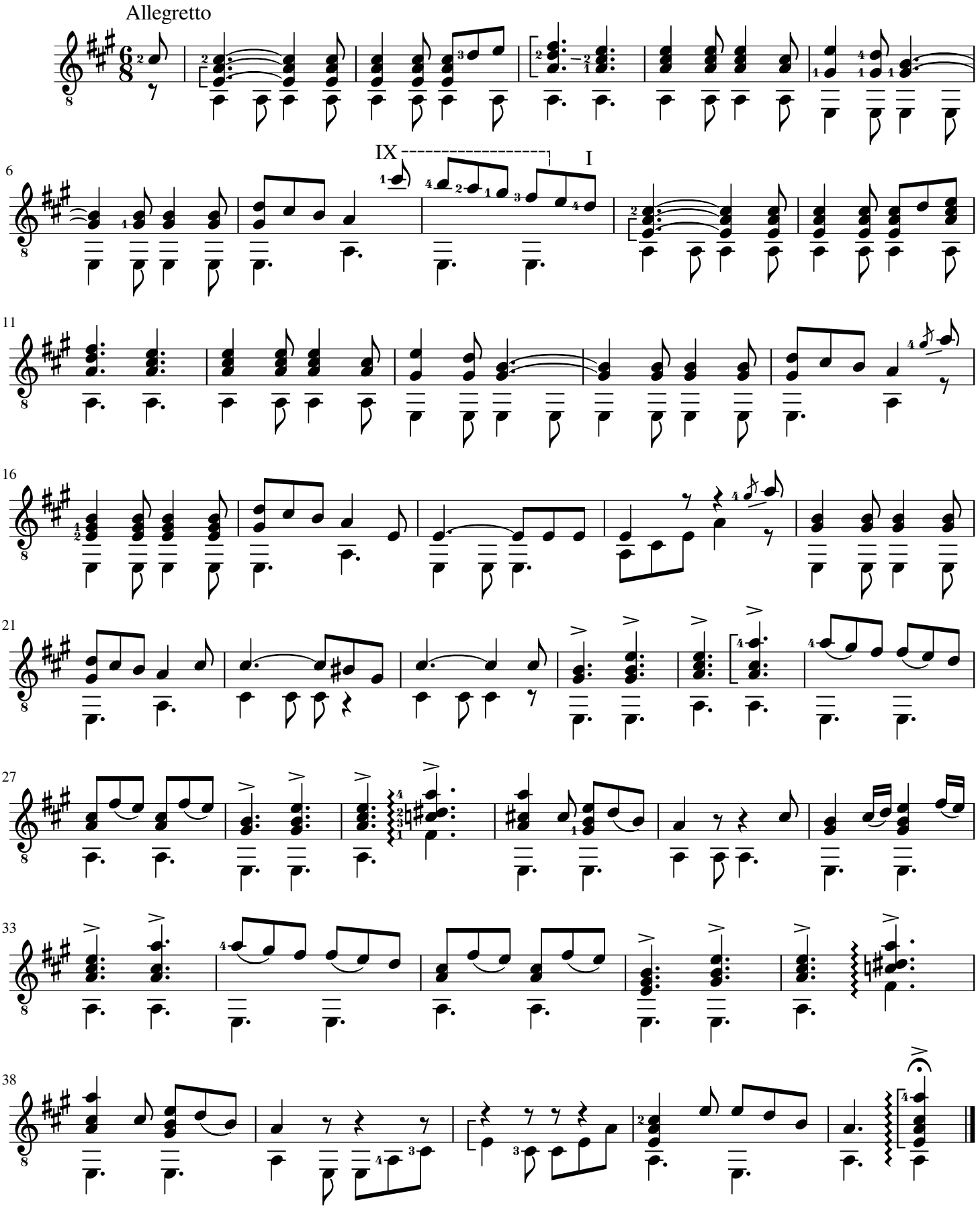
41 Barcarolle From Auber's "Masaniello"

Barcarolle From “Masaniello”

Daniel-François-Esprit Auber (1782 – 1871)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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42 Rubinstein's Melodie (Op. 3/1)

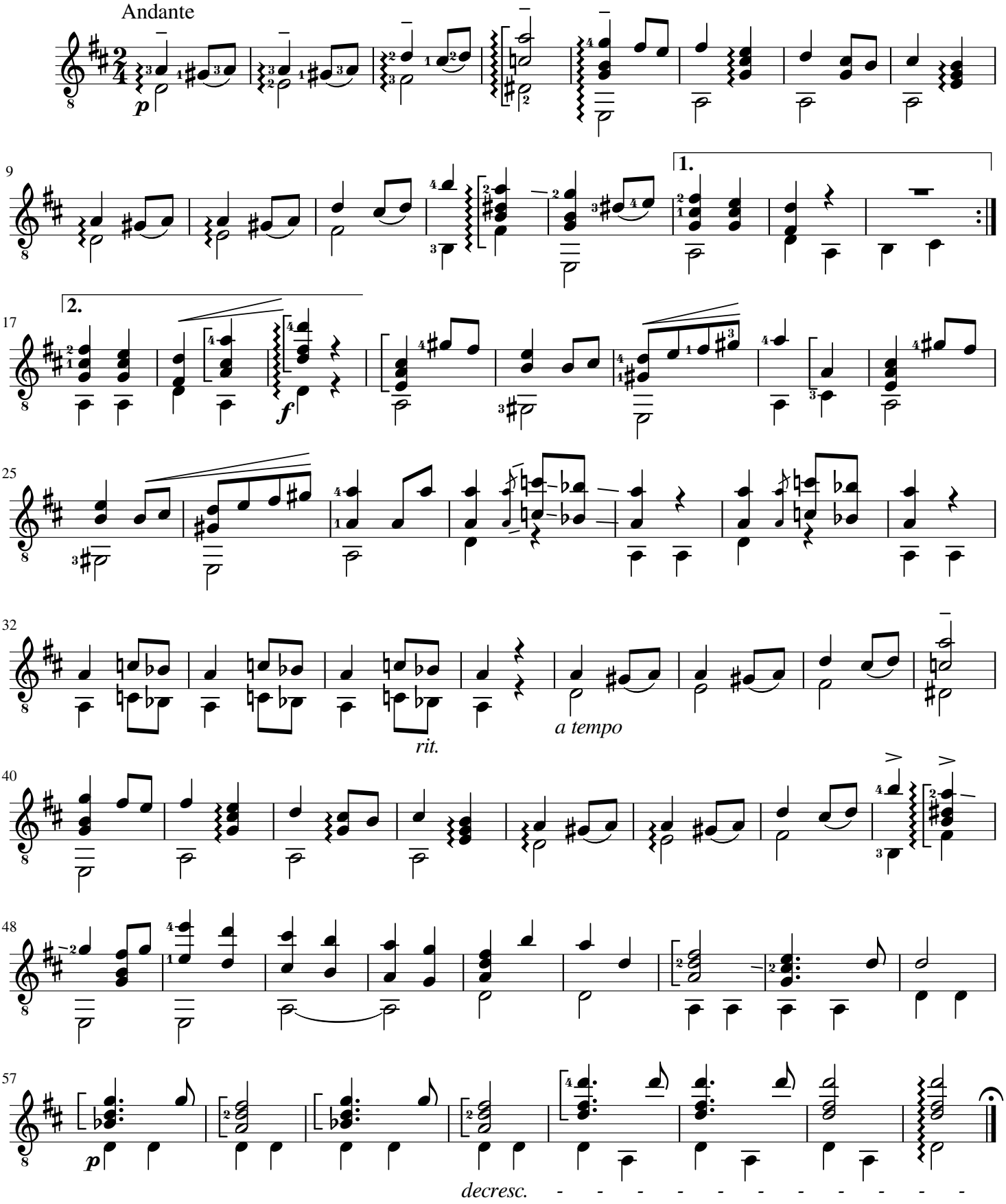
Rubinstein's Melodie

(op. 3/1)

Anton Rubinstein (1829 – 1894)

Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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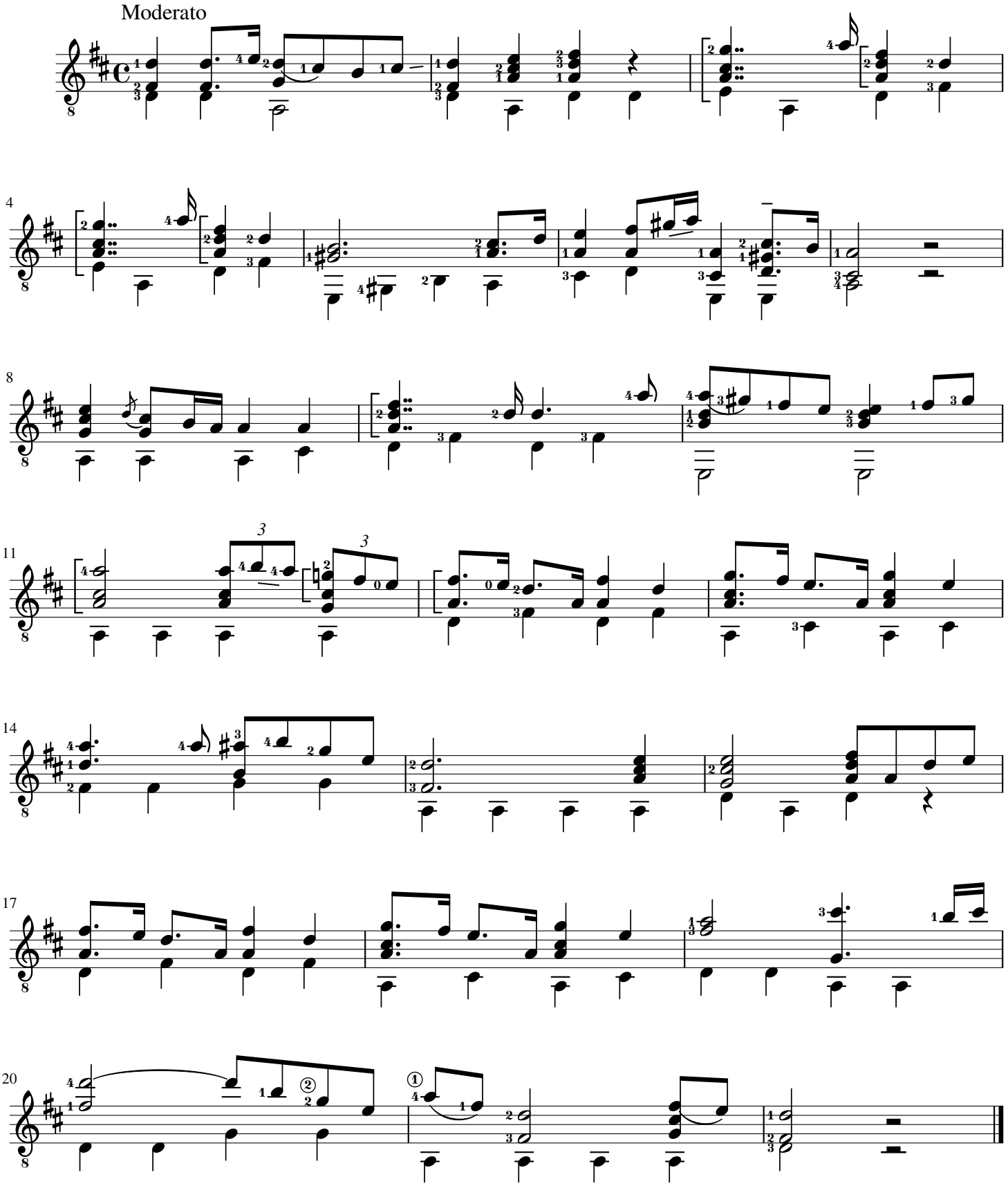
43 Andante From Mozart's "Don Giovanni"

Andante From “Don Giovanni”

Wolfgang Amadeus Mozart (1756 – 1791)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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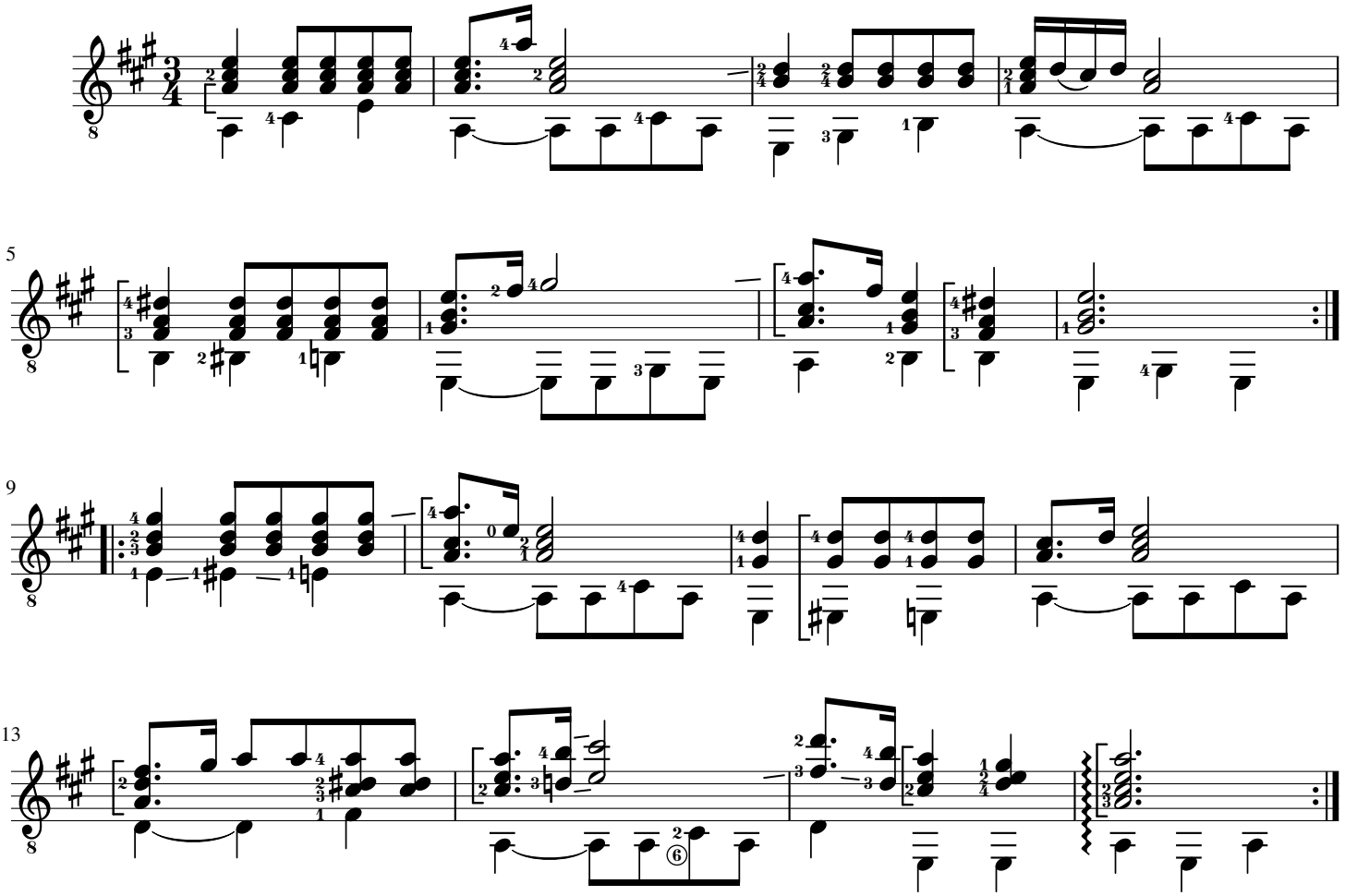
44 Minuetto From Mozart's "Don Giovanni"

Minuetto From “Don Giovanni”

Wolfgang Amadeus Mozart (1756 – 1791)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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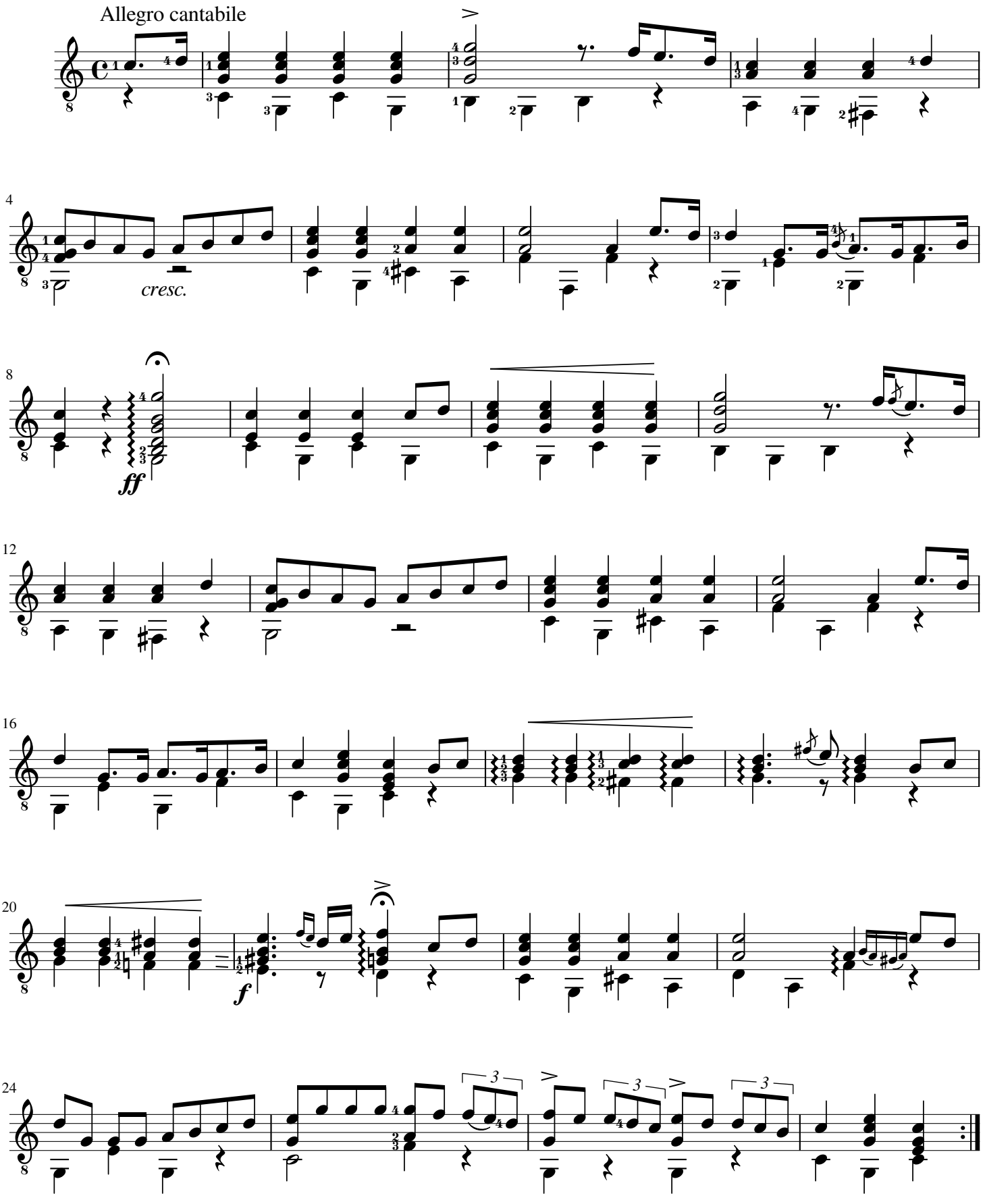
45 Air From Bellini's "Il Pirata"

Air From “Il Pirata”

Vincenzo Bellini (1801 – 1835)

Eingerichtet von Stefan Apke

Arr.: Charles J. Dorn (1839 – 1909)



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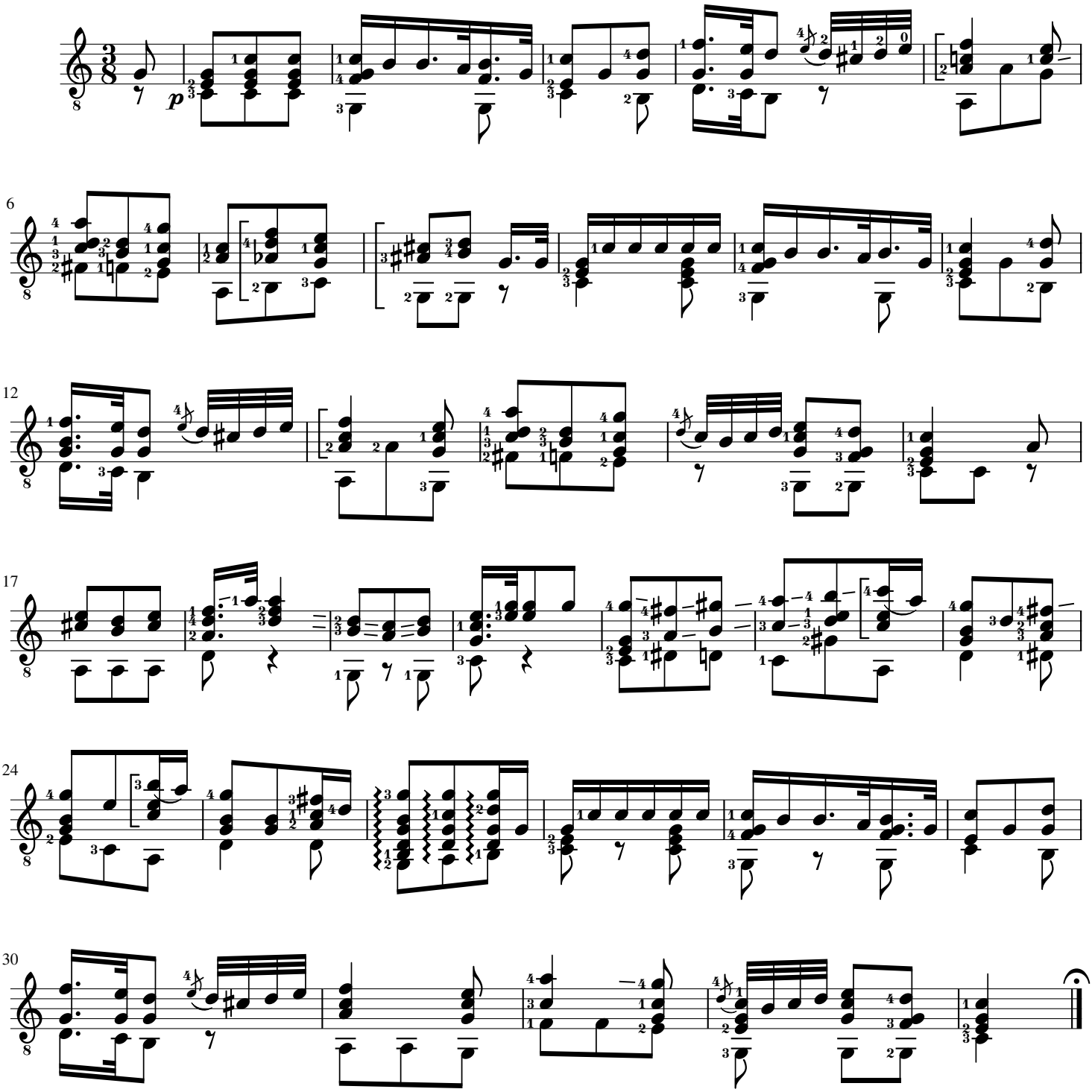
46 Andante From Beethoven's Sonata Op. 26

Andante From Sonata

Op. 26

Ludwig van Beethoven (1770 – 1827)
Arr.: Charles J. Dorn (1839 – 1909)

Eingerichtet von Stefan Apke



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47 Concert Waltzes

Concert Waltzes

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)

Introduction

Risoluto

Tempo di Marcia

Cadenza (volante)

Tempo di Valse

con brio

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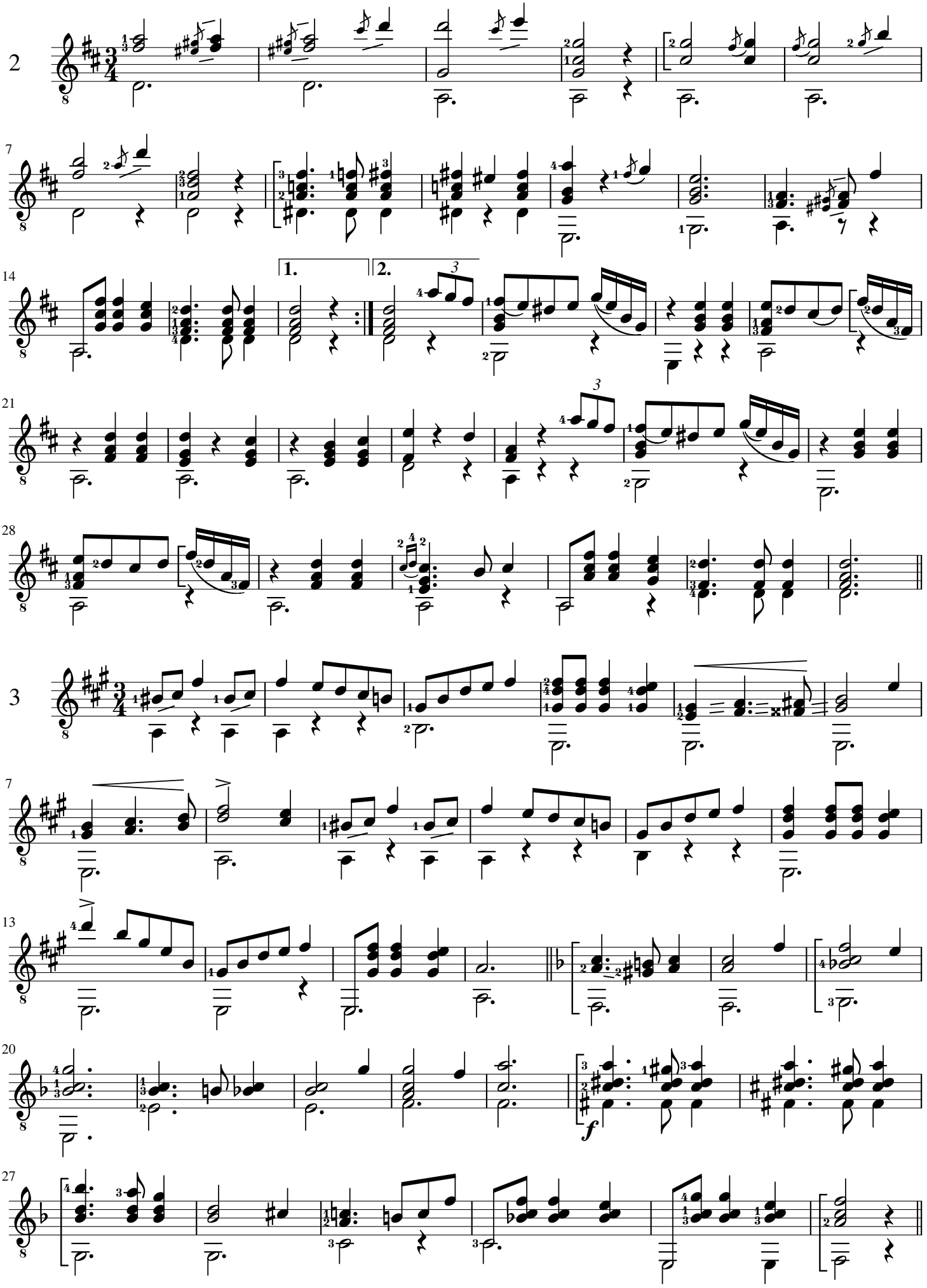
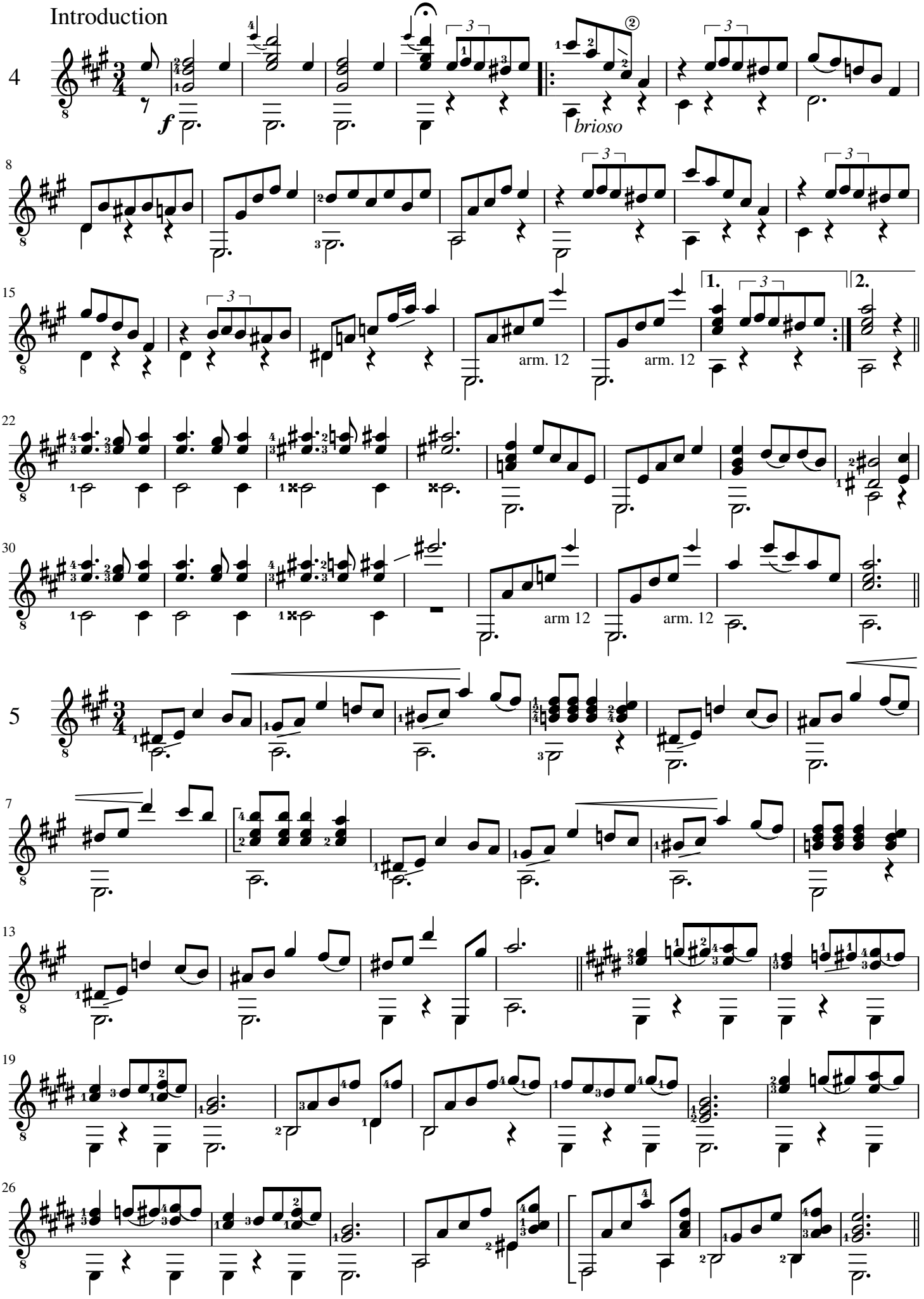
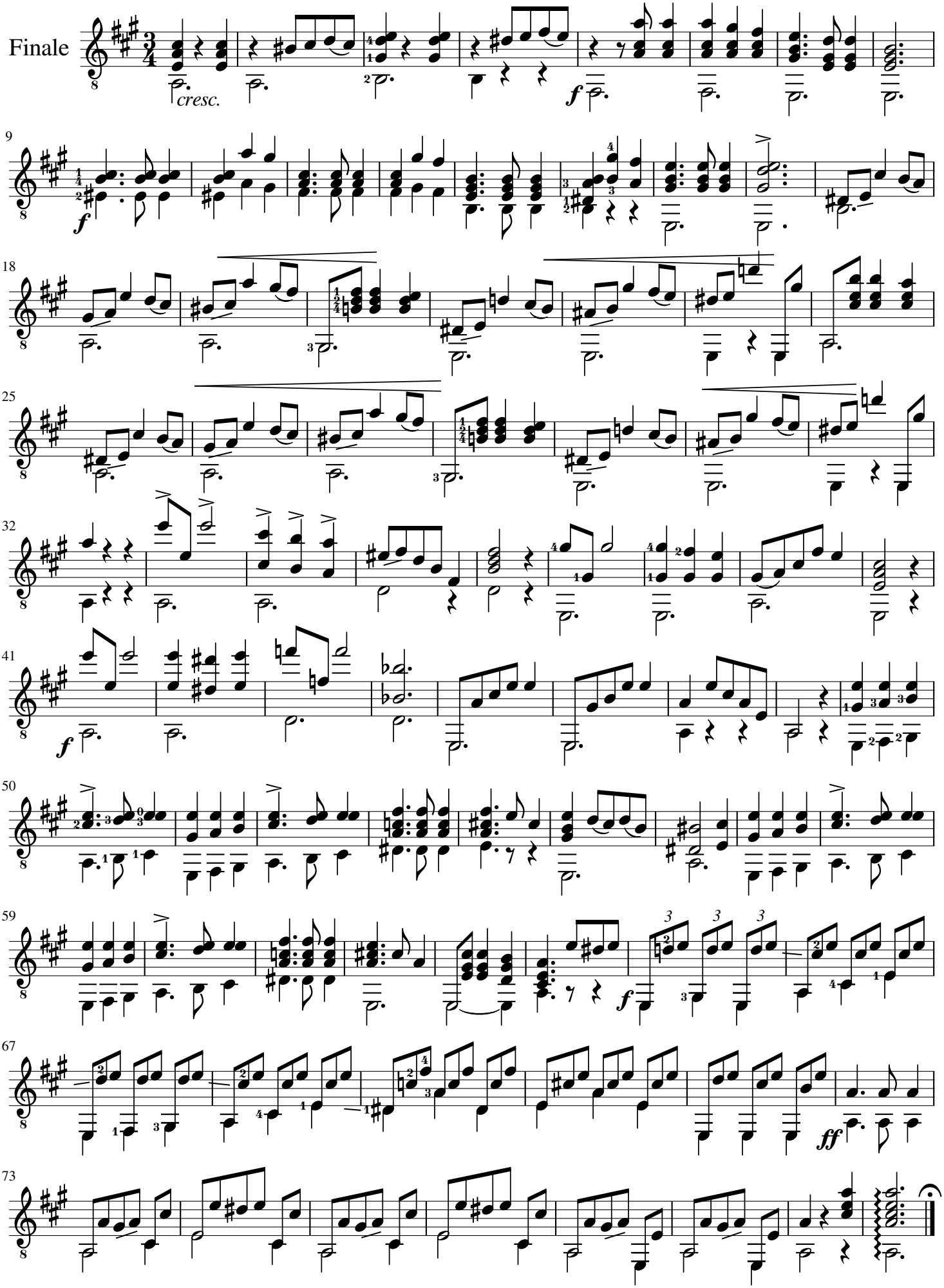

2
7
14
1.
2.
21
28
3
7
13
20
f
27


Introduction
brioso
arm. 12
arm. 12
arm 12
arm. 12

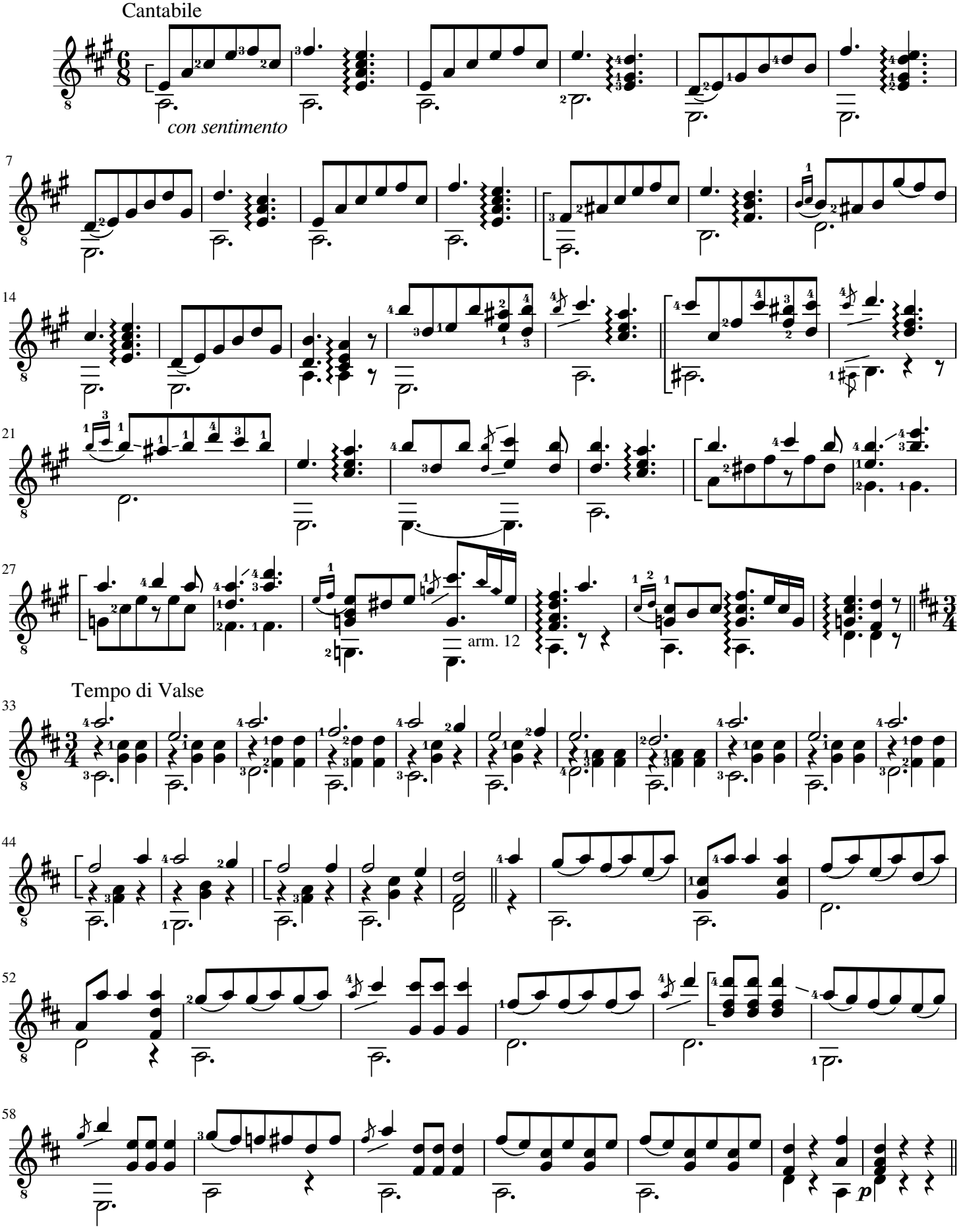

Finale
cresc.
f
9
f
18
25
32
41
f
50
59
f
67
ff
73

48 Moonlight Reverie

Moonlight Reverie

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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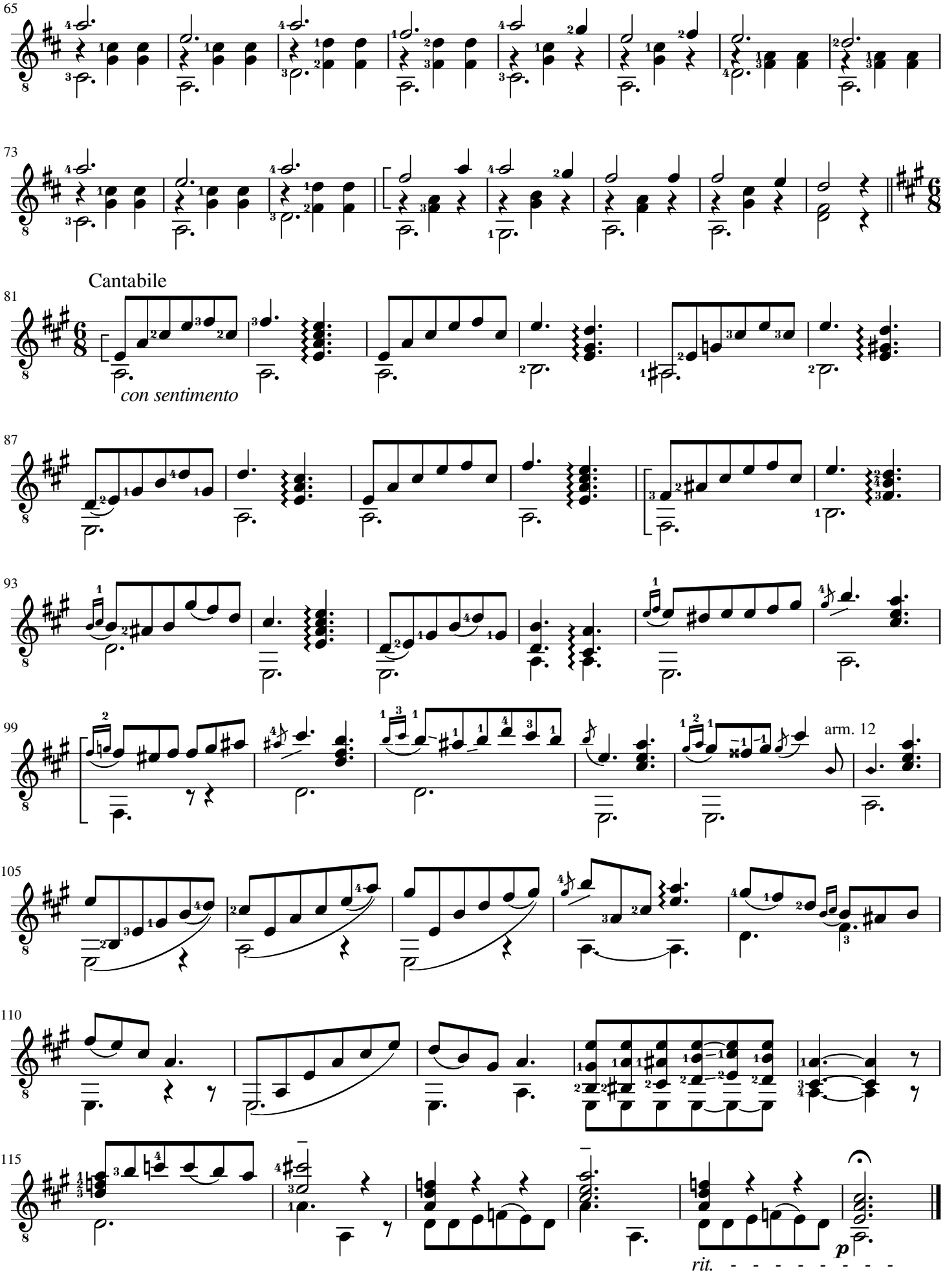

65
73
Cantabile
81
con sentimento
87
93
99
arm. 12
105
110
115
rit.
p

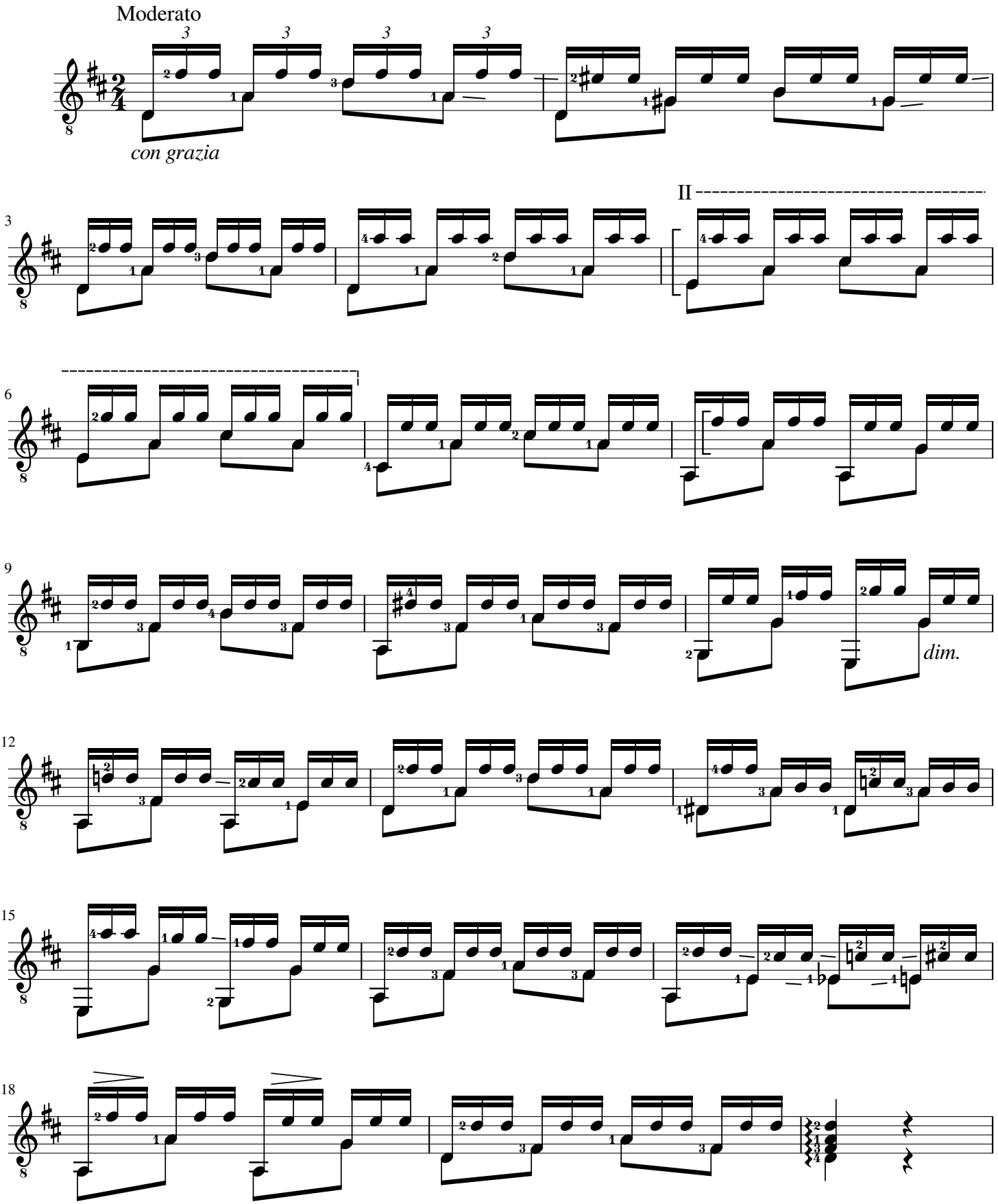
49 Rustling Leaves (Tremolo Etude)

Rustling Leaves

Tremolo Etude

Eingerichtet von Stefan Apke

Charles J. Dorn (1839 – 1909)



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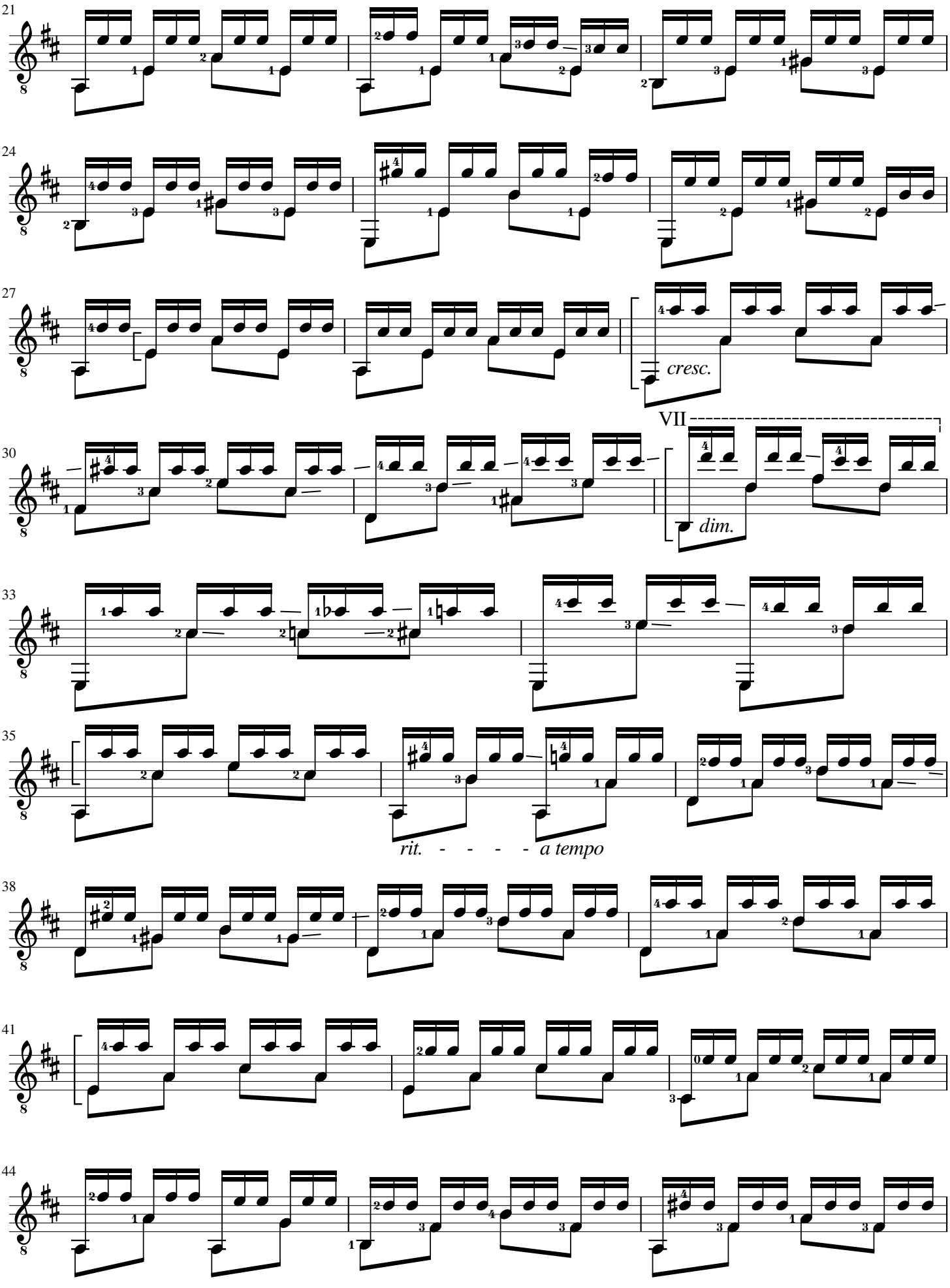
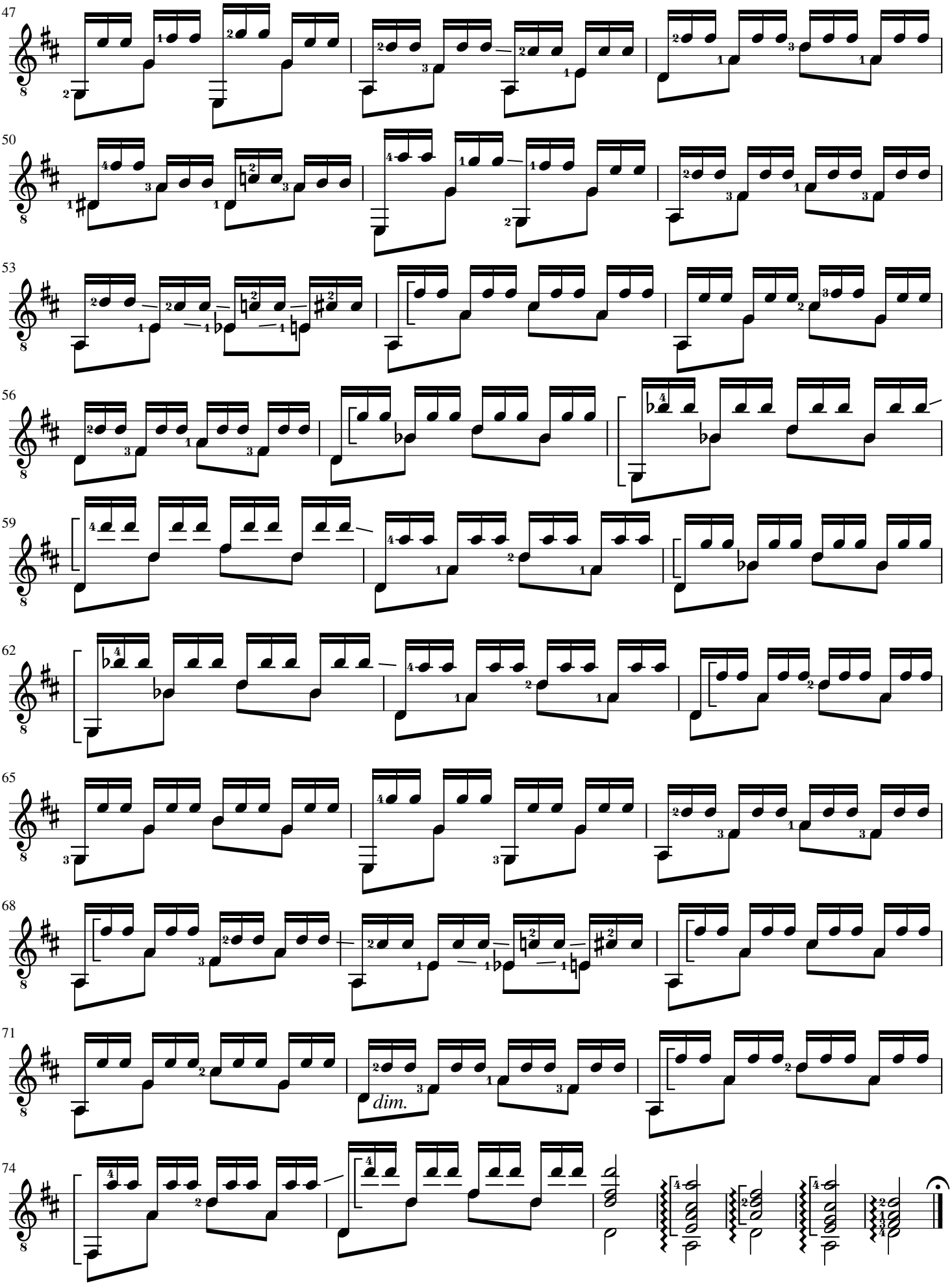

21
24
27
cresc.
VII
30
dim.
33
35
rit. - - - - a tempo
38
41
44

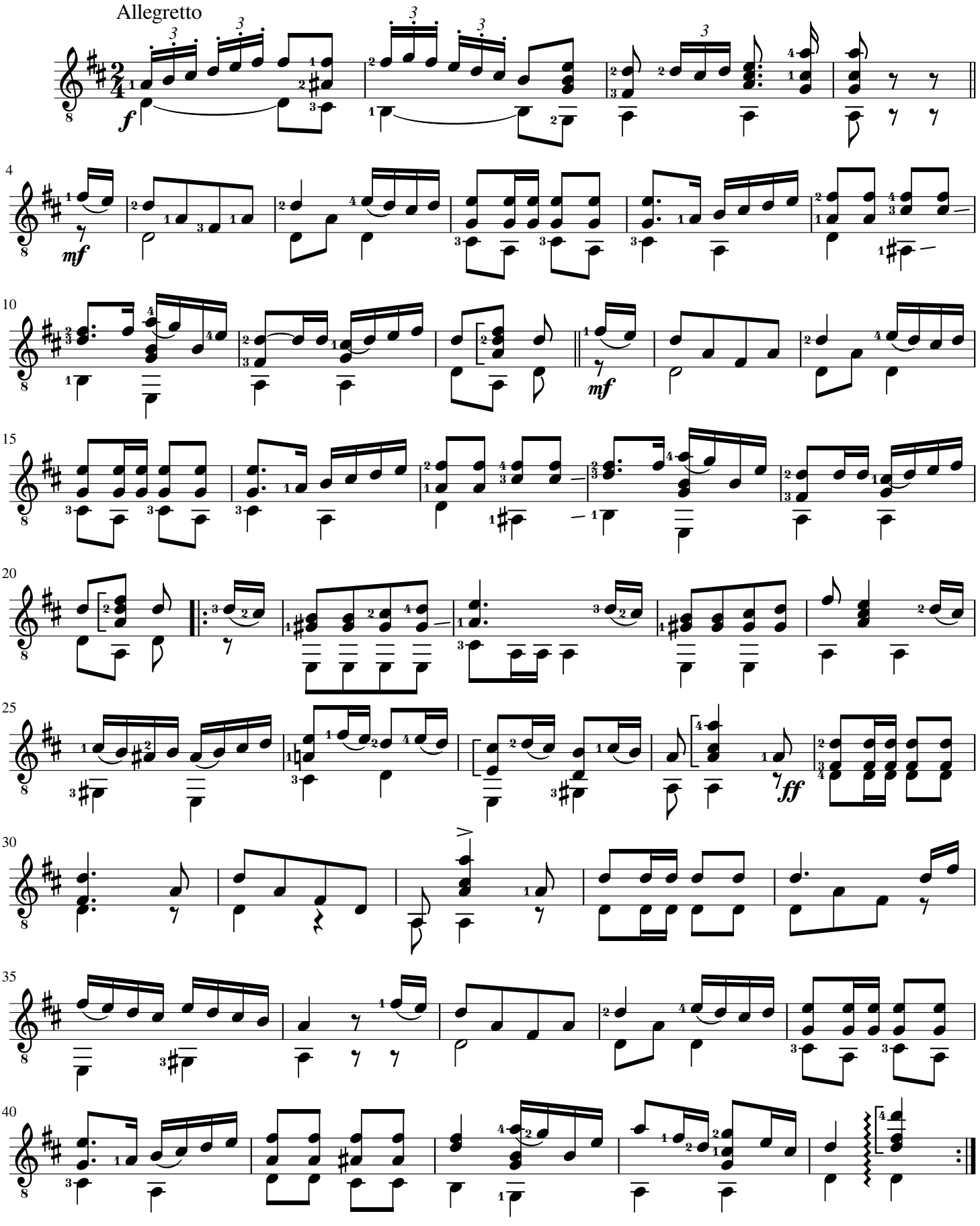

47
50
53
56
59
62
65
68
71
dim.
74

50 “Le Petit Tambour”

“Le Petit Tambour”

Eingerichtet von Stefan Apke

Arr.: Charles J. Dorn (1839 – 1909)



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