

# Haunting Eyes

Words by  
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Music by  
John Rogers Thomas

*Andantino*

The first system of the musical score is in 3/4 time and consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first three measures and an accent (>) over the final note of the fourth measure. The lower staff is in bass clef and contains a bass line with a similar slur and a sharp sign (#) under the final note of the fourth measure.

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The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first three measures and a sharp sign (#) under the final note of the fourth measure. The lower staff is in bass clef and contains a bass line with a similar slur and a sharp sign (#) under the final note of the fourth measure.

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The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first three measures and a sharp sign (#) under the final note of the fourth measure. The lower staff is in bass clef and contains a bass line with a similar slur and a sharp sign (#) under the final note of the fourth measure. The dynamic markings *p*, *pp*, and *ff* are placed below the lower staff in the first, second, and third measures respectively.

11

G7 C F#dim7

1. In the hour I first be - held thee, Soft thy  
 2. Oh, those eyes! their love - ly shad - ow Stole the

14

C/G G7 C G7

kind - ly glanc - es fell. And my heart bowed down be -  
 light of life a - way. And my heart in lan - guid

17

C Cm G/D D7

*cresc.* *dim.*  
 fore thee, As be - neath a mag - ic spell. Since that  
 dream - ing I - dly pines from day to day. Vain the

20 C G/B G Am Ab7 *cresc.*

time like some sweet phan - tom, In my home thy form doth  
 ev' - ning's dew - y cool - ness, Vain the calm of mid - night

23 G Am7(#5) G7 G7 C *dim.* Cdim7 C *dim.*

rise, And where e'er my sad gaze wan - ders, There I  
 skies; E'en with dark - ness clos - ing round me, Still I

26 G7/D Am7(#5)/C G7/B G7 C C/E G7/D C F

meet thy haunt - ing eyes! And where - e'er my sad gaze  
 see those haunt - ing eyes! E'en with dark - ness clos - ing

## Haunting Eyes

29 *espress.* Cdim7 C G7sus G7 C G7 Am7(#5)/G *a piacere*

wan - ders, There I meet thy haunt - ing eyes! Thy haunt - ing  
 round me, Still I see those haunt - ing eyes! Those haunt - ing

*colla voce*

32 G7 G G7 C

eyes! Thy haunt - ing eyes!  
 eyes! Those haunt - ing eyes!

*p* *f*

36

36