

MÉTHODE

Pour le Cor Anglais

et 22 petits Duos pour cet Instrument

Composés et Dediés



A M^R. THUÉ

par Frédéric Chalon

Musicien du Théâtre Faydeau et de la Garde des Consuls.

Propriété de l'Éditeur.

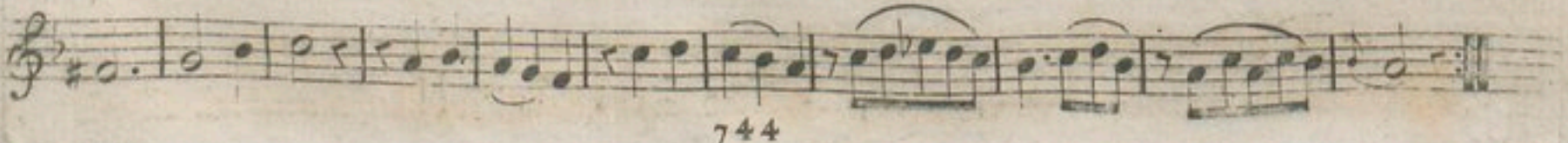
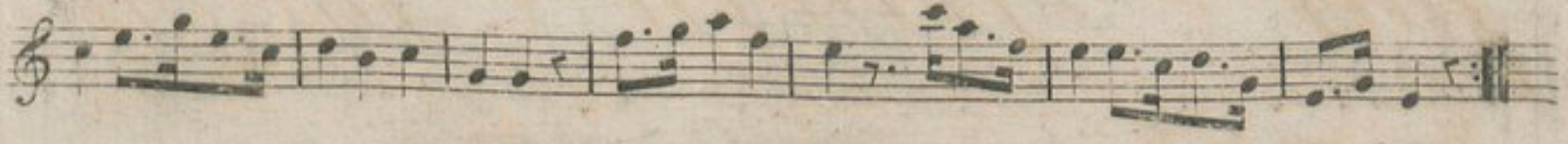
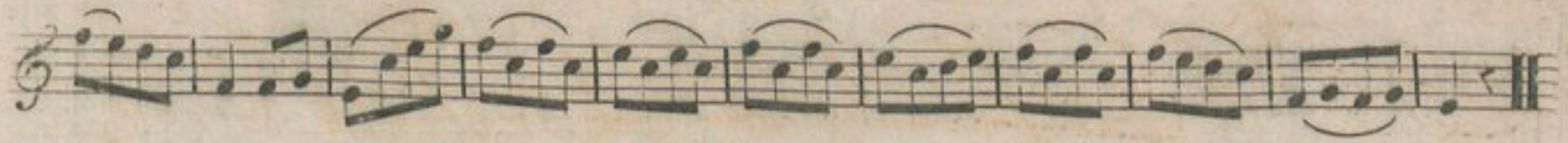
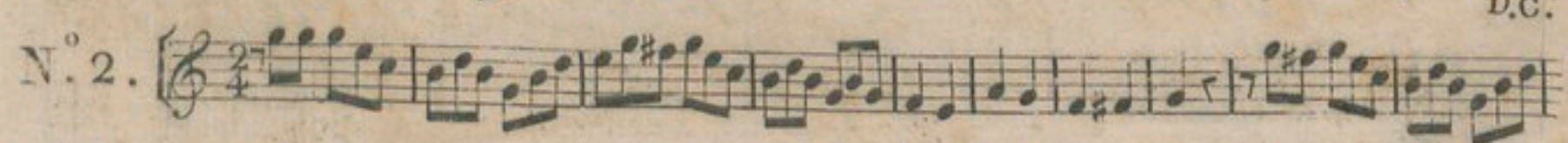
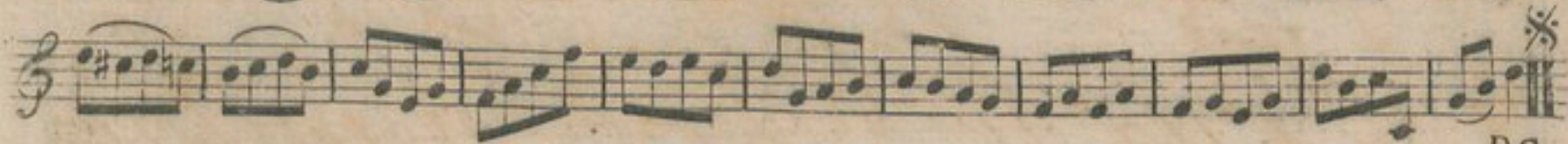
PRIX 6^{fr}

A PARIS chez Imbault M^d de Musique, au Mont d'Or Rue Honoré N^o 200.

entre la Rue des Poulies, et la Maison d'Aligre.

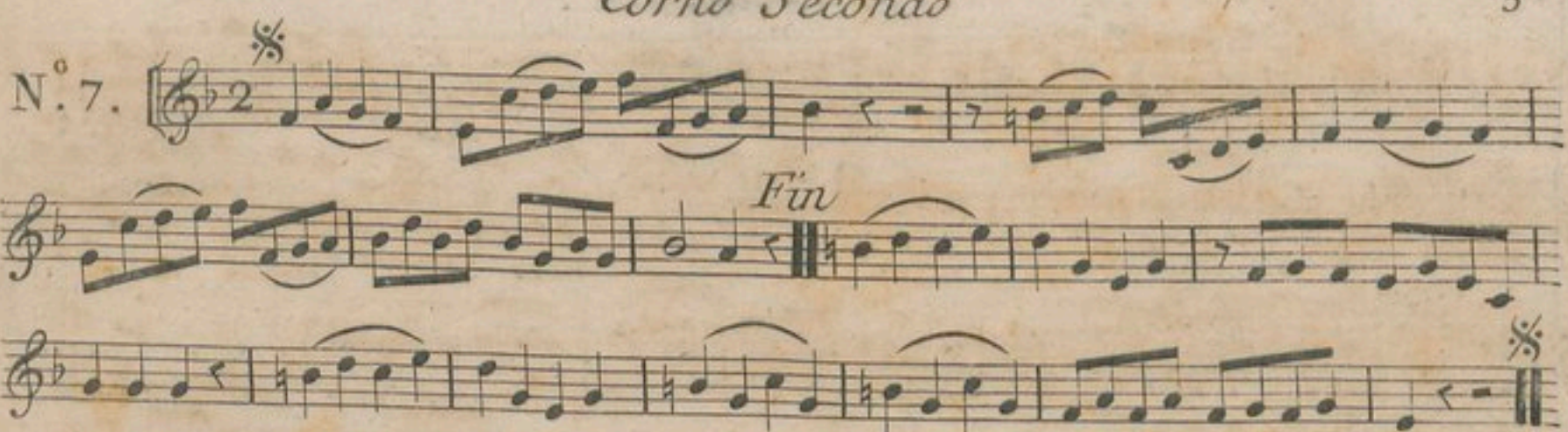
Et Péristile du Théâtre de l'Opéra Comique, Rue Favart, N^o 46.

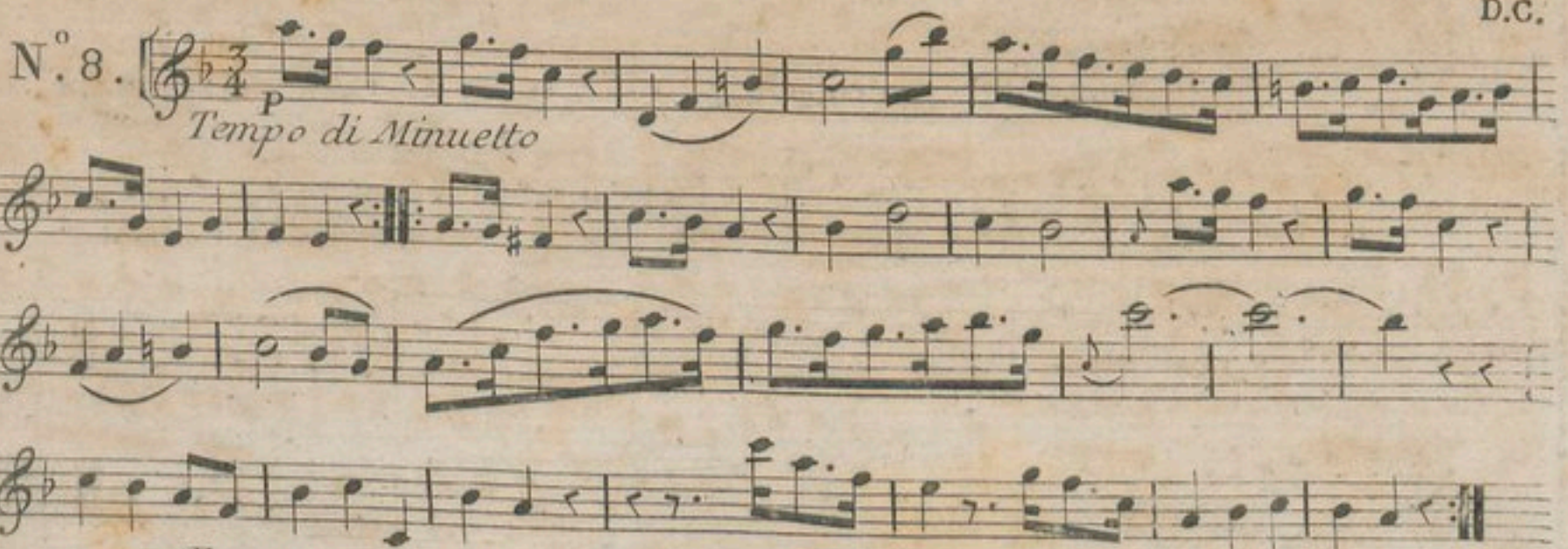
La Méthode seule se vend séparément 3^{fr} et les Petits Duos 3^{fr} 12^s.

Corno Secondo

Corno Secondo

3

N.º 7. 

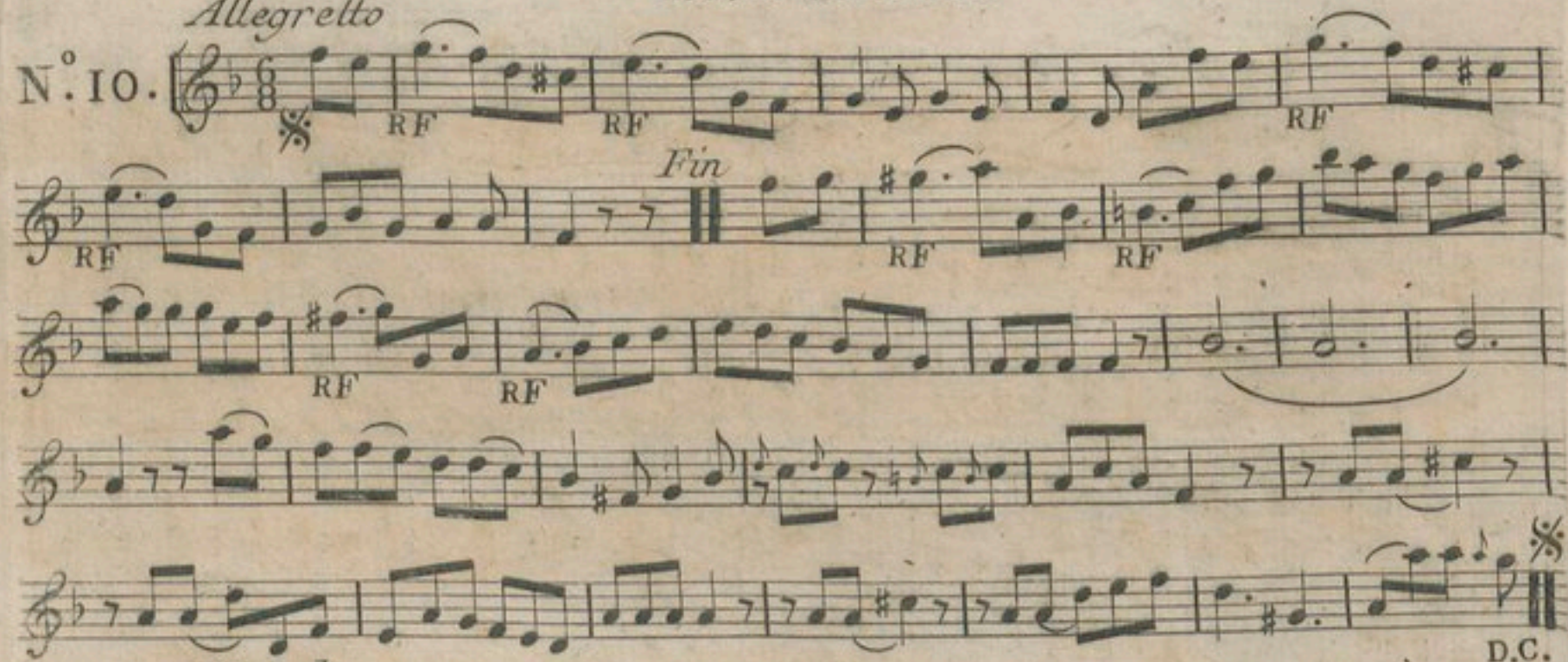
N.º 8. 

N.º 9. 

Corno Secondo

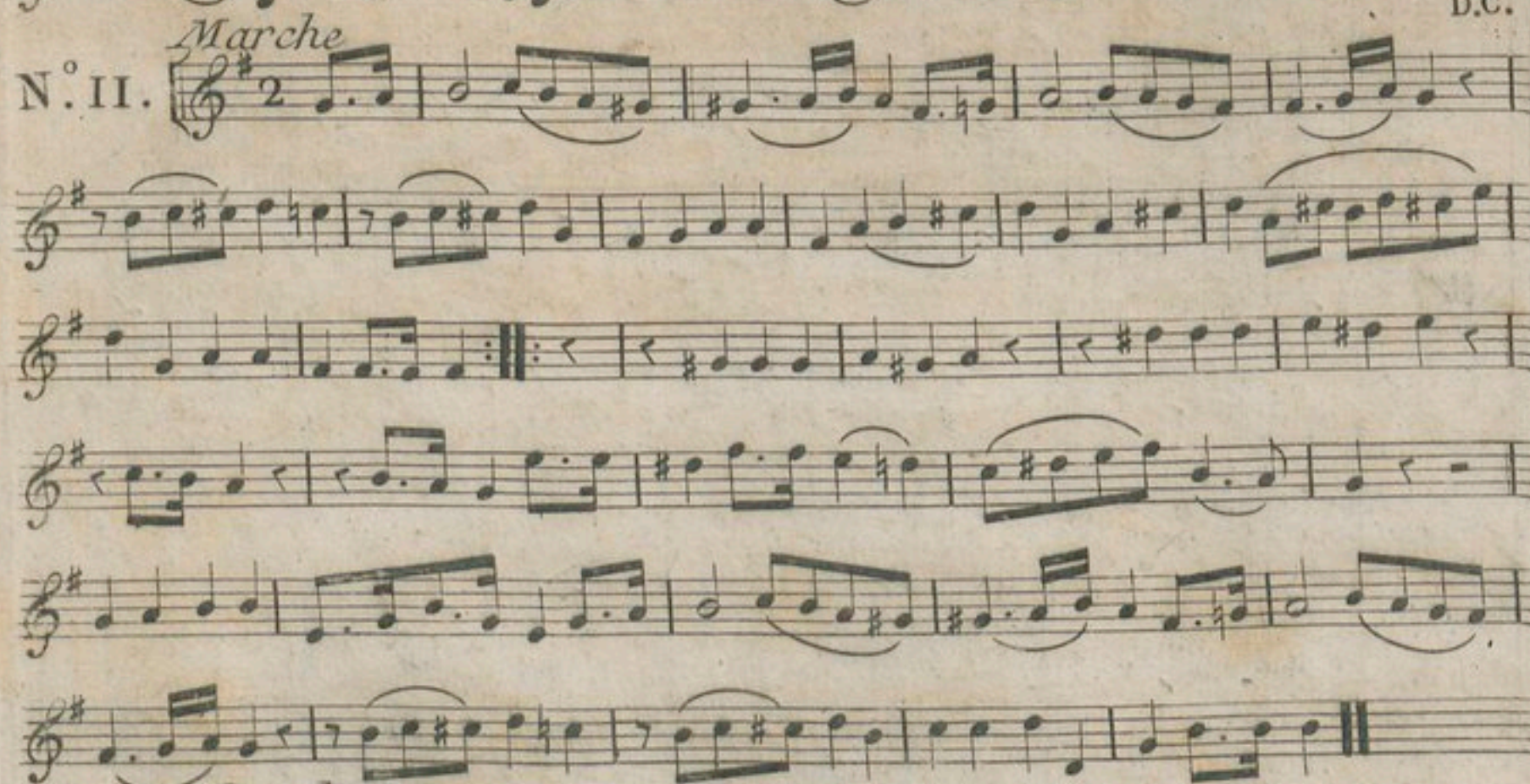
Allegretto

N.º 10.



Marche

N.º 11.



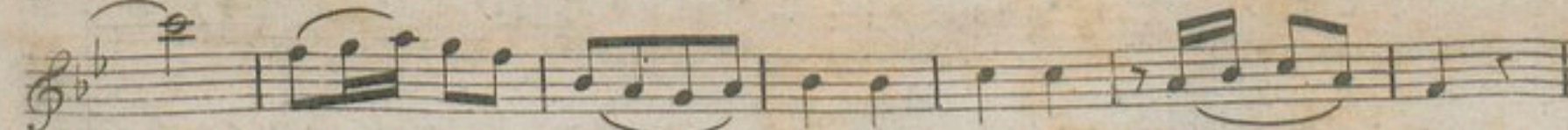
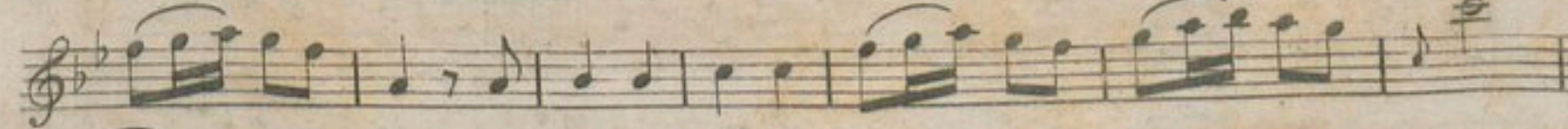
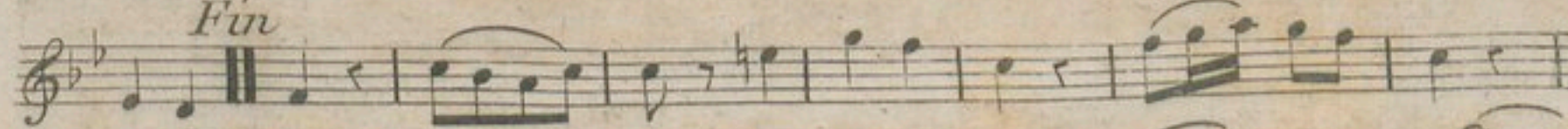
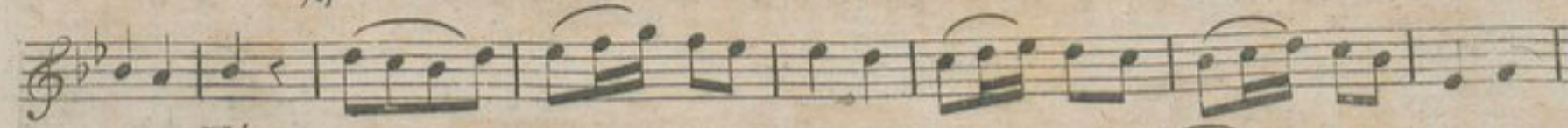
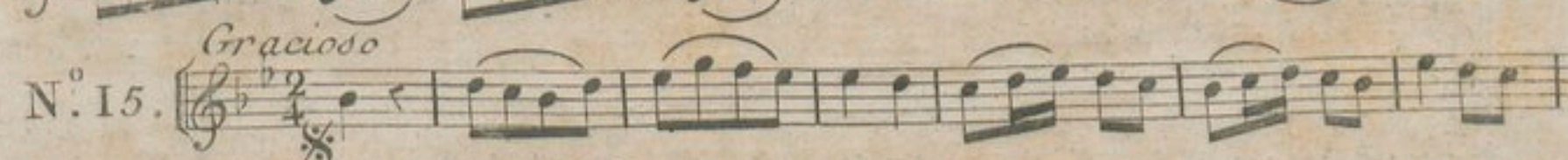
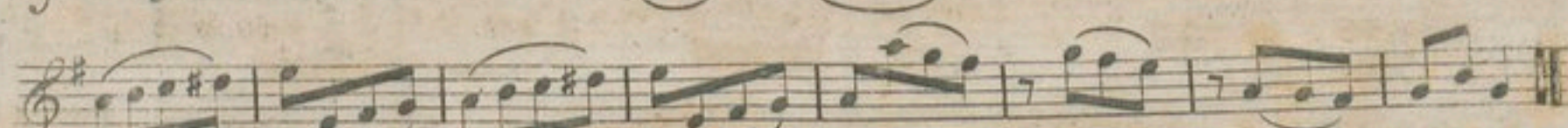
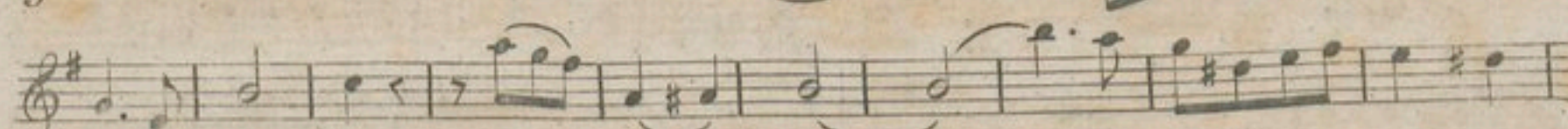
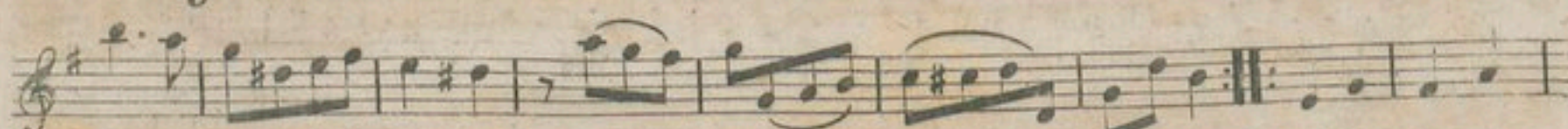
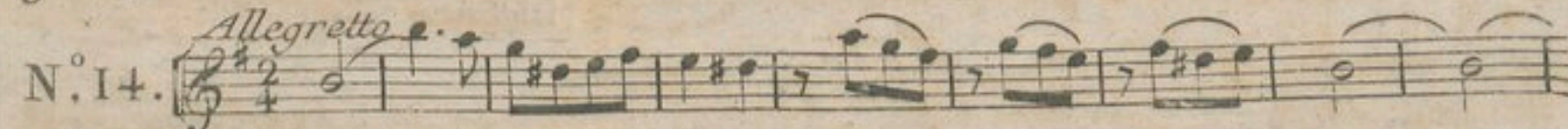
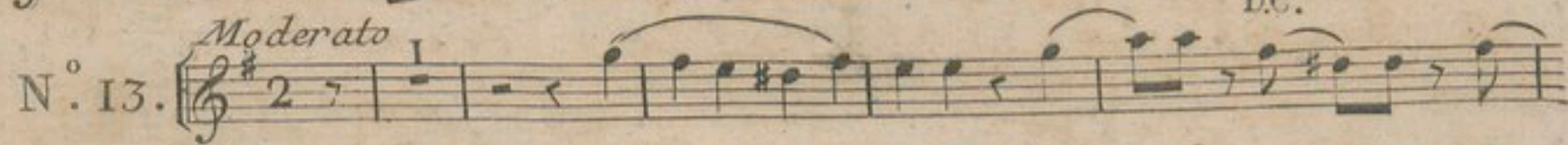
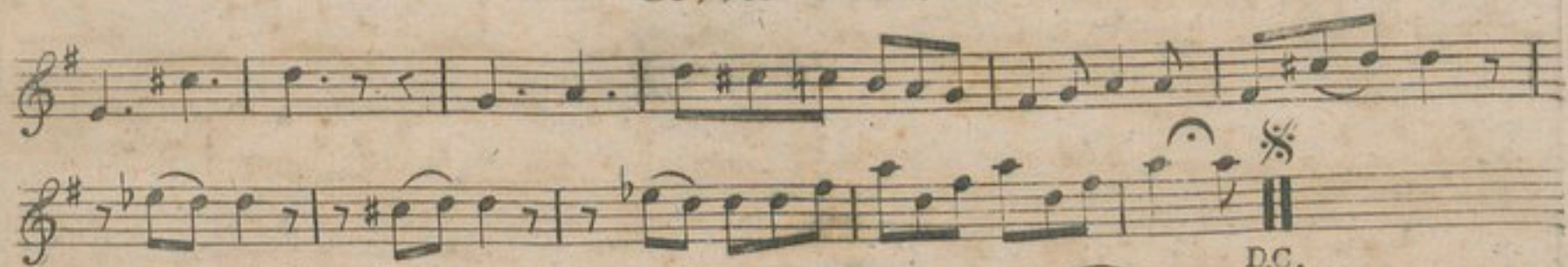
Rondo Allegretto

N.º 12.

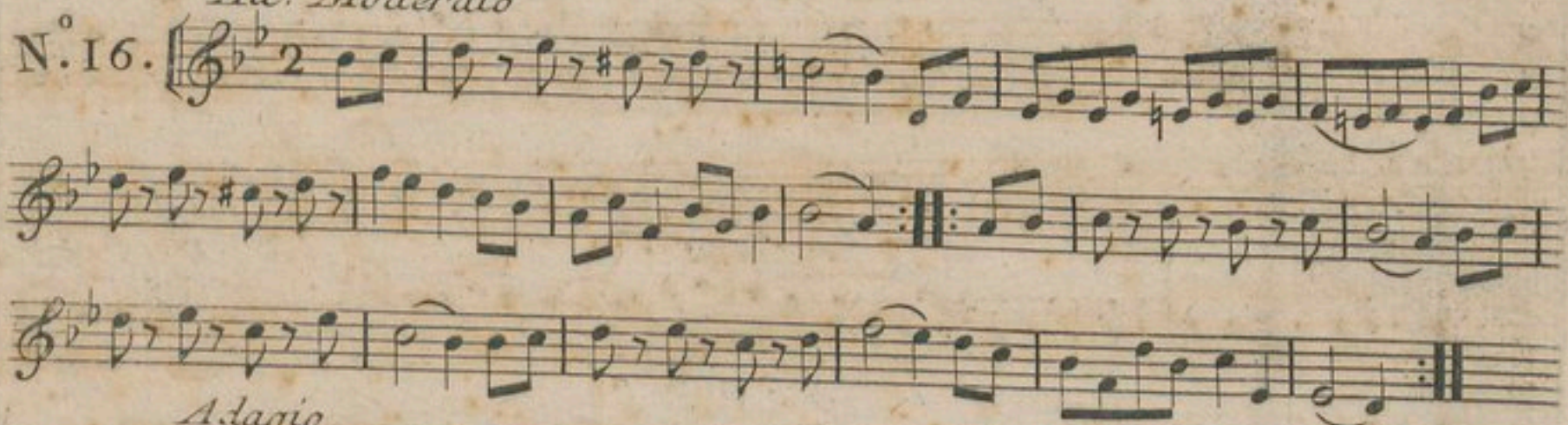
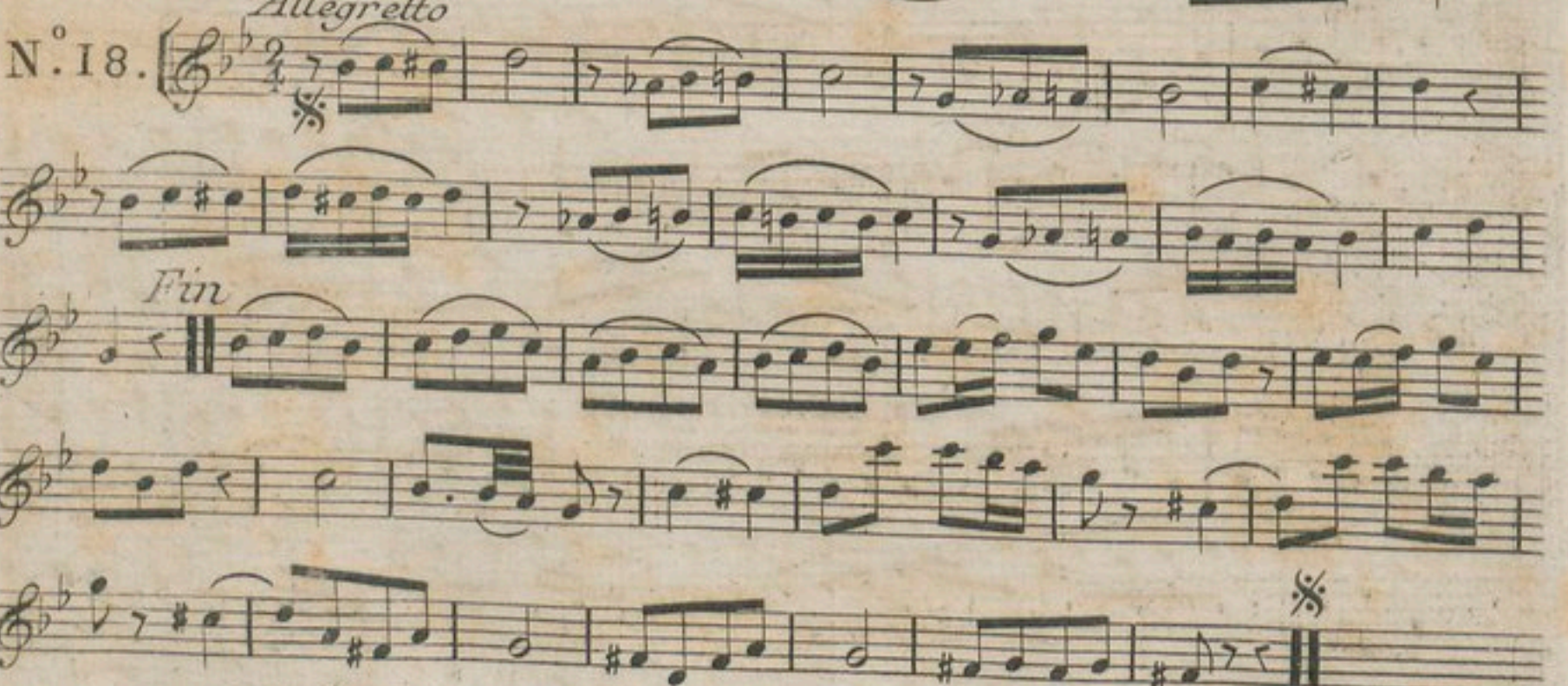
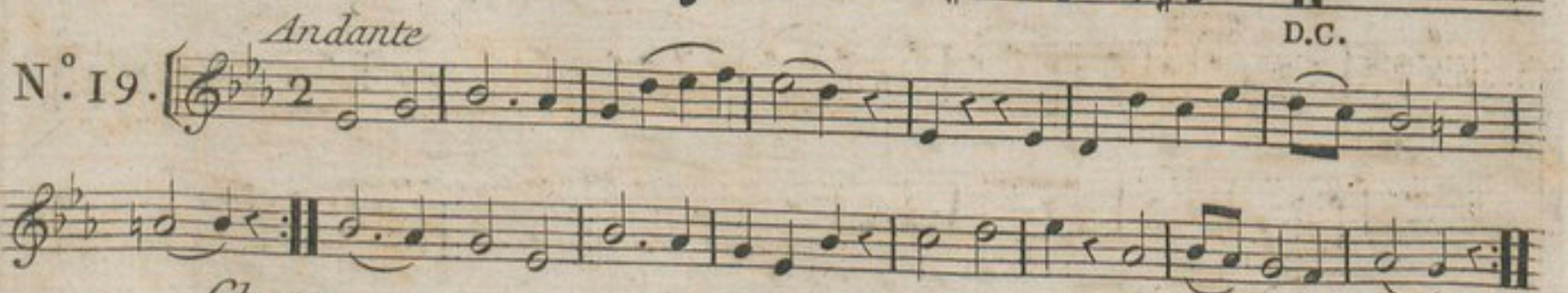


Corno Secondo

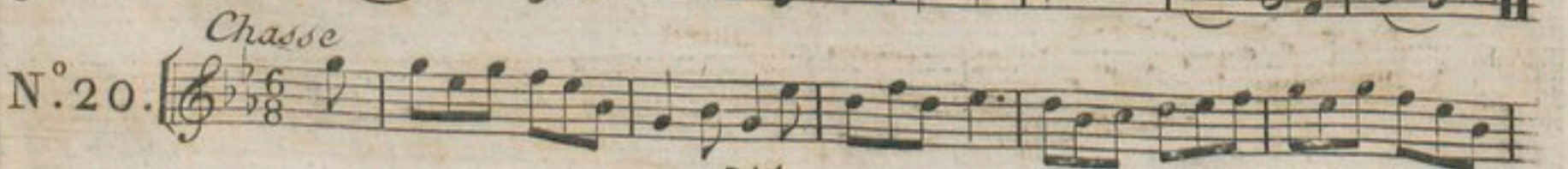
5



Corno Secondo

All.^o Moderato*Adagio**Allegretto**Fin**Andante*

D.C.

*Chasse*

Corno Secondo

7

