



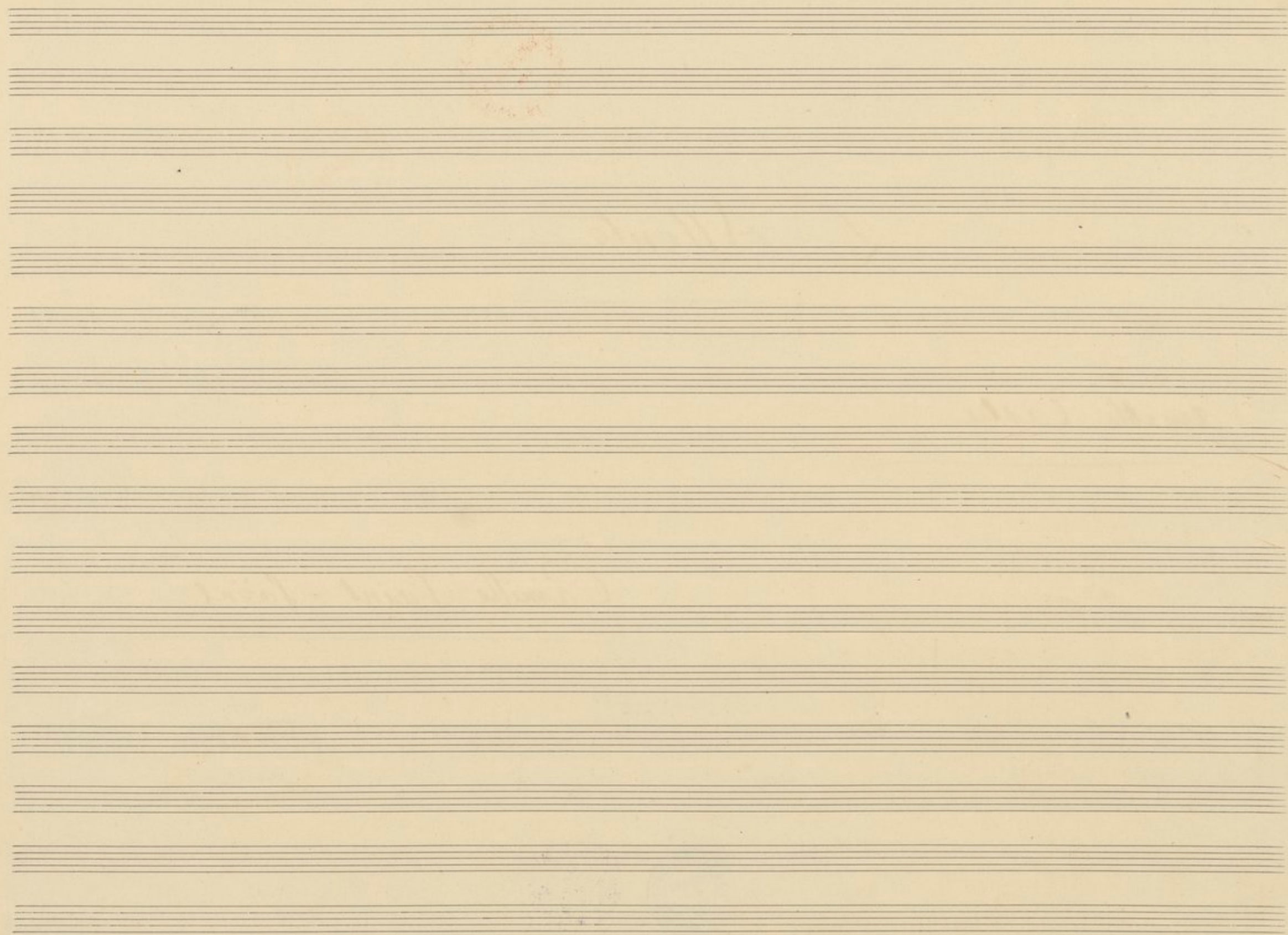
L'Attente

Amable Coste

Camille Saint-Saëns



ms. 2476



l'Attente

Allegro agitato



2 Clarinettes (LA) $\text{F}^{\flat} \text{ } 4$

2 Bassons $\text{D}^{\flat} \text{ } 4$

chant $\text{C} \text{ } 4$

agitato

p f $\text{f}^{\sharp}$ $\text{f}^{\sharp}$ f f f f
Monte, écu-reuil, — monte au grand

1^{re} V. $\text{C} \text{ } 4$ f $\text{f}^{\sharp}$ f $\text{f}^{\sharp}$ f

2^{de} V. $\text{C} \text{ } 4$ f $\text{f}^{\sharp}$ f $\text{f}^{\sharp}$ f

Alto $\text{C} \text{ } 4$ f f f f f

Vclle $\text{C} \text{ } 4$ f f f f f

Cb. $\text{C} \text{ } 4$



ms. 2476

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves, with the vocal line (Ch.) and piano accompaniment (V., A., Vcllo, Cbs.) clearly visible. The lyrics are in French.

Ch. (Vocal line):
 ché-ne, Sur la branche des cieux pro-chai-ne, Qui plie et tremble comme ^{me} un jonc

V. (Piano accompaniment):
 The piano part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

A. (Piano accompaniment):
 The piano part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

Vcllo (Violoncello):
 The cello part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

Cbs. (Contrebasse):
 The bass part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

Cl. (Clarinete):
 The clarinet part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

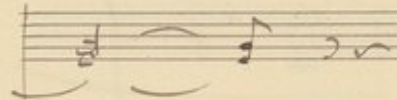
Bas. (Bass):
 The bass part consists of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The notation includes various accidentals (sharps, naturals) and dynamic markings.

Dynamic markings:
 The score includes dynamic markings such as *mf* (mezzo-forte) and *a 2* (second ending).

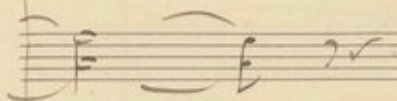
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Handwritten musical score for "Cigogne aux vieilles tours" by G. Fauré. The score is for Clarinet, Bass, Chorus, Violins, Viola, and Cello/Double Bass. The lyrics are "Cigogne aux vieilles tours fi-dèle, On vole et monte à ti-re". The score includes dynamic markings like "p" and "f", and a "div." (divisi) marking for the violins. A red circular stamp from the "CONSERVATOIRE NATIONAL DE MUSIQUE" in Paris is visible in the bottom right corner.

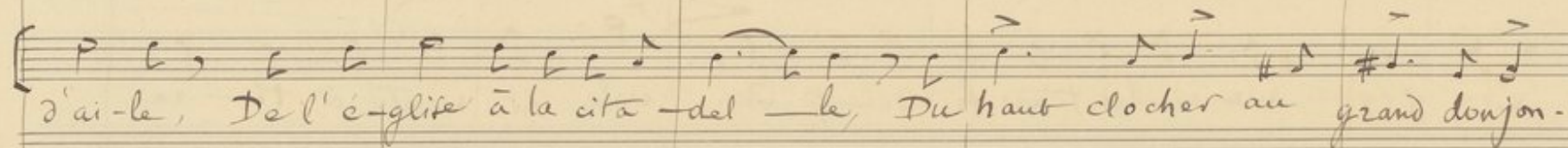
Cl.



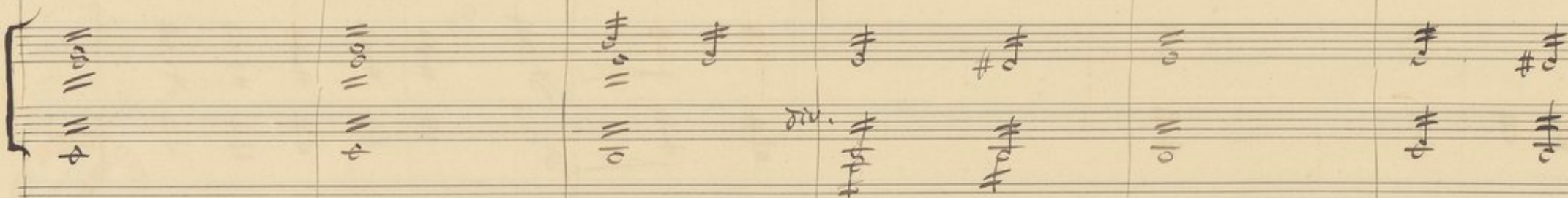
Bass.



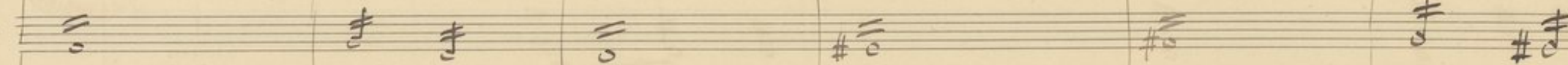
Ch.



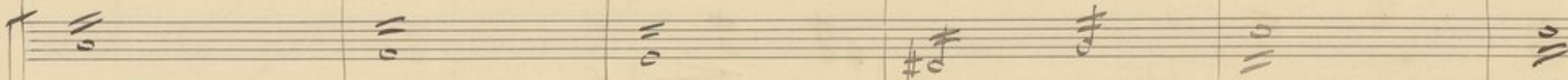
V.



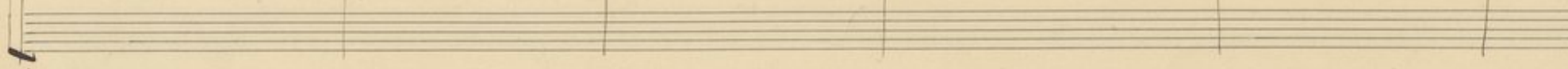
A.



Vlle



C.B.



Cl.

Bass.

Ch.

V.

A.

Vcl.

C.B.

Vieil ai - gle monte de ton ai - re A la mon - ta - gne cen - te



Cl.

Bas.

Ch.

V.

A.

Vcl.

Ch.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Clarinet (Cl.), Bassoon (Bas.), Choir (Ch.), Violins (V.), Alto (A.), Violoncello (Vcl.), and Contrabass (Ch.). The music is in 3/4 time and features a key signature of one sharp (F#). The choir part has French lyrics: "-nai - - re Que blan-chit c'hi - ver é-ter - nel ; Et toi qu'en ta couche in-qui -". The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like "p" and "f".

♩

a.

Bas.

Ch.

V.

A.

Vlles

crs.

è-te Jamais l'aube ne vit muet-te, mon-te, monte, vive alou-et-te, Vive a-lou



Cl. *dim.*

Bass. *dim.*

Ch.
- et te, monte au ciel !

V.

A. *dim.*

Vclle *f* *dim.*

C.B.

10

Cl.

Bass.

Ch.

Et main-tenant, — du haut de l'arbre, Des flèches de la tour de mar-bre, Du

V.

dec.

A.

Org.

C.B.

123



Cl.

Bass.

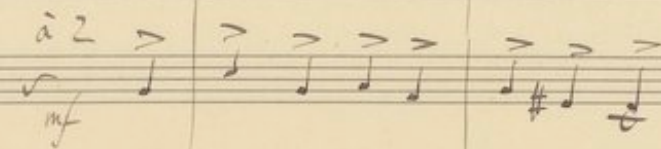
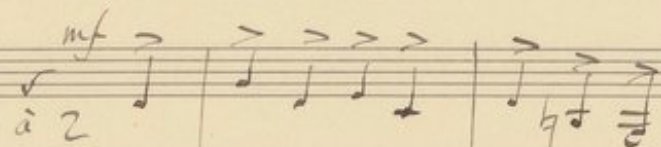
Ch.

V.

A.

Viol.

Cb.



grand mont, du ciel enflam-mé,

A l'horizon, — parmi la bru-me, Voyez —

cresc.

cresc.

cresc.

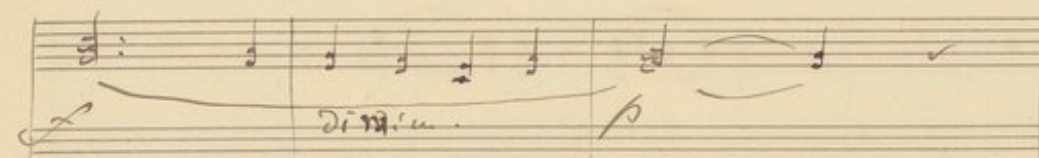
cresc.

cresc.

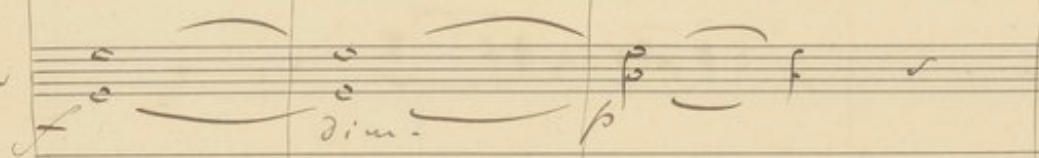
arco

13

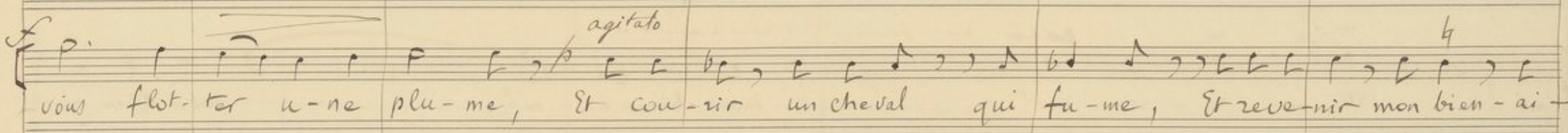
Cl.



Bas.

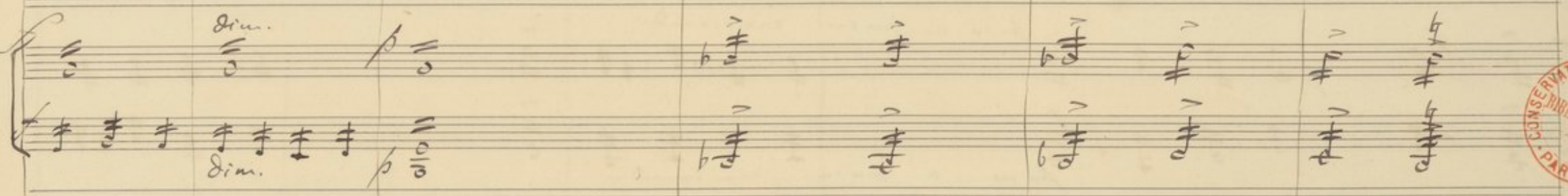


Ch.



vous flot-ter u-ne plu-me, Et cou-rir un cheval qui fu-me, Et reve-nir mon bien-ai-

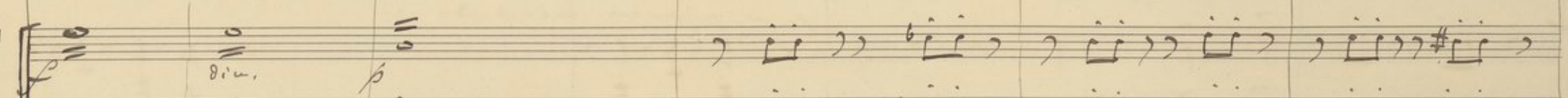
V.



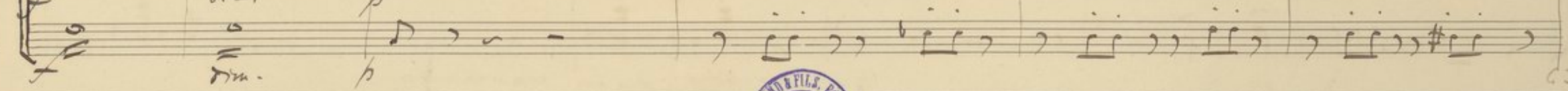
A.



Vles



Cs.



Cl. *2. poco a poco crescendo*

Bas. *1. poco a poco crescendo*

Ch. *poco a poco crescendo*
 -mé ? et re-ve-nir mon bien-ai-mé, mon bien ai-

V. *poco a poco crescendo*

A. *poco a poco crescendo*

Vlles. *poco a poco crescendo*

C.B. *poco a poco crescendo*

Handwritten musical score for multiple instruments and voice. The staves are labeled as follows:

- Cl.** (Clarinet): Features a melodic line with a circled measure containing the number 15. Includes a *dim.* (diminuendo) marking.
- Ban.** (Banjo): Mirrors the melodic line of the Clarinet.
- Ch.** (Chorus/Voice): Includes the lyrics "me, mon bien-ai-mé ?".
- V.** (Violins): Two staves showing harmonic accompaniment with *dim.* markings.
- A.** (Violas): Two staves showing harmonic accompaniment with *dim.* markings.
- Vlles** (Violoncelles): Two staves showing harmonic accompaniment with *dim.* markings.
- C.B.** (Cello/Bass): Two staves showing harmonic accompaniment with *dim.* markings.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp* (pianissimo).



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Saint-Saëns
1915

