

THE ANGLO-FRENCH SERIES

IN THE BRANCHES

FOUR PIECES FOR PIANOFORTE

Norman O'Neill



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IN THE BRANCHES.

I. BUILD A NEST.

NORMAN O'NEILL.

Allegretto con brio.

Piano. *p scherzando.*

Red. * Red. *

Red. *

Red. * Red. *

Red. * Red. *

3 2 1 2 4

mf

5 8 1 2

p *f*

Ped. *

3 2 1 4 3 4 2

mf *p*

Ped. * Ped. *

4 5 1 3 4 2 3 2

pp *ppp*

Ped. * Ped. Ped. Ped.

1 3 4 2 1 5 3 2

una corda molto dim. *poco riten.* *ppp*

Ped. Ped. * Ped. * Ped.

II.

RAIN ON THE ROOF.

NORMAN O'NEILL.

Andante.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and an *espress.* instruction. It features a triplet in the right hand and a bass line with several pedaled notes. The second system introduces a mezzo-forte (*mf*) dynamic and the instruction *sempre Ped. simile*. The third system includes a crescendo (*cresc.*) and a dynamic marking of *f*. The score concludes with a final flourish in the bass line. Various fingerings and articulations are indicated throughout the piece.

pp cresc. p

Red. Red. Red. Red. Red. Red.

2 4 4 5 3 5 3 4

5 1 1 2 1 4

dim. e riten.

3 1 1 3 2 3 2 3 2

3 1 2

1 2 3 4 3 2 1 4

a tempo. pp

Red. * Red. * Red. * Red. *

2 1 2

pp

Red. Red. Red. *

2 4 3 1 1 2 1 3 1 4 3 4

pp una corda ppp

Red. 1/4 1/2 Red. *

2 1 3 1

III

HOUSE WARMING:

NORMAN O'NEILL.

Tempo di Valse.

The musical score is written for piano and bass. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *cresc.*, as well as articulations like *dimen.* and *mf*. Pedal markings (*Ped.*) are present throughout. Fingerings are indicated with numbers 1-4. The piece concludes with a *f* dynamic and a *Ped.* marking.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 3, 3, 1, 2, 1, 3). The left hand provides harmonic support with chords and single notes. Pedal markings (*Ped.*) are present under the first three measures, followed by asterisks (***) under the remaining measures.

Second system of musical notation. Dynamics include *mf*, *cresc.*, and *f*. The right hand continues with melodic patterns, including a sequence of notes with fingerings 5, 3, 5, 2, 4, 1, 4, 2, 3, 1. The left hand features a series of chords. Pedal markings (*Ped.*) are used throughout, with asterisks (***) indicating specific pedal changes.

Third system of musical notation. The tempo is marked *a tempo.* Dynamics include *p*, *cresc.*, and *mf*. The right hand has a melodic line with slurs and a fermata. The left hand consists of a steady accompaniment of chords. Pedal markings (*Ped.*) are present under all five measures.

Fourth system of musical notation. Dynamics include *cresc.*, *f cresc.*, and *ff*. The right hand features a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment of chords. Pedal markings (*Ped.*) are present under all six measures.

Fifth system of musical notation. The tempo is marked *meno mosso.* Dynamics include *molto riten.* and *pp*. The right hand has a melodic line with slurs and a fermata. The left hand features a series of chords. Pedal markings (*Ped.*) are present under all six measures, with asterisks (***) indicating pedal changes.

Sixth system of musical notation. Dynamics include *poco accel*, *riten.*, *p*, and *pp*. The right hand has a melodic line with slurs and a fermata. The left hand features a series of chords. Pedal markings (*Ped.*) are present under all six measures, with asterisks (***) indicating pedal changes.

IV FLEDGELINGS.

NORMAN O'NEILL.

Allegro con brio.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of four systems of two staves each (treble and bass clef).
- **System 1:** Starts with a *mf* dynamic. The right hand has a triplet of eighth notes. The left hand has a quarter note followed by a half note. Dynamics change to *f* in the third measure.
- **System 2:** Starts with a *p* dynamic. The right hand has a quarter note followed by a half note. The left hand has a quarter note followed by a half note. Dynamics change to *f* in the third measure. The system ends with a trill marked *Red.* and an asterisk.
- **System 3:** Features a trill in the right hand marked *Red.* and an asterisk. The left hand has a quarter note followed by a half note. Dynamics change to *f* in the third measure. The system ends with four measures of a trill in the right hand, each marked *Red.*
- **System 4:** Starts with a trill in the right hand marked *Red.* and an asterisk. The left hand has a quarter note followed by a half note. Dynamics change to *f* in the second measure. The system ends with a *marcato.* marking.

First system of musical notation. The right hand features a melodic line with fingerings 3, 4, 3, 2, 1, 2, and 3. The left hand has a bass line with a dynamic marking of *sf* and a *dimin.* instruction. Pedal markings include *Ped.* and an asterisk.

Second system of musical notation. The right hand includes fingerings 5, 1, and 3. The left hand has dynamic markings of *pp* and *f*. Pedal markings include *Ped.* and asterisks.

Third system of musical notation. The right hand includes fingerings 5, 5, 4, 5, 4, 4, 5, and 4. The left hand has dynamic markings of *p* and *pp*. The tempo marking *meno mosso.* is present. The left hand also has the instruction *p tranquillo.* Pedal markings include *Ped.* and asterisks.

Fourth system of musical notation. The right hand includes fingerings 1, 2, 3, 5, and 3. The left hand has dynamic markings of *espress. rit.*, *pp*, and *p*. The tempo marking *Tempo I.* is present. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. The right hand includes fingerings 5, 4, 2, 1, and 1. The left hand has a dynamic marking of *pp*. Pedal markings include *Ped.* and asterisks.

mf cresc.

Ped. *

f

Ped. Ped. Ped. Ped. Ped. *

f dimen

Ped. *

p pp

Ped. * Ped. * Ped. *

f p mf pp

Ped. Ped. Ped. Ped. Ped.

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