

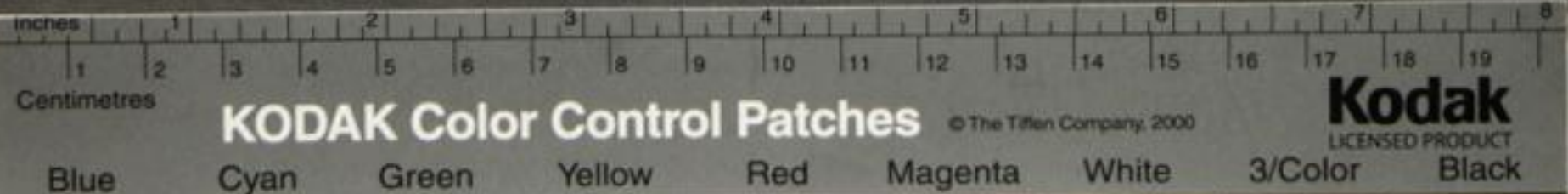
N^o 11
D. 317 Motteto 10.
(1-16)
pour la naissance de Dieu
de Monsieur de Sz

D. 317 (1-1818)



A. M.

Motetto per il Natale
à 4. Voci con Vi. V. e Basso.

Da gio: ~~Christo~~ Petz.

D. 317 (1-1818)

18



A. M.

Motetto per il Natale

à 4. Voci con V. V. e Basso.

Da Gio: Christ. Petz.



Motetto à 4. Voci, con istrumenti.
 a orgio solo. 6 6 7 7 5d. Hodie Chri

a cargo solo

56 Hodie Christus natus est

Organo

Vel Sign. P^{er} 2.

[illegible]

Allegretto à 4. Voci. con G.strumenti *N.º II. Canto*

solo adagio

Hodie Christus na-tus est hodie saluator ap-
paruit apparuit hodie saluator apparuit
hodie saluator appa-ruit saluator ap-
paruit hodie hodie in terra ca-
-nunt Angeli ca-nunt canunt Angeli ca-nunt
canunt Angeli letan-tur Ar-
-changeli letan-tur letan-tur la-
-tantur Archangeli Archangeli hodie hodie in ter-
-ra. letan-tur Archangeli la-
-tantur letan-tur letan-tur Ar-
-changeli Archangeli letan-tur la-
-tan-tur letantur Archangeli Archangeli
glo-ria in excelsis Deo in excel-
-sis Deo gloria in excel-

Deo in excelsis Deo in excelsis Deo
in excelsis Deo in excelsis Deo in excelsis Deo
alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia
alleluia alleluia alleluia alleluia

solo adagio

*Hodie Christus natus est hodie salvator ap-
paruit hodie salva = tor apparu = it
hodie salvator hodie salvator salvator apparu =
it salva = tor salvator apparuit. hodie
in terra ca = nunt ca = nunt canunt
Angeli ca = nunt Angeli lætan =
= tur Archan = geli lætan = tur Archangeli læ =
= tan = tur lætantur Archangeli Archangeli
hodie hodie in terra ca = nunt Angeli
ca = nunt canunt Angeli ca = nunt canunt
= Angeli lætan = tur Archangeli lætan =
= tur Archangeli lætan = tur Archangeli Archange =
= li lætantur Archangeli lætantur Archangeli læ =
= tantur Archangeli Archangeli gloria in ex =*

Handwritten musical score for a vocal or instrumental piece. The lyrics are written below the notes. The text includes:

...celsis in excelsis in excelsis Deo gloria
in excel = sis in excel =
= sis De = o in excelsis De = o *presto* allelu = ia
alle = luia alle = luia allelu = ia alle = lu =
ia allelu = ia alle = luia alle = luia = luia
= alle = luia alle = luia alle = luia alle =
luia alle = luia alle = luia alle = luia al =
= lelu = ia = alle = luia
= alle = luia alle = luia alle = luia
alle = lu = ia alle = lu = ia = alle =
luia alle = luia alle = luia alleluia allelu =
ia allelu = ia alle = luia alle = luia alle = lu =
ia alle = luia.

Motetta à 4 Voci. con Istrumenti

N.º II Tenore 3

8 S. Adagio

Hodie Christus natus est hodie salvator ap-
 paruit hodie salvator apparuit salva-
 tor apparuit hodie hodie in terra
 ca = nunt ca = nunt Angeli ca =
 = nunt canunt Angeli letan tur la =
 = tan = tur Archangeli letan = tur letan =
 = tur letantur Archangeli Archangeli hodie
 in terra ca = nunt ca = nunt canunt
 angeli ca = nunt Angeli la =
 = tan = tur letan = tur Archangeli letan =
 = tur letantur Archangeli Archangeli letan = tur
 19 letan = tur Archangeli Archangeli
 glo = ria in excelsis Deo in excel =
 = sis Deo gloria in excel = sis

in excelsis Deo in excel = sis
Deo in excel = sis in excel = sis Deo
in excelsis Deo ¹⁵ alle = luia alle = luia
alle = luia allelu = ia alle = luia alle = luia =
= alle = luia alle = luia alle = luia 13
alle = luia alle = luia alle = luia alle = lu =
= ia alle = luia alle = luia alle = luia alle =
= luia alle = luia alle = luia alle = luia alle =
= luia alle = luia alle = luia alle = lu
= ia alle = luia = =

Hum
 Motetto à 4. Voci. con Istrumenti. N.º 11 Basso 4

Adagio Sol Hodie Christus natus est hodie salvator appa-
 = ruit salvator apparuit apparuit salvator ap-
 = pa = ruit hodie hodie in terra 13 la-
 = tan = tur Archangeli latan = = tur latan =
 = tur latantur latantur Archan = = geli hodie
 hodie in terra 14 latan = tur latantur la-
 = tan = tur latan = tur Archan = = ge-
 = li latantur latantur latantur latantur la-
 = tantur Archangeli Archangeli Sol hodie hodie exultant
 exultant justi exultant justi exultant justi dicen =
 = tes gloria in excel = = sis in excel =
 = sis Deo in excel = = sis Deo in ex-
 = cel = sis De = o in excelsis Deo in ex-
 = cel = sis Deo 16 allelu = ia alleluia alle =

forasta

A handwritten musical score for a piece titled "Alleluia". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics "alleluia" are written below the first staff, with "alle" appearing on the second staff and "luia" on the third. The second staff continues the melody with a treble clef and a key signature of one sharp. The lyrics "alleluia" are written below it. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with quarter and eighth notes. The lyrics "alleluia" are written below it. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The lyrics "alleluia" are written below it. The fifth staff continues the melody with a treble clef and a key signature of one sharp. The lyrics "alleluia" are written below it. The sixth staff continues the melody with a treble clef and a key signature of one sharp. The lyrics "alleluia" are written below it. The score ends with a double bar line and a repeat sign.

alleluia alleluia alleluia alleluia alleluia

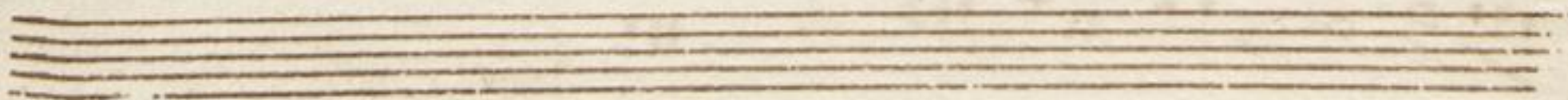
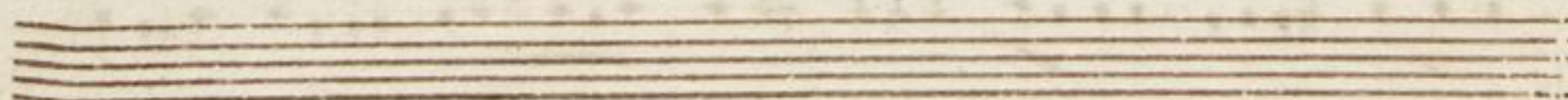
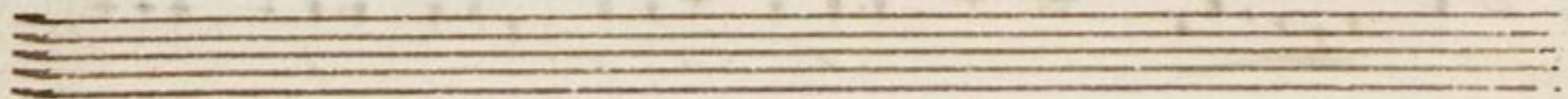
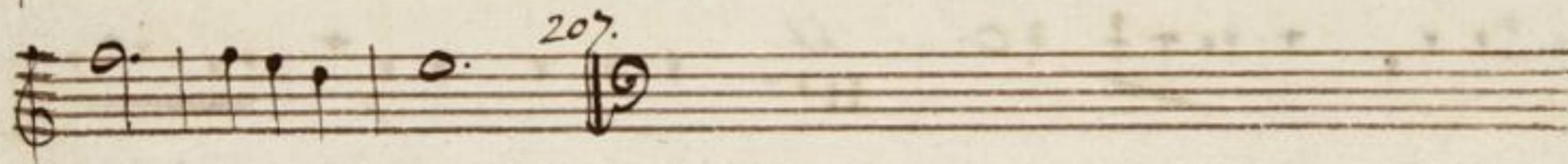
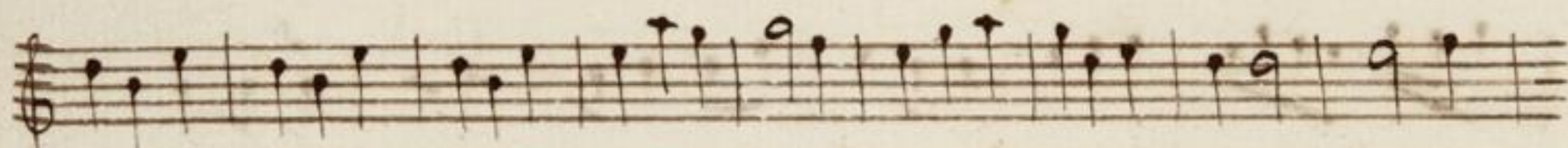
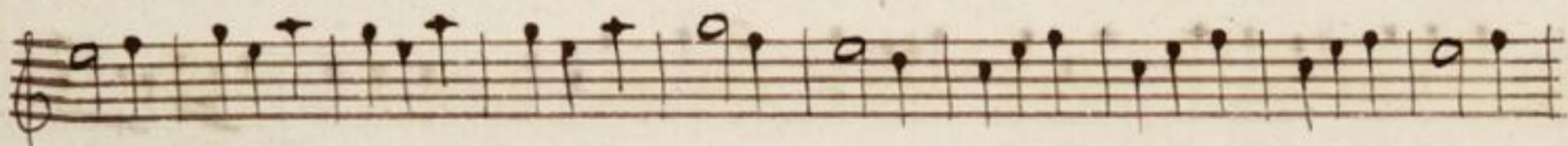
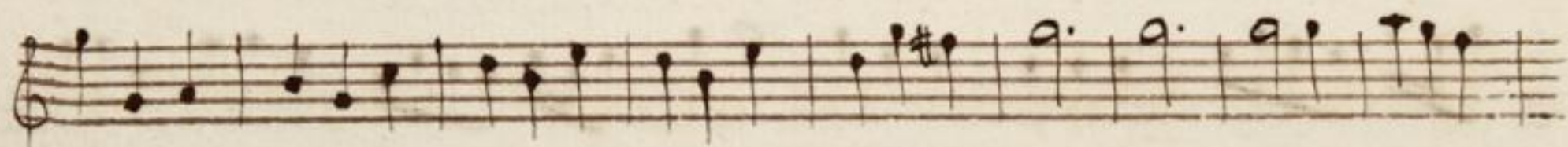
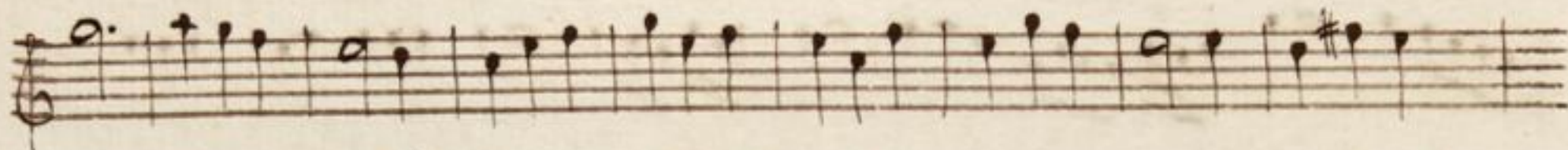


Man. D. 317 Motetto. *Rodie Christus Natus est.* Violino Primo. No. 11. 5

Adagio ^{ib.} ¹²

Subito alleluja.

Presto



Vidua Prino n. 11. 6

Notette

D. 317

16.

Reagio

Handwritten musical score for the hymn "All Hail the Power of Jesus Name" by George J. Goss. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4, 12/8), and dynamic markings like "Adagio" and "Allegro". The text "All Hail the Power of Jesus Name" is written across the staves. The manuscript is on aged, yellowed paper.



Handwritten title: *Violino Primo* D.317 *Allegro II.* 7

Handwritten musical score for Violino Primo, D.317, *Allegro II.* The score is written on 12 staves. The first staff includes the tempo marking *Adagio* and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings: *Adagio* (first section), *Allegro* (second section), and *Presto* (third section). The *Allegro* section begins with the tempo marking *Allegro* and the key signature changes to one sharp (F-sharp). The *Presto* section begins with the tempo marking *Presto* and the key signature changes to one flat (B-flat). The score concludes with a final flourish on the last staff.

Handwritten text in the left margin: *Violino Primo*

Motetto · Hodie Christus natus est.

Violino Secondo · N.º 118

Hun.
219

solo. pia.

adagio

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *adagio* and *alleluia presto*. The score is written in a single system, with the music flowing across the staves. The final staff ends with a double bar line and the instruction *alleluia presto*.

alleluia presto

Si Volte

Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The seventh staff ends with a double bar line and a decorative flourish.

Eight empty musical staves, each consisting of five horizontal lines, providing space for further notation.

Adagio più

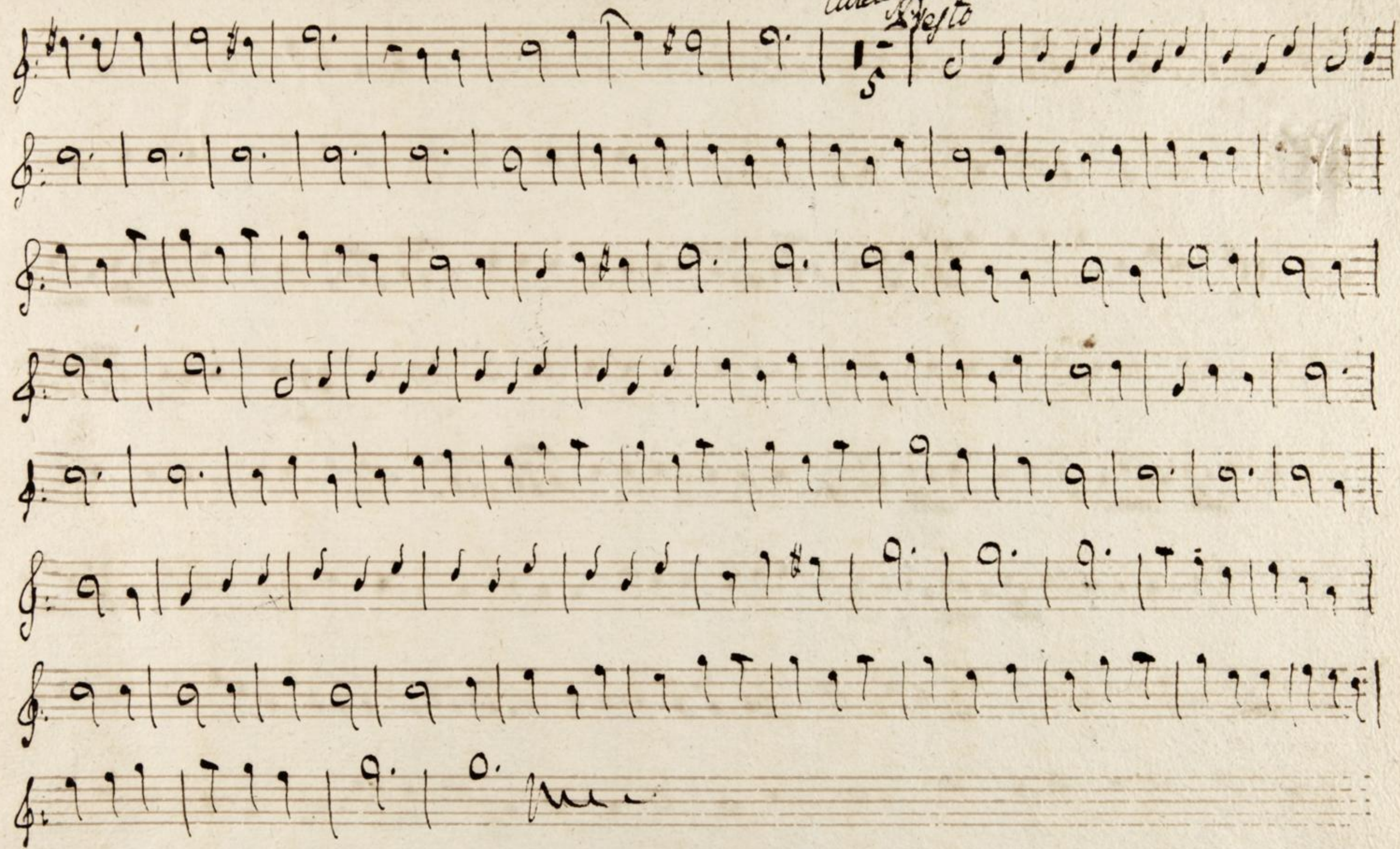
Tutti

12

10

Violini

Allegretto

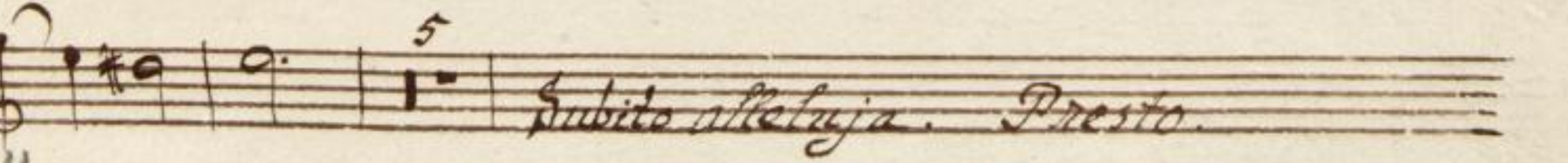
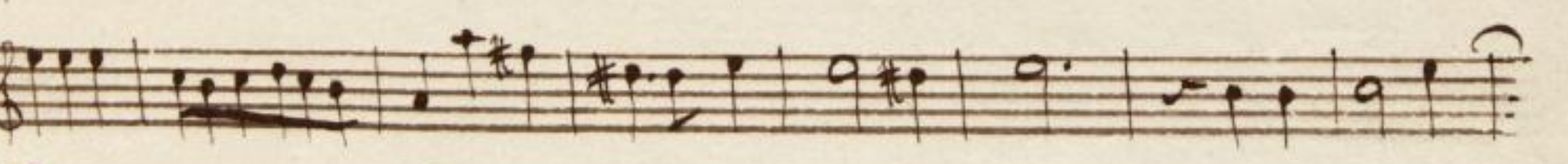
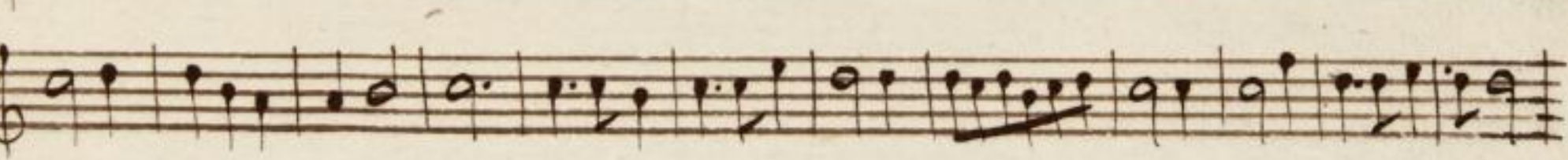
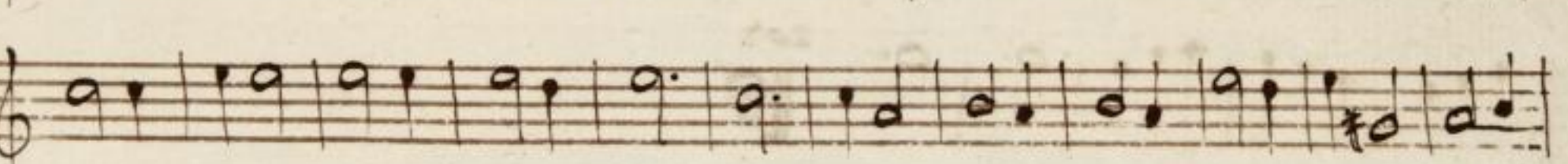
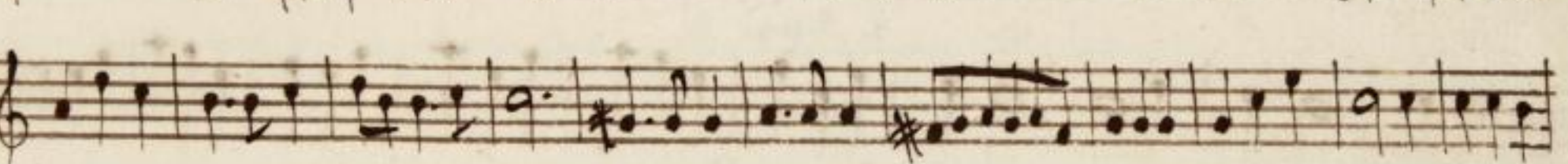
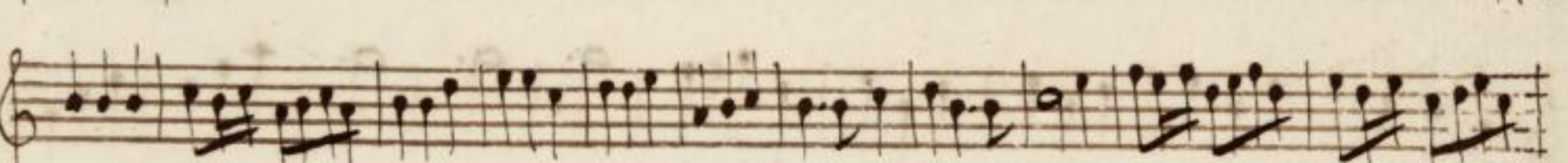
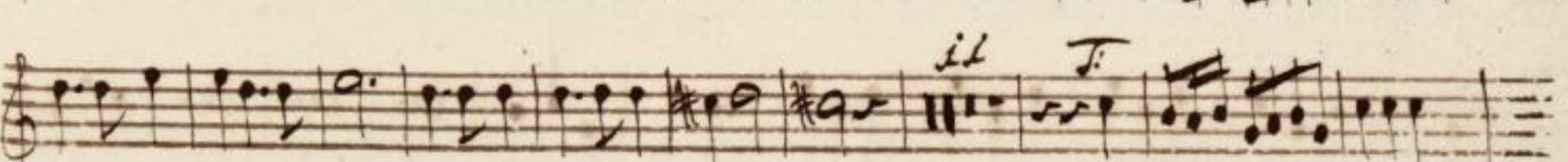
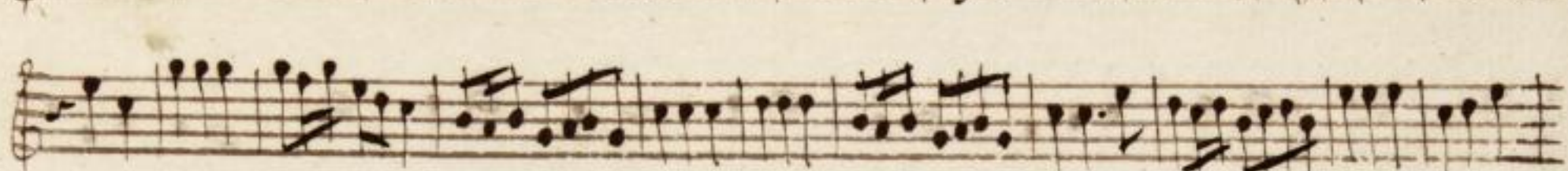
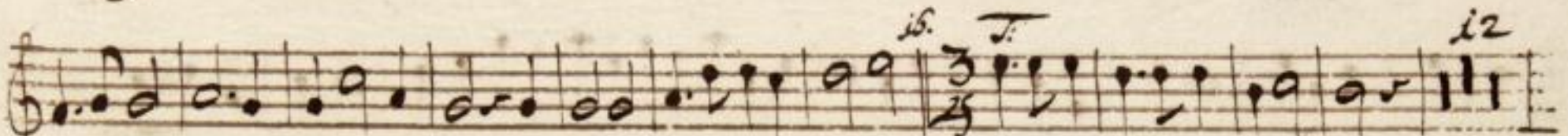
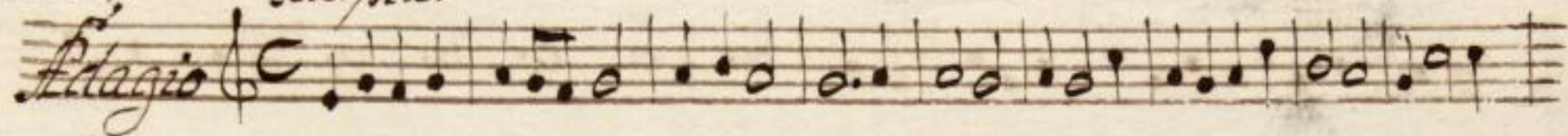


Motetto. hodie Christus Natus est. Violino Secondo. №. II.

10

D. 317

Solo. pia.



11

Presto.



317

S:

Adagio

Handwritten musical score for Alto Viola and III, measures 1-11. The notation is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score is written in a clear, elegant hand.

Alleluja.

presto

Handwritten musical score for Alto Viola and III, measures 12-18. The notation continues from the previous section, maintaining the same key and time signature. The tempo marking 'presto' is indicated at the beginning of this section. The music is characterized by more frequent note values, including sixteenth and thirty-second notes, creating a more rhythmic and energetic feel. The score concludes with a final measure featuring a wavy line, possibly indicating a fermata or a decorative flourish.

Handwritten musical score for Bass Violoncello, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- pia.* (piano) at the beginning of the first staff.
- pia.* (piano) at the beginning of the third staff.
- For* (forte) at the beginning of the fifth staff.
- pia* (piano) at the beginning of the eighth staff.
- pia* (piano) at the beginning of the tenth staff.

The score concludes with a double bar line on the eleventh staff.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The score includes the following sections and markings:

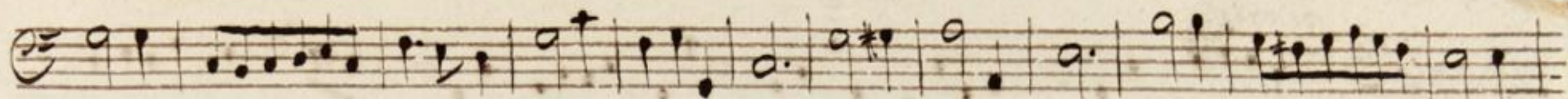
- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#). The word *Alléluia* is written above the staff.
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#). The word *Presto* is written below the staff.
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). The word *Contrabasso* is written below the staff.
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#). The word *Tutti* is written below the staff.
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).

The score concludes with a large, stylized flourish on the final staff.

13

pinnis:

Handwritten musical score for a piece titled "adagio". The score is written on ten staves. The first staff begins with the tempo marking "adagio" and the dynamic marking "pianissimo". The music is in C major, indicated by the key signature (one sharp, F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "pianissimo", "forz." (forzando), and "Subito". The score concludes with a double bar line and the word "Subito".

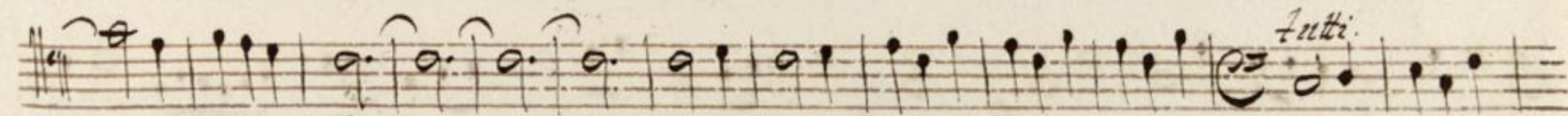
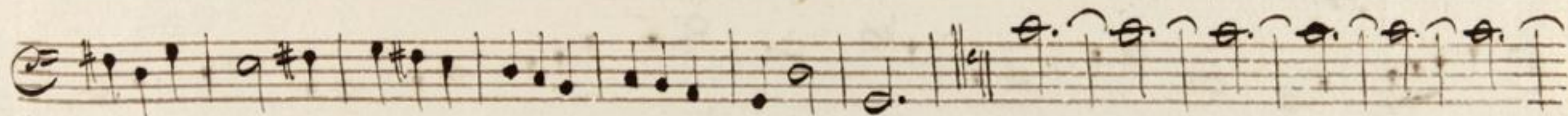
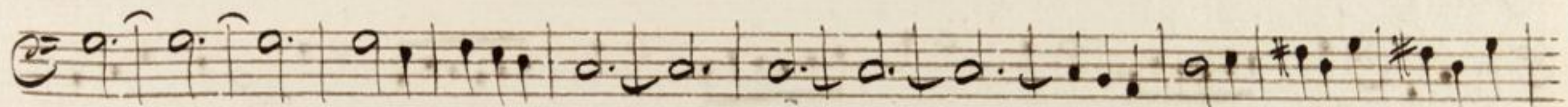


in all'elija

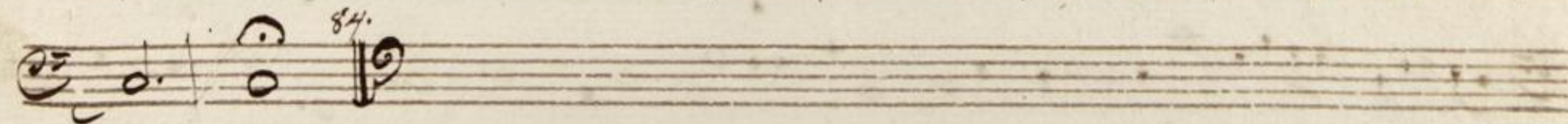
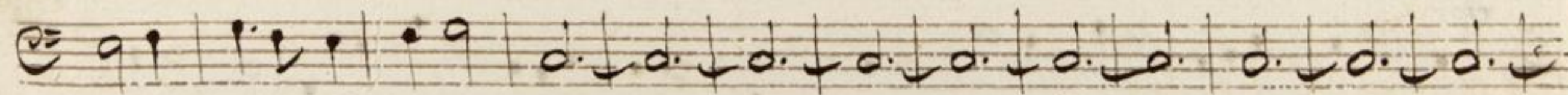
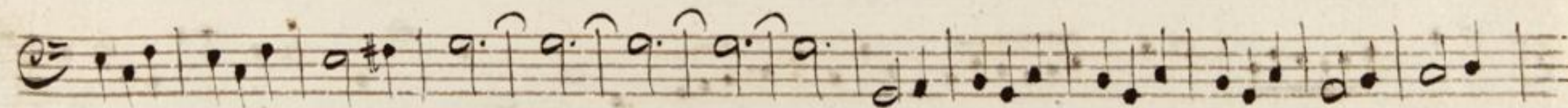
Presto



contrabasso.



Tutti.



84.

Adagio

Har. D. 317 Motetto

M. Loletnick. II.

Basso.

n. 11.
14

pianis

pla

For

pia

pia

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (written above the fourth staff)
- Presto* (written below the fourth staff)
- Contralto* (written below the fifth staff)
- Tutti* (written above the eighth staff)

The score concludes with a double bar line on the tenth staff.

Motello Mar. D. 317

Basso

~~Chapman~~

nouvelle mesure

n. 11.15

Wagio C.

He die Christus no — teg

16

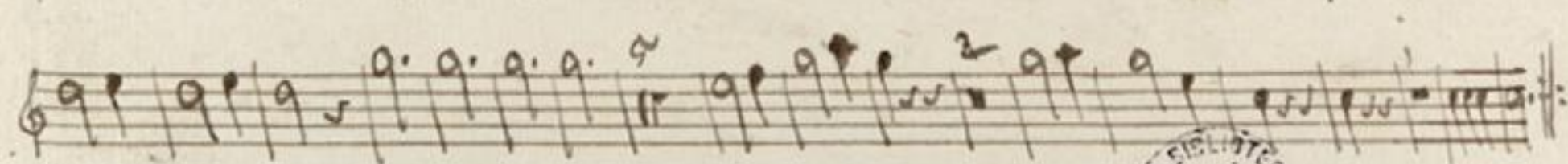
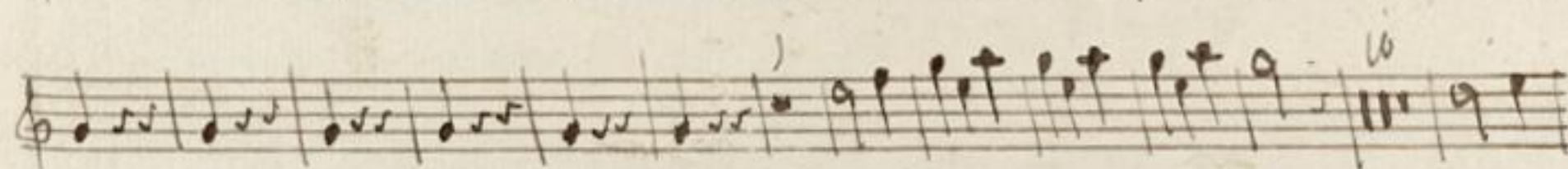
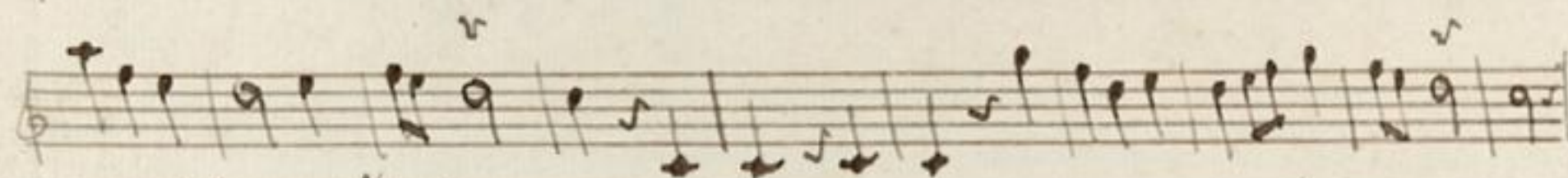
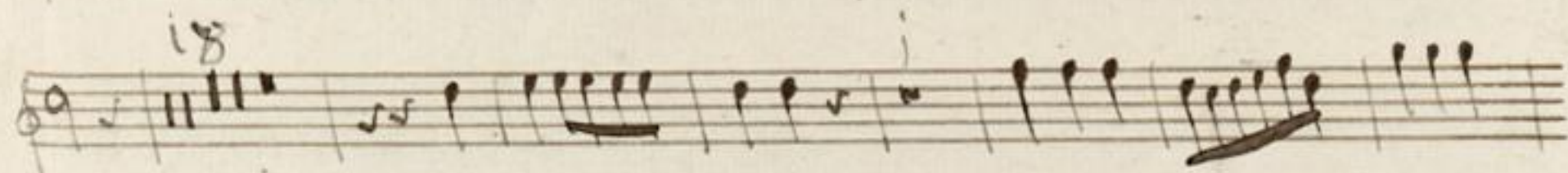
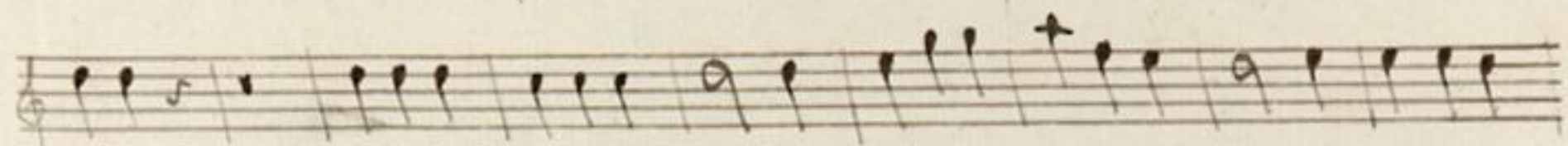
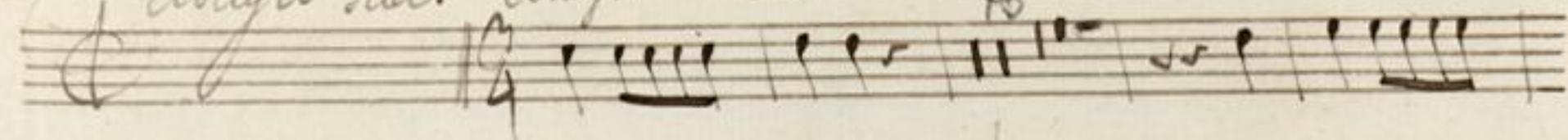
unghy ~
Stretto

10

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some staves ending in a double bar line. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Adagio Tacet allegro Clavino Primo



Adagio-Tau! Har. O. 317 Clarino 2do

N.º II. 17





19

minister of the Gospel

VIOLINI PRIMI	3
VIOLINI SECONDI	3
VIOLE	1
VIOLONCELLI	1
FAGOTTI	1
BASSI, o CONTRABASSI	2
OBOE	
FLAUTI	
CLARINETTI	
CLARINI o TROMBE	
CORNI	
TIMPANI	
SOPRANI	1
ALTI	1
TENORI	1
BASSI	1
ORGANO	1
PARTI No. —	16

