

# Adajio

qaboy və fortepiano üçün

Qaboy partiyasının redaktoru  
Oleq Qreçko

X.Mirzəzadə

♩ = 50

*p legato*

*dim.*

*mf*

*mf*

*p espressivo cantabile*

*p*

2

*p*

*p*

*p*

*p poco a poco cresc.*

*p*

Measures 1-4 of the first system on page 3. The treble clef part features a melodic line with eighth notes and a half note. The piano accompaniment consists of chords and moving lines in the bass clef.

Measures 5-8 of the first system on page 3. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 9-12 of the first system on page 3. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 13-16 of the first system on page 3. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 1-4 of the second system on page 4. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 5-8 of the second system on page 4. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 9-12 of the second system on page 4. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

Measures 13-16 of the second system on page 4. The treble clef part continues the melodic line. The piano accompaniment features chords and moving lines in the bass clef.

*p dim.*

*nt.*

*dim.*

*A tempo*

*A tempo*

*p*

*p*

*b<sub>0</sub>*

*p*

*p*

*pp*

*ppp*

*ppp*

*ppp*

Oboe

# Adajio

qaboy və fortepiano üçün

Qaboy partiyasının redaktoru

Oleq Qreçko

X.Mirzəzadə

$\text{♩} = 50$  6

*mf*

*p espressivo cantabile*

*p poco a poco cresc.*

*mf*

*f*

*f* *mf*

*p*

*mf*

*rit. A tempo*

*p dim.*

*p*

*p*

*pp* *ppp*

