

3 PYES

nəfəs alətləri septet üçün

3 PEICES

for wind septet

I

ELDAR MANSUROV

1984

Moderato

The musical score is for a wind septet and consists of seven staves. The instruments are Flauto, Oboe, Clarinetto in B, Corno in F, Tromba in B, Trombone, and Tuba. The score is in 3/8 time and is divided into four measures. The first measure is in 3/8 time, the second in 4/8, the third in 5/8, and the fourth in 6/8. The Flauto part begins in the fourth measure with a melodic line starting on G4, moving to F4, E4, D4, and C4, marked with a piano (*p*) dynamic. The Clarinetto in B part begins in the first measure with a melodic line starting on G3, moving to F3, E3, D3, and C3, marked with a piano (*p*) dynamic. The Corno in F part begins in the first measure with a melodic line starting on G3, moving to F3, E3, D3, and C3, marked with a pianissimo (*pp*) dynamic. The Trombone part begins in the first measure with a melodic line starting on G2, moving to F2, E2, D2, and C2. The Tuba part begins in the first measure with a melodic line starting on G1, moving to F1, E1, D1, and C1. The Oboe part is silent throughout the first four measures.

5

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Cor.

Tr-ba

Tr-ne

Tuba

Detailed description: This system contains measures 5, 6, and 7. The key signature has one flat (B-flat). The time signature is 7/8. Flute, Oboe, and Clarinet parts have dynamic markings of *mf* and *p* with hairpins. The Cor Anglais, Trumpet, Trombone, and Tuba parts are present but have no dynamic markings. The Trombone and Tuba parts have a *mf* marking at the start of measure 5.



8

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Cor.

Tr-ba *mp* *mf* *p*

Tr-ne *mp* *mf*

Tuba

Detailed description: This system contains measures 8, 9, and 10. The key signature changes to two flats (B-flat and E-flat). The time signature is 8/8. Flute, Oboe, Clarinet, Trumpet, and Trombone parts have dynamic markings of *mp*, *mf*, and *p* with hairpins. The Cor Anglais and Tuba parts are present but have no dynamic markings.

11

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cor. *mf* *f*

Tr-ba *mf* *f*

Tr-ne *mf* *f*

Tuba *mf* *f*



poco a poco accel.

16

Fl.

Ob.

Cl.

poco a poco accel.

Cor.

Tr-ba

Tr-ne

Tuba

19

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

ff

ff

ff

ff

ff

ff

ff



22

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

fff

fff

fff

fff

fff

fff

fff

1 Comodo

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

p



5

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

10

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

13

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

16

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cor.

Tr-ba

Tr-ne

Tuba

19

Fl. *f*

Cl. *f*

Cor. *f*

Tr-ba *f*

Tr-ne *f*

Tuba *f*

22

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

sf

p

sf

p

sf

sf

p

sf

sf

p

con sord.

27

Fl.

Cl.

Tr-ba

31

Fl.

Cl.

Tr-ba

p

pp

pp

1 Moderato

Fl.

Cl. I

mp

Moderato

Cor.

Tr-ba

mf

Tr-ne

Tuba



4

Fl.

Cl.

p

mp

mf

Cor.

Tr-ba

Tr-ne

Tuba

p

6

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

mf

mf

9

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

mf

mf

11

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

14

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

16

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

p *pp*

p *pp*

p *pp*

p *pp*

19

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

mf

mp

22

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

f

f

mf

f

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

25

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba

f

f

mf

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

28

Fl. *ff* *p*

Cl. *ff* *p*

Cor. *ff* *p*

Tr-ba *ff* *p*

Tr-ne *ff* *p* *mp*

Tuba *ff*

30

Fl.

Cl.

Cor.

Tr-ba

Tr-ne

Tuba *p*