

**ELDAR MANSUROV**

**SIMFONİK RƏQSLƏR**

**SYMPHONIC DANCES**

simfonik orkestr üçün

*for symphonic orchestra*

partitura

BAKI - 2003

# ODLAR YURDU

ELDAR MANSUROV

## ORCHESTRA:

piccolo  
2 flauti  
2 oboi  
2 clarinetti (in B)  
2 fagotti

4 corni (in F)  
3 trombe (in B)  
3 tromboni  
e  
tuba

timpani  
crand cassa  
piatti  
tamburo  
triangolo  
gong

violini I  
violini II  
viole  
violoncelli  
contrabassi

**Presto**  $\text{♩} = 185$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Presto** and a metronome marking of  $\text{♩} = 185$ . The score is divided into several systems of staves. The first system includes the Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (in B), and 2 Fagotti. The second system includes 4 Corni, 3 Trombe, 3 Tromboni, and Tuba. The third system includes Timpani, Gran cassa, Piatti, Tamburo, Triangolo, and Gong. The fourth system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The percussion parts are highly rhythmic, with the Gran cassa and Tamburo playing a steady pattern of eighth notes. The string parts are mostly silent, with some light accompaniment in the lower strings.

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Cor  
 Tr-tp  
 Tr-tn  
 Tuba  
 Timp  
 Cassa  
 P-tu  
 Tamburo  
 Tr-lo  
 Gong  
 V-ni I  
 V-ni II  
 V-la  
 V-clli  
 C-bassi

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Cor  
 Tr-tp  
 Tr-tn  
 Tuba  
 Timp  
 Cassa  
 P-tu  
 Tamburo  
 Tr-lo  
 Gong  
 V-ni I  
 V-ni II  
 V-la  
 V-clli  
 C-bassi

11 **2**

Picc. *ff*

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

**2**

V-ni I

V-ni II

V-la

V-celi

C-bassi

*ff*

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celi

C-bassi

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-bu.  
 3 Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 Pott.  
 Tamburo.  
 Tr-lo.  
 Gong.  
 Vni I.  
 Vni II.  
 Vla.  
 Vcelli.  
 C-bassi.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-bu.  
 3 Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 Pott.  
 Tamburo.  
 Tr-lo.  
 Gong.  
 Vni I.  
 Vni II.  
 Vla.  
 Vcelli.  
 C-bassi.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3Tr-be.  
 3Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 P-ti.  
 Tamburo.  
 Tr-ba.  
 Gong.  
 V-ni I.  
 V-ni II.  
 V-la.  
 V-celli.  
 C-bassi.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-be.  
 3 Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 P-ti.  
 Tamburo.  
 Tr-ba.  
 Gong.  
 V-ni I.  
 V-ni II.  
 V-la.  
 V-celli.  
 C-bassi.

4

4



42

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-on

e

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-jo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

49

6

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-on

e

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-jo

Gong

6

V-ni I

V-ni II

V-la

V-celli

C-bassi



53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni  
c

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-ba

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

57

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni  
c

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-ba

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

61

Picc. (61)

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-eb.

3Tr-on.

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

Vni I (61)

Vni II

Vla.

Vcelli

C-bassi

65

Picc. (65)

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-eb.

3Tr-on.

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

Vni I (65)

Vni II

Vla.

Vcelli

C-bassi

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-  
 3 Tr-  
 e  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tambaro  
 Tr-  
 Gong  
 V-ni I  
 V-ni II  
 V-cl.  
 V-celli  
 C-bassi

23  
 Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-  
 3 Tr-  
 e  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tambaro  
 Tr-  
 Gong  
 V-ni I  
 V-ni II  
 V-cl.  
 V-celli  
 C-bassi

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3Tr-be

3Tr-ni

Tuba

Timp

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3Tr-be

3Tr-ni

Tuba

Timp

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-be  
 3 Tr-ni  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tamburo  
 Tr-lo  
 Gong  
 V-ni I  
 V-ni II  
 V-la  
 V-celi  
 C-bassi

Musical score for page 24, measures 89-92. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, Timpani), percussion (Cassa, P-ti, Tamburo, Tr-lo, Gong), and strings (Violins I & II, Viola, Cello, Bass).

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3 Tr-be  
 3 Tr-ni  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tamburo  
 Tr-lo  
 Gong  
 V-ni I  
 V-ni II  
 V-la  
 V-celi  
 C-bassi

**10**  
 89  
**10**  
 unis.

Musical score for page 25, measures 93-96. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (4 Cornets, 3 Trumpets, 3 Trombones, Tuba, Timpani), percussion (Cassa, P-ti, Tamburo, Tr-lo, Gong), and strings (Violins I & II, Viola, Cello, Bass).

97

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-bc.

3 Tr-ni.

Tuba.

Timp.

Cassa.

P-ni.

Tamburo.

Tr.-lo.

Gong.

V-ni I.

V-ni II.

V-le.

V-celli.

C-bassi.

11

97

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-bc.

3 Tr-ni.

Tuba.

Timp.

Cassa.

P-ni.

Tamburo.

Tr.-lo.

Gong.

11

V-ni I.

V-ni II.

V-le.

V-celli.

C-bassi.

111

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3 Tr-be

3 Tr-e

Tuba

Timp

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

12

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3 Tr-be

3 Tr-e

Tuba

Timp

Cassa

P-ti

Tamburo

Tr-lo

Gong

12

V-ni I

V-ni II

V-la

V-celli

C-bassi

109

Picc. *f*

2Fl

2Ob

2Cl

2Fag

4Cor

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celi

C-bassi

113

Picc.

2Fl

2Ob

2Cl

2Fag

4Cor

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-ni

Tamburo

Tr-lo

Gong

113

V-ni I

V-ni II

V-la

V-celi

C-bassi



32 14

Picc  
2Fl  
2Ob  
2Cl  
2Fag  
4Cor  
3Tr-tu  
3Tr-tu  
Tuba  
Timp.  
Cassa  
Poni  
Tamburo  
Tr-tolo  
Gong  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

33

Picc  
2Fl  
2Ob  
2Cl  
2Fag  
4Cor  
3Tr-tu  
3Tr-tu  
Tuba  
Timp.  
Cassa  
Poni  
Tamburo  
Tr-tolo  
Gong  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

123

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni  
e

Tuba

Timp.

Cassa

Pani

Tamburo

Tr-jo

Gong

V-ni I

V-ni II

V-la

V-celi

C-bassi

129

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni  
e

Tuba

Timp.

Cassa

Pani

Tamburo

Tr-jo

Gong

V-ni I

V-ni II

V-la

V-celi

C-bassi

15

Picc. *mf*

2Fl. *mf*

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P.ti

Tamburo *mf*

Tr-lo

Gong

V-ni I *mf*

V-ni II *mf*

V-la *mf*

V-celli

C-bassi

15

Picc. *mf*

2Fl. *mf*

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P.ti

Tamburo *mf*

Tr-lo

Gong

V-ni I *mf*

V-ni II *mf*

V-la *mf*

V-celli

C-bassi

16

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-Lo

Gong

16

V-ni I

V-ni II

V-le

V-celli

C-bassi

16

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-Lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

179

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-so

Gong

div. unis. div. unis. div.

17 unis.

V-ni I

V-ni II

V-la

V-celli

C-bassi

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-so

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

157

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

161

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

165

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tube

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

169

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tube

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-la

V-celli

C-bassi

## ŞAHƏNŞAH

ELDAR MANSUROV

**I**  
Moderato ♩ = 90

Picc.  
2 Fl.  
2 Ob.  
2 Clarineti in B.  
2 Fagotti  
4 Corni in F  
3 Trombe in B.  
3 Tromboni  
Timp.  
Cassa  
Puri  
Tam-tam  
Tom-tom  
Campanelli

**I**  
Moderato ♩ = 90

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

**5**

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.  
4 Cor.  
3 Tr-be  
3 Tr-ti  
Timp.  
Cassa  
P-ti  
T-t  
Tom-t  
C-nell.  
V-ni I  
V-ni II  
V-la  
V-ll  
C.b.



2

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

Pan.

T.-t.

Tom-t.

C-nelli

2

Vni I

Vni II

Vcl.

Vcll.

Cb.

23

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

Pan.

T.-t.

Tom-t.

C-nelli

Vni I

Vni II

Vcl.

Vcll.

Cb.

3

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bb

3Tr-ni

Timp.

Casa.

P-ni

T.-i

Tom-t.

C-ni

V-ni I

V-ni II

V-la

V-lli

Ch.

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bb

3Tr-ni

Timp.

Casa.

P-ni

T.-i

Tom-t.

C-ni

V-ni I

V-ni II

V-la

V-lli

Ch.

52

Picc

2Fl

2Ob

2Cl

2Fag

2Cor

3Tr-be

3Tr-ni

Timp

Casa

Pan

T-t

Tom-t

C-nelli

V-ni I

V-ni II

V-la

V-ll

C.b.

53

4

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3Tr-be

3Tr-ni

Timp

Casa

Pan

T-t

Tom-t

C-nelli

4

V-ni I

V-ni II

V-la

V-ll

C.b.

33

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa.

P-ni.

T-cl.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-la.

V-lli.

C-b.

37

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa.

P-ni.

T-cl.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-la.

V-lli.

C-b.

5

5

56

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

1Imp.

Cassa.

P-bn.

T-t.

Tom-t.

C-nell.

Vni I.

Vni II.

Vcl.

V-bi.

Cb.

57

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

1Imp.

Cassa.

P-bn.

T-t.

Tom-t.

C-nell.

Vni I.

Vni II.

Vcl.

V-bi.

Cb.

6

58

Picc.  
2Fl.  
2Ob.  
2Cl.  
2Fag.  
4Cor.  
3Tr-be  
3Tr-ni  
Timp.  
Cassa  
P-m  
T.-t.  
Tom-t.  
C-nell.  
V-ni I  
V-ni II  
V-la  
V-ll  
C.b.

59

Picc.  
2Fl.  
2Ob.  
2Cl.  
2Fag.  
4Cor.  
3Tr-be  
3Tr-ni  
Timp.  
Cassa  
P-m  
T.-t.  
Tom-t.  
C-nell.  
V-ni I  
V-ni II  
V-la  
V-ll  
C.b.

60

Flc.

2Fl.

2Ob.

2Cl.

2Fg.

4Cor.

3Tuba

3Trn.

Timp.

Casa.

P-ti.

T.-c.

Tom-t.

C-nell.

V-ni I.

V-ni II.

V-la.

V-ll.

C.b.

61

Flc.

2Fl.

2Ob.

2Cl.

2Fg.

4Cor.

3Tuba

3Trn.

Timp.

Cassa.

P-ti.

T.-c.

Tom-t.

C-nell.

V-ni I.

V-ni II.

V-la.

V-ll.

C.b.

62

51 52 53 54

Picc.  
2Fl.  
2Ob.  
2Cl.  
2Fag.  
4Cor.  
3Trsb.  
3Tron.  
Timp.  
Cassa  
P-ti  
T-t  
Tom-t  
C-nelli  
Vni I  
Vni II  
V-la  
V-ll  
Cb.

63

55 56 57 58

Picc.  
2Fl.  
2Ob.  
2Cl.  
2Fag.  
4Cor.  
3Trsb.  
3Tron.  
Timp.  
Cassa  
P-ti  
T-t  
Tom-t  
C-nelli  
Vni I  
Vni II  
V-la  
V-ll  
Cb.





66

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

R. Cor.

3Tr-be

3Tr-ni

Timp.

Cu-sa

P-ni

Y-st

Tom-t.

C-nb

V-ni I

V-ni II

V-la

V-ni

C-b.

Detailed description: This page contains the first four measures of a musical score. The instruments listed on the left are Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon, Right Horn, Trumpets 1-3, Trombones 1-3, Timpani, Cymbals, Snare Drum, Tom-toms, Conga, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in these measures. The Conga and Tom-toms play a rhythmic pattern. The Violin I and II parts have a melodic line with slurs. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

67

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ni

T-st

Tom-t.

C-nb

V-ni I

V-ni II

V-la

V-ni

C-b.

Detailed description: This page contains the first four measures of a musical score. The instruments listed on the left are Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon, Four Horns, Trumpets 1-3, Trombones 1-3, Timpani, Cassa, Snare Drum, Tom-toms, Conga, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent. The Cassa and Tom-toms play a rhythmic pattern. The Violin I and II parts have a melodic line with slurs. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. There are first endings marked with '1.' in the Clarinet 1 and Bassoon parts.

68

Flut

2Fl

2Ob

2Cl

2Fag

4Cor

3Tr-be

3Tr-ni

Timp

Casa

P-ni

T-A

Tom-t

C-nell

V-ni I

V-ni II

V-la

V-ll

C-b

93

69

Picc

2Fl

2Ob

2Cl

2Fag

4Cor

3Tr-be

3Tr-ni

Timp

Casa

P-ni

T-A

Tom-t

C-nell

V-ni I

V-ni II

V-la

V-ll

C-b

70

Picc.

2Fl.

2Ob.

2Cl.

2B♭.

4Cor.

3Tr-b♭.

3Tr-ni.

Imp.

Casa.

P-ti.

T-t.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-cl.

V-ll.

C-b.

71

Picc.

2Fl.

2Ob.

2Cl.

2B♭.

4Cor.

3Tr-b♭.

3Tr-ni.

Imp.

Casa.

P-ti.

T-t.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-cl.

V-ll.

C-b.

72

107

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-br.

3Tr-br.

Timp.

Cassa.

P-ni.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-la.

V-ll.

Cb.

73

111

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-br.

3Tr-br.

Timp.

Cassa.

P-ni.

Tom-t.

C-nelli.

V-ni I.

V-ni II.

V-la.

V-ll.

Cb.

117

Picc. *f*

2Fl

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bb

3Tr-ni

Timp.

Cassa

P-ti

T.-c

Tom-t.

C-nell.

V-ni I

V-ni II

V-la

V-III

C.b.

118

Picc.

2Fl

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bb

3Tr-ni

Timp.

Cassa

P-ti

T.-c

Tom-t.

C-nell.

V-ni I

V-ni II

V-la

V-III

C.b.

76

Picc. *ff*

2Fl. *ff*

2Ob. *ff*

2Cl. *ff*

2Bsn. *ff*

4Cor. *ff*

3Hr-hr. *ff*

3Tr-n. *ff*

Temp. *ff*

Casa. *ff*

P-ni. *ff*

T-d. *ff*

Tom-t. *ff*

C-nclli. *ff*

V-ni I *ff*

V-ni II *ff*

V-la. *ff*

V-bl. *ff*

Cl. b. *ff*

LIRIK RƏQS

Elmar Mammadov

1 Moderato  $\text{♩} = 90$

Picc. *p*

2Fl. *p*

2Ob. *p*

C. ingl. *mf* *sol.*

2Cl. *p*

Cl. b. *p*

2Fag. *p*

4Corni *p*

3Tr-be *p*

3Tr-n. *p*

Temp. *p*

Casa. *p*

P-ni. *p*

T-d. *pp*

Tom-t. *p*

Tr-dr. *p*

C-nclli. *p*

Arpa *p*

1 Moderato  $\text{♩} = 90$

V-ni I *p* *pizz.*

V-ni II *p* *pizz.*

V-la. *p* *pizz.*

V-III *p* *pizz.*

C.b. *p* *pizz.*

2

Pucc.  
 2Fl.  
 2Ob.  
 Cor. ing.  
 2Cl.  
 Cl. b.  
 2Fag.  
 4Cor.  
 3Tr-tre.  
 3Tr-tu.  
 Timp.  
 Cassa.  
 P-ti.  
 T-ro.  
 Tom-t.  
 Tr-ba.  
 C-celli.  
 Arpa.  
 V-ni I.  
 V-ni II.  
 V-la.  
 V-celi.  
 C-bassi.

13  
 Pucc.  
 2Fl.  
 2Ob.  
 Cor. ing.  
 2Cl.  
 Cl. b.  
 2Fag.  
 4Cor.  
 3Tr-tre.  
 3Tr-tu.  
 Timp.  
 Cassa.  
 P-ti.  
 T-ro.  
 Tom-t.  
 Tr-ba.  
 C-celli.  
 Arpa.  
 V-ni I.  
 V-ni II.  
 V-la.  
 V-celi.  
 C-bassi.



80

Picc. *p*

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-tu

3Tr-mi

Timp.

Cassa

Pani

Tro

Tam-t.

Tr-ba

ContiB.

Arpa *p*

Vni I *p*

Vni II *p*

Vcl. *p*

V-celi *p*

C-bassi *p*

81

25

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-tu

3Tr-mi

Timp.

Cassa

P-tti

Tro

Tom-t.

Tr-ba

ContiB.

Arpa

Vni I *arco* *mf*

Vni II *arco*

Vcl. *arco* *mf*

V-celi *mf*

C-bassi

82

Flc

2Fl

2Ob

Cor. ing.

2Cl

Cl. b.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa

Pan.

Trn.

Tom-t.

Tr-lo.

C-nelli

Arpa

V-ni I

V-ni II

V-cl.

V-celli

C-bassi

83

37

4

Flc

2Fl

2Ob

Cor. ing.

2Cl

Cl. b.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa

Pan.

Trn.

Tom-t.

Tr-lo.

C-nelli

Arpa

V-ni I

V-ni II

V-cl.

V-celli

C-bassi

84

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa

P-ni

T-tu

Tom-I

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-la

V-celli

C-bassi

Detailed description: This page of a musical score (page 84) includes staves for Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet 2, Clarinet B, Bassoon 2, 4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Timpani, Cymbals, Snare Drum, Tom-toms, Triangle, Celesta, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent. The strings play a rhythmic pattern, with dynamic markings of *p* and *pp*. The harp has a *pp* marking. The snare drum has a *pp* marking. The triangle has a *pp* marking. The celesta has a *pp* marking. The harp has a *pp* marking. The violin I and II parts have *p* and *pp* markings. The viola, cello, and contrabass parts have *p* and *pp* markings. There is a *pp* marking in the bassoon part.

85

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc.

3Tr-ni.

Timp.

Cassa

P-ni

T-to

Tom-I

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score (page 85) includes staves for Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet 2, Clarinet B, Bassoon 2, 4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Timpani, Cymbals, Snare Drum, Tom-toms, Triangle, Celesta, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent. The strings play a rhythmic pattern, with dynamic markings of *p* and *pppp*. The harp has a *pppp* marking. The snare drum has a *pppp* marking. The triangle has a *pppp* marking. The celesta has a *pppp* marking. The harp has a *pppp* marking. The violin I and II parts have *p* and *pppp* markings. The viola, cello, and contrabass parts have *p* and *pppp* markings. There is a *pppp* marking in the bassoon part.

5

Picc.  
Fl.  
Ob.  
Cor. ang.  
Cl. b.  
Fag.  
4Cor.  
3Tr-bc  
3Tr-ti  
Timp.  
Cassa  
P-ti  
T-ro  
Tom-t.  
Tr-lo  
C-celli  
Arpa  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

6

Picc.  
Fl.  
Ob.  
Cor. ang.  
Cl. b.  
Fag.  
4Cor.  
3Tr-bc  
3Tr-ti  
Timp.  
Cassa  
P-ti  
T-ro  
Tom-t.  
Tr-lo  
C-celli  
Arpa  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

88

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

Cor. ing. *mf*

2Cl. *mf*

Cl. b. *mf*

2Fag. *mf*

4Cor. *p*

3Tr-be. *p*

3Tr-ti. *p*

Timp.

Cassa

P-ti. *mf*

T-ro. *mf*

Tom-L. *mf*

Tr-bo. *mf*

C-nelli. *mf*

Arpa. *mf*

V-ni I *mf*

V-ni II *mf*

V-la. *mf*

V-celli. *mf*

C-bassi. *mf*

89

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

Cor. ing. *mf*

2Cl. *mf*

Cl. b. *mf*

2Fag. *mf*

4Cor. *p*

3Tr-be. *p*

3Tr-ti. *p*

Timp.

Cassa

P-ti. *mf*

T-ro. *mf*

Tom-L. *mf*

Tr-bo. *mf*

C-nelli. *mf*

Arpa. *mf*

V-ni I *mf*

V-ni II *mf*

V-la. *mf*

V-celli. *mf*

C-bassi. *mf*

90

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cor. ang.  
Cl. 1.  
Cl. 2.  
Fag.  
4 Cor.  
3 Tr-b.  
3 Tr-m.  
Imp.  
Cassa  
P-m  
Tr-m  
Tom-t.  
Tr-bo  
C-celli  
Arpa  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

7 Allegro moderato  $\text{♩} = 110$  91

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cor. ang.  
Cl. 1.  
Cl. 2.  
Fag.  
4 Cor.  
3 Tr-b.  
3 Tr-m.  
Imp.  
Cassa  
P-m  
Tr-m  
Tom-t.  
Tr-bo  
C-celli  
Arpa  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

arco

92

Picc.

Fl.

Fl.

Cor. imp.

Cor. 1.

Cl. b.

Cl. b.

Hr.

Hr.

Tran.

Tran.

Timp.

Cassa

Pan.

Tom.

Tom. I.

Tom. II.

Trb.

Con. B.

Arpa

Vni I.

Vni II.

Vcl.

Vcelli

C-bassi

93

8

Picc.

2Fl.

2Ob.

Cor. imp.

2Cl.

Cl. b.

2Fag.

4Cor.

3Trb.

3Tron.

Timp.

Cassa

Pan.

Tro.

Tom. I.

Trbo.

Con. B.

Arpa

8

Vni I.

Vni II.

Vcl.

Vcelli

C-bassi

Musical score for page 94, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III (Trom. III), Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trumpet III (Tromp. III), Horn I (Corno I), Horn II (Corno II), Horn III (Corno III), Horn IV (Corno IV), Percussion (Perc.), Snare Drum (Tamb.), Bass Drum (Basso), Cymbals (Cim.), and Strings (Violini I, Violini II, Violoncelli, Contrabbassi).

Musical score for page 95, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fag.), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III (Trom. III), Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trumpet III (Tromp. III), Horn I (Corno I), Horn II (Corno II), Horn III (Corno III), Horn IV (Corno IV), Percussion (Perc.), Snare Drum (Tamb.), Bass Drum (Basso), Cymbals (Cim.), and Strings (Violini I, Violini II, Violoncelli, Contrabbassi).



104

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-b.

3Tr-ni.

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-ta

C-nelli

Apra

V-ni I

V-ni II

V-cl.

V-celli

C-bassi

108

9

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-b.

3Tr-ni.

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-ta

C-nelli

Apra

V-ni I

9

V-ni II

V-cl.

V-celli

C-bassi

98

Flc

2Fl

2Ob

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tuba

3Trom.

1Timp.

Cassa

Pan.

Tra.

Tom-t.

Tr-lo.

C-nelli

Arpa

Vni I

Vni II

Vcl.

V-celli

C-bassi

10

99

Flc

2Fl

2Ob

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tuba

3Trom.

1Timp.

Cassa

Pan.

Tra.

Tom-t.

Tr-lo.

C-nelli

Arpa

10

Vni I

Vni II

Vcl.

V-celli

C-bassi

100

Picc

2Fl

2Ob

Cor. ing

2Cl

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-m

Tom.

Cassa

P-ti

T-ro

Tom-t

Tr-ba

C-nelli

Arpa

Vni I

Vni II

Vcl

V-celli

C-bassi

101

124

Picc

2Fl

2Ob.

Cor. ing

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-m

Tom.

Cassa

P-ti

T-ro

Tom-t

Tr-ba

C-nelli

Arpa

Vni I

Vni II

Vcl

V-celli

C-bassi

102

Picc

2Fl

2Ob

Cor. ing

2Cl

Cl b

2Fag

4Cor

3Tr-bz

3Trm

Timp

Casa

P-m

T-m

Tom-t

Tr-lo

C-nell

Arpa

V-ni I

V-ni II

V-la

V-clli

C-basi

103

11

Picc

2Fl

2Ob

Cor. ing

2Cl

Cl b

2Fag

4Cor

3Tr-bz

3Trm

Timp

Casa

P-m

T-m

Tom-t

Tr-lo

C-nell

Arpa

11

V-ni I

V-ni II

V-la

V-clli

C-basi

104

Picc. <sup>100</sup>

2Fl. <sup>102</sup>

2Ob. <sup>102</sup>

Cor. ing.

2Cl. <sup>102</sup>

Cl. b. <sup>102</sup>

2Fag. <sup>102</sup>

4Cor.

3Tr-be.

3Tr-ni.

Timp.

Cassa

Pan.

Tam.

Tom-t.

Tr-do.

C-nell.

Arpa.

Vni I

Vni II

Vcl.

V-celi.

C-bassi.

105

Picc. <sup>103</sup>

2Fl. <sup>103</sup>

2Ob. <sup>103</sup>

Cor. ing.

2Cl. <sup>103</sup>

Cl. b. <sup>103</sup>

2Fag. <sup>103</sup>

4Cor.

3Tr-be.

3Tr-ni.

Timp.

Cassa

Pan.

Tam.

Tom-t.

Tr-do.

C-nell.

Arpa.

Vni I

Vni II

Vcl.

V-celi.

C-bassi.

106

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor. ing. *f*

2Cl. *f*

Cl. b. *f*

2Fag. *f*

4Cor. *f*

3Tr-bc *f*

3Tr-sr *f*

Timp. *f*

Casa. *f*

P-ni *f*

Tr-sr *f*

Tom-t. *f*

Tr-bc *f*

C-nelli *f*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-la *f*

V-celli *f*

C-bassi *f*

107

12

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor. ing. *f*

2Cl. *f*

Cl. b. *f*

2Fag. *f*

4Cor. *f*

3Tr-bc *f*

3Tr-sr *f*

Timp. *f*

Casa. *f*

P-ni *f*

Tr-sr *f*

Tom-t. *f*

Tr-bc *f*

C-nelli *f*

Arpa *f*

12

V-ni I *f*

V-ni II *f*

V-la *f*

V-celli *f*

C-bassi *f*

108

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr. b.

3Tr. n.

Timp.

Cassa

P. tit.

T. ro.

Tom-t.

Tr. b.

C. celli.

Arpa

V. ni I.

V. ni II.

V. lo.

V. celli.

C. bassi.

Allegro moderato  $\text{♩} = 100$

1

ELDAR MANSUROV

Piccolo

2Flauti

2Oboe

2Clarinetto in B

2Fagotti

4Corni in F

3Trombe in B

3Tromboni

Tuba

Timpani

Cassa

Piatti

Tom-toms

Gong

Campanelli

Allegro moderato  $\text{♩} = 100$

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

110

2

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ml

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nell.

V-ni I

V-ni II

V-la

V-ll.

C.b.

111

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ml

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nell.

V-ni I

V-ni II

V-la

V-ll.

C.b.



3

Picc.

2Fl.

2Ob.

2Cl.

2Fg.

4Cor.

3Tr-be.

3Tr-ni.

Tuba.

Temp.

Cassa.

P-ti.

Tom-t.

Gong.

C-nelli.

3

V-ni I.

V-ni II.

V-la.

V-lli.

C.b.

4

Picc.

2Fl.

2Ob.

2Cl.

2Fg.

4Cor.

3Tr-be.

3Tr-ni.

Tuba.

Temp.

Cassa.

P-ti.

Tom-t.

Gong.

C-nelli.

4

V-ni I.

V-ni II.

V-la.

V-lli.

C.b.

5

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ni

Tom-t.

Gong

C-nell.

V-ni I

V-ni II

V-la

V-ri

C-b.

6

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ni

Tom-t.

Gong

C-nell.

V-ni I

V-ni II

V-la

V-ri

C-b.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3Tr-bc.  
 3Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 P-ti.  
 Tom-t.  
 Gong.  
 Corno II.  
 Viol. I.  
 Viol. II.  
 Vcl.  
 Vclli.  
 Cb.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3Tr-bc.  
 3Tr-ni.  
 Tuba.  
 Timp.  
 Cassa.  
 P-ti.  
 Tom-t.  
 Gong.  
 Corno II.  
 Viol. I.  
 Viol. II.  
 Vcl.  
 Vclli.  
 Cb.

8

Picc.

2Fl.

2Ob.

2Cl.

2Fg.

3Cor.

3Tr-bc.

3Tr-ai.

Tuba.

Imp.

Cassa.

Pan.

Tom-t.

Gong.

Contri.

Vni I

Vni II

Vla.

Vcllo.

Cb.

9

Picc.

2Fl.

2Ob.

2Cl.

2Fg.

4Cor.

3Tr-bc.

3Tr-ai.

Tuba.

Timp.

Cassa.

Pan.

Tom-t.

Gong.

C-nelli.

Vni I

Vni II

Vla.

Vcllo.

Cb.

9

120

10

Flc

Flc

2Fl

2Ob

2Cl

2Fg

4Cor

3Trbn

3Trbn

Tuba

Temp

Cassa

Pan

Tom-t

Gong

C-nelli

V-ni I

V-ni II

V-la

V-ll

C-b

121

69

Picc

2Fl

2Ob

2Cl

2Fg

4Cor

3Trbn

3Trbn

Tuba

Temp

Cassa

Pan

Tom-t

Gong

C-nelli

V-ni I

V-ni II

V-la

V-ll

C-b

11

Picc.

Fl.

Ob.

Cl.

Bg.

4.ve.

3.Tr-n.

3.Tr-ni.

Tuba

Temp.

Casa.

P-ti

Tom-t.

Gong.

C-nell.

V-ni I

V-ni II

V-la

V-ll

C-b.

12

Picc.

Fl.

Ob.

Cl.

Bg.

4.ve.

3.Tr-n.

3.Tr-ni.

Tuba

Temp.

Casa.

P-ti

Tom-t.

Gong.

C-nell.

V-ni I

V-ni II

V-la

V-ll

C-b.

Fl.

Ob.

2nd Cl.

3rd Cl.

2nd Bsn.

1st Bsn.

3rd Trbn.

2nd Trbn.

1st Trbn.

Tuba

Timp.

Cassa

Poni

Tom-t.

Gang.

C-nell.

Vni I

Vni II

Vcl.

Vcll.

C.b.

Fl.

2nd Fl.

2nd Ob.

2nd Cl.

2nd Bsn.

1st Bsn.

4th Cor.

3rd Trbn.

2nd Trbn.

1st Trbn.

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gang.

C-nell.

Vni I

Vni II

Vcl.

Vcll.

C.b.

126

Picc. *mf*

2Fl.

2Ob.

2Cl.

2Bsn.

4Cor.

3Tr-bb

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-elli

V-ni I

V-ni II

V-la

V-ll

C.B.

127

15

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

4Cor.

3Tr-bb

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-elli

15

V-ni I

V-ni II

V-la

V-ll

C.B.



Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3Tr-pt.  
 3Tr-tn.  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tom-t.  
 Gong  
 C-nell.  
 V-ni I  
 V-ni II  
 V-cl.  
 V-ll.  
 C.b.

Picc.  
 2Fl.  
 2Ob.  
 2Cl.  
 2Fag.  
 4Cor.  
 3Tr-pt.  
 3Tr-tn.  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 Tom-t.  
 Gong  
 C-nell.  
 V-ni I  
 V-ni II  
 V-cl.  
 V-ll.  
 C.b.

51 52 53

Picc.

2Fl.

2Ob.

2Cl.

Fag.

4Cor.

3Tr-bb

3Tr-ni

Tuba

Timp.

Cassa

Piatto

Tom-t.

Gong

Campanelli

Vni I

Vni II

Vla

Vcllo

Ch.

## QILINC RƏQSI

1

Allegro Vivace

Picc.

2Flauti

2Oboi

2Clarinetti in Bb

Fagotti

4Corni in F

3Trombe in Bb

3Tromboni e Tuba

Timpani

Cassa

Piatto colla bacc.

2Tamburo

Gong

Campanelli

1

Allegro Vivace

Violini I

Violini II

Viola

Violoncelli

Contrabassi

132

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ni

T-ro

Gong

Conclli

Vni I

Vni II

Vcl

Vcelli

C-bassi

133

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ni

T-ro

Gong

C-nclli

Vni I

Vni II

Vcl

Vcelli

C-bassi

2

134

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ni  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

135

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ni  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

136

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

Toi

Gong

C-nelli

Vni I

Vni II

Vlc

Vcelli

Cbassi

137

137

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-to

Gong

C-nelli

Vni I

Vni II

Vlc

Vcelli

Cbassi

4

29  
Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-bt.  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-tni  
T-ron  
Gong  
C-nelli  
4  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

23

23  
Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-bt.  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-tni  
T-ron  
Gong  
C-nelli  
23  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

140

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ti

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi

141

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ti

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi

142

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P. III

T. III

Gong

C. nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi

143

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P. III

T. III

Gong

C. nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi



6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

6

V-ni I

V-ni II

V-le

V-celli

C-bassi

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

146 **7**

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Cassa P-ni Tr-ro Gong C-nelli V-ni I V-ni II V-le V-celli C-bassi

147 **15**

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Cassa P-ni Tr-ro Gong C-nelli V-ni I V-ni II V-le V-celli C-bassi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 T-ro  
 Gong  
 Conelli  
 V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Cassa  
 P-ti  
 T-ro  
 Gong  
 Conelli  
 V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi

150

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

151

9

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
9  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

152

001

Psce.

Hr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-cl

V-celli

C-bassi

153

001

Psce.

Hr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-cl

V-celli

C-bassi

10

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-tti  
T-ro  
Gong

C-nelli

10

V-ni I  
V-ni II  
V-cl  
V-celi  
C-bassi

68

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-tti  
T-ro  
Gong

C-nelli

V-ni I  
V-ni II  
V-cl  
V-celi  
C-bassi

156

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

11

157

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
11  
V-ni I  
V-ni II  
V-la  
V-celli  
C-bassi

158

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-cl

V-celli

C-bassi

159

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-cl

V-celli

C-bassi



160

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi

161

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-la

V-celli

C-bassi

50 Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Cassa P-ni Tr-m Gong C-nelli V-ni I V-ni II V-le V-celli C-bassi

51 Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Cassa P-ni Tr-m Gong C-nelli V-ni I V-ni II V-le V-celli C-bassi

164 **13** Più mosso  $\text{♩} = 120$

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

93

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp.  
Cassa  
P-ti  
T-ro  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

14

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ti  
Tuba  
Timp.  
Cassa  
P-tutti  
T-rim  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-la  
V-celli  
C-basso

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ti  
Tuba  
Timp.  
Cassa  
P-tutti  
T-rim  
Gong  
C-nelli  
V-ni I  
V-ni II  
V-la  
V-celli  
C-basso

168

Picc. *101*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-mell.

V-ni I

V-ni II

V-la

V-cell.

C-bassi

169

Picc. *103*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-mell.

V-ni I

V-ni II

V-la

V-cell.

C-bassi

170

103

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cac.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

108

171

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

172

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-tre

Troni

Tuba

Timp.

Cassa

P-tili

T-to

Gong

C-melli

Vni I

Vni II

V-la

V-celli

C-bassi

