



ELDAR MANSUROV

SAQİNAMƏ

SAGINAME

tar, iki violino, viola və violonçel üçün
for tar, two violins, viola and violoncello

VIOLINO II

BAKI 2008



SAQINAMƏ

SAGINAME

for two violins, viola and violoncello

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I

Eldar MANSUROV
1982

Lento

Violino II

Violino II

Measures 1-12. The score begins with a rest for 4 measures, followed by a melodic line starting in measure 5. Measure 10 is marked '1 solo' and 'tr'. Measure 11 is marked 'mf' and 'mp'. Measure 12 is marked 'rit.'.

Measures 13-24. The score begins with a rest for 4 measures, followed by a melodic line starting in measure 13. Measure 14 is marked '3 A tempo' and 'p mf'. Measure 15 is marked '4' and 'tr'. Measure 16 is marked 'f' and 'p mf'. Measure 17 is marked '5' and '2'. Measure 18 is marked 'ppp' and 'mf'. Measure 19 is marked 'mp'. Measure 20 is marked '6' and 'tr'. Measure 21 is marked '4'.

7

p

poco a poco cresc.

8

mf

tr

pp marcando

11

The image displays a musical score for a piece titled "Allegro" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegro" and the dynamics include "ff" (fortissimo) and "rit." (ritardando). The score begins with a piano introduction, followed by a series of triplet exercises. The exercises are marked with "3" and "tr." (trill). The score is divided into sections by bar lines and includes a "1" and "2" marking, likely indicating first and second endings or variations. The final section is marked "3" and "rit.".

A tempo

4

mp

5

6 Andante con espressione (SAGINAME)

f

pp

7 col legno

pp

8

9 Tempo I

arco

cresc.

mf

10

mf

11

spiccato

f

12

13

f

ff

14

pp

Largo

pp *morendo* *ppp*