

Dec 25, 1899.

Dedicated to Martha J Hill.

Twilight

W W Hill.

Mildred J Hill

Dreamily

The day's work is done, and the

weary sun, Has si-lent-ly, si-lent-ly gone to rest; The

soft south breeze, fans the rustling trees, and a sil-ver star hangs in the

I II

nest. the nest. the

ka-ty-dids sing, While the la-zy cows ring Their bells on the shad-o-ry, shad-o-ry

sleep; The drow-ny frogs, In the far-a-way bogs are

pp

sing - ing them selves to sleep.

dim Rit

a tempo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ev-ry thing seems, In my half wa-king dreams, To be

Handwritten musical score for the second system. The vocal line continues with the lyrics "Ev-ry thing seems, In my half wa-king dreams, To be". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

sing-ing my soul to sleep, to sleep. My eye-lids close In

Handwritten musical score for the third system. The vocal line continues with the lyrics "sing-ing my soul to sleep, to sleep. My eye-lids close In". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

calm re-pose, And my rest is sweet and deep. My

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "calm re-pose, And my rest is sweet and deep. My". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

not too slow

eye-lids close, In calm re-fore, While the stars their vi-gils

Keep. My eye-lids close, In sweet re-fore, And my

Rit

rest is sweet & deep.

pp