

Oboe II

Das rothe Käppchen Carl Ditters von Dittersdorf
Ouverture und Hedwigs Aria

1. Ouvertura

Allegro moderato

Musical score for Oboe II, measures 1-124. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro moderato**. The score includes various dynamics and articulations:

- Measures 1-10: **f** (forte), **ff** (fortissimo).
- Measures 11-23: **p** (piano), **ff** (fortissimo), **pp** (pianissimo).
- Measures 24-32: **staccato**, **ff** (fortissimo).
- Measures 33-53: **staccato**.
- Measures 54-80: **p** (piano), **ff** (fortissimo).
- Measures 81-89: **ff** (fortissimo).
- Measures 90-98: **p** (piano), **ff** (fortissimo), **pp** (pianissimo).
- Measures 99-124: **staccato**, **ff** (fortissimo).

The score also includes performance instructions:

- Measures 11-10: **2** (second ending).
- Measures 24-23: **3** (third ending).
- Measures 33-32: **14** (fourteenth ending).
- Measures 54-53: **21** (twenty-first ending).
- Measures 81-80: **2** (second ending).
- Measures 90-89: **6** (sixth ending).
- Measures 99-98: **9** (ninth ending).

The score is marked **Violino I** at measure 54.

19. Hedwigs Aria

Allegro e Maestoso

ff

6 9

pp *pp* *f*

33 10 23 4

p

78 19

Flauto *p* *cresc.*

105 6

f *pp*

120 9 12

f

147 9 14

pp *pp*

180 32

Flauto *f*

219 4

f *p* *cresc.* *f* *ff*

233 10 ten. 4 ten.

pp *f* *pp*

257 9

ff