

Herrn Superintendent J. Clüver gewidmet.

# Streichtrio N<sup>o</sup> 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 5.

Allegro moderato.

1. *mf*

*p* *pp* *mf* *tr*

20 *cresc.* *cresc.* 30

*f* *f* *p* *pp* *mf* *tr*

40 *p dolce*

50 *mf*

60 *p*

70

80 *mf* *p* *pp* *mf*

# Violine.

Violin score for measures 90-190. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and performance markings:

- Measure 90: *mf*
- Measure 95: *pp*
- Measure 100: *cresc.*
- Measure 105: *mf*
- Measure 110: *ff*
- Measure 115: *pp*
- Measure 120: *mf*
- Measure 125: *p*
- Measure 130: *cresc.*
- Measure 135: *f*
- Measure 140: *pp*
- Measure 145: *espr.*
- Measure 150: *mf*
- Measure 155: *pp*
- Measure 160: *p*
- Measure 165: *cresc.*
- Measure 170: *mf*
- Measure 175: *p*
- Measure 180: *mf*
- Measure 185: *pp*
- Measure 190: *mf*

The score features a variety of musical techniques including slurs, accents, and dynamic markings. The piece concludes with a final *cresc.* marking at measure 190.

Violine.

Musical score for Violin, measures 200-260. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, *pp*, *mf*, and *cresc.*. Performance markings include *dolce* and *rit.*. Measure numbers 200, 210, 220, 230, 240, 250, and 260 are indicated at the start of their respective lines. The music consists of a single melodic line with some rests and phrasing slurs.

Adagio.

Musical score for Violin, measures 260-350. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It features various dynamics including *mf*, *p*, *pp*, *sf*, and *f*. Performance markings include *rit.* and *mf*. Measure numbers 10, 20, 30, 40, and 50 are indicated at the start of their respective lines. The music consists of a single melodic line with some rests and phrasing slurs.

Violine.

This page contains the violin part of a musical score, numbered C.F.S. 1841. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 160 measures, divided into 16 systems of five lines each. The piece begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several trills and triplets throughout the piece. The dynamics range from piano (*p*) to fortissimo (*sf*), with a *dim.* (diminuendo) marking around measure 70. The score includes performance instructions such as *sempre p* (always piano) and *rit.* (ritardando). Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 are clearly marked. The piece concludes with a final measure marked with a '3' and a fermata.

Violine:

*pp*

*p*

170

*mf* *p* *mf* *p*

180

*p* *mf* *p* *mf* *p* *mf*

190 *mf*

*string.*

*p tranquillo* *p mf*

MENUETT.

Allegretto.

3. *mf*

10 *p* *mf*

1. 20 *f* 2. 20 *mf*

30 *p*

40 *cresc.* *mf*

50 *mf*

# Violine.

## Trio.

Musical score for the Trio section, measures 60-110. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *mf*, and *f*. There are several triplet markings and a section marked *sempre pp*. The section concludes with a Coda starting at measure 110, which includes first and second endings.

## Adagio. Introduction.

Musical score for the Adagio Introduction and Allegro sections, measures 1-40. The Introduction is in 4/4 time, starting with a *p* dynamic and a *cresc.* marking. The Allegro section begins at measure 10, changing to 3/4 time, with dynamics ranging from *mf* to *sf*. The piece includes a trill (*tr*) and a section marked *sempre pp* starting at measure 20.

Violine.

Violin score for page 7, measures 44-130. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical techniques including triplets, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, and 130 are clearly marked. The piece concludes with a double bar line and a repeat sign at the end of the final measure.

Violine.

This page of a violin score contains ten staves of music, numbered 140 through 220. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It features complex rhythmic patterns, including sixteenth-note runs, triplets, and trills. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, and 220 are clearly marked. Fingerings (1, 2, 3, 4) and bowing techniques (V for vibrato) are indicated throughout the piece.