

# TRUMPET ARIA

(from: 'Auch die harte Kreuzesreise', BWV 123.3)

for trumpet and Organ

Score (02':26'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Lento  $\text{♩} = 55$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV 123.3 - Bach - Score

2  
13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

**Allegro**

23

C Tpt.

Org.

25

C Tpt.

Org.

**Adagio**

27

C Tpt.

Org.

*Tempo Primo*

31

C Tpt.

Org.

*da Capo*

# TRUMPET ARIA

(from: 'Auch die harte Kreuzesreise', BWV 123.3)  
for trumpet and Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Lento  $\text{♩} = 55$

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is based on the third movement of the chorale 'Auch die harte Kreuzesreise' by Johann Sebastian Bach, BWV 123.3. The score is in the key of D major (two sharps) and common time (C). It begins with a tempo marking of 'Lento' and a quarter note equal to 55 beats per minute. The time signature is 4/4. The score is divided into measures, with measure numbers 9, 13, 17, 23, 25, 26, 28, and 32 indicated. The tempo changes throughout the piece: 'Lento' (measures 1-22), 'Allegro' (measures 23-25), 'Adagio' (measures 26-27), and 'Tempo Primo' (measures 28-31). The piece concludes with a 'da Capo' instruction at measure 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

# TRUMPET ARIA

(from: 'Auch die harte Kreuzesreise', BWV 123.3)  
for trumpet and Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Lento  $\text{♩} = 55$

The musical score is written for a trumpet in D, indicated by a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' with a quarter note equal to 55 beats per minute. The time signature changes to 4/4 at the beginning of the first staff. The score is divided into two main sections: a Lento section and an Allegro section. The Lento section begins with a 4-measure rest, followed by a melodic line. The Allegro section starts at measure 23, marked 'Allegro', and features a more rhythmic, eighth-note melody. The tempo changes to 'Adagio' at measure 26, and then to 'Tempo Primo' at measure 28. The score ends at measure 32 with a 'da Capo' instruction. The score is arranged by Michel Rondeau.

9

13

17

23

25

26

28

32

Allegro

Adagio

Tempo Primo

da Capo

# TRUMPET ARIA

(from: 'Auch die harte Kreuzesreise', BWV 123.3)  
for trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

Lento ♩ = 55

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV 123.3 - Bach - Organ

2

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

C Tpt.

23

Org.

23

*Allegro*

C Tpt.

25

Org.

25

C Tpt.

27

Org.

27

*Adagio*

*Tempo Primo*

C Tpt.

31

Org.

31

*da Capo*