Seven Figs

Craig Bakalian

Solo Pipa

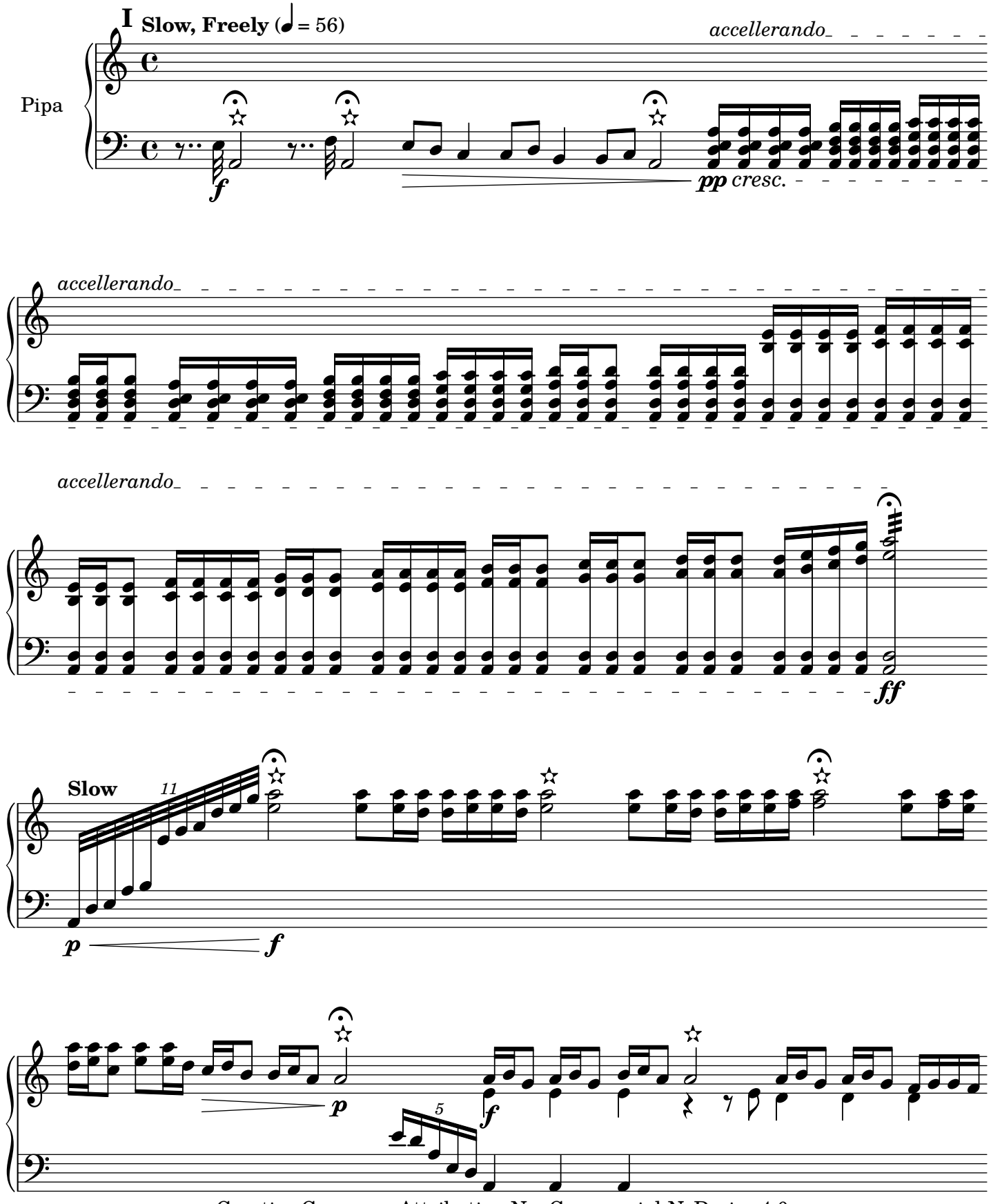
Foreword

This music is for entry into the Leibniz's Harmonies International Composition Competition 2016 in Hanover, Germany. With regret I was unable to send the score to Hanover, Germany to meet the competition deadline, nor could afford the expense of express mail.. I selected the pipa as the solo instrument because of the five fingered tremolos common to its practice. Seven Figs represents my joy and love for international music. It is my first attempt at writing for pipa and I hope I have done its beautiful history no offense, and have created a performable music.

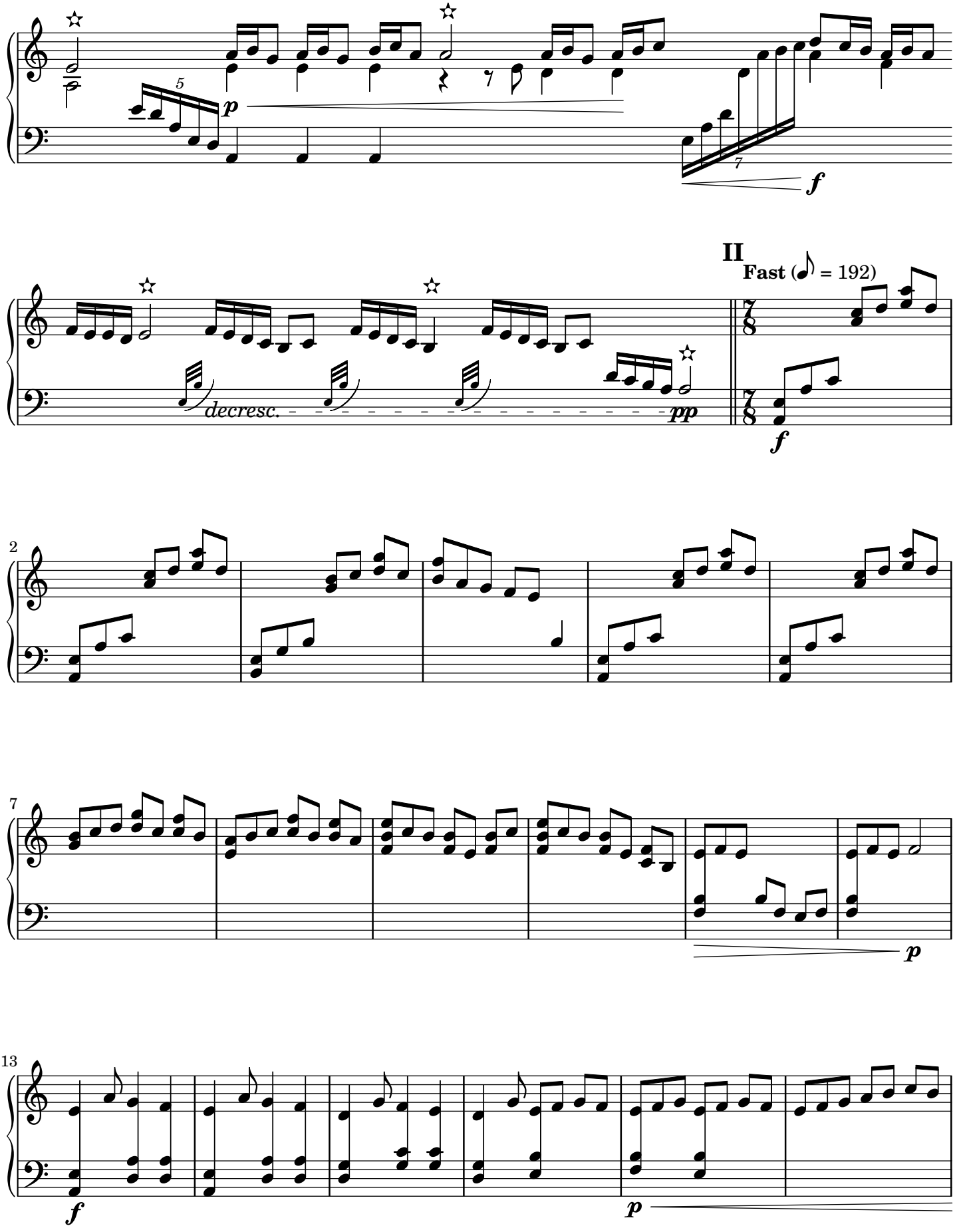
The sections marked ***Slow, Freely*** *should be played as if the performer is improvising, where the faster sections are more structured around a traditional folk music phrasing. Ritardando may be employed at the discretion of the performer where it may be needed, but only as an artistic choice. The pipa player may use any position on the strings as he or she chooses, or restated, may choose to play a tone on any of the strings which is most applicable to his or her hands. If you are a pipa player and discover a passage which cannot be fingered in this music please email the composer at craigbakalian@verizon.net.*

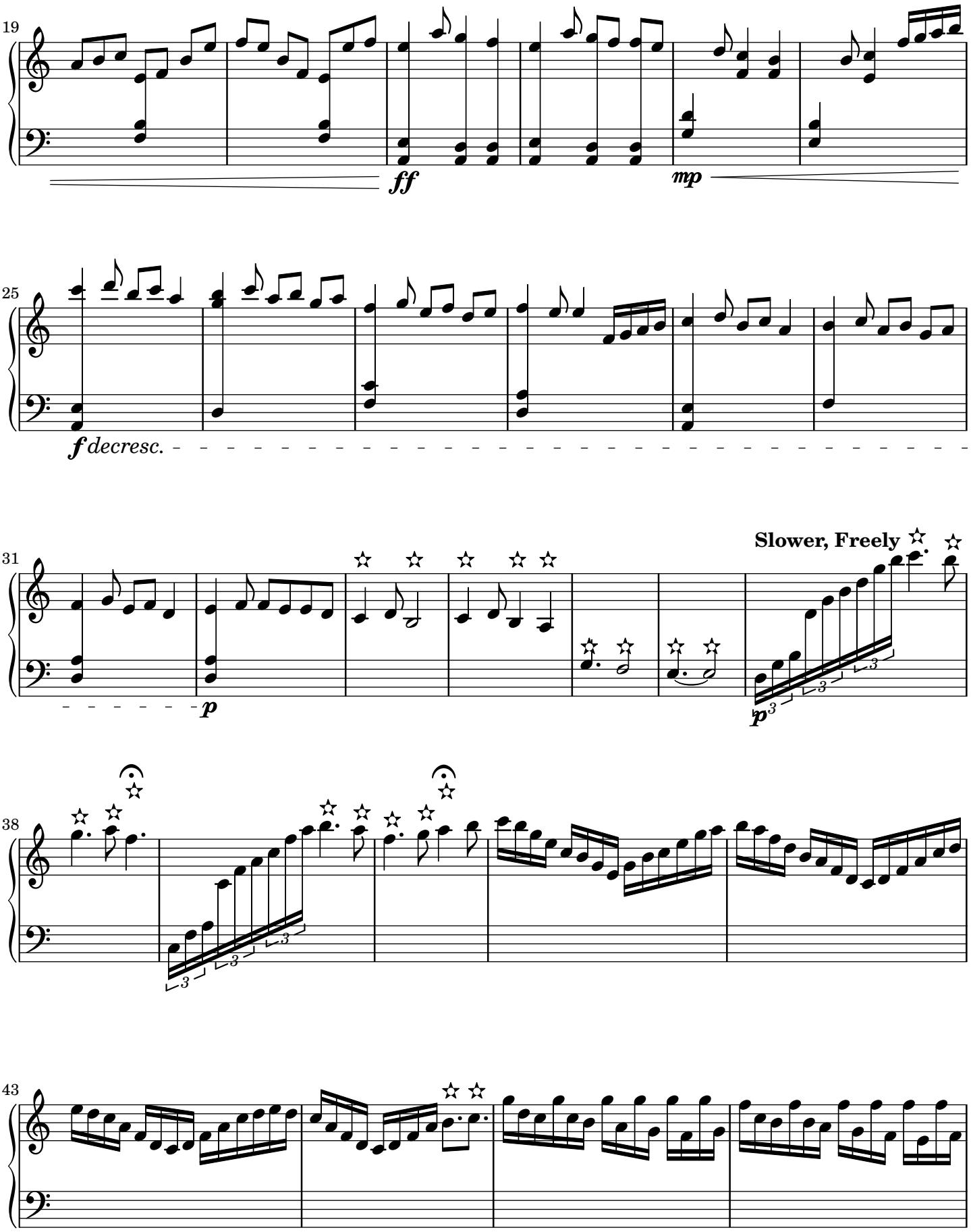
Seven Figs

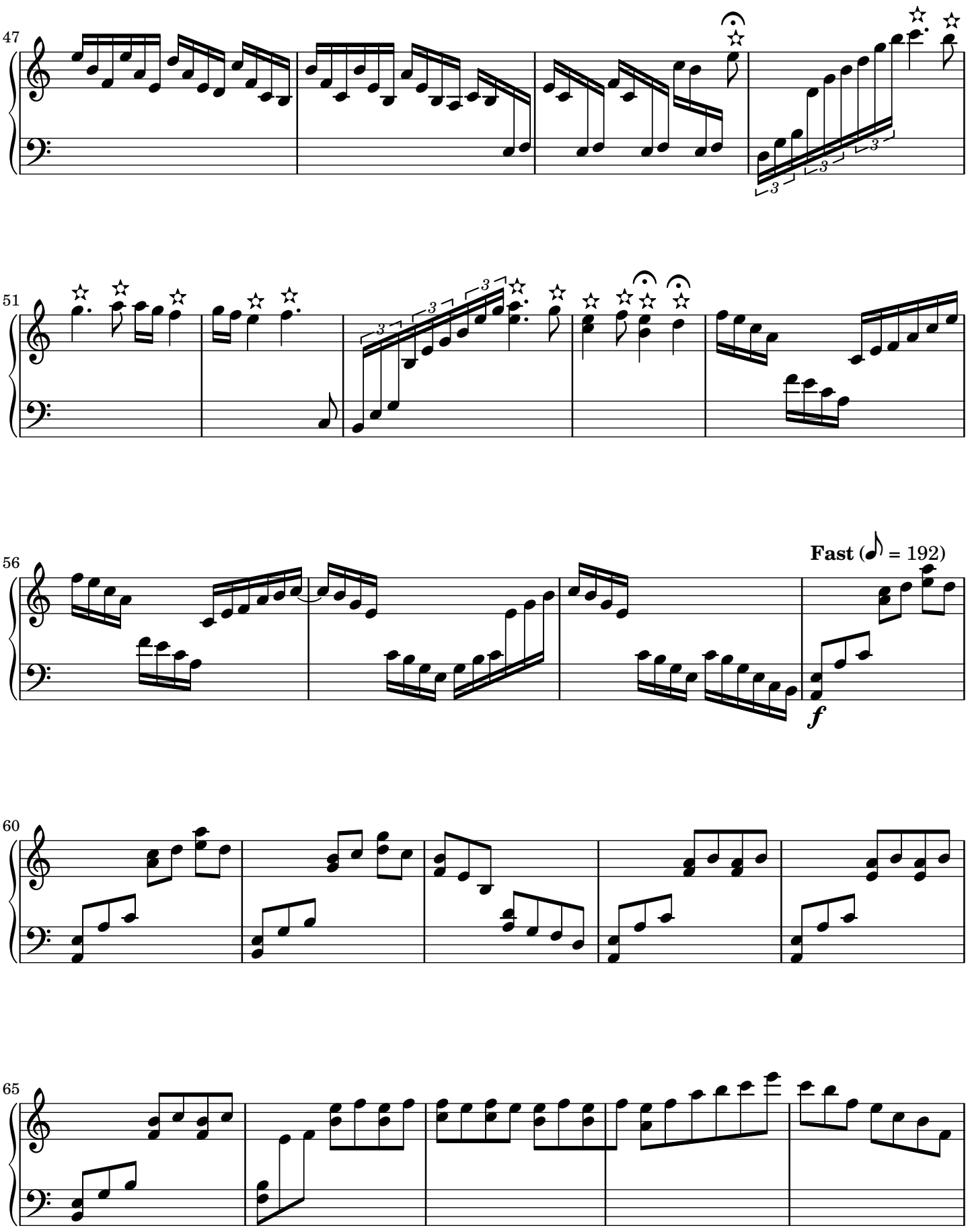
Craig Bakalian

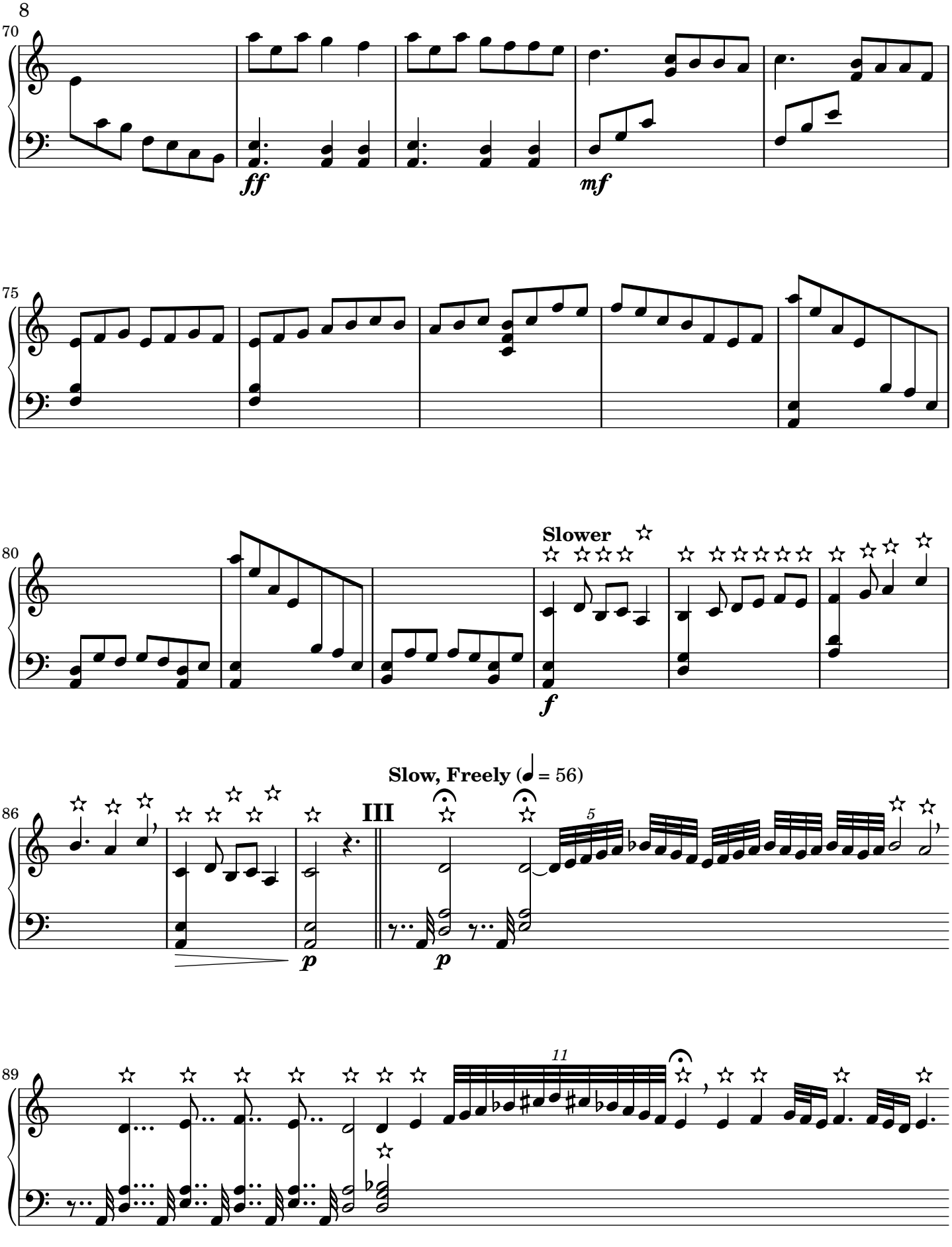


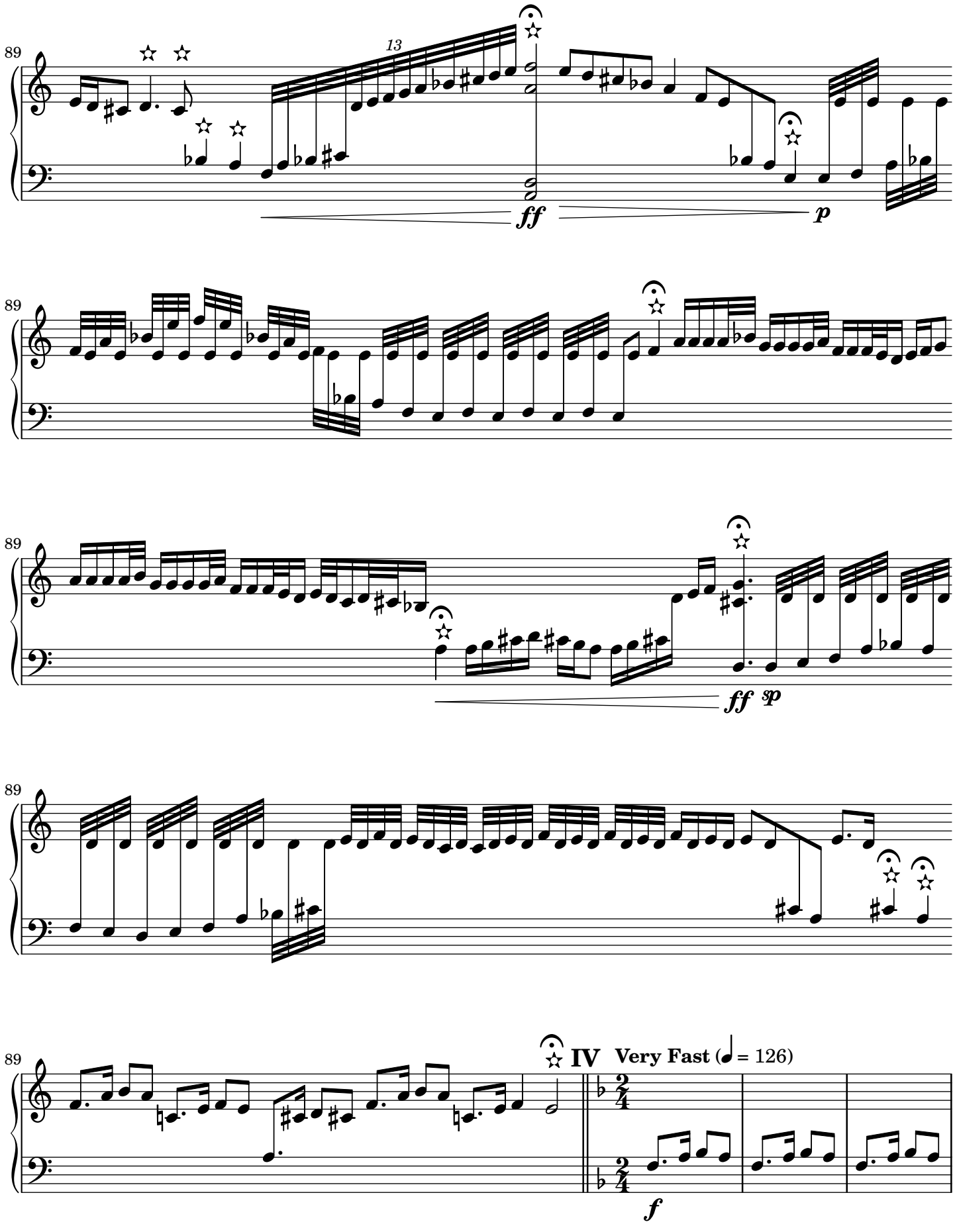
Creative Commons Attribution-NonCommercial-NoDerivs 4.0

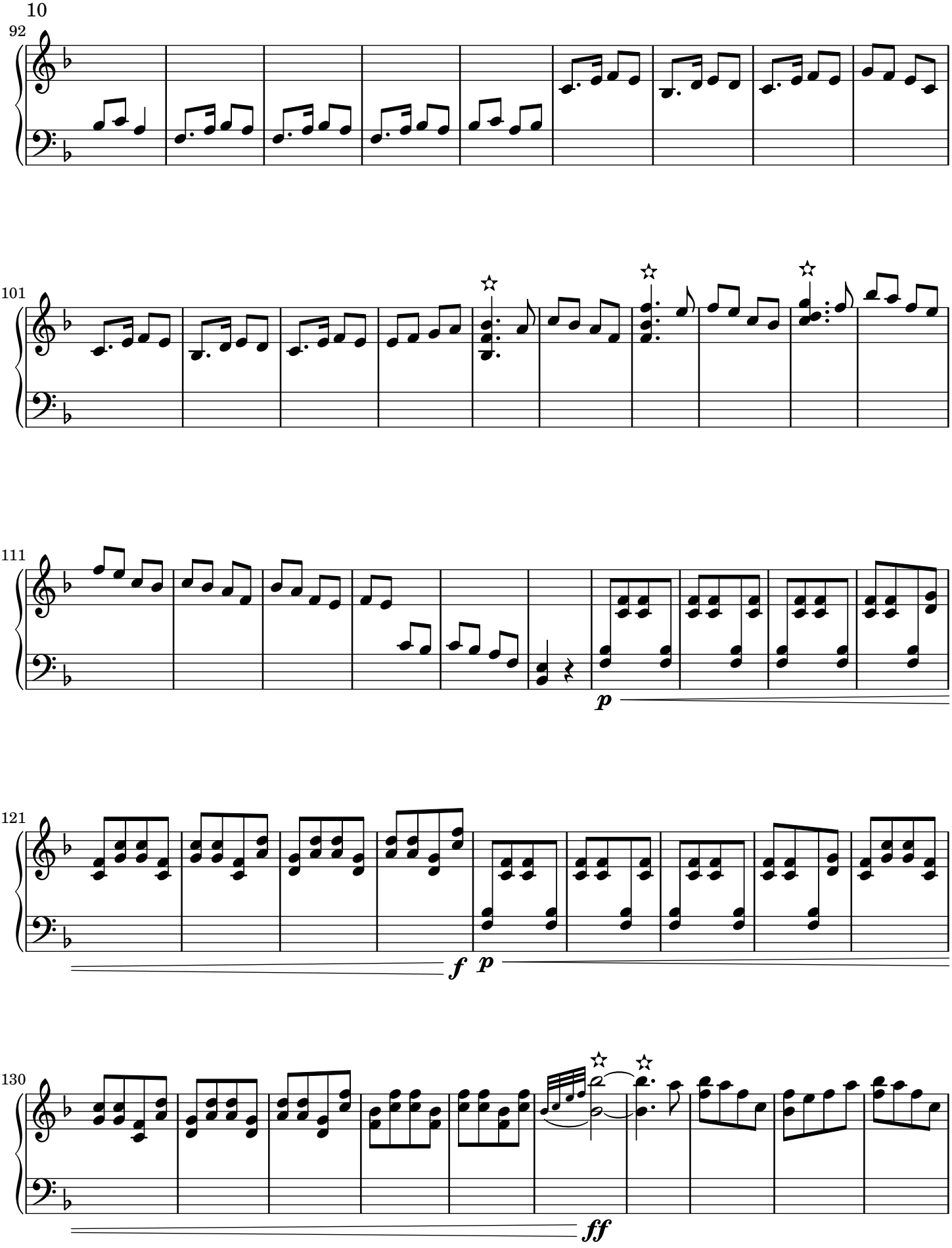

II
Fast (♪ = 192)
decresc.
p
f
pp
f
p
f
p

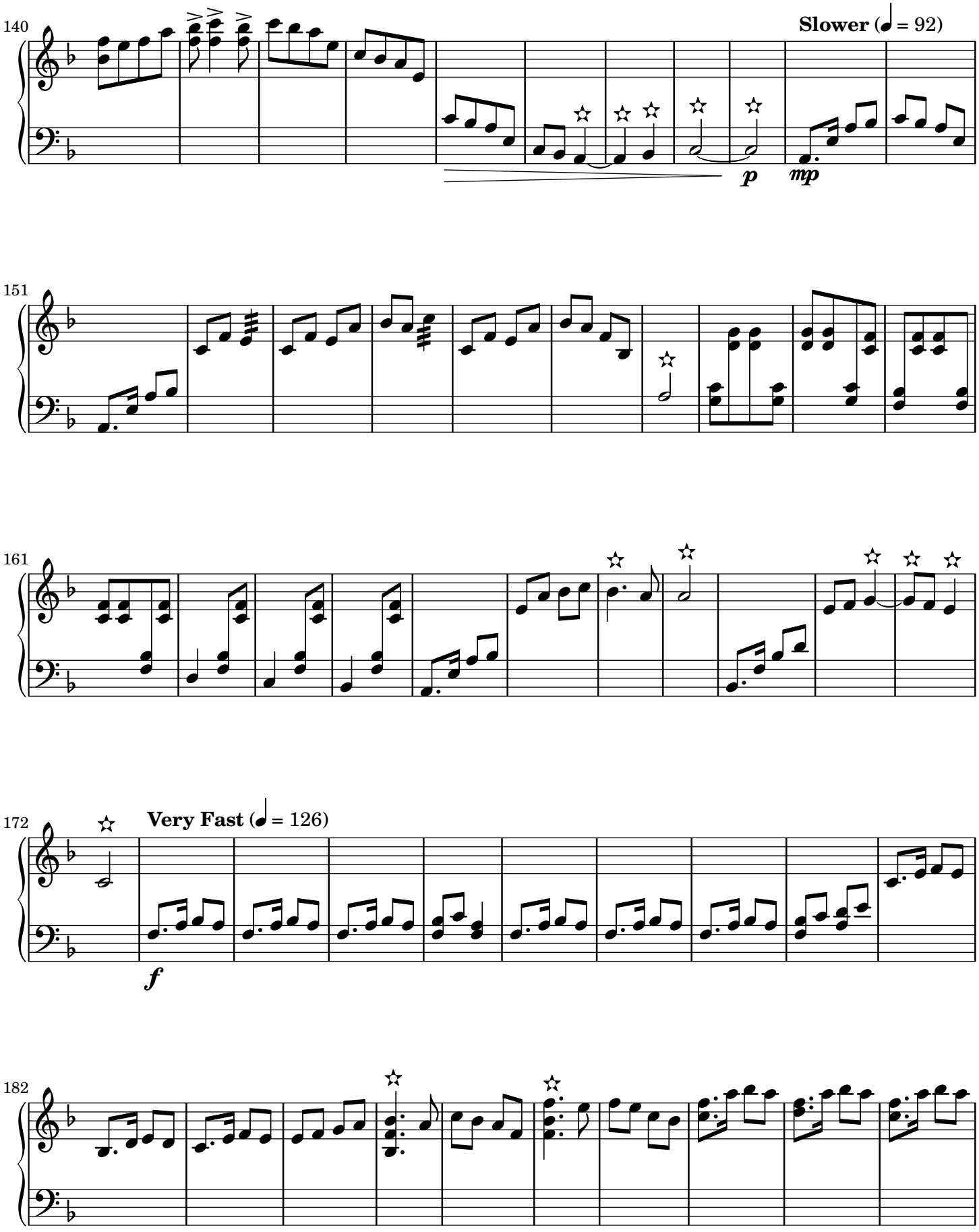

19
ff
mp
25
f decresc.
31
p
Slower, Freely
p
38
43

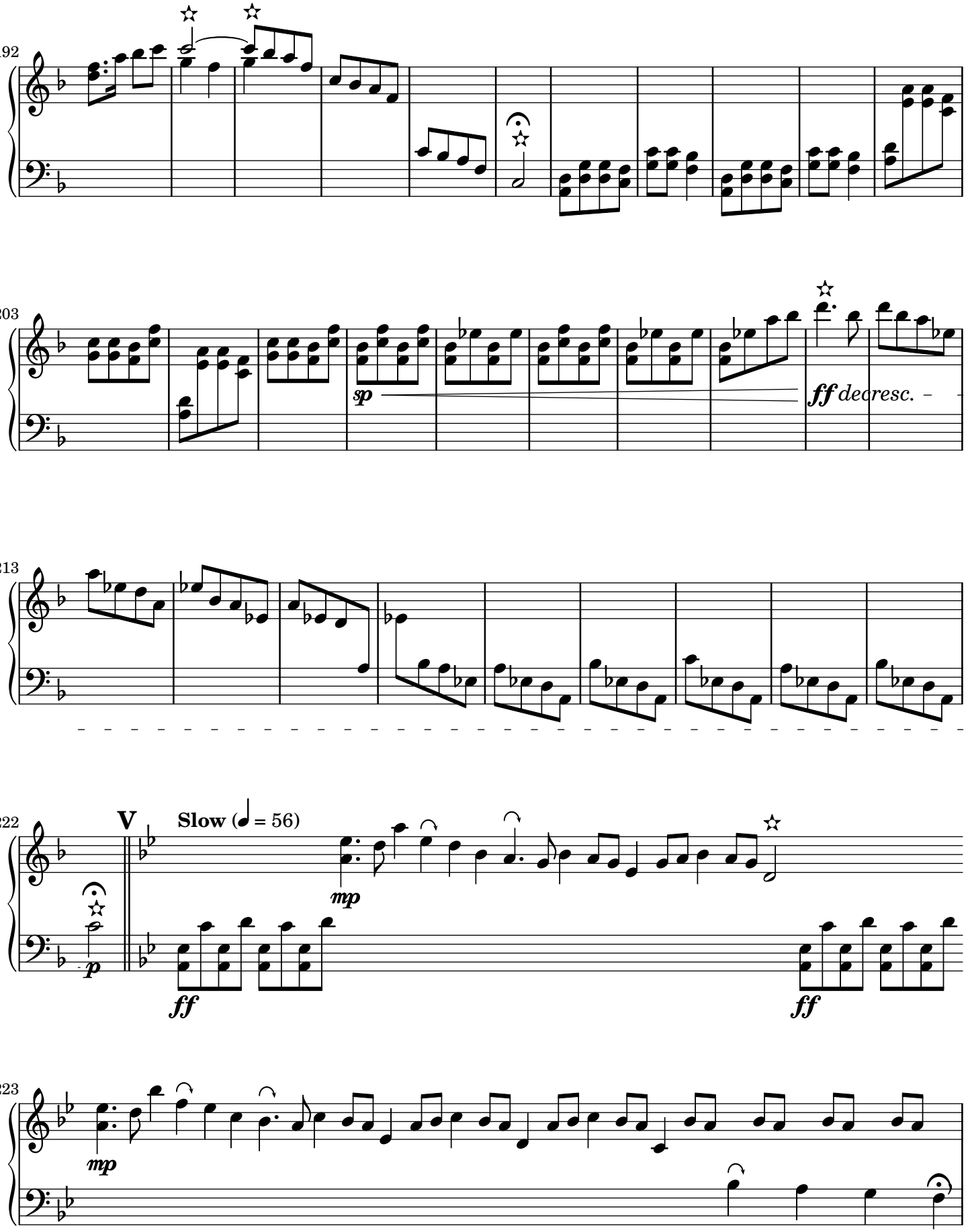

47
51
56
Fast (♪ = 192)
f
60
65

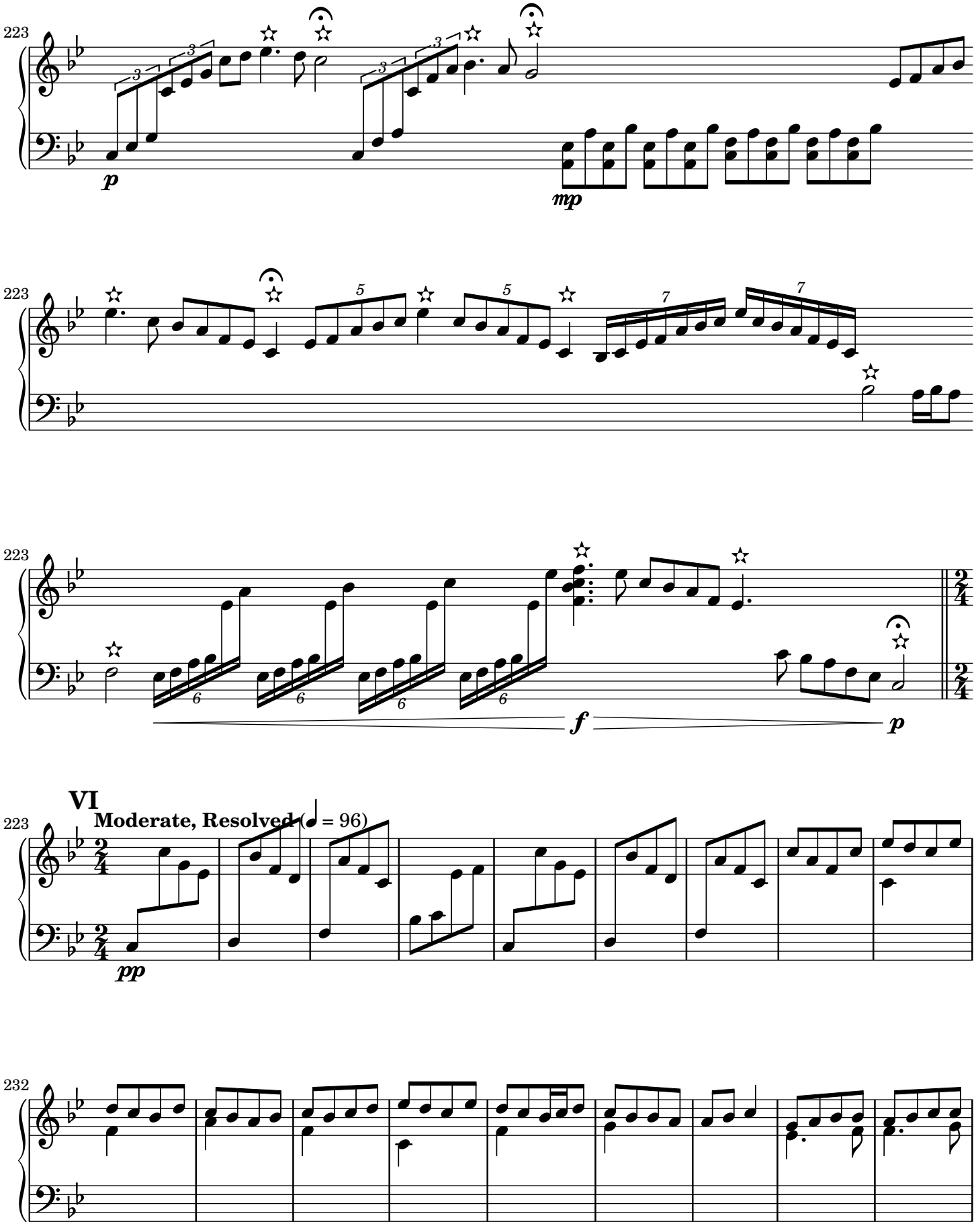

70
ff
mf
75
80
Slower
f
86
Slow, Freely (♩ = 56)
III
p
p
5
89
11

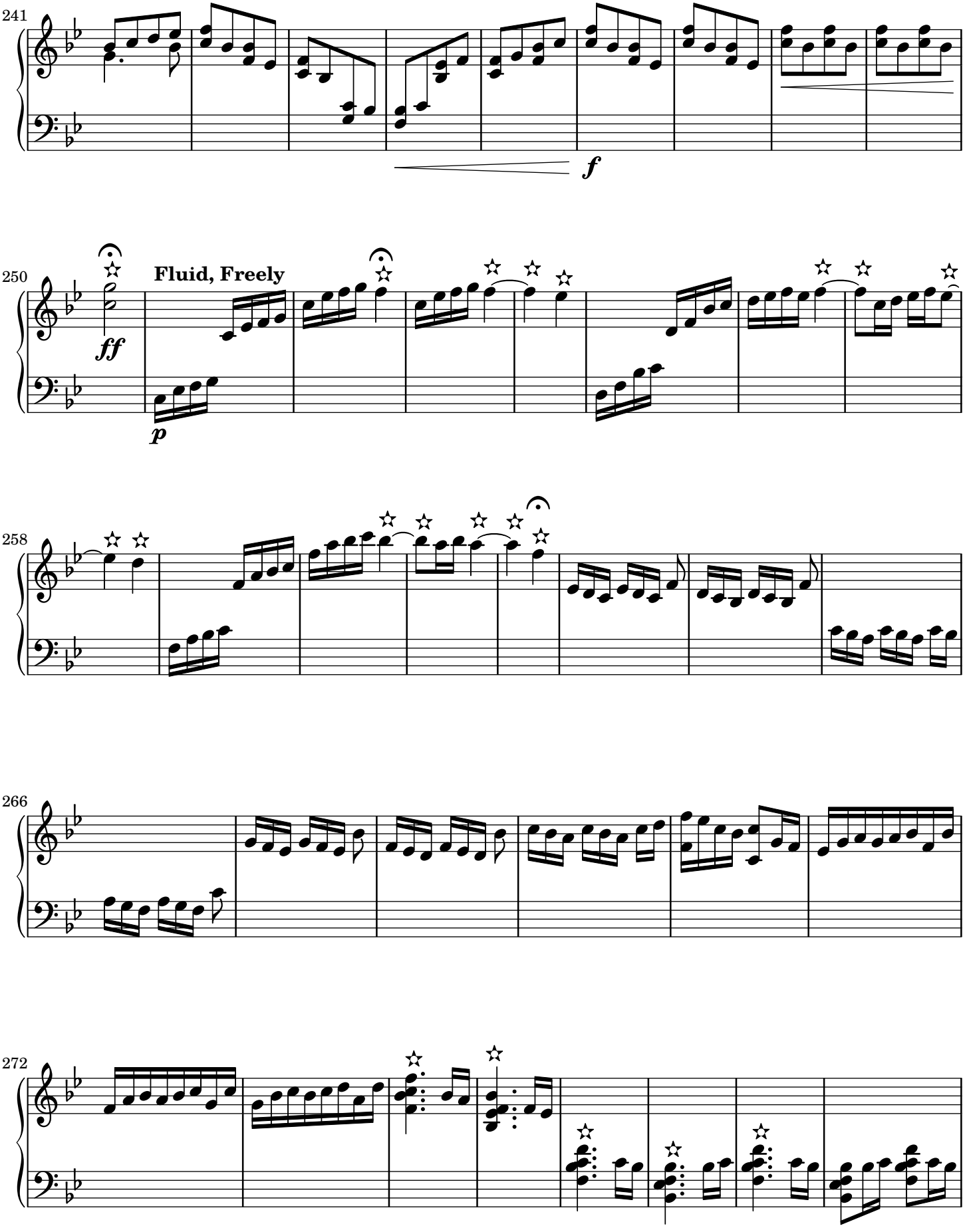

89
13
ff
p
89
89
ff sp
89
89
IV Very Fast (♩ = 126)
f

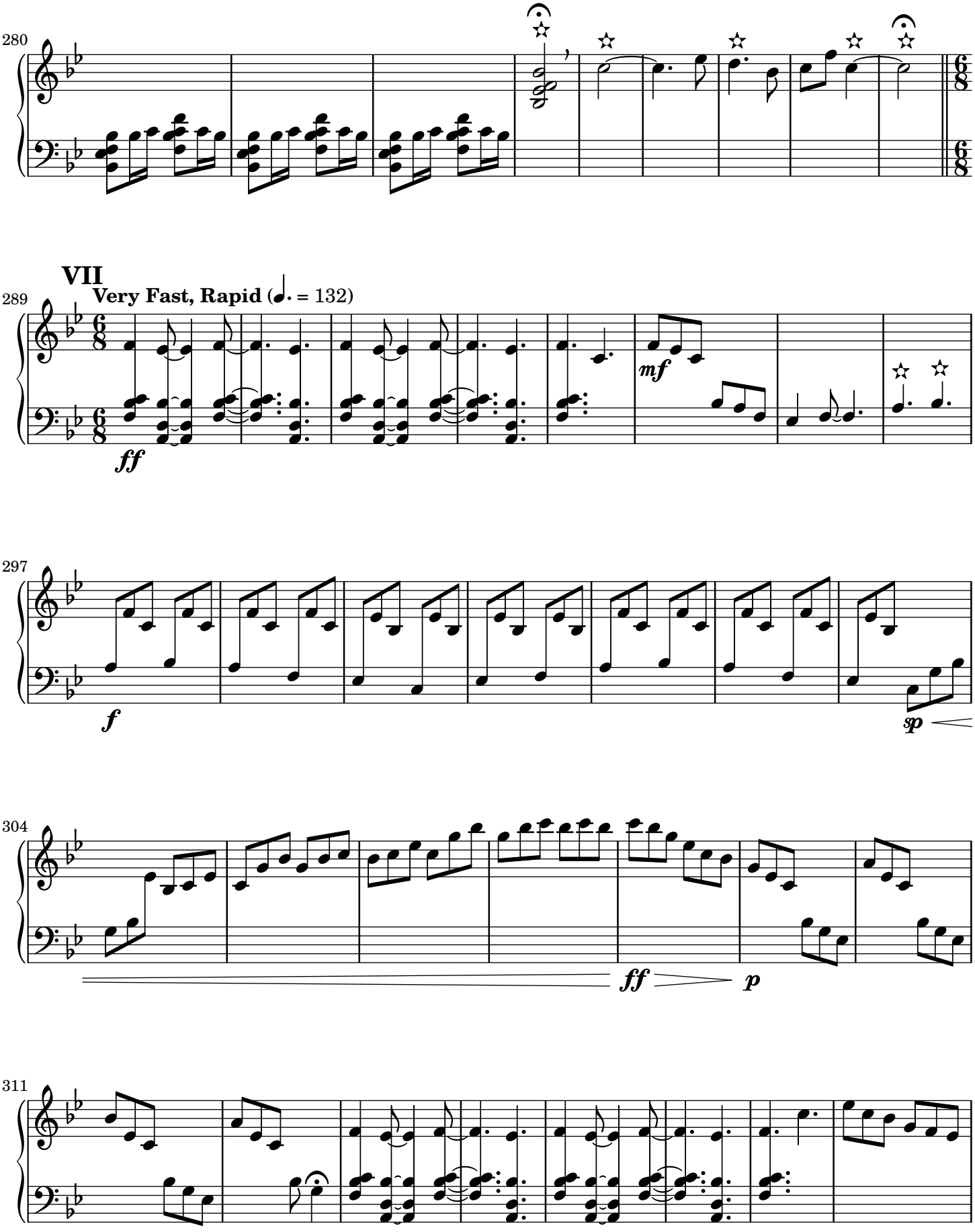

92
101
111
p
121
f
p
130
ff

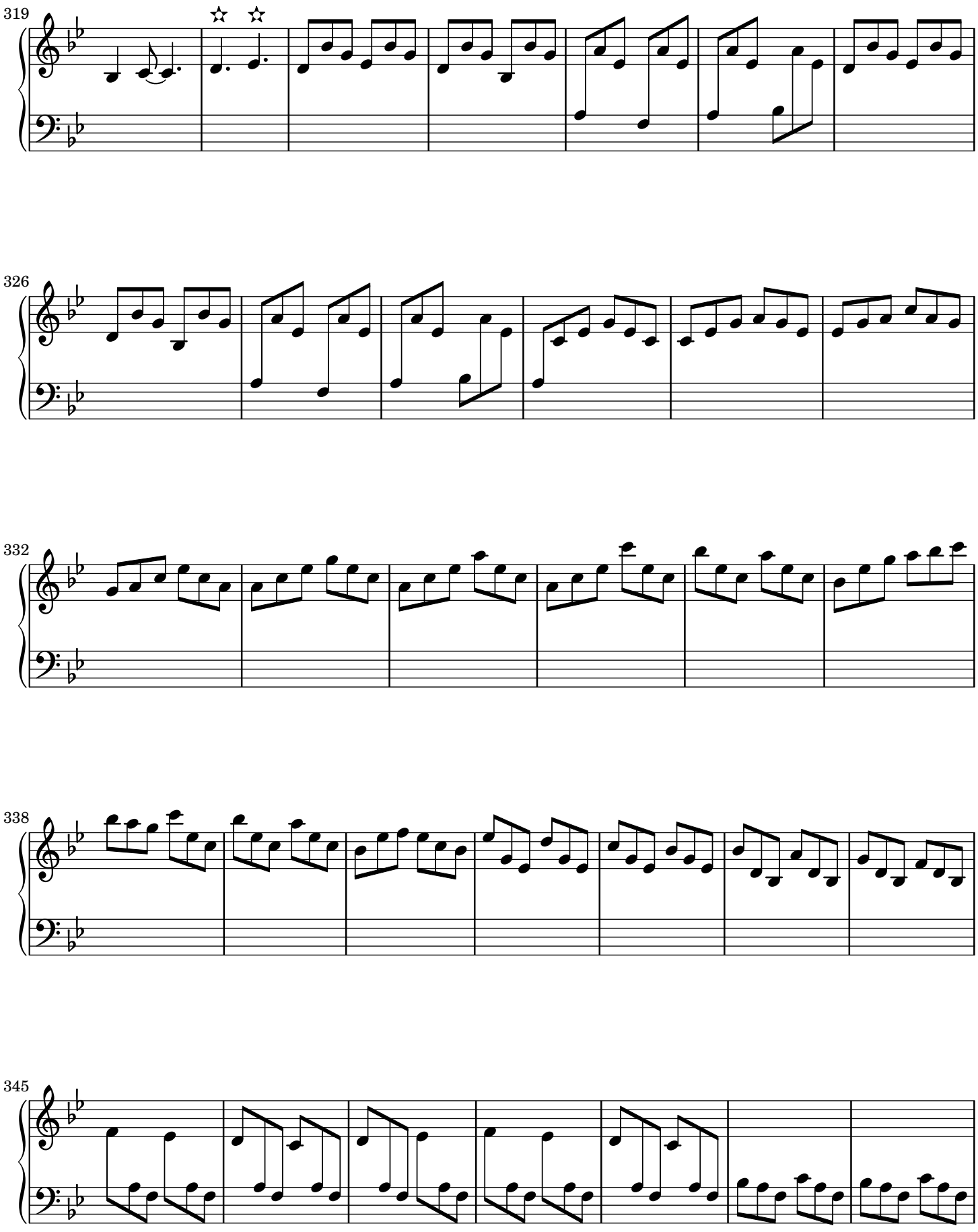

140
Slower (♩ = 92)
p
mp
151
161
172
Very Fast (♩ = 126)
f
182

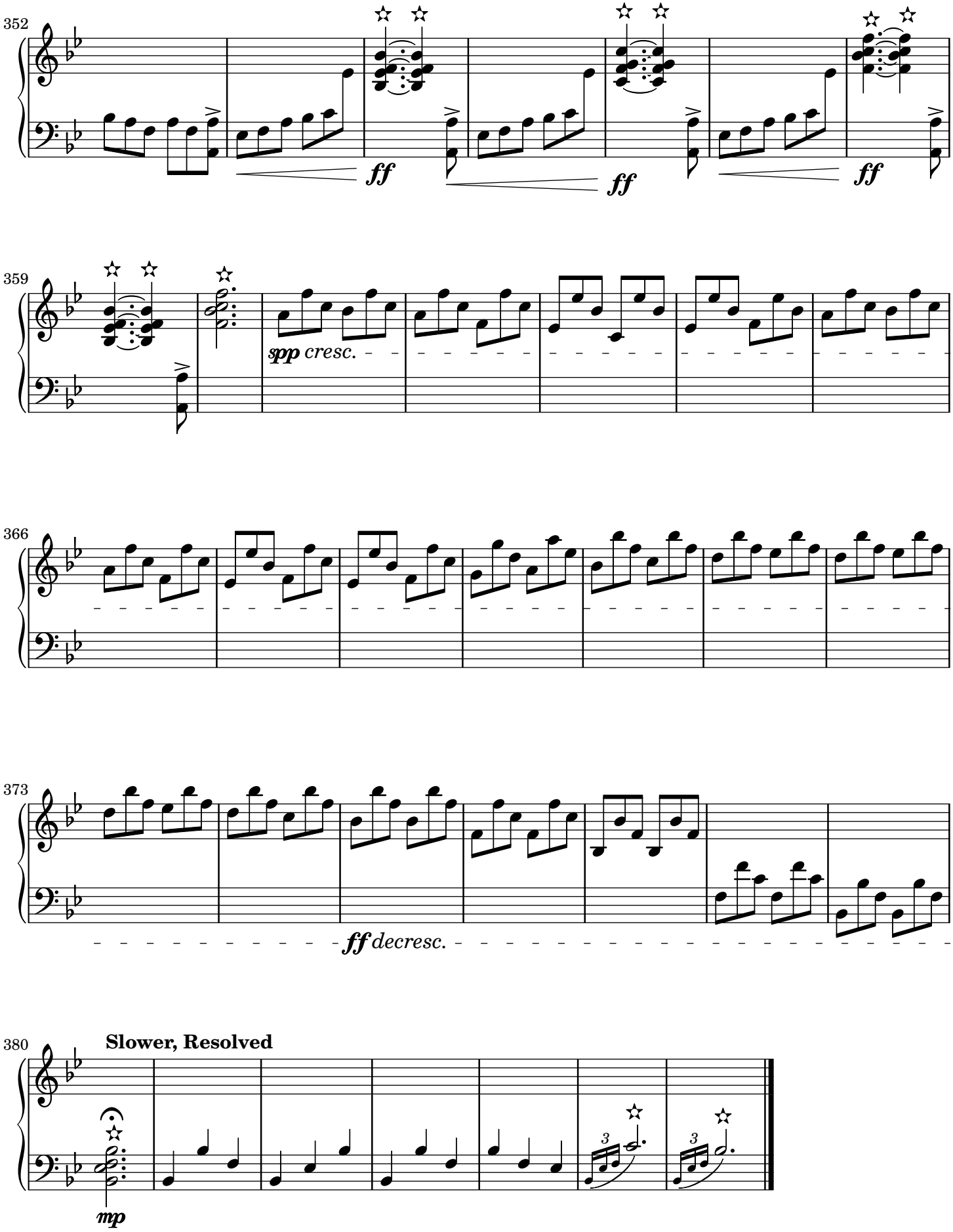

192
203
sp
ff decresc.
213
222
V
Slow (♩ = 56)
mp
p
ff
ff
223
mp


223
p
mp
223
223
f
p
VI
Moderate, Resolved (♩ = 96)
223
pp
232


241
f
250
ff
Fluid, Freely
p
258
266
272


280
VII
Very Fast, Rapid (♩. = 132)
289
ff
mf
297
f
sp
304
ff
p
311


319
326
332
338
345


352
ff
ff
ff
359
spp cresc.
366
373
ff decresc.
380
Slower, Resolved
mp