

WERKE FÜR STREICHTRIO.

Beethoven, L. v., 12 deutsche Tänze (Allemandes).

Neue Ausgabe, revidirt und für den Vortrag genau bezeichnet von F. May. (Bisher unbekannt.)

— Für 2 Violinen und Violoncello.

— Für 2 Violinen und Viola.

Auch in mehrfacher Besetzung ausführbar.

— Op. 87d, **Trio** für 2 Violinen und Viola (arr.).

— Op. 87e, Dasselbe für 2 Violinen und Cello.

Goepfert, K., Op. 73, Trio für 2 Violinen und Viola.

— Dasselbe für 2 Violinen und Cello.

Haydn, J., 3 leichte Trios für 3 Violinen, bearbeitet von Fr. Rosenkranz. (I.-III. Position.)

— Op. 21, **12 leichte Streich-Trios** für 2 Violinen u. Cello. *Band I*, 6 Trios. *Band II*, 6 Trios.

— Op. 21. do. für 2 Violinen und Viola. *Band I*, 6 Trios. *Band II*, 6 Trios.

Mozart, W. A., 3 leichte Trios. Neue Ausgabe, revidirt und genau bezeichnet von F. May.

— Für 2 Violinen und Violoncello.

— Für 2 Violinen und Viola.

Auch in mehrfacher Besetzung ausführbar.

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— Zu do. Pianoforte-Stimme.

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Sommer, W., Op. 4. Trio N^o 1 in G dur für Violine, Viola und Cello.

— Op. 5. **Trio N^o 2 in D moll** für Viol., Vla. u. Cello.

— Op. 8. **Trio N^o 3 in F dur** für Viol., Vla. u. Cello.

Spoehr, L., 4 Trios für 3 Violinen, bearbeitet von Fr. Rosenkranz. (I.-III. Position.)

Tanz-Album. Sammlung 60 beliebtest. Tänze, herausgegeben von S. Philipp, für 2 Violinen u. Violoncello.

Band I. II. III. IV. V.

— Hierzu Flöte, Cornet à Piston-Stimme.

— Pianoforte-Stimme.

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Leonid. Adler, Rostow a. D.

Breitkopf & Härtel, London.
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Violoncell.

Streichtrio N^o 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 5.

Allegro moderato.

1. *mf* *tr* *p* *mf* *pp* *cresc.* *cresc.* *f* *sf* *p* *pp* *p* *pp* *p* *mf* *pp* *p* *mf* *pp* *cresc.* *cresc.* *f* *cresc.* *mf* *pp* *cresc.* *pp* *cresc.* *mf* *cresc. poco a poco* *f* *cresc.* *ff*

4099 Violoncell.

140 *p* *mf*

150 *mf* *pp* *p* 160

170 *cresc.* *mf* *p* 180

190 *mf* *p* *pp* *mf*

200 *cresc poco a poco*

210 *pp* *cresc.* *p* *pp* *p*

220 *pp* *cresc.* *p* 230

240 *p* *pp* *p* *pp*

250 *p* *cresc.* *f* *f* 260

270 *f*

Adagio.

1 *mf* *p* *p* 10 *pp*

20 *pp*

30 *pp* *mf sf* *pp* *p*

40 *pp*

Violoncell.

This musical score for Violoncell consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). Performance markings include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *expr.* (espressivo). The score is marked with measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final measure at measure 170.

Violoncell.

Musical notation for the first section of the piece, measures 150-190. The notation is in bass clef with a key signature of two flats. It features various dynamics including *mf*, *p*, and *stringendo*. Measure numbers 180 and 190 are indicated. Fingerings and articulation marks are present throughout the passage.

MENUETTO.
Allegretto.

Musical notation for the Menuetto section, measures 1-110. The piece is in 3/4 time with a key signature of two sharps. It is marked *Allegretto*. The notation includes dynamics such as *mf*, *p*, *pp*, *sf*, and *f*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are marked. The section concludes with a Coda section starting at measure 110, marked *M. D. C. al Coda.* and *f*.

Violoncell.

Adagio.
Introduction.

Allegro.

4. *p* *mf* *sf*

4 10 V

1 20 3 2 1 4 30

mf V *sf*

1 3 1 3 1 40

mf 2 1 4 30

cresc. *mf* *p* 2 50

2 1 2 1 4 60

pp 1 70

p 1 1 3 4 1

sf *p* 1

80 *p* pizz arco

arco 90 *mf* *sf* *sf* *sf* *sf*

1 2 100

sf *mf*

1 2 3 1 3 4 1

mf

Violoncell.

This musical score for Violoncell (Cello) spans measures 110 to 220. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in bass clef and includes various dynamics and articulations. Measure numbers are indicated at the beginning of each line. Fingerings and bowings are also shown.

Measures 110-119: *p* (piano), *mf* (mezzo-forte). Includes a *V* (Vibrato) marking.

Measures 120-129: *p* (piano). Includes accents (*>*) and a *V* marking.

Measures 130-139: *pp* (pianissimo). Includes a *V* marking and fingerings (1, 3).

Measures 140-149: *mf* (mezzo-forte). Includes a *V* marking and fingerings (1, 2, 1).

Measures 150-159: *mf* (mezzo-forte). Includes a *V* marking and fingerings (1, 2, 1).

Measures 160-169: *p* (piano). Includes a *V* marking and fingerings (1, 2, 1).

Measures 170-179: *mf* (mezzo-forte). Includes a *V* marking and fingerings (1, 2, 1).

Measures 180-189: *pp* (pianissimo) and *p* (piano). Includes a *V* marking and fingerings (1, 2, 1).

Measures 190-199: *pp* (pianissimo). Includes a *V* marking and fingerings (1, 2, 1).

Measures 200-209: *pp* (pianissimo). Includes a *V* marking and fingerings (1, 2, 1).

Measures 210-219: *pp* (pianissimo) and *f* (forte). Includes a *V* marking and fingerings (2, 1, 2).

Measures 220-229: *f* (forte). Includes a *V* marking and fingerings (2, 1, 2).