

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a soprano vocal line with various note heads (circles, ovals, dots) and rests. Measure numbers 4, 5, 3, and 10 are indicated above the staff. The second staff continues the soprano line, with measure number 15 above it. The third staff begins at measure 25, showing a continuation of the soprano line. The fourth staff begins at measure 35, also with a soprano vocal line. The fifth staff begins at measure 45, continuing the soprano line. The music uses a mix of common and compound time signatures throughout the piece.

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

2 5  
10 15  
20  
25 30  
35  
40  
45

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

2 5  
10 15  
20  
25 30  
35  
40  
45

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

4 5 2 10  
15 3  
20 25  
30 35 1  
40  
1 45  
1

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

4 5 2 10  
15 3  
20 25  
30 2 35 1  
40  
1 45

# Je ne me peus tenir damer

fol. 71<sup>v</sup> - 72<sup>r</sup>

Anonymous

## Bassus (part 4 of 4)

## *Canti C numero cento cinquanta* (Venice, 1504)

5

Musical score for bassoon part, page 2, measures 1-45. The score consists of six staves of music. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dotted half note. Measures 5-6 show eighth-note patterns. Measure 7 starts with a half note. Measures 8-9 show eighth-note patterns. Measure 10 starts with a half note. Measures 11-12 show eighth-note patterns. Measure 13 starts with a half note. Measures 14-15 show eighth-note patterns. Measure 16 starts with a half note. Measures 17-18 show eighth-note patterns. Measure 19 starts with a half note. Measures 20-21 show eighth-note patterns. Measure 22 starts with a half note. Measures 23-24 show eighth-note patterns. Measure 25 starts with a half note. Measures 26-27 show eighth-note patterns. Measure 28 starts with a half note. Measures 29-30 show eighth-note patterns. Measure 31 starts with a half note. Measures 32-33 show eighth-note patterns. Measure 34 starts with a half note. Measures 35-36 show eighth-note patterns. Measure 37 starts with a half note. Measures 38-39 show eighth-note patterns. Measure 40 starts with a half note. Measures 41-42 show eighth-note patterns. Measure 43 starts with a half note. Measures 44-45 show eighth-note patterns.