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KONZERTSTÜCK I

op. A

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pp

[illegible]

2 Allegro moderato (non troppo)

[illegible]

FL

Ob.

Cl.

Vib.

Tr - lo

P-no

Arfa.

Mand.

Gtr.

V-no.

V-la.

V-c.

C.b.

mf

mf

mf

f

mf

f

cresch.

cresch.

cresch.

cresch.

f

dim.

dim.

Fl. *mf* *cresc.*

Ob. *mf*

Cl. *p* *cresc. h.* *mf*

Vib.

Tr. - lo *p*

P.no. *p*

Arfa. *p* *cresc. h.*

Mand. *p*

Gtr. *p*

V.no. *dim.* *p* *cresc.*

V-la. *dim.* *p* *cresc.*

V-c. *p* *cresc.*

C.b. *p* *cresc.*

Detailed description of the musical score: This page contains the musical notation for the fifth page of a score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Vibraphone (Vib.), Trumpet (Tr. - lo), Piano (P.no.), Harp (Arfa.), Mandolin (Mand.), Guitar (Gtr.), Violoncello (V.c.), Viola (V-la.), Violin (V.no.), and Contrabass (C.b.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line, followed by the Oboe. The Clarinet enters with a rhythmic pattern, marked with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The Piano part features a complex harmonic structure with a piano (p) dynamic. The Harp part has a melodic line with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The Mandolin part has a rhythmic pattern with a piano (p) dynamic. The Guitar part has a harmonic pattern with a piano (p) dynamic. The Violoncello part has a melodic line with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The Viola part has a melodic line with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The Violin part has a melodic line with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The Contrabass part has a harmonic pattern with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (mf) section. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Vib.

2
Tr-lo

P-no

Arfa

Mand

Gtr.

V-no

V-la

V-c

C.b.

[illegible]

$\text{♩} = \text{♩}$ *legato*
 Fl. *ff* *legato* *f*
 Ob. *ff* *legato* *f*
 Cl. *ff* *legato* *f*
 Vib. *ff* *f*
 Tr - lo *f*
 P-no. *ff* *f*
 Arfa. *ff*
 Mand. *ff*
 Gtr. *ff*
 V-no. *arco* *ff*
 V-la. *arco* *ff*
 V-c. *arco* *ff*
 C.b. *arco* *ff*

$\text{♩} = \text{♩}$ *ff*

[illegible]

FL.

Ob.

Cl.

Tr - lo

P-no

Arfa

Mand.

Gtr.

V-no.

V-la.

V-c.

C.b.

Measures 1-5 of the musical score. The staves for Flute, Oboe, Clarinet, Trumpet-Low, Piano, Arfa, Mandolin, and Guitar are empty. The Violino, Viola, and Violoncello staves contain musical notation. The Contrabasso staff is empty.

Violino (V-no.) notation: Measure 1: Rest. Measure 2: Quarter note (F#4), eighth note (G#4), quarter note (A4), dynamic *p*. Measure 3: Triplet of eighth notes (B4, A4, G#4), quarter note (F#4), dynamic *dimin.*. Measure 4: Triplet of eighth notes (E4, D4, C#4), quarter note (B3), dynamic *dimin.*. Measure 5: Triplet of eighth notes (A3, G3, F#3), quarter note (E3), dynamic *dimin.*.

Viola (V-la.) notation: Measure 1: Rest. Measure 2: Quarter note (F#4), eighth note (G#4), quarter note (A4), dynamic *p*. Measure 3: Triplet of eighth notes (B4, A4, G#4), quarter note (F#4), dynamic *dimin.*. Measure 4: Triplet of eighth notes (E4, D4, C#4), quarter note (B3), dynamic *dimin.*. Measure 5: Triplet of eighth notes (A3, G3, F#3), quarter note (E3), dynamic *dimin.*.

Violoncello (V-c.) notation: Measure 1: Rest. Measure 2: Quarter note (F#3), eighth note (G#3), quarter note (A3), dynamic *p*. Measure 3: Triplet of eighth notes (B3, A3, G#3), quarter note (F#3), dynamic *dimin.*. Measure 4: Triplet of eighth notes (E3, D3, C#3), quarter note (B2), dynamic *dimin.*. Measure 5: Triplet of eighth notes (A2, G2, F#2), quarter note (E2), dynamic *dimin.*.

[illegible]

7

Fl.

Ob.

Cl.

2 Tr.
Tr.

P.no.

Arfa.

Mand.

Gtr.

V.no.

V.la.

V.c.

C.b.

mf

dim.

mf 3

dim. 3

cresc.

p

cresc.

p

Fl. *p*
 Ob. *p*
 Cl. *p*
 Tr - lo
 Pianti
 Gongq
 P-no
 Arfa
 Mand.
 Gtr.
 V-no.
 V-la
 V-c.
 C. b.

Musical score for a 14-piece ensemble, measures 1-4. The score is written in 4/4 time. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr - lo), Piano (Pianti), Gong (Gongq), Piano (P-no), Arfa, Mandolin (Mand.), Guitar (Gtr.), Violoncello (V-no.), Viola (V-la), Violoncello (V-c.), and Contrabass (C. b.). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). The Flute part features a triplet of eighth notes in measure 1 and a half note in measure 4. The Oboe part features a triplet of eighth notes in measure 1. The Clarinet part features a triplet of eighth notes in measure 2. The Trumpet part features a half note in measure 3. The Piano part features a half note in measure 3. The Arfa part features a half note in measure 3. The Mandolin part features a half note in measure 3. The Guitar part features a half note in measure 3. The Violoncello part features a half note in measure 3. The Viola part features a half note in measure 3. The Violoncello part features a half note in measure 3. The Contrabass part features a half note in measure 3.

8

tempo 1

FL.

Ob.

Cl.

Vib.

Tr - lo

P-no

Arfa

Mand.

Gtr.

V-no

V-la

V-c

C. b.

mf

p

f

mf

fff

p

fff

fff

fff

Sul G

p

mf

f

p

p

mf

f

p

fff

p

Fl.

Ob.

Cl.

Vib.

2
Tr - lo

P-no.

Arfa.

Mand.

Gtr.

V-no.

V-la.

V-c.

C. b.

The musical score for page 16 includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Vibraphone (Vib.), Piano (P-no.), Arfa., Mand., Gtr., V-no., V-la., V-c., and C. b. The Vibraphone part features melodic lines with accents and dynamic markings of *p* and *mf*. The Piano part has a complex texture with multiple voices, including a prominent bass line with a *p* marking and a treble line with *mf* and *f* markings. The other instruments are currently silent.

Fl.

Ob.

Cl.

Tr - lo

Gonq

P-no

Arfa

Mand

Gtr.

V-no.

V-la.

V-c.

C.b.

Legato

p

Legato

p

dolce *∕*

espressivo. dolce *p*

espressivo. dolce *p*

simile

Detailed description of the musical score: This page contains the musical notation for measures 1 through 6 of a section. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello, Contrabass) are mostly silent in this section. The Piano (P-no) and Arfa (Arfa) are the primary melodic instruments. The Piano part features a series of chords in the right hand and a single note in the left hand, marked with a piano (p) dynamic and a Legato instruction. The Arfa part plays a similar pattern, also marked with a piano (p) dynamic and a Legato instruction. The Mandolin (Mand) and Guitar (Gtr.) parts enter in measure 4, playing a melodic line marked with a piano (p) dynamic and an espressivo. dolce instruction. The Violoncello (V-c.) and Contrabass (C.b.) parts play a low, sustained note in the left hand, marked with a piano (p) dynamic. The Viola (V-la.) and Violin (V-no.) parts are also present but have no notation in this section.

FL.

Ob.

Cl.

2
Tr - lo

P-no

Arfa.

Mand.

Gtr.

V-no.

V-la.

V-c.

C. b.

The musical score is arranged in a system of staves. The instruments are listed on the left: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr - lo, with a '2' above it), Piano (P-no), Arfa. (Arfa.), Mandolin (Mand.), Guitar (Gtr.), Violin (V-no.), Viola (V-la.), Violoncello (V-c.), and Contrabass (C. b.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first six measures of the piece are shown, with some measures containing complex rhythmic patterns and others being rests.

Fl.

Ob.

Cl.

Tr - lo

Gonq

P-no

Arfa

Mand.

Gtr.

V-no.

V-la.

V-c.

C.b.

p

p

p

pp

pp

Fl.

Ob.

Cl.

2
Tr - lo

P-no

Arfa

Mand.

Gtr.

V-no.

V-la.

V-c.

C.b.

The musical score is organized into measures across six systems. The first system contains Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The second system contains a pair of Trumpets (Tr - lo) with a '2' above the staff. The third system contains Piano (P-no). The fourth system contains Arfa, with musical notation in the first measure and rests with a slash in the following five measures. The fifth system contains Mandolin (Mand.), with musical notation and slurs across the measures. The sixth system contains Guitar (Gtr.), Violin (V-no.), Viola (V-la.), Violoncello (V-c.), and Contrabass (C.b.), with musical notation and slurs across the measures.

Fl.

Ob.

Cl.

Tr - lo

P-no.

Arfa.

Mand.

Gtr.

V-no.

V-la.

V-c.

C.b.

The musical score for page 21 consists of 13 staves. The first five staves (Fl., Ob., Cl., Tr - lo, P-no.) are mostly empty, with rests in the first measure. The Arfa. staff begins with a rhythmic pattern of eighth notes in the first measure, followed by rests and a slash in the subsequent measures. The Mand. staff features a melodic line with slurs and ties across measures. The Gtr. staff is empty. The V-no. staff has a melodic line with slurs and ties. The V-la., V-c., and C.b. staves are empty.

Fl.

Ob.

Cl.

2
Tr - lo

P-no

Arfa

Mand.

Gr.

V-no.

V-la.

V-c.

C. b.

rit.

ppp

rit.

pp *ppp*

pp *ppp*

[illegible]

Fl.

Ob.

Cl.

Vib.

Tr - lo

P.no.

Arfa.

Mand.

Gtr.

V.no.

V-la.

V-c.

C.b.

cresc.

f

Detailed description of the musical score: This page contains a musical score for 16 instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Vibraphone (Vib.) and Piano (P.no.) have melodic lines. The Vibraphone part starts with a grace note and a crescendo marking. The Piano part has a similar melodic line with a crescendo marking and a forte (f) dynamic. The Harp (Arfa.) has a sustained chord. The Mandolin (Mand.) and Guitar (Gtr.) are also silent. The Violin (V.no.), Viola (V-la.), and Violoncello (V-c.) parts have sustained notes. The Contrabass (C.b.) part has a sustained note. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Fl.

Ob.

Cl.

2
Tr - lo

P-no.

Arfa.

Mand.

Gtr.

V-no.

V-la.

V-c.

C. b.

ff

mfff

f

ppp

ppp

ppp

ppp

ppp