

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### ... WOMEN'S VOICES. ...

|     |                       |  |     |
|-----|-----------------------|--|-----|
| 430 | PAFF-ELLIOT           | (SACRED.)<br>All for Thee (Trio)               | .12 |
| 437 | HATTON-LYNES          | Consolation                                    | .12 |
| 440 | BROWN-LYNES           | Thy sun shall no more go down                  | .12 |
| 441 | MARSTON-LYNES         | How beautiful on the mountains                 | .12 |
| 442 | MAPSTON-LYNES         | O taste and see (Trio)                         | .12 |
| 443 | BRAHMS-THAYER         | In heavenly love abiding (Trio)                | .08 |
| 457 | E. W. HANSCOM         | The Homeland (Trio)                            | .10 |
| 464 | FRANK LYNES           | Redeemer, Saviour, Lord (Trio)                 | .12 |
| 465 | ARTHUR FOOTE          | Mount Carmel                                   | .12 |
| 469 | E. R. DAYMOND         | Te Deum in B $\flat$ (Trio)                    | .12 |
| 470 | F. P. DAYMOND         | Magnificat in G (Trio)                         | .12 |
| 471 | F. P. DAYMOND         | Nunc Dimittis in G (Trio)                      | .08 |
| 472 | A. MADELEY RICHARDSON | Sing we merrily unto God (Trio)                | .12 |
| 478 | GEORGE W. CHADWICK    | Mary's Lullaby (Carol)                         | .10 |
| 529 | F. W. PEACE           | Sing forth Thanksgiving praises (Trio)         | .08 |
| 540 | MABEL W. DANIELS      | Veni Creator Spiritus                          | .12 |
| 555 | SCHNECKER-LYNES       | Awake, Triumphant morn (Easter) (Trio)         | .12 |
| 590 | SIR J. STAINER        | Sing a Song of Praise (Trio)                   | .12 |
| 591 | W. F. MULLER          | All ye Nations Praise the Lord (Trio)          | .12 |
| 608 | FRANK LYNES           | O be Joyful in the Lord (Jubilate)             | .12 |
| 618 | PAUL AMBROSE          | O little town of Bethlehem (Christmas) (Trio)  | .12 |
| 623 | ARTHUR FOOTE          | The One Eternal God (Trio)                     | .12 |
| 636 | ARTHUR SHEPHERD       | He came all so still                           | .10 |
| 648 | STANLEY T. REIFF      | Come, holy Spirit (Trio)                       | .12 |
| 657 | THEODORE SALOMÉ       | Lord of All Being (Trio)                       | .12 |
| 677 | ATTWOOD-MANSFIELD     | Come Holy Ghost (Veni Creator Spiritus) (Trio) | .12 |
| 684 | JOHN A. WEST          | I will give you rest (Trio)                    | .10 |
| 687 | FREDERICK N. SHACKLEY | Glory to God (Christmas) (Trio)                | .12 |
| 688 | ORLANDO A. MANSFIELD  | Far above all power (Trio)                     | .12 |

The ARTHUR P. SCHMIDT, Co.

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made in U.S.A.

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To the Choir of Wellesley College.  
**Mount Carmel.**

The Hymn is by  
**CAROLINE HAZARD.**

**ARTHUR FOOTE.**

SOP. I *ff* Where

SOP. II *ff* Where

ALTO I *ff* Where

ALTO II

Moderato deciso (♩ = 88)

*f*

Pedal

— art Thou, O my Lord? Mt. Car-mel saw the throng Of

— art Thou, O my Lord? Mt. Car-mel saw the throng Of —

*f*

*mf*

Manual

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4.)

priests and heard the song; To Baal was their call To

To Baal, to Baal was their call To

priests and heard And heard the song; To Baal, to Baal was their call To

Ped.

Baal was their call, From morn till night To Baal was their call Till

Baal, to Baal was their call, From

Baal, to Baal was their call, From morn till night To Baal was their call Till

From

night did fall.

morn till night did fall.

night did fall.

morn till night did fall.

Ped.

*ff* Where — art Thou, O my Lord? A — gain Mt. Car — mel heard

*ff* Where — art Thou, O my Lord? A — gain Mt. Car — mel heard

Man. Ped.

*cresc.* Not in the spo — ken word, Not in the earth — quake's shock — Not in the

*cresc.* Not in the spo — ken word, Not in the earth — quake's shock — Not in the

Man. Ped.

*ff* rend — ing rock A — gain Mt. Car — mel heard. Not in the spo — ken

*ff* rend — ing rock A — gain Mt. Car — mel heard. Not in the spo — ken

*sf rit. molto pp a tempo*

*ff* *Sw. f*

*rit molto pp a tempo*

word, — Not in the earthquake shock — Not in the rend - ing

word, Not in the earthquake shock — Not in the rend - ing

rock. Where art Thou, O my Lord? Where art Thou —

rock. Where art Thou, O my Lord? Where art Thou O my Lord?

Man.

*mp* **Faster** ♩ = 112-120

The still voice soft - ly speaks, — Each soul it — swift - ly

The still voice soft - ly, soft - ly — speaks, Each soul it — swift - ly, —

The still voice soft - ly — speaks, — Each soul it — swift - ly —

*pp ad libitum*

*cresc.* *f* 7

seeks \_\_\_\_\_ Not in the thun - der roll, But in the

swift - ly — seeks Not in — the thun - der — roll, But

*cresc.* *f*

seeks \_\_\_\_\_ Not in the thun - der — roll, But

roll, But *f* in the

*pp* *pp espress.*

in - most, in - most soul. — The still voice soft - ly

in the in - most soul. — *pp espress.*

*pp* *pp*

in the in - most soul. — The still voice soft - ly

in - most soul. —

*ppp a tempo*

speaks, — Not in the thun - der roll, — But in the in - most soul.

*ppp a tempo*

speaks, — Not in the thun - der roll, — But in the in - most soul.

*ppp*

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## SACRED CHORUSES FOR WOMEN'S VOICES (A CAPPELLA)

|                         | Net |
|-------------------------|-----|
| 22 BROWN, O. B.         | .10 |
| 57 FOOTE, Arthur        | .12 |
| 115 LYNES, Frank        | .12 |
| 146 FRANZ-SCHNECKER     | .10 |
| 147 AMBROSE-LYNES       | .08 |
| 188 SULLIVAN-LYNES      | .08 |
| 203 HAMER, Geo. F.      | .10 |
| 239 MARSTON, Geo. W.    | .10 |
| 249 STEWART, H. J.      | .10 |
| 272 FINK, Wilhelm       | .08 |
| 319 BERWALD, W.         | .10 |
| 368 BROWN, O. B.        | .10 |
| 371 GAUL, Harvey B.     | .10 |
| 398 LANSING, A. W.      | .10 |
| 407 SULLIVAN-LYNES      | .10 |
| 415 CLARIBEL-LYNES      | .08 |
| 423 SCHUMANN, Camillo   | .12 |
| 437 HATTON-LYNES        | .12 |
| 470 DAYMOND, E. R.      | .12 |
| 471 DAYMOND, E. R.      | .08 |
| 478 CHADWICK, G. W.     | .10 |
| 781 MILLIGAN, Harold V. | .12 |
| 807 GEER, E. Harold     | .12 |
| 961 BAUER, Marion       | .25 |
| 963 CANDLYN, T. F. H.   | .12 |

Four-part unless otherwise indicated.

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