

Monoloq

oboy solo

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Scioltamente (azad)

p *cresc.* *mf* *sf* *mf* *mf* *sf* *p* *mf* *f* *p* *mf* *dim.* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *f* *ff* *3*

2

Lento

mf *3* *3* *p* *mf* *3* *3* *3* *p* *dim.* *pp* *accel.* *ff* *ff* *pp* *pp* *mf* *ord. frull.* *ord. frull.* *ord. frull.* *mf* *3* *3* *3*

ord. lento A tempo

p accel. *mf*

Deliberamente (câld, bir az tãlesmek لازم, çevik)

4x

p legato

accel.

Tempo x 4

x 4

accel. cresc.

mf

A tempo

f *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

lento

ff

Musical score for page 5, featuring piano and violin staves. The score includes various dynamics such as *ff*, *f*, *ff*, *sf*, *Tempo I*, *f*, *mf*, *p*, *mf*, *cresc.*, *mf*, *ff*, and *Lento*. The tempo changes from *Tempo I* to *Lento*. The score includes triplets, sixteenth notes, and slurs.

Musical score for page 6, featuring piano and violin staves. The score includes various dynamics such as *dim.*, *mf*, *mf*, *dim.*, *mf*, *p*, *pp*, *ppp*, and *PPPP*. The score includes triplets, slurs, and a final measure with a 5' 10" time signature.

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 X.Mirzazade