

KH. Mirzazade

MEMORY

"I remember you, Charles I!"

Op.B

1989

2/4 Allegro non troppo 3/4 2/4 3/4

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

Allegro non troppo

solo

pp

solo

p

Var: играт солисты до и 2. далее tutti

4 Δ ossia 5 campanelli

3/4 4/4 2/4 3/4

Oboe

4 Triangle

ossia
Campani

Violini 1

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabass

solo
p

4

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabass

3/4

4/4

5/4

4/4

solo

p

solo

p

solo

p

5/4 4/4

Oboe

4 Triangle

Ossia Campani

Violini 1

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabass

I pult

cresc.

f

I pult

I pult

I pult

Oboe

4 Triangle

ossia Campani

Violini I

cresc.

Violini 2

Violini 3

cresc.

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

The musical score for page 7 consists of ten staves. The top three staves are for Oboe, 4 Triangle, and Campani, all of which are mostly rests. The bottom seven staves are for the string section: Violini I, Violini 2, Violini 3, Viola 1, Viola 2, Violoncelle 1, and Violoncelle 2, and Contrabass. The Violini I and Violini 3 parts have 'cresc.' markings. The string section plays a complex, rhythmic melody with many accidentals and slurs. The Violini I and Violini 3 parts are in treble clef, while the other string parts are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

$$\frac{2}{3}$$

$$\frac{3}{4}$$

Oboe

4 Triangle

ossia Campani

Violini I

Violini 2

Violini 3

Viola I

Viola 2

Violoncelle I

Violoncelle 2

Contrabass

tutti

ff

gliss.

sf

legato

Score for Oboe, Triangle, Campani, Violini, Viole, Violoncelle, and Contrabass. The score is written for a full orchestra, featuring a variety of instruments and dynamic markings.

Oboe: The Oboe part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with a *ff* (fortissimo) dynamic marking. The melody includes a triplet of eighth notes and a 4/4 time signature change.

4 Triangle: The Triangle part is written in a four-staff format, showing a rhythmic pattern of eighth notes.

ossia Campani: The Campani part is written in treble clef, showing a rhythmic pattern of eighth notes.

Violini 1, 2, 3: The Violini parts are written in treble clef with a key signature of one flat. They feature a melodic line with a *ff* (fortissimo) dynamic marking.

Viole 1, 2: The Viole parts are written in treble clef with a key signature of one flat. They feature a melodic line with a *ff* (fortissimo) dynamic marking.

Violoncelle 1, 2: The Violoncelle parts are written in treble clef with a key signature of one flat. They feature a melodic line with a *ff* (fortissimo) dynamic marking.

Contrabass: The Contrabass part is written in bass clef with a key signature of one flat. It features a melodic line with a *ff* (fortissimo) dynamic marking.

10

Oboe

4 Triangle

ossa
Campani

Violini I

Violini 2

Violini 3

Viole I

Viole 2

Violoncelle I

Violoncelle 2

Contrabass

3/4

Oboe

ff

4 Triangle

ossia Campani

Violini 1

f

ff

Violini 2

f

ff

Violini 3

ff

Viola 1

ff

Viola 2

ff

Violoncelle 1

ff

Violoncelle 2

ff

Contrabass

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

The musical score for page 12 is arranged in a standard orchestral format. The Oboe part is in the top staff, featuring a melodic line with a long slur. The 4 Triangle part consists of four staves with rhythmic patterns. The Campani part is a single staff with a melodic line. The Violini 1, 2, and 3 parts are in the middle section, with Violini 1 and 2 having triplets. The Viola 1 and 2 parts are in the lower middle section, also with triplets. The Violoncelle 1 and 2 parts are in the bottom section, with Violoncelle 2 having triplets. The Contrabass part is the bottom-most staff, which is mostly empty.

4

Oboe

4 Triangle

ossia Campani

Violini 1

ff

sul G

Violini 2

ff

sul G

Violini 3

ff

sul G

Viola 1

ff

legato

Viola 2

ff

legato

Violoncelle 1

ff

legato

Violoncelle 2

ff

legato

Contrabass

ff

12/4 4/4

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabbasso

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Detailed description of the musical score: The page contains a musical score for measures 12 through 15. The first three measures (12-14) are in 12/4 time, and the final measure (15) is in 4/4 time. The instruments and their parts are as follows: Oboe plays a melodic line with triplets in measures 12-14 and a more complex rhythmic pattern in measure 15. The 4 Triangle and Campani parts are mostly rests, with some rhythmic markings. The Violini 1, 2, and 3 parts feature melodic lines with triplets in measures 12-14 and more active patterns in measure 15. The Viola 1 and 2 parts have similar melodic lines. The Violoncello 1 and 2 parts play lower melodic lines. The Contrabbasso part is mostly rests. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo) throughout the score.

4/4

Oboe

4 Triangle

ossia Campani

Violini I

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabasso

aceler. e cresc.

rit.

A tempo

p espress.

Oboe

5 8 4 5 7 4

diminuendo

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

The musical score for page 18 consists of ten staves. The Oboe staff (top) contains a melodic line with fingerings 5, 8, 4, 5, 7, 4 and a 'diminuendo' marking. The 4 Triangle staff has rests. The Campani staff (labeled 'ossia Campani') has rests. The Violini 1, 2, and 3 staves have a melodic line with fingerings 5, 8, 4, 5, 7, 4. The Viola 1 and 2 staves have rests. The Violoncelle 1 and 2 staves have rests. The Contrabass staff has rests.

7/4 6 4/4 3/4

Oboe *p* *espress.*

4 Triangle

ossia Campani

Violini 1 *espress.*

Violini 2 *espress.*

Violini 3 *espress.*

Viola 1 *p*

Viola 2 *p*

Violoncelle 1 *espress.*

Violoncelle 2 *espress.*

Contrabass

4/4

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabass

pp *cresc.*

Score for page 21, featuring the following instruments and parts:

- Oboe:** Melodic line starting with a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) section.
- 4 Triangle:** Percussion part with rhythmic patterns.
- ossia Campani:** Cymbal part with rhythmic patterns.
- Violini 1, 2, 3:** Violin parts, each starting with a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) section.
- Viole 1, 2:** Viola parts, each starting with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) section.
- Violoncelle 1, 2:** Cello parts, each starting with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) section.
- Contrabass:** Bass part, starting with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) section.

The score is written in standard musical notation, including staves, clefs, and dynamic markings.

7

Oboe

4 Triangle

Ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

p

dimin.

cresc.

Detailed description: This is a page of a musical score, page 22, showing measures 7 through 10. The score is for a full orchestra. The Oboe part begins in measure 7 with a half note G#4, followed by a melodic line with slurs and dynamics *p* and *dimin.* The 4 Triangle part is silent. The Ossia Campani part is also silent. The Violini 1, 2, and 3 parts enter in measure 7 with half notes, followed by a melodic line with slurs and dynamics *p* and *dimin.* The Viola 1 and 2 parts enter in measure 7 with eighth notes, followed by a melodic line with slurs. The Violoncelle 1 and 2 parts enter in measure 7 with eighth notes, followed by a melodic line with slurs and dynamics *cresc.* The Contrabass part enters in measure 7 with eighth notes, followed by a melodic line with slurs. The score is written in G major and 4/4 time.

Oboe

4 Triangle

Cym.
Campani

Violini I

Violini 2

Violini 3

Viola I

Viola 2

Violoncello I

Violoncello 2

Contrabass

Oboe

4 Triangle

ossia
Campani

Violini 1

Violini 2

Violini 3

Violenze 1

Violenze 2

Violoncello 1

Violoncello 2

Contrabbasso

p

p

p

pizz.
p

p

p

pizz.
p

p

pizz.
p

Oboc

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

9 Presto

p legato ad libit.

8va

p legato ad libit.

arco

p legato

*) Возможны не точности

Oboe

4 Triangle

ossia
Campani

Violini 1

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabbass

dimin.

ad libit.

p legato ad libit.

p legato ad libit.

p legato ad libit.

p legato ad libit.

p legato ad libit.

arco

p legato

The musical score is written for a chamber ensemble. The Oboe, 4 Triangle, and Campani parts are mostly silent, indicated by whole rests. The Violini 1, 2, and 3 parts play a complex, fast-moving melodic line with many accidentals. The Viole 1 and 2 parts play a similar but slightly lower melodic line. The Violoncelle 1 and 2 parts play a lower, more rhythmic line. The Contrabbass part plays a low, rhythmic line, with the instruction 'arco' indicating that the double bass should be played with the bow. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'p', 'legato', 'ad libit.', and 'dimin.'.

Oboe

4 Triangle

ossia Campani

Violini 1

Violini 2

Violini 3

Viola 1

Viola 2

Violoncelle 1

Violoncelle 2

Contrabass

ad libit.

The musical score is written for a large ensemble. The Oboe, 4 Triangle, and Campani parts are mostly silent, indicated by whole rests. The Violini 1 part features a melodic line with triplets and a 'dimin.' marking. Violini 2 and 3 have more complex, rhythmic parts with triplets and 'dimin.' markings. Viola 1 and 2 have similar rhythmic parts. Violoncelle 1 and 2 have a steady, rhythmic accompaniment. The Contrabass part is a complex, rhythmic line starting with 'ad libit.'.

Oboe

4 Triangle

ossia
Campani

Violini 1 *ord.*

Violini 2

Violini 3

Viole 1

Viole 2

Violoncelle 1

Violoncelle 2

Contrabass

The musical score is written for a full orchestra. The Oboe part is in treble clef with a key signature of one flat and a time signature of 3/4. The 4 Triangle part is indicated by four vertical lines. The Ossia Campani part is in treble clef. The Violini 1 part is in treble clef with a key signature of one flat and a time signature of 3/4, marked 'ord.'. The Violini 2 part is in treble clef with a key signature of one flat and a time signature of 3/4. The Violini 3 part is in treble clef with a key signature of one flat and a time signature of 3/4, marked with a triplet '3'. The Viole 1 part is in bass clef with a key signature of one flat and a time signature of 3/4, marked with a triplet '3'. The Viole 2 part is in bass clef with a key signature of one flat and a time signature of 3/4, marked with a triplet '3'. The Violoncelle 1 part is in bass clef with a key signature of one flat and a time signature of 3/4, marked with a triplet '3'. The Violoncelle 2 part is in bass clef with a key signature of one flat and a time signature of 3/4. The Contrabass part is in bass clef with a key signature of one flat and a time signature of 3/4.

Oboe

4 Triangle

Ossia Campani

Violini 1

Violini 2 *ord.*

Violini 3 *ord.*

Viole 1 *ord.*

Viole 2 *ord.*

Violoncelle 1 *ord.* *pp*

Violoncelle 2 *ord.*

Contrabass *ord.*

The musical score for page 29 features ten staves. The Oboe, 4 Triangle, and Ossia Campani staves are empty. The Violini 1 staff is empty. Violini 2 and Violini 3 have a dotted line with a 'tr' marking and an 'ord.' instruction. Viole 1 and Viole 2 have a dotted line with a 'tr' marking and an 'ord.' instruction. Violoncelle 1 and Violoncelle 2 play a triplet of eighth notes (G4, F#4, E4) followed by a half note (D4), with an 'ord.' instruction and a 'pp' dynamic marking. The Contrabass staff plays a triplet of eighth notes (G3, F#3, E3) followed by a half note (D3), with an 'ord.' instruction.

