

# Georg Gerson

(1790–1825)

## Capriccio

pour le Violon

**G.67**

**Basso**

**(Original notation)**

Edited by

Christian Mondrup

# Capriccio pour le Violon

Introduzione  
Allegro moderato

Georg Gerson (1790-1825)

pp *f* pp  
11 *f* *p* *fp*  
22 *pizz* *fp* *p* *cresc* *ff* *col arco*

Andante cantabile

32 **14** *violino principale* *Tenuto*  
52 *violino principale*  
60 **30** *tr*  
96 *f* *f*

Allegro Andante

104 **5** *f* *f* *p* *f*  
*colla parte* *a Tempo* *colla parte*  
116 *p* *fp* *fp* *f* *p* *mf*

Andante a Tempo Allegro

124 *f*  
131 *fz* *dimin:* *p*

# Basso

## Allegretto

138 *p*

149 *f* *p*

162 *p*

174 *f* *p* *f*

188 *p* *pp* *cresc*

200 *mf* *p* *cresc* *mf*

212 *pp* *cresc* *mf* *p*

225 *p*

238 *f* *p* *f* *p*

250 *f* *p*

262 *f* *p* *f*

273 *p* *8* *8* *violino principale*

Detailed description: This page of a musical score is for the Bassoon part, measures 138 to 273. The music is in 2/4 time and the key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc* (crescendo), and *8* (octave). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature, with the instruction 'violino principale' written above the staff.

# Basso

## Adagio cantabile

297 **9** **10** violino principale

323

333

342 **Vivace**

351

363

375

386

398

407 **10** violino principale

426 \*) **ritard.**

437 **a Tempo**

# Basso

450

Musical notation for measures 450-462. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *p* with hairpins. There are slurs over the first and second measures of each system.

463

Musical notation for measures 463-473. The notation includes accents and slurs over the notes.

474

Musical notation for measures 474-485. The notation includes dynamic markings *f* and *p* with hairpins, and a tenuto mark over the first measure of the second system.

486

Musical notation for measures 486-496. The notation includes dynamic markings *f* and *p* with hairpins, and a slur over the first measure of the first system.

## Piu Allegro

497

Musical notation for measures 497-508. The notation includes dynamic markings *f* and *p*.

509

Musical notation for measures 509-518. The notation includes dynamic markings *p* and *f*, and a triplet marking '3' over three notes.